

8

Schranck No. II.
30. Fach 3. Lage.

No. 29. *Ouverture*

con VV.ⁿⁱ Ob. Corni, Vla. e B.

in duplo.

14, resp. 12 H.

20. H.



[+ Lully
3. 17. 17.
v. Lully]

Cx
1448

Sächs.
Landes-
bibl.

456

1903 1521-716

URFILM 26/19 93 N8 265-156 Aufn.
Sächsische Landesbibliothek in Dresden

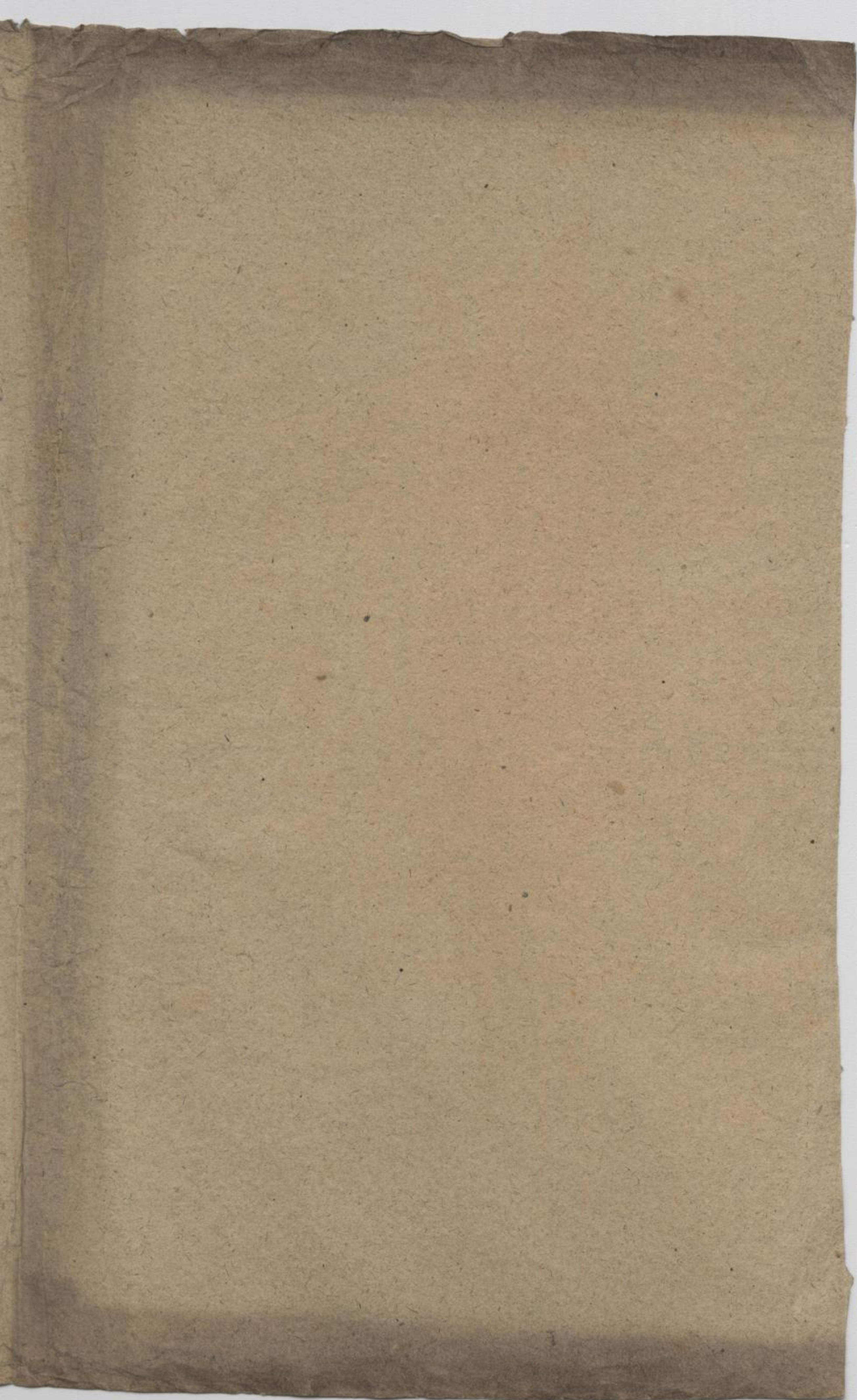
Handschrift Nr. *Chin 1827*
F/6

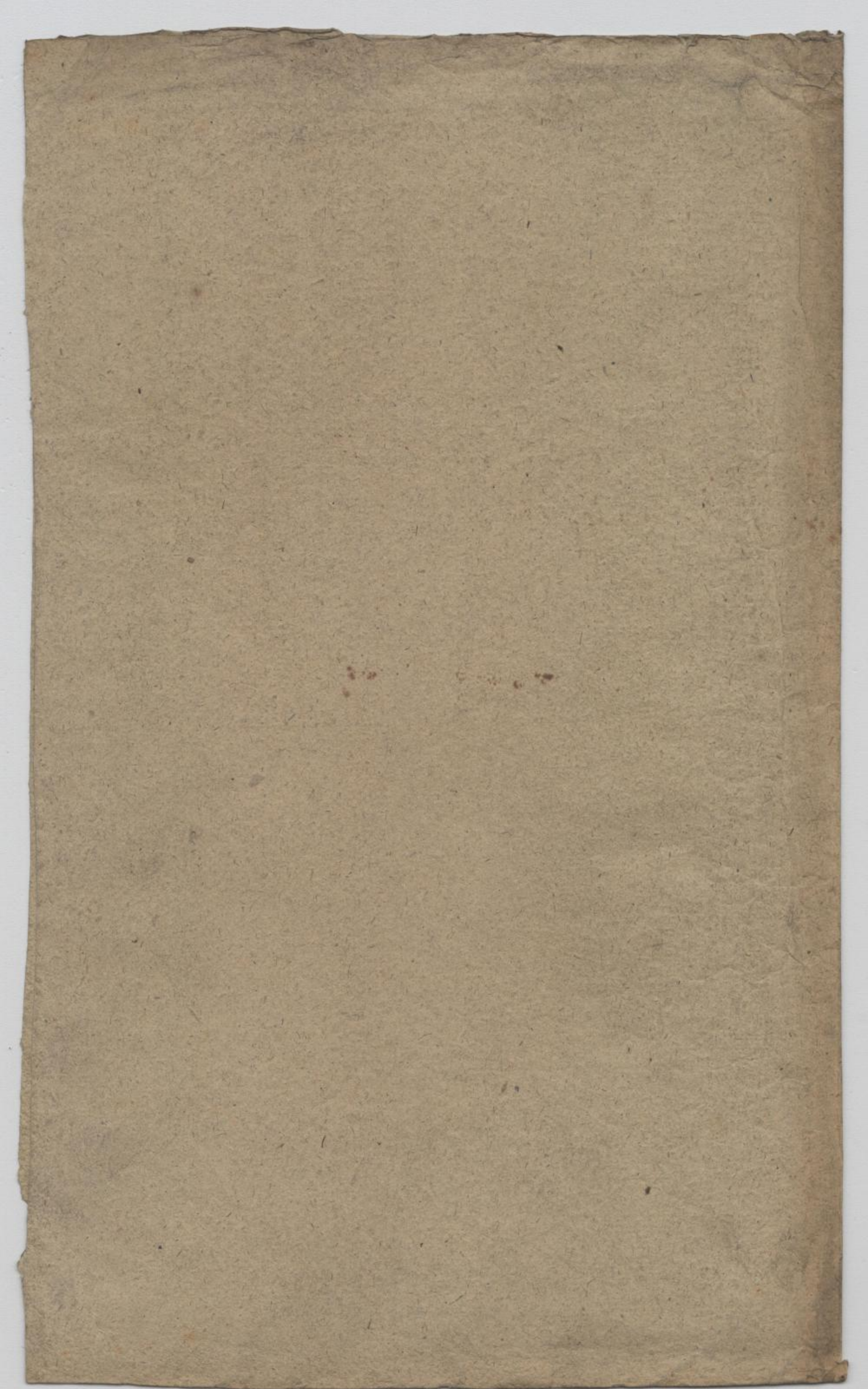
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n.^{ro} 10.

Ouverture d'Atys

[+ Stücke]

~~62 144/18 (1-90:1)~~

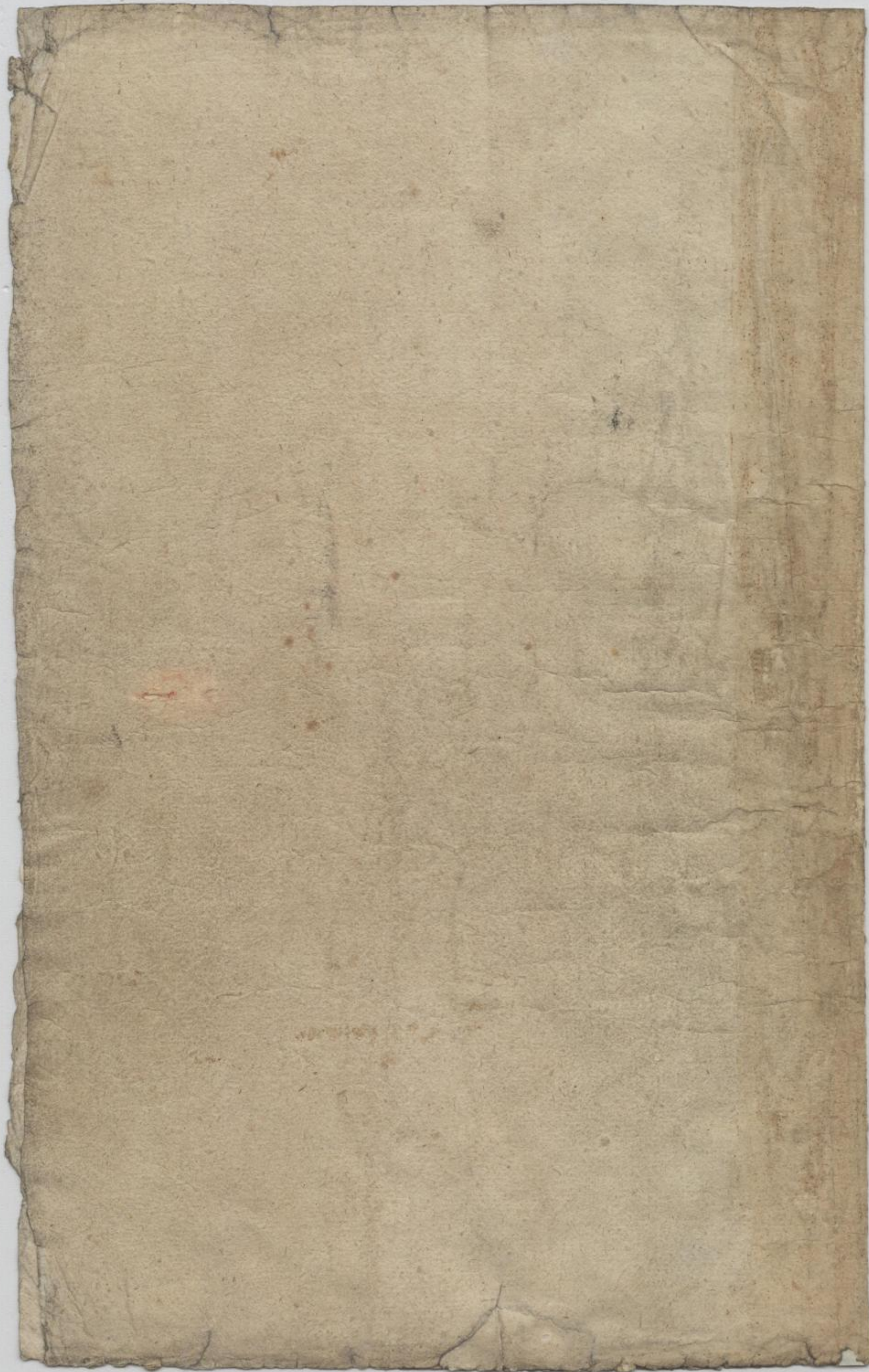
14 Dittos



Mus. 1827-7-6

155

Co. 1448 90



Ouverture d'Atys

Violino.

1.
air

Volti

Lot 1448

MUS. 1827-7-6



37

2.

gavotte

3.

Prelude

4.

Entrée

5.

forte



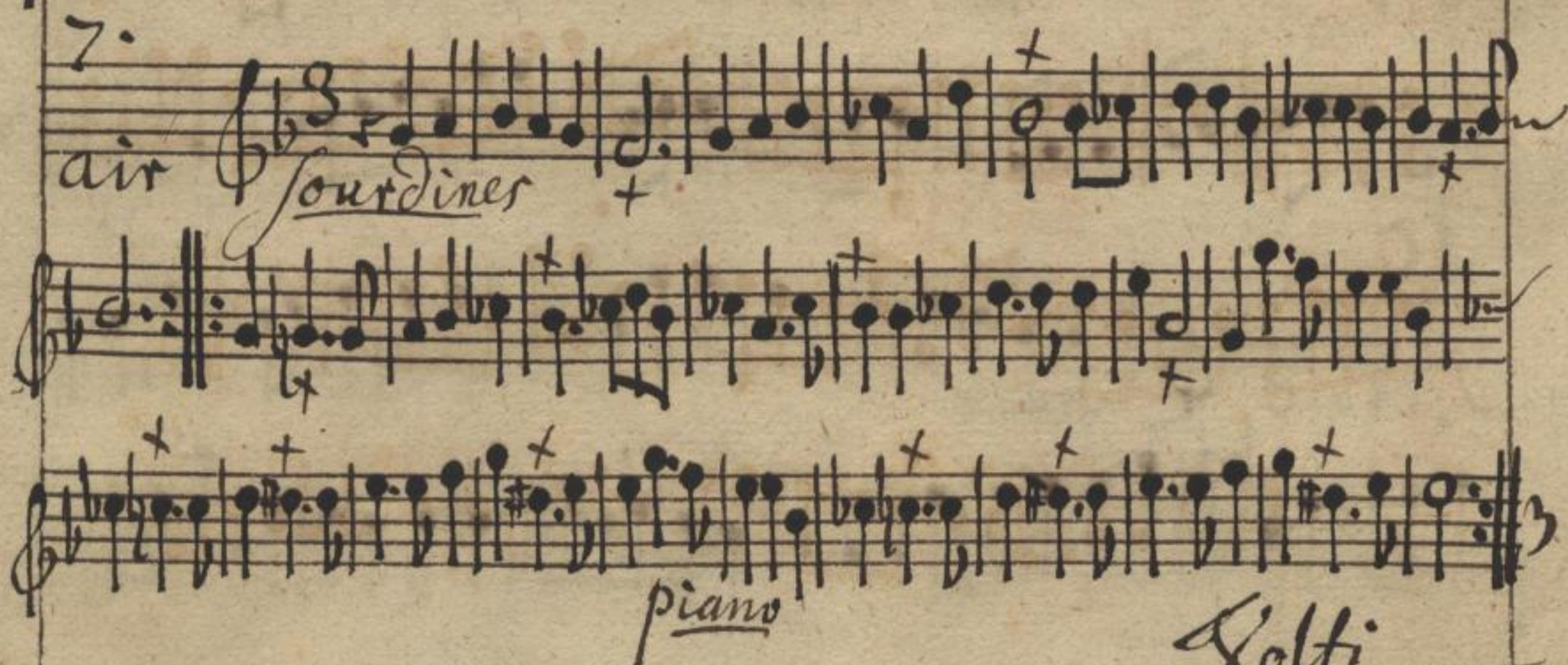
6. *Sourdines*



7.

air

Sourdines



8.

air *forte*

9.

allegro

10

Prelude *grave*

11.
 Prelude & allegro

12. grave
 air des combattans

13.
 air

Volti

14. allegro



15.



16. air tacet

17. presto



adagio presto



18.

Prelude

grave



19.

piano

allegro



20.

piano

gavotte



Volti

21.

Menuet



Ouverture d'Atys

Violino.

I.
air

Volti presto



45

Mus. 1827-T-6

2.

Gavotte

3.

Prelude *grave*

4.

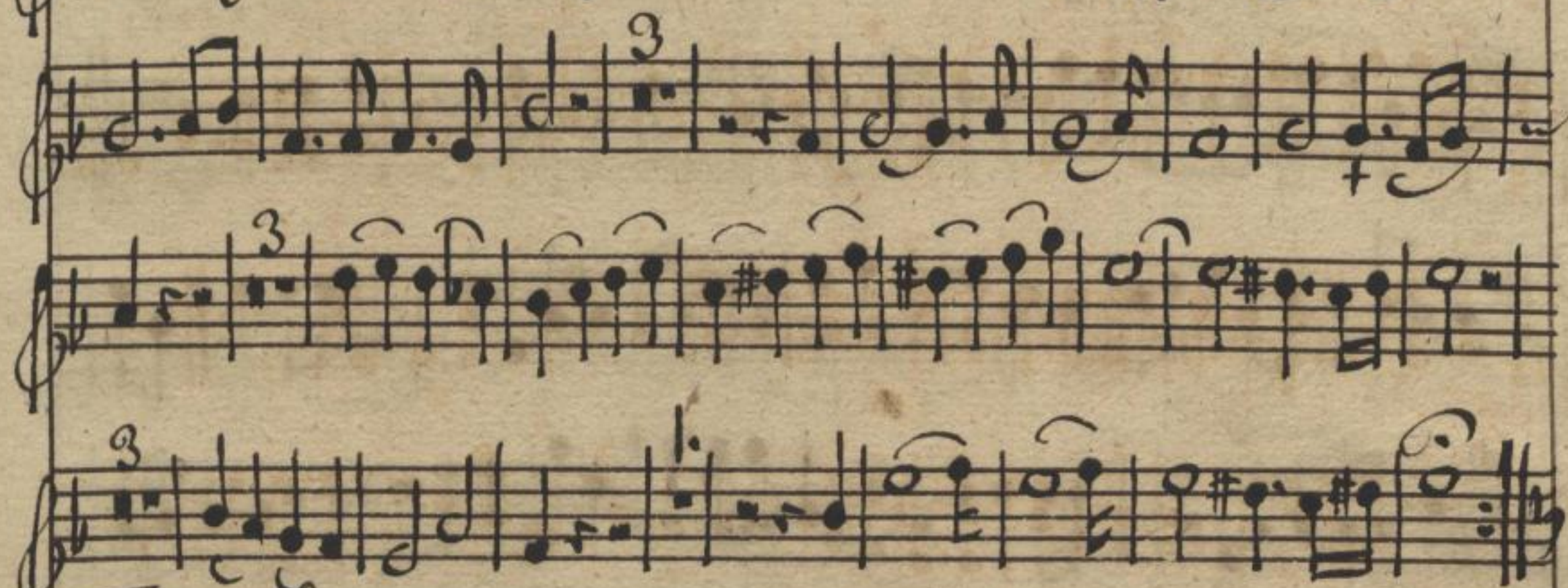
Entrée *allegro*

5.

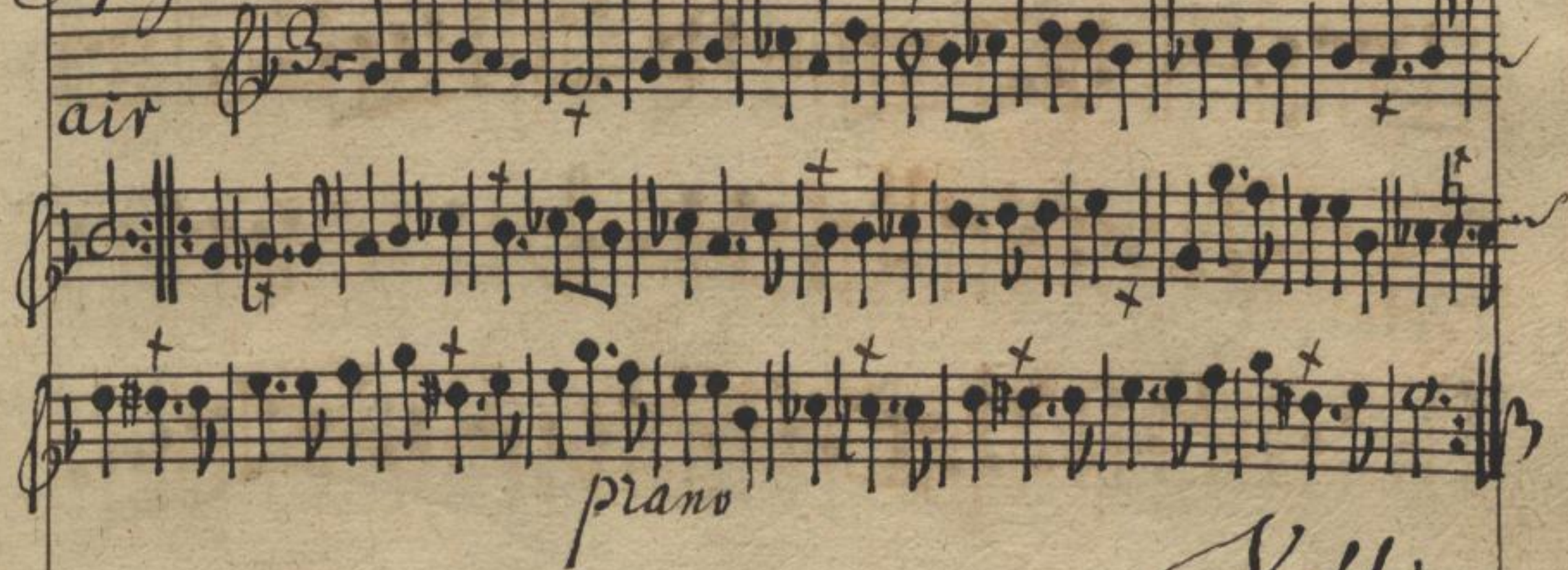
forte *forte*



6. *Sourdiner*



7. *Sourdiner*



Volti

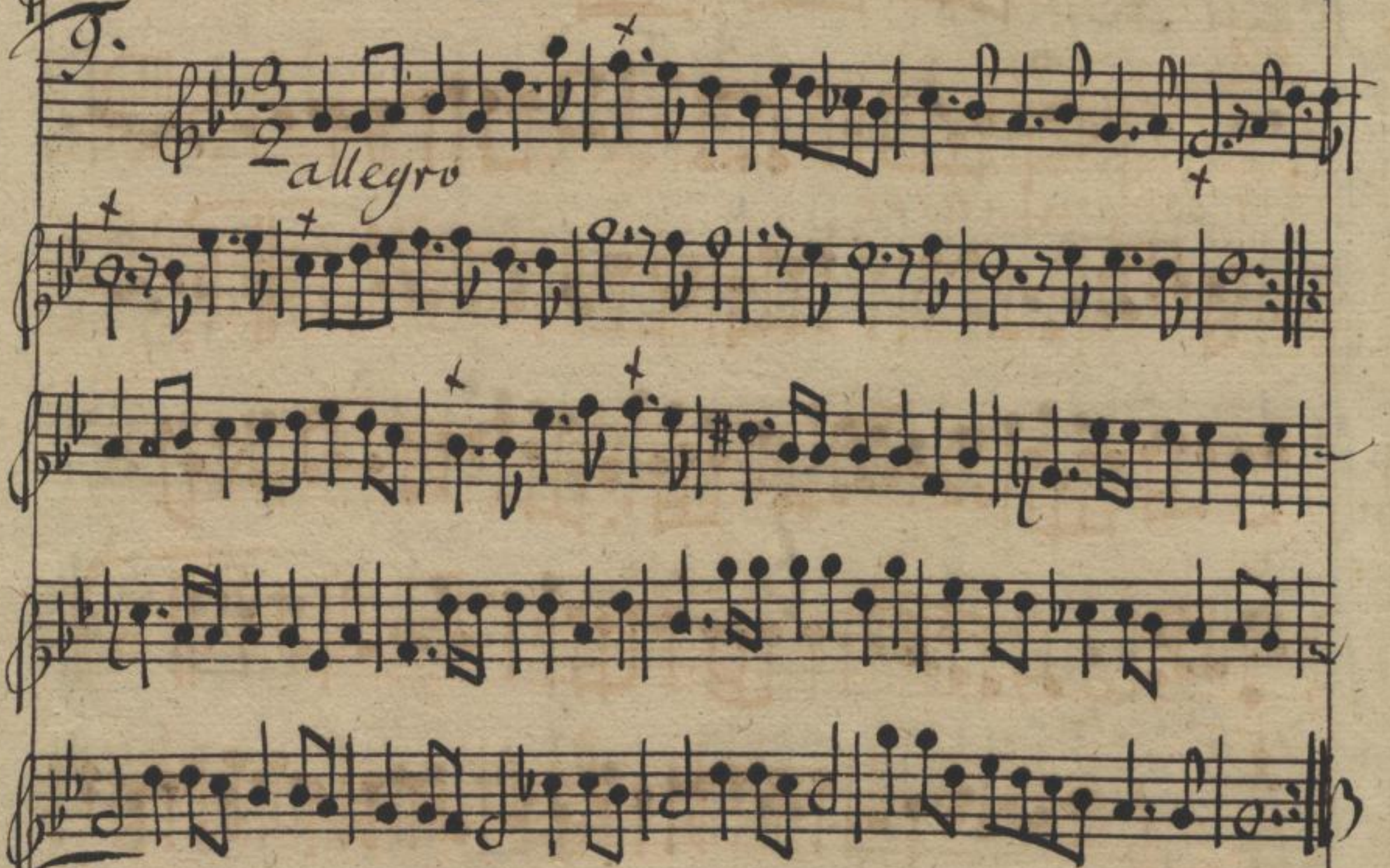
8.

air forte



9.

allegro



10.

Prelude grave



11.
Prelude *allegro*

12. *grave*
air des Combattans

più presto

13.
air

adagio

Volti

14. *allegro*

air 6/4

15.

air 6/4 *allegro*

16. air tacet

17. *Presto* *piano*

air 2/4 *presto* *adagio*

forte *piano*

presto *forte* *piano*

forte *piano*

piano *forte* *piano*

forte
presto
18.

grave
Prelude

piano
19.

allegro
2

piano
20.

Gavotte

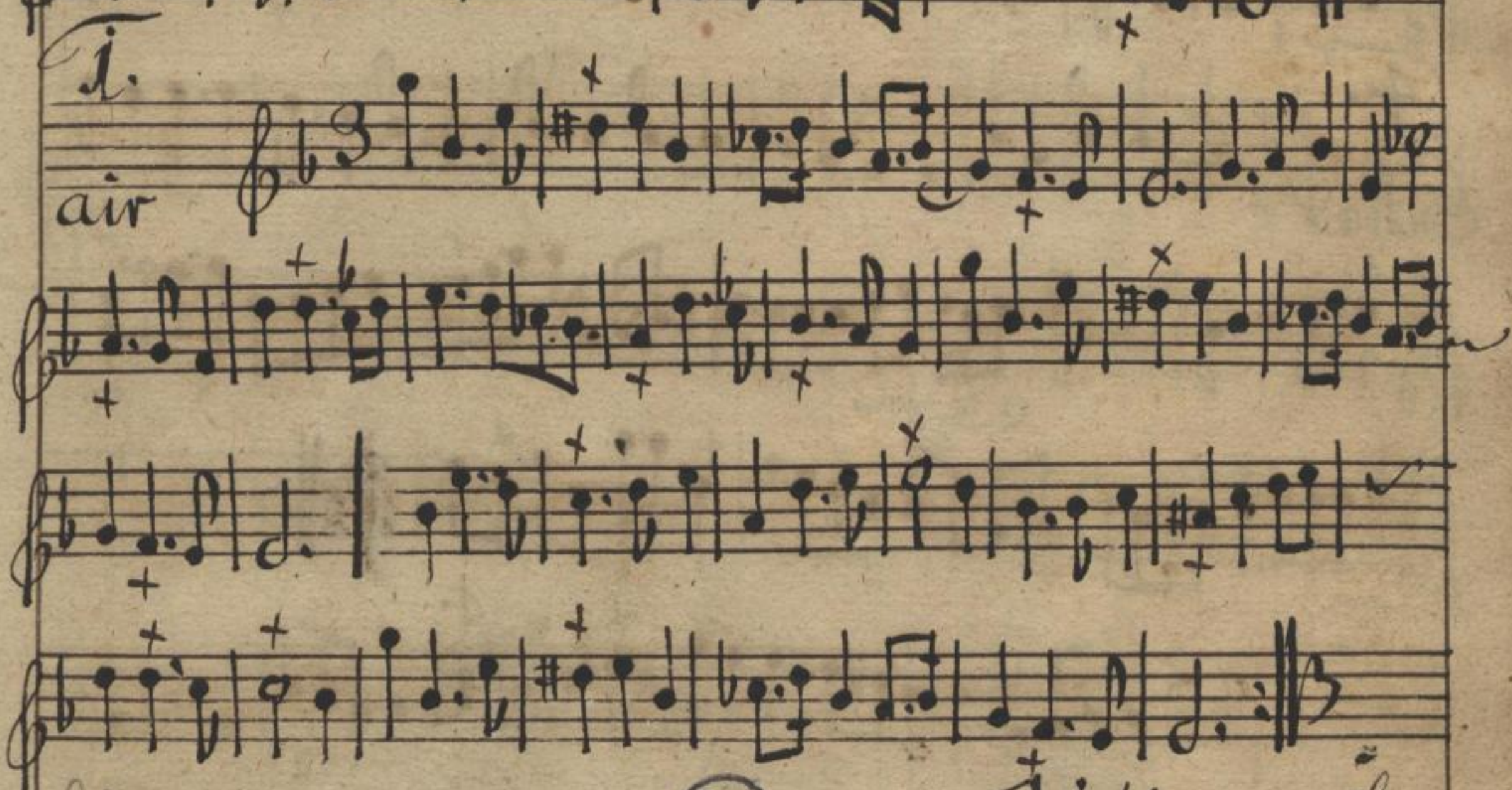
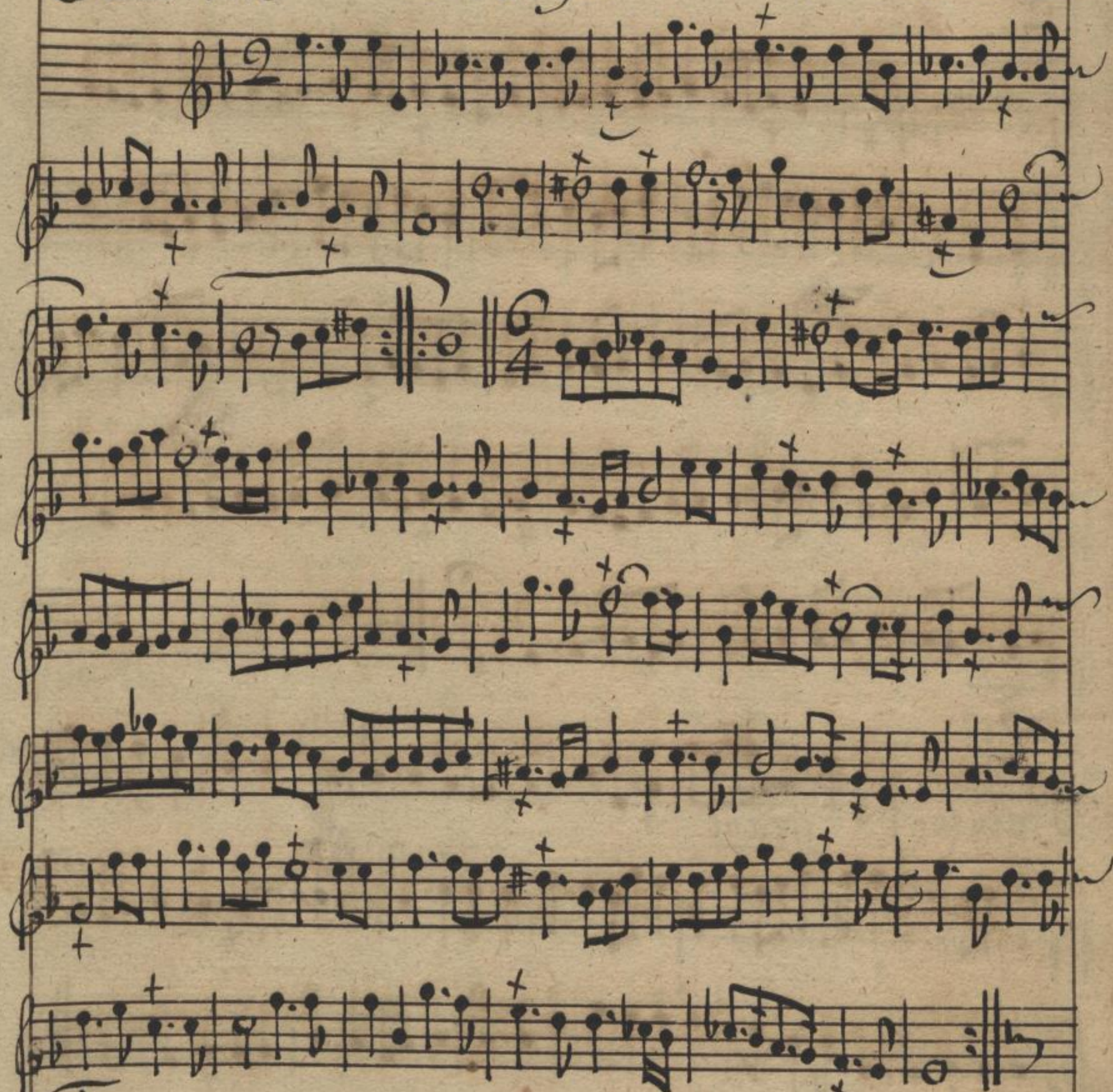
Volti

21.

Ménuet



Ouverture D'Atys Violino



Volti presto

Sächs.
Landes-
Bibl.

53

6 x 1448
Mus. 1827-F-6

2.

Garotte

3.

Prelude *grave*

4.

Entrée *allegro*

5.

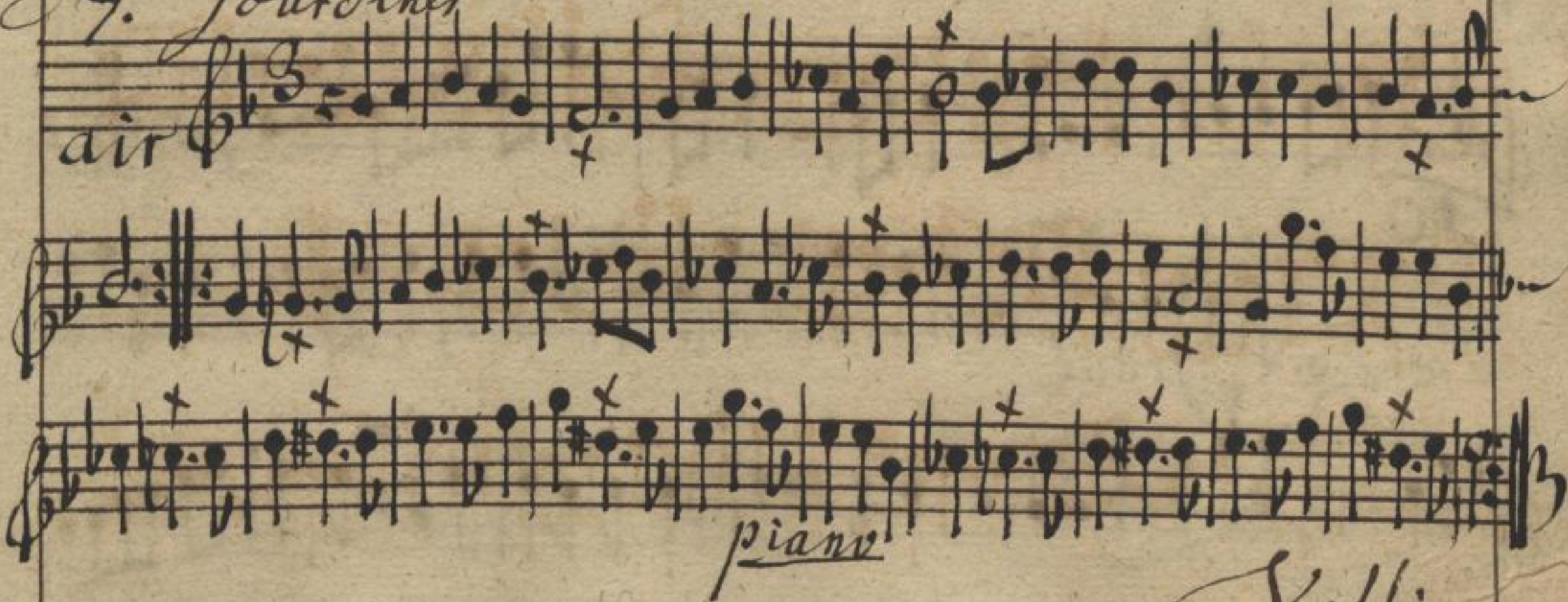
forte *forte*



6. Sourdiner



7. Sourdiner



piano

Volti

8.

air forte

9.

allegro

10.

Prelude grave

11.

Prelude *Allegro*

12 *grave*
air des Combattans

Spresto

Adagio

13
air

Volti

57

14. *allegro*
 air 6/4

15
 air 6/4 *allegro*

16. air. *de flauter tacet* ||

17.
 air 2/4 *presto* 3/4 *piano*
adagio

s. forte presto *piano*
forte presto *piano*
forte *piano*
forte *piano*

forte

18 *presto*

Prelude grave.

19. *piano*

allegro

piano

20 *Gavotte*

Volti

59

21.

Ménuel



Ouverture d'Atys

Violino.

Volti presto

Sächs.
Landes-
Bibl.

61

Mus. 1827-7-6

2.

Gavotte $\text{F}\sharp$ C

3.

Prelude $\text{F}\sharp$ *grave* C

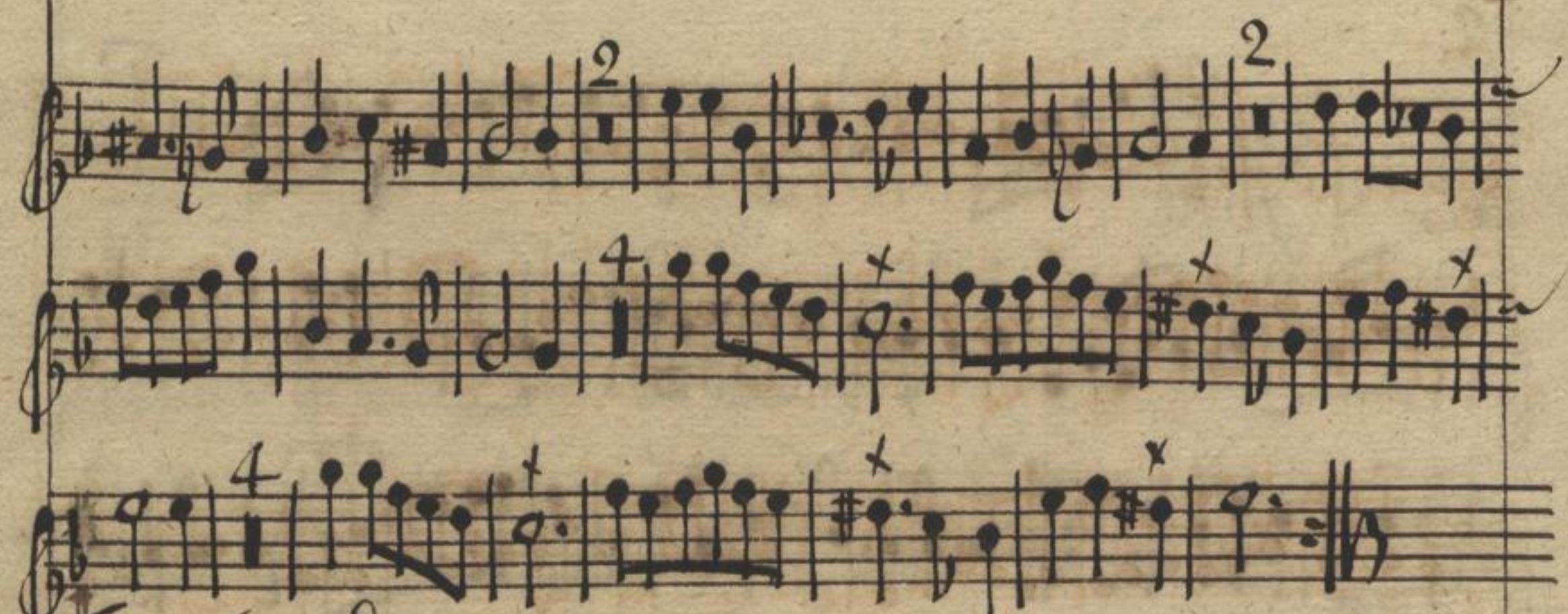
4.

Entrée $\text{F}\sharp$ C

allegro

5.

forte $\text{F}\sharp$ C



6. *sourdiner*



7. *sourdiner*



8.

air forte

9.

allegro

10.

Prelude grave



11.

Prelude *allegro*



12

grave

air des Combattans



Spresto



Adagio



13.

air



Volti

14. allegro.



16. air tacet



18 *presto*

Prelude *grave*

19. *S. piano*
allegro

20. *piano*

Gavotte

Volti

67

21.

Mennuet



Ouverture d'Atys Haute Contre

Handwritten musical score for 'Ouverture d'Atys Haute Contre'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation includes various note values, rests, and bar lines. A repeat sign with first and second endings is present on the third staff. The word 'air' is written below the seventh staff, which begins with a treble clef and a key signature of one flat. The score concludes with a double bar line and a fermata on the eighth staff.

Volti

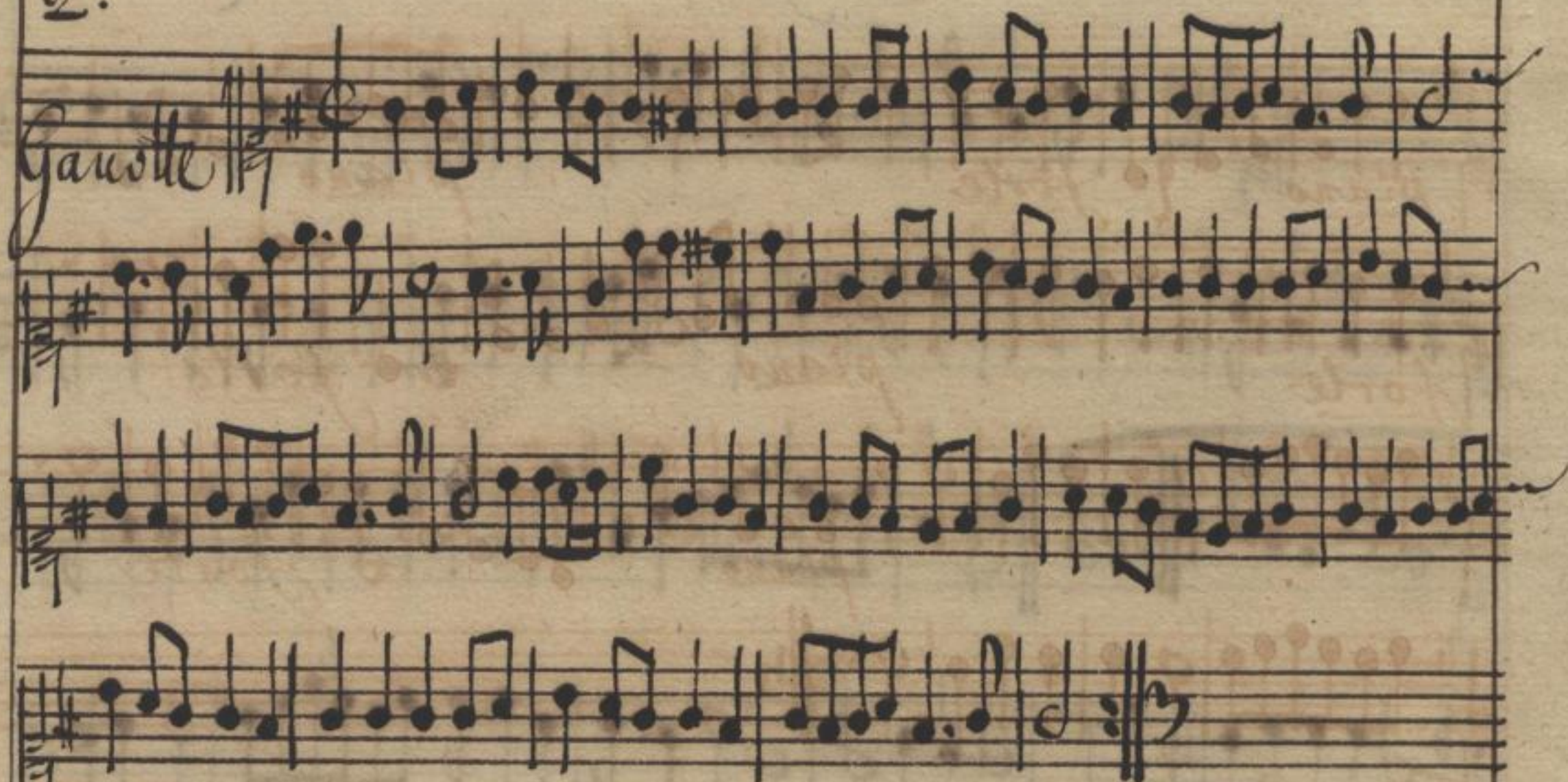


69

Mus. 1827-F-6

2.

Gavotte



3.

Prelude

grave



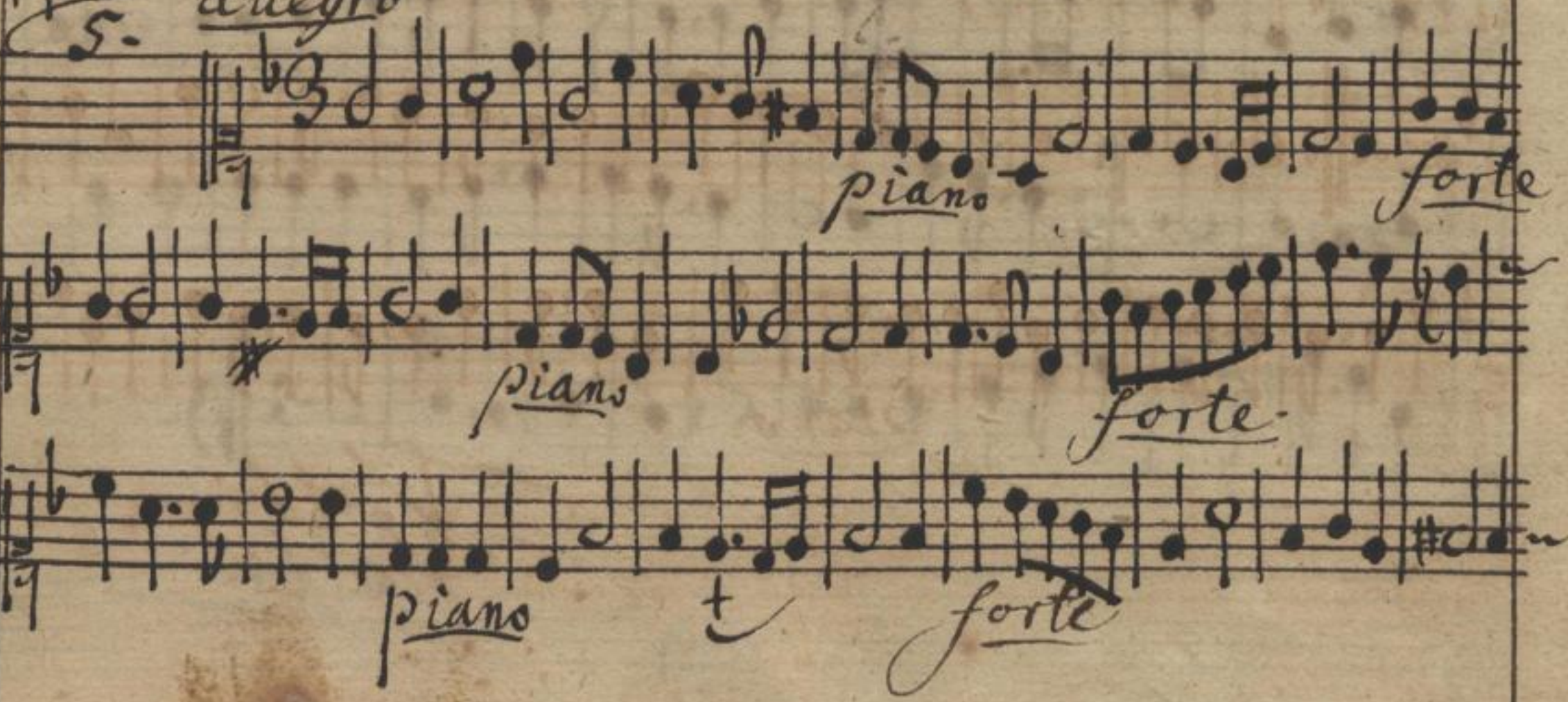
4.

Entre



5.

allegro



Handwritten musical score for the first system, featuring four staves with notes and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The dynamics *piano* and *forte* are written below the first two staves, and *piano* and *forte* are written below the third and fourth staves respectively. The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system, starting with the instruction "6. sourdiner". The first staff of this system has a treble clef and a key signature of one flat. The dynamic *grande piano* is written below the first staff. The notation includes various note values, rests, and slurs. The system concludes with a double bar line.

Handwritten musical score for the third system, starting with the instruction "7. air sourdiner". The first staff of this system has a treble clef and a key signature of one flat. The dynamic *piano* is written below the first staff. The notation includes various note values, rests, and slurs. The system concludes with a double bar line.

Volti

8.

air

forte



9.

2

allegro



10.

Prelude

grave



11.
Prelude *allegro*

12. *grave*
air des Combattans

spresto
adagio

13.
air

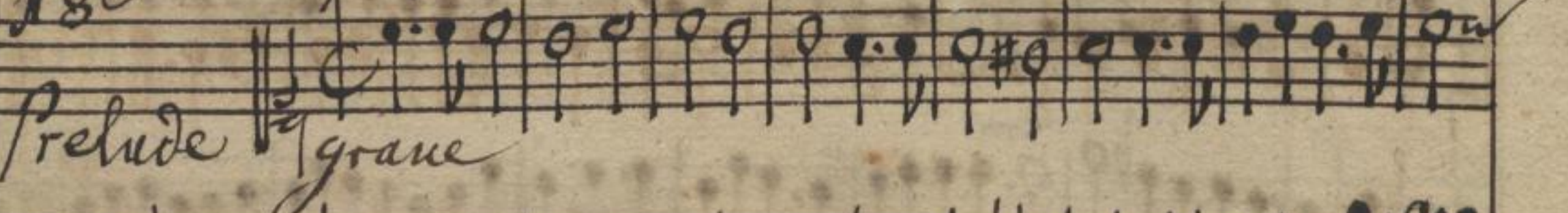
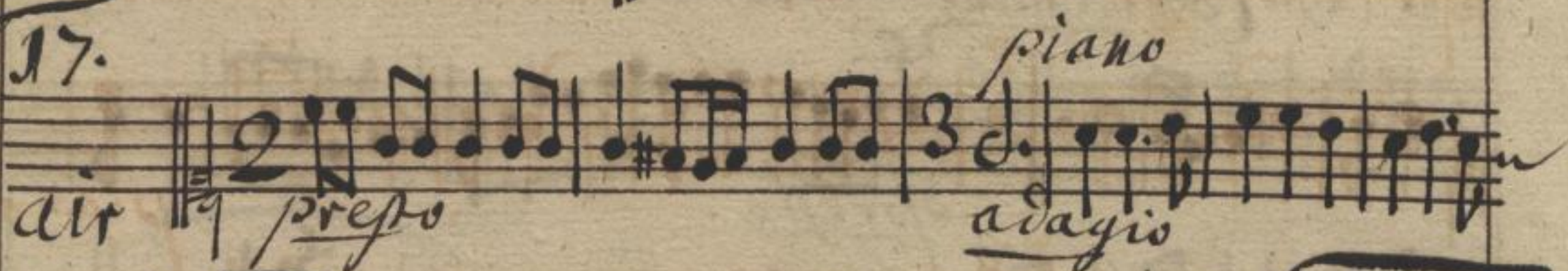
14.
air *allegro*

15.



16. air tacet. ||

17.



19.

allegro

piano

Handwritten musical score for piece 19. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, followed by a whole note and a double bar line. The second staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a fermata over the first measure, followed by eighth and sixteenth notes, and a final measure with a sharp sign. The third staff continues with eighth and sixteenth notes, including a measure with a '2' above it. The fourth staff features a measure with a '2' above it and a fermata. The fifth staff has a measure with a '2' above it and a fermata. The sixth staff ends with a double bar line and a sharp sign. The word 'piano' is written at the end of the piece.

20.

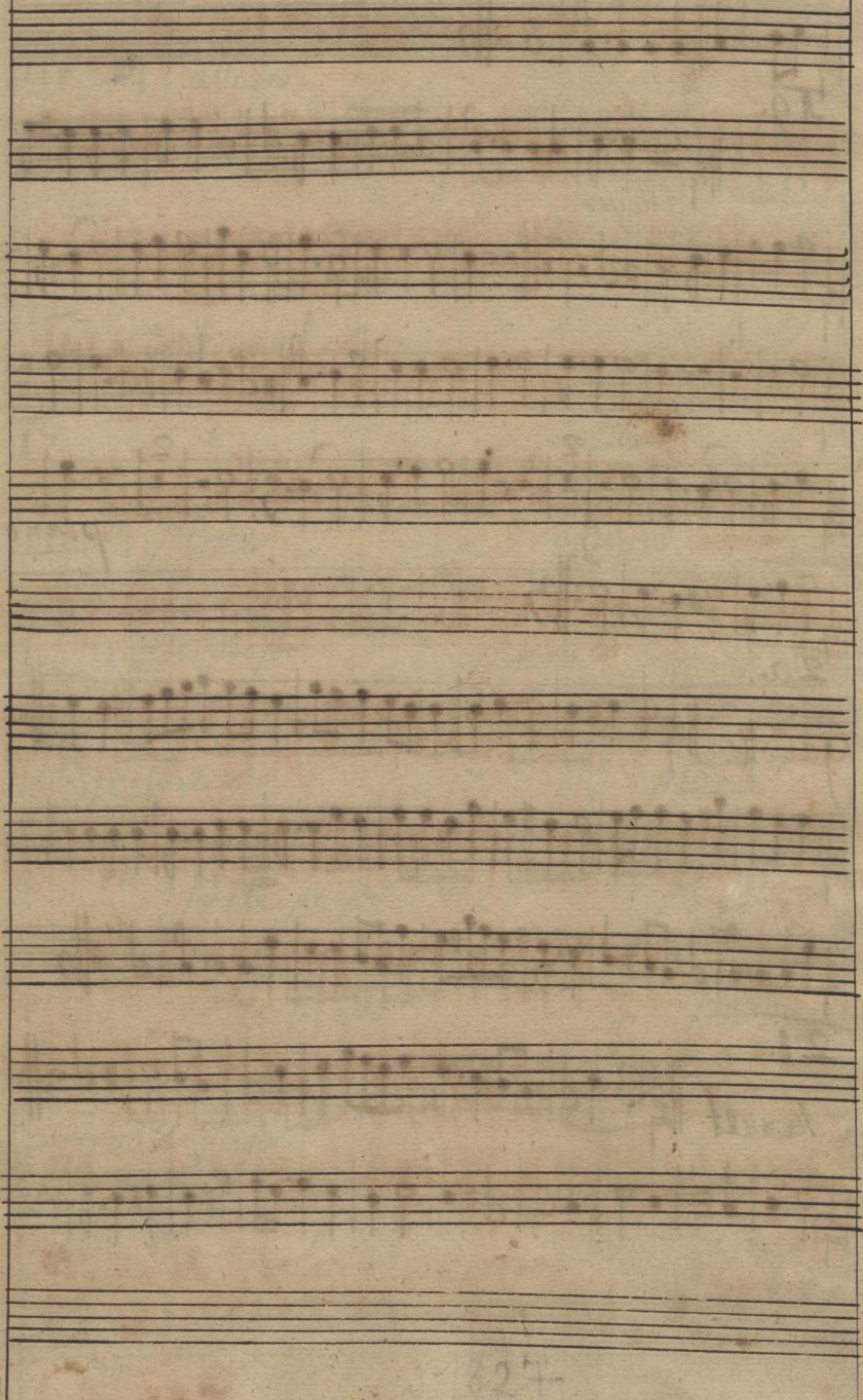
Gavotte

Handwritten musical score for piece 20, titled 'Gavotte'. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a series of eighth and sixteenth notes, followed by a double bar line. The second staff continues with eighth and sixteenth notes, including a measure with a sharp sign. The third staff features a measure with a sharp sign and a double bar line. The fourth staff ends with a double bar line and a sharp sign.

21.

Menuet

Handwritten musical score for piece 21, titled 'Menuet'. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a series of eighth and sixteenth notes, followed by a double bar line. The second staff continues with eighth and sixteenth notes, including a measure with a sharp sign. The third staff features a measure with a sharp sign and a double bar line. The fourth staff ends with a double bar line and a sharp sign.



324
J. 6

Ouverture d'Atys

Taille

1.

air

Volti

Co. 1148

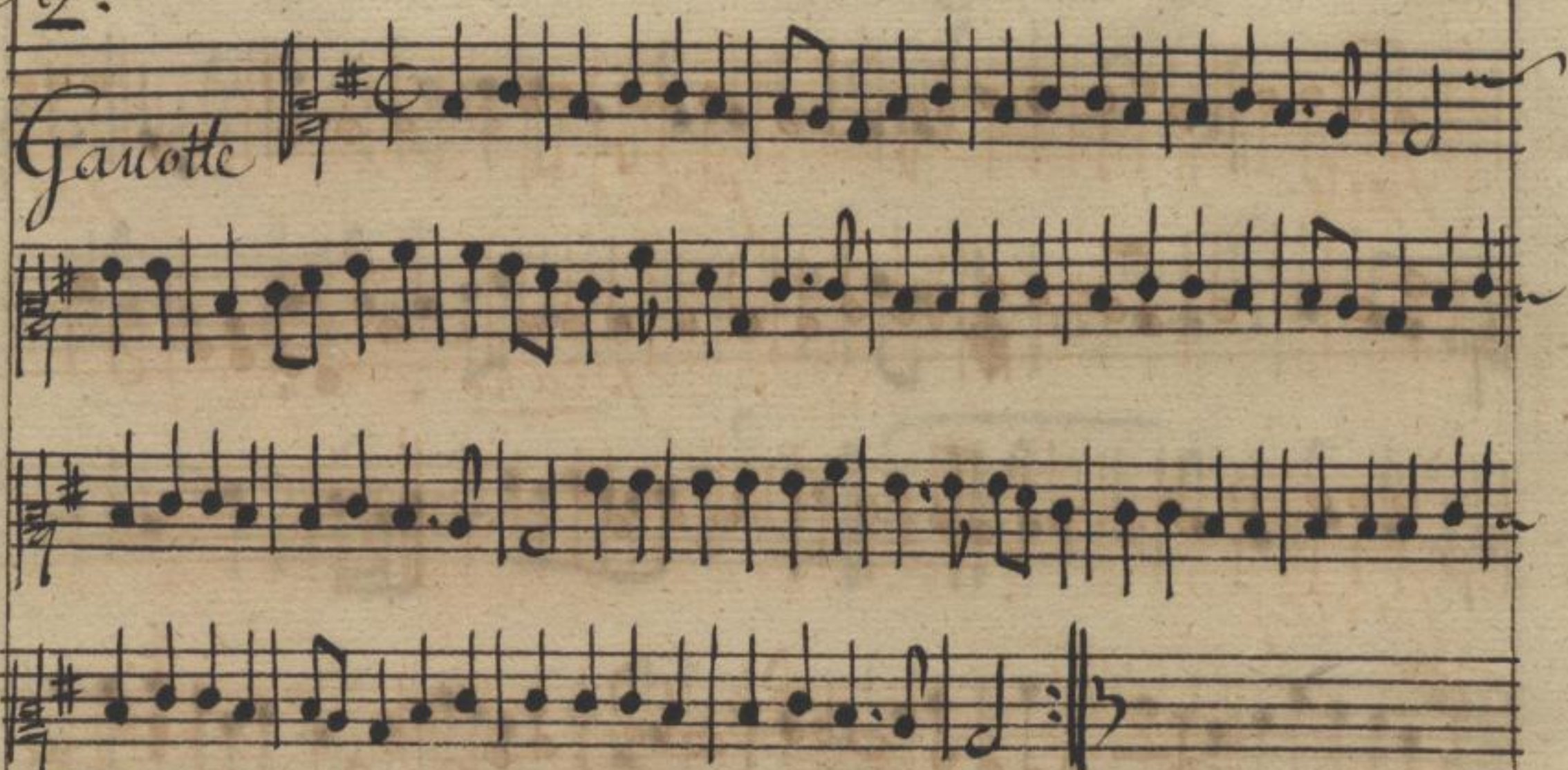
Mus. 1827-F-6



76

2.

Gavotte



3.

Prelude

grave



4.

Entrée

allegro



5.

forte

piano

forte

piano

forte

piano

forte

piano

forte

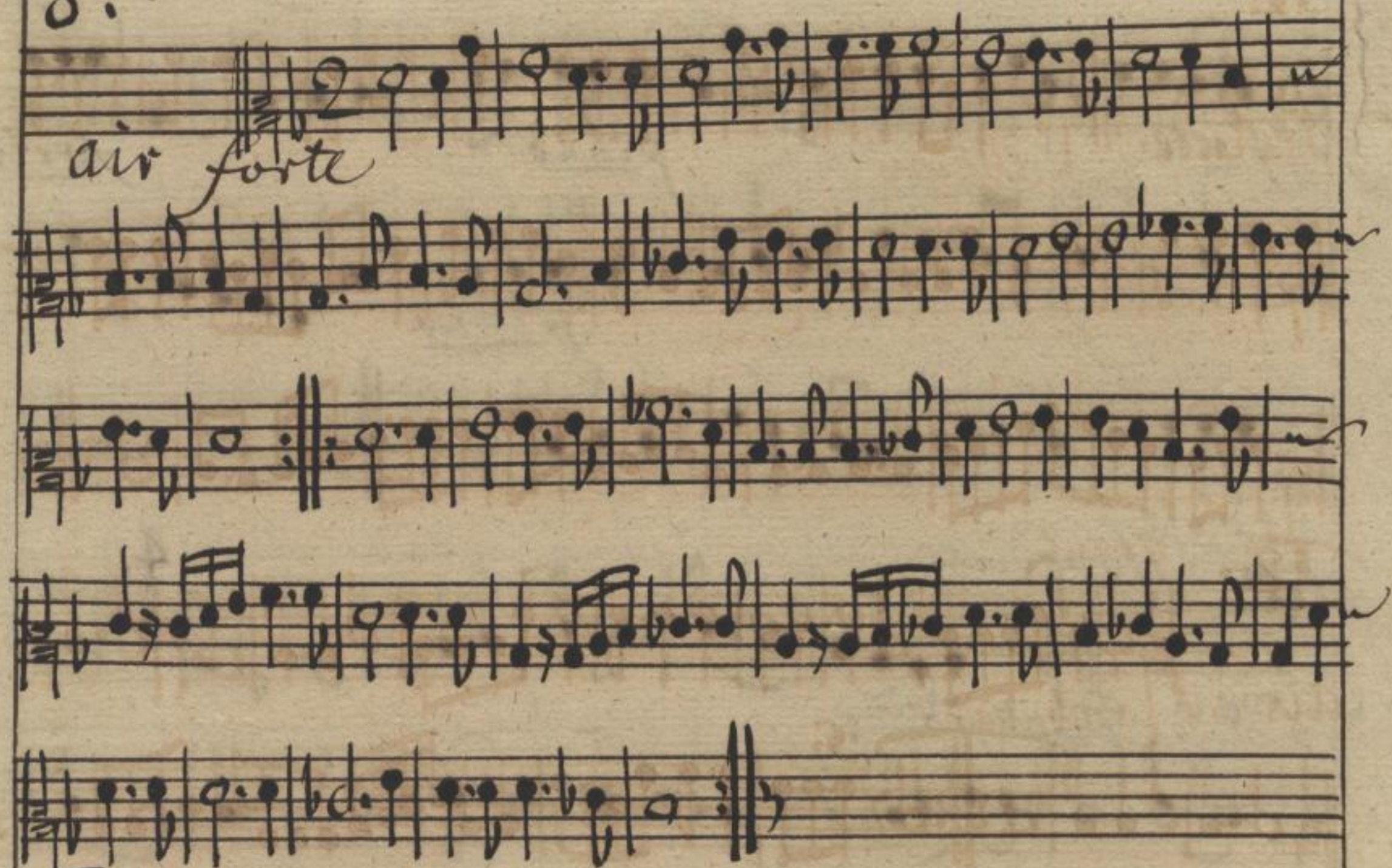
piano



forte *piano* *forte*
piano
forte *sourdiner*
Comail grave piano
4.
4.
3.
1.
7. *Air sourdiner*
piano
Solti

8.

air forte



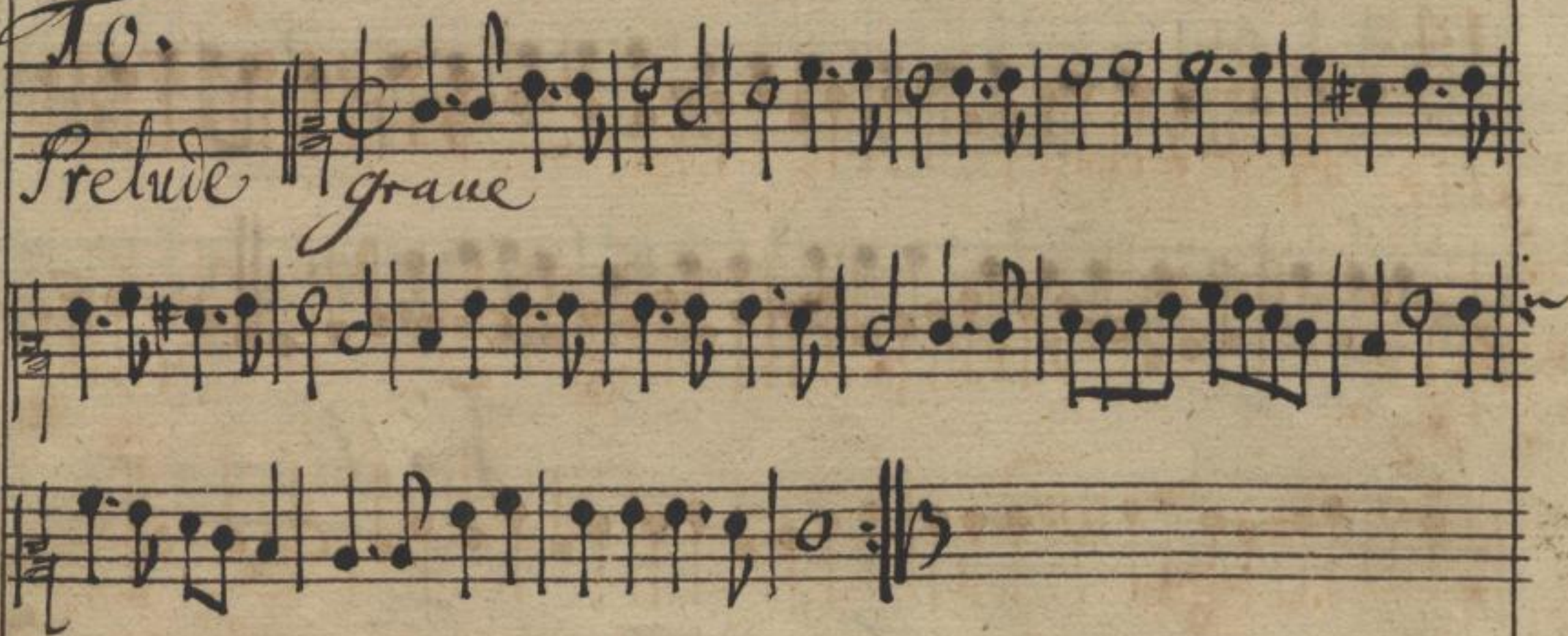
9.

allegro



To.

Prelude grave



11.

Prelude

allegro

12. *grave*

air des combattans

adagio

13.

air

14.

air

allegro

Volti

15
air *allegro*

16. air tacet

17.
air *presto* *piano* *adagio*

18.
Prelude *grave* *piano*

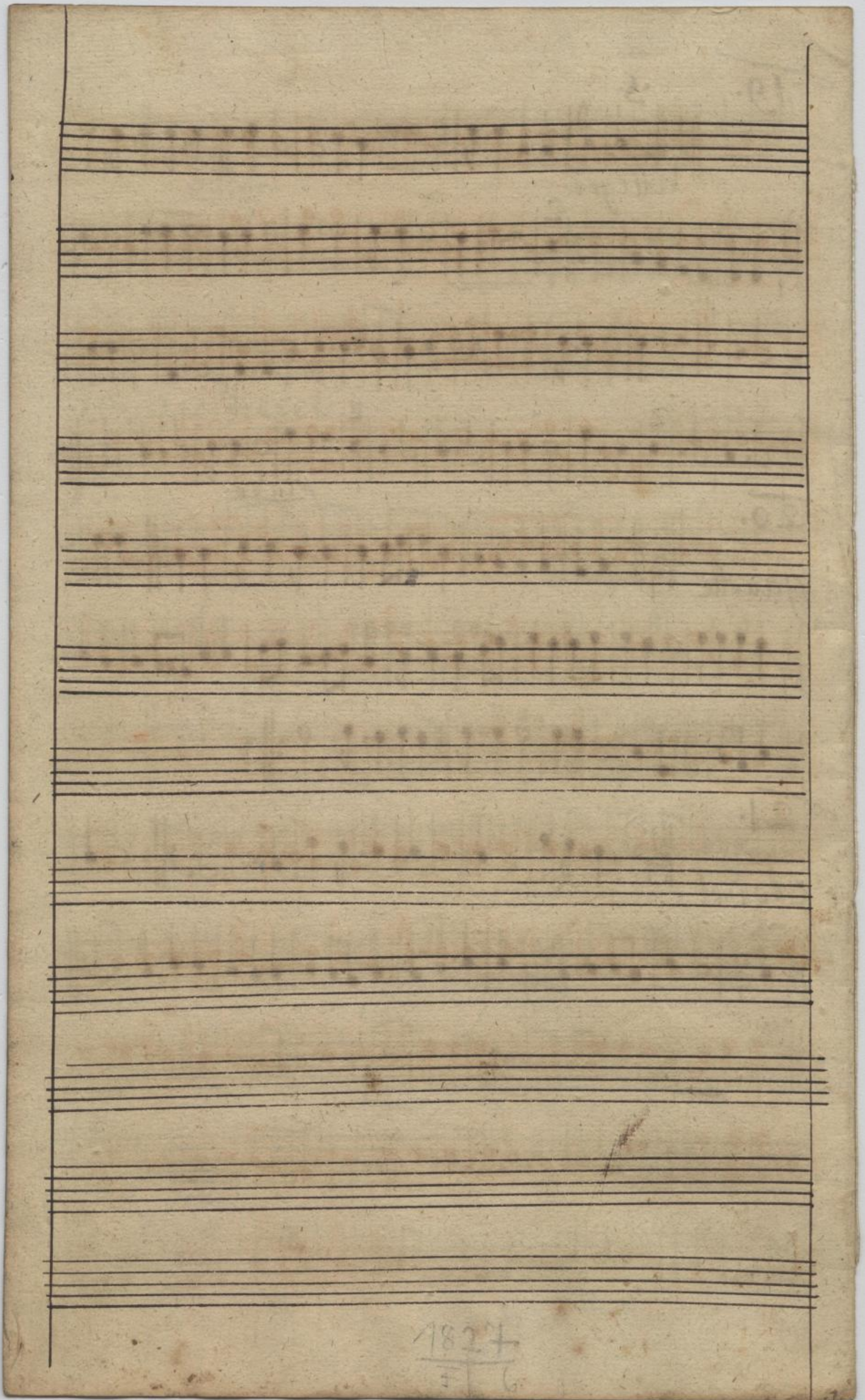
19. *S.*
allegro.
2
2
2
piano
S.

20.
gavotte

21.
Menuet

33

82



1827
—
6

Ouverture d'Atys

Quinte —

Air

Votti

1448

Mus. 1827-7-6



83

2.

gavotte



3.

Prelude grave



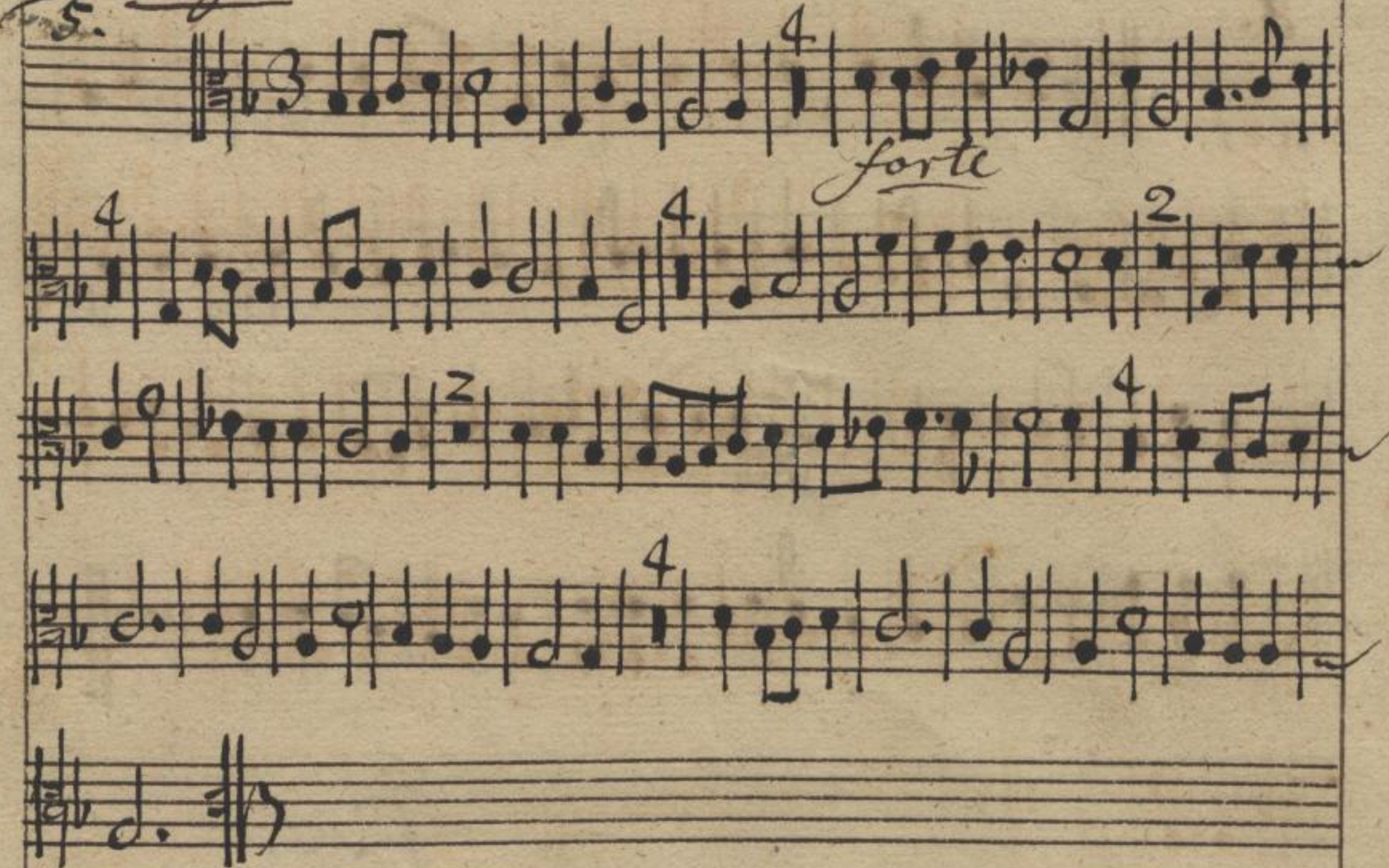
4.

Entrée

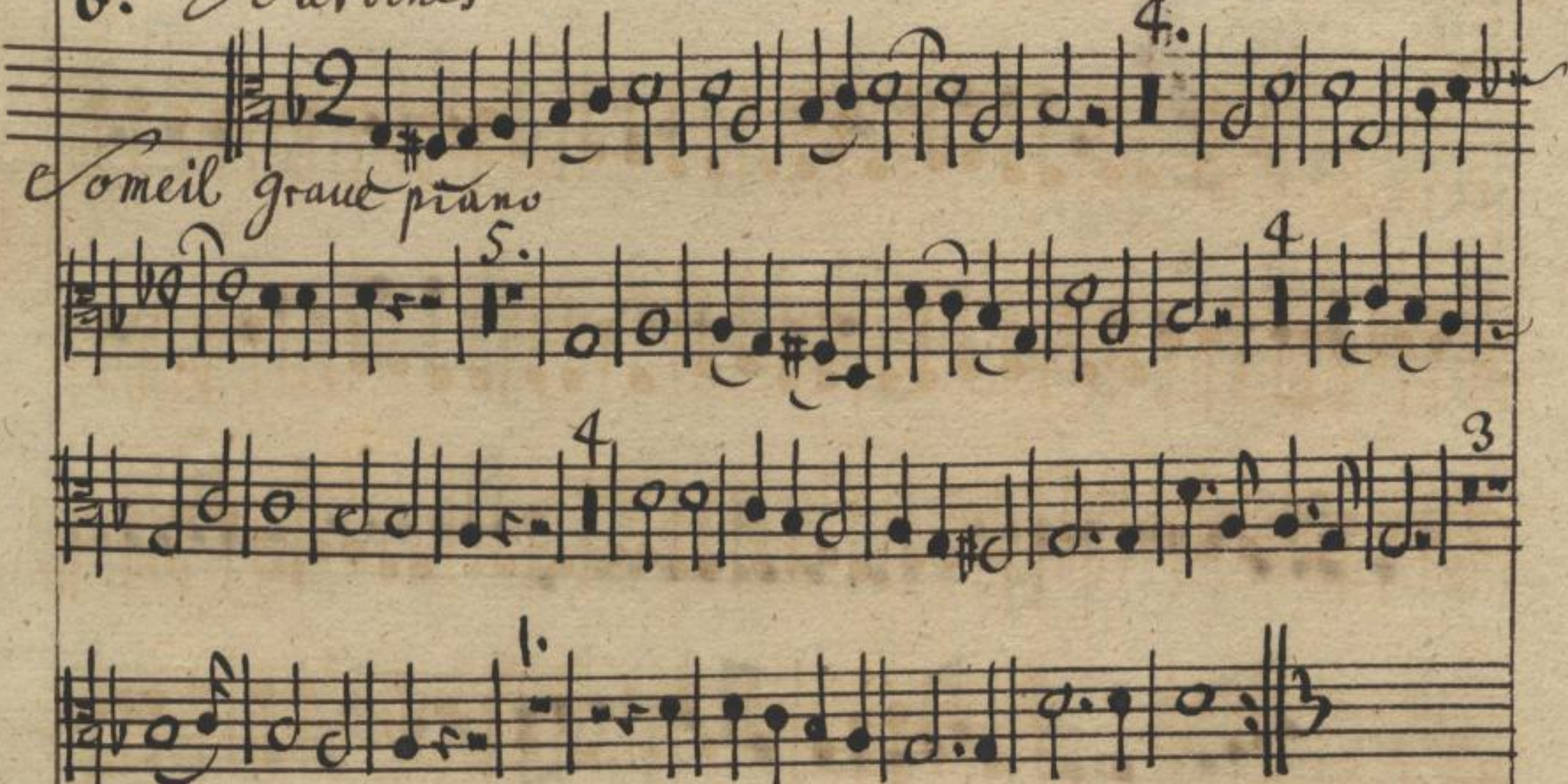


5.

allegro



6. *Sourdines*

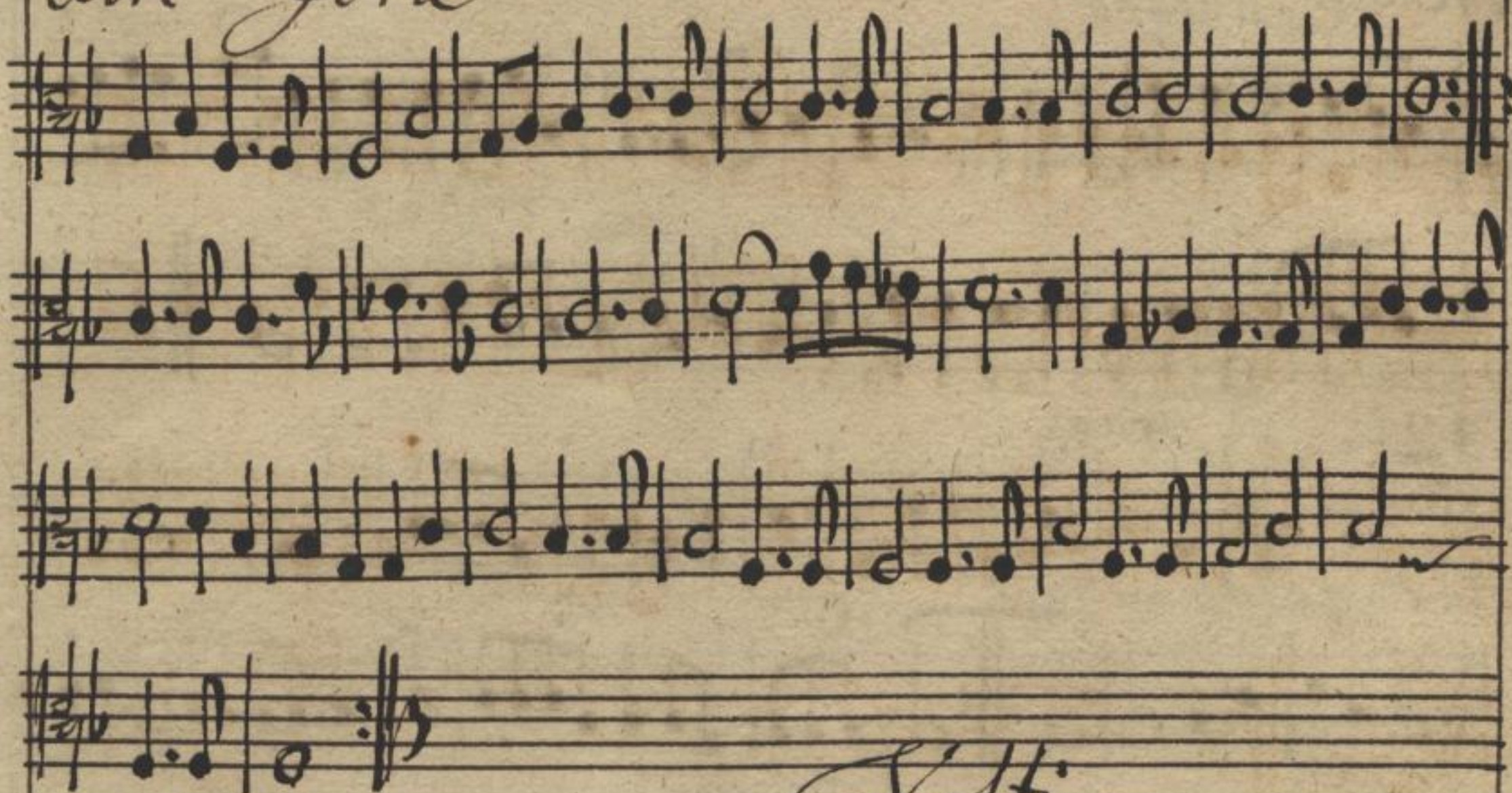


Allegro *grave piano*

7. *Air* *Sourdines*

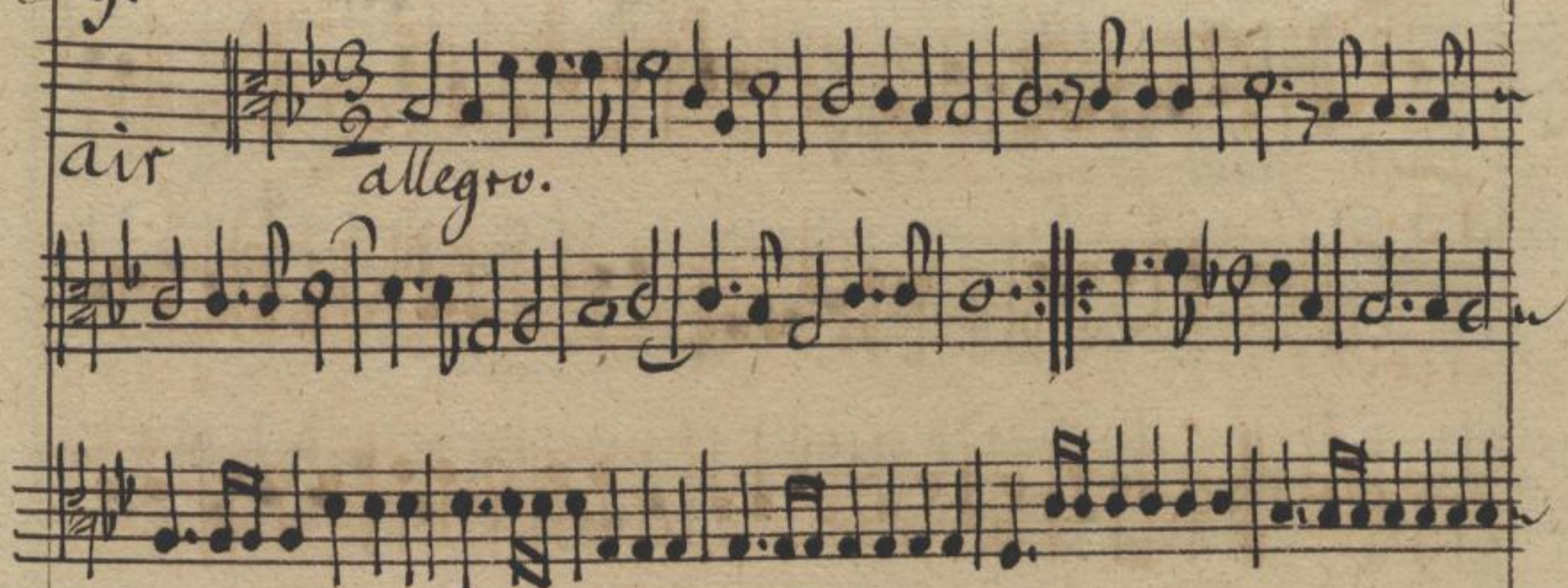


8. *Air* *forte*

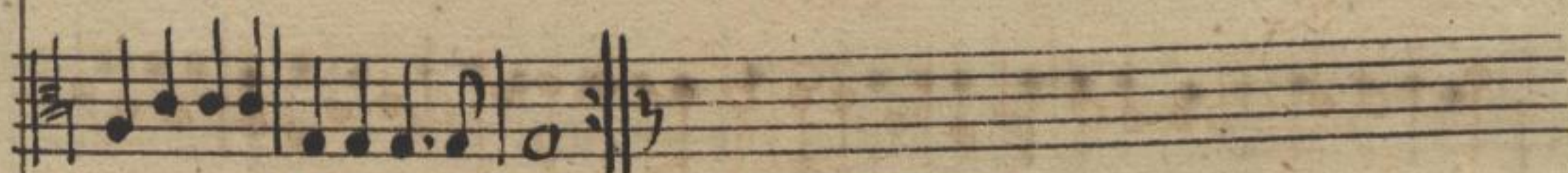
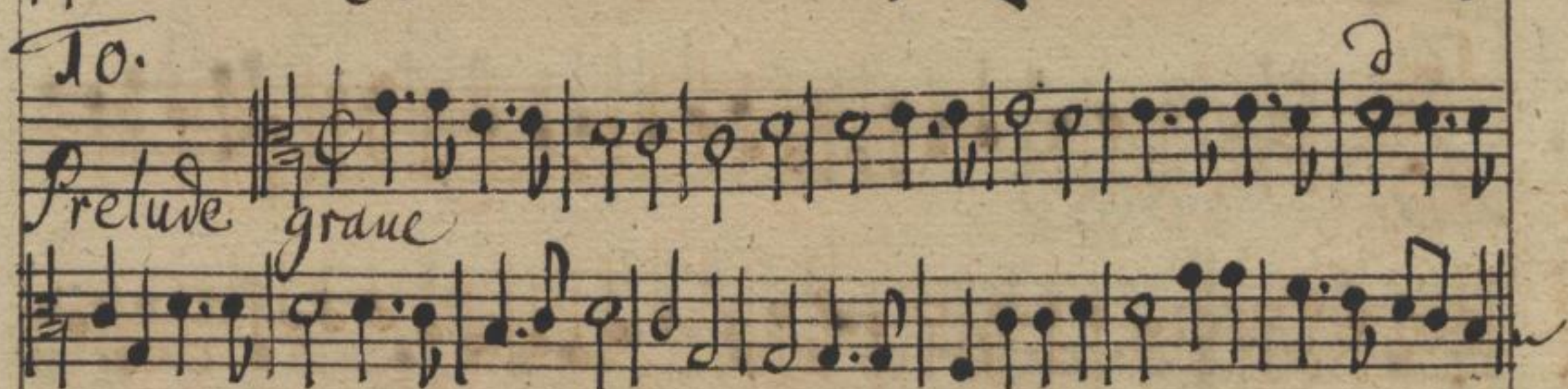


Volti

9.



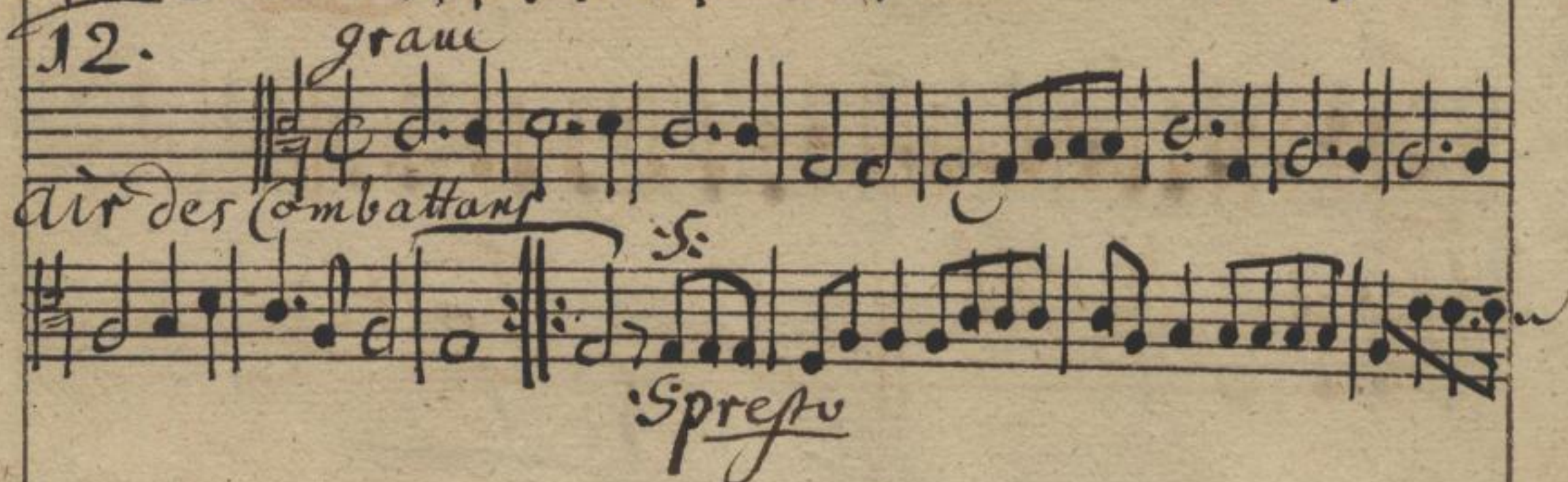
10.

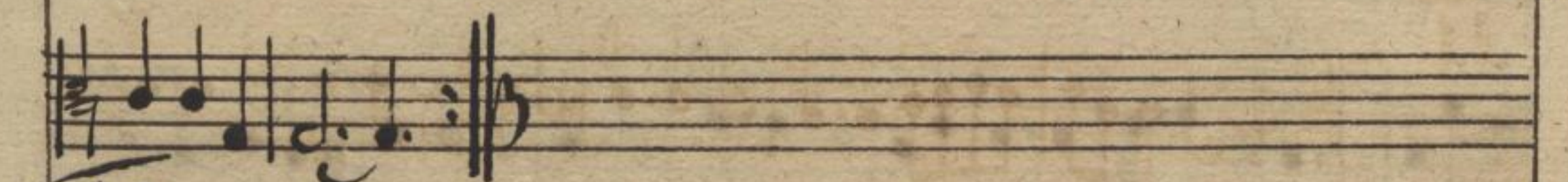


11.



12.





17.

dir

prest

piano

forte

presto

piano

5.

*f*orte *presto*

piano

forte presto

piano

forte presto

riano

forte

5.

18.

Prelude grave

piano

19.

allegro

2

2

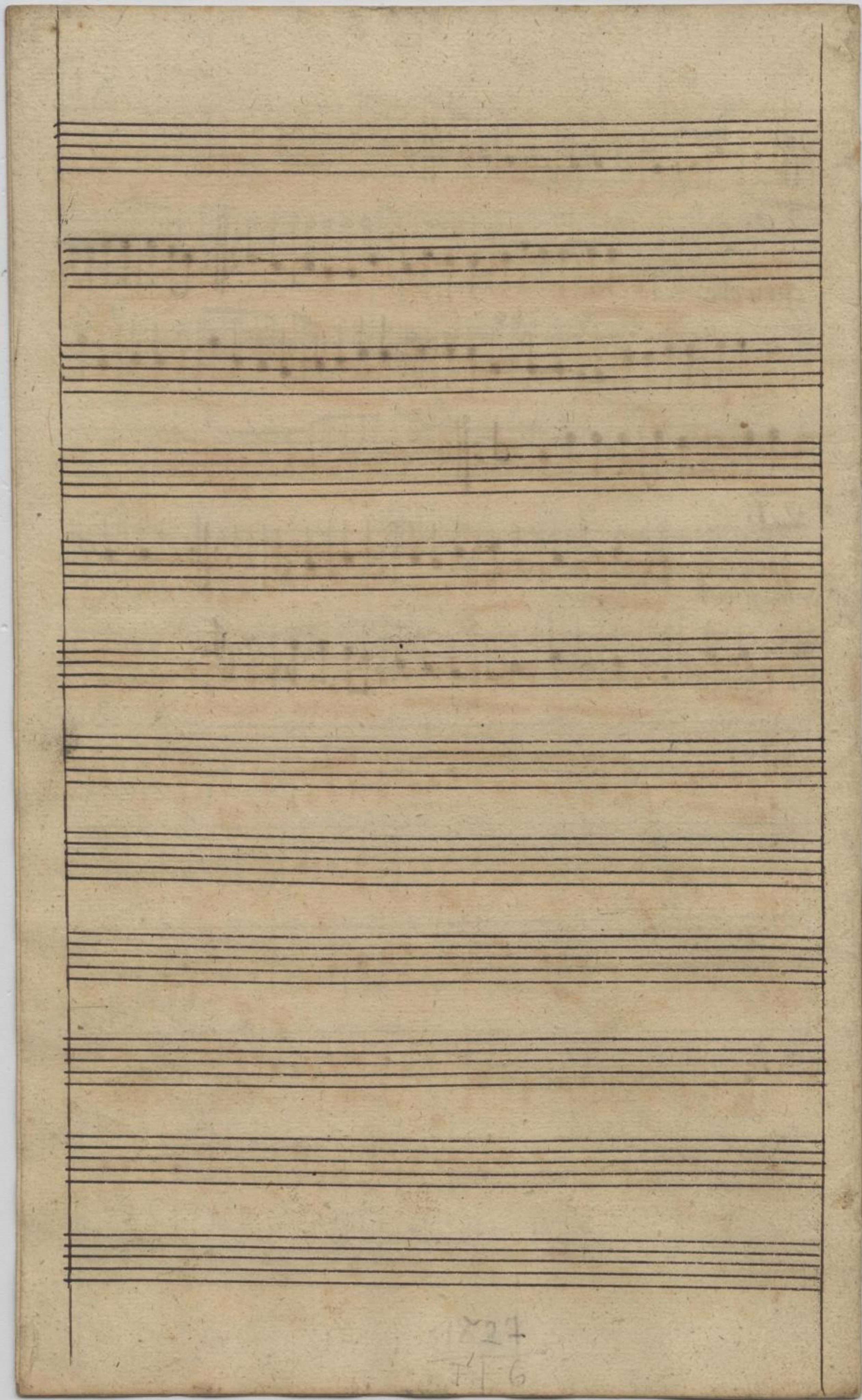


20.



21.





Ouverture d'Atys Basse de Violon



1.
air

Volti

Sächs.
Landes-
Bibl.

90

102 1148

Mus. 1827-F-6

2.

Gavotte



3.

Prelude

grave



4.

Entree

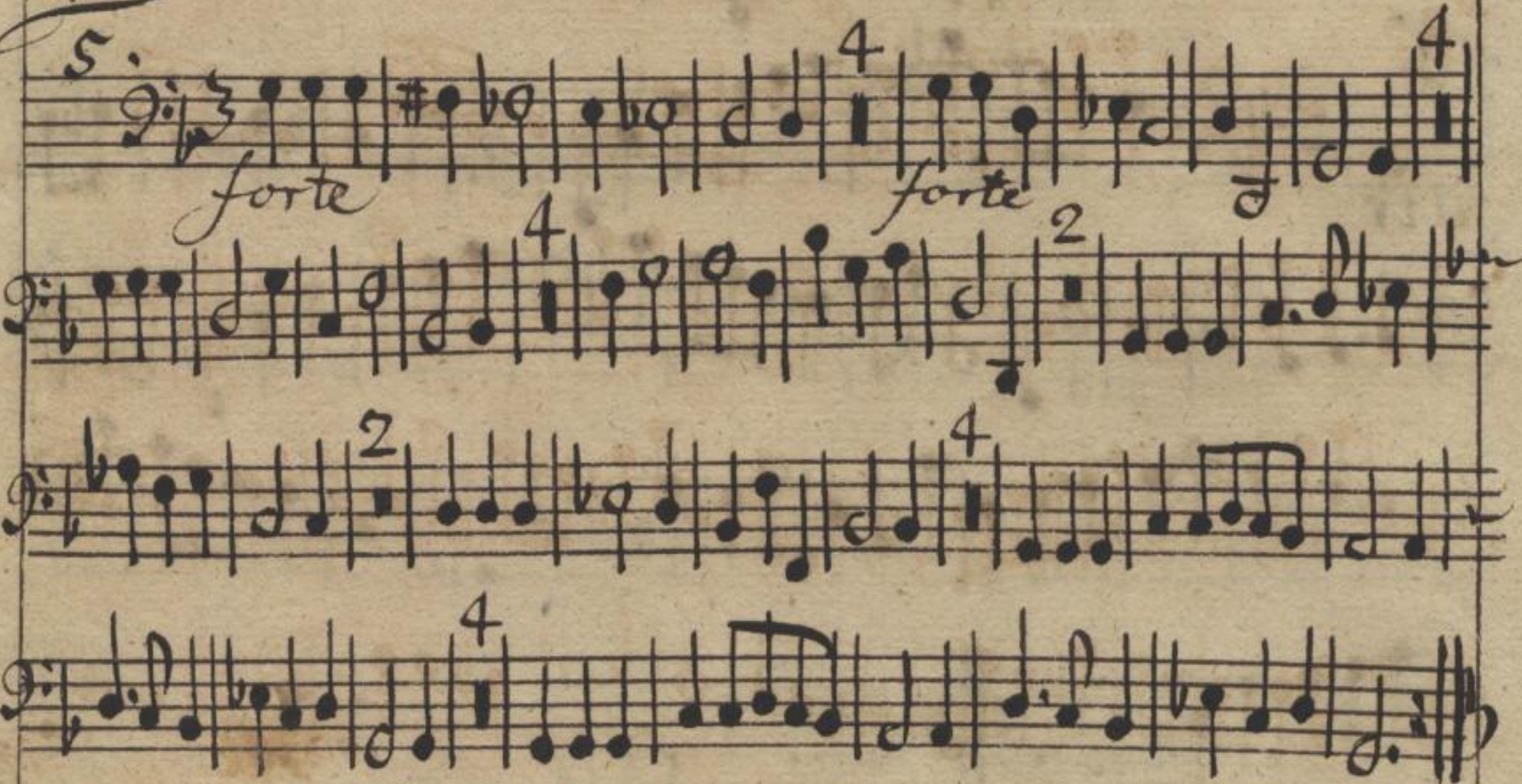
allegro



5.

forte

forte



6. Sourdines

Concil. grave piano

7. air Sourdines

8. air forte

Volte

92

9.

allegro

10.

Prelude *grave*

11.

Prelude *allegro*

12.

air des combattans grave

presto

adagio

13.
air

14.
air *4 allegro*

15.
air *4 allegro*

16. air tacet

Volti

17.

piano

air

presto

adagio

presto

adagio

presto

adagio

presto

adagio

presto

adagio

presto

18.

Prelude *grave*

piano

19

allegro

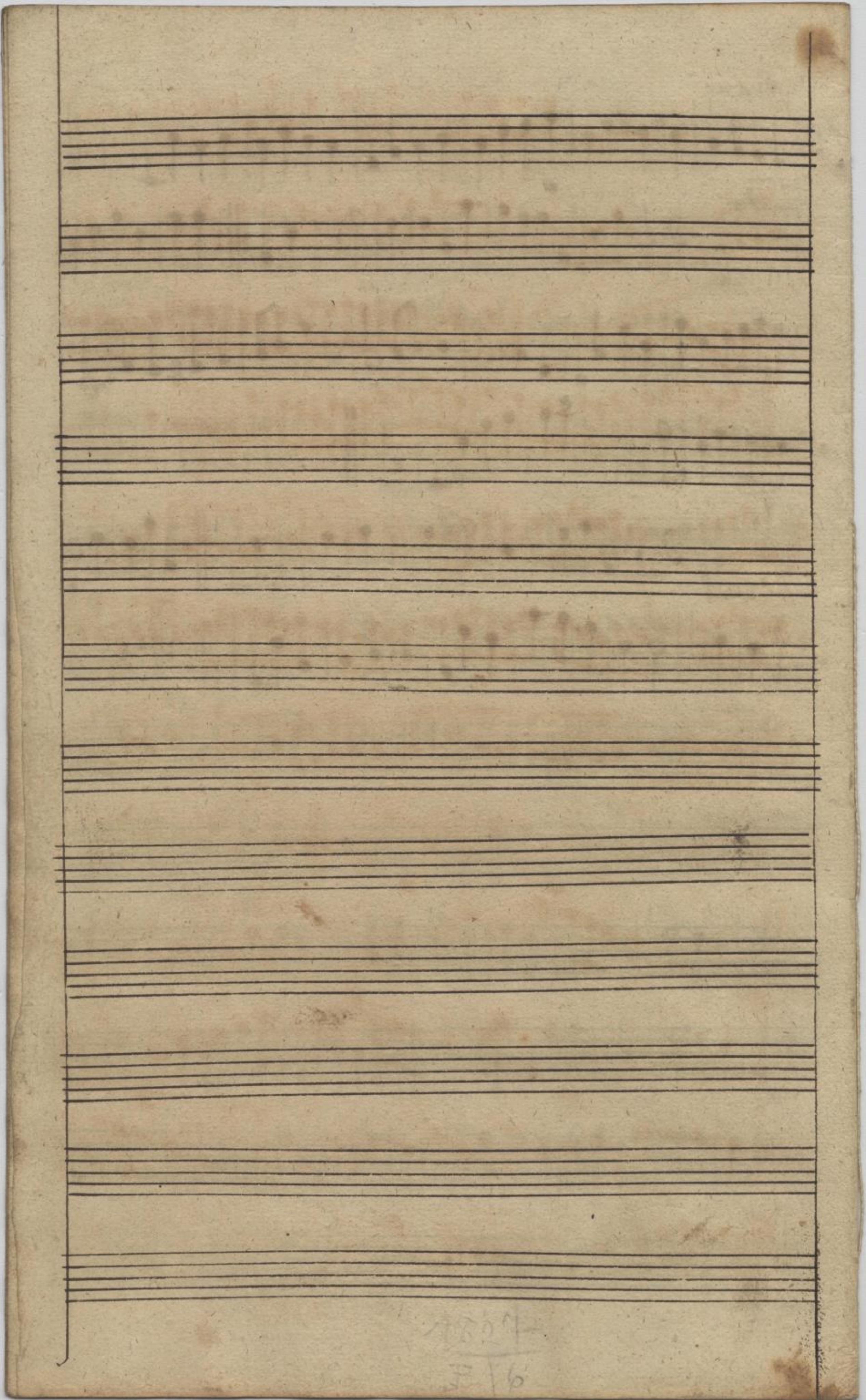
piano

20.

Gauche

21.

Menuet



1829
F 16

Ouverture d'Atys Basse de Violon

Handwritten musical score for the Overture of Atys, Bass Violon part. The score is written on ten staves. The first staff begins with a 2/2 time signature. The second staff has a key signature change to one flat. The third staff has a 6/4 time signature. The fourth staff has a 3/4 time signature. The fifth staff has a key signature change to two flats. The sixth staff has a key signature change to one flat. The seventh staff has a key signature change to two flats. The eighth staff has a key signature change to one flat. The ninth staff has a key signature change to two flats. The tenth staff has a key signature change to one flat. The score includes various musical notations such as notes, rests, and bar lines.

1.
air

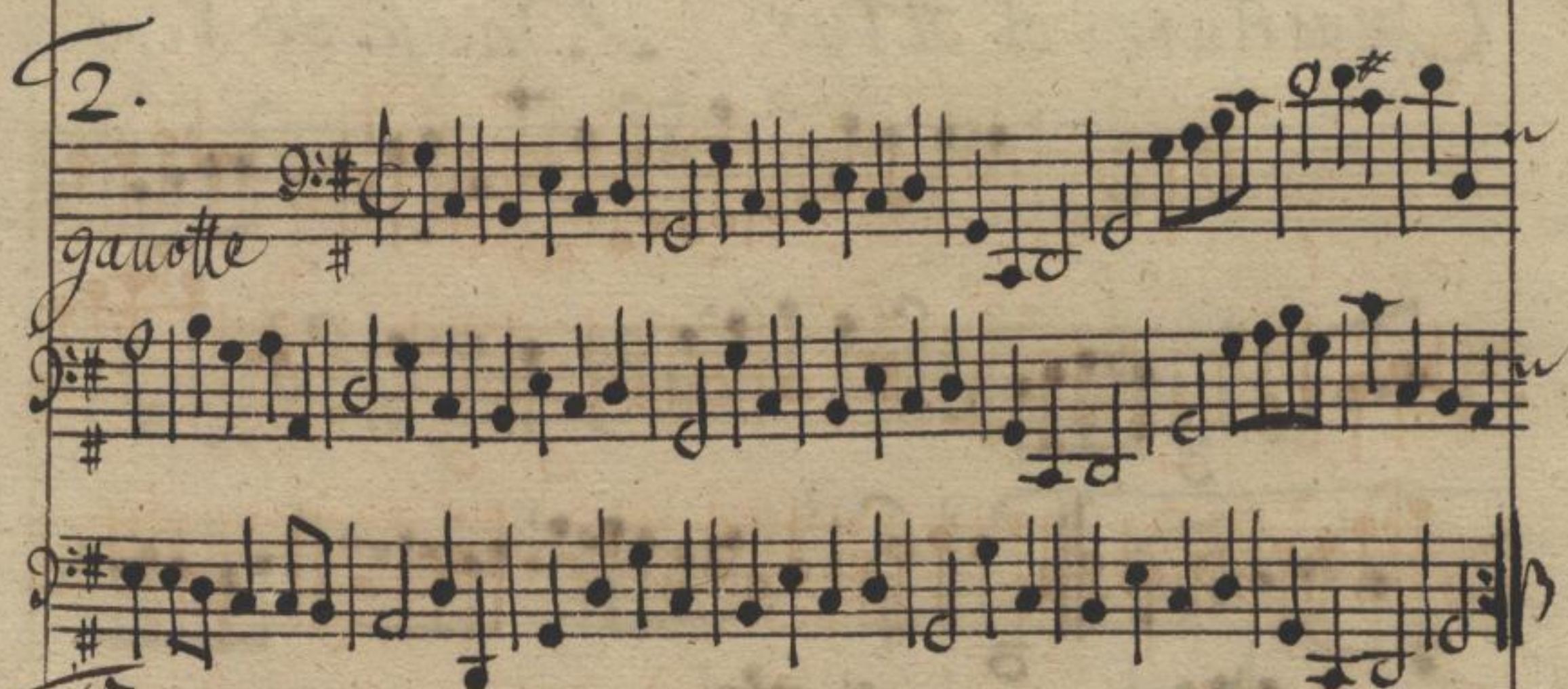
Volti



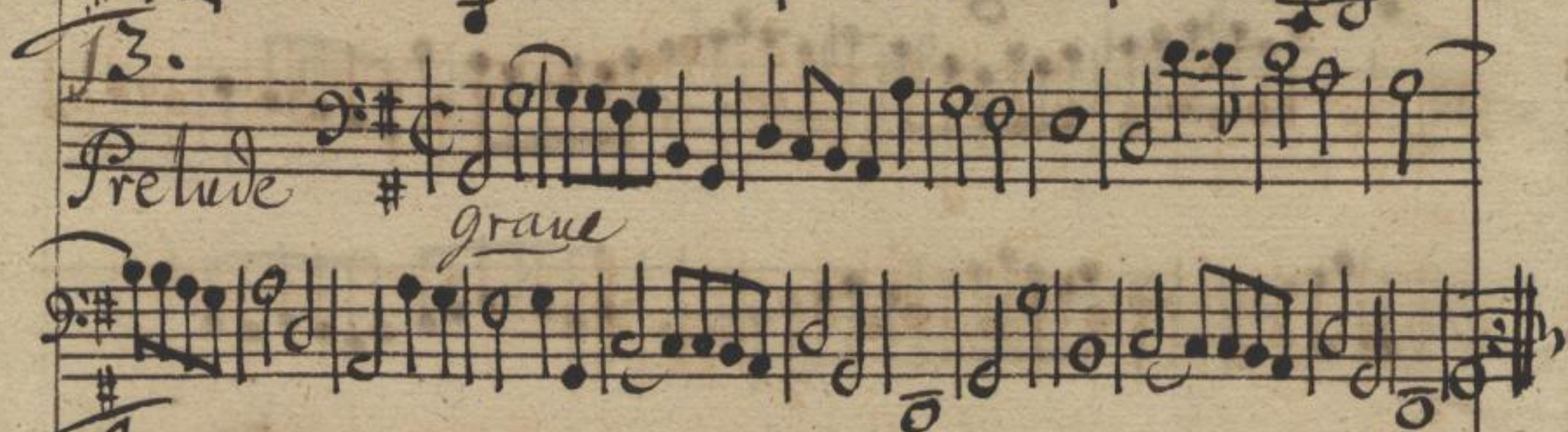
97

64 1448
Mus. 1827-7-6

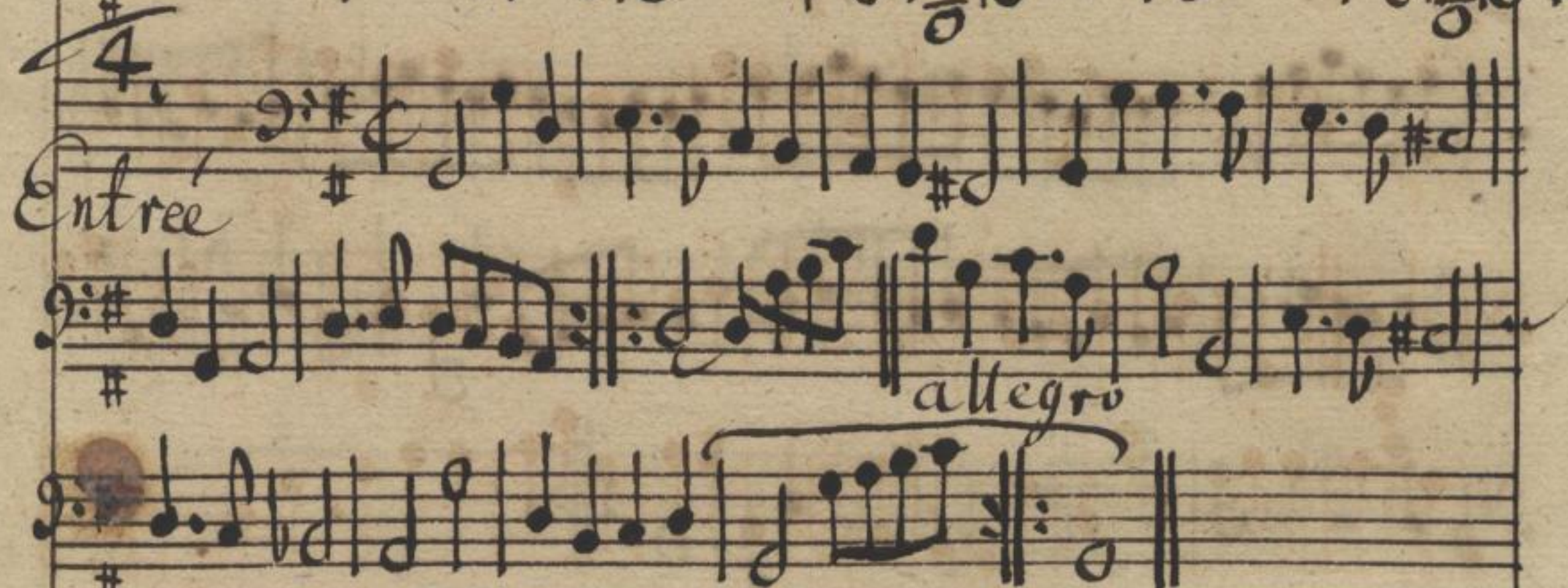
2.



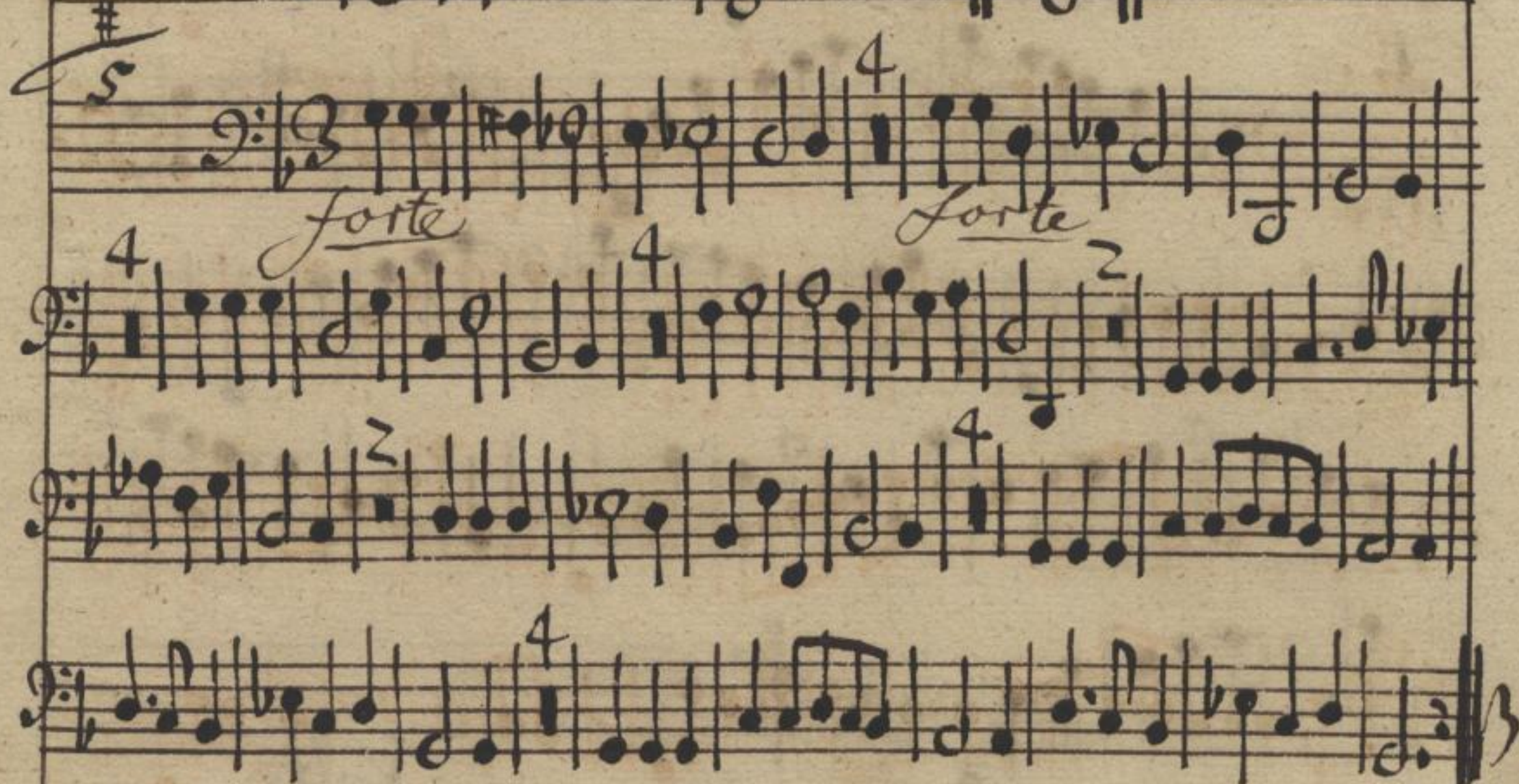
13.



4.

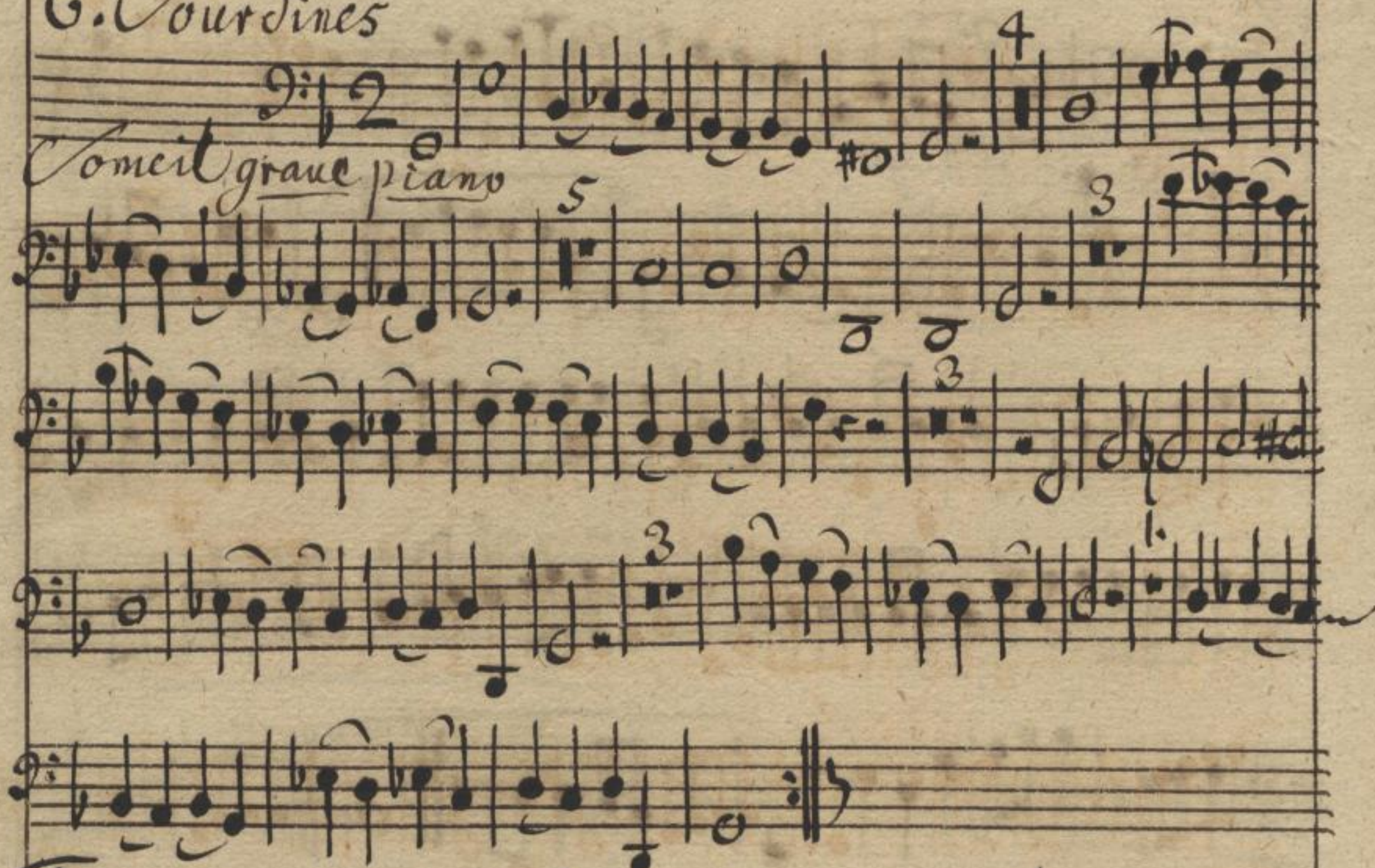


5.



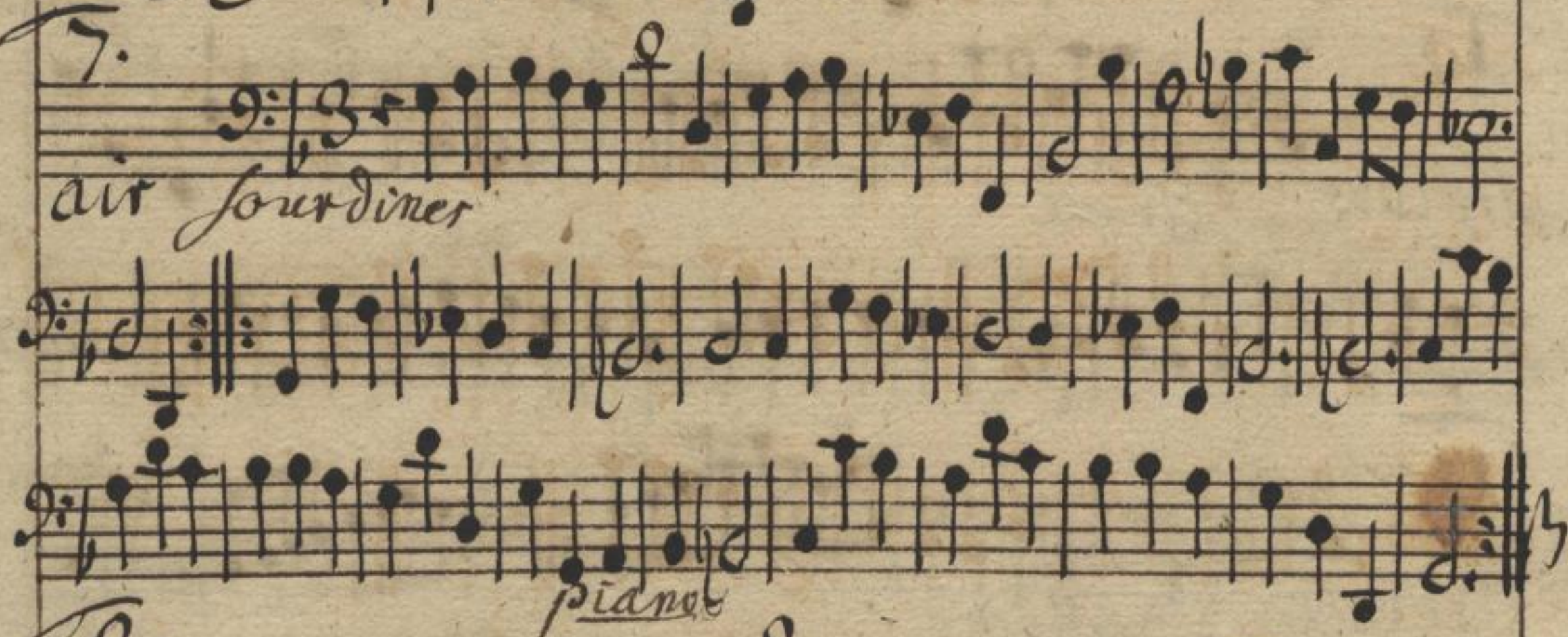
G. Courdines

Comet grave piano



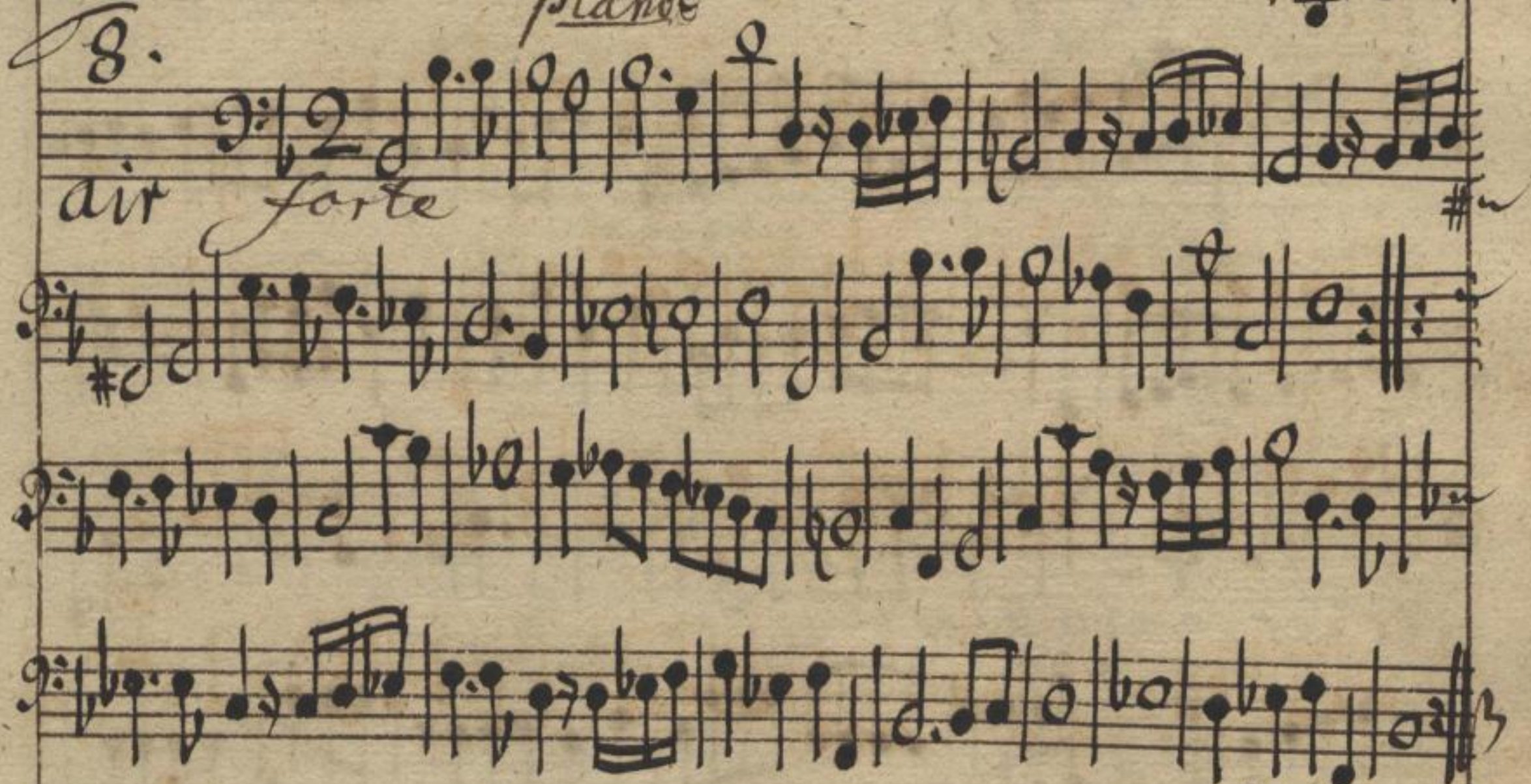
7.

air sourdiner



8.

air forte



Volti

9.



10.

Prelude

grave



11.

Prelude

allegro



12. grave

air des combattans

presto



adagio

13.

air

14.

air

Allegro

15

air

allegro

16. *air tacet*

Volti

17.

Handwritten musical score for six staves. The first staff is labeled "air" and "presto". The second staff is labeled "presto". The third staff is labeled "presto". The fourth staff is labeled "presto". The fifth staff is labeled "presto". The sixth staff is labeled "presto". The tempo markings "adagio" and "piano" are written above the staves.

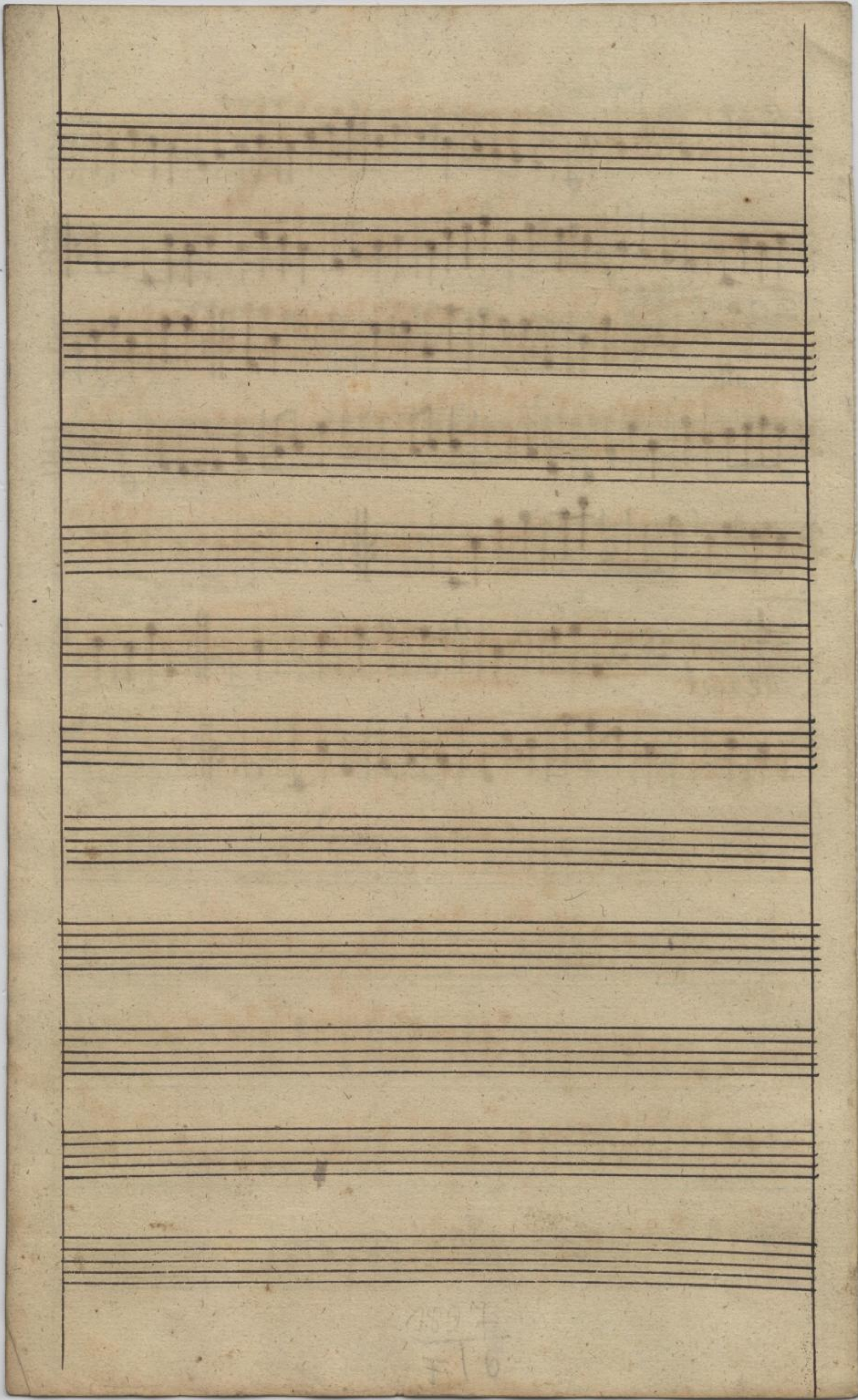
18

Handwritten musical score for two staves. The first staff is labeled "Prelude grave". The second staff is labeled "piano".

19

Handwritten musical score for three staves. The first staff is labeled "allegro".

Handwritten musical score for three pieces. The first piece, 'Gavotte', is written on two staves. The second piece, 'Menuet', is written on two staves. The third piece, marked '20. piano', is written on two staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.



3897
710

Ouverture d'Atys Basse de Violon

Handwritten musical score for the Overture of Atys, Bass Violon part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign. The word "air" is written below the first staff of the second system. The signature "Volti" is written at the bottom right of the page.

1448
Mus. 1827-F-6

Sächs.
Landes-
Bibl.

104

Volti

2.
gavotte

3.
Prelude

4.
Entree

5.
forte

6. *Sourdiner*

Comme il grave piano

7. *air Sourdiner*

8. *air forte*

Volti

9.

allegro

10.

Prelude *grave*

11.

Prelude *allegro*

12.

air des Combattans. grave

presto

adagio

13.

air

14.

air

allegro

15.

air

allegro

16. air tacet

Volti

17.

air *presto* *piano* *adagio*

s. presto *adagio*

presto *adagio*

presto *adagio*

presto *adagio* *presto*

18.

Prelude *grave*

19 *piano* *s. allegro*



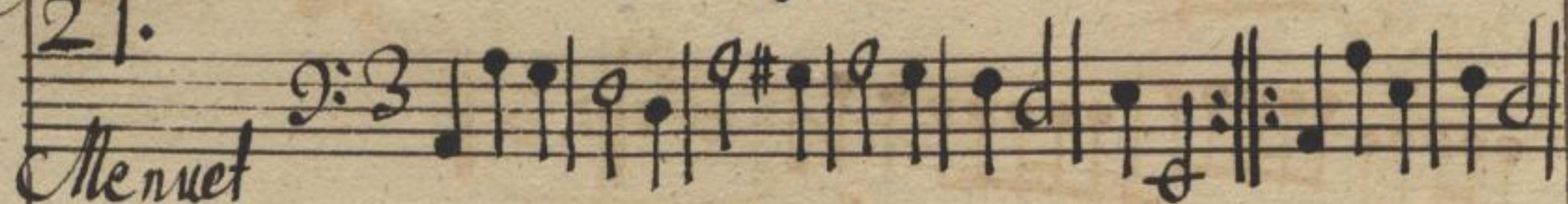
20. *piano*



gavotte



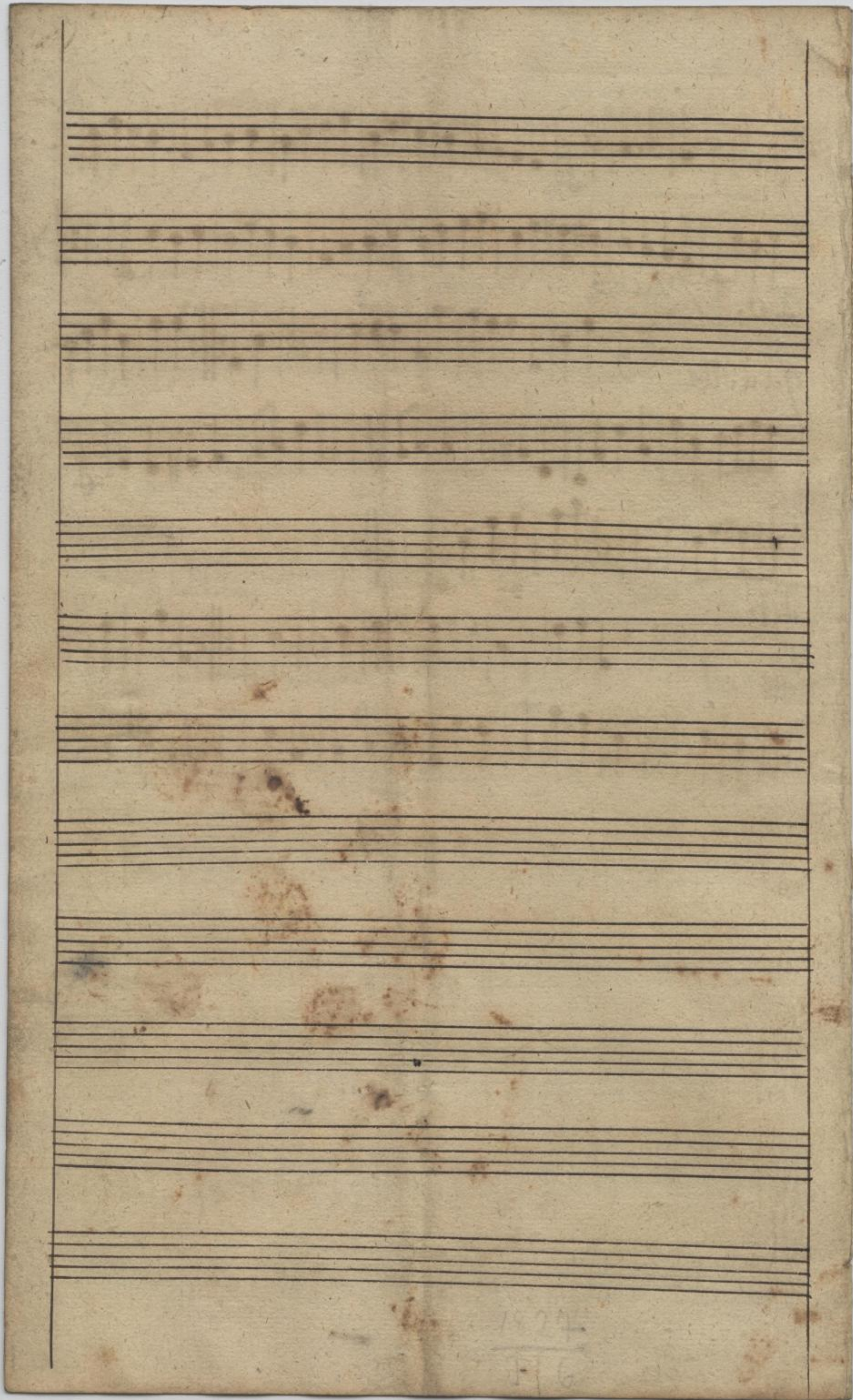
21.



Menuet



65 110



Ouverture d'Atys Basse Continue

Handwritten musical score for Basse Continue of the Ouverture d'Atys. The score is written on ten staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a time signature of 2. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. The second staff has a 6/4 time signature. The third staff has a 3/4 time signature. The fourth staff has a 6/8 time signature. The fifth staff has a 3/4 time signature. The sixth staff has a 3/4 time signature. The seventh staff has a 3/4 time signature. The eighth staff has a 3/4 time signature. The ninth staff has a 3/4 time signature. The tenth staff has a 3/4 time signature. The score ends with a double bar line and a repeat sign.

I.

air

Volti



448

Mus. 1827-T-6

2.

Gavotte

3.

Prelude # grave

4.

Entrée

allegro

5.

forte *piano* *forte*

piano *Tour* *Trio*

Tour *Trio* *Tour*

Trio *Tour* *Trio*

[illegible]

8.

air forte

9.

allegro

10.

Prelude grave

11. *allegro*
 Prelude
 40. *o b o*

12
air des combattans grave
presto

13. *adagio*
air

14.
air *allegro*

Volti

15
air allegro

16. Basson seul
air triste piano

17.
air presto adagio e piano forte

18
Prelude grave

piano

19. *allegro*

piano

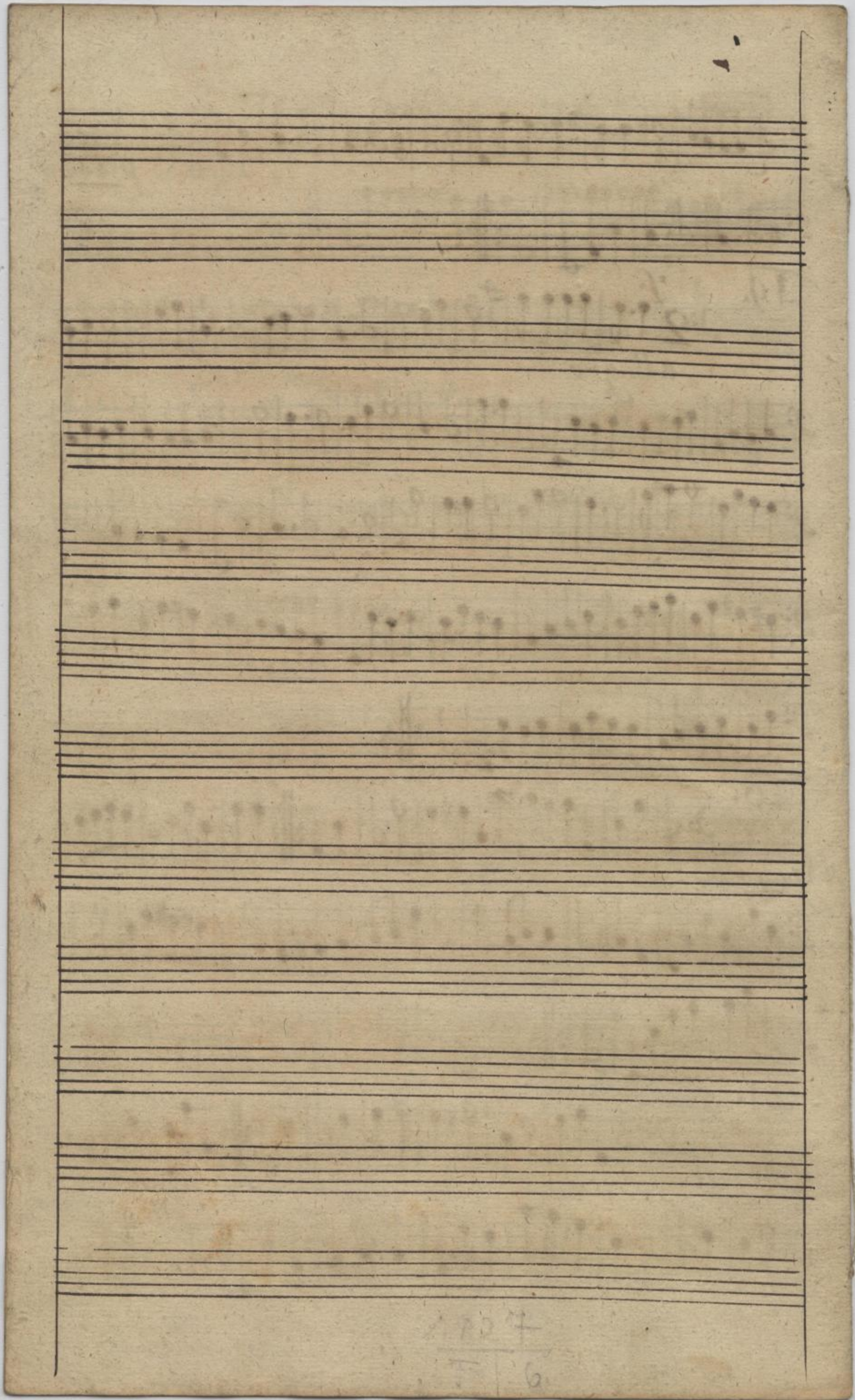
piano

20.

Gauche

21.

Menuet



Ouverture D'Atys Haubois 1^{er}

Handwritten musical score for the Ouverture D'Atys by Haubois 1^{er}. The score is written on ten staves. The first section is in 2/4 time, followed by a repeat sign and a change to 4/4 time. The second section is marked '1. air' and is in 3/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'. The handwriting is in dark ink on aged, slightly stained paper.

Volti presto

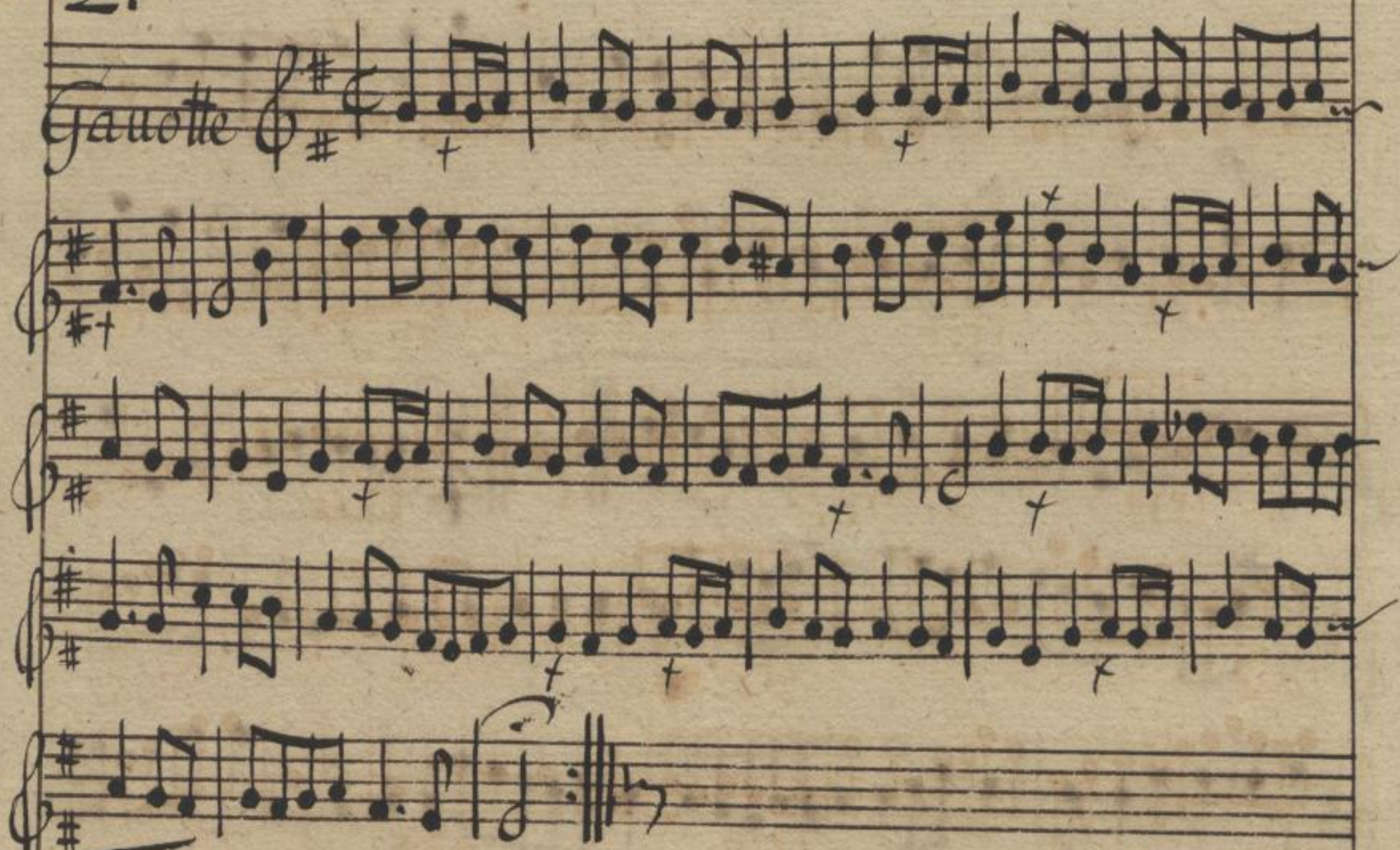
Sächs.
Landes-
Bibl.

Mus. 1827-F 6

432

2.

Gauche



3.

Prelude

grave



4.

Entrée

Allegro.



5.

Trio
piano.

Handwritten musical score for six staves. The notation includes various dynamics and markings:

- Staff 1: *Tous* (forte), *Trio* (piano), *Tous* (forte)
- Staff 2: *Trio* (piano), *Tous* (forte)
- Staff 3: *Trio*, *Tous*, *Trio*
- Staff 4: *Tous*, *Trio*, *Tous*
- Staff 5: *Trio*, *Tous*
- Staff 6: Ends with a double bar line and repeat sign.

Section titled *6. flentes Sourdines* and *Sonnet grave*. The notation includes various musical symbols and markings:

- Staff 1: *6. flentes Sourdines*, *Sonnet grave*
- Staff 2: *2*, *3*
- Staff 3: *3*
- Staff 4: *4*
- Staff 5: *3*

Volti

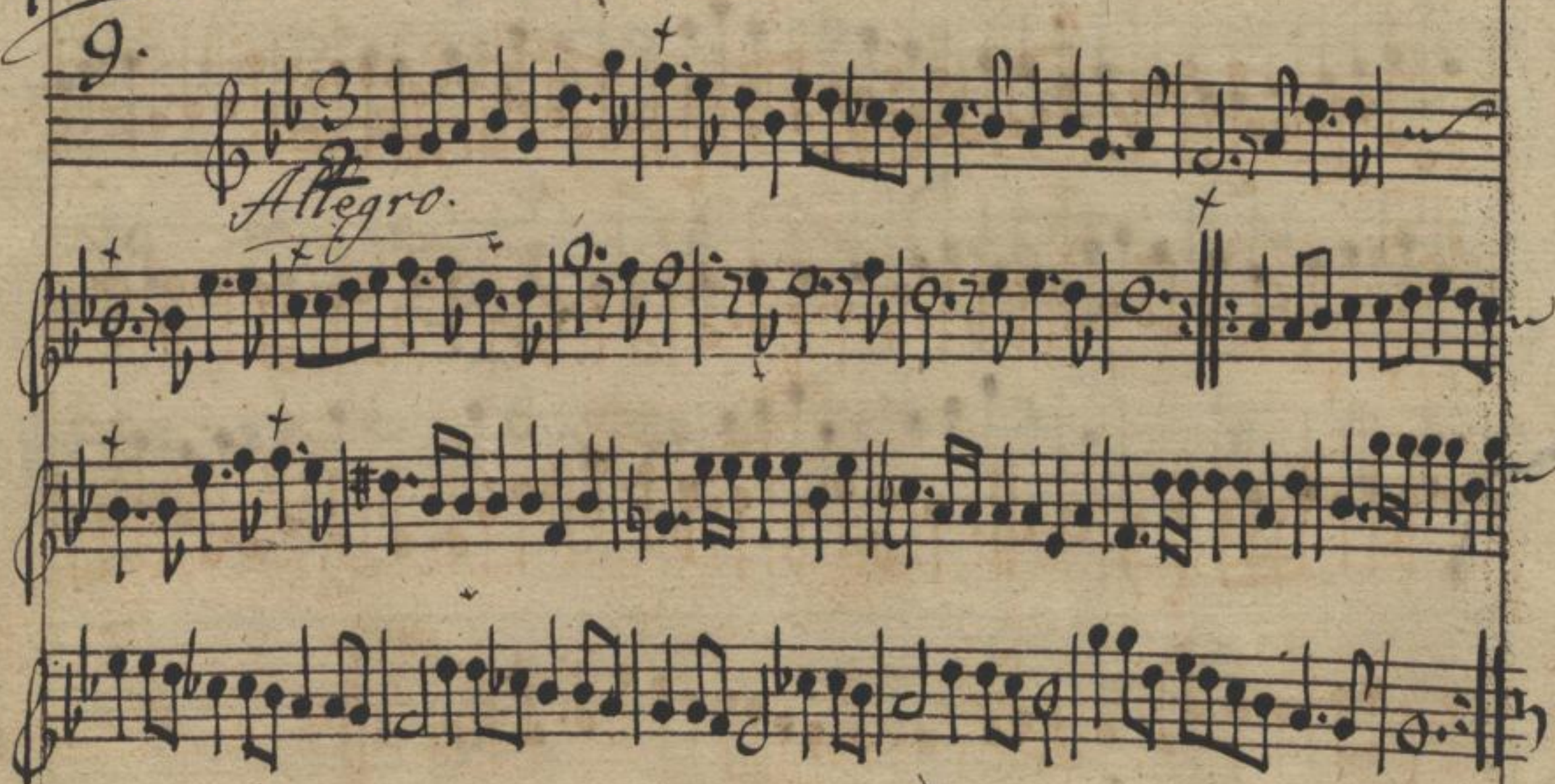
7.

Sourdines

8.



9.



10.

Prelude

grave

11.

Prelude

Allegro.

12.

grave

Air des Combattans

Spresto.

Adagio

13.

Air

Volti

14 *Allegro.*

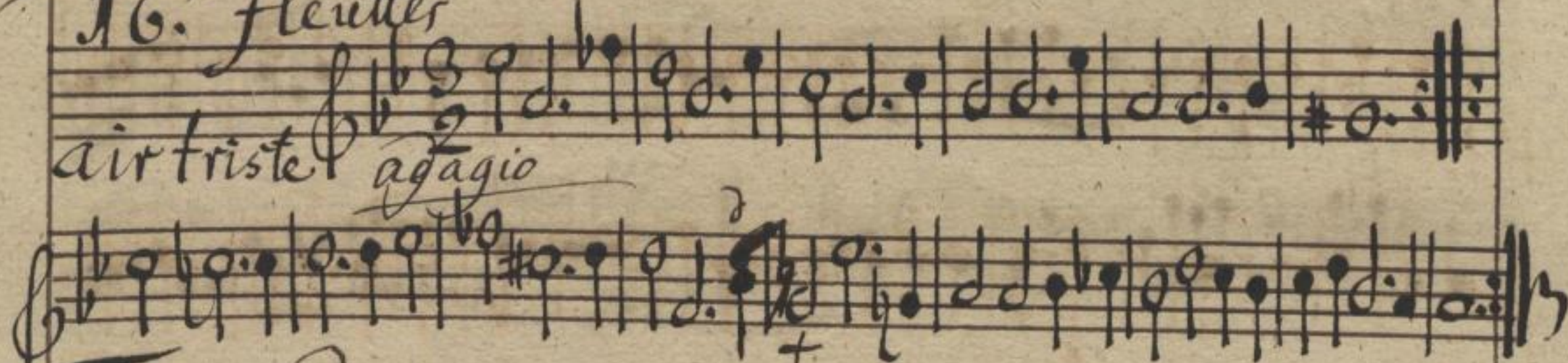


15.



16. flauter

air triste *adagio*



17. *Presto.*



presto.
forte *piano*

18 *forte presto*

Prelude grave

19. *piano*
Allegro.

piano

Volti

20.

Garotte



21.

Menue



Ouverture D'Alys Haubois 2^{de}

Handwritten musical score for 'Ouverture D'Alys Haubois 2de'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation includes various note values, rests, and dynamic markings such as '+' and 'x'. A repeat sign with first and second endings is present on the fourth staff. The piece concludes with a double bar line and a final chord. The bottom section, labeled '1. air', is in 3/4 time and also concludes with a double bar line.

Volti presto

1448

Mus. 1827-F-6



440

2.

Gavotte

3.

Prelude *grave*

4.

Entree

5.

piano

Handwritten musical score for six staves. The notation includes various notes, rests, and dynamic markings: *forte*, *piano*, and *forte*. The music is written in a single system across the staves.

6. flautas sordinas
 someil grave

Handwritten musical score for six staves. The notation includes various notes, rests, and dynamic markings. The music is written in a single system across the staves.

Volti

7. *Courdiner*

air 3/4

8. *piano*
air 2/4 *forte*

9. 3/2 *allegro*

10.

Prelude *grave*



11.

Prelude *allegro*



12.

air des Combattans *grave*

S. presto

adagio

Volti



13.

air



14.

air

allegro



15.

air

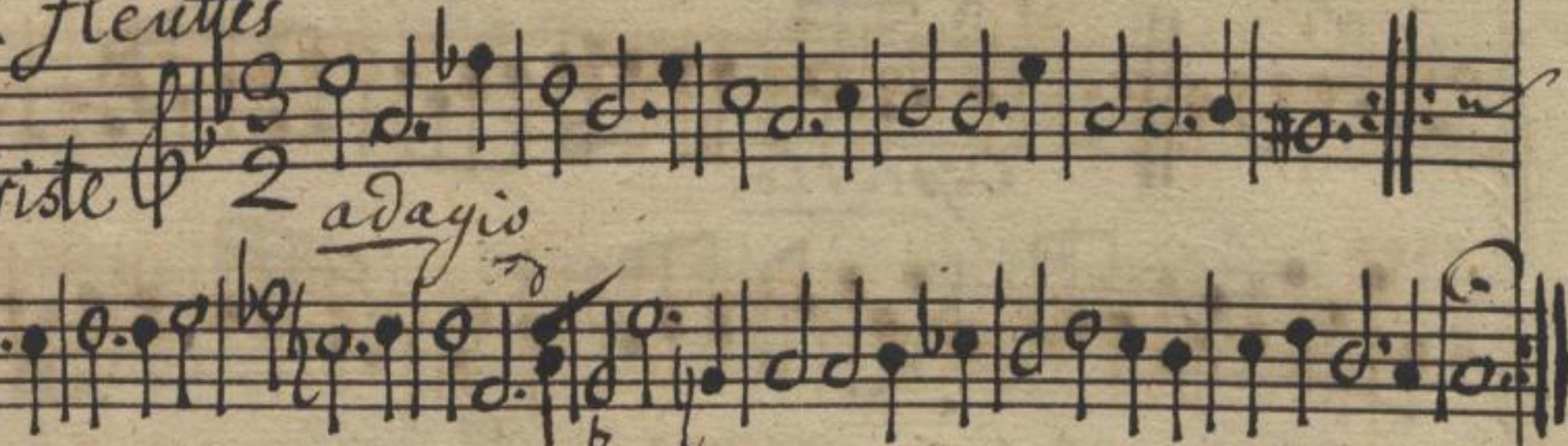
allegro



1. 6. flentes

air triste

adagio

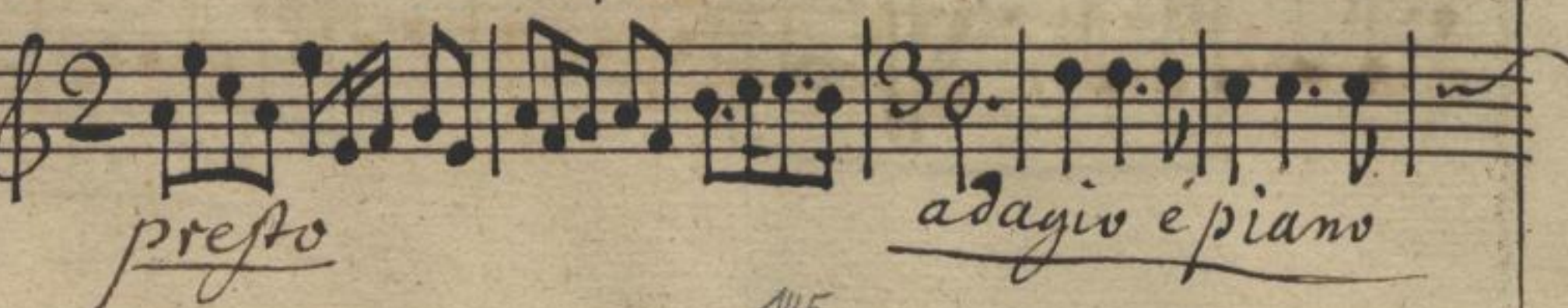


17.

air

presto

adagio e piano



Handwritten musical score for piano, featuring multiple staves with various tempo and dynamic markings. The score includes:

- Staff 1:** *Presto*, *forte*, *adagio*, *piano*
- Staff 2:** *S. presto*, *forte*, *adagio*, *piano*
- Staff 3:** *forte*, *piano*
- Staff 4:** *forte*, *piano*
- Staff 5:** *forte*, *piano*
- Staff 6:** *forte*, *piano*
- Staff 7:** *forte*, *piano*
- Staff 8:** *forte*, *piano*
- Staff 9:** *forte*, *piano*
- Staff 10:** *forte*, *piano*
- Staff 11:** *forte*, *piano*
- Staff 12:** *forte*, *piano*
- Staff 13:** *forte*, *piano*
- Staff 14:** *forte*, *piano*
- Staff 15:** *forte*, *piano*
- Staff 16:** *forte*, *piano*
- Staff 17:** *forte*, *piano*
- Staff 18:** *forte*, *piano*
- Staff 19:** *forte*, *piano*
- Staff 20:** *forte*, *piano*
- Staff 21:** *forte*, *piano*
- Staff 22:** *forte*, *piano*
- Staff 23:** *forte*, *piano*
- Staff 24:** *forte*, *piano*
- Staff 25:** *forte*, *piano*
- Staff 26:** *forte*, *piano*
- Staff 27:** *forte*, *piano*
- Staff 28:** *forte*, *piano*
- Staff 29:** *forte*, *piano*
- Staff 30:** *forte*, *piano*
- Staff 31:** *forte*, *piano*
- Staff 32:** *forte*, *piano*
- Staff 33:** *forte*, *piano*
- Staff 34:** *forte*, *piano*
- Staff 35:** *forte*, *piano*
- Staff 36:** *forte*, *piano*
- Staff 37:** *forte*, *piano*
- Staff 38:** *forte*, *piano*
- Staff 39:** *forte*, *piano*
- Staff 40:** *forte*, *piano*
- Staff 41:** *forte*, *piano*
- Staff 42:** *forte*, *piano*
- Staff 43:** *forte*, *piano*
- Staff 44:** *forte*, *piano*
- Staff 45:** *forte*, *piano*
- Staff 46:** *forte*, *piano*
- Staff 47:** *forte*, *piano*
- Staff 48:** *forte*, *piano*
- Staff 49:** *forte*, *piano*
- Staff 50:** *forte*, *piano*
- Staff 51:** *forte*, *piano*
- Staff 52:** *forte*, *piano*
- Staff 53:** *forte*, *piano*
- Staff 54:** *forte*, *piano*
- Staff 55:** *forte*, *piano*
- Staff 56:** *forte*, *piano*
- Staff 57:** *forte*, *piano*
- Staff 58:** *forte*, *piano*
- Staff 59:** *forte*, *piano*
- Staff 60:** *forte*, *piano*
- Staff 61:** *forte*, *piano*
- Staff 62:** *forte*, *piano*
- Staff 63:** *forte*, *piano*
- Staff 64:** *forte*, *piano*
- Staff 65:** *forte*, *piano*
- Staff 66:** *forte*, *piano*
- Staff 67:** *forte*, *piano*
- Staff 68:** *forte*, *piano*
- Staff 69:** *forte*, *piano*
- Staff 70:** *forte*, *piano*
- Staff 71:** *forte*, *piano*
- Staff 72:** *forte*, *piano*
- Staff 73:** *forte*, *piano*
- Staff 74:** *forte*, *piano*
- Staff 75:** *forte*, *piano*
- Staff 76:** *forte*, *piano*
- Staff 77:** *forte*, *piano*
- Staff 78:** *forte*, *piano*
- Staff 79:** *forte*, *piano*
- Staff 80:** *forte*, *piano*
- Staff 81:** *forte*, *piano*
- Staff 82:** *forte*, *piano*
- Staff 83:** *forte*, *piano*
- Staff 84:** *forte*, *piano*
- Staff 85:** *forte*, *piano*
- Staff 86:** *forte*, *piano*
- Staff 87:** *forte*, *piano*
- Staff 88:** *forte*, *piano*
- Staff 89:** *forte*, *piano*
- Staff 90:** *forte*, *piano*
- Staff 91:** *forte*, *piano*
- Staff 92:** *forte*, *piano*
- Staff 93:** *forte*, *piano*
- Staff 94:** *forte*, *piano*
- Staff 95:** *forte*, *piano*
- Staff 96:** *forte*, *piano*
- Staff 97:** *forte*, *piano*
- Staff 98:** *forte*, *piano*
- Staff 99:** *forte*, *piano*
- Staff 100:** *forte*, *piano*

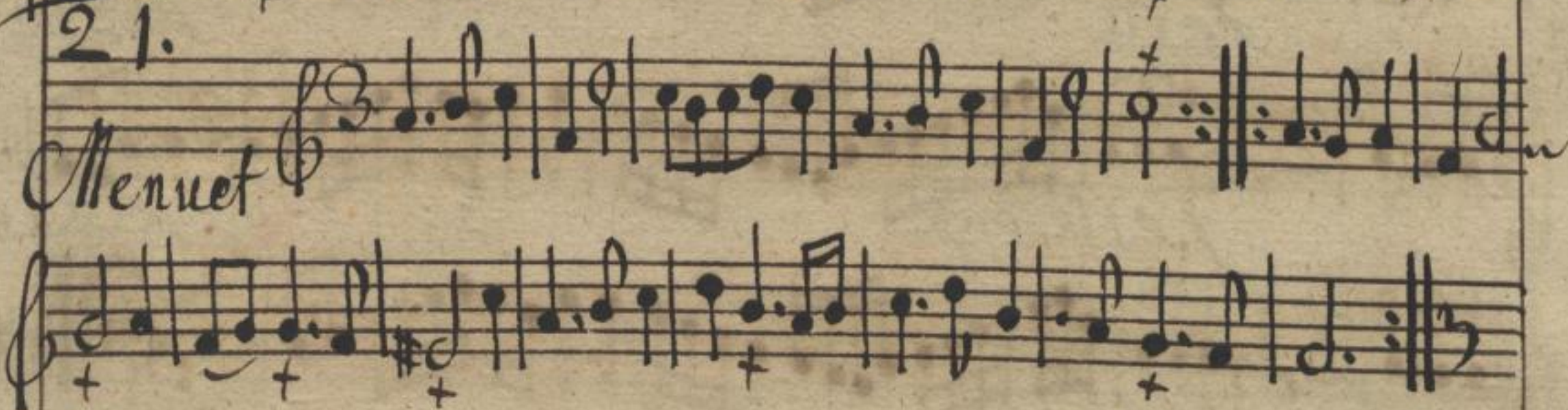
20

Gavotte



21.

Mennuet



Ouverture d'Alys

Basfon

Handwritten musical score for Bassoon (Basfon) part of 'Ouverture d'Alys'. The score is written on ten staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music features various note values, rests, and dynamic markings. A repeat sign with first and second endings is present on the third staff. The piece concludes with a double bar line and a repeat sign. The signature 'Voltti' is written at the bottom right of the score.

Mus. 1827-F-6



148

Voltti

2.

gavotte #

3.

Prelude # *grave*

4.

Entrée #

allegro

5.

forte *piano*

Basfon seul

Tour *Basfon* *Tour*

Basfon *Tour* *Basfon* *Tour*

Basfon *Tour* *Basfon*

piano
Tous
Basfon
G. Courdiner
Tous
Comail grave piano
Trio
Tous
Trio
Tous
Trio
Tous
Trio
Tous

7.
air fourdiner
piano

Volti

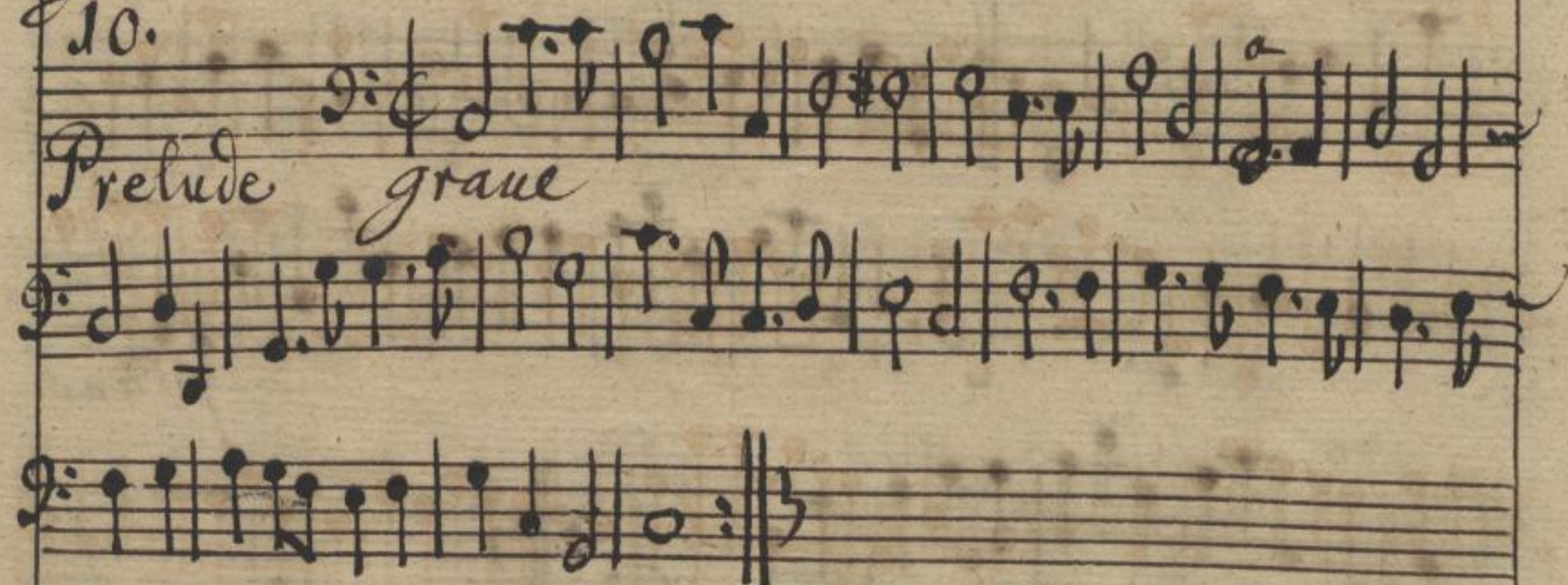
8.



9.



10.



11. *allegro*
 Prelude
 12.
air des combattans grave
presto
adagio
 13.
air
 14.
air *allegro*
 Valti

15.

air $\frac{9}{6}$ $\frac{4}{4}$ allegro

16. Basson seul

air triste $\frac{2}{2}$ adagio

17.

air

presto

piano

adagio

s.

presto

adagio

presto

adagio

presto

adagio

presto

adagio

18. presto

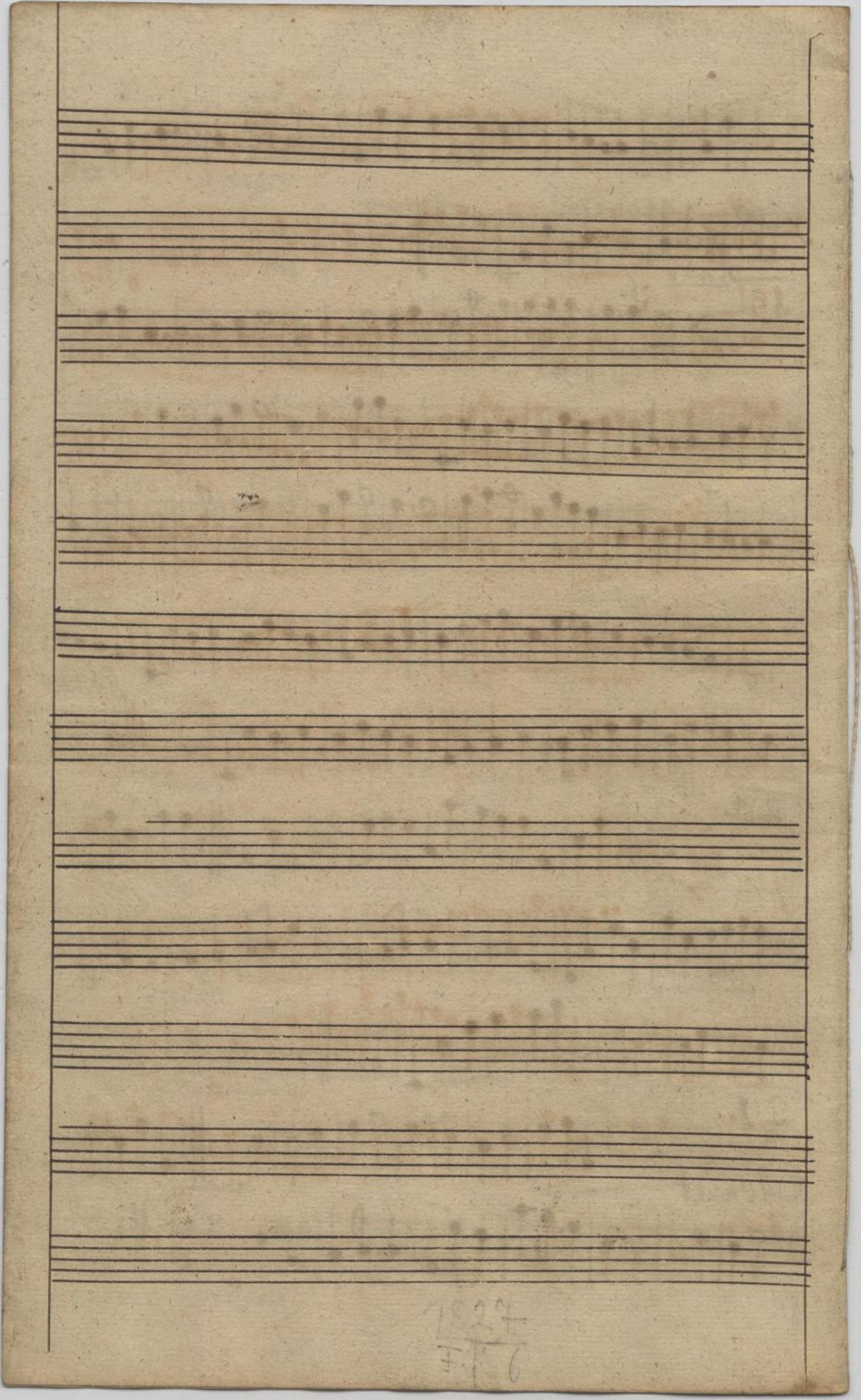
Prelude grave

Handwritten musical score on aged paper, featuring three numbered sections (19, 20, 21) with various musical notations, including notes, rests, and dynamic markings.

Section 19: Marked *piano* and *allegro*. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music consists of several staves of notes and rests.

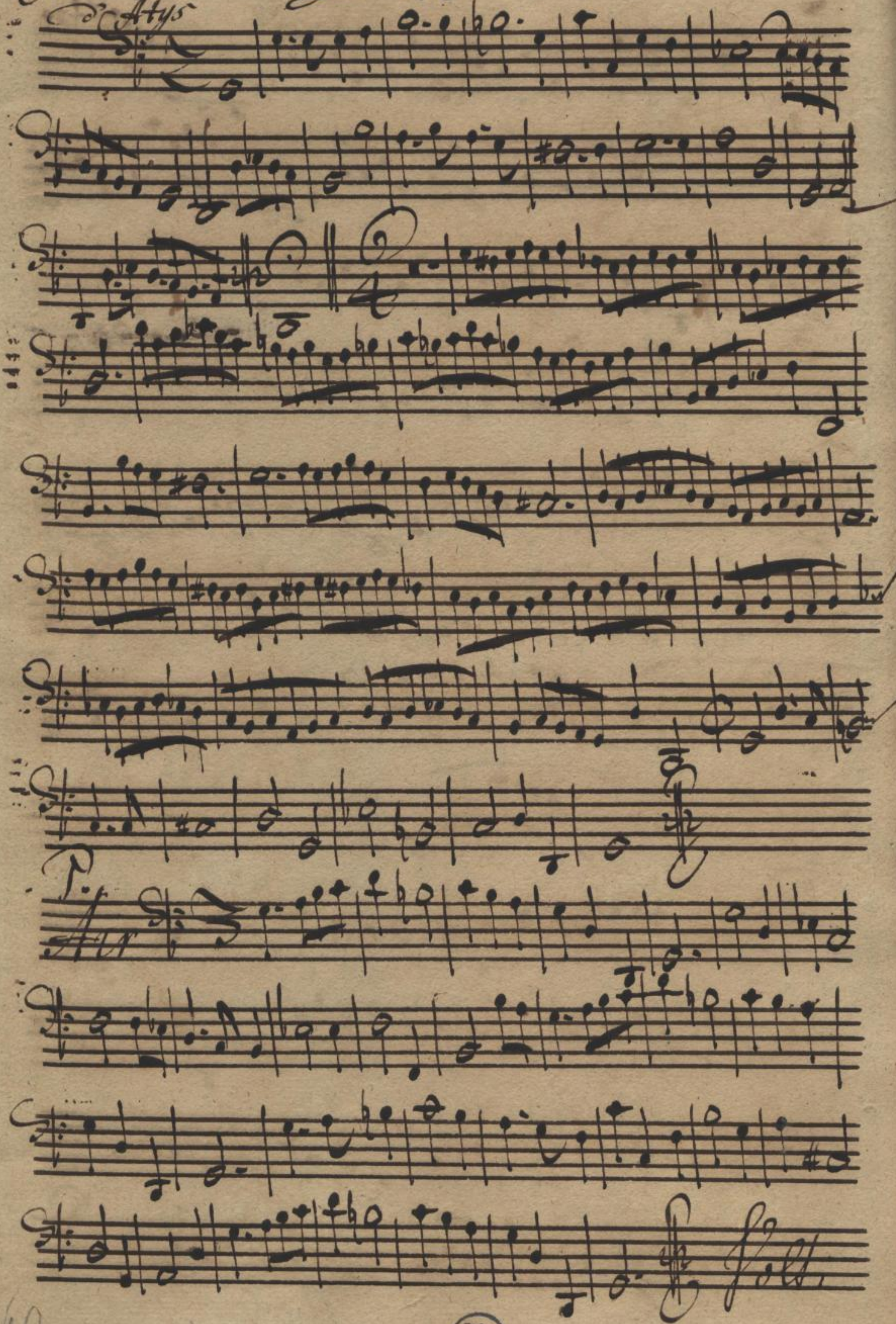
Section 20: Marked *piano* and *gavotte*. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of several staves of notes and rests.

Section 21: Marked *Menuet*. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several staves of notes and rests.



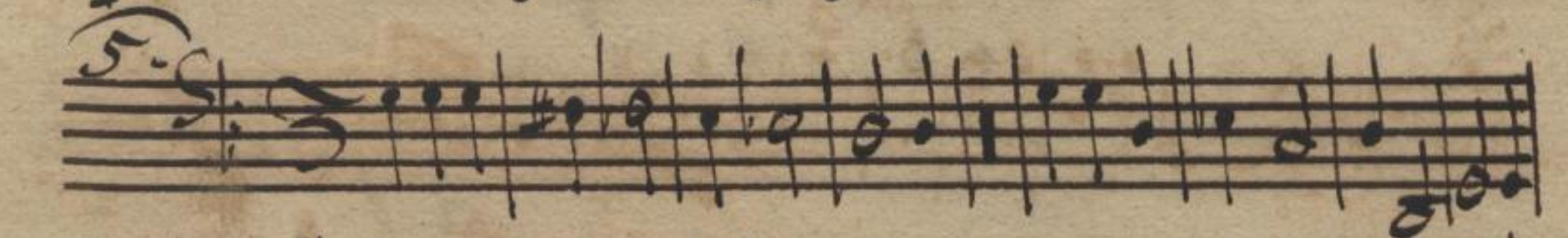
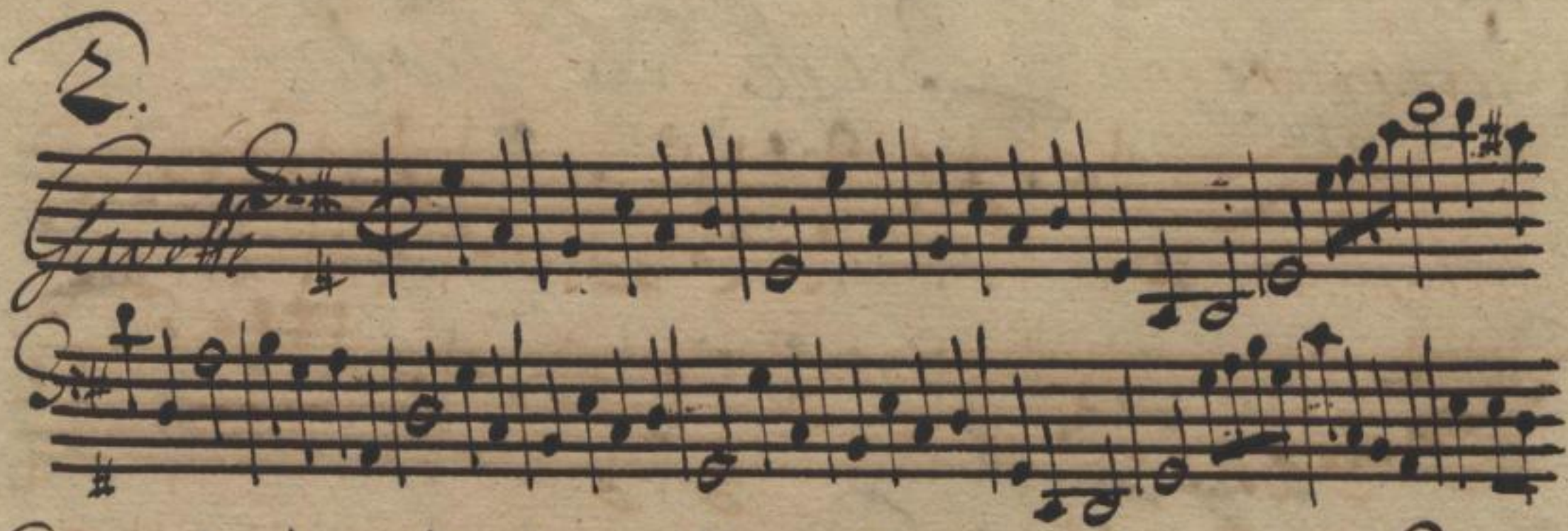
1827
F.F. 6

Ouverture *Atys* Balle de Sion

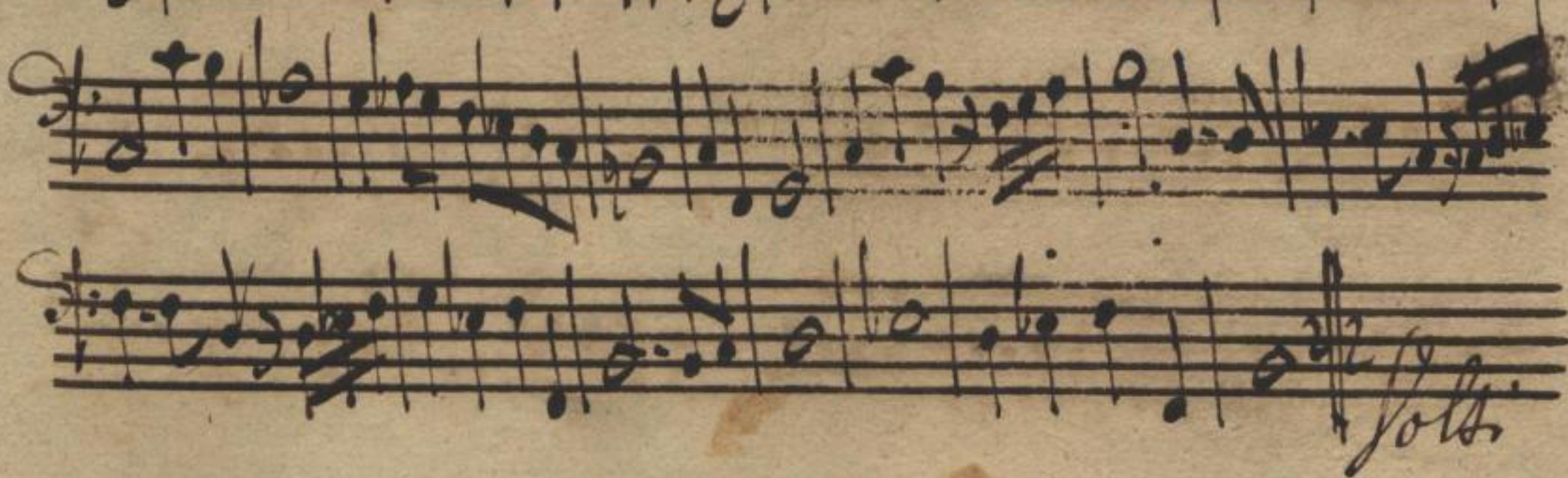
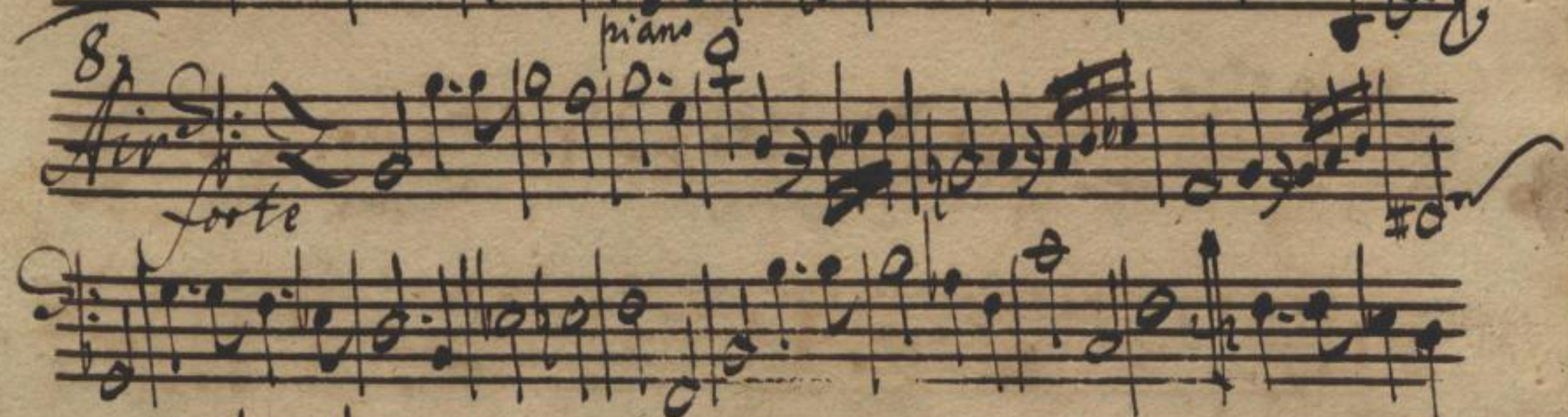
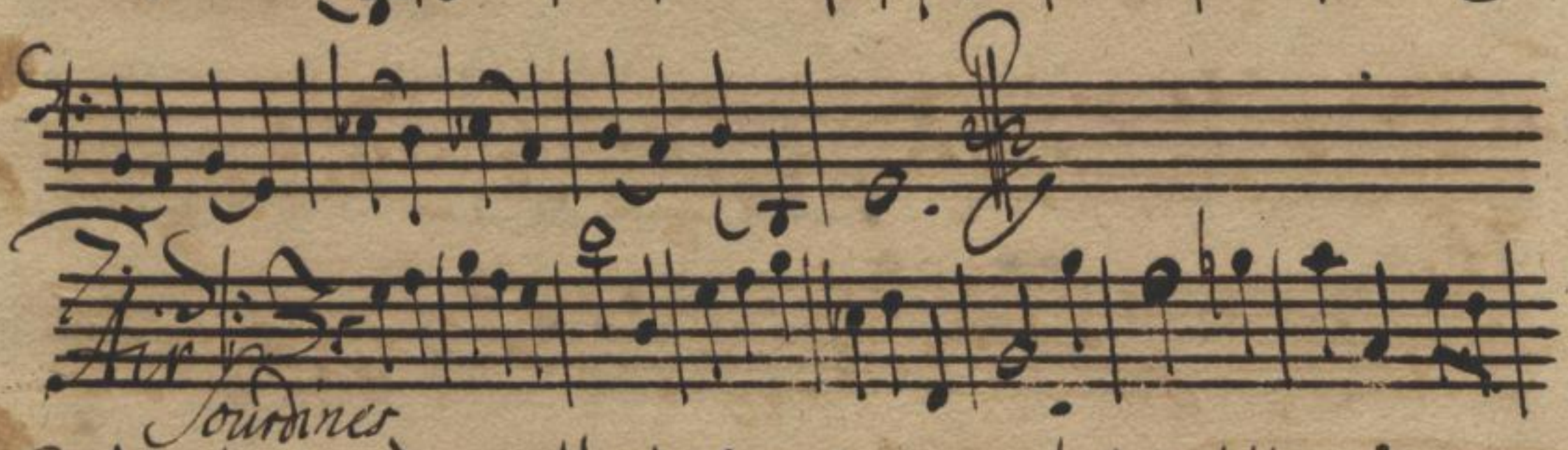
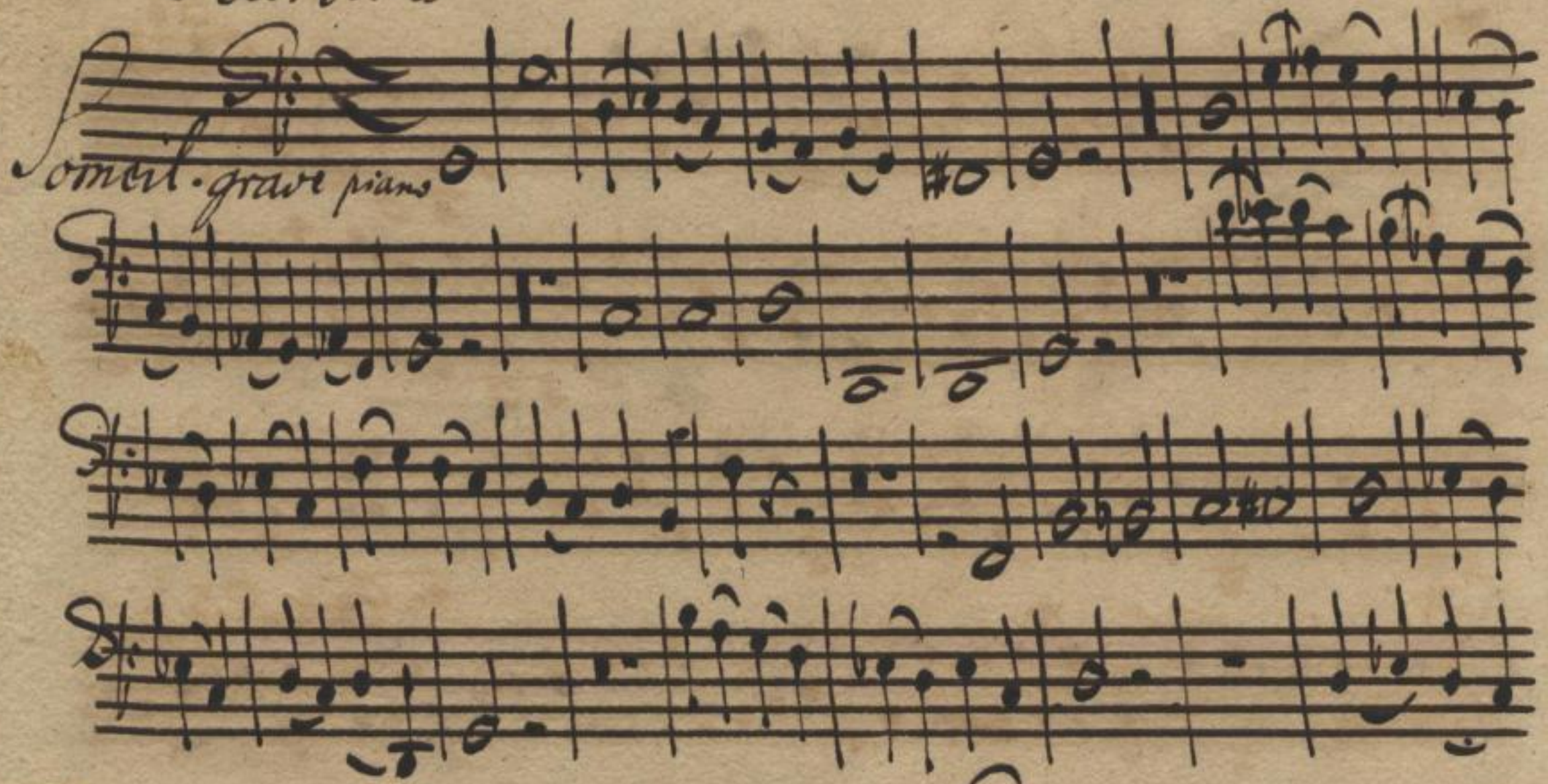


444

Mus. 4827-F-6



6. Bourdine



9. *allegro*

10. *grave*

allegro

11. *Der Lombardini grave*

13. Air

14. Air
allegro

15. Air
allegro

16. Air tacito Felt.

56 415

17.

Allegro *presto* *adagio* *piano*

18.

Andante *grave* *piano*

19.

allegro

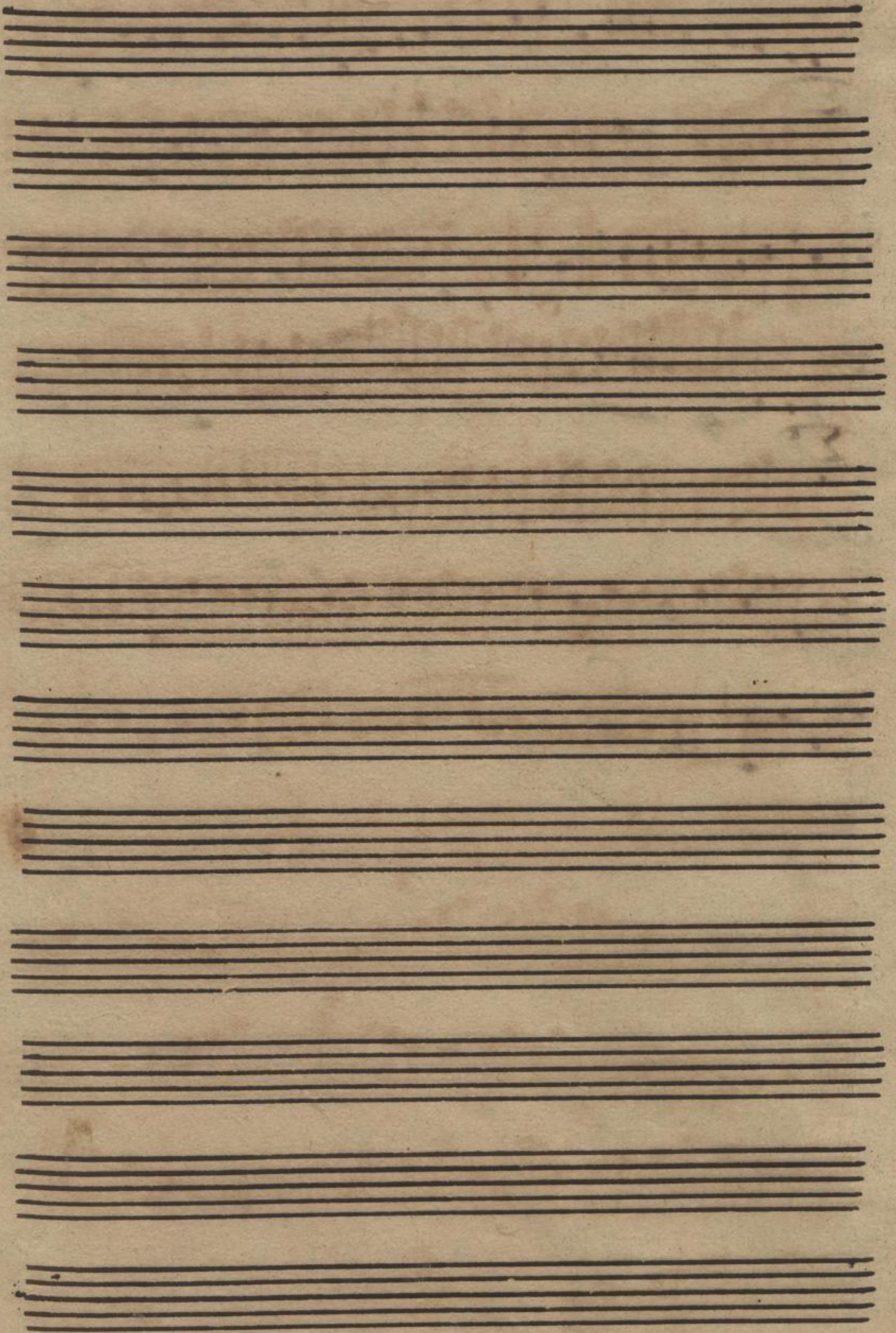
pians

20.

Gavotte

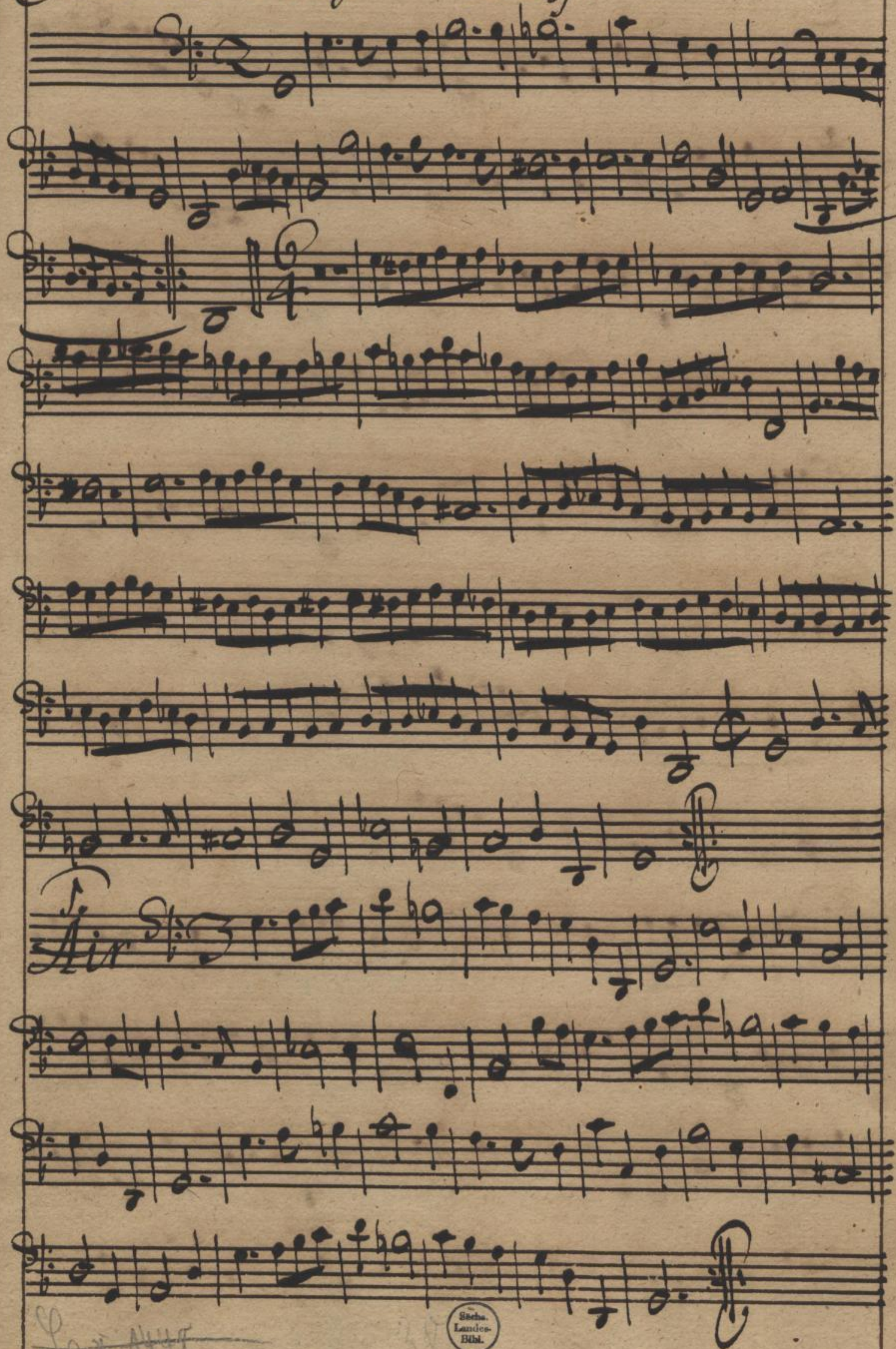
Allegretto

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The notation includes various note values, rests, and accidentals. The paper is aged and shows some staining.



4624
16

Ouverture d'Atys Basso



Sächs.
Landes-
Bibl.

425

Mus. 1827-F-6

Handwritten musical score on aged paper, featuring five numbered sections (2, 3, 4, 5) and various musical notations including treble and bass staves, notes, rests, and dynamic markings.

Section 2: Gavotte
Musical notation on two staves.

Section 3: Prelude
Musical notation on two staves. Includes the marking *Graves*.

Section 4: Chaconne
Musical notation on two staves. Includes the marking *allegro*.

Section 5:
Musical notation on four staves. Includes dynamic markings: *forte*, *piano*, *forte*, *piano*, *fou*, *fou*, *fou*, *fou*, *fou*, *fou*.

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

Staff 1: *forte* (written above the staff), *trio* (written above the staff).

Staff 2: *trio* (written above the staff).

Staff 3: *6. Sourdiner* (written above the staff), *omeil* (written below the staff), *grave* (written below the staff), *piano* (written below the staff), *trio* (written below the staff).

Staff 4: *trio* (written below the staff), *trio* (written below the staff).

Staff 5: *trio* (written below the staff), *trio* (written below the staff), *trio* (written below the staff).

Staff 6: *trio* (written below the staff), *trio* (written below the staff).

Staff 7: *trio* (written below the staff), *trio* (written below the staff).

Staff 8: *2. Air Sourdiner* (written above the staff), *trio* (written below the staff).

Staff 9: *trio* (written below the staff).

Staff 10: *trio* (written below the staff), *piano* (written below the staff).

8
Air
forte

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

9.
allegro

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

10.
Prelude
grave

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

11. *allegro*
Prélude

12. *grave*
Air des Combattans

presto

13. *adagio*
Air

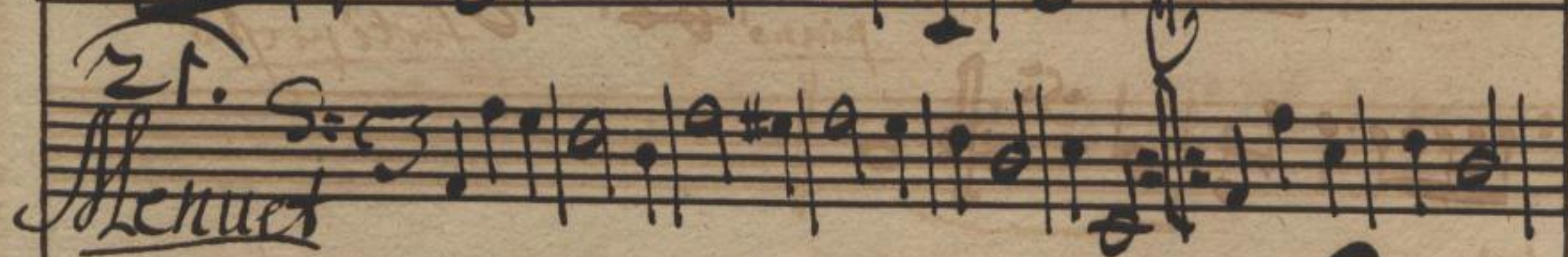
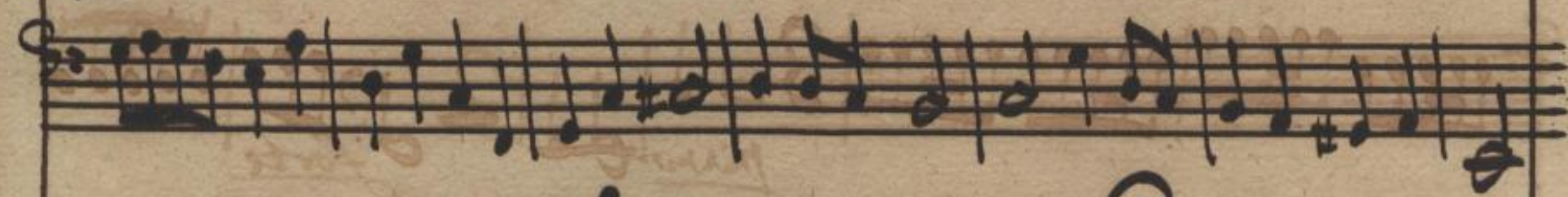
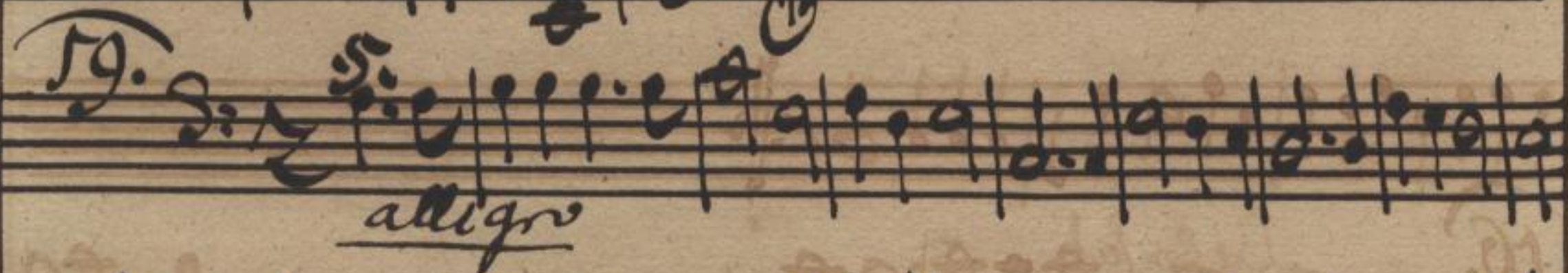
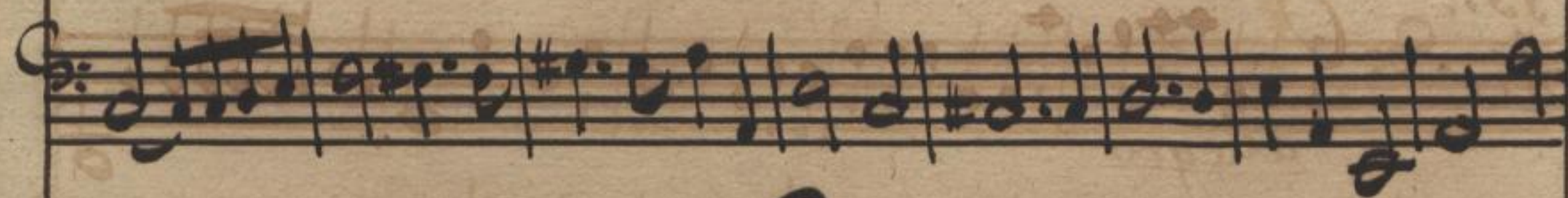
14. *allegro*
Air

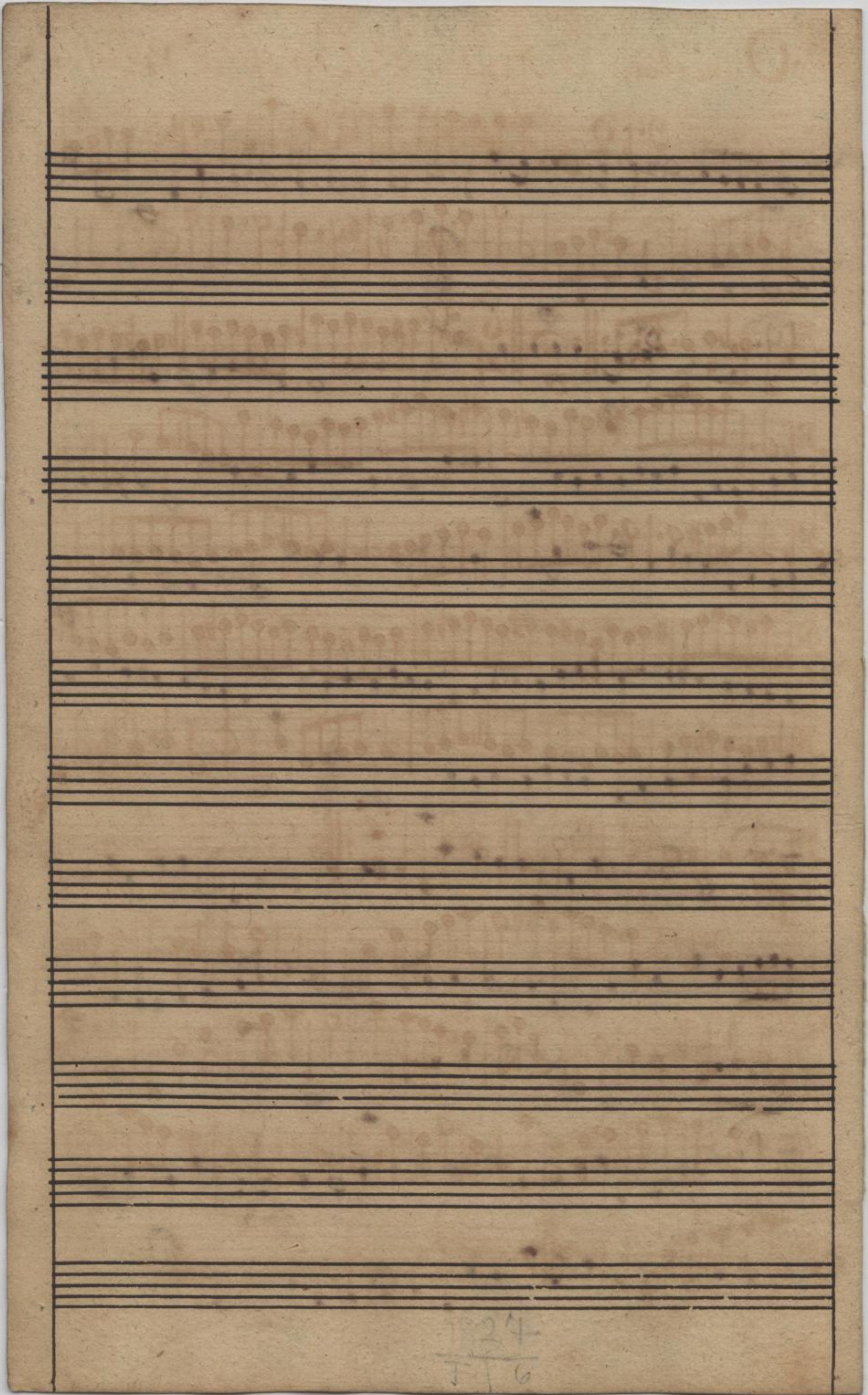
15. *Air* *allegro*

16. *Basson solo* *Air triste* *piano*

17. *Air* *presto* *Adagio e piano* *forte* *presto* *piano* *forte* *presto*

18. *Prelude* *gravi*

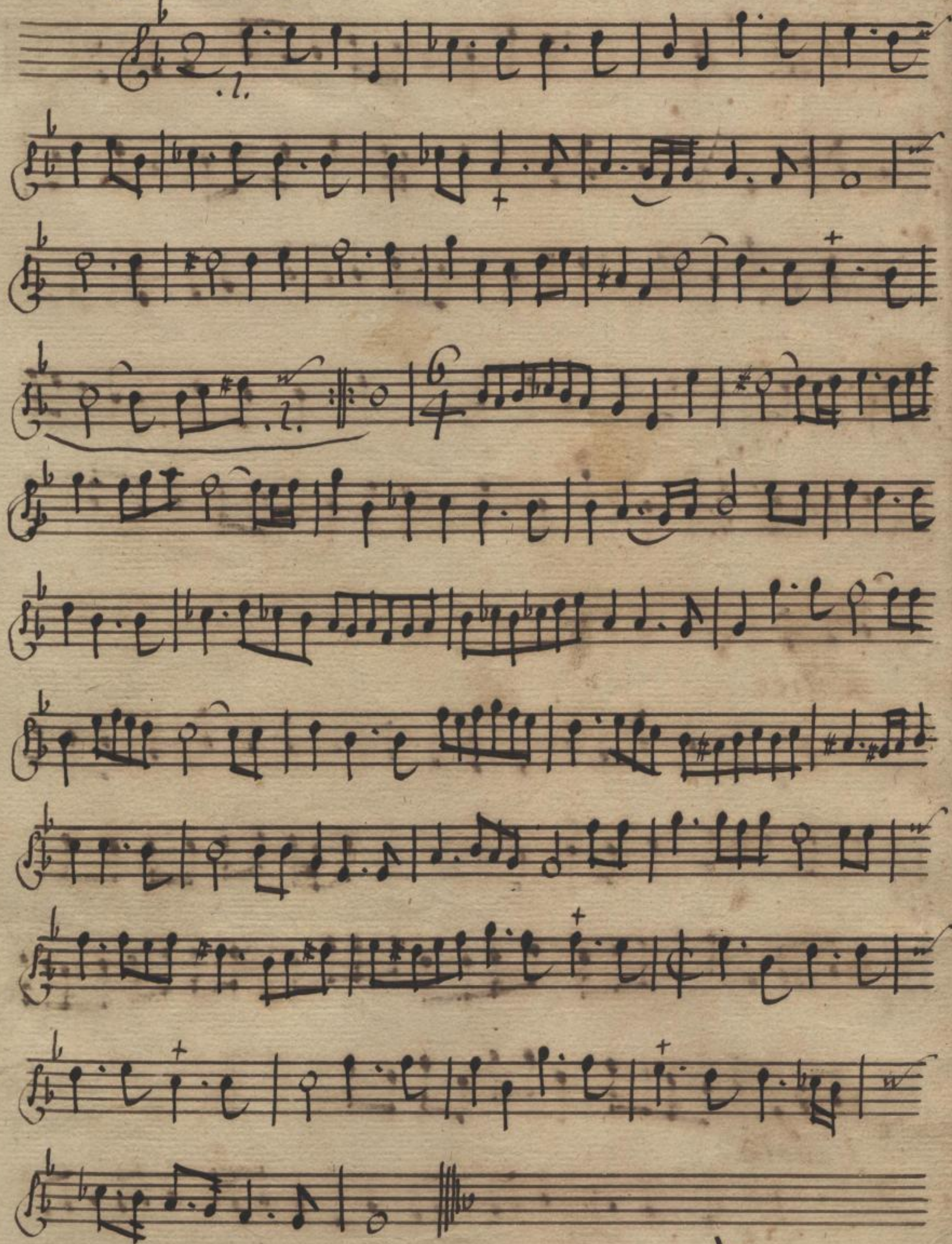




1824
J 16

Ouverture.

Violino Premier.



Volti

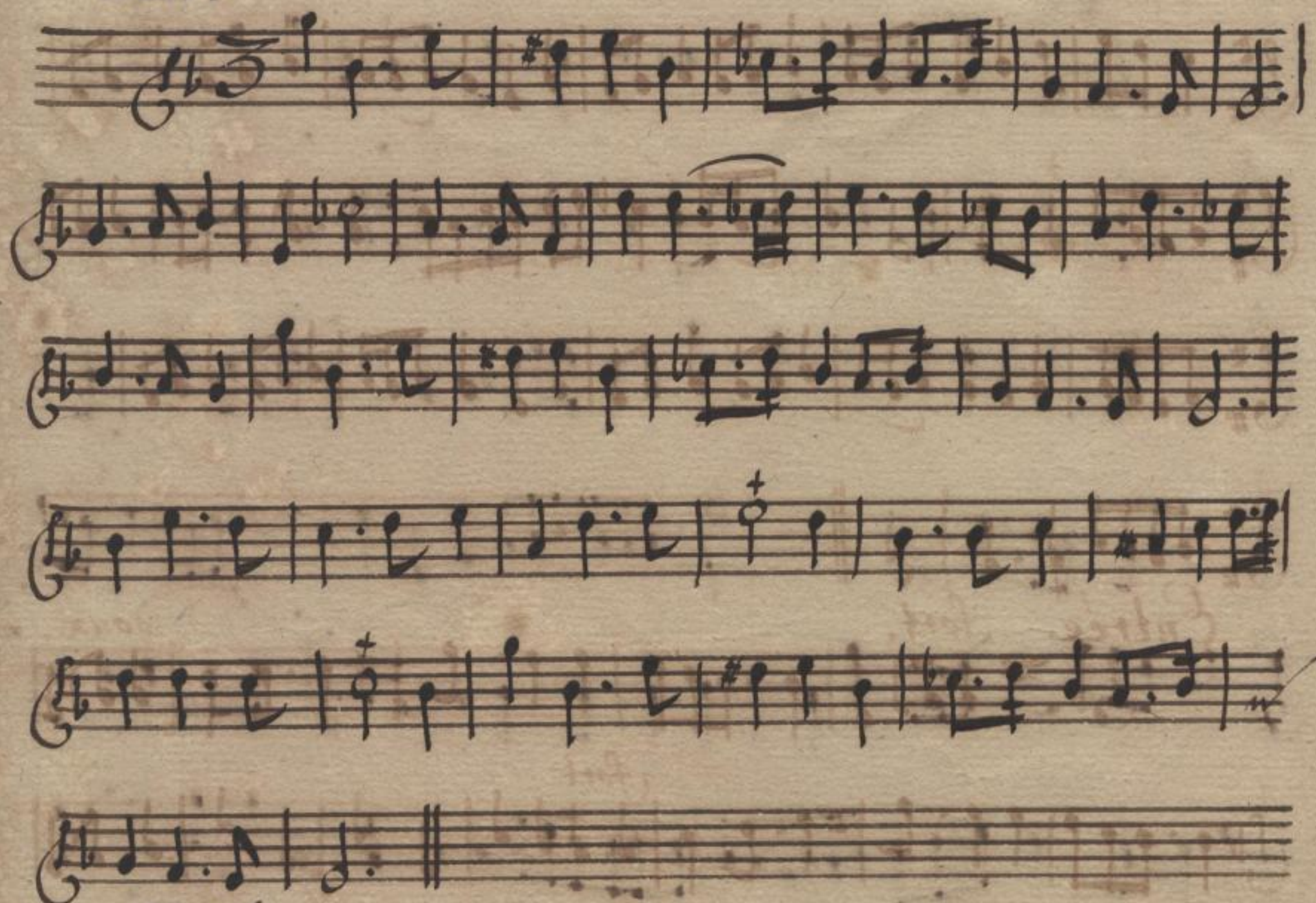
Mus. 1827-F-6

1448

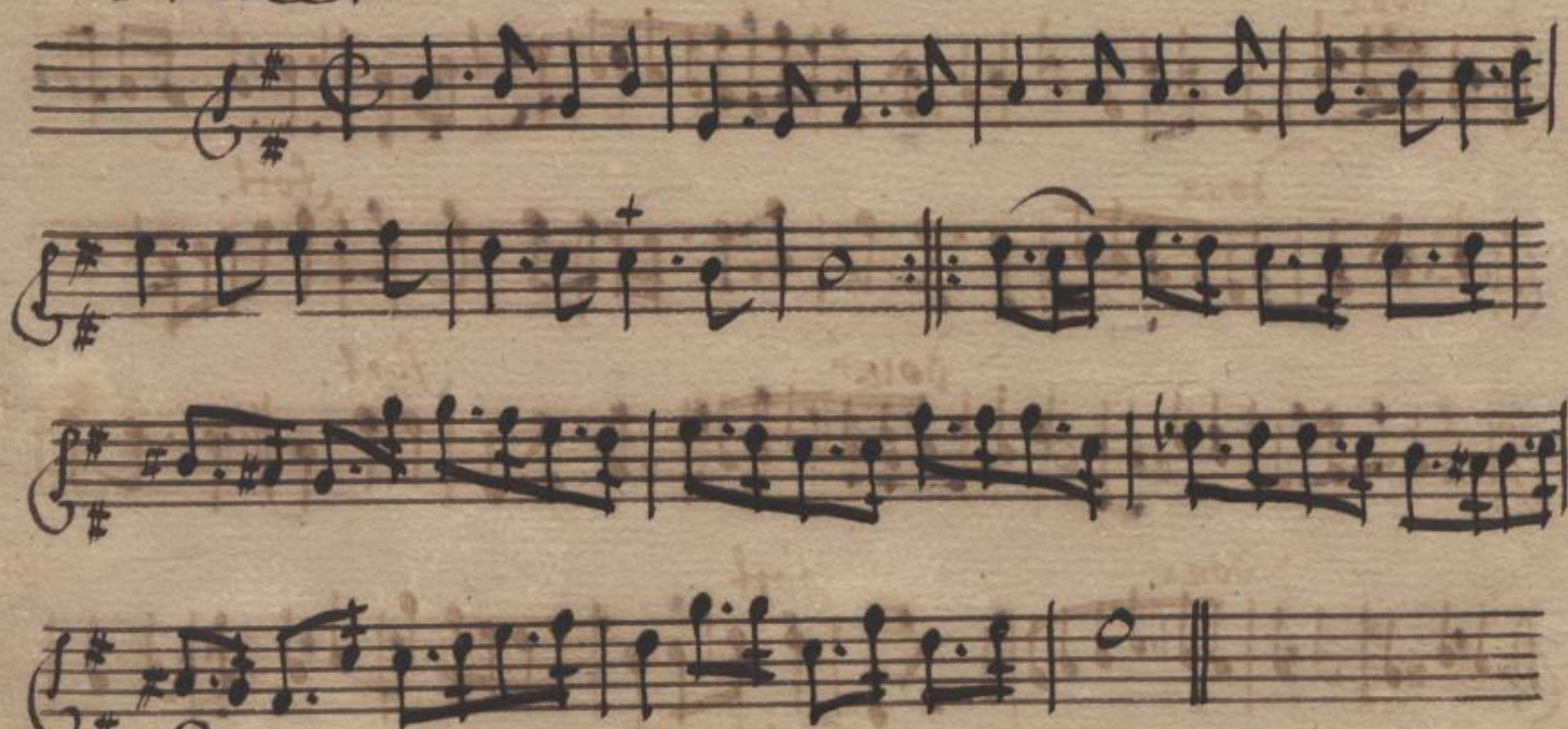


4

Air.



Entrée.

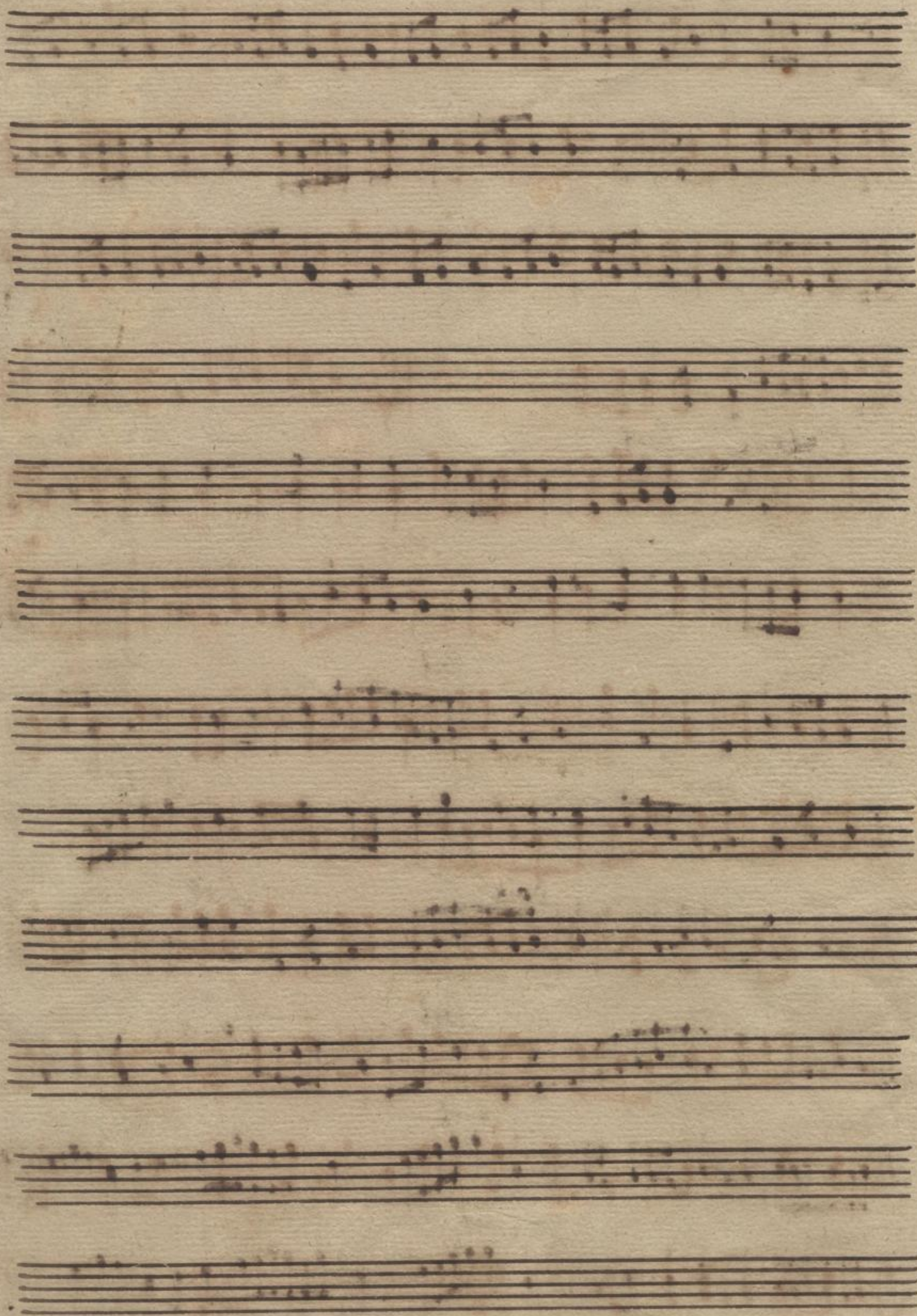


Gavotte.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *doux* and *fort.* The paper shows signs of wear and discoloration.

The score begins with a treble clef and a key signature of one sharp (F#). The first three staves are continuous melodic lines. The fourth staff ends with a double bar line. The fifth staff begins with the marking *Entrée fort.* and continues with a melodic line. The sixth staff begins with *doux* and continues with a melodic line. The seventh staff begins with *doux* and continues with a melodic line. The eighth staff begins with *doux* and continues with a melodic line. The ninth staff begins with *doux* and continues with a melodic line. The tenth staff begins with *doux* and continues with a melodic line.



F 16

Ouverture

Violino I.

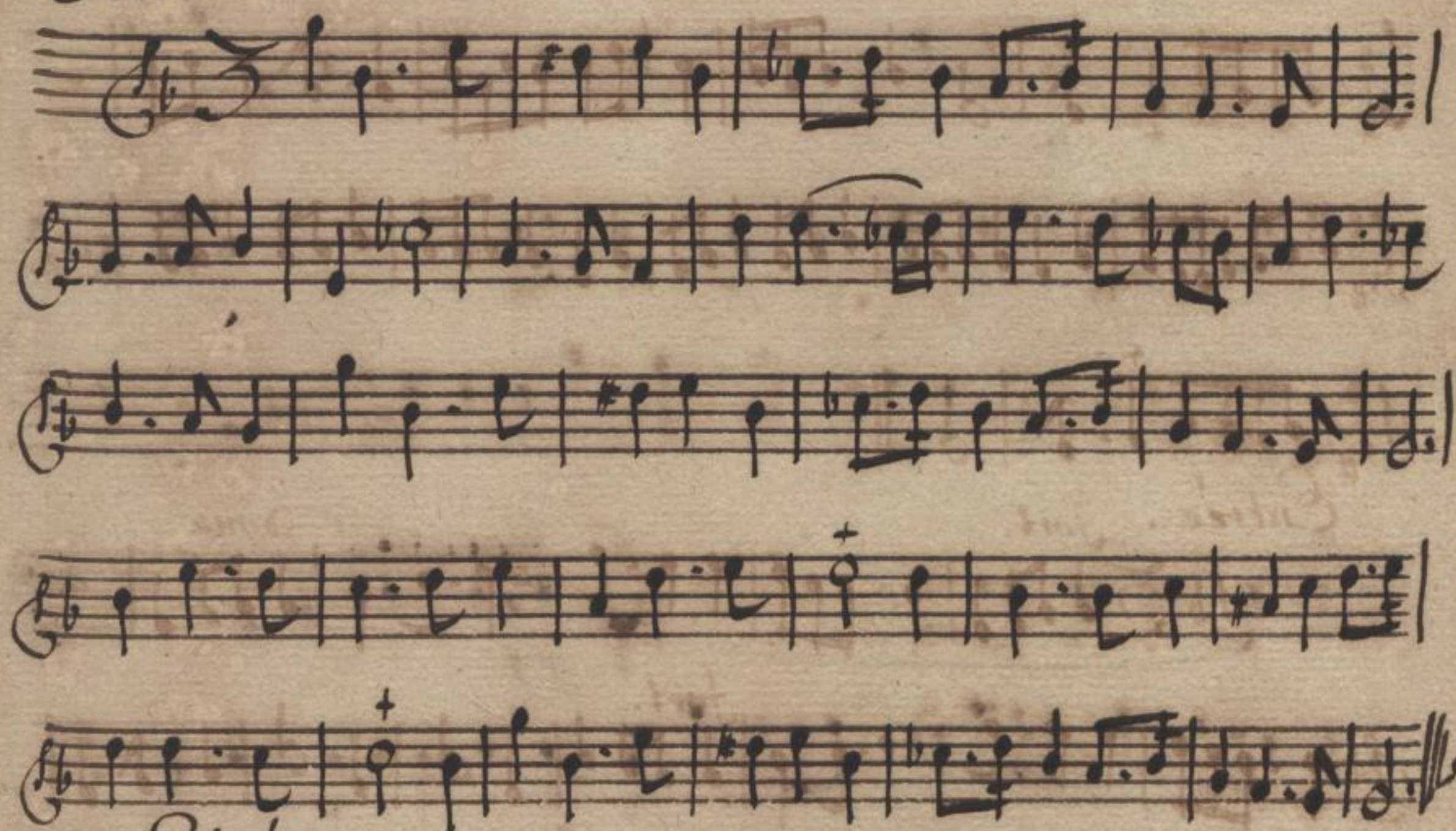
Handwritten musical score for Violino I, Op. 18, No. 4, by Ludwig van Beethoven. The score is written on 12 staves in G major and 2/4 time. It begins with a first ending bracket and a repeat sign. The tempo is marked "gay" and the dynamics include "grave". The piece concludes with a double bar line and the signature "Votti".

Mais. 1827-F-6



4

Air.



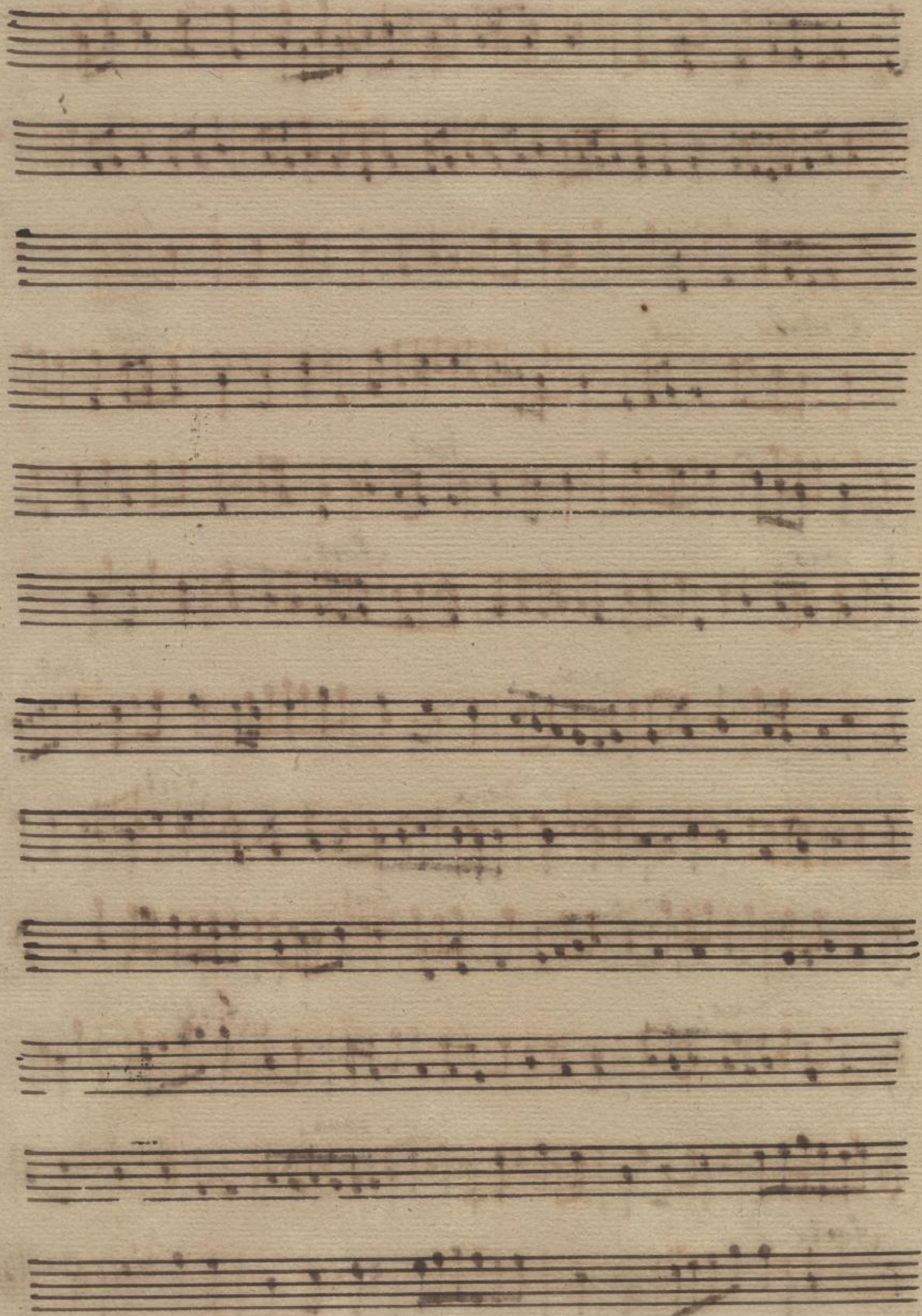
Entrée.



Gavotte.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as "Entrée. fort.", "doux", and "fort.". The paper shows signs of age, including foxing and staining.



1924
F. G.

Ouverture.

Violino 2.

1.

gay

Grave:

Votti

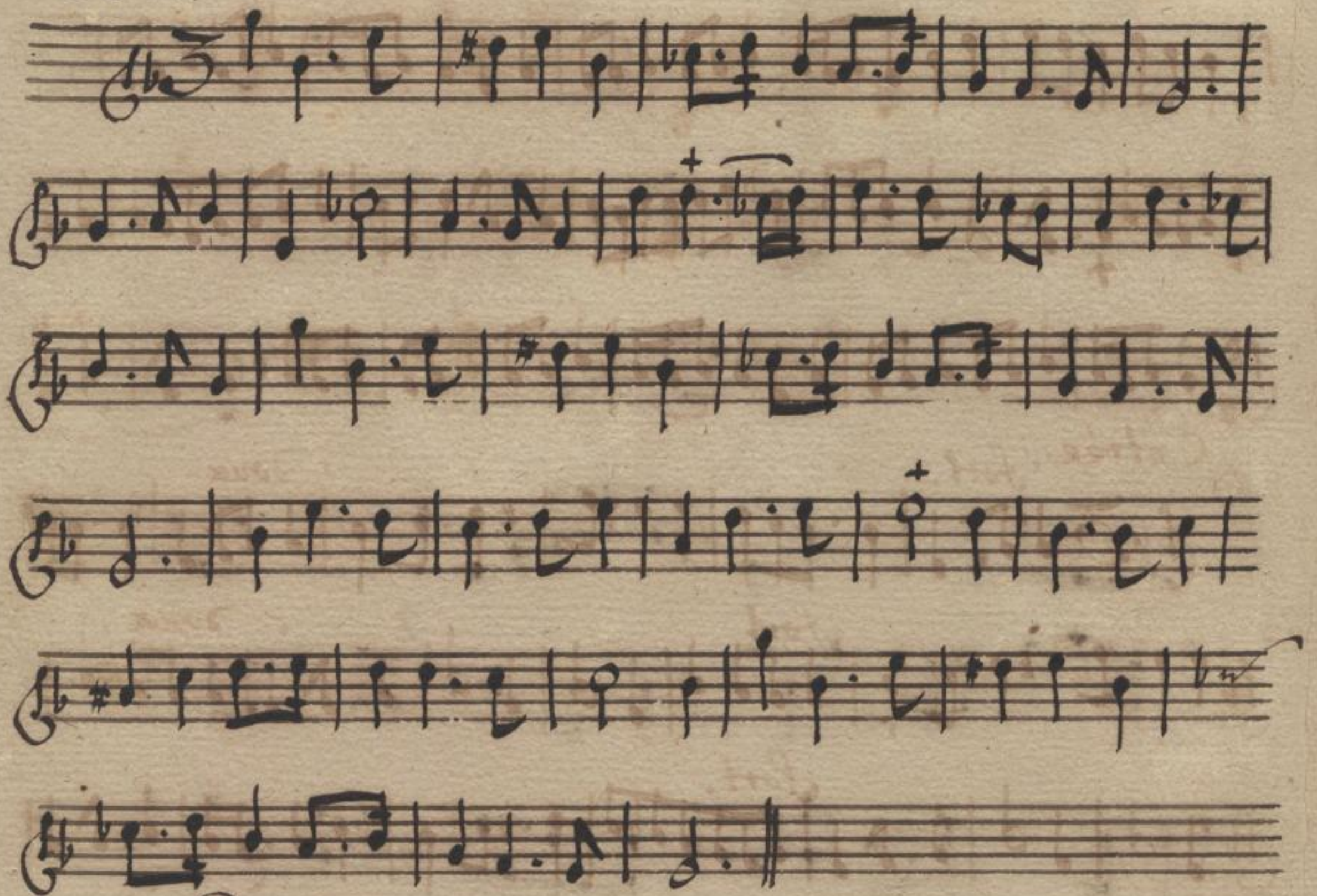
62 1148

Mus. 1827-7-6



7

Air.



Entrée.



Gavotte.



Entrée. fort.

doux

fort

doux.

fort.

doux.

fort.

doux.

fort.

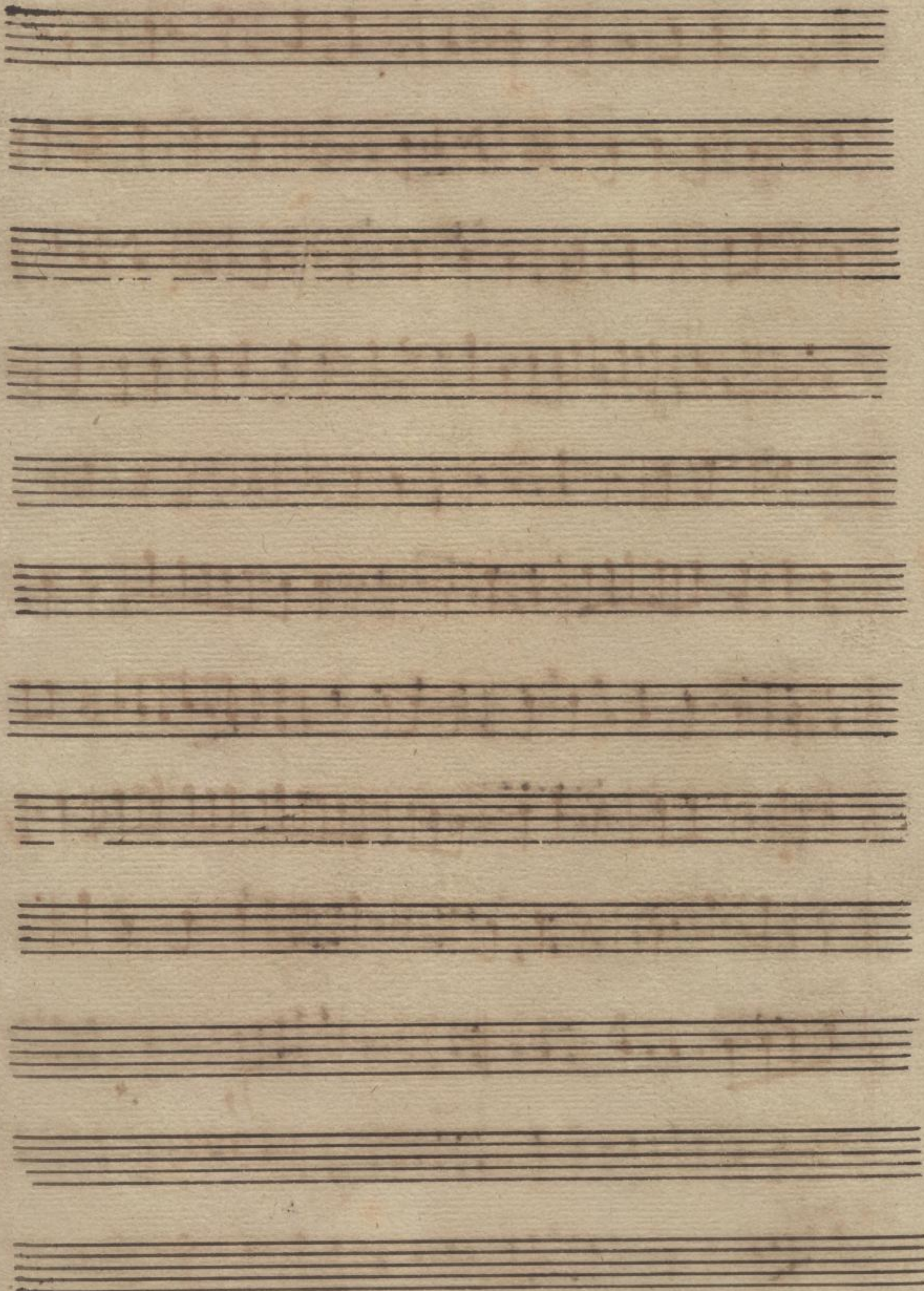
doux.

fort.

doux

fort.

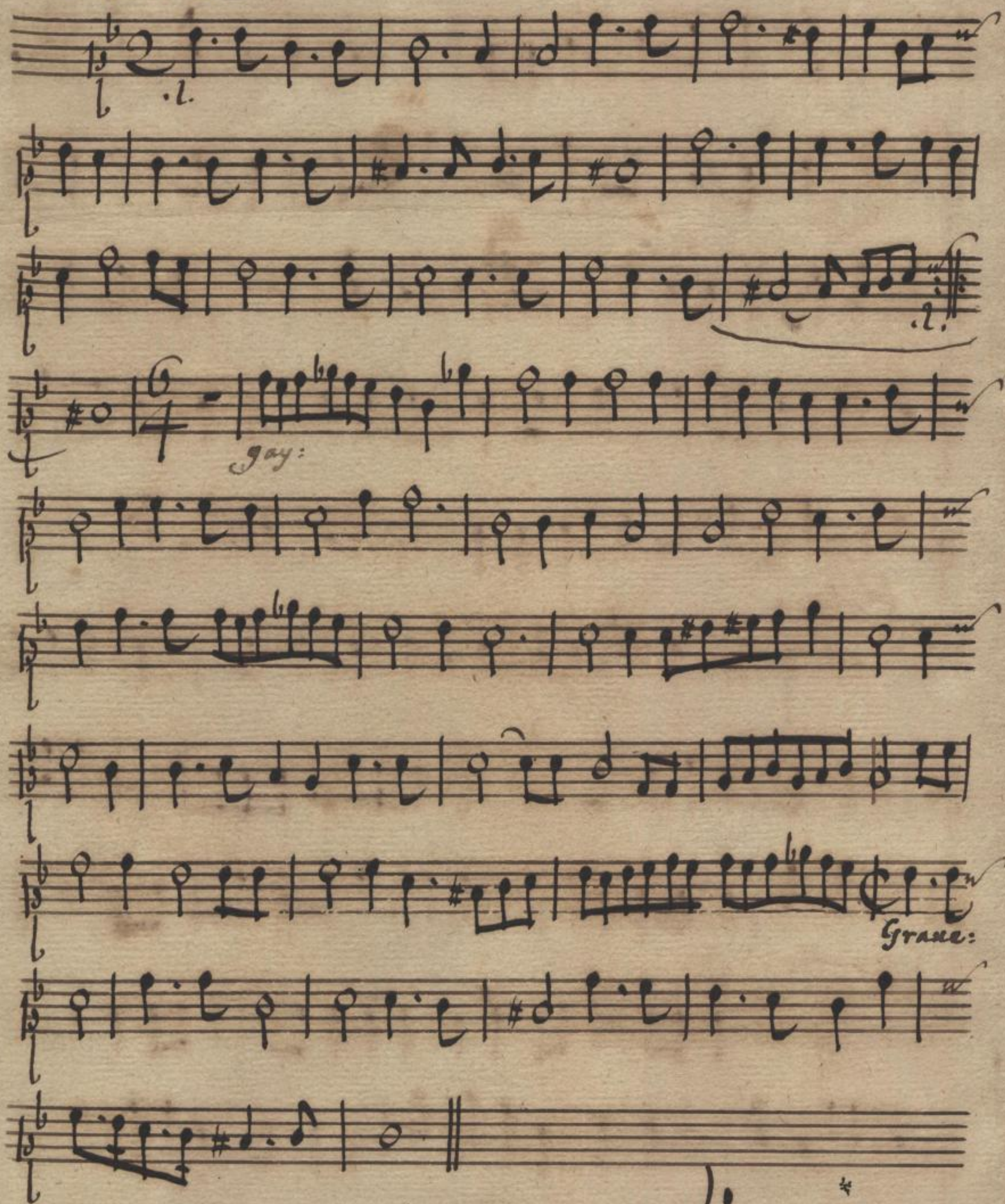
45-9



482
516

Ouverture

Haute Contre.



Votti

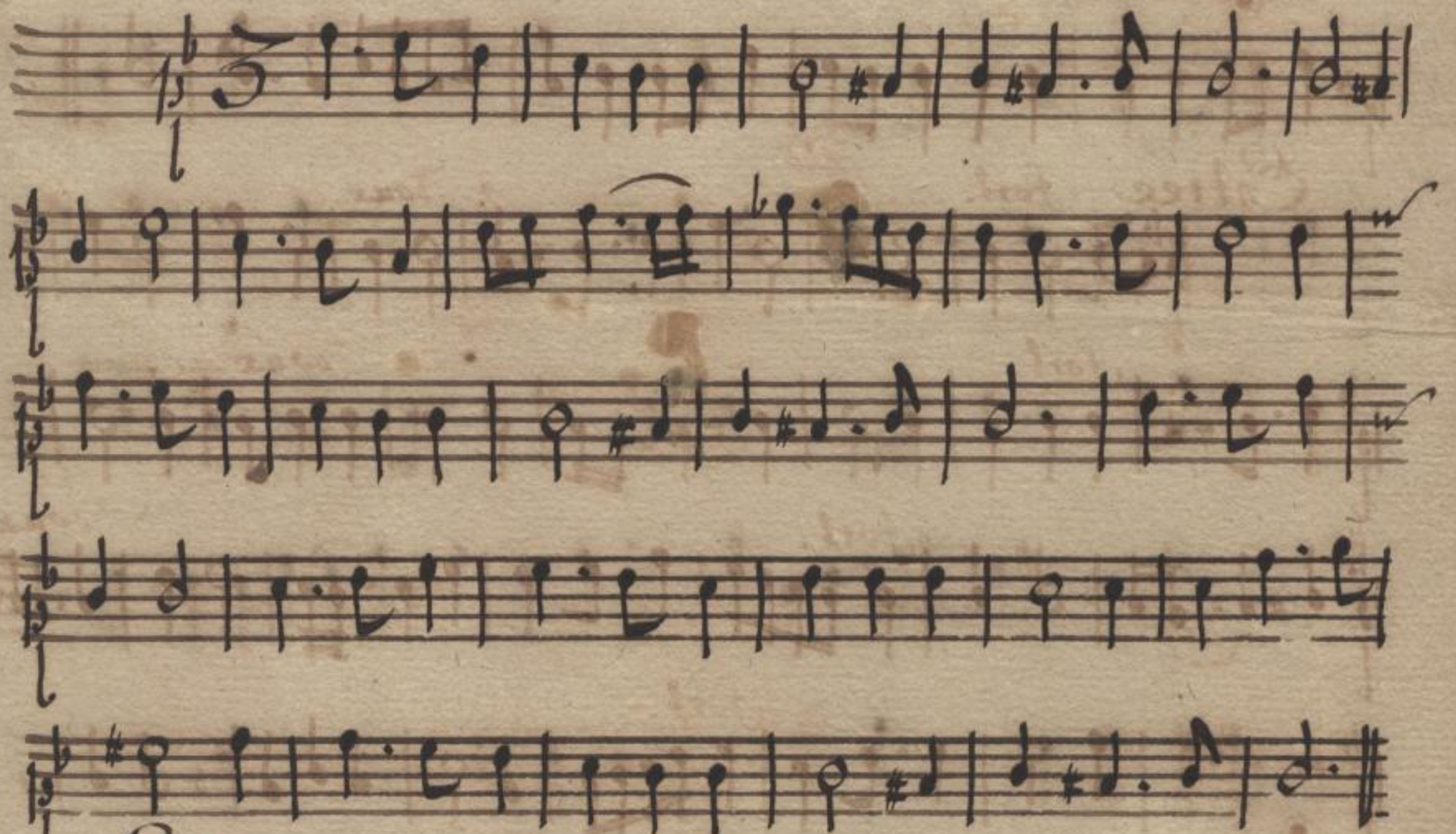
62 1148

Mus. 1827-7-6



10

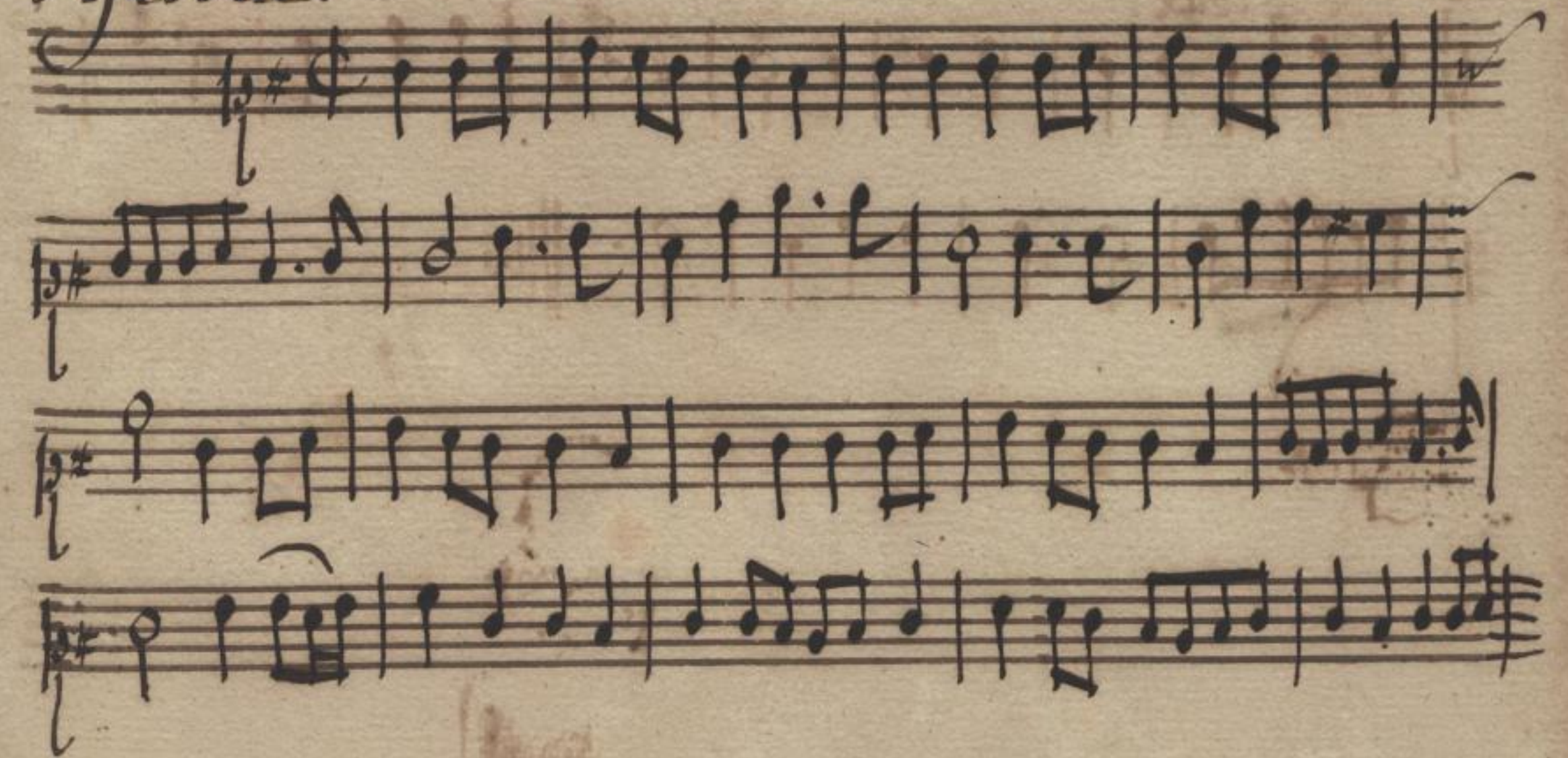
Air



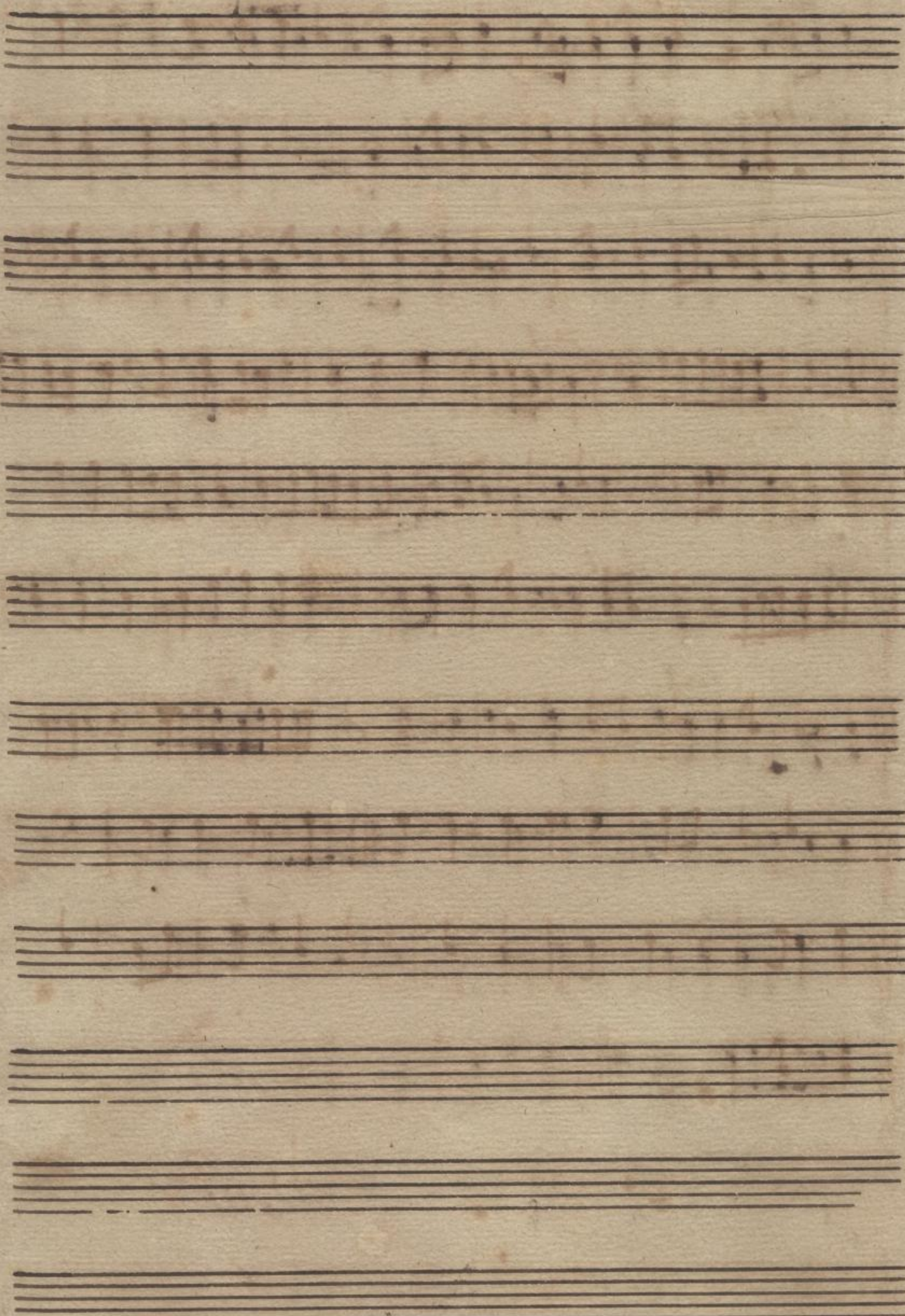
Entrée



Gavotte.



Handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with dynamic instructions: *Entrée fort.*, *fort.*, *doux*, and *fort.*. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The piece concludes with a double bar line and a repeat sign.



25 1/4
3 1/6

Ouverture.

Taille.

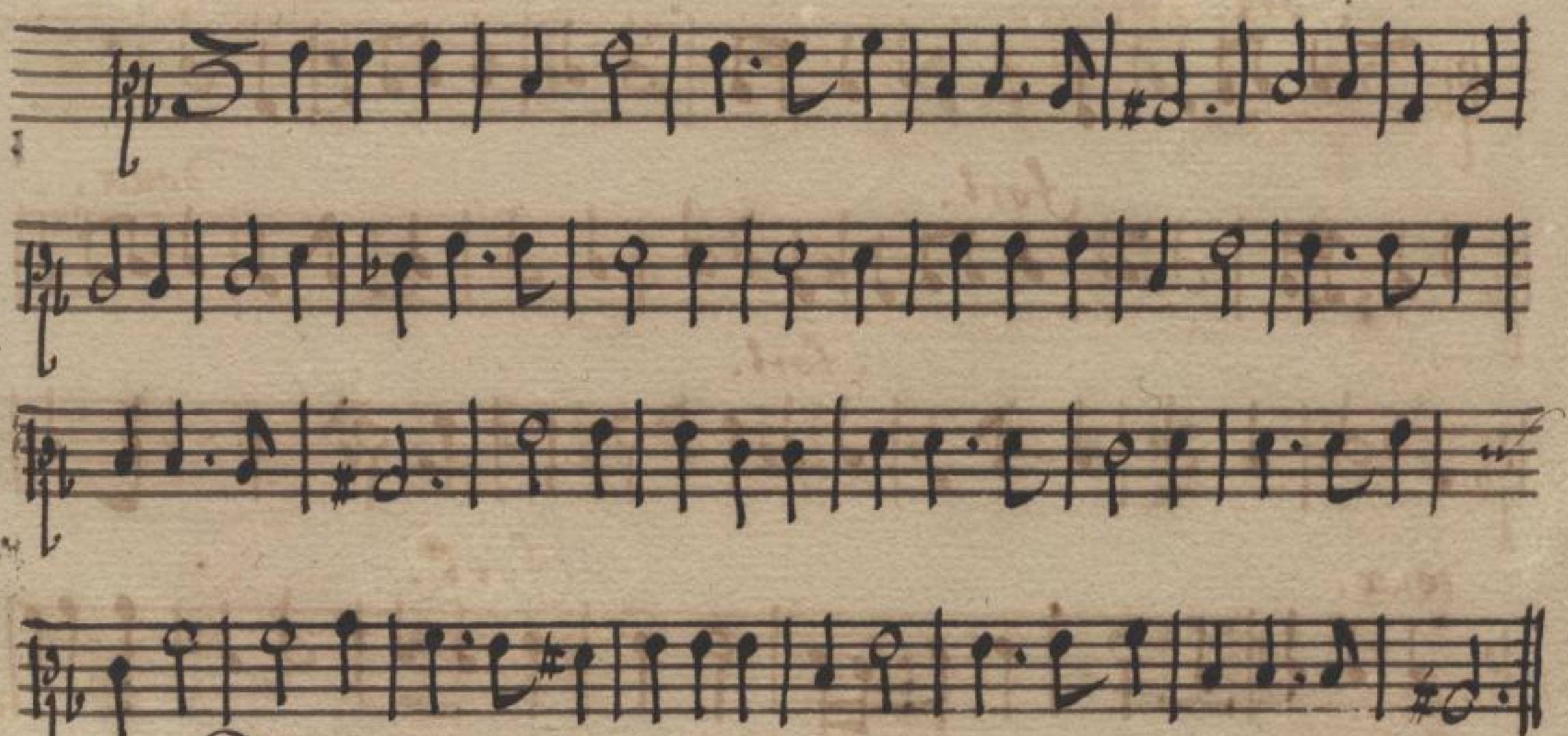
Handwritten musical score for 'Ouverture' and 'Taille'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation includes various note values, rests, and accidentals. The word 'Say:' is written below the fourth staff, and 'Grave:' is written below the eighth staff. The score concludes with a double bar line on the ninth staff.

Volti

Mus. 1827-F-6



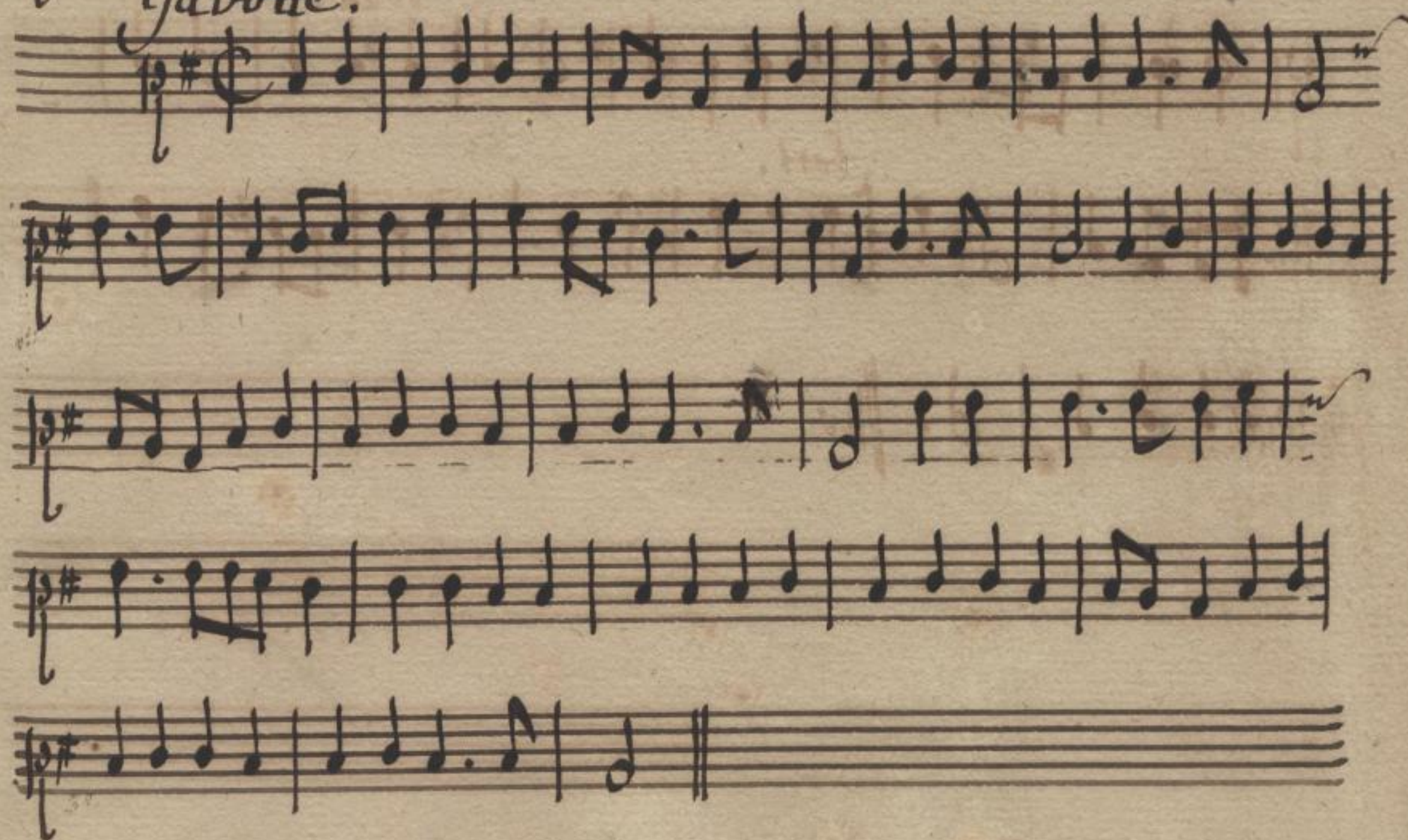
Air.



Entrée.



Gavotte.



Entrée

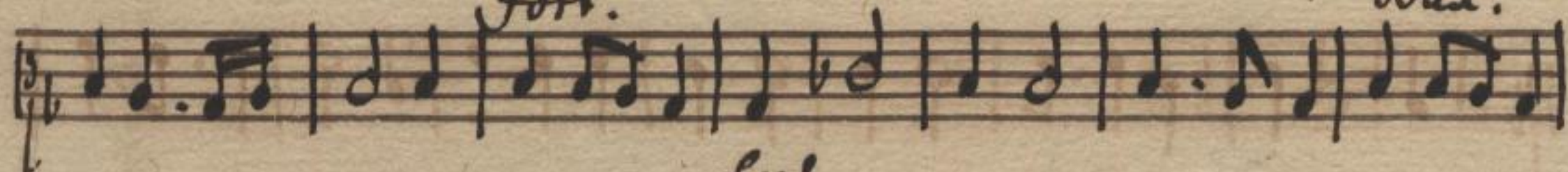
fort.

doux

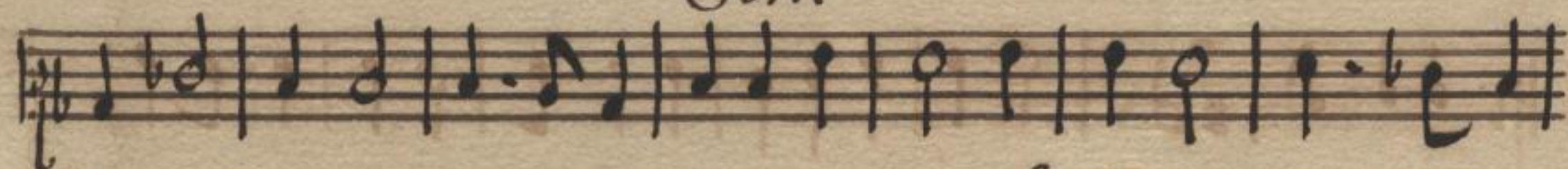


fort.

doux.

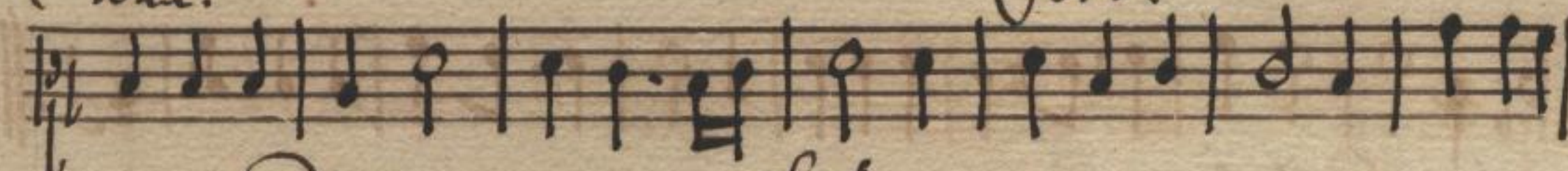


fort.



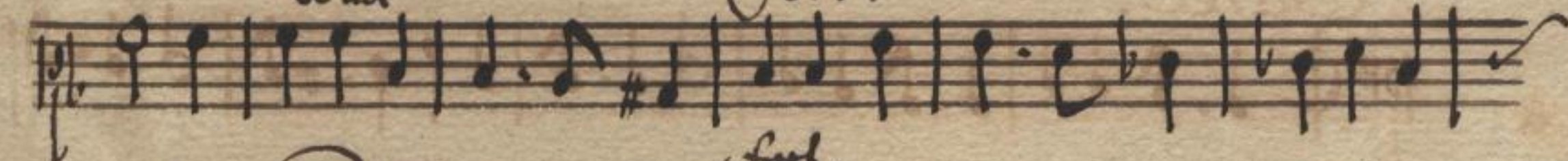
doux.

fort.



doux

fort.



doux

fort.



doux.

fort.

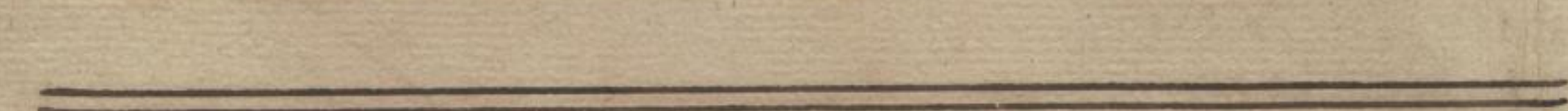
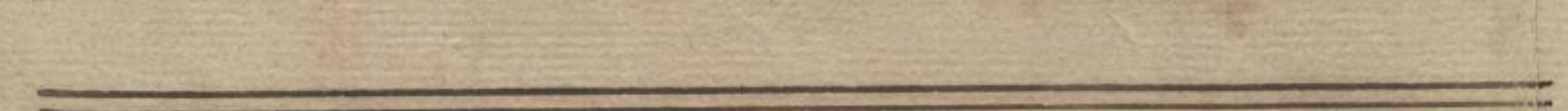
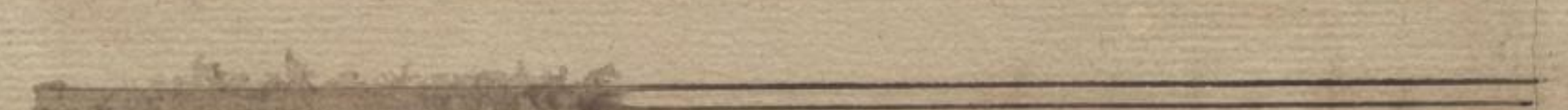
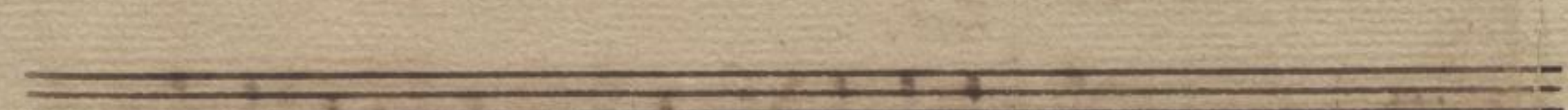
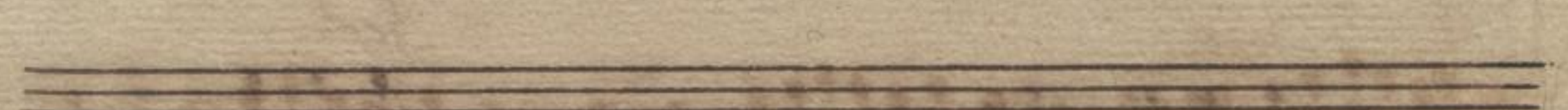
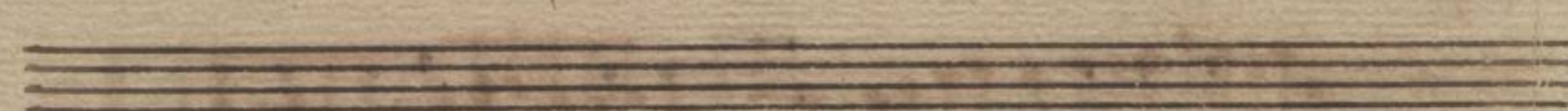
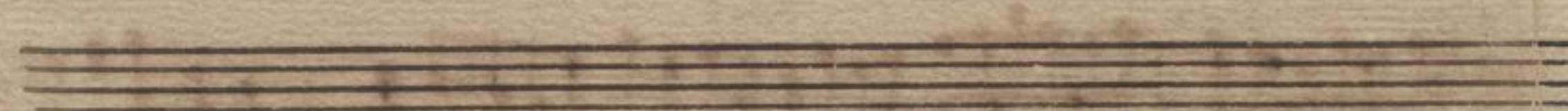
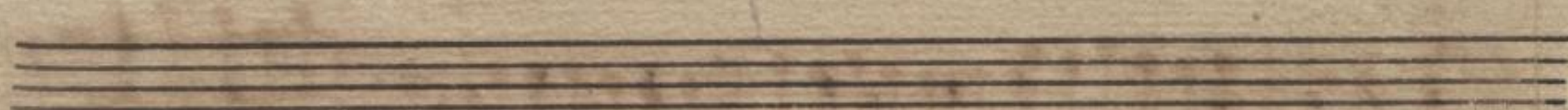
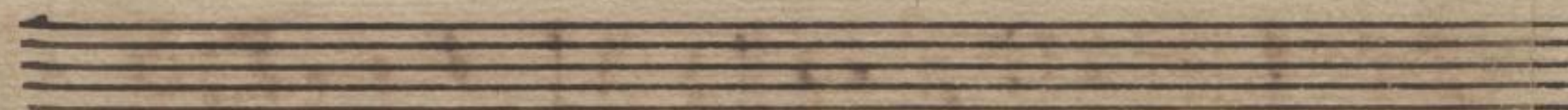
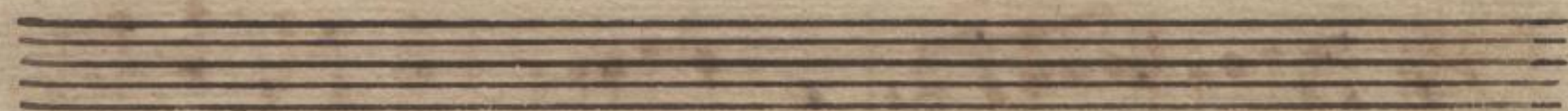
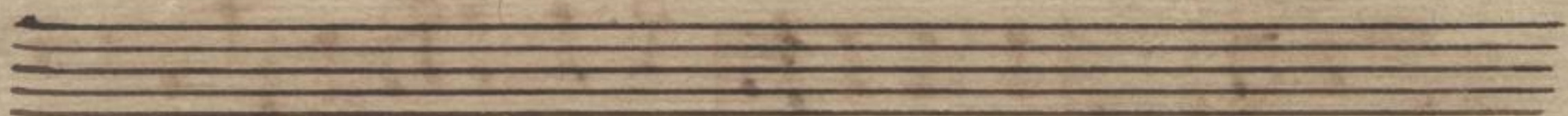


doux.



fort.





24
516

Ouverture.

Basso.

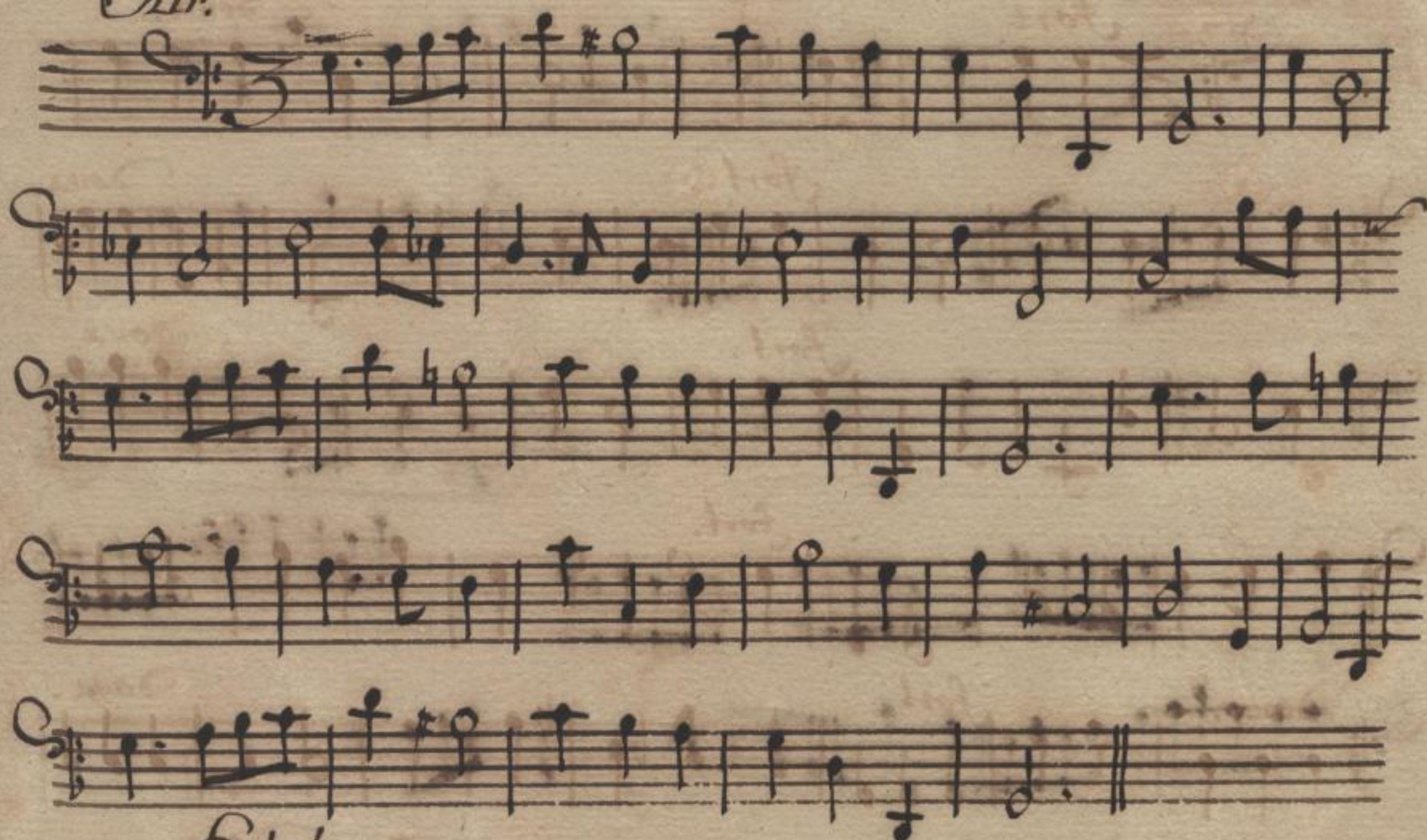
Handwritten musical score for Bassoon (Basso) of an Overture. The score consists of 11 staves. The first staff is in 2/4 time. The second staff has a key signature change to one flat. The third staff has a key signature change to two flats. The fourth staff has a key signature change to one flat and a tempo change to 'gay'. The fifth staff has a key signature change to two flats. The sixth staff has a key signature change to one flat. The seventh staff has a key signature change to two flats. The eighth staff has a key signature change to one flat and a tempo change to 'grave'. The ninth staff has a key signature change to two flats. The tenth staff has a key signature change to one flat. The eleventh staff has a key signature change to two flats. The score ends with a double bar line on the eleventh staff.

Volti

68 1448
Mus. 1827-7-6



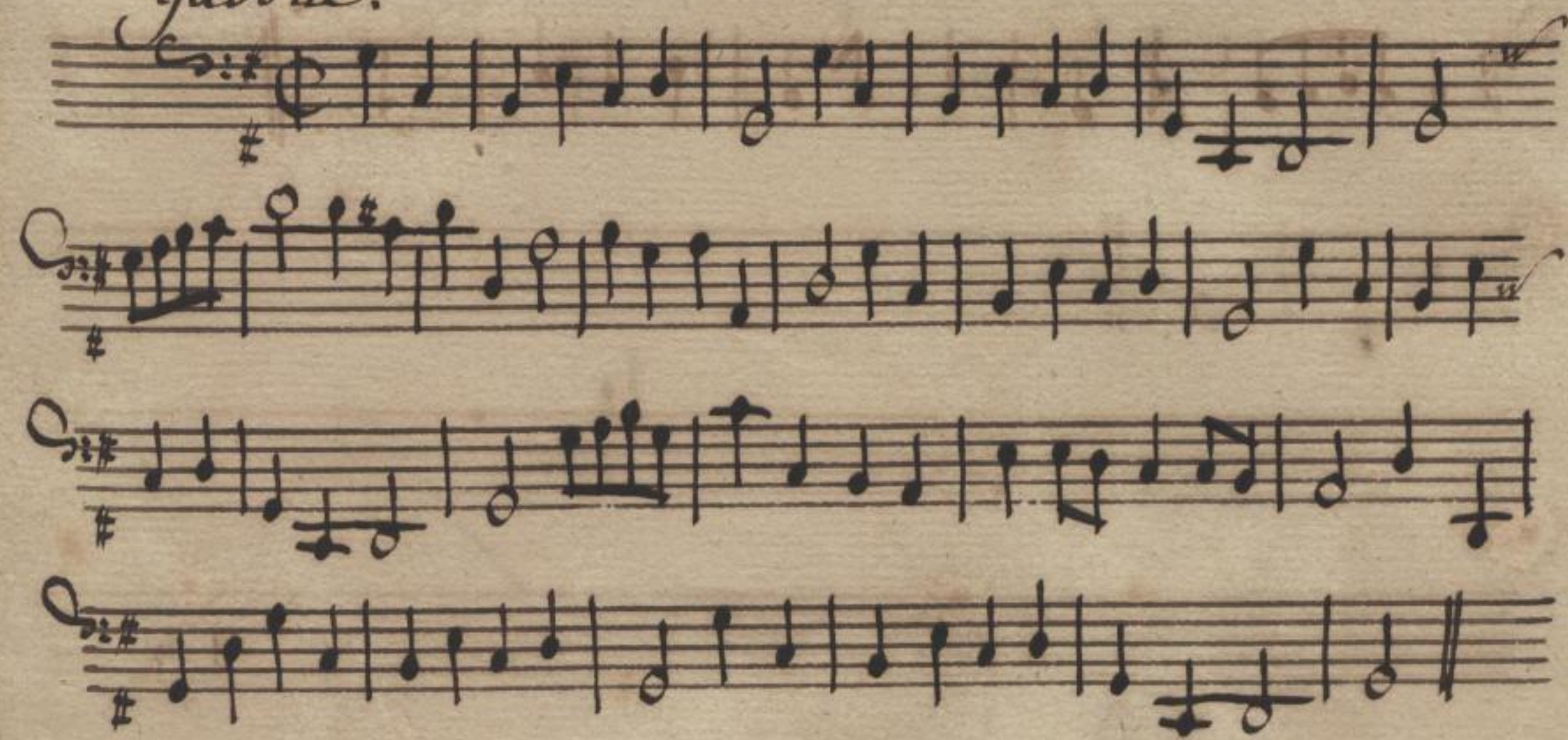
Air.



Entrée.

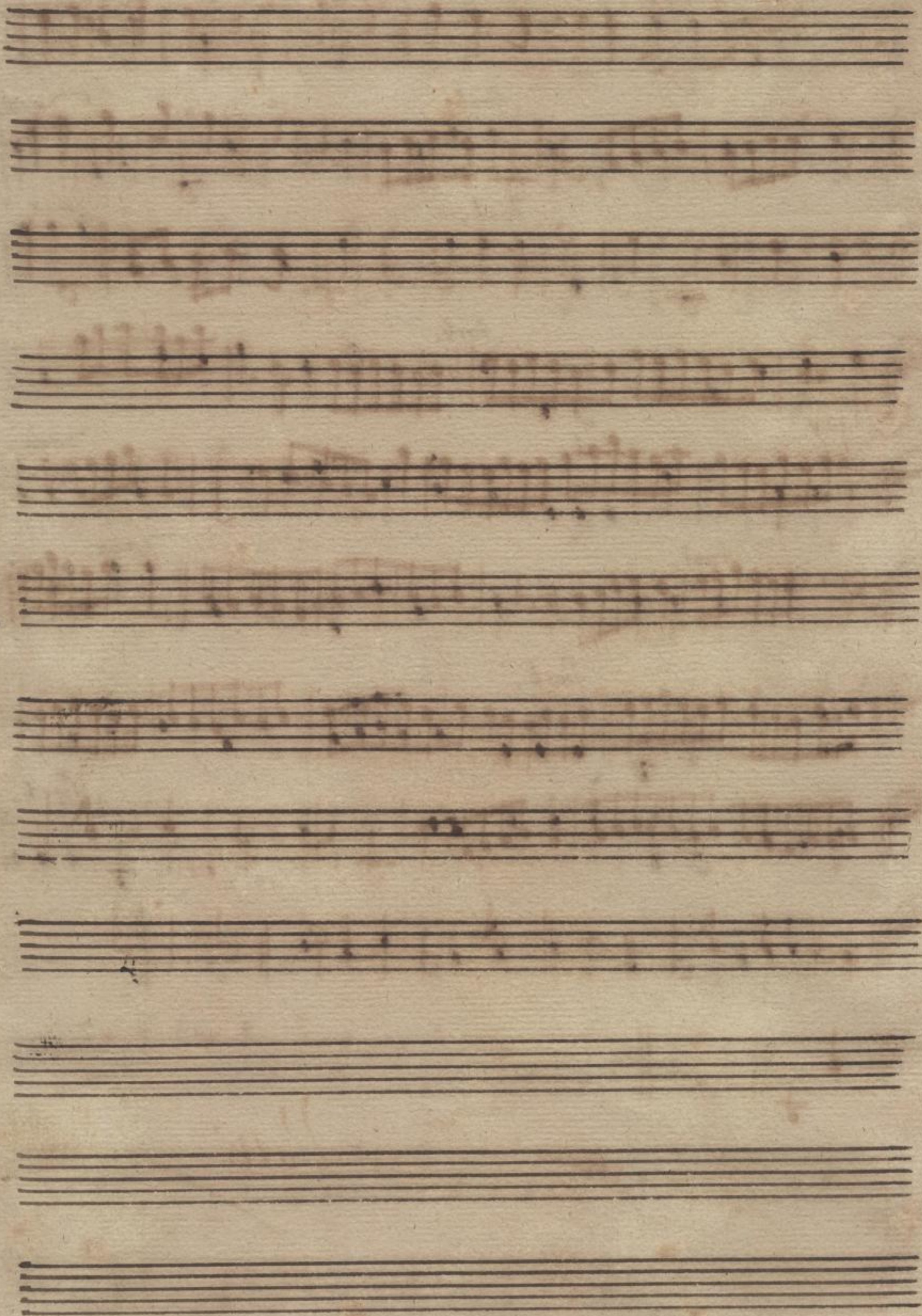


Gavotte.



Entrée.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings: *fort* (forte) and *doux* (dolce). The score is divided into measures by vertical bar lines. The first staff is marked *fort* and the second *doux*. The third staff is marked *fort* and the fourth *doux*. The fifth staff is marked *fort* and the sixth *doux*. The seventh staff is marked *fort* and the eighth *doux*. The ninth staff is marked *fort* and the tenth *doux*. The score concludes with a double bar line on the tenth staff.



1824
J. 6

Ouverture

Violon.

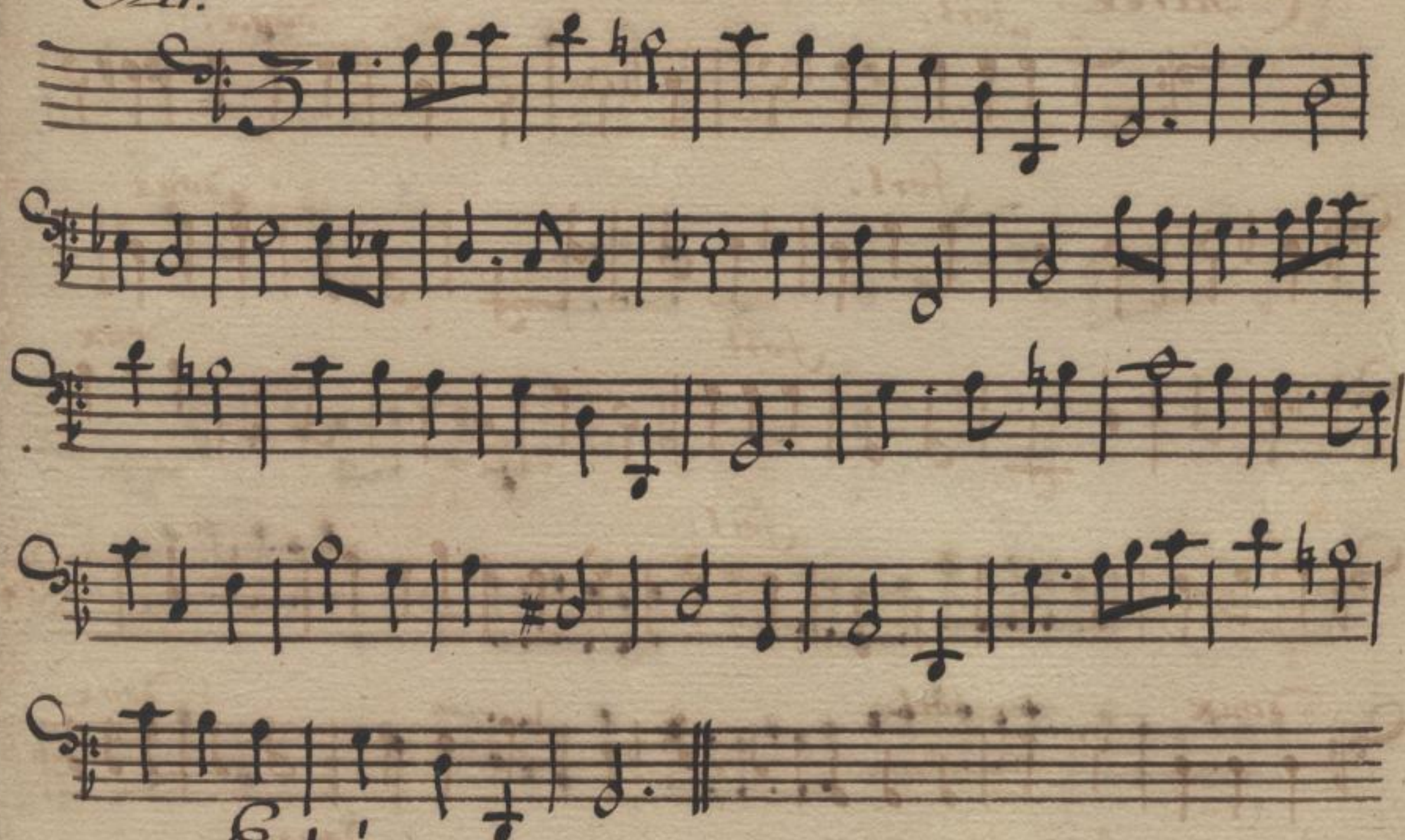
Handwritten musical score for Violon, Overture. The score consists of 11 staves. The first staff is a treble clef with a 2/4 time signature. The second staff is a treble clef with a 3/4 time signature. The third staff is a treble clef with a 3/4 time signature. The fourth staff is a treble clef with a 3/4 time signature and a 'gay' tempo marking. The fifth staff is a treble clef with a 3/4 time signature. The sixth staff is a treble clef with a 3/4 time signature. The seventh staff is a treble clef with a 3/4 time signature. The eighth staff is a treble clef with a 3/4 time signature. The ninth staff is a treble clef with a 3/4 time signature. The tenth staff is a treble clef with a 3/4 time signature and a 'grave' tempo marking. The eleventh staff is a treble clef with a 3/4 time signature.

Votti

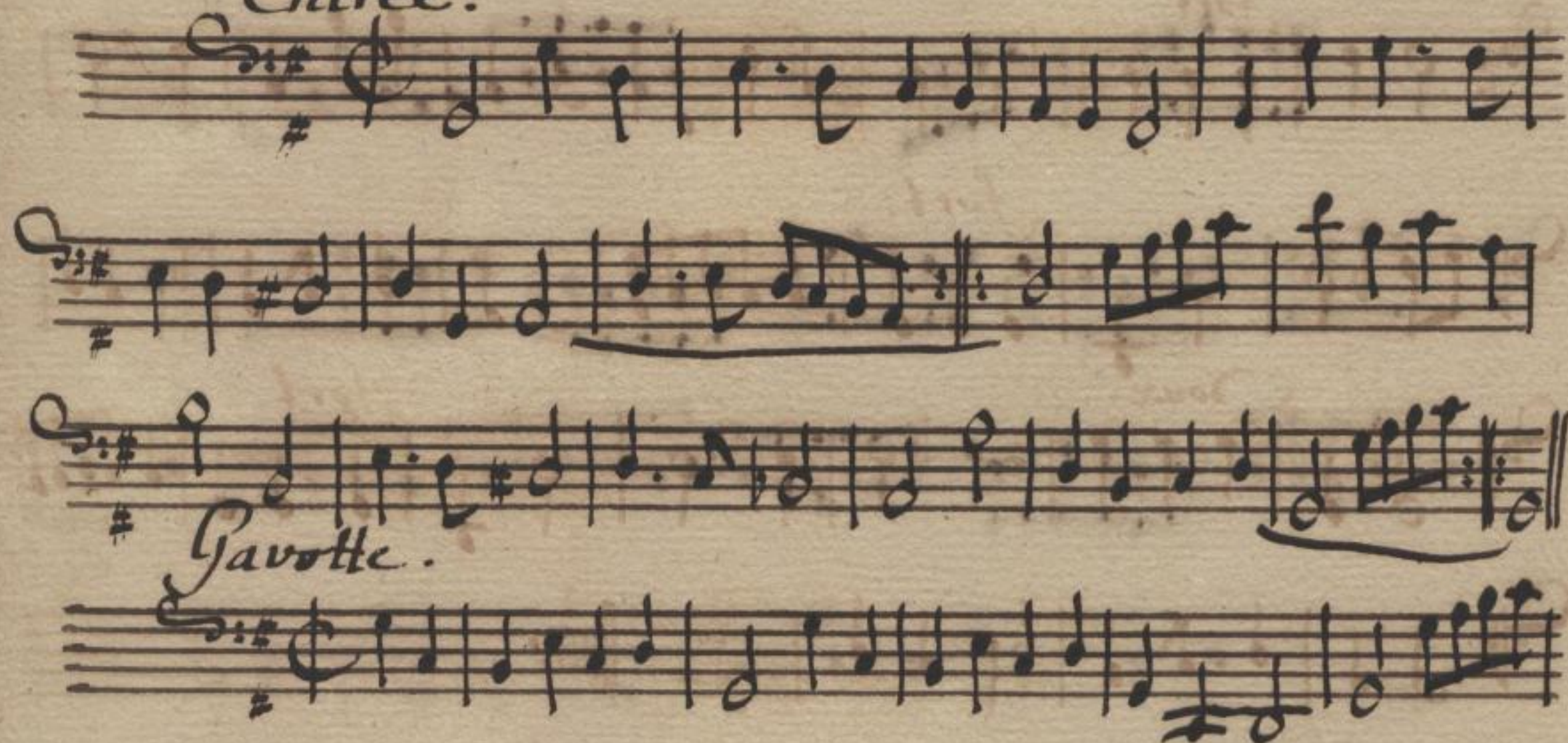
1448
Mus. 1827-7-6



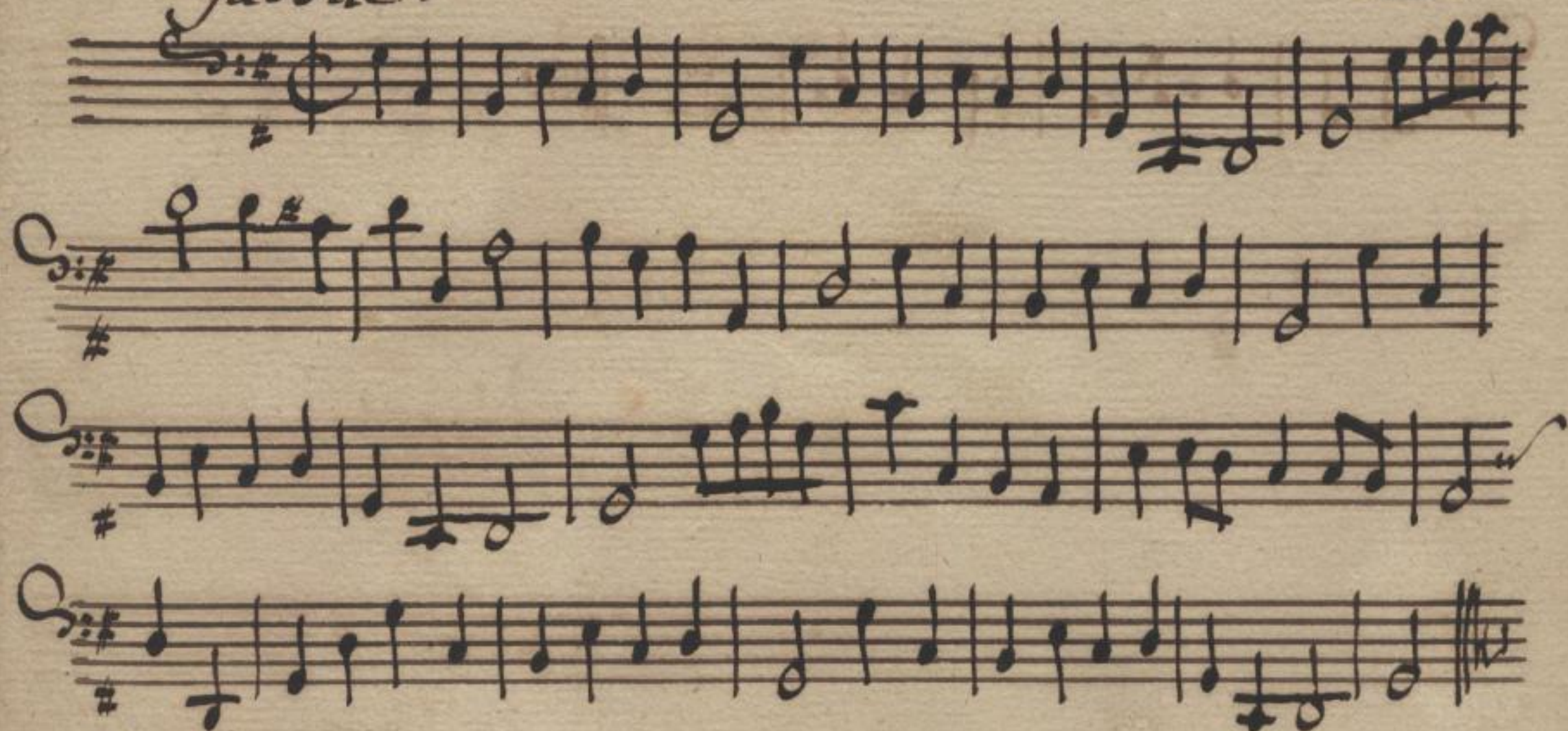
Air.



Entrée.

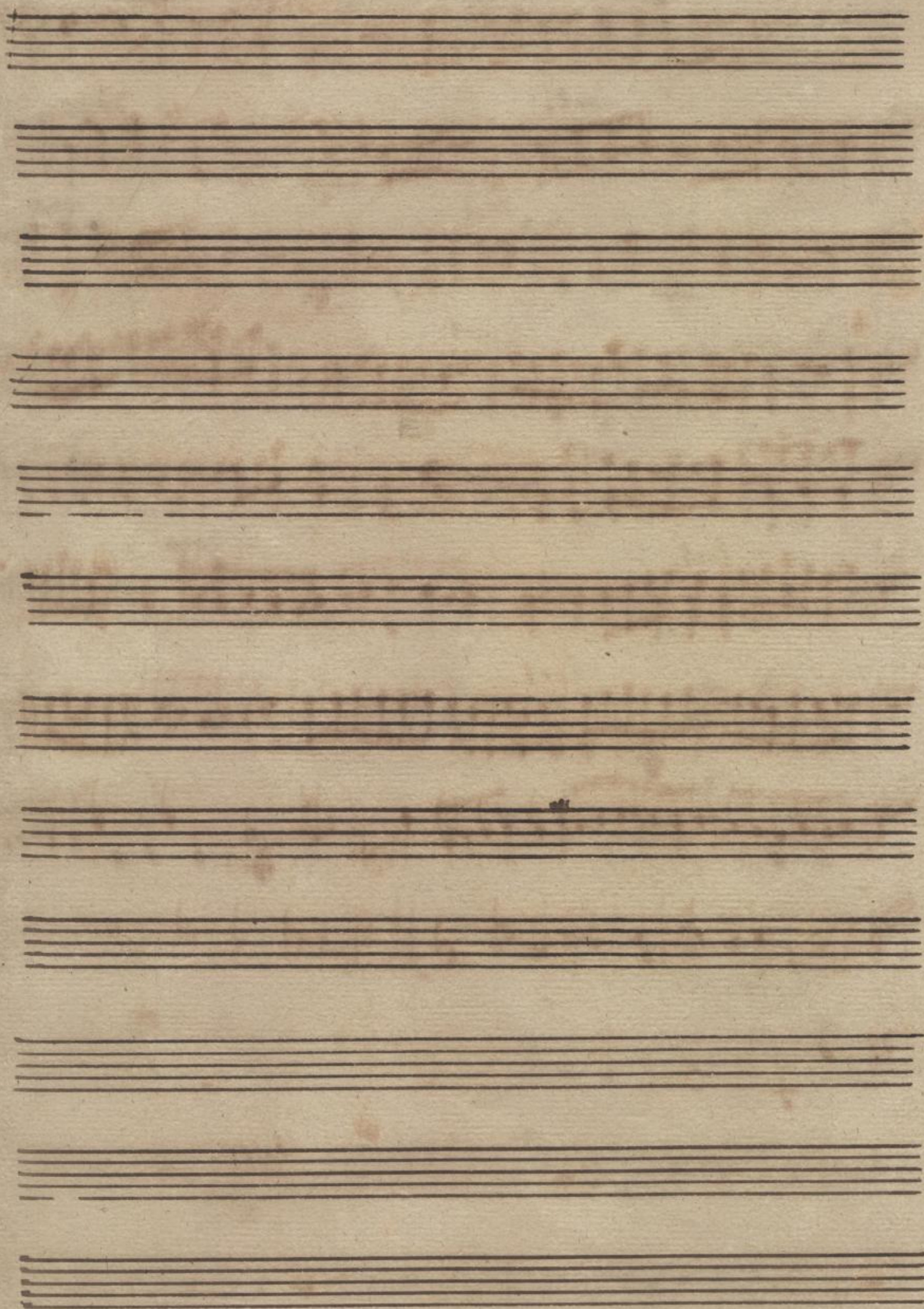


Gavotte.



Entrée. fort.

Handwritten musical score for a piece titled "Entrée. fort." The score consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and dynamic markings. The dynamics "fort." (forte) and "doux" (soft) are written above the staves, indicating changes in volume. The notation includes many beamed notes, suggesting a fast or rhythmic passage. The paper is aged and shows some staining.



4024
F 6

Ouverture.

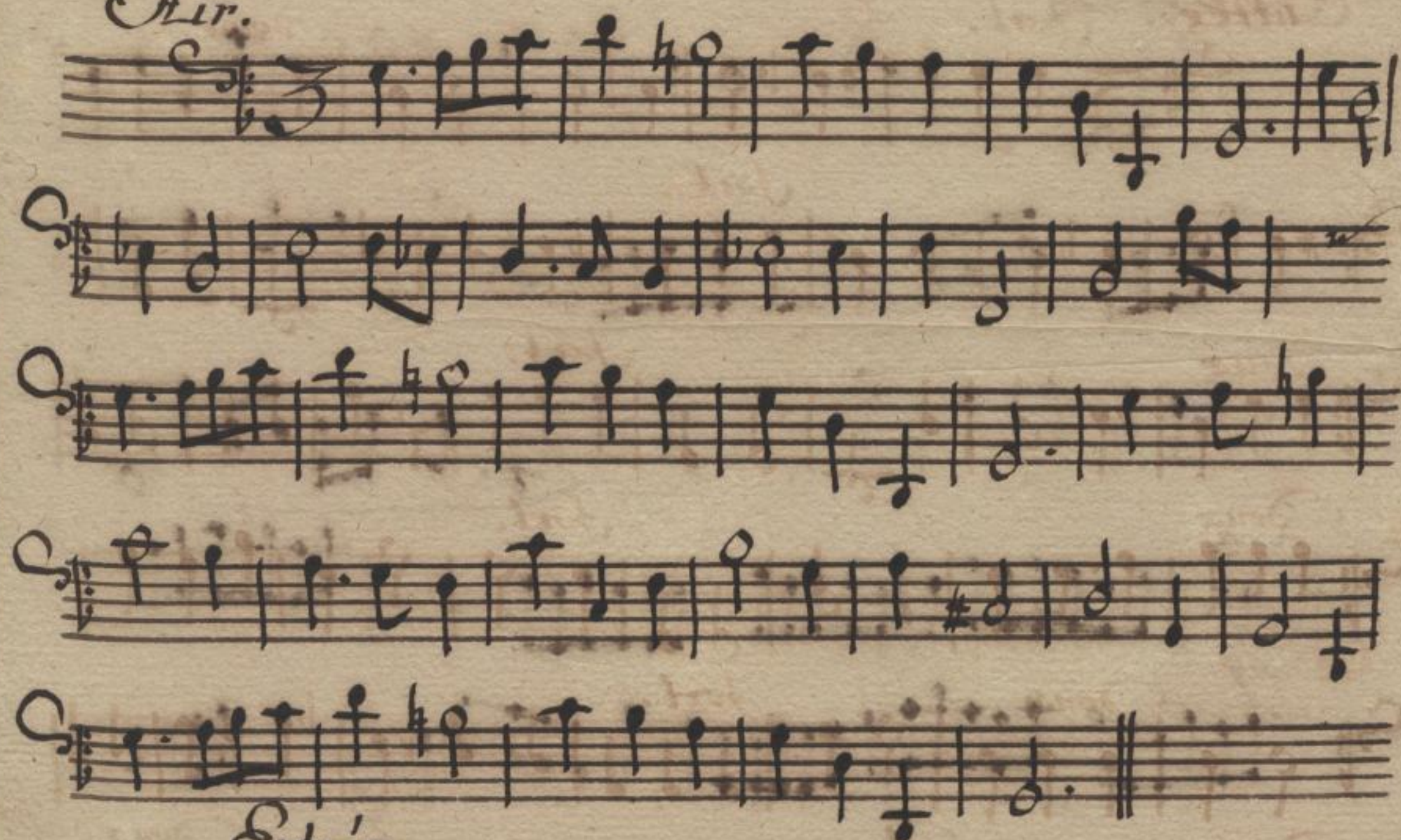
Violon.

Handwritten musical score for Violon, Overture. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand. The fourth staff has the word 'gay' written below it. The eighth staff has the word 'grave' written below it. The tenth staff ends with a double bar line.

Volti



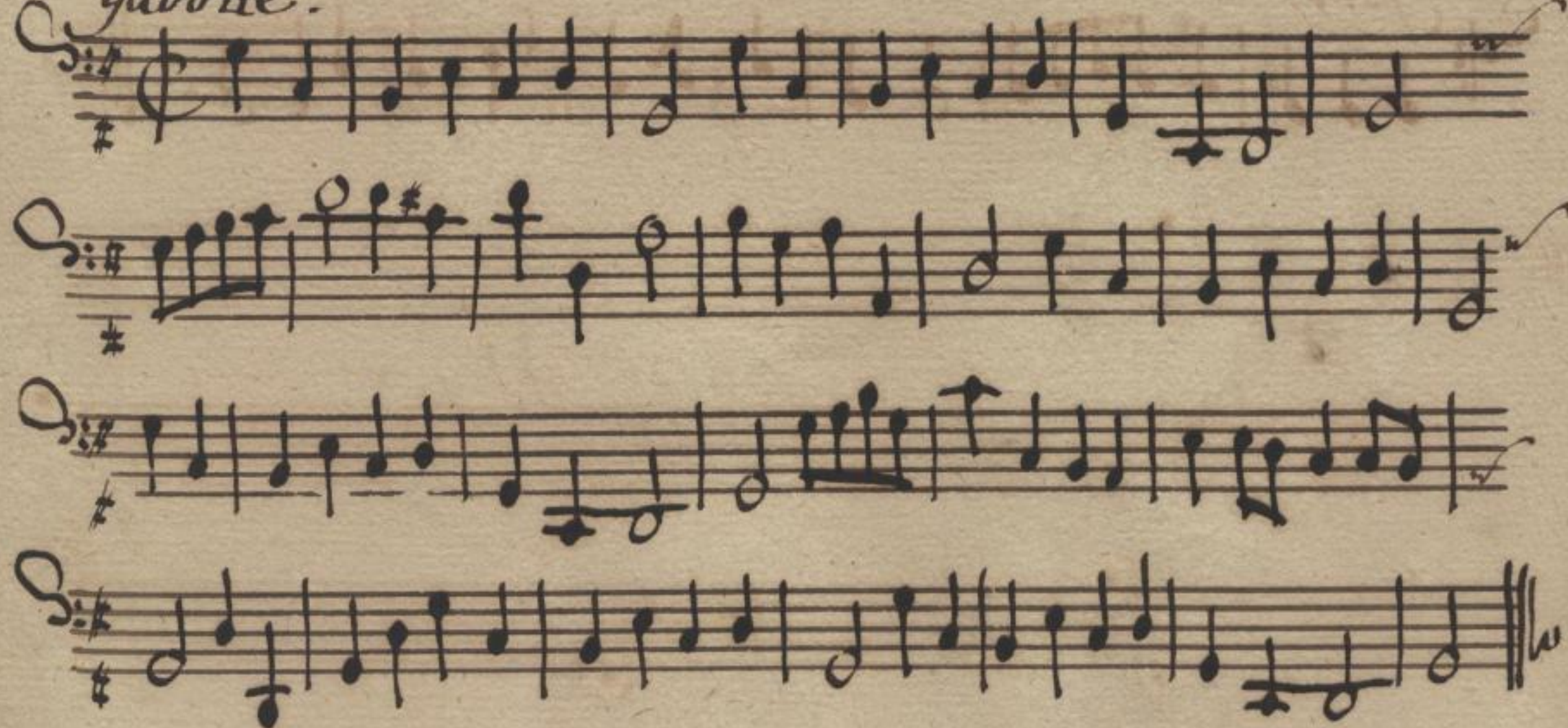
Air.



Entrée.



Gavotte.



Entrée. fort.

doux

fort.

doux *fort.*

doux *fort.*

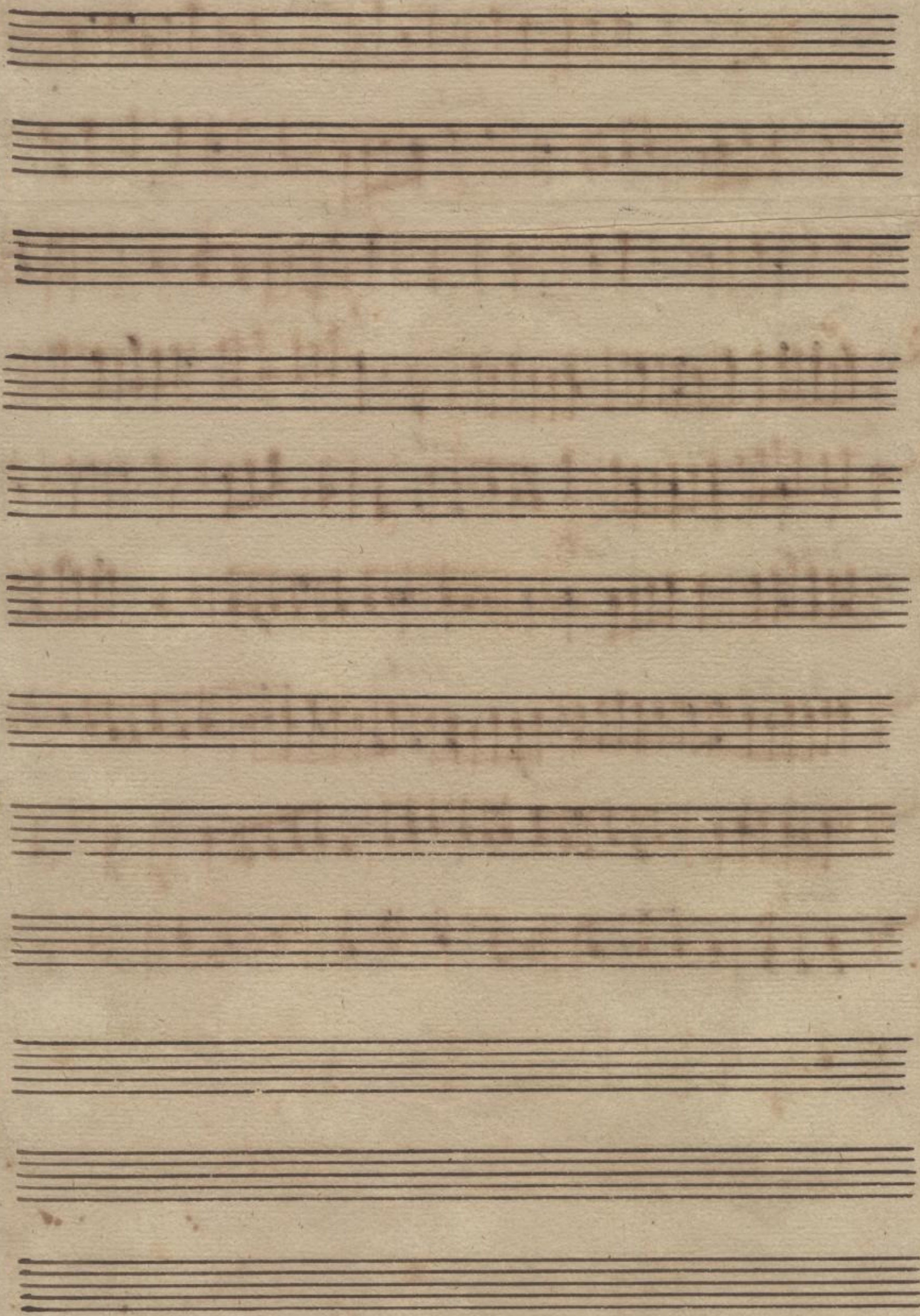
doux *fort.*

doux *fort.* *doux.*

fort.

doux

fort.



1827
F/6

Ouverture

Cembalo.

Handwritten musical score for Cembalo, titled "Ouverture". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The eighth staff ends with the word "Grave" written below it. The tenth staff ends with a double bar line.

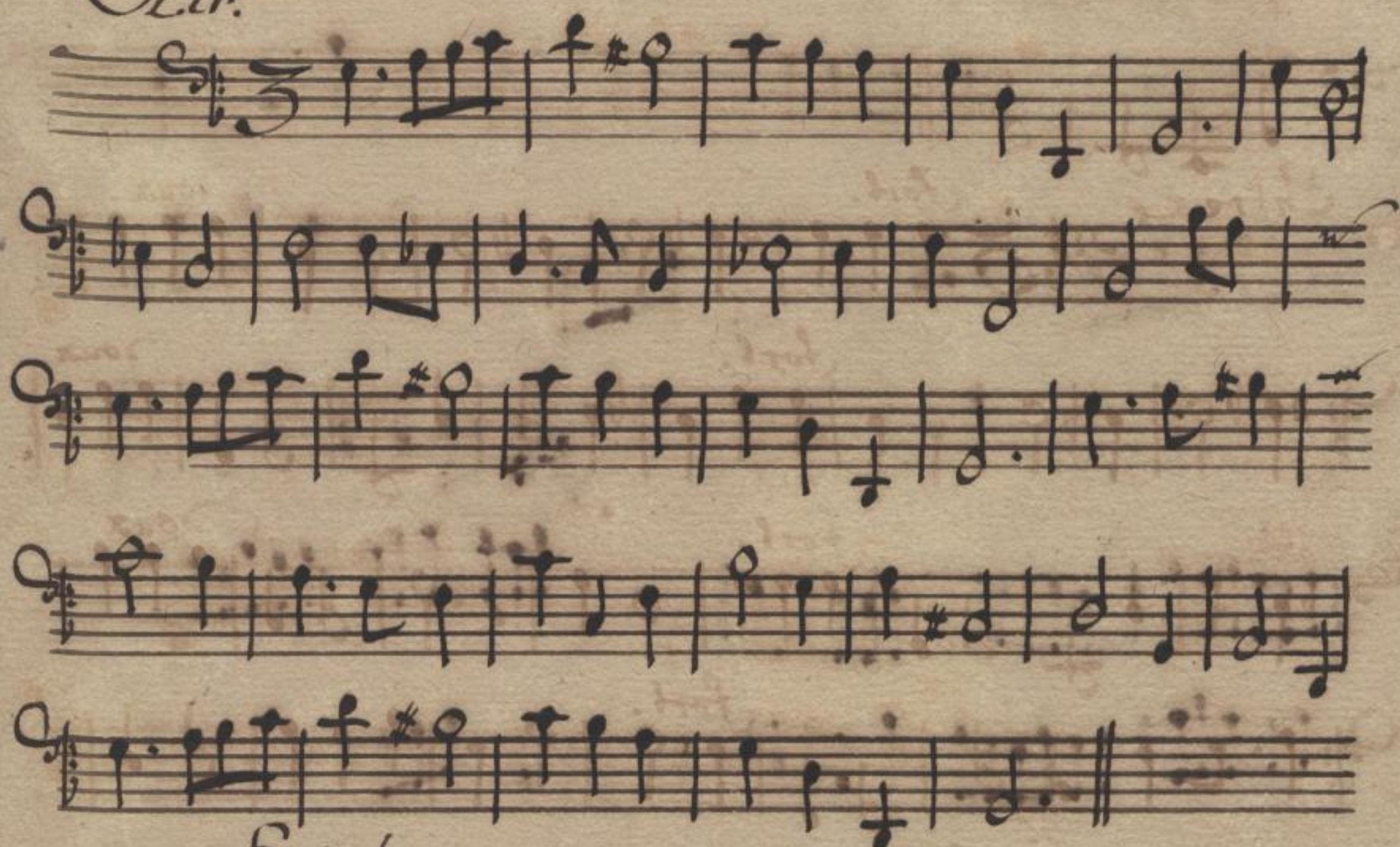
Votti

6 9 14 48
Mus. 1827-F-6



25

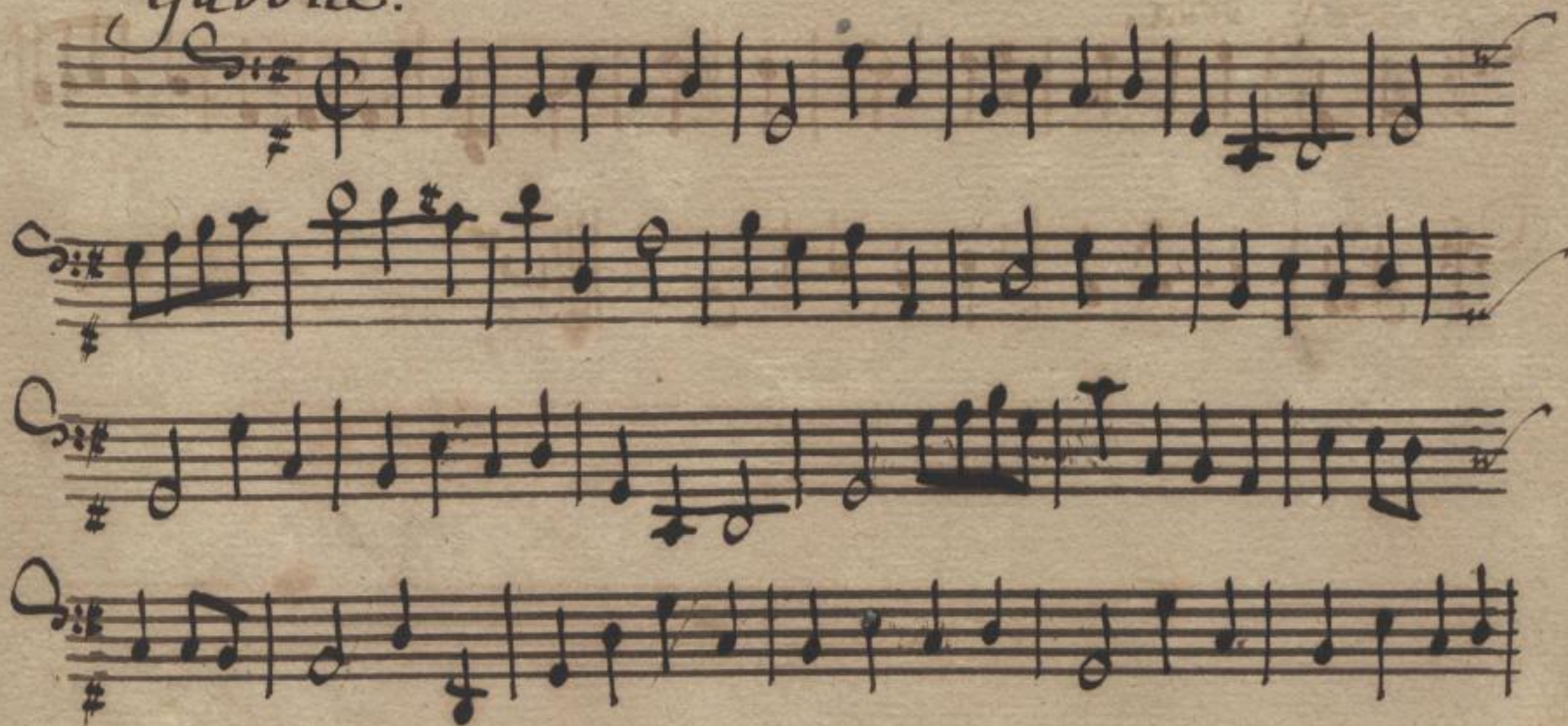
Air.



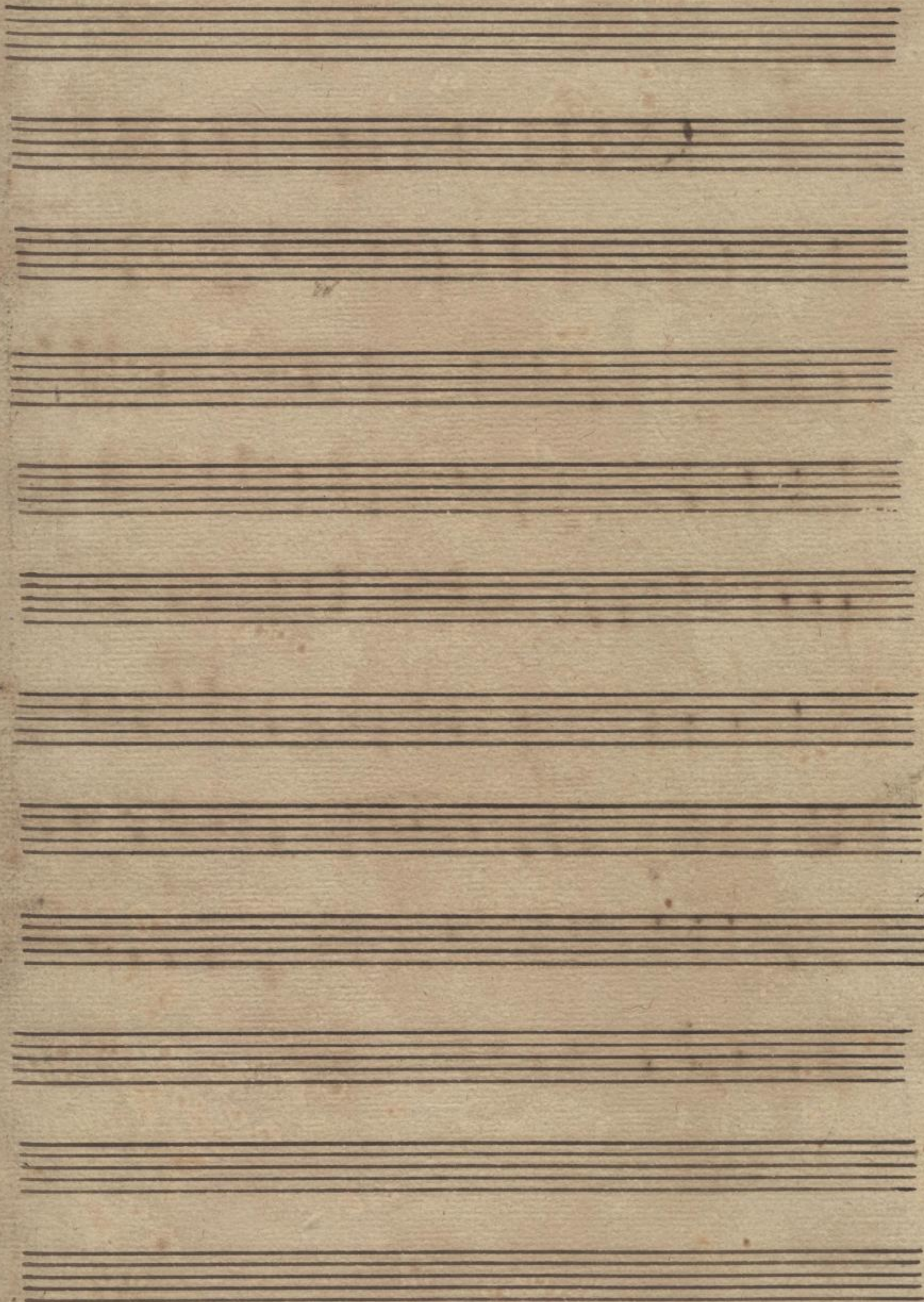
Entrée



Gavotte.

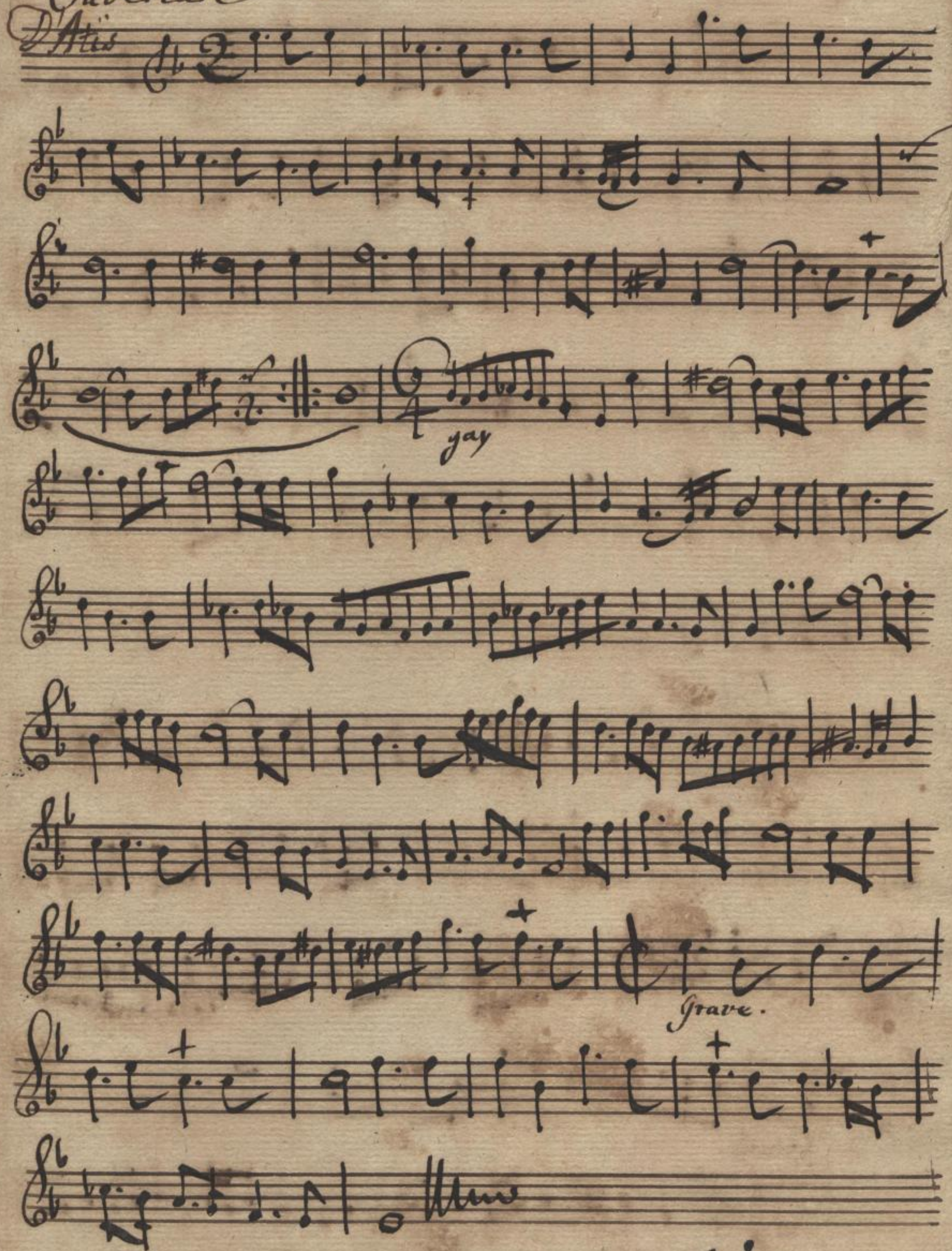


Handwritten musical score for "Entrée". The score is written on 11 staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The word "Entrée" is written below the first staff. The score is marked with "fort." (forte) and "doux" (soft) dynamics. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and a repeat sign.



1827
—
—

Ouverture Hautbois I.

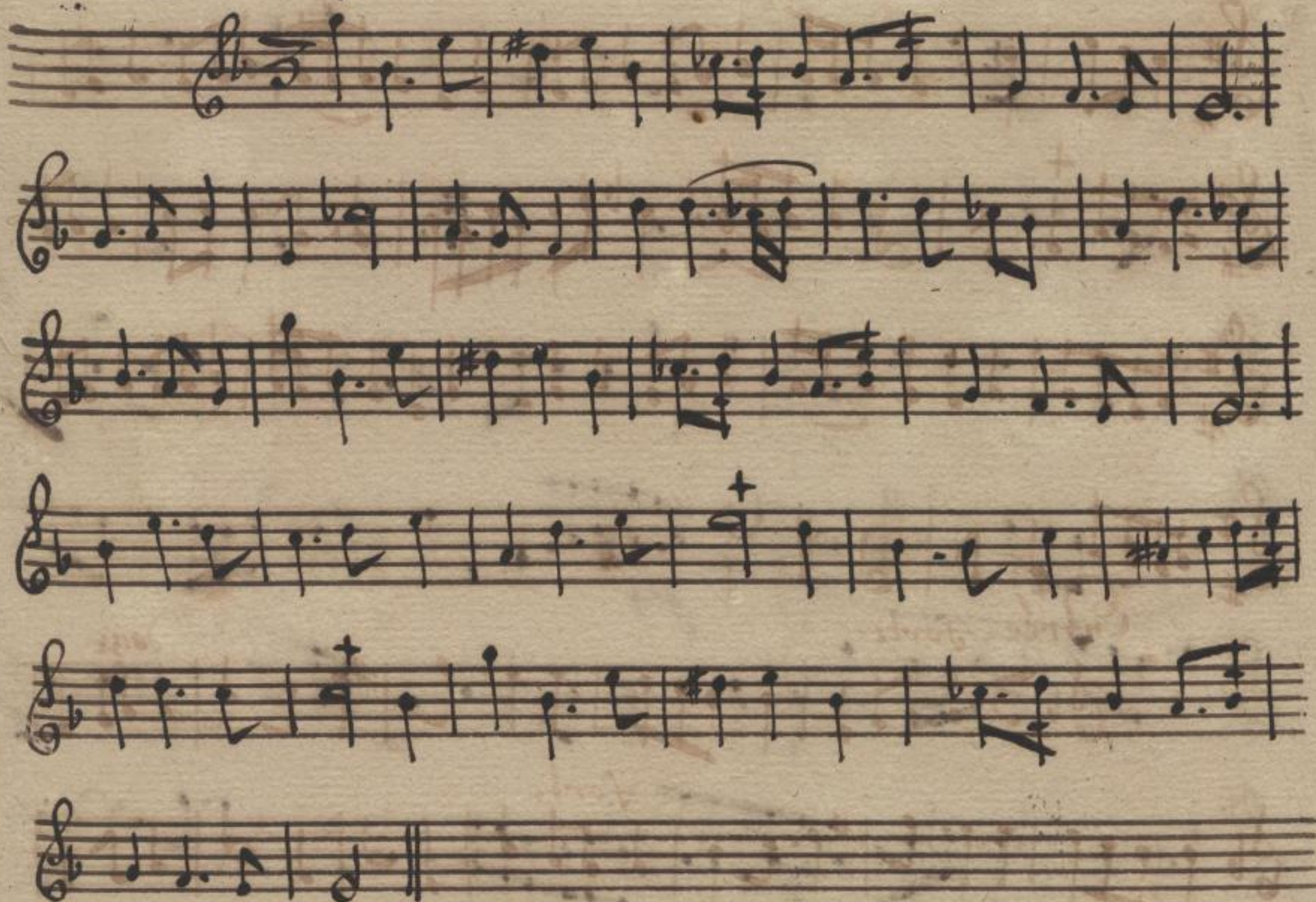


Volsi

Op. 144
Mus. 1827-7-6



Air.



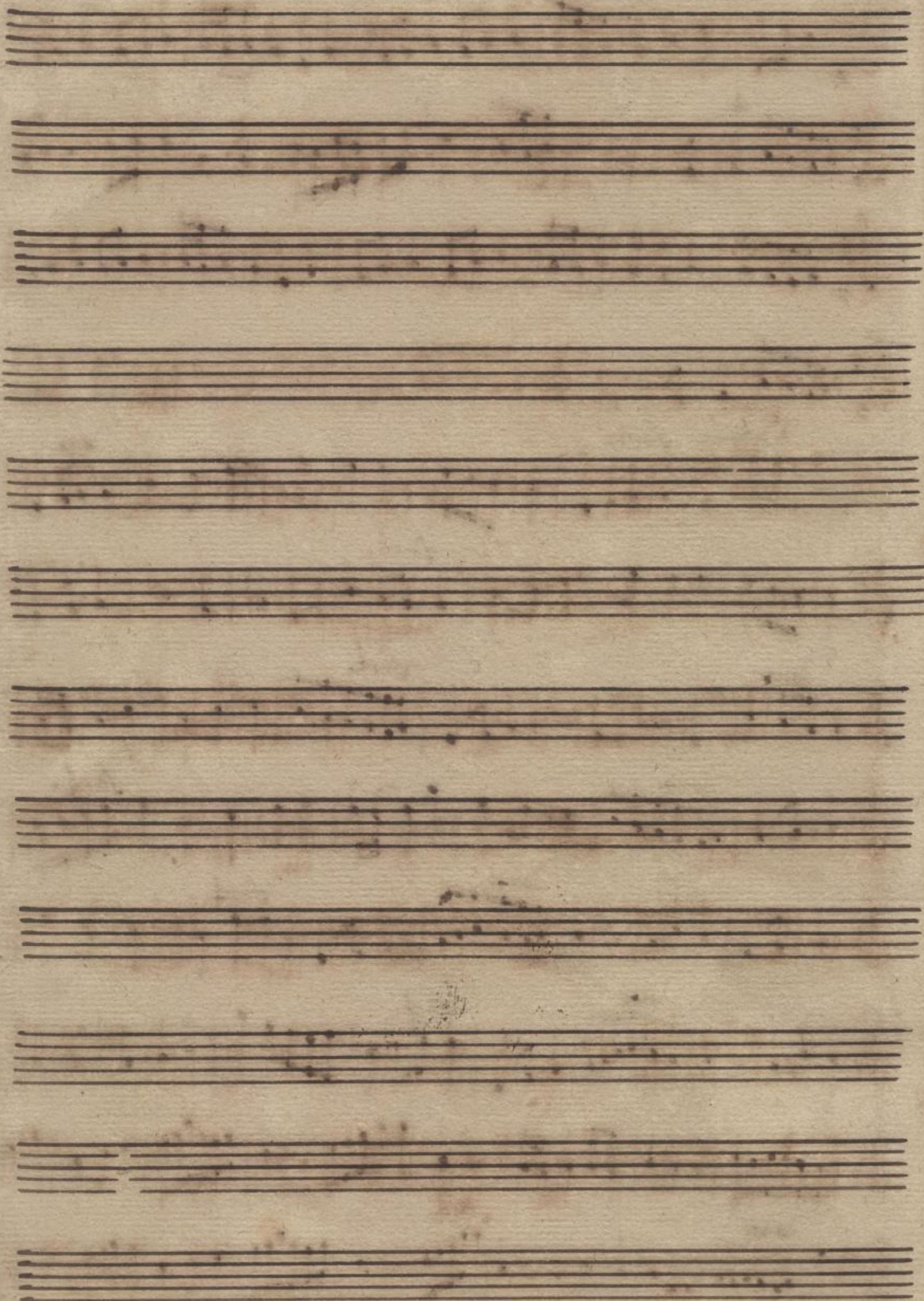
Entrée.



Gavote.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notes, rests, and dynamic markings. The first three staves are a single system. The fourth staff begins with the instruction "Entrée fort:". The remaining staves alternate between "doux" and "fort." markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have a 3/4 time signature. The manuscript shows signs of age, including foxing and staining.



Handwritten notes at the bottom of the page, possibly indicating a page number or a reference.

Ouverture

Hautbois 2.

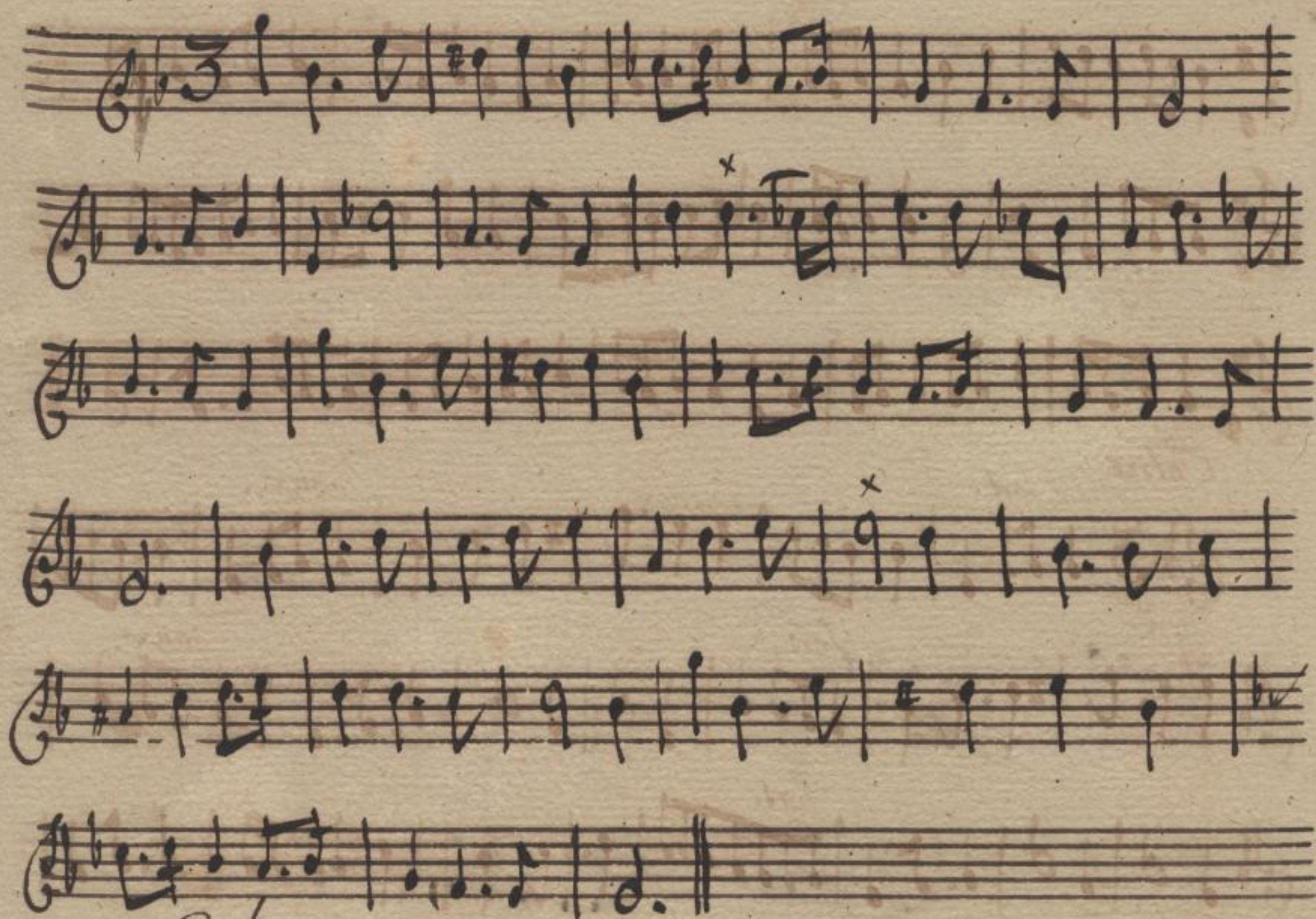
Handwritten musical score for Hautbois 2, Overture. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. The fourth staff has the word "gay" written below it. The eighth staff has the word "grave." written below it. The score ends with a double bar line and a signature "Valli" on the eleventh staff.

62 1148
Mus. 1827-F-6

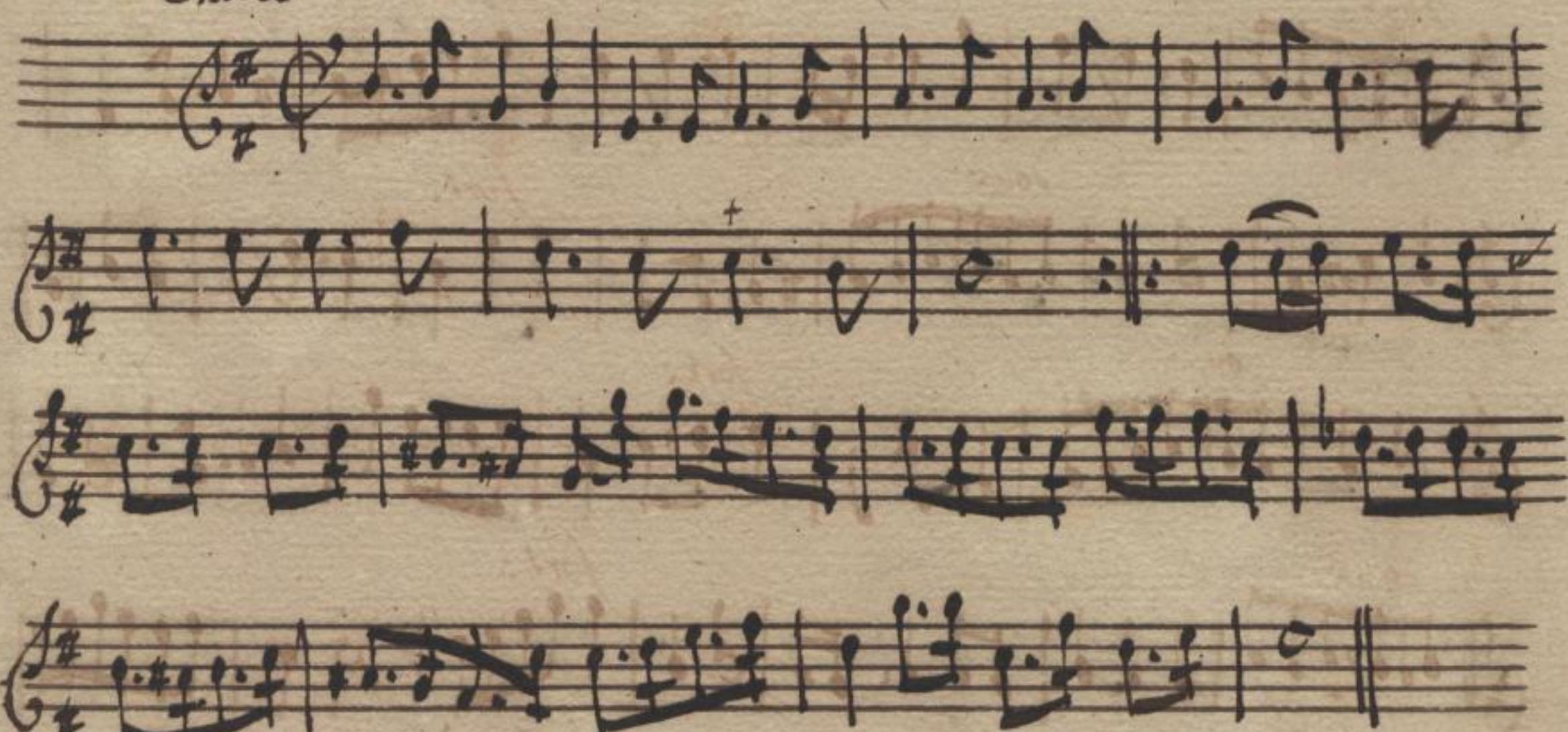


31

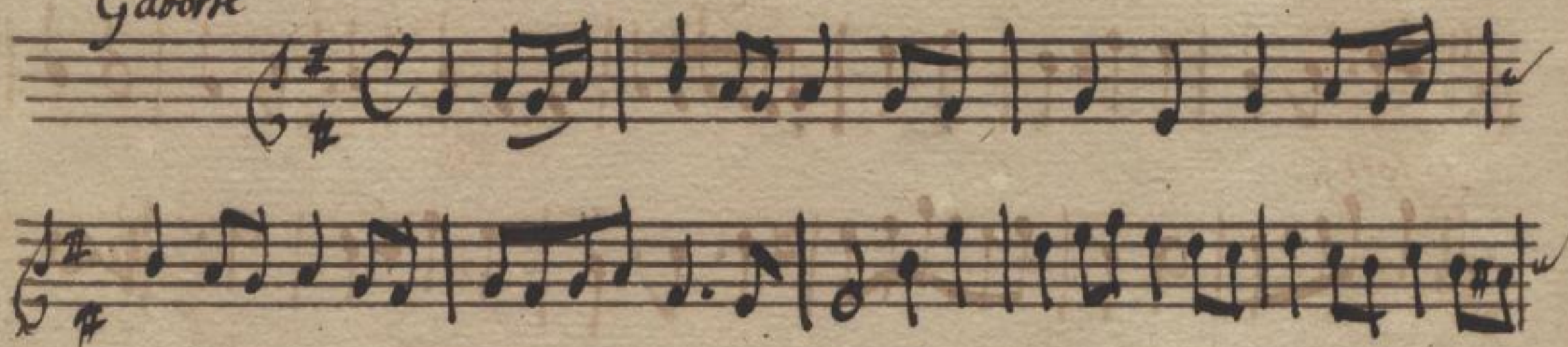
Air.



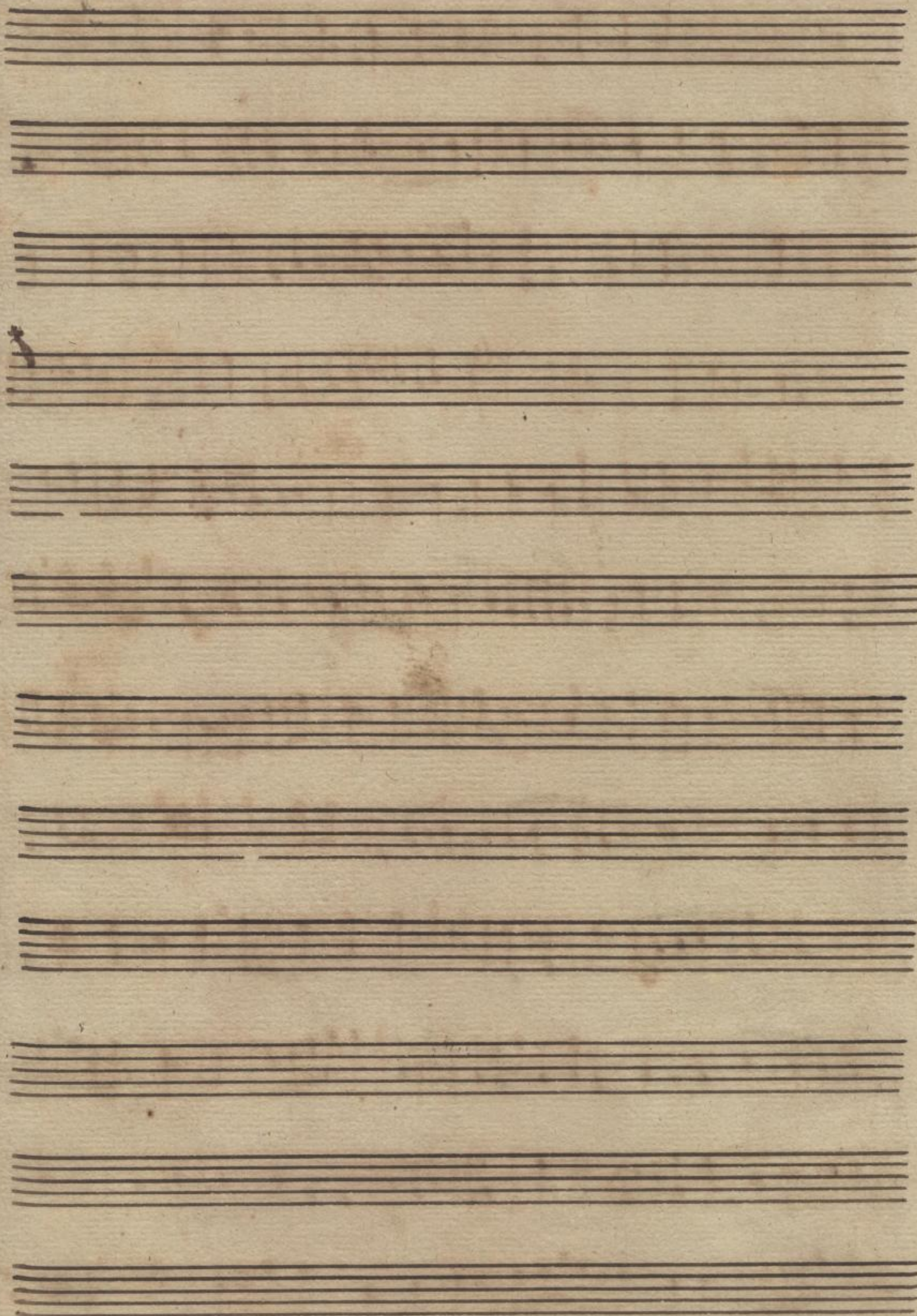
Entrée



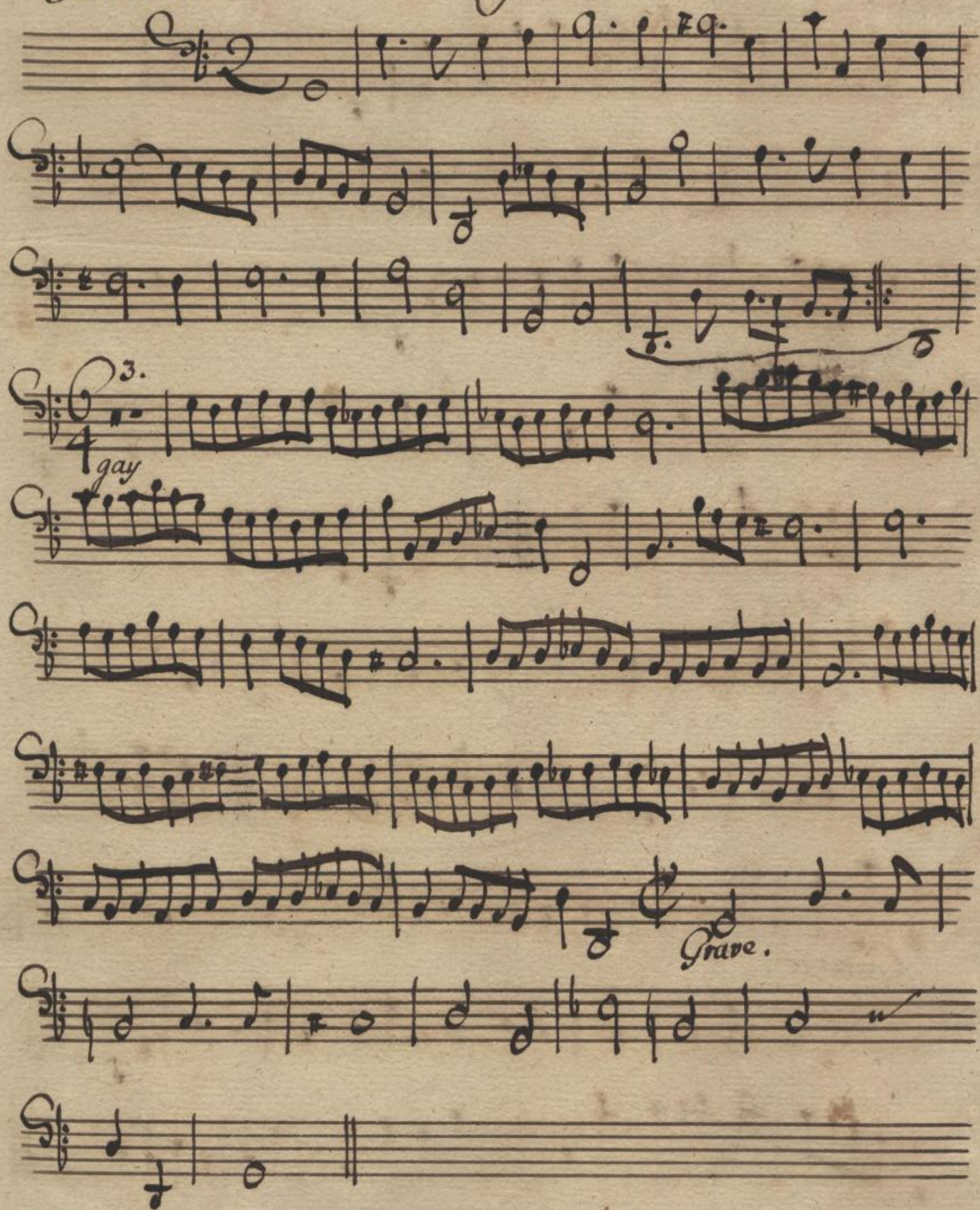
Garotte



Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The word "Entrée" is written below the first staff. Dynamic markings include "fort:" and "doux." written above the staves. The score concludes with a double bar line and a repeat sign.



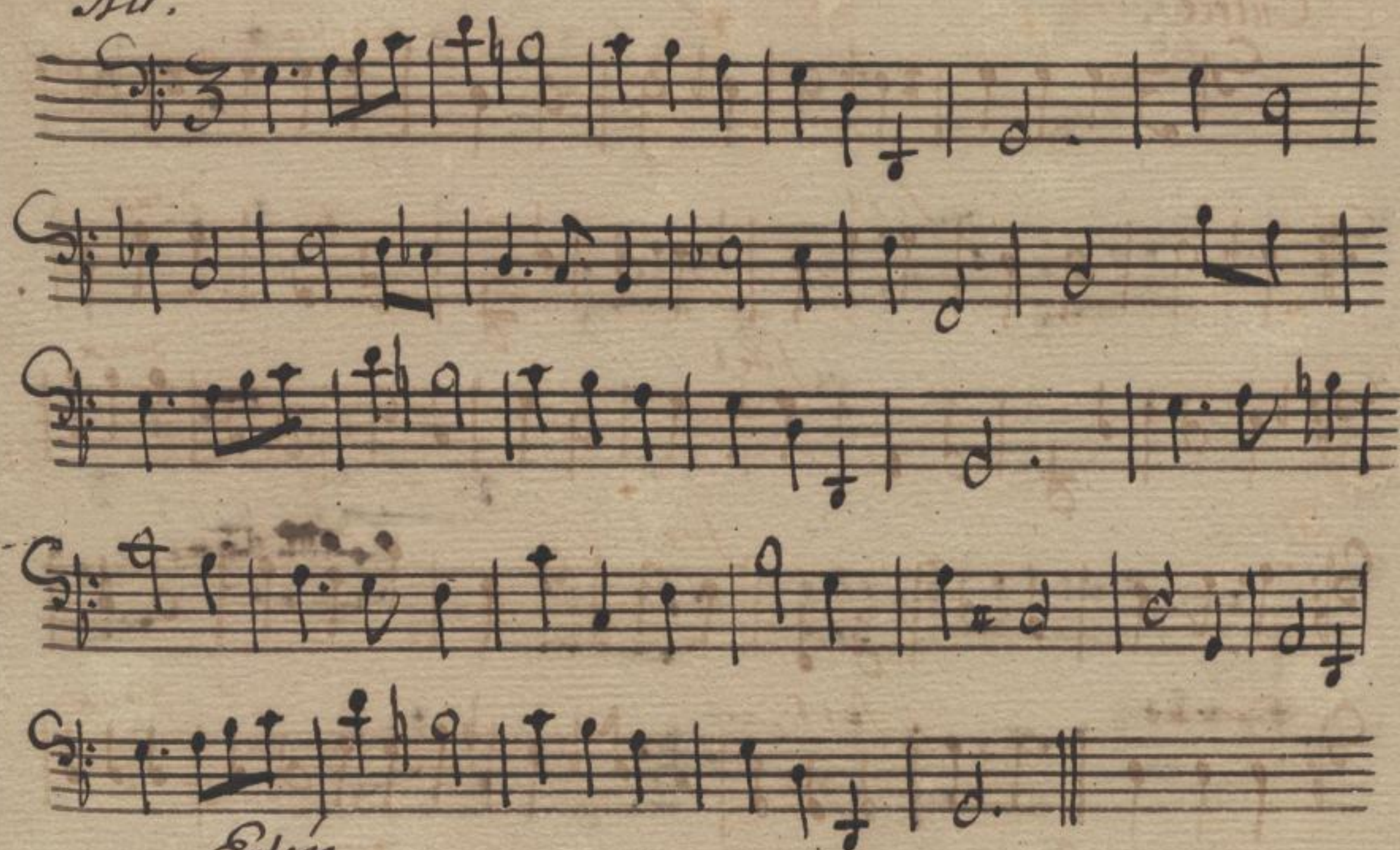
Ouverture. *Basfon.*



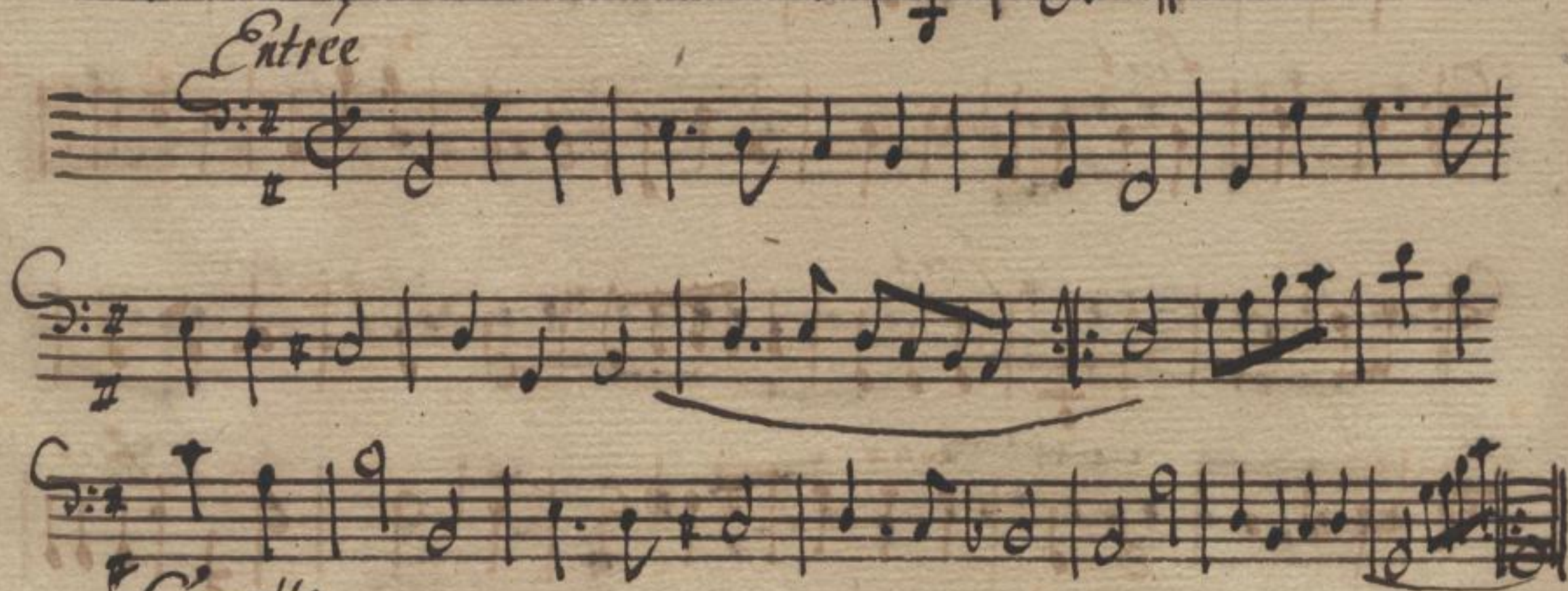
Volti



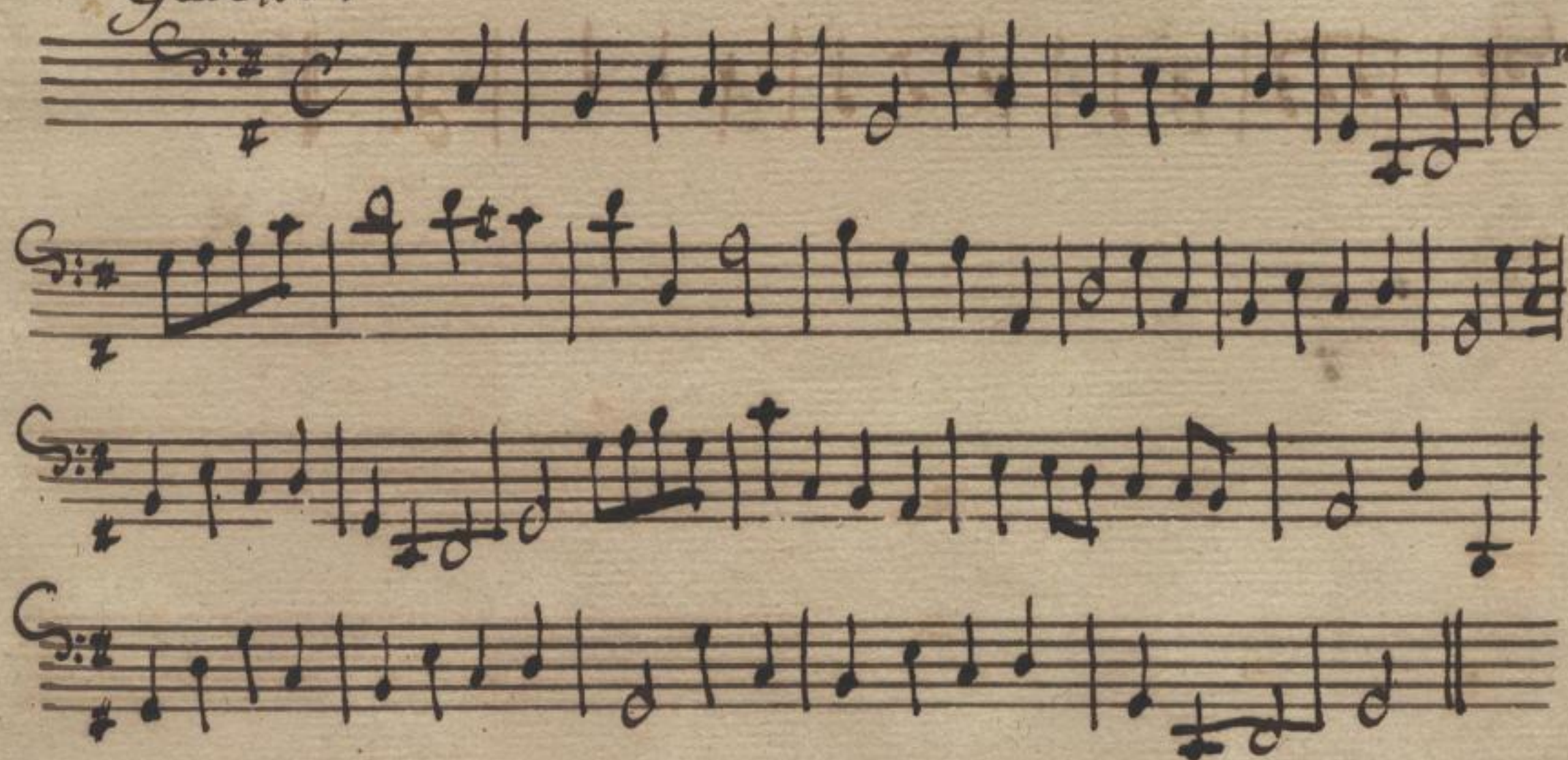
Air.



Entrée

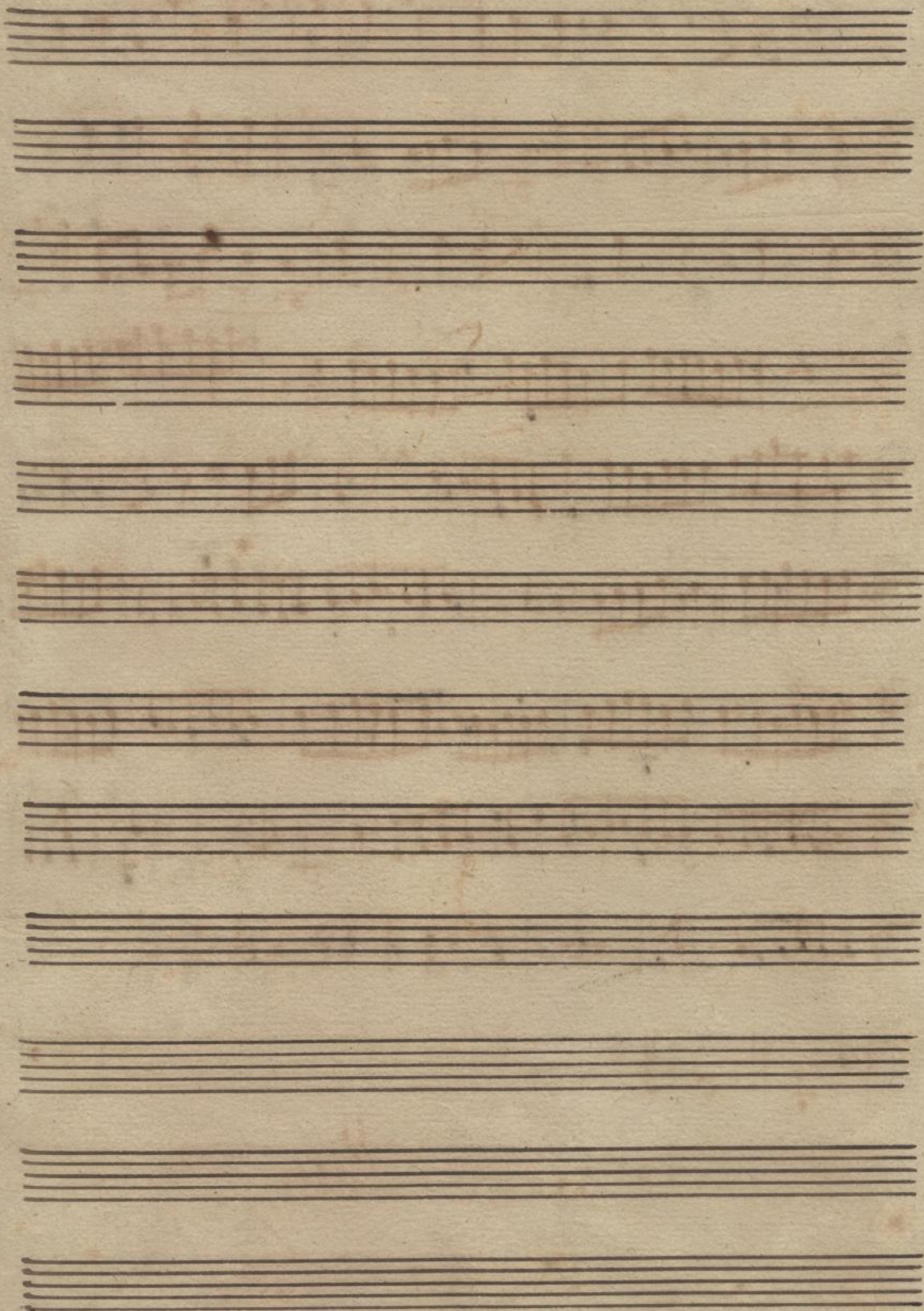


Gavotte.



Entrée .

Handwritten musical score for 'Entrée'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics 'doux' (soft) and 'fort' (loud) are written above the staves, often with slurs indicating phrasing. The score concludes with a double bar line on the tenth staff.





Handwritten musical score on the left page, featuring ten staves of music. The notation includes various notes, rests, and bar lines. The word "Fugue" is written in the left margin between the fourth and fifth staves. The word "Basso" is written in the right margin between the eighth and ninth staves. The word "Quartette" is written in the right margin between the ninth and tenth staves. A circular library stamp is visible at the top center of the page.

Handwritten musical score on the right page, featuring ten staves of music. The notation includes various notes, rests, and bar lines. The word "Fugue" is written in the left margin between the fourth and fifth staves. The word "Basso" is written in the right margin between the eighth and ninth staves. The word "Quartette" is written in the right margin between the ninth and tenth staves.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *maest*, *meno*, *meno*, *meno*, *meno*, *meno*, *meno*, *meno*, *meno*, and *meno*. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. A ruler is visible along the right edge, indicating the page's dimensions.