

## HAIL SMILING MORN.

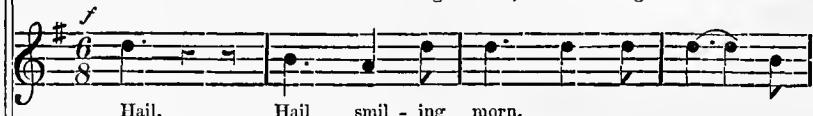
GLEE FOR FOUR VOICES.

*Spofforth.*

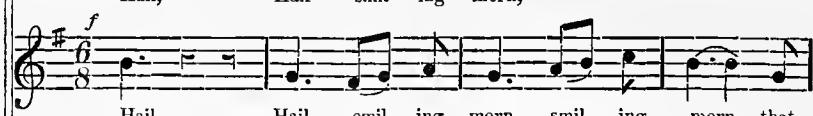
ALTO.



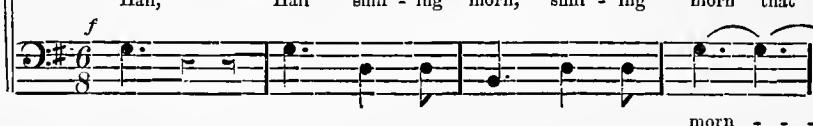
1st TENOR.



2d TENOR.



BASS.



tips the hills with gold, that tips the hills with gold, whose ro - sy

tips the hills with gold, that tips the hills with gold, whose ro - sy

fingers ope the gates of day - - - - -

fingers ope the gates of day - - - - - ope the gates of

day

Musical score for the first section of "Hail, Hail! Who the gay face of day". The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. The tempo is indicated by a 'f' dynamic. The lyrics are:

- - ope the gates the gates of day, Hail Hail Hail! Who the gay face of  
 day ope the gates the gates of day, Hail Hail Hail Hail! Who the gay face of  
 - - ope the gates

Musical score for the second section of "Hail, Hail! Who the gay face of day". The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. The tempo is indicated by a 'f' dynamic. The lyrics are:

nature doth un - fold - - - - at whose bright  
 Who the gay face of na-ture doth un - fold,  
 nature doth un - fold, Who the gay face of na-ture doth un - fold, at whose bright

Musical score for the third section of "Hail, Hail! Who the gay face of day". The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. The tempo is indicated by a 'p' dynamic. The lyrics are:

p presence darkness flies a - way, flies a - way - - - - flies a - way - -  
 p flies a - way, pp flies a -  
 p presence darkness flies a - way, flies a - way, pp flies a -  
 p flies a -

*cres.*

----- dark - ness flies a - way, dark - ness flies a - way, at whose bright pre-sence  
 way, dark - ness flies a - way,

way, dark - ness flies a - way, dark - ness flies a - way, at whose bright pre-sence

*fz fz* *p* *cres.*

dark-ness fli - - - - es a - way, flies a - way - - - -

*fz fz* *cres.*

dark-ness flies a - - - -

dark-ness fli - - - - es a - way, flies a - way - - - -

*fz fz* *f* *2d time ad lib.*

Hail Hail Hail Hail Hail Hail Hail Hail!

way, dark-ness flies a - way, Hail Hail Hail Hail Hail Hail Hail Hail!

*f*

Hail Hail Hail Hail Hail Hail Hail Hail!

*f*

way, dark-ness flies a - way,