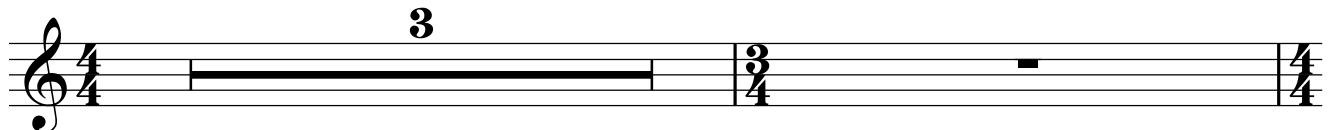


Harp

bleed
for orchestra

Laonikos Psimikakis-Chalkokondylis

gently ($\text{♩} = 54$)



5 **A** l.v.

Musical score for Harp, section A, page 1. The score shows two measures. Measure 1: 4/4 time, note value eighth note, dynamic f. Measure 2: 3/4 time, note value eighth note.

13 **B** l.v.

Musical score for Harp, section B, page 1. The score shows two measures. Measure 1: 4/4 time, note value eighth note, dynamic mf. Measure 2: 3/4 time, note value eighth note.

21 **C** l.v.

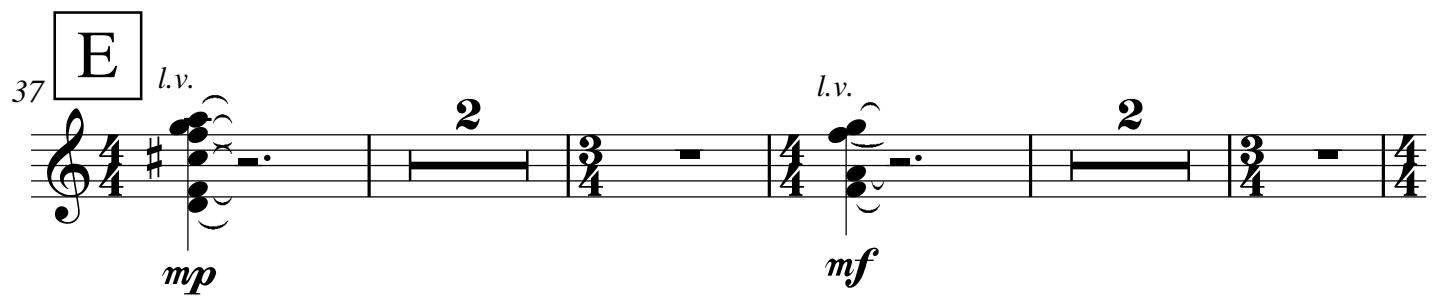
Musical score for Harp, section C, page 1. The score shows two measures. Measure 1: 4/4 time, note value eighth note, dynamic f. Measure 2: 3/4 time, note value eighth note.

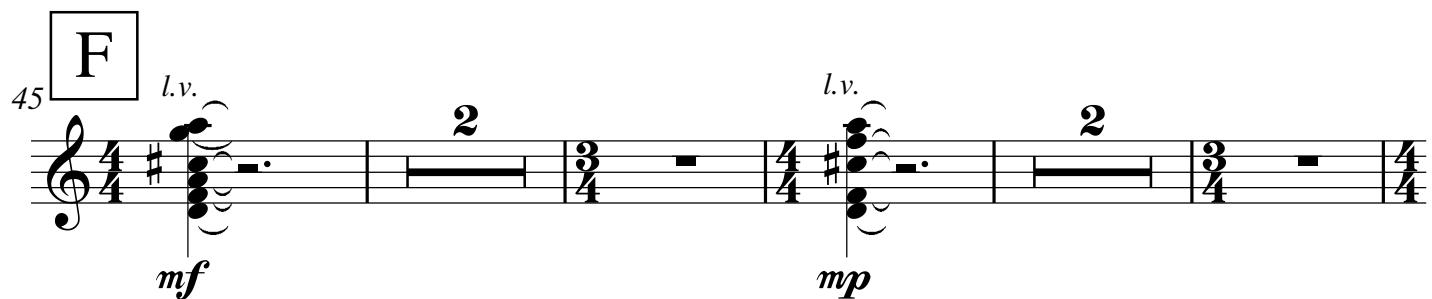
29 **D** l.v.

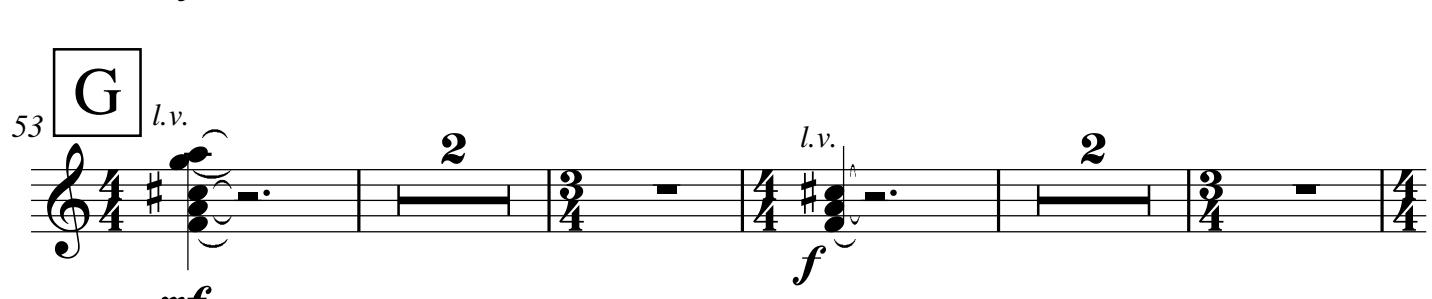
Musical score for Harp, section D, page 1. The score shows two measures. Measure 1: 4/4 time, note value eighth note, dynamic f. Measure 2: 3/4 time, note value eighth note.

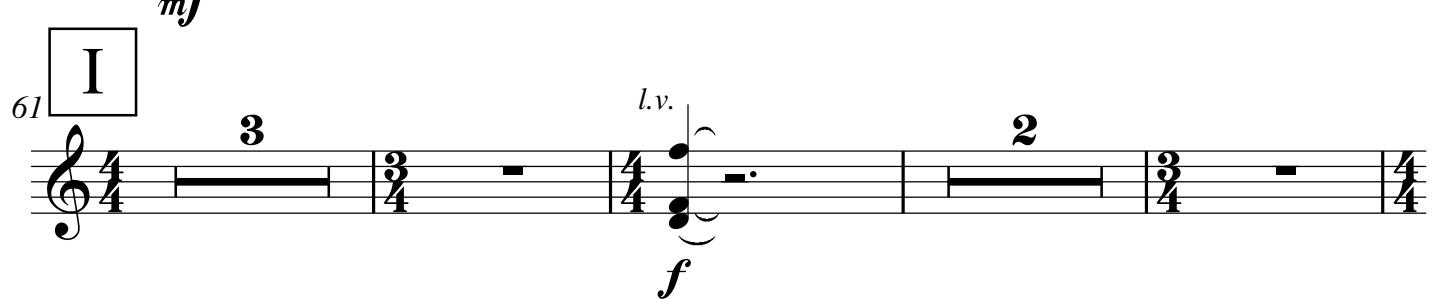
2

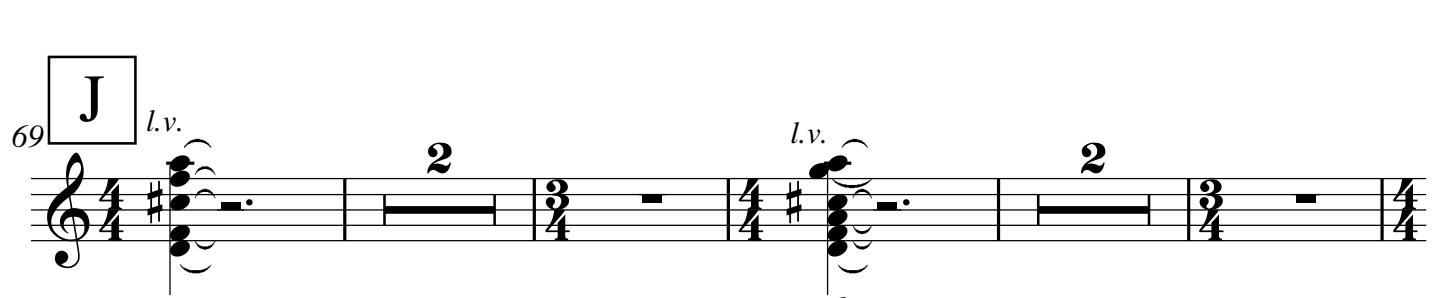
bleed, for orchestra
Harp part

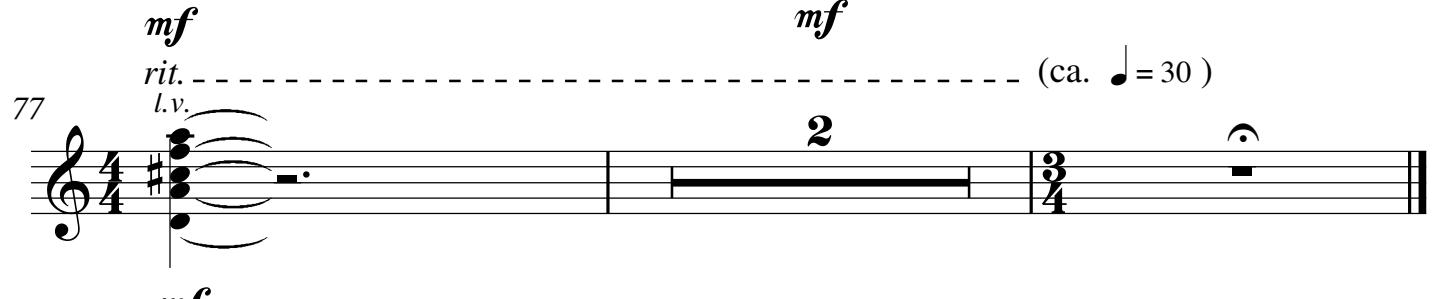
37 **E** l.v.

2 | 3 - | 4 - . | 2 | 3 - | 4 - . |
mp | | | *mf* | | |

45 **F** l.v.

2 | 3 - | 4 - . | 2 | 3 - | 4 - . |
mf | | | *mp* | | |

53 **G** l.v.

2 | 3 - | 4 - . | 2 | 3 - | 4 - . |
mf | | | *f* | | |

61 **I** 3 l.v.

2 | 3 - | 4 - . | 2 | 3 - | 4 - . |
f | | | | | |

69 **J** l.v.

2 | 3 - | 4 - . | 2 | 3 - | 4 - . |
mf | | | *mf* | | |

77 rit. l.v.

2 | 3 - | 4 - . | 2 | 3 - | 4 - . |
mf | | | | | |