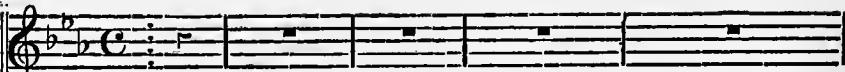
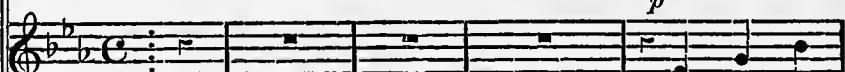
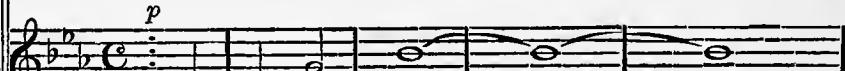


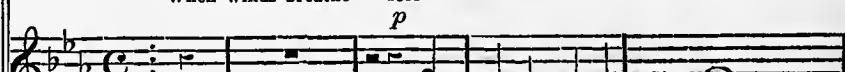
WHEN WINDS BREATHE THE SOFT.
GLEE FOR FIVE VOICES.

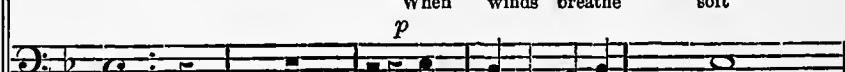
*Andantino.**Webbe.*

SOPRANO. 

ALTO. 

1st TENOR. 

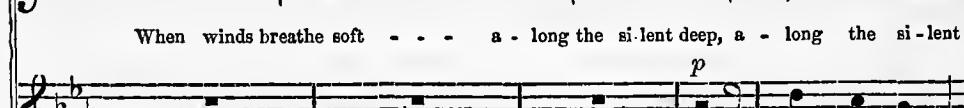
2d TENOR. 

BASS. 

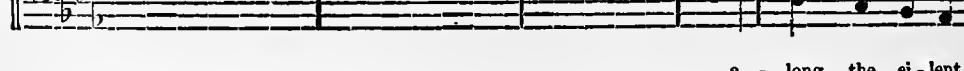












deep, a - long the si - lent deep, the wa - ters curl, the
 deep, the si - lent . deep - - - - the wa - ters
 deep, the si - lent deep, the wa - ters curl,
 deep the si - - - lent deep - - - -

A stronger stronger gale - - - the troubled wave a-wakes - - -
A stronger gale the troubled wave a - wakes, the sur - - - face
gale the troubled wave awakes, a - wakes,
the sur-face roughens the o - ceau
A stronger gale the troubled wave a - wakes and the o - cean

the surface roughens and the ocean shakes,
roughens and the o - cean shakes, the o - cean shakes,
the sur-face roughens the o-ocean shakes, the surface
shakes - - - the o-ocean shakes - - -
shakes, the o-ocean shakes, the o - cean shakes,

The musical score consists of six staves of music in common time and G major. The vocal line is in soprano range, accompanied by a piano or harpsichord. The lyrics describe the ocean's power and the resulting dread.

the ocean shakes, the o-cean shakes,
 the o - cean shakes - - - the o - cean shakes - - -
 roughens and the o-cean shakes, shakes more dread - ful, Still when fu-rious
 - - - - the o - cean shakes - - - the o - cean shakes - - - more
 the o - cean shakes - - - - the o - cean shakes,
 the o - cean shakes - - - - more dread - ful, Still when furious storms a -
 - - - more dread - ful, more dreadful, Still when furious storms a - rise,
 storms a - rise when furious storms a - rise, when furious storms a - rise the
 dread - ful, still more dreadful, Still when fu - - rious storms a-rise,
 more dread - ful, Still when furious storms a - rise the

The musical score consists of two staves of music in common time, key signature of one flat. The first staff uses a treble clef and the second staff uses a bass clef.

Staff 1 (Treble Clef):

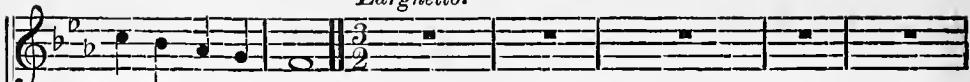
- Line 1: rise the mounting bil-lows bel-low to the skies,
- Line 2: the mounting bil - lows bel-low to the skies, the tott'ring
- Line 3: mount - ing bil - lows bellow to the skies.
- Line 4: the mounting bil - lows bellow to the skies - - on li - quid rocks the tott'ring
- Line 5: mount - ing bil - lows bellow to the skies - - on li - quid rocks the

Staff 2 (Bass Clef):

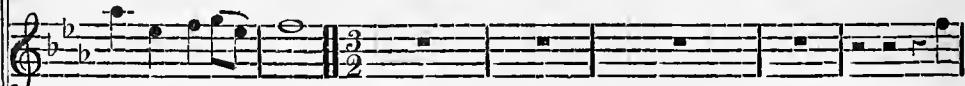
- Line 1: unnumber'd surges lash the foam-ing coast, un-number'd
- Line 2: ves - sel's toss'd, unnumber'd surges lash the foam-ing coast, un-number'd
- Line 3: un - num - ber'd surges lash the foaming coast, un-number'd
- Line 4: ves - sel's toss'd, unnumbered surges lash the foam-ing coast, un - num - ber'd
- Line 5: tott'ring vessel's toss'd, unnumber'd surges lash the foam-ing coast, un-number'd

surges lash the foaming coast, the rag-ing waves ex - cit-ed by the blast,
 surges lash the foaming coast, the rag-ing waves, the rag-ing waves ex - cit-
 surges lash the foaming coast, the rag-ing waves ex - cit-ed by the blast,
 surges lash the foaming coast, the rag-ing waves ex - cit-ed by the blast,
 surges lash the foaming coast, the rag-ing waves ex - cit-ed by the blast,

whiten with wrath, whit-en with wrath and split the stur - dy mast,
 - - - ted by the blast, whit-en with wrath and split the stur - dy mast,
 whiten with wrath - - - and split the stur - dy mast,
 whiten with wrath - - - and split the stur - dy mast,
 whiten with wrath - - - and split the stur - dy mast,

Larghetto.

Split the sturdy mast.



Split the sturdy mast.

and



Split the sturdy mast. When in an instant, He who rules the Floods, Earth, Air, and



Split the sturdy mast.

Air, and



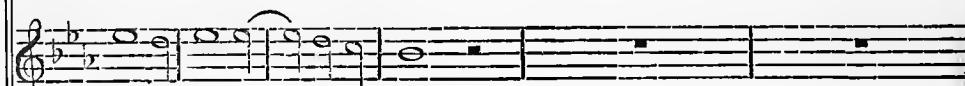
Split the sturdy mast. When in an instant, He who rules the Floods, Earth, Air, and



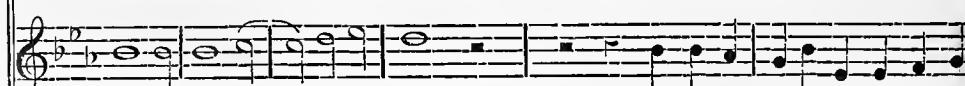
Je - ho - vah - God of Gods.



Fire, Je - ho - vah - God of Gods in pleasing ac-cent-s speaks his sov'reign will his so-v'reign

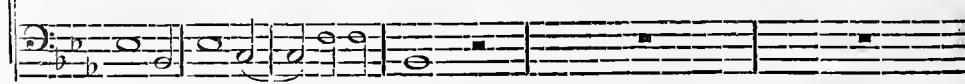


Fire, Je - ho - vah - God of Gods.



Fire, Je - ho - vah - God of Gods.

in pleasing accents speak his sov'reign



Fire, Je - ho - vah - God of Gods.

p

Andante

and bids the wa-ters and the winds be still be still - - - Hush'd, hush'd, hush'd, hush'd, will, and bids the wa-ters and the winds be still - - - Hush'd, hush'd, and bids the wa-ters and the winds be still - - - be still will, and bids the wa-ters and the winds be still - - - be still and bids the wa-ters and the winds be still - - - be still

hush'd are the winds, hush'd, hush'd are the winds, the waters cease to hush'd are the winds, hush'd, hush'd are the winds, the wa-ters cease to roar - -

THE BRITISH MINSTREL; AND

p

hr

Allegretto

roar, safe are the seas and si - lent as the shore. Now say what joy e - lates

p

hr

safe are the seas and si-lent, si - lent as the shore. Now say what joy - - e -

p

safe are the seas and si-lent, as the shore. Now say what joy - - e -

- - - the sailor's breast, with prosp'rous gale so un-expect - ed blest, what ease what

lates the sailor's breast, with prosp'rous gale so un-ex - peet-ed blest, what ease what

lates the sailor's breast, with prosp'rous gale so un - - ex-pect-ed blest, what ease what

lates the sailor's breast, with prosp'rous gale so un-ex - peet-ed blest, what ease what

lates the sailor's breast, with prosp'rous gale so un-ex - peet-ed blest, what ease what

Musical score for "The Sailor's Return" featuring a single melodic line on a treble clef staff. The key signature is B-flat major (two flats). The tempo is indicated by a common time signature. The melody consists of eighth and sixteenth note patterns. The lyrics are repeated three times, with the third repetition ending with a colon. The vocal line includes several grace notes and slurs.

transport in each face is seen, the heav'ns look bright the air and sea se - rene,
 transport in each face is seen, the heav'ns look bright the air and sea se - rene,
 transport in each face is seen, the heav'ns look bright the air and sea se - rene, for
 transport in each face is seen, the heav'ns look bright the air and sea se - rene, for
 transport in each face is seen, the heav'ns look bright the air and sea se - rene,

Musical score for "The Sailor's Return" continuing from the previous section. The key signature changes to A-flat major (one flat). The melody continues on the treble clef staff. The lyrics describe a joyful strain and a joyful sound heard near a joyful strain. The vocal line includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (double forte).

for ev' - ry plaint we
 for ev' - ry plaint we
 ev' - ry plaint we near a joy - ful strain, we
 ev' - ry plaint - - we hear - - a joy - ful strain, for ev' - ry plaint we
 for ev' - ry plaint we

bear a joy-ful strain to Him whose pow'r unbounded rules the main, whose pow'r un-

hear a joy-ful strain to Him whose pow'r un-bounded rules the main, whose pow'r un-

hear a joy-ful strain to Him whose pow'r unbounded rules the main, whose pow'r un-

hear a joy-ful strain to Him whose pow'r un-bounded rules the main, whose pow'r un-

hear a joy-ful strain to Him whose pow'r un-bounded rules the main, to Him

Largo

bounded un - bounded to Him whose pow'r un-bound - ed rules the main.

bounded whose pow'r unbounded to Him whose pow'r un - bound - ed rules the main.

bounded whose pow'r unbounded to Him whose pow'r un - bound - ed rules the main.

bounded to Him whose pow'r un - bounded to Him whose pow'r whose pow'r unbounded rules the main.

whose pow'r unbounded to Him whose pow'r un - bound - ed rules the main.