

## THE BRITISH MINSTREL; AND

## AWAY, AWAY, AWAY.

*A Favourite Hunting Glee for Three Voices.*

COMPOSED BY SAM. WEBB.

ALLEGRETTO.

A-way, away, a-way; We've crowned the day; we've  
A-way, a-way, a-way; a-way, away, a-way; we've crown'd the day;  
A-way a-way, a-way; We've crown'd the day;

crown'd - - - the day, The hounds are waiting for their prey. The Huntsman's call - - -  
we've crown'd the day, the hounds are waiting for their prey. The  
we've crown'd the day, the hounds are waiting for their prey. The

- - - - - in - vites ye all. The Huntsman's call in - vites ye all.  
Huntsman's call in - vites ye all. The Huntsman's call in - vites ye all, Come  
Huntsman's call in - vites ye all. The Huntsman's call - - - - - in-vites ye all,

The Huntsman's call in - vites ye  
 in Boys while ye may, Come in Boys while ye may, The Huntsman's call in - vites ye  
 Come in Boys while ye may, The Huntsman's call in - vites ye

all, come in Boys while ye may, The Huntsman's call in - vites ye all, Come  
 all, come in Boys while ye may, The Huntsman's call in - vites ye all, Come  
 all, come in Boys while ye may, The Huntsman's call in - vites ye all, Come

in Boys while ye may, come in Boys while ye may.  
 in Boys while ye may, come in Boys while ye may.  
 in Boys while ye may, come in Boys while ye may.

2d Verse.

The jolly jolly horn, the rosy morn,  
 With harmony of deep mouthed hounds,  
 For these my boys are sportsmen's joys,  
 Our pleasure knows no bounds.

The music of the 2d verse is the same as the above with a slight alteration in the 2d and 4th bar of the bass, as follows:—

The jolly jolly horn, The jolly horn