

F. LISZT

REMINISCENCES

DE

NOBILITÄ

N^o 7416

Pr. 9 Fl. 24 kr.

Propriété des Editeurs. Enregistré aux Archives de l'Union.

Paris, chez Bernard Lalle.

MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Londres, chez Cramer, Adifson et Beale.

Dépôt général de notre fonds de Musique: à Leipzig chez C. F. Leede. à Vienne chez H. F. Müller.

TABLET

ALBION

À Madame Pleyel.

Voici, cher et ravissant collègue,
une Fantaisie toute chargée et surchargée
d'arpèges, d'octaves, — et de ces
ternes liens communs, prétendus,
brillants et extraordinaires, dont
beaucoup d'autres de nos collègues,
fort peu ravissants d'ailleurs, nous
annoncent et nous amènent
depuis bien long temps, à tel point
que nous en avons tout perdu de vue.
Chéarmon, telle est la magie de
votre personne et de votre talent,
que pour peu que vous ne dédaigniez
pas de parcourir ces quelques pages
de Réminiscences avec vos inimitables
doigts, je ne fais aucun doute
qu'elles ne paraissent nouvelles
et ne produisent le plus magnifique
effet.

Schott, que votre ami commun
Berlioz compare un tant sôt peu
ingénieusement à la pelle au bois
dormant, car certes il ne dort
guère quand il s'agit de publier
un tas de bonnes ou mauvaises choses,
est entièrement de mon avis à cet
égard.

L'auteur et l'éditeur,
réclament donc humblement votre
patronage pour cette composition
fort compromise, et la mettent
à vos pieds et entre vos mains.

Celui-ci en aura plaisir à la faire
entendre souvent au public qui ne
saurait se lasser d'en admirer
et d'ouïr, en vous demandant d'en
plaire à quelque peu, & ne pas
mieux savoir employer son temps,
qu'à écrire toute sorte de fadaïses.

Acceptez, toujours
renouvelés

J. Liszt

REMINISCENCES
DE NORMA
GRANDE FANTASIE
PAR F. LISZT.

Tempo giusto.

ff marcato.

4 3 2
1

sf

ritenuto molto.

Quasi Andante.

pesante espressivo.

cresc. - ritenuto assai. mezzo forte espressivo.

crescendo agitato.

8^{va}

The musical score is written for piano on a grand staff with two systems of three staves each. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Quasi Andante'. The first system features a heavy, expressive texture with thick chords and a dense bass line. The second system includes a crescendo, a very slow section ('ritenuto assai'), and a mezzo forte expressive section. The third system continues with a crescendo agitato, marked with an 8va (octave) indication. The score is characterized by complex chordal textures and a strong sense of rhythmic drive.

8^{va}

tr

Piano a 6 8^{es}

cresc

tr

piu cresc.

rinforzando assai.

f nobilmente.

rinforz: passionato.

55

55

Ossia
Piano a 6 8^{es}

8^{va}

rinf:

cresc

rinforz:

5 2 1

2 1

espressivo.

8^{va}

8^{va}

marcato.

Ped.

8^{va}

cresc.

8^{va}

rinf.

7416.

sempre più forte e agitato.

sf martellato con strepito. sf

Allegro deciso. fff simile.

rinforz.

sempre ff con strepito.

sempre marcatissimo.

marcatissimo.

rinf:

*un poco rallentando il tempo
marcata espressiva la melodia.*

7



mezzo forte.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a complex, rapid melody with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. The key signature has one sharp (F#).



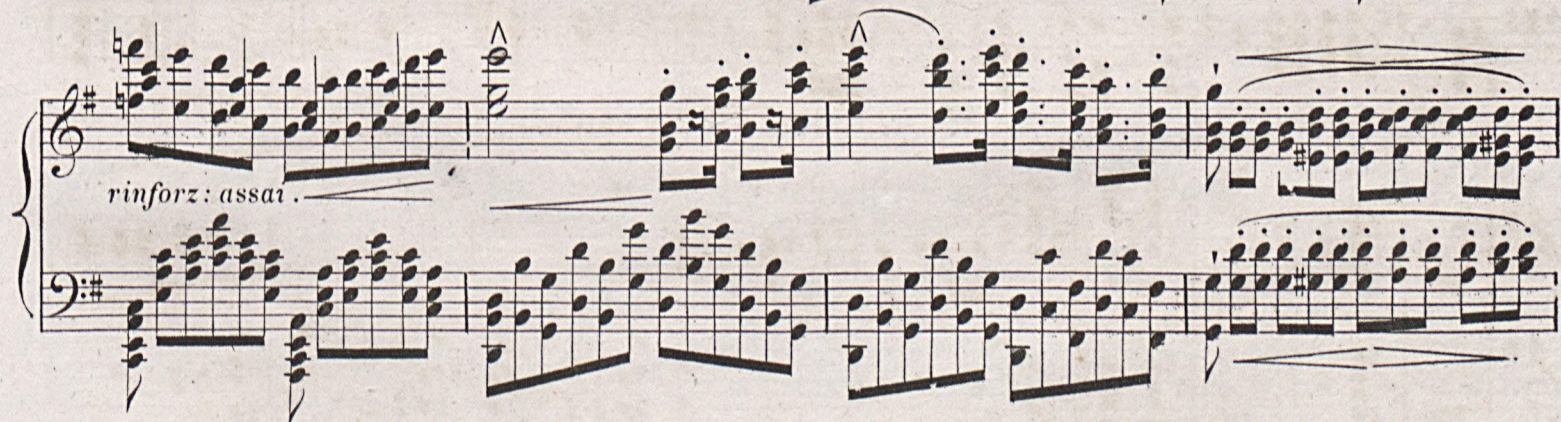
8^{va}
cresc.

The second system continues the musical piece. The treble staff features a melodic line with an 8^{va} (octave) marking. The bass staff has a more rhythmic accompaniment. The dynamic marking 'cresc.' (crescendo) is present.



f incalzando. *f* *sf*

The third system shows a more intense section. The treble staff has a melodic line with an 8^{va} marking. The bass staff has a rhythmic accompaniment. The dynamic marking 'f' (forte) is present, followed by 'incalzando' (accelerando) and 'sf' (sforzando).



rinforz: assai.

The fourth system continues the musical piece. The treble staff has a melodic line with an 8^{va} marking. The bass staff has a rhythmic accompaniment. The dynamic marking 'rinforz: assai.' (rinforzando: assai) is present.



8^{va}
marcato espressivo.

The fifth system shows a more intense section. The treble staff has a melodic line with an 8^{va} marking. The bass staff has a rhythmic accompaniment. The dynamic marking 'marcato espressivo.' is present.

[illegible]

8^{va}

rit. - - - rinf: e riten:
ritenuto. marcato assai.

Andante con agitazione. assai pronunziato il canto.

più appassionato.

con somma passione.

ff rit. - - -

Più Lento.

pp quasi Timpani.
4 5 2 1 3 4 5 2 1

dolcissimo *espressivo assai.* *m.d.*

l'accompagnamento sempre p, e non troppo agitato. *quasi Timpani.* *m.g.*

m.d. *m.d.* *m.g.* *m.g.*

simile. *8va* *m.g.* *m.g.*

m.d. *m.d.* *m.g.* *m.g.*

8va *rit* *8va*

8va *m.d.*

First system of musical notation, piano accompaniment. The treble and bass staves are in G major (one sharp). The music features chords and moving lines. Labels *m.d.* (mezzo dolce) and *m.g.* (mezzo grando) are placed above and below the staves respectively.

L'accompagnamento

Second system of musical notation, piano accompaniment. The treble staff has an *8va* (octave) marking. The music includes a melodic line in the treble and a more rhythmic line in the bass. Labels *non troppo presto.* and *rallent:* are present.

sempre marcato ed

Third system of musical notation, piano accompaniment. The treble staff has an *8va* marking. The music features a dense texture with many sixteenth notes. Labels *sempre dolce.* and *espressivo il canto.* are present. Fingerings *5 2 1* and *3* are indicated.

cresc.

Fourth system of musical notation, piano accompaniment. The treble staff has an *8va* marking. The music continues with a dense texture of sixteenth notes. A *3* (triple) marking is present in the bass staff.

Fifth system of musical notation, piano accompaniment. The treble staff has an *8va* marking. The music features a dense texture of sixteenth notes. A label *assai cresc* is present.

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The first system begins with the instruction *rinforzando molto.* It features a series of sixteenth-note runs in both hands, with some notes marked with accents (>).
- System 2:** The second system continues the sixteenth-note runs. It includes a trill in the right hand and a triplet in the left hand.
- System 3:** The third system features a trill in the right hand and a triplet in the left hand. It includes the instruction *precipitato.* and a *ff* (fortissimo) marking.
- System 4:** The fourth system continues the sixteenth-note runs. It includes the instruction *rinforzando* and *precipitato.*
- System 5:** The fifth system features a trill in the right hand and a triplet in the left hand. It includes the instruction *rinforz.* and *stringendo.*

The notation is written in a clear, professional style, with various musical symbols and markings used to indicate the intended performance.

in Tempo.

1 2 4 1 2 4 1 2 5

8^{va}

Varpeggiando con grandezza.

sempre marcatissimo la melodia.

8^{va}

8^{va}

First system of musical notation. The treble clef staff features a melodic line with a series of ascending eighth notes, marked with an *8va* (octave) instruction. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble clef staff continues the melodic line, marked with an *8va* instruction. The bass clef staff includes a *cresc* (crescendo) marking, indicating a gradual increase in volume.

Third system of musical notation. The treble clef staff continues the melodic line, marked with an *8va* instruction. The bass clef staff includes fingerings (1, 2, 3, 4) and a *cresc* marking.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The right hand features a complex, rapid ascending and descending scale-like passage, with a section marked '8va' (octave) indicated by a dotted line. The left hand provides a supporting bass line with some chords and single notes.

The second system continues the musical piece. It features similar rapid scale-like passages in the right hand, also marked with '8va'. The left hand continues with a bass line, including some chords marked with 'x'.

The third system of musical notation shows the continuation of the piece. The right hand has more rapid scale-like passages marked '8va'. The left hand includes some chords marked with 'x'. The system concludes with a double bar line and a final bass clef.

First system of a musical score. The right hand (treble clef) features a melodic line with a dotted line labeled "8^{va}" above it, indicating an octave transposition. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

Second system of the musical score. The right hand continues the melodic line with a dotted line labeled "8^{va}". The left hand features a bass line with a forte dynamic marking "fff" at the beginning.

Third system of the musical score. The right hand has a melodic line with a dotted line labeled "8^{va}". The left hand continues the harmonic accompaniment, ending with a final chord.

♩ Molto piu animato .
agitato assai.

f appassionato assai.

sf *cresc*

8^{va} Tempestuoso .
Pedale sempre.
fff marcatissimo .

stringendo

8^{va} - assai .

Doppio movimento. Presto con furia.

The musical score consists of six systems of staves. The first system is a grand staff with treble and bass clefs, 2/4 time signature, and a key signature of three flats. It includes the instruction *sempre ff* and an *sf* marking. The second system continues the grand staff notation. The third system introduces an 8va (octave up) marking and an *sf* marking. The fourth system is a grand staff with the instruction *martellato con bravura.* and *non troppo forte.*. The fifth system continues the grand staff notation. The sixth system includes an 8va marking and an *ff brioso.* marking. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

8^{va}

marcatissimo > con bravura.

8^{va} *sempre piu incalzando.*

rinforz: e ritenuto assai.

Facilité. 8^{va}

f passionato.

Meno Allegro. 8^{va}

assai pronunziato la melodia.

8^{va}

1 5 2 1 4

rinf.

8^{va}

7416.

This page contains a handwritten musical score for a piano piece, consisting of six systems of staves. Each system typically includes a grand staff (treble and bass clef) and a separate bass line. The notation is in a historical style, with various clefs and key signatures (mostly B-flat major or D minor). Dynamic markings such as *cresc* (crescendo) and *8va* (octave) are present. The score is written in ink on aged paper, showing some staining and wear. The first system begins with a *cresc* marking. The second system features a *8va* marking. The third system also has a *8va* marking. The fourth system has a *8va* marking. The fifth system has a *8va* marking. The sixth system has a *8va* marking.

il piu forto ed passionato possibile.

stretta - sempre marcatissimo -

8^{va}

- il due Temi.

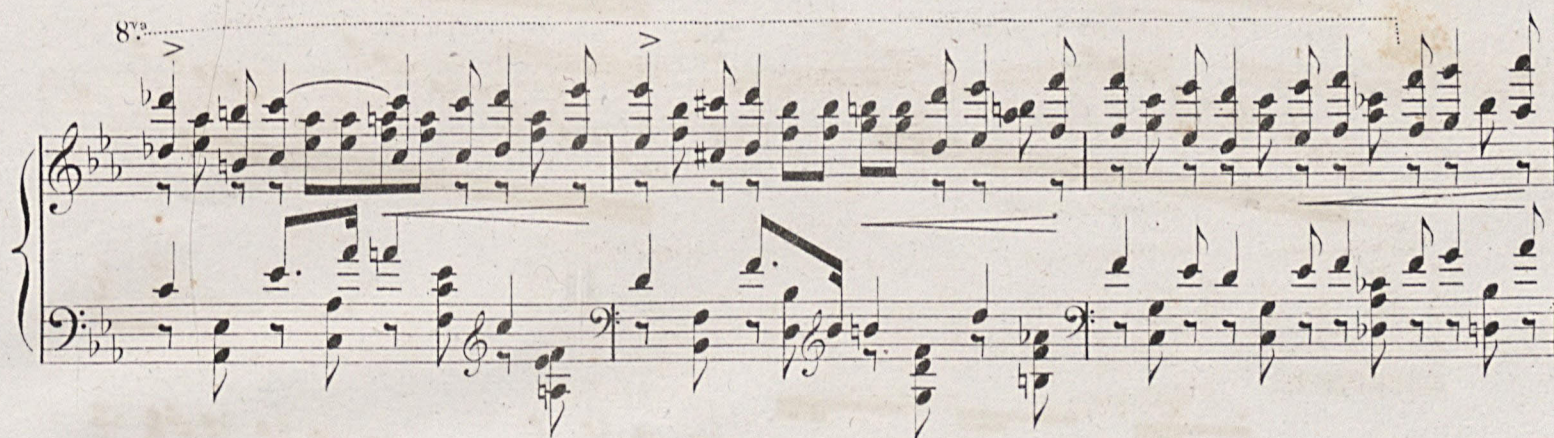
8^{va}

8^{va}

8^{va}

8^{va}

8^{va}



arpeggiando passionato assai.

8^{va}



8^{va}



First system of the musical score. It consists of two grand staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first measure is marked with a forte *sf* dynamic. Both staves feature a melodic line with eighth notes, with the upper staff marked *8^{va}* (octave). The system concludes with a repeat sign.

Piano a 6 8^{ves} *8^{va}*

Second system of the musical score. It continues the two-staff arrangement. The upper staff has a melodic line with eighth notes, marked *8^{va}*. The lower staff features a rhythmic accompaniment of eighth notes. The system ends with a triplet of eighth notes in the lower staff, marked with a '3'.

Third system of the musical score. The upper staff continues the melodic line with eighth notes, marked *8^{va}*. The lower staff has a rhythmic accompaniment of eighth notes, with some measures marked with a '3' for triplets. The system concludes with a repeat sign.

Fourth system of the musical score. The upper staff continues the melodic line with eighth notes, marked *8^{va}*. The lower staff has a rhythmic accompaniment of eighth notes, with some measures marked with a '3' for triplets. The system concludes with a repeat sign.