

B. La partation est finie.

Sonata a tre Stromenti

Violino Primo, o

L'auto Violino secundo Basso

Del Signor E. f. Delange.

VI Sonate

allegro *pia* *son*

piano *piano* *forte*

39

44

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking 'allegro'. Subsequent staves feature dynamic markings including 'piano' and 'forte'. There are also markings that appear to be 'pia' and 'son'. The score includes measure numbers 39 and 44. The handwriting is in ink on aged paper.

A handwritten musical score on 11 staves. The notation includes treble and bass clefs, time signatures (3/8, 3/4, 3/8), and various musical symbols such as notes, rests, and accidentals. Dynamic markings like *presto*, *for*, *pia*, and *for* are present. The score is written in ink on aged paper.

presto

for

pia

for

for

pia

for

for

pia

for

for

Sonata 2da.

5

Largo

This is a handwritten musical score for a piece titled "Sonata 2da.". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo marking "Largo" is written above the second staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. Measure numbers 28 and 38 are indicated above the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and a small tear in the top right corner.



7
presto

tr tr

tr tr tr tr tr tr tr tr

tr *pp* *for*

tr tr tr tr tr tr tr tr

tr tr *tr tr*

tr tr tr tr tr tr tr tr *pp*

for

54

Son. III

gratioso

38

43

Vivace

A handwritten musical score for a piece titled "Son. III". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking "gratioso" is written above the second staff. The score contains various musical notations, including eighth and sixteenth notes, rests, and slurs. A measure number "38" is written above the sixth staff, and "43" is written above the eighth staff. The tempo marking "Vivace" is written above the tenth staff. The manuscript shows signs of age, with some ink bleed-through and wear along the left edge.

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of 18th or 19th-century manuscript notation. It features a variety of note values, including minims, crotchets, and quavers, often grouped in beams. There are numerous slurs and ties throughout the piece. The staves are numbered 1 through 12, with the number '54' written above the final staff. The paper is aged and shows some staining and wear.

