

BALLET

DE LA JEUNESSE

Représenté devant
sa Maïeste' à

versailles sur le petit

Theatre Le 28^e Januier.
L'an 1686

Mis en Musique par Monsieur
de la Lande compositeur de la chambre
et maistre de musique de la chapelle
du Roy

copiée par philidor l'aîné

Ballet de La Jeunesse.

I



Ce Livre appartient à PERRIGNON l'aîné,
Ordinaire de la Musique du Roy, & Gardien
de tous les Livres de la Bibliothèque de Mu-
sique, l'an 1702.



Ballet

de la Jeunesse

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Ballet

de la Jeunesse

5



6

Ballet

de la Jeunesse

7



Ballet



Patis.

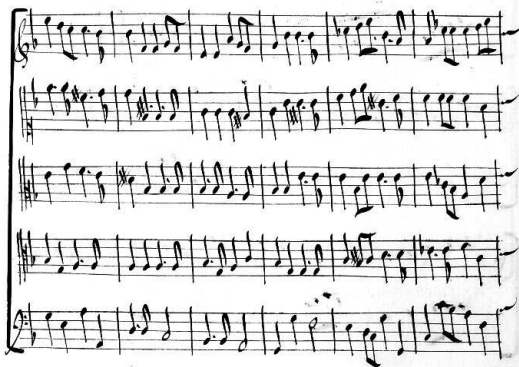
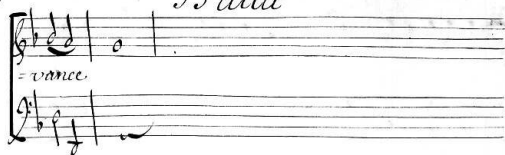


de la Jeunesse

19



Ballet



de la Jeunesse

II

Handwritten musical score for five staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff ends with the text "Quel é=".

Handwritten musical score for six staves. The notation is more complex, featuring various note values, rests, and accidentals. The staves are arranged in a system, with the first staff starting with a treble clef and a key signature of one sharp (F#).

Ballet

Handwritten musical score for a ballet, featuring five systems of staves. Each system consists of a vocal line and a piano accompaniment line. The lyrics are in French and are repeated across the systems.

Lyrics: = clat éblouit nos yeux Quel air respirons-

Handwritten musical score for a ballet, featuring six systems of staves. Each system consists of a vocal line and a piano accompaniment line. The piano accompaniment is more complex, featuring many sixteenth and thirty-second notes.

de la Jeunesse.

13

nous, Sommes nous dans les cieux Sommes
nous, femmes n^o. dans les cieux Sommes
nous, Sommes
nous, Sommes



Ballet

Handwritten musical score for "Les Cieux" by J. S. Bach. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in French below each staff. The music is in a common time signature (C). The lyrics are: "nous dans les cieux sommes nous sommes nous dans les cieux". The score is written in a cursive hand, typical of 18th-century manuscripts.

Handwritten musical score for "Les Cieux" by J. S. Bach. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in French below each staff. The music is in a common time signature (C). The lyrics are: "nous dans les cieux sommes nous sommes nous dans les cieux". The score is written in a cursive hand, typical of 18th-century manuscripts.

A handwritten musical score for the song 'The Rose Tree'. The score is written on six staves, organized into three systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is written in the treble clef staves, and the bass clef staves provide a simple harmonic accompaniment. The music consists of 18 measures in total. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The paper is aged and slightly discolored.

de la Jeunesse

15

Premier Berger

Dans la banquise

les profonde, que donne à ces climats le plus grand Roy du monde

Vivons vivons heureux Suivons les plai

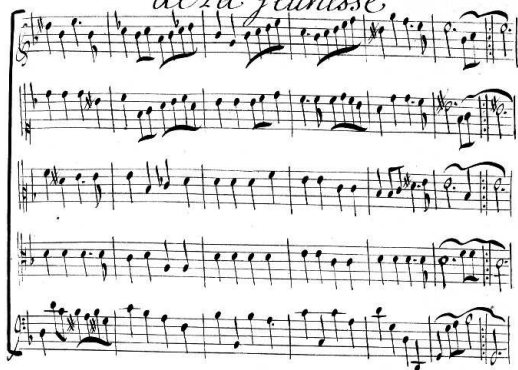
sirs & les faux vivons vivons heu - reux Sui

Ballet

*Premier Air des Berger.*

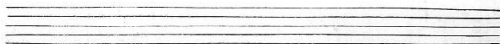
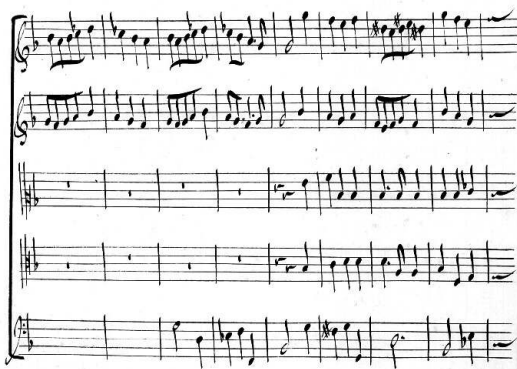
de la Jeunesse

17



2^e Entrée des Bergeres



Ballet

de la Jeunesse.

A handwritten musical score consisting of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The subsequent staves continue the melodic and harmonic development, with some staves featuring more complex rhythmic patterns. The handwriting is fluid and characteristic of 19th-century musical manuscripts.



A handwritten musical score consisting of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The word "hautbois" is written in cursive below the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The subsequent staves continue the melodic and harmonic development, with some staves featuring more complex rhythmic patterns. The handwriting is fluid and characteristic of 19th-century musical manuscripts.



Ballet



Chœur de Bergeres.

Handwritten musical score for Chœur de Bergeres, measures 1-10. The score is written on five staves. The first staff is in treble clef, and the others are in bass clef. The key signature is one flat (B-flat). The music consists of eighth and sixteenth notes, with a repeat sign at the end of the tenth measure.

La feste, nouvelle, Que vous preparez icy Ne.

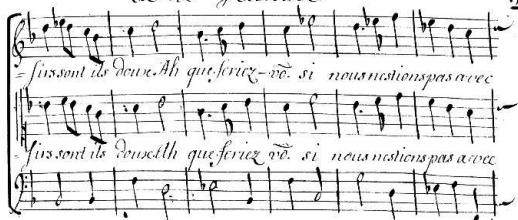
La feste, nouvelle, Que vous preparez icy Ne.

peut estre, belle si nous n'en sommes aussi. Sans nous les plai-
 peut estre, belles Si nous n'en sommes aussi. Sans nous les plai-

Premiere bergeres.

de la Jeunesse.

27



= fus sent ils deux. Ah que seriez - v^e. si nous n'estions pas avec
 = fus sent ils deux. Ah que seriez v^e. si nous n'estions pas avec

Chœur



vous bergers unis - sons nous la feste nouvelle. Que v^e pre.
Chœur
 vous bergers unis - sons nous la feste nouvelle. Que v^e pre.



parcy icy. Ne peut estre belle. Si n^e. nen sommes au f=
 parcy icy Ne peut estre belle. Si n^e. nen sommes au f=

Premier et seconde bergere...



si. Que nos v^eix s'unissent, chantons les douceurs de la Paix;
 si. Que nos v^eix s'unissent, chantons les douceurs de la Paix.

Ballet

choeur
Et qu'à jamais festieux retentissent des ses nouveaux bien faits. La
choeur
Et qu'à jamais festieux retentissent des nouveaux bien faits La.

fest. nouvelle. Que v'd. preparez icy. Ne peut estre belle.
fest. nouvelle. Que v'd. preparez icy Ne peut estre belle.

Si n'd. n'en sommes aussi. 2. Air. cy devant feuille 17...
Si n'd. n'en sommes aussi.



Palés. de La Jeunesse

23



Ballet
Chœurs de Bergers & de Bergeres

Vivons vivons heureux. Suivons suivons les Plaisirs & les
Vivons vivons heureux. Suivons suivons les Plaisirs & les
Vivons vivons heureux. Suivons suivons les Plaisirs & les



Jeux vivons vivons heureux Suivons suivons les plai -

Jeux vivons vivons heureux Suivons suivons les plai -

Jeux vivons vivons heureux Suivons suivons les plai -

vivons vivons heureux Suivons suivons les plai -

Vivons vivons heureux Suivons suivons les plai -

Ballet

sins & les Jeux

sins & les Jeux

sins & les Jeux

sins & les Jeux

sins & les Jeux

de La Jeunesse

27

Vivons vivons heureux

Vivons vivons heureux

Vivons vivons heureux

Vivons vivons heureux

Vivons vivons heureux

de La Jeunesse

29

aux sous cet Empire. vivons vivons heureux tout flatés nos
vivons vivons heureux tout flatés nos
Vivons vivons heureux tout flatés nos

Ballet

Handwritten musical score for Ballet, page 50. The score consists of 11 staves. The first five staves are marked with the word "Lour" at the end of each line. The sixth staff features a complex, dense musical passage with many beamed notes. The seventh, eighth, and ninth staves continue the musical notation. The tenth and eleventh staves show a different musical texture with more spaced-out notes. At the bottom of the page, there are three empty staves.

de La Jeunesse.

31

nous tout conspire. C'est le plaisir qui nous inspire. unons ui-

nous tout conspire. C'est le plaisir qui nous inspire. unons ui-

nous tout conspire. C'est le plaisir qui ne inspire. unons ui-

nous tout conspire. C'est le plaisir qui ne inspire.

nous tout conspire. C'est le plaisir qui nous inspire



Ballet

[illegible]

de la Jeunesse

33



Ballet



3. *tergere.*

de La Jeunesse

35

Leur neustout conspire. cest le plai =



de la Jeunesse

57

uons les plaisirs & les Jeux

uons les plaisirs & les Jeux

uons les plaisirs & les Jeux

uons les plaisirs & les Jeux

uons les plaisirs & les Jeux

Ballet

vivons heureux *Suivons sui =*

vivons heureux *Suivons sui =*

vivons heureux *Suivons sui =*

vivons heureux *Suivons sui =*

vivons heureux *Suivons sui =*

de La Jeunesse.

59

= uons les plaisirs & Les Jeux

= uons les plaisirs & les Jeux

= uons les plaisirs & Les Jeux

= uons les plaisirs & Les Jeux

= uons les plaisirs & Les Jeux

Ballet

seconde berger.

Rinnebroule i=

cy nostre vie. tout rit dans ce charmant séjour,

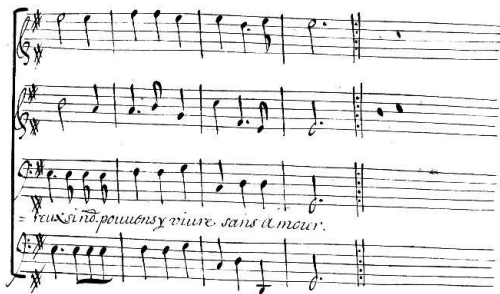
Vivons sans crainte et sans envie. Heureux si nous pouvons y voir

de la Jeunesse

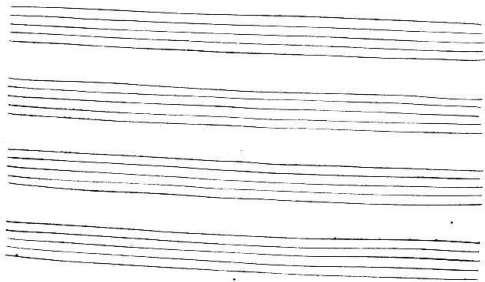
41



re. sans amour vivons sans crainte & sans envie. Fleu-



neux si nō. pouruons y viure sans à mour.



Ballet

Premier et second Berger.

Quand tout est calme sur la terre. que tout les cœurs le.

Quand tout est calme sur la terre. que tout les cœurs le.

soient dans cette heureuse Cour; vn Héros nous def-

soient dans cette heureuse Cour vn Héros nous def-

fend des fureurs de la guerre. Défendons

fend des fureurs de la guerre. Défendons

nous défendons nō. des charmes de l'amour défendons nous

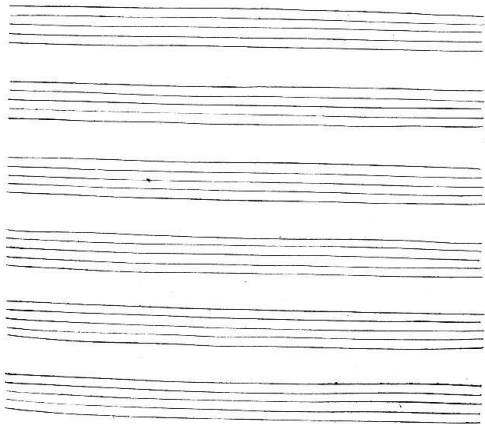
nous défendons nō. des charmes de l'amour Défendons

de La Jeunesse.

45

Defendons nous des charmes de l'Amour defendons nō. defendons
nous des charmes de l'Amour defendons nō des charmes de la-

nous des charmes de la mour.
mour des charmes de la mour.



Ballet

Un Héros ne défend des fureurs de la guerre.

Un Héros ne défend des fureurs des fureurs de la guerre.

Un Héros ne défend des fureurs des fureurs de la guerre.

Un Héros ne défend des fureurs de la guerre.

Un Héros ne défend des fureurs de la guerre.

Un Héros ne défend des fureurs des fureurs de la guerre.

Un Héros ne défend des fureurs des fureurs de la guerre.

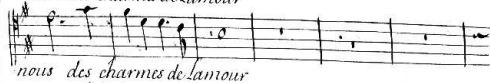
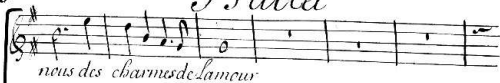
Un Héros ne défend des fureurs de la guerre.

de La Jeunesse

45



Ballet



de la Jeunesse.

47

Handwritten musical score for the first system of page 47. It consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef. The fourth staff is in bass clef. The notation includes various note values and rests. The text "vn Flc=" appears below the second staff, and "vn Flc= nous def=" appears below the fourth staff.

Handwritten musical score for the second system of page 47. It consists of six staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef. The fourth, fifth, and sixth staves are in bass clef. The notation includes various note values and rests. The text "vn Flc=" appears below the second staff, and "vn Flc= nous def=" appears below the fourth staff.

Ballet

ROS nous defend des fureurs des fureurs de la guerre. Defendons
ROS nous defend des fureurs de la guerre. Defendons
end des fureurs des fureurs de la guerre. Defendons
ROS ne defend des fureurs de la guerre. Defendons

de la Jeunesse

49

Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics underneath. The second staff is a piano accompaniment line. The third and fourth staves are a second vocal line, also with lyrics. The fifth staff is a second piano accompaniment line. The lyrics are: "nous deffendons nō. des charmes de la amour deffendons nō. deffendons nō. des".

nous deffendons nō. des charmes de la amour deffendons nō. deffendons nō. des

nous deffendons nō. des charmes de la amour deffendons nō. deffendons nō. des

nous deffendons nō. des charmes de la amour deffendons nō. deffendons nō. des

nō. deffendons nō. des charme. de la amour deffendons nō. deffendons nō. des

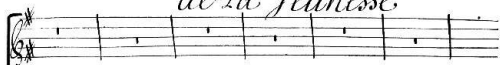
Handwritten musical score for the second system. It consists of six staves. The first staff is a vocal line in G major (one sharp) and 4/4 time. The second and third staves are piano accompaniment lines. The fourth and fifth staves are a second vocal line. The sixth staff is a second piano accompaniment line. There are no lyrics for this system.

Ballet

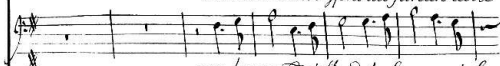


de la Jeunesse.

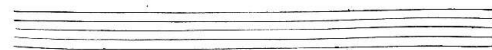
51



un heros nous defend des fureurs de la



un heros nō. defend des fureurs de la



Ballet

guerre defendons nō defendons nō des charmes de lamour defendons

guerre defendons nō defendons nō des charmes de lamour defendon

de la Jeunesse

55



Defendons-nous des charmes de la=
Defendons-nous des charmes de la=
nous defendons nous des charmes de la amour defendons nous des charmes de la=
nous defendons nous des charmes de la amour defendons nous des charmes de la=



Ballet

=mour Deffendons nous des charmes de la amour

=mour Deffendons nous des charmes de la amour

=mour Deffendons nous des charmes de la amour

=mour Deffendons nō. des charmes de la amour

Deffendons nous des charmes de la amour

Deffendons nous des charmes de la amour

Deffendons nous des charmes de la amour

Deffendons nō. des charmes de la amour

Deffendons nous des charmes de la amour

Deffendons nō. des charmes de la amour

de La Jeunesse

55

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major. The first system contains measures 1 through 10. The lyrics are: "Défendons nous des charmes de l'amour défendons nous des charmes de la". The notation includes treble and bass staves with various note values and rests.

Défendons nous des charmes de l'amour défendons nous des charmes de la

Défendons nous des charmes de l'amour défendons nous des charmes de la

Défendons nous des charmes de l'amour défendons nous des charmes de la

Défendons nous des charmes de l'amour défendons nous des charmes de la

Défendons nous des charmes de l'amour défendons nous des charmes de la

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major. The second system contains measures 11 through 20. The lyrics are: "jeunesse". The notation includes treble and bass staves with various note values and rests.

jeunesse

Ballet

mour vn Heros nous defend des fureurs de la Guerre,

mour vn Heros nous defend des fureurs des fureurs de la

mour vn Heros ne defend des fureurs de la

mour vn Heros ne defend des fureurs de la

de La Jeunesse

57

deffendons nō. des charmes de lamour des charmes de lamour deffendons
guerre deffendons nō. deffendons nō. des charmes de lamour
guerre deffendons nō. deffendons nō. des charmes de lamour
guerre deffendons nō. deffendons nō. des charmes de lamour

Ballet

nous défendons nō. des charmes des charmes de l'amour

defendons nō. des charmes des charmes de l'amour

defendons nō. des charmes des charmes de l'amour

Defendons nō. des charmes des charmes de l'amour

3. Berger de la Jeunesse

59



5^e bergere. Ballet

Les amours sont-ils si terribles? ne craignez point

d'être senfi-ble. Ne formez que d'in nocens de-

= sire. vō. trouue rez de vrais plaisirs

Choeur de Bergere

Ne formez que d'innocens plaisirs vous trouuerez

Ne formez que d'in nocens plaisirs vous trouuerez

Ne formez que d'in nocens plaisirs vous trouuerez

Ne formez que d'in nocens plaisirs vous trouuerez

de La Jeunesse.

61

de vrais plaisirs

Ne former ne former que d'in nocens plaisirs

Ballet

Handwritten musical score for a ballet, measures 62-66. The score is written on five staves. The first two staves contain vocal lines with lyrics. The third staff is a piano accompaniment. The fourth and fifth staves are also piano accompaniment. The lyrics are: "de vrais plaisirs de vrais plaisirs de vrais plaisirs".

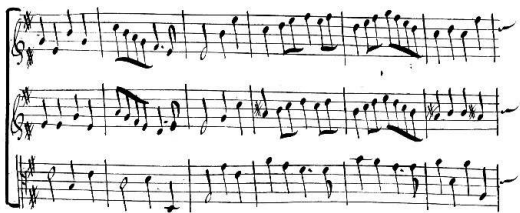
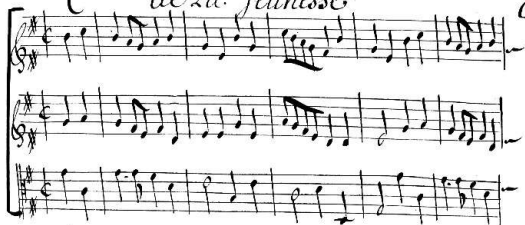
de vrais plaisirs de vrais plaisirs de vrais plaisirs

Handwritten musical score for a ballet, measures 67-71. The score is written on five staves. The first two staves contain vocal lines with lyrics. The third staff is a piano accompaniment. The fourth and fifth staves are also piano accompaniment. The lyrics are: "de vrais plaisirs de vrais plaisirs de vrais plaisirs".

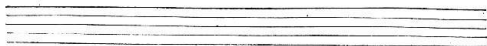
de vrais plaisirs de vrais plaisirs de vrais plaisirs

1. air Rondeau de La. Jeunesse

65



64. 2.^e air. Ballet

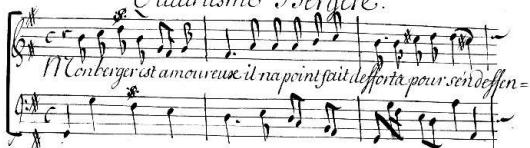


de La Jeunesse

65



Quatrieme Bergere.



66 4. berger. Ballet



tous deux ensemble.



de la Jeunesse.

67

trai-
Aimons nō aimons nō sans cesse Et nos plai-
trai-
Aimons nō aimons nō sans cesse Et nos plai-

sirs ne cesseront jamais Et nos plaisirs ne cessent ja-
sirs ne cesseront jamais aimons nō aimons sans cesse aimons

mais aimons nō aimons nous aimons nō aimons nō sans
nous aimons nō aimons nō sans cesse aimons nō aimons

cesse et nos plaisirs ne cesseront ja-
nō aimons nō sans cesse et nos plaisirs ne cessent ja-

Ballet

=mais aimons nous sans cesse et nos plaisirs ne cesseront ja =

=mais aimons nous sans cesse et nos plaisirs ne cesseront ja =

=mais aimons nō. aimons nō. sans cesse et nos plaisirs et nos plai =

= mais et nos plaisirs ne cesseront jamais ne cesseront i

=sirs ne cess = eront jamais

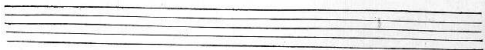
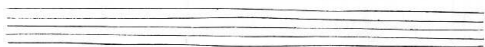
= mais ne cess = ront jamais

Rondeau. page 63.

Prelude. de La Jeunesse

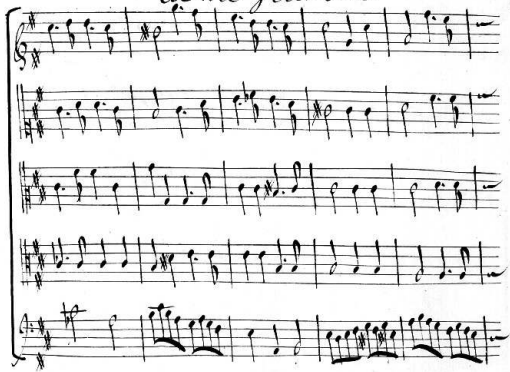
69





de La Jeunesse.

71



Ballet

Mercure..

Redoublez vos chants d'allégresse,

Les plus grandes divinites, Les Graces l'ai-

de La Jeunesse

75

mable Jeunes - se - viennent dans ces lieux enchanter;

Ballet

Qu'à leur plaisir chacun s'improvisse, redou-

blez redoublez vos chants d'allégresse, redoublez vos chants d'allégresse

de la Jeunesse

75

L'entraine

Admirez admirez leurs beau-

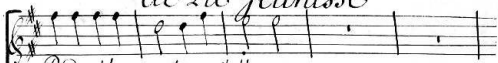
-tez admirez admirez leurs beautez

Ballet

Redoublons vos chants d'allegresse.

de La Jeunesse

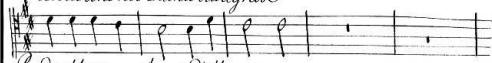
71



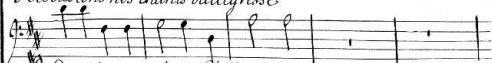
Redoublons nos chants d'allegresse.



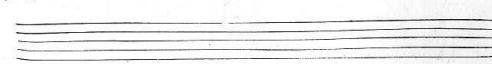
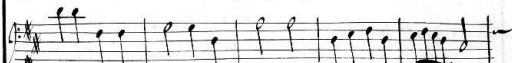
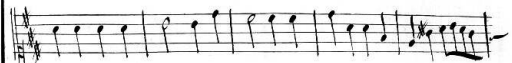
Redoublons nos chants d'allegresse.



Redoublons nos chants d'allegresse.



Redoublons nos chants d'allegresse.



Ballet

Les plus grandes diuinitex les Graces, l'ai =

Les plus grandes diuinitex les Graces, l'ai =

Les plus grandes diuinitex les Graces, l'ai =

Les plus grandes diuinitex les Graces, l'ai =

de la Jeunesse

79

= mable Jeunesse. viennent dans ces lieux enchanter

= mable Jeunesse. viennent dans ces lieux enchanter

= mable Jeunesse. viennent dans ces lieux enchanter

= mable Jeunesse. viennent dans ces lieux enchanter

A series of musical staves with handwritten notation, including various note values and rests, continuing the musical piece.

Ballet

Qu'à leur plaisir chacun s'em-

Qu'à leur plaisir chacun s'em-

Qu'à leur plaisir chacun s'em-

Qu'à leur plaisir chacun s'em-

Qu'à leur plaisir chacun s'em-

The first system of the musical score consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The music is written in a common time signature. The lyrics 'Qu'à leur plaisir chacun s'em-' are written below the staves, with a long horizontal line extending across the staves to indicate a long note or a sustained sound.

The second system of the musical score consists of six staves. The top staff is in treble clef, and the bottom five staves are in bass clef. The music is written in a common time signature. The lyrics 'Qu'à leur plaisir chacun s'em-' are written below the staves, with a long horizontal line extending across the staves to indicate a long note or a sustained sound.

de la Jeunesse.

51

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major, 2/4 time. The first system contains measures 1 through 4. Each voice part begins with a treble clef and a key signature of one sharp (F#). The lyrics "preffe. redoublons nos chants d'allegresse." are written below the staves. The notation includes quarter notes, eighth notes, and rests.

preffe. redoublons nos chants d'allegresse.

preffe. redoublons nos chant d'allegresse.

preffe. redoublons nos chant d'allegresse.

preffe. redoublons nos chant d'allegresse.

preffe. redoublons nos chant d'allegresse.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major, 2/4 time. The second system contains measures 5 through 8. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Ballet

Andantement

Handwritten musical score for Ballet, first system. The system consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The lyrics "Admirons admirons leurs beau=" are written below the staves.

Admirons admirons leurs beau=

Handwritten musical score for Ballet, second system. The system consists of six staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a bass clef with a key signature of one sharp (F#). The lyrics "Admirons admirons leurs beau=" are written below the staves.

Admirons admirons leurs beau=

de La Jeunesse.

83

Admirez admirez leur beautex
admirons admirons leur beautex
admirons admirons leur beautex
admirons admirons leur beautex

mercure. Ballet

Vous les voyez déjà paraître atant de clat accoutumez vos
yeux elle seront long temps avec uō. dans ces lieux elle seront long-
temps avec uous dans ces lieux la Cour de Vostre auguste
M^aistre est un sejour plus beau que le se- jour des
Dieux la cour de vostre auguste M^aistre est un sejour plus
beau que le sejour des Dieux

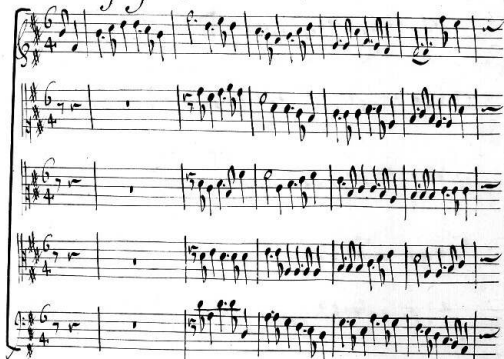
de La Jeunesse

85

Passe pied pour la Jeunesse.

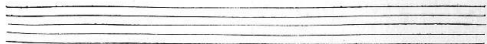
A handwritten musical score for a dance piece. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is an alto clef with a 3/4 time signature. The third staff is a tenor clef with a 3/4 time signature. The fourth staff is a bass clef with a 3/4 time signature. The fifth staff is a double bass clef with a 3/4 time signature. The music is written in a simple, rhythmic style with many eighth and sixteenth notes.

A second handwritten musical score, consisting of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is an alto clef with a 3/4 time signature. The third staff is a tenor clef with a 3/4 time signature. The fourth staff is a bass clef with a 3/4 time signature. The fifth staff is a double bass clef with a 3/4 time signature. The music is written in a simple, rhythmic style with many eighth and sixteenth notes.

Ballet*Gigue*

de La Jeunesse

87



Ballet

Palès à la jeunesse

89

L'amour dans vos feux s'intéresse. il veut partout suivre vos

pas Attendez la belle. D'assez. Les graces. l'a-

mour la jeunesse. Ne se quittent pas atten-

Ballet

de La Jeunesse

91



Ballet*choeur de Bergers
et de Bergeres*

Donnons nē tous à la tendresse. Donnons nē tous aux plaisirs pleins d'appas

de La Jeunesse

95

Donnons-nous à la tendresse, donnons-nous aux plaisirs le plus doux

Donnons-nous à la tendresse. Donnons-nous aux plaisirs le plus doux

Donnons n^os tous à la tendresse donnons n^os tous aux plaisirs le plus doux

Donnons-nous à la tendresse Donnons-nous aux plaisirs les plus doux

Que la Jeunesse soit avec nō. sans cesse et l'Amour suiura partout pas pas

Ballet.

Que la jeunesse. soit avec nō. sans cesse. et l'amour suivra partout nos pas

Que la jeunesse. soit avec nō. sans cesse. et l'amour suivra partout nos pas

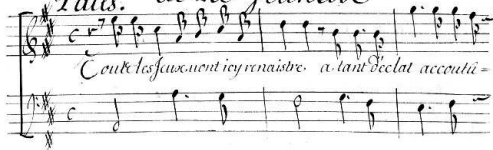
Que la jeunesse. soit avec nō. sans cesse. et l'amour suivra partout nos pas

Que la jeunesse. soit avec nō. sans cesse. et l'amour suivra partout nos pas



Palés. de la Jeunesse

95



Tout les fauvent icy renaître. a tant de clat accoutu =



= me vos yeux ces Dieux seront longtemps avec vous dans ces lieux ces



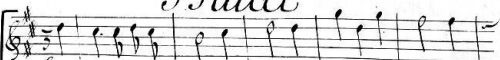
Dieux seront longtemps avec ué. dans ces lieux la Cour de uenre au =



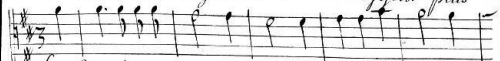
= guste N'Caistre. Est un séjour plus beau. que le séjour des



Ballet



La Cour de vostre auguste maistre est vn séjour plus



La Cour de vostre auguste maistre est vn séjour plus



La Cour de vostre auguste maistre est vn séjour plus



La Cour de vostre auguste maistre est vn séjour plus



de La Jeunesse

27

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major, measures 1-4. The lyrics are "beau que le séjour des dieux". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values including quarter, eighth, and sixteenth notes, as well as rests.

beau que le séjour des dieux

beau que le séjour des dieux

beau que le séjour des dieux

beau que le séjour des dieux

beau que le séjour des dieux

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major, measures 5-8. The notation continues with various note values and rests, maintaining the five-part setting.

Ballet

La cour de vostre auguste Maistre Est un se=

La cour de vostre auguste Maistre Est un se=

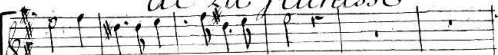
La cour de vostre auguste Maistre est un se=

La cour de v're auguste Maistre est un se=

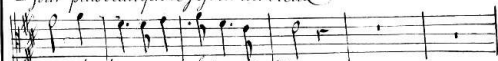
La cour de v're auguste Maistre est un se=

de la Jeunesse

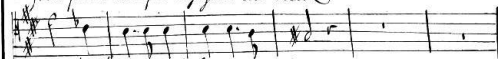
99



= jour plus beau que le séjour des dieux



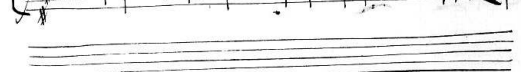
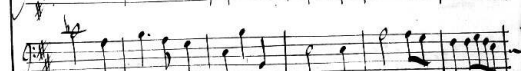
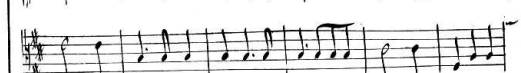
= jour plus beau que le séjour des dieux



= jour plus beau que le séjour des dieux



= jour plus beau que le séjour des dieux



Ballet

La Cour de v're auguste

La Cour de v're auguste

La Cour de v're auguste

La Cour de v're auguste

La Cour de v're auguste

La Cour de v're auguste

La Cour de v're auguste

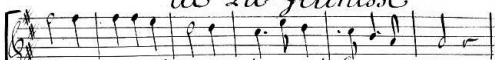
La Cour de v're auguste

La Cour de v're auguste

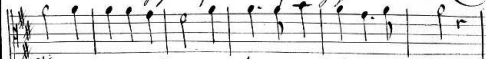
La Cour de v're auguste

de La Jeunesse

101



Maistre est un sejour plus beau que le sejour des dieux



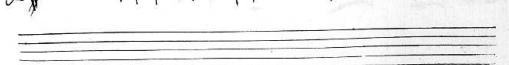
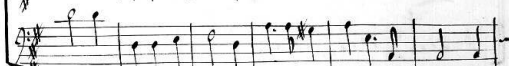
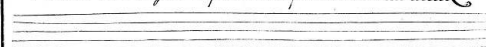
Maistre est un sejour plus beau que le sejour des dieux



Maistre est un sejour plus beau que le sejour des dieux



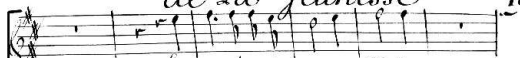
Maistre est un sejour plus beau que le sejour des dieux



Ballet

de La Jeunesse,

105



La. cour de vostre auguste Maistre.



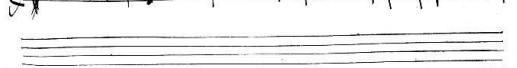
La. Cour de vostre auguste Maistre.



La. Cour de vostre auguste Maistre.



La. Cour de vostre auguste Maistre.

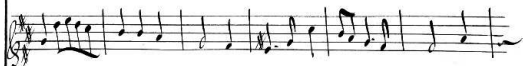
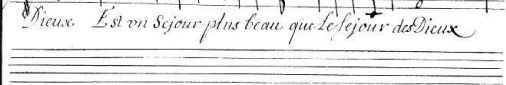
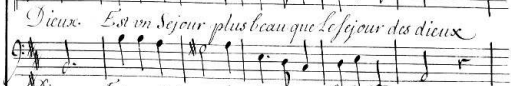
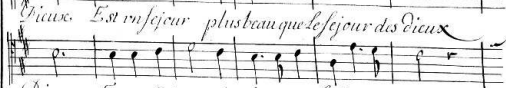
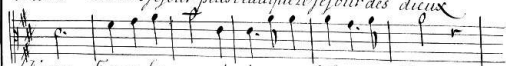


Ballet

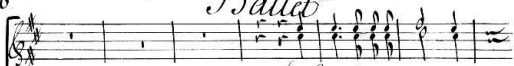
Est un sejour Plus beau que le sejour des
Est un sejour plus beau que le sejour des
Est un sejour plus beau que le sejour des
Est un sejour plus beau que le sejour des

de la Jeunesse.

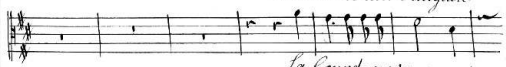
105



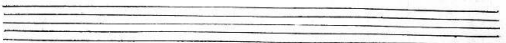
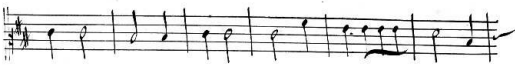
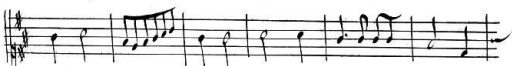
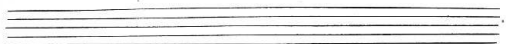
Ballet



La Cour de vostre auguste.



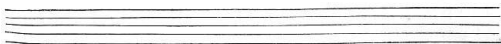
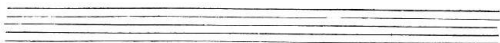
La Cour de vostre auguste.

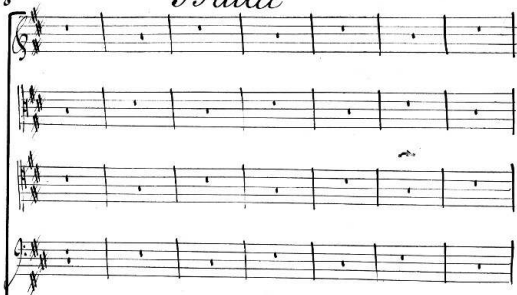


de la Jeunesse 107

Maître est un séjour plus beau que le séjour des dieux

Maître est un séjour plus beau que le séjour des dieux



Ballet

de la Jeunesse

109

La Cour de vostre auguste maistre est un se=

La Cour de vostre auguste maistre est un se=

La Cour de vostre auguste maistre est un se=

La Cour de vostre auguste maistre est un se=

La Cour de vostre auguste maistre est un se=

La Cour de vostre auguste maistre est un se=

La Cour de vostre auguste maistre est un se=

La Cour de vostre auguste maistre est un se=

La Cour de vostre auguste maistre est un se=

La Cour de vostre auguste maistre est un se=

Ballet

Handwritten musical score for Ballet, page 110. The score consists of two systems of five staves each. The first system includes lyrics in French: "jour plus beau que le séjour des Dieux". The notation is in treble and bass clefs with various musical symbols.

System 1 (Top):

- Staff 1: Treble clef, melody line.
- Staff 2: Bass clef, accompaniment line.
- Staff 3: Treble clef, melody line.
- Staff 4: Bass clef, accompaniment line.
- Staff 5: Treble clef, melody line.

System 2 (Bottom):

- Staff 1: Treble clef, melody line.
- Staff 2: Bass clef, accompaniment line.
- Staff 3: Treble clef, melody line.
- Staff 4: Bass clef, accompaniment line.
- Staff 5: Treble clef, melody line.

de la jeunesse

III



Ballet

Philis seule.
Qu'il est cruelle. D'avoir à punir un A'

de La Jeunesse

115

Handwritten musical score for the first system, measures 1-8. The music is written on two staves (treble and bass clef) in a key with one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the bass line.

= mant quand tout ingrat qu'il est, on l'aime tendre =

Handwritten musical score for the second system, measures 9-16. The music continues on two staves (treble and bass clef) in the same key. The lyrics are written below the bass line.

= ment! quand tout ingrat qu'il est, on l'ai =

Ballet

Handwritten musical score for Ballet, page 114. The score is written on two systems of six staves each. The first system includes the instruction "me tendrement" and the second system includes "Mon coeur". The music is written in a single melodic line across the staves, with various notes, rests, and accidentals.

de la Jeunesse,

115



Souffrir un castruc, peine, il doit haïr: il est forcé d'aimer les transports de l'amour, les su-



neux de la haine. J'ours-tour viennent manimer les il une plus rade gène, mon cœur souffre

Ballet

Handwritten musical score for a ballet, featuring two systems of staves. The first system contains five staves of music, and the second system contains five staves. The lyrics are written in French and are placed between the staves.

un affreux tour m. mon cœur souffre un affreux tour m. Cui est cru-

= d da - voir à punir un Amant quand tout s'apprêtait qui est on

de la Jeunesse

117

Handwritten musical score for the first system, measures 1-8. The music is written on two staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one flat (Bb). The melody in the first staff begins with a quarter note, followed by eighth and sixteenth notes, and includes a triplet of eighth notes in measure 4. The bass line consists of quarter and eighth notes. The system concludes with a double bar line.

Handwritten musical score for the second system, measures 9-16. The music continues on two staves. The first staff contains the vocal melody, and the second staff contains the bass line. The lyrics "L'aimé tendrement quand tout s'égare qu'il est on" are written below the first staff, aligned with the notes. The system concludes with a double bar line.

L'aimé tendrement quand tout s'égare qu'il est on

Ballet

Circia

Votre rigueur me désespère, adorable Philis appelez ce cou-

-roux Inhumain que faut il faire, pour obtenir un sort plus doux. Inhu-

-maine, que faut il faire. Pour obtenir un sort plus doux

Philis

vous méritez peu de me plaire, vous m'en donnez trop ma colère, allez in-

de la Jeunesse.

119

grat retirez vous laissez moi toute a mon courroux

Pourquoy se des

Je doit me deffendre. don =

fendre. N'en tendre un fidelle amant

= tendre un perfide amant

Craignez ut. qu'en l'ecoulant utre cœur n'ait trop

Non non pour cel Inconstant mon cœur n'a plus rien de ten =

ten core.

Ballet

= re
 Leur quoy se deffendre. D'entendre un fidele. A =

Je dois me deffendre. D'entendre un perfide. Amant Je.
 mant Pour

dois me deffendre. D'entendre un perfide. Amant Je.
 quoy se deffendre. D'entendre un perfide. Amant Pour

dois me deffendre. D'entendre un perfide. Amant Je.
 quoy se deff en-dre. D'entendre un perfide. Amant Pour

de la Jeunesse

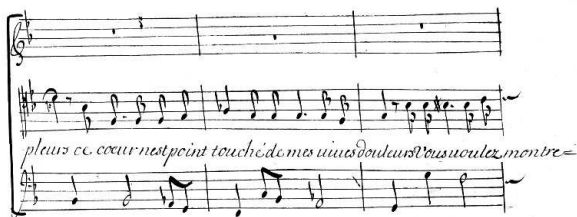
121



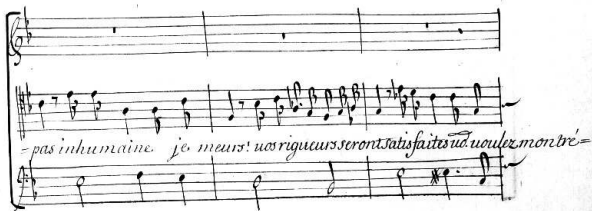
deis me deffendre. d'entendre un perfide. Amant
= quoy se deffendre. D'entendre un perfide. Amant



Helas! cruelle. que iud. este. v'd. m'aprisez mes soupis, et me=



pleurs ce cœur nest point touché de mes vives douleurs. Vous voulez mon br=



= pas inhumaine. je meurs! vos rigueurs seront satisfaites. u'd. voulez mon br=

Ballet

Sireis moderez ce bras =

= pas inhumaine. Je meurs vos rigueurs seront satisfaites.

= port calmez le desespoir dont votre ame est saisie. uà uoulez courir a

mort ah! que ferois je de la vie! uous uoulez courir a la mort ah! ah! que se

= vois je de la vie. Malgré moy dans vos rigueurs

le dépit

Adorable Philis

de la Jeunesse

125

ceffe, & l'amour est vainqueur *Malgre' moi dans mon*
Adorable philia

cœur le dépit cesse. & l'amour est vainqueur



Tircis.

Flûtes
Flûtes
Les chagrins de l'amour ont des charmes Pour un cœur bien

Ballet

Handwritten musical score for a ballet, featuring four systems of staves. The lyrics are in French and are written below the staves.

en - flammez ma bergère en courroux, ma fuit verser des larmes

Larmes son courroux est de larmes Le bonheur le plus grand suc

= cède a mes allarmes J'en goûte mieux le plaisir d'être aimé les cha-

de la Jeunesse

125

Handwritten musical score for 'de la Jeunesse'. The score is written on four staves. The first staff is in G major (one sharp) and 4/4 time. The second staff is in G major. The third staff is in G major. The fourth staff is in G major. The lyrics are: 'grins de l'amour ont des charmes pour un cœur bien enflammé.' The music is in a simple, melodic style with many eighth and sixteenth notes.

Circis & Philia

Handwritten musical score for 'Circis & Philia'. The score is written on four staves. The first staff is in G major (one sharp) and 4/4 time. The second staff is in G major. The third staff is in G major. The fourth staff is in G major. The lyrics are: 'La tendresse. Est la maistrresse de tous les cœurs la ten-
La tendresse. Est la maistrresse de tous les cœurs
- dresse. est la maistrresse est la maistrresse de tous les -
La tendresse est la maistrresse de tous les

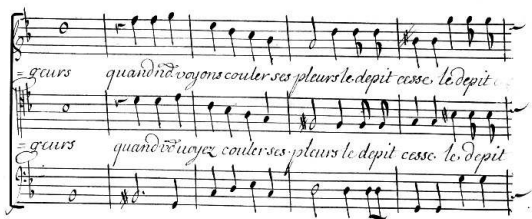
Ballet



cœur la tendresse est la maîtresse De tous les cœurs En
cœur la tendresse est la maîtresse De tous les cœurs En



uain le dépit nous presse. D'avoir pour un amant d'invincible ri-
uain le dépit nous presse. D'avoir pour un amant d'invincible ri-



= cœurs quand n'ayons couler ses pleurs le dépit cesse. le dépit
= cœurs quand n'ayons couler ses pleurs le dépit cesse. le dépit



cesse. Quand n'ayons couler ses pleurs le dépit cesse. le dépit
cesse. Quand n'ayons couler ses pleurs le dépit cesse. le dépit

de la Jeunesse,

207

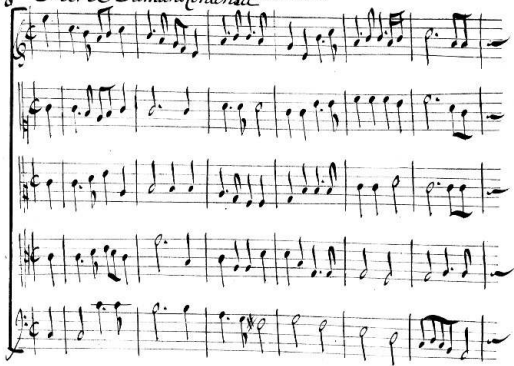
cas- se. La ten- dresse, est la maî- tres- se, de tous les
ces- se La ten- dresse, est la maî- tres- se, de tous les

coeurs la ten- dresse, est la maî- tres- se, est la maî-
coeurs la ten- dresse, est la maî- tres- se,

- tres- se, de tous les coeurs la ten- dresse, est la maî-
de tous les coeurs la ten- dresse, est la maî-

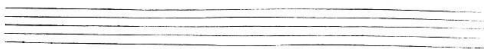
- tres- se de tous les coeurs
- tres- se de tous les coeurs

208 *Entree' Damans* *Conte' de Ballet*

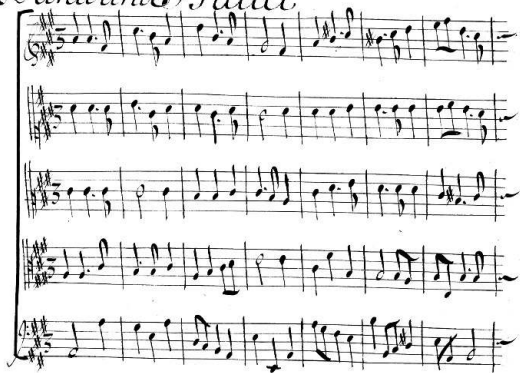


de la Jeunesse

129



130 *Sarabande Ballet*



de La Jeunesse

151



Premier Maure.



Ballet

The image shows a handwritten musical score for a ballet, consisting of three systems of staves. Each system has four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment (treble and bass). The music is written in a 19th-century style with various note values, rests, and bar lines. The lyrics are written in French and are placed between the vocal staves.

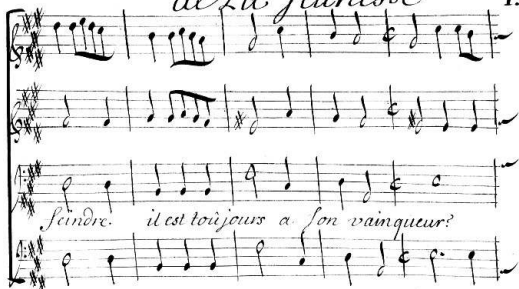
teindre. vn. feu dont il fait son bon heur

On a beau le forcer à seindre. il est tou-

= jours a son vainqueur on a beau le forcer à

de La Jeunesse

133



Scinder. il est toujours à son vainqueur?



Pourquoy contraindre le choix d'un cœur pourquoy s'efforcer des=

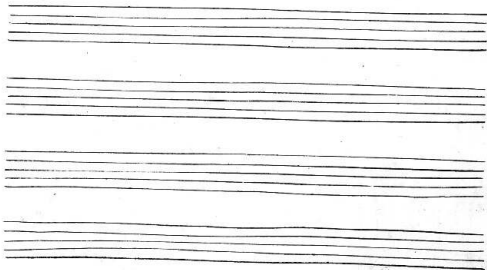


= Scinder. un feu dont il fait, sont bonheur pourquoy con=

Ballet

Vraindre le choix d'un cœur: pourquoy s'efforcer d'estindre un'

Jeu dont il fait son bonheur!



Chaconne de La Jeunesse

135



Ballet

de la Jeunesse.

157



Ballet

de la Jeunesse

139



Ballet

de La Jeunesse

141

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century. The first five staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of two sharps (F# and C#). The subsequent staves in this group have a different clef, possibly a soprano or alto clef. The notation includes various note values, rests, and accidentals. The word "bemol" (flat) is written below the first four staves of this group. The last five staves are also grouped by a brace on the left and feature a different clef. The notation continues with similar note values and accidentals. The paper shows signs of age, including slight discoloration and a small dark spot near the bottom center.

Ballet

de la Jeunesse

145



144

Ballet



de la Jeunesse

145



Ballet

de la Jeunesse

147



Ballet

de La Jeunesse

149



Ballet

chaconne des voix *Aimez vous quand to*
Aimez vous quand to
Aimez vous quand to
Aimez vous quand to
Aimez vous quand to

de La Jeunesse

151

nous y conui-e aux transports de L'amour abandonnez uos

nous y con- uie aux transports de L'amour abandonnez uos

nous y con- uie aux transports de L'amour abandonnez uos

nous y conui-e aux transports de L'amour abandonnez uos

nous y con- uie aux transports de L'amour abandonnez uos

Ballet

Handwritten musical score for a ballet, featuring ten staves of music. The first five staves include the lyrics: "cœurs aimez-^{un} profitez de la vie sans l'amour tout dé-". The melody is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the first five staves. The remaining five staves continue the musical notation without lyrics.

cœurs aimez-^{un} profitez de la vie sans l'amour tout dé-
cœurs aimez-^{un} profitez de la vie sans l'amour tout dé-
cœurs aimez-^{un} profitez de la vie sans l'amour tout dé-
cœurs aimez-^{un} profitez de la vie sans l'amour tout dé-
cœurs aimez-^{un} profitez de la vie sans l'amour tout dé-
cœurs aimez-^{un} profitez de la vi-e sans l'amour tout dé-
cœurs aimez-^{un} profitez de la vi-e sans l'amour tout dé-
cœurs aimez-^{un} profitez de la vi-e sans l'amour tout dé-
cœurs aimez-^{un} profitez de la vi-e sans l'amour tout dé-
cœurs aimez-^{un} profitez de la vi-e sans l'amour tout dé-

de La Jeunesse.

155

A handwritten musical score on aged paper, featuring ten staves of music. The first five staves include French lyrics written below the notes. The notation is in a historical style, likely 18th-century, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "plais tout ennuyé. si pour quelques amans il a mille ri=", "plais tout ennuyé. si pour quelques amans il a mille ri=", "plais tout ennuyé. si pour quelques amans il a mille ri=", "plais tout ennuyé. si pour quelques amans il a mille ri=", and "plais tout ennuyé. si pour quelques amans il a mille ri=". The music consists of a single melodic line on each staff, with various note values including minims, crotchets, and quavers, and rests. The paper shows signs of age, including slight discoloration and wear at the edges.

=plais tout ennuyé. si pour quelques amans il a mille ri=
plais tout ennuyé. si pour quelques amans il a mille ri=
plais tout ennuyé. si pour quelques amans il a mille ri=
plais tout ennuyé. si pour quelques amans il a mille ri=
plais tout ennuyé. si pour quelques amans il a mille ri=

Ballet

Handwritten musical score for a ballet, featuring ten staves of music. The lyrics are in French and are repeated across the staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. The lyrics are: "jeurs Pour qui scait bien aimer il na que des douceurs". The final staff includes the word "la" above the final note.

jeurs Pour qui scait bien aimer il na que des douceurs

jeurs Pour qui scait bien aimer il na que des douceurs

jeurs Pour qui scait bien aimer il na que des douceurs

jeurs Pour qui scait bien aimer il na que des douceurs qu'il est douce^{la}

jeurs Pour qui scait bien aimer il na que des douceurs

de La Jeunesse

155

A handwritten musical score on aged paper, featuring ten staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a bass clef with a key signature of two sharps. The third staff is a treble clef with a key signature of two sharps. The fourth staff is a treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes. Below this staff, the lyrics "mour est extreme. De meriter d'estre aimé de mesme" are written in a cursive hand. The fifth staff is a treble clef with a key signature of two sharps. The sixth staff is a treble clef with a key signature of two sharps. The seventh staff is a treble clef with a key signature of two sharps. The eighth staff is a treble clef with a key signature of two sharps. The ninth staff is a treble clef with a key signature of two sharps. The tenth staff is a treble clef with a key signature of two sharps, ending with a double bar line and a fermata.

-mour est extreme. De meriter d'estre aimé de mesme

Ballet

On partage bien ton ses feux. avec la - beau-

de la Jeunesse

157

te que ton aime on partage bien tost les feux

Ballet

Aimez v^o. quand tout flate uo

Aimez v^o. quand tout flate uo

Aimez vous quand tout flate uo

avec la beautez que l'en aime. Aimez v^o quand tout flate uo

Aimez u^o. aimez u^o quand tout flate uo

de la Jeunesse

159

voeux Aimez v^{us}. et vous serez heureux

voeux Aimez vous et vous serez heureux

voeux Aimez vous et vous serez heureux Quand l'objet a qui

voeux Aimez v^{us}. a v^{us}. serez heureux

voeux aimez v^{us}. aimez v^{us}. et v^{us}. serez heureux

Ballet

no. uoulons plaire, nous pretere, a quelques riuaux Ja-

de la Jeunesse

161

Handwritten musical score for 'de la Jeunesse', page 161. The score is written on 12 staves, organized into six systems of two staves each. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical notes (quarter, eighth, and sixteenth notes) and rests. The lyrics, written in cursive below the third staff, are: "l'ousteleur chagrin leur dépit leur colere leur misere."

Ballet

Quand l'objet a qui nous uoulons plaire

Quand l'objet a qui nous uoulons plaire

Sont des bien charmans pour ne quand l'objet a qui nous uoulons plaire

Quand l'objet a qui nous uoulons plaire

Quand l'objet a qui nous uoulons plaire

de la Jeunesse

163

11ous pre = fere. áquelquesriuaux jaloux leur chagrins leur de =

Nous préfère à quelque rivaux jaloux leur chagrin leur de-

Nous prefere à quel que rivaux jaloux leur chagrin leur de-

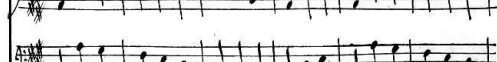
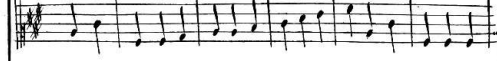
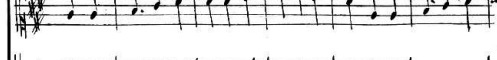
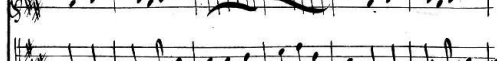
Nous pre=fere à quelque rivaux jaloux leur chagrin leur de=

Nous pre fere a quelque rivaux jaloux leur chagrin leur de=



Ballet

- pit leur co-ler- e. leur mise = re. sont des biens charmans pour
- pit leur co-ler = re. leur mise = re. sont des biens charmans pour
- pit leur co-ler = re. leur mis e = re. sont des biens charmans pour
- pit leur co- lere leur mi - sere. sont des biens charmans pour
- pit leur co-ler = re. Leur mise = re. sont des biens charmans pour

*nous**nous**nous**nous**- nous*



de la Jeunesse

167

A handwritten musical score on aged paper, featuring ten staves. The first five staves are vocal parts, each with the French lyrics "Aimons nō. quand tout" written below them. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The first five staves show a vocal melody with rests and notes, while the last five staves show a more active melodic line. The paper has rounded corners and some staining at the bottom.

Aimons nō. quand tout

Aimons nō. quand tout

Aimons nō. quand tout

Aimons nō. quand tout

Aimons nō. quand tout

Ballet

nous y conuie. aux transports de l'amour abandonnons nos

nous y conuie. aux transports de l'amour abandonnons nos

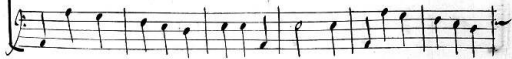
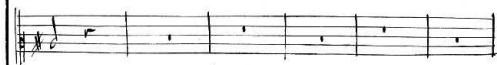
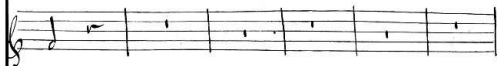
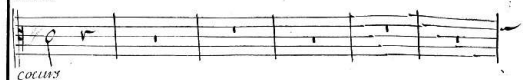
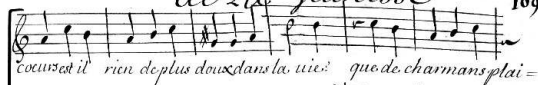
nous y conuie. aux transports de l'amour abandonnons nos

nous y con - uie aux transports de l'amour abandonnons nos

nous y con - uie aux transports de l'amour abandonnons nos

de la Jeunesse

169



sirs! que de tendres lancements est il rien de plus doux dans la vie

Est il rien de plus doux dans la vie

Est il rien de plus doux dans la vie

Est il rien de plus doux dans la vie

sirs! que de tendres lancements Est il rien de plus doux dans la vie

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, with some lines spanning across multiple staves. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, with some staining and wear at the edges.

de la Jeunesse

171

Que de charmans plaisirs que de douces langueurs l'amour porte en tous

Que de charmans plaisirs que de douces langueurs

Que de charmans plaisirs que de douceurs langueurs

Que de charmans plaisirs que de douces langueurs

Que de charmans plaisirs que de douces langueurs l'amour porte en tous

Ballet

[illegible]

de la Jeunesse

175

ter Ne lui faisons point de resistance, Il se vange trop

ter Il se vange trop

= ter Il se vange trop

= ter Il se vange trop

= ter Ne lui faisons point de resistance Il se vange trop

Ballet

bien de qui l'ose irriter. l'amour porte en tous lieux sa puissance

bien de qui l'ose irriter.

bien de qui l'ose irriter.

bien de qui l'ose irriter.

bien de qui l'ose irriter. l'amour porte en tous lieux sa puissance

de La Jeunesse,

175

Au devant des coups allons n^e présenter Nuluy faisons point

Au Deuant des es coups allons n^d. presenter

Au deuant de ses coups allons n^e presenter

Au deuant de ses coups allons n^o. presenter:

Au deuant de ses coups allons nous presenter Ne luy faisons point



Ballet

de resistance. Il se venge trop bien de qui l'ose irri =

Il se uenge trop bien de qui l'ose irri =

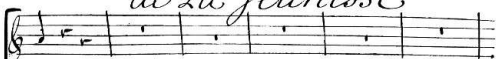
Il se uenge trop bien de qui l'ose irri =

Il se uenge trop bien de qui l'ose irri =

de-resis-tance. Il se uenge trop bien de qui l'ose irri =

de La Jeunesse

177



-ter



-ter



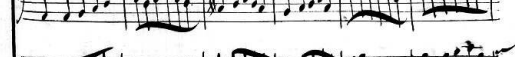
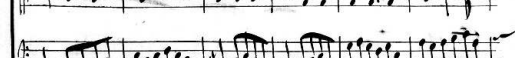
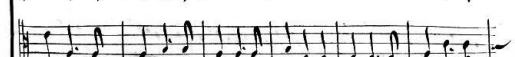
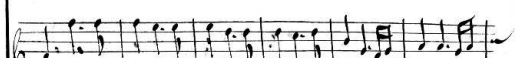
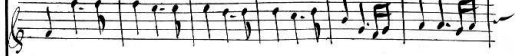
-ter



-ter



-ter



Ballet

de la Jeunesse

179

Handwritten musical score for a piece titled "de la Jeunesse". The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes, rests, and bar lines. The lyrics "N'attirons point les" are written in cursive below the first three staves. The manuscript is on aged, slightly discolored paper.

N'attirons point les

N'attirons point les

N'attirons point les

Ballet

traits de sa vengeance, aimons-nous, aimons-nous, laissons-nous enfla-

traits de sa vengeance, aimons-nous, aimons-nous, laissons-nous enfla-

traits de sa vengeance, aimons-nous, aimons-nous, laissons-nous enfla-

The musical score is written on three systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The lyrics are written below the vocal line. The first system has three staves, the second has two, and the third has two. The music is in 4/4 time and features a variety of note values and rests.

de la Jeunesse

181

Handwritten musical score for a piece titled "de la Jeunesse". The score is written on ten staves. The first four staves contain the lyrics: "mer banissons d'avec nous l'indifference aimons nous aimons". The fifth staff contains the lyrics: "banissons d'avec nous l'indifference aimons nous aimons". The sixth staff contains the lyrics: "banissons d'avec nous l'indifference aimons nous aimons". The remaining six staves (7-10) contain musical notation without lyrics. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The handwriting is in ink on aged paper.

de la Jeunesse

181

mer banissons d'auc nō. l'indifference aimons nō. aimons
 mer banissons d'auc nō. l'indifference. aimons nō. aimons
 mer banissons d'auc nō. l'indifference, aimons nō. aimons
 banissons d'auc nō. l'indifference. aimons nō. aimons
 banissons d'auc nō. l'indifference. aimons nō. aimons

Ballet

no. ah! quil est doux d'aimer

no. ah! quil est doux d'aimer

no. ah! quil est doux d'aimer

no. ah! quil est doux d'aimer

no. ah! quil est doux d'aimer Un cœur qui peut chercher à s'en offenser ne connoist poi

de la Jeunesse

183

Handwritten musical score for a piece titled "de la Jeunesse". The score is written on ten staves. The first four staves are empty, showing only the treble and bass clefs. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "corquels en font les plaisirs aussi tost qu'il commence à les comprendre." are written below the fifth staff. The remaining staves contain musical notation, including notes, rests, and bar lines, with some staves featuring a double bar line. The notation is in a historical style, likely from the 18th or 19th century.

Ballet

Un cœur qui peut cher =

Un cœur qui peut cher =

Un cœur qui peut cher =

Un cœur qui peut cher =

Un cœur qui peut cher =

Or, on te voit à l'amour donner tous ses desirs un cœur qui peut cher =

Ballet

sirs aussi tost quil commence à les comprendre on le voit a l'a =

= sirs aussi tost quil commence à les comprendre on le voit a l'a =

= sirs aussi tost quil commence a les comprendre on le voit a l'a =

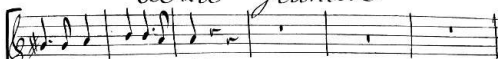
= sirs aussi tost quil commence a les comprendre on le voit a l'a =

= sirs aussi tost quil commence a les comprendre on le voit a l'a =

= sirs aussi tost quil commence a les comprendre on le voit a l'a =

de La Jeunesse

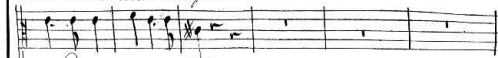
187



=mour donner tous ses desirs.



=mour donner tous ses desirs.



=mour donner tous ses desirs

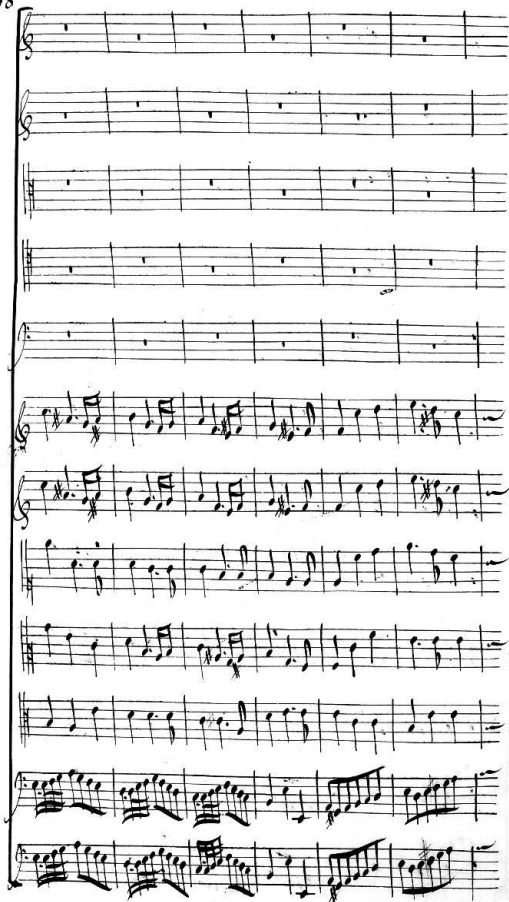


=mour donner tous ses desirs



=mour donner tous ses desirs







Ballet

Aimez vous quand tout vous y conuic aux transports de la =

Aimez uō quand tout vous y conuic aux transports de la =

Aimez uō quand tout vous y conuic aux transports de la =

Ai-mez uō quand tout uous y conui = c aux transports de la =

Aimez uō quand tout uous y conuic aux transports de la =

de la Jeunesse

191

A handwritten musical score on aged paper, featuring ten staves of music. The first five staves each have a French lyric underneath: "mour abandonnez vos cœurs aimez v^{os}. Profitez de la vie". The music is written in a cursive style with various note values and rests. The first five staves are in treble clef with a key signature of two sharps (F# and C#). The remaining five staves are in bass clef with a key signature of one sharp (F#). The paper shows signs of age, including slight discoloration and wear at the edges.

mour abandonnez vos cœurs aimez v^{os}. Profitez de la vie

mour abandonnez vos cœurs aimez v^{os}. Profitez de la vie

mour abandonnez vos cœurs aimez v^{os}. Profitez de la vie

mour abandonnez vos cœurs aimez v^{os}. Profitez de la vie

mour abandonnez vos cœurs aimez v^{os}. Profitez de la vie

Ballet

[illegible]

de la Jeunesse

195

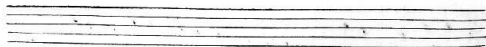
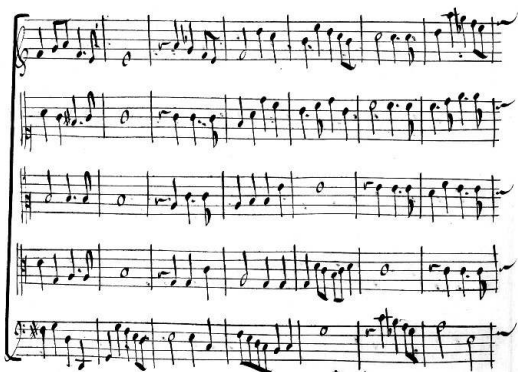
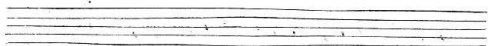
= mais il a mille rigueurs pour qui sait bien aimer il n'a que des douceurs.

= mais il a mille rigueurs pour qui sait bien aimer il n'a que des douceurs.

= mais il a mille rigueurs pour qui sait bien aimer il n'a que des douceurs

= mais il a mille rigueurs pour qui sait bien aimer il n'a que des douceurs—

= mais il a mille rigueurs pour qui sait bien aimer il n'a que des douceurs.

Ballet

de La Jeunesse

195



Premier Homme de l'Isle de Crete



C'est en ce lieu que l'on s'assemble pour celebrer un hymne glorieux de

Ballet

deux jeunes amans sortire du rang des dieux, jupi-

-ter les unit ensem- ble tout fau- risse leurs deins meslons nos

de la Jeunesse.

197

Handwritten musical score for the first system, measures 197-202. The system consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second, third, and fourth staves are bass clefs with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The music is written in a cursive style. The lyrics "jeux à leurs plaisirs mettons nos jeux à leurs plaisirs Jupi-" are written below the fifth staff.

Handwritten musical score for the second system, measures 203-208. The system consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second, third, and fourth staves are bass clefs with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The music is written in a cursive style. The lyrics "ter les vnit ensemble." are written below the fifth staff.

Ballet

First system of musical notation for Ballet, measures 1-10. It consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one flat (Bb). The third and fourth staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one flat (Bb). The lyrics "tout favorisse leurs desirs meslons nos jeux à leurs plaisirs meslons" are written below the fifth staff.

tout favorisse leurs desirs meslons nos jeux à leurs plaisirs meslons

Second system of musical notation for Ballet, measures 11-20. It consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one flat (Bb). The third and fourth staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one flat (Bb). The lyrics "jeux à leurs plaisirs" and "tout fauo=" are written below the fifth staff.

jeux à leurs plaisirs *tout fauo=*

de La Jeunesse

199

Handwritten musical score for the first system, featuring five staves of music in G major and 3/4 time. The lyrics "rise leurs desirs" and "meslons nos jeux a leurs plaisirs" are written below the staves.

Handwritten musical score for the second system, featuring five staves of music in G major and 3/4 time. The lyrics "Meslons nos Jeux" and "meslons nos jeux a leurs plaisirs" are written below the staves.

Ballet

Que ces Amans sont heureux les biens les plus charmans uont preuenir les

Que ces Amans sont heureux les biens les plus charmans uont preuenir les

Que ces Amans sont heureux les biens les plus charmans uont preuenir les

ueux au bonheur le plus grand Jupiter les éle-

ueux au bonheur le plus grand Jupiter les é-leue Jupiter les éle-

ueux au bonheur le plus grand Jupiter les éle-ue Jupiter les éle-

=ue il ne commence rien que sa bon-té n'ache-ue

=ue il ne commence rien que sa bon-té n'acheue

=ue il ne Commence rien que sa bonté n'ache-ue il

de la Jeunesse

201

il ne commence rien il ne commence rien que sa bonte' n'a=
 il ne commence rien il ne commence rien que sa bonte' n'a=
 ne comence rien il ne comence rien que sa bonte' que sa bonte' n'a=

=cheue Que ces amans sont heureux les biens les plus charmans uont
 =cheue Que ces amans sont heureux les biens les plus charmans uont
 =cheue Que ces amans sont heureux les biens les plus charmans uont

preuenir leurs uaux
 preuenir leurs uaux
 preuenir leurs uaux

Ballet

Que ces amans sont heureux les biens les plus charmans uont preuenir
Que ces amans sont heureux les biens les plus charmans uont preuenir
Que ces amans sont heureux les biens les plus charmans uont preuenir
Que ces amans sont heureux les biens les plus charmans uont preuenir
Que ces amans sont heureux les biens les plus charmans uont preuenir

Handwritten musical score for a ballet, featuring seven staves of music. The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th-century manuscript notation.

de la Jeunesse.

205

ueux Que ces Amans sont heureux les biens les plus char=
ueux Que ces Amans sont heureux les biens les plus char=
ueux Que ces Amans sont heureux les biens les plus char=
ueux Que ces Amans sont heureux les biens les plus char=

Ballet

Handwritten musical score for a ballet, featuring five systems of vocal staves. Each system consists of a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first system has two lines of lyrics: "mans uont preuenir leur ueux" and "Que ces Amans sont heu-". The second system has two lines of lyrics: "mans uont preuenir leur ueux" and "Que ces Amans sont heu-". The third system has two lines of lyrics: "mans uont preuenir leur ueux" and "Que ces Amans sont heu-". The fourth system has two lines of lyrics: "mans uont preuenir leur ueux" and "Que ces Amans sont heu-". The fifth system has two lines of lyrics: "mans uont preuenir leur ueux" and "Que ces Amans sont heu-".

-mans uont preuenir leur ueux Que ces Amans sont heu-
-mans uont preuenir leur ueux Que ces Amans sont heu-
-mans uont preuenir leur ueux Que ces Amans sont heu-
-mans uont preuenir leur ueux Que ces Amans sont heu-
-mans uont preuenir leur ueux Que ces Amans sont heu-

Handwritten musical score for a ballet, featuring seven systems of instrumental staves. Each system consists of a single staff with a treble clef and a key signature of one sharp (F#). The staves contain musical notation, including notes, rests, and accidentals. The notation is written in a cursive style, typical of 18th-century manuscripts. The first system has a treble clef and a key signature of one sharp (F#). The second system has a treble clef and a key signature of one sharp (F#). The third system has a treble clef and a key signature of one sharp (F#). The fourth system has a treble clef and a key signature of one sharp (F#). The fifth system has a treble clef and a key signature of one sharp (F#). The sixth system has a treble clef and a key signature of one sharp (F#). The seventh system has a treble clef and a key signature of one sharp (F#).

de la Jeunesse

205

= reux. *que ces amant sont heu=*

= reux. *que ces amans sont heu=*

= reux. *que ces amans sont heu=*

= reux. *que ces amans sont heu=*

Ballet

-reux les biens les plus charmans uont preuenir leurs ueux

-reux les biens les plus charmans uont preuenir leurs ueux

-reux les biens les plus charmans uont preuenir leurs ueux

-reux les biens les plus charmans uont preuenir leurs ueux

Handwritten musical score for a ballet, featuring seven systems of music without lyrics.

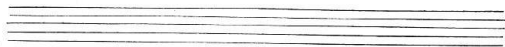
de la Jeunesse.

207

Prelude.



Ballet



de La Jeunesse

209

Handwritten musical score for a piece titled "de La Jeunesse". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The key signature is one flat (B-flat). The lyrics are written in French, with some words appearing below the staves and others integrated into the musical notation. The lyrics include: "comble l'univers des biens les plus parfaits il comble l'uni-", "vers des biens les plus parfaits", and "des biens les plus parfaits". The score concludes with a double bar line and a fermata.

comble l'univers des biens les plus parfaits il comble l'uni =

=vers des biens les plus parfaits

des biens les plus parfaits

Ballet

Tout est calme aujourd'hui sur la

terre et sur L'Onde et lorsque son tonnerre gron =

de La Jeunesse

211

Handwritten musical score for the first system, measures 1-8. The music is written on five staves. The first staff is a treble clef, and the others are bass clefs. The notation includes various note values, rests, and accidentals. The lyrics "de" and "cest pour mieux affermir la" are written below the staves.

de cest pour mieux affermir la

Handwritten musical score for the second system, measures 9-16. The music continues on five staves. The lyrics "paix cest pour mieux affermir la paix et lors que" are written below the staves.

paix cest pour mieux affermir la paix et lors que

Ballet

Handwritten musical score for the first system of "Ballet". It consists of five staves. The first staff is a treble clef melody. The second and third staves are a piano accompaniment in bass clef. The fourth staff is a treble clef melody. The fifth staff is a bass clef melody. The lyrics "Sont tonnerre. groen = de. C'est pour mieux" are written below the fifth staff.

Sont tonnerre. groen = de. C'est pour mieux

Handwritten musical score for the second system of "Ballet". It consists of five staves. The first staff is a treble clef melody. The second and third staves are a piano accompaniment in bass clef. The fourth staff is a treble clef melody. The fifth staff is a bass clef melody. The lyrics "tonnerre. groen" are written below the fifth staff.

tonnerre. groen

de la Jeunesse

215

Handwritten musical score for the first system, measures 1-8. The music is written on five staves. The first staff is a treble clef, and the others are bass clefs. The key signature has one sharp (F#). The lyrics "est pour mieux affermir la" are written below the fourth staff.

est pour mieux affermir la

Handwritten musical score for the second system, measures 9-16. The music is written on five staves. The first staff is a treble clef, and the others are bass clefs. The key signature has one sharp (F#). The lyrics "paix est pour mieux affermir la paix et lorsque" are written below the fourth staff.

paix est pour mieux affermir la paix et lorsque

Ballet

son tonnerre - grou - de ses pour

meux affer - mir la paix est pour

de la Jeunesse

215

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second, third, and fourth staves are in alto clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. A repeat sign is present at the end of the first measure of the fifth staff.

mieux affermir la paix de ces biensfaits conser=

Handwritten musical score for the second system, measures 5-8. The system consists of five staves, continuing the notation from the first system. The fifth staff of this system contains the lyrics: *=ons la memoire dressons dressons des autels à sa*.

=ons la memoire dressons dressons des autels à sa

Ballet

Handwritten musical score for the first system of 'Ballet'. It consists of five staves. The first four staves are instrumental, featuring a melody in the treble clef and a bass line in the bass clef. The fifth staff contains the vocal line with the lyrics: *Gloi = re de ces biens faits conseruons la me =*. The music is written in a single system with a key signature of one flat and a common time signature.

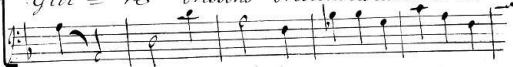
Handwritten musical score for the second system of 'Ballet'. It consists of five staves. The first four staves are instrumental, continuing the melody from the first system. The fifth staff contains the vocal line with the lyrics: *= moi = re. dressons dressons des autels a sa =*. The music is written in a single system with a key signature of one flat and a common time signature.

de La Jeunesse

217



Gloi = re. dressons dressons des autels à sa



Gloi = re.



Ballet

De ses biens faits conseruons la memoire dresseons dresseons des au
De ses biens faits conseruons la memoire dresseons dresseons des au
De ses biens faits conseruons la memoire dresseons dresseons des au
De ses biens faits conseruons la memoire dresseons dresseons des au
De ses biens faits conseruons la memoire dresseons dresseons des au

de la Jeunesse

219

= tels à sa Gloire de ces biens faits conseruons la me=
 = tels à sa Gloire de ces biens faits conseruons la me=
 = tels à sa Gloire de ces biens faits conseruons la me=
 = tels à sa Gloi-re de ces biens faits conseruons la me=

= tels à sa Gloire de ces biens faits conseruons la me=
 = tels à sa Gloire de ces biens faits conseruons la me=
 = tels à sa Gloire de ces biens faits conseruons la me=
 = tels à sa Gloire de ces biens faits conseruons la me=

Ballet

Handwritten musical score for "Te Deum" by J. S. Bach. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in French and are repeated on each staff. The music is written in a cursive, handwritten style.

Te Deum

= moi = re. dressons dressons des Autels a sa Gloi =

= moi = re. dressons dressons des Autels a sa Gloi =

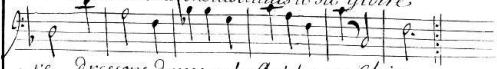
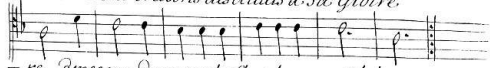
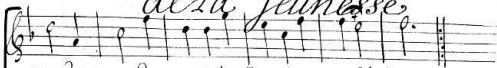
= moi = re. dressons dressons des Autels a sa Gloi =

= moi = re. dressons dressons des Autels a sa Gloi =

A handwritten musical score for the song 'The Rose Tree'. The score is written on six staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one flat (Bb). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one flat (Bb). The fifth staff is a treble clef with a key signature of one flat (Bb). The sixth staff is a bass clef with a key signature of one flat (Bb). The music is written in a simple, handwritten style with various note values, rests, and bar lines. The lyrics 'The Rose Tree' are written below the staves.

de la Jeunesse,

221



Ballet

Marche des candiots

de La Jeunesse

223



Ballet



de la Jeunesse

225

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second, third, and fourth staves are in bass clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The music is written in a cursive, handwritten style. The lyrics "auoient fait sortir des enfer" are written below the fifth staff, and "de son uenin fatal infectoit l'uni=" is written below the sixth staff.

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The first staff is in treble clef with a key signature of one flat. The second, third, and fourth staves are in bass clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The music is written in a cursive, handwritten style. The lyrics "=uers il troublait le repos et la vie de cens peuples diuers" are written below the fifth staff.

Ballet

Jupiter auxincu ce monstre espouuantable, qui par

-soit insurmontable, et pour jamais il l'a mis dans les fers et pour

de la jeunesse

227

Handwritten musical score for the first system, measures 1-8. The music is written on two staves (treble and bass clef) in a single system. The notation includes various note values, rests, and bar lines. The key signature has one sharp (F#).

= mais il l'a mis dans les fers

Handwritten musical score for the second system, measures 9-16. The music continues on two staves. The notation includes various note values, rests, and bar lines. The key signature has one sharp (F#).

et pour jamais il l'a mis dans les fers

Ballet

et pour jamais et pour jamais il la mis dans les fers

et pour jamais et pour jamais il la mis dans les fers et po' jamais

de la jeunesse

229

Handwritten musical score for the first system, measures 1-8. The music is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets. The second staff begins with a bass clef and a key signature of one flat. The bass line also features eighth and sixteenth notes, with some triplets. The system ends with a fermata on the eighth measure.

- mis dans les fers

Handwritten musical score for the second system, measures 9-16. The music continues on two staves. The first staff begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some triplets. The second staff begins with a bass clef and a key signature of one flat. The bass line also features eighth and sixteenth notes, with some triplets. The system ends with a fermata on the eighth measure.

De ces biens faits conseruons la memoire dressons dres =

Ballet

-sons des autels a sa. Gloi-re de son biens faits conser

-uons la pie moi-re. dressons dressons des autels a sa.

de la Jeunesse

251

Handwritten musical score for 'de la Jeunesse'. The score consists of five staves. The first four staves are instrumental, featuring a melody in the treble clef and a bass line in the bass clef. The fifth staff contains the lyrics 'Gloire dressons dressons des autels à sa Gloire' written in a cursive hand. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Air des Cardiot

Handwritten musical score for 'Air des Cardiot'. The score consists of five staves. The first four staves are instrumental, featuring a melody in the treble clef and a bass line in the bass clef. The fifth staff contains the lyrics 'Gloire dressons dressons des autels à sa Gloire' written in a cursive hand. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Ballet

de la Jeunesse

235



Ballet

de La Jeunesse.

235

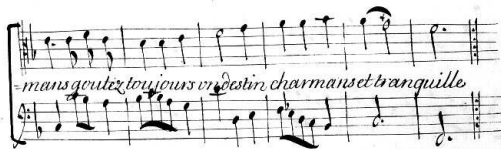


Ballet



de la jeunesse

237



Ballet

Symphonie de flûte *Les uillelens fort doucem²*

de la jeunesse

239



Ballet

de la Jeunesse,

241

Handwritten musical score for four voices. Each voice part consists of a vocal line and the French text "Quel bruit divin se fait entendre." The notation is in a single system with four staves. The first staff is in G-clef, the second in C-clef, the third in F-clef, and the fourth in C-clef. The music is written in a single system with four staves. The first staff is in G-clef, the second in C-clef, the third in F-clef, and the fourth in C-clef. The music is written in a single system with four staves.

Handwritten musical score for six voices. Each voice part consists of a vocal line and a basso continuo line. The notation is in a single system with six staves. The first staff is in G-clef, the second in C-clef, the third in F-clef, the fourth in C-clef, the fifth in G-clef, and the sixth in C-clef. The music is written in a single system with six staves.

Ballet

Handwritten musical score for a ballet. The top section consists of four staves. The first two staves are vocal lines, both with the lyrics "C'est le ciel qui nō. applaudit de". The third staff is a piano accompaniment line. The fourth staff is another vocal line, also with the lyrics "C'est le ciel qui nō. applaudit de". The music is written in a single system, with the vocal lines and piano accompaniment. The notation is in a historical style, with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for a ballet. The bottom section consists of seven staves of piano accompaniment. The music is written in a single system, with the piano accompaniment. The notation is in a historical style, with a treble clef and a key signature of one sharp (F#).

de la Jeunesse.

243

Handwritten musical score for three voices (Soprano, Alto, and Bass) in G major, measures 1-4. The lyrics are "Soins qu'il ne voit prendre." The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values including quarter, eighth, and sixteenth notes, as well as rests.

Soins qu'il ne voit prendre.

Soins qu'il ne voit prendre.

Soins qu'il ne voit prendre.

Handwritten musical score for three voices (Soprano, Alto, and Bass) in G major, measures 5-10. The notation continues with more complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The lyrics are not present in this section.

Ballet

des plus charmans concerts l'olymp. retou- tit

des plus charmans concerts l'olymp. retou- tit

des plus charmans concerts l'olymp. retou- tit

des plus charmans concerts l'olymp. retou- tit

des plus charmans concerts l'olymp. retou- tit

Handwritten musical score for six voices, each with a vocal line and a piano accompaniment line. The piano part features a prominent triplet of eighth notes in the right hand.

de La Jeunesse

245

Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The first staff is a treble clef with a common time signature 'C'. The second staff is a treble clef with a common time signature 'C'. The third staff is a treble clef with a common time signature 'C'. The fourth staff is a treble clef with a common time signature 'C'. The music is written in a simple, elegant style with many rests.

L'hymen & l'amour vont descendre.

Handwritten musical score for the second system, measures 5-12. The system consists of seven staves. The first staff is a treble clef with a common time signature 'C'. The second staff is a treble clef with a common time signature 'C'. The third staff is a treble clef with a common time signature 'C'. The fourth staff is a treble clef with a common time signature 'C'. The fifth staff is a treble clef with a common time signature 'C'. The sixth staff is a treble clef with a common time signature 'C'. The seventh staff is a treble clef with a common time signature 'C'. The music is written in a simple, elegant style with many rests.

Ballet

Handwritten musical score for a ballet, featuring vocal lines and piano accompaniment. The score is written on ten staves. The first staff is a vocal line in treble clef, followed by a piano accompaniment line in treble clef. The second staff is a vocal line in treble clef, followed by a piano accompaniment line in treble clef. The third staff is a vocal line in treble clef, followed by a piano accompaniment line in treble clef. The fourth staff is a vocal line in treble clef, followed by a piano accompaniment line in treble clef. The fifth staff is a vocal line in treble clef, followed by a piano accompaniment line in treble clef. The sixth staff is a vocal line in treble clef, followed by a piano accompaniment line in treble clef. The seventh staff is a vocal line in treble clef, followed by a piano accompaniment line in treble clef. The eighth staff is a vocal line in treble clef, followed by a piano accompaniment line in treble clef. The ninth staff is a vocal line in treble clef, followed by a piano accompaniment line in treble clef. The tenth staff is a vocal line in treble clef, followed by a piano accompaniment line in treble clef.

Quels doux transports viennent nō sur-
No les verrons bientost icy. Quels doux transports viennent nō sur-
Quels doux transports viennent nō sur-
Quels doux transports viennent nō sur-

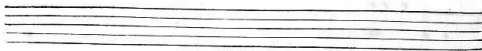
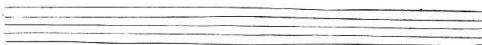
de La Jeunesse.

247

Handwritten musical score for five voices. The lyrics are: "prendre ces dieux s'approchent les uoicy ces dieux s'approchent les uoicy". The notation includes treble and bass staves with various musical symbols and clefs.

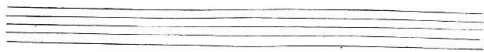
prendre ces dieux s'approchent les uoicy ces dieux s'approchent les uoicy
prendre ces dieux s'approchent les uoicy ces dieux s'approchent les uoicy
prendre ces dieux s'approchent les uoicy ces dieux s'approchent les uoicy
prendre ces dieux s'approchent les uoicy ces dieux s'approchent les uoicy



*Ballet**Sarabande.*

de La Jeunesse

249



Ballet

Canaris

Handwritten musical score for 'Canaris'. The score consists of five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The subsequent staves are in bass clef with the same key signature and time signature. The music features various note values including eighth, sixteenth, and thirty-second notes, as well as rests. The notation is in a cursive, handwritten style.

Handwritten musical score for the second system, consisting of five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The subsequent staves are in bass clef with the same key signature and time signature. The music continues with various note values and rests, maintaining the handwritten style of the first system.

de la jeunesse

251



Canaris....

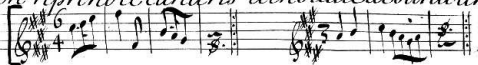
hautbois.



Ballet



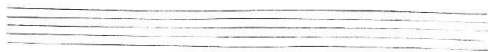
On reprend ce canaris et ensuite la sarabande



et Le Passepied



de La Jeunesse 253



Ballet

L'hymen. de la Jeunesse

255



256 *L'amour. Ballet*



L'hymen. de la Jeunesse

257



Ballet



lorsque v. mavez quitte!

Accompagnement.



fluste.

finissons nos debats.

unissons nos efforts pour faire à cesl mans un sort digne. Ven-

de la Jeunesse.

259

First system of musical notation, measures 1-4. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. A wavy line is drawn above the first two staves. A repeat sign is present at the end of the first two staves.

Second system of musical notation, measures 5-8. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The music continues with various note values. A wavy line is drawn above the first two staves. A repeat sign is present at the end of the first two staves.

Unis sons - nous

Et par de doux accords

Third system of musical notation, measures 9-12. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The music continues with various note values. A wavy line is drawn above the first two staves. A repeat sign is present at the end of the first two staves.

Conspirons l'un & l'autre au bonheur de leur vi = e

Ballet



Unissons nous & par de doux accords



Conspirons l'un et l'autre au bonheur de leur vie...



L'hymen. et L'apôtre **de La Jeunesse** 261

Unissons nō. & par de doux accorta conspi =

Unissons nous & par de doux accorta conspi =

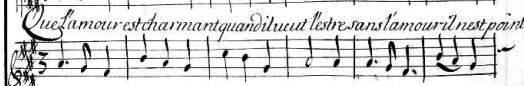
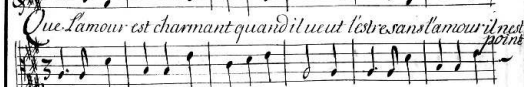
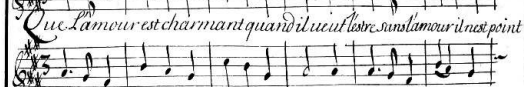
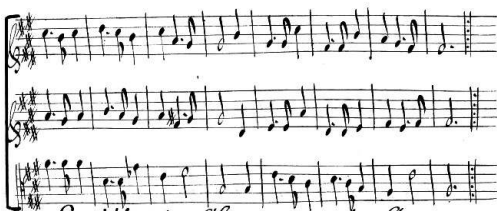
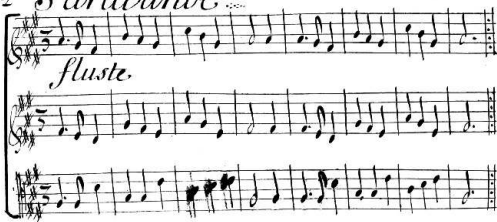
=rons l'un et l'autre au bonheur de leur vie conspi =

=rons l'un et l'autre au bonheur de leur vie conspi =

=rons l'un et l'autre au bonheur de leur vie.

=rons l'un et l'autre au bonheur de leur vie.

262 *Sarabande Ballet*



de la Jeunesse

263

de uay plaisirs. si quelque fois il cause des soupirs il
de uis plaisirs. si quelque fois il cause des soupirs il
de uais plaisirs. si quelque fois il cause des soupirs il

est toujours maitre de combler nos desirs.
est toujours maitre de combler nos desirs.
est toujours maitre de combler nos desirs.

Son recommence
La farabande

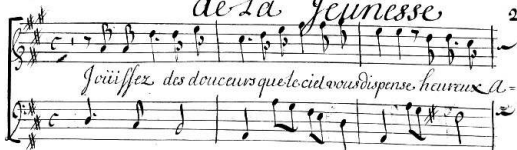
Prelude de Basse

Ballet



de la Jeunesse

265



Joüissez des douceurs que le ciel vous dispense, heureux a-



= mans heureux. Espoux Avec L'hymen L'amour d'intelligen



= gence. Et inuite a goûter les plaisirs les plus doux avec L'hymen La-



= mour d'intelligence. Et inuite a goûter les plaisirs les plus doux

Ballet

Bouree

Handwritten musical score for a Bouree, measures 1-10. The music is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. The second staff continues the melody. The third staff features a more active melody with eighth notes. The fourth staff continues the melody. The fifth staff provides a bass line with eighth notes and some sixteenth-note passages. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a Bouree, measures 11-20. The music is written on five staves. The first staff continues the melody from the previous system. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff provides a bass line with eighth notes and some sixteenth-note passages. The piece concludes with a double bar line and a repeat sign.

de La Jeunesse

267

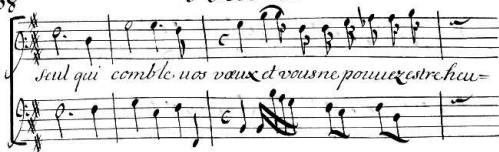


Quand l'hymen et l'amour s'unissent pour uⁿ faire un desin charmant et
glori =

= eux leurs querelles ne finissent que par l'ordre absolu du souve =

= rain des dieux v^o devez tout à son pouvoir suprême: c'est luy

Ballet



de La Jeunesse

269



ont voulu dépendre, et quand le sort du monde est en ses



mains La vertu seule en peut prétendre des biens so-

Ballet

l'idée & Certaine *et quand le sort du monde est en ses*

maines *vertu seule seule on peut prétendre est biens so*

de La Jeunesse.

271

Handwritten musical score for the first system, measures 1-6. The music is written on six staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth staff is in bass clef with a key signature of one sharp (F#). The sixth staff is in treble clef with a key signature of two sharps. The notation includes various note values, rests, and slurs. Below the fifth staff, the text "= lides et certains" is written.

= lides et certains

Handwritten musical score for the second system, measures 7-12. The music is written on six staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth staff is in bass clef with a key signature of one sharp (F#). The sixth staff is in treble clef with a key signature of two sharps. The notation includes various note values, rests, and slurs. Below the sixth staff, the text "Il n'est point de grandeur qu'elle n'en" is written.

Il n'est point de grandeur qu'elle n'en

Ballet

veine atten = dre asse bonitez la vertu seule a

part et Jamaison ne le voit repan = = dre

Come les autres dieux es bien faite au hazard Jamaison ne le voit re

de la Jeunesse.

273

= par = *=* *dre comē les autres vieux res bien =*

= fait au hasard *Jupi-ter commande aux des =*

Ballet

Ins c'est de luy seul qu'ils ont voulu dépendre et quand le sort du

monde est en ses mains La vertu seule en peut dépendre de bien

de La Jeunesse

275

Handwritten musical score for the first system, measures 1-8. The music is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides harmonic support. The notes are mostly eighth and sixteenth notes, with some rests. The system ends with a fermata on the final note of the treble staff.

- liés & certains et quand le sort du monde est en ces mains

Handwritten musical score for the second system, measures 9-16. The music continues on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides harmonic support. The notes are mostly eighth and sixteenth notes, with some rests. The system ends with a fermata on the final note of the treble staff.

La vertu seule en peut prétendre des biens solides et certains

Ballet

Heureux mortels qu'il fauo=
Heureux mortels qu'il fauo=
Heureux mortels qu'il fauo=
Heureux mortels qu'il fauo=
Heureux mortels qu'il fauo=

de La Jeunesse.

277

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in the first system. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

= rise. que. uestre. sort est beauqu'il est plein de douceurs

= rise. que. uestre. sort est beauqu'il est plein de douceurs

= rise. que. uestre. sort est beauqu'il est plein de douceurs

= rise. que. uestre. sort est beauqu'il est plein de douceurs

= rise. que. uestre. sort est beauqu'il est plein de douceurs

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in the second system. The music continues from the first system.

Ballet

Heureux mortels qui il fauo-
Heureux mortels qui il fauo-
Heureux mortels qui il fauo-
Heureux mortels qui il fauo-

Heureux mortels qui il fauo-
Heureux mortels qui il fauo-
Heureux mortels qui il fauo-
Heureux mortels qui il fauo-

de La Jeunesse

279

= rise. que uestre sort est beau qu'il est plein de douceurs

= rise. que uestre sort est beau qu'il est plein de douceurs

= rise. que uestre sort est beau qu'il est plein de douceurs

= rise. que uestre sort est beau qu'il est plein de douceurs

= rise. que uestre sort est beau qu'il est plein de douceurs

Ballet

que vostre sort est beau quil
que vostre sort est beau quil
que vostre sort est beau quil
que vostre sort est beau quil

de La Jeunesse

281

Handwritten musical score for 'de La Jeunesse'. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics 'est plein de Douceurs' are written below each staff. The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note. Below the fourth staff are two empty staves.

est plein de Douceurs

est plein de Douceurs

est plein de Douceurs

est plein de Douceurs

Handwritten musical score for 'de La Jeunesse'. The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note. The fifth staff has a fermata over the final note. The sixth staff has a fermata over the final note.

Ballad

Handwritten musical score for a ballad, first system. The system consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a treble clef with a key signature of one sharp. The lyrics are written below the staves: "Quelle gloire quelle gloire n'est ac=" on the first staff, "Quelle gloire quelle gloire n'est ac=" on the second staff, "Quelle gloire quelle gloire n'est ac=" on the third staff, and "Quelle gloire quelle gloire n'est ac=" on the fourth staff. The fifth staff is empty.

Quelle gloire quelle gloire n'est ac=
Quelle gloire quelle gloire n'est ac=
Quelle gloire quelle gloire n'est ac=
Quelle gloire quelle gloire n'est ac=
Quelle gloire quelle gloire n'est ac=

Handwritten musical score for a ballad, second system. The system consists of six staves. The first staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a treble clef with a key signature of one sharp. The sixth staff is a treble clef with a key signature of one sharp. The lyrics are written below the staves: "Quelle gloire quelle gloire n'est ac=" on the first staff, "Quelle gloire quelle gloire n'est ac=" on the second staff, "Quelle gloire quelle gloire n'est ac=" on the third staff, "Quelle gloire quelle gloire n'est ac=" on the fourth staff, "Quelle gloire quelle gloire n'est ac=" on the fifth staff, and "Quelle gloire quelle gloire n'est ac=" on the sixth staff.

Quelle gloire quelle gloire n'est ac=
Quelle gloire quelle gloire n'est ac=
Quelle gloire quelle gloire n'est ac=
Quelle gloire quelle gloire n'est ac=
Quelle gloire quelle gloire n'est ac=
Quelle gloire quelle gloire n'est ac=

de La Jeunesse.

283

= quise. l'aucir merite' ses faueurs quelle gloire u'e. est ac=
 = quise. l'aucir merite' ses faueurs quelle gloire u'e. est ac=
 = quise. l'aucir merite' ses faueurs quelle gloire u'e. est ac=
 = quise. l'aucir merite' ses faueurs quelle gloire u'e. est ac=

Ballet

Handwritten musical score for Ballet, measures 284-288. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the first four staves.

= quise d'avoir meri-te ses fauours
= quise d'avoir meri-te ses fauours
= quise d'avoir merite ses fauours
= quise d'avoir merite ses fauours

Handwritten musical score for Ballet, measures 289-294. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are not present on these staves.

de La Jeunesse

285

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in the first system. The music is in G major (one sharp) and 4/4 time. The lyrics are written below each staff.

Heureux mortels qu'il fauorise que
Heureux mortels qu'il fauorise que
Heureux mortels qu'il fauorise que
Heureux mortels qu'il fauorise que
Heureux mortels qu'il fauorise que

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in the second system. The music continues from the first system.

Ballet

Handwritten musical score for a ballet, featuring four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line.

1. *nostre sort est beau qu'il est plein de douceurs*

2. *nostre sort est beau qu'il est plein de douceurs*

3. *nostre sort est beau qu'il est plein de douceurs*

4. *nostre sort est beau qu'il est plein de douceurs*

Handwritten musical score for a ballet, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are not present in this section.

de La Jeunesse

287

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major, measures 1-4. The lyrics are: "Heureux mortels qu'il fauorise que".

Heureux mortels qu'il fauorise que

Heureux mortels qu'il fauorise que

Heureux mortels qu'il fauorise que

Heureux mortels qu'il fauorise que

Heureux mortels qu'il fauorise que

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major, measures 5-8. The lyrics are: "Heureux mortels qu'il fauorise que".

Heureux mortels qu'il fauorise que

Heureux mortels qu'il fauorise que

Heureux mortels qu'il fauorise que

Heureux mortels qu'il fauorise que

Heureux mortels qu'il fauorise que

Ballet

Handwritten musical score for a ballet, featuring four staves of music. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "nostre sort est beau qu'il est plein de douceurs". The second staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "nostre sort est beau qu'il est plein de douceurs". The third staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "nostre sort est beau qu'il est plein de douceurs". The fourth staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "nostre sort est beau qu'il est plein de douceurs".

nostre sort est beau qu'il est plein de douceurs

nostre sort est beau qu'il est plein de douceurs

nostre sort est beau qu'il est plein de douceurs

nostre sort est beau qu'il est plein de douceurs

Handwritten musical score for a ballet, featuring six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#).

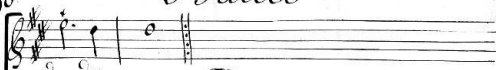
de La Jeunesse

289

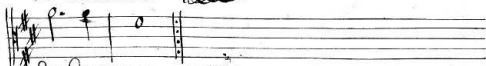
Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The lyrics are: *Que uostre sort est beau qu'il est plein*. The notation is in a single system with five staves. The first staff is Soprano (treble clef), the second is Alto (treble clef), the third is Tenor 1 (treble clef), the fourth is Tenor 2 (treble clef), and the fifth is Bass (bass clef). The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written below each staff, with the first line of lyrics appearing on the Soprano staff and the subsequent lines appearing on the other staves.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The notation is in a single system with five staves. The first staff is Soprano (treble clef), the second is Alto (treble clef), the third is Tenor 1 (treble clef), the fourth is Tenor 2 (treble clef), and the fifth is Bass (bass clef). The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written below each staff, with the first line of lyrics appearing on the Soprano staff and the subsequent lines appearing on the other staves.

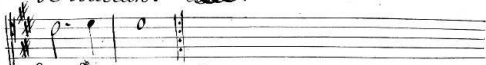
Ballet



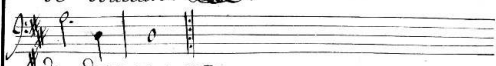
de douceurs. 



de douceurs. 



de douceurs. 



de douceurs. 

