

bleed
for orchestra

Violins II

both Violins II play extremely sul tasto throughout

Laonikos Psimikakis-Chalkokondylis

gently ($\text{♩} = 54$)

with mute, throughout

A

B 3 3

17

NOTE: For the really long notes, bow as imperceptibly as possible. Play all the changes of notes *legatissimo*.

2

bleed, for orchestra
Violin II part

21 **C**

This section consists of four measures. The first measure starts with a sharp sign on the treble clef staff. Measures 21 and 22 feature sustained notes with fermatas above them, connected by a single horizontal brace. Measure 23 begins with a sharp sign, followed by a note with a fermata and a short vertical line below it. Measure 24 concludes with a sharp sign, a note with a fermata, and a short vertical line below it.

25

Measure 25 continues the pattern from section C, starting with a sharp sign on the treble clef staff. It features sustained notes with fermatas and a short vertical line below the third note.

29 **D**

This section consists of four measures. The first measure starts with a sharp sign on the treble clef staff. Measures 29 and 30 feature sustained notes with fermatas above them, connected by a single horizontal brace. Measure 31 begins with a sharp sign, followed by a note with a fermata and a short vertical line below it. Measure 32 concludes with a sharp sign, a note with a fermata, and a short vertical line below it.

33

Measure 33 continues the pattern from section D, starting with a sharp sign on the treble clef staff. It features sustained notes with fermatas and a short vertical line below the third note. A number '5' is placed below the staff.

37 **E**

This section consists of four measures. The first measure starts with a sharp sign on the treble clef staff. Measures 37 and 38 feature sustained notes with fermatas above them, connected by a single horizontal brace. Measure 39 begins with a sharp sign, followed by a note with a fermata and a short vertical line below it. Measure 40 concludes with a sharp sign, a note with a fermata, and a short vertical line below it.

41

Musical score for Violin II part, page 3, measure 41. The score consists of two staves. The top staff is in common time (4/4), and the bottom staff is also in common time (4/4). Both staves begin with a dynamic of *ppp*. The top staff has a single note on the first line, followed by a sustained note on the third line. The bottom staff has a single note on the first line, followed by a sustained note on the second line. The music then transitions to a section marked with a box labeled 'F'.

45

Musical score for Violin II part, page 3, measure 45. The score continues from the 'F' section. The top staff is in common time (4/4) and the bottom staff is in common time (4/4). The top staff has sustained notes on the second and third lines. The bottom staff has sustained notes on the first and second lines. The music then transitions to a section marked with a box labeled 'G'.

49

Musical score for Violin II part, page 3, measure 49. The score continues from the 'G' section. The top staff is in common time (4/4) and the bottom staff is in common time (4/4). The top staff has sustained notes on the second and third lines. The bottom staff has sustained notes on the first and second lines. A dynamic of *ppp* is indicated above the bottom staff.

53

Musical score for Violin II part, page 3, measure 53. The score continues from the previous section. The top staff is in common time (4/4) and the bottom staff is in common time (4/4). The top staff has sustained notes on the second and third lines. The bottom staff has sustained notes on the first and second lines. The music then transitions to a section marked with a box labeled '2'.

57

Musical score for Violin II part, page 3, measure 57. The score continues from the '2' section. The top staff is in common time (4/4) and the bottom staff is in common time (4/4). The top staff has sustained notes on the second and third lines. The bottom staff has sustained notes on the first and second lines. A dynamic of *ppp* is indicated above the bottom staff.

I

61

J

69

73

77

rit.

(ca. $\text{♩} = 30$)