

13517



KUNKEL'S Royal Edition

—OF—
Standard Piano Compositions,

—WITH—
Revisions, Explanatory Text, Ossias, and Careful Fingering

—BY—
DR. HANS VON BÜLOW, DR. FRANZ LISZT, CARL KLINDWORTH, JULIE RIVÉ-KING,
THEODORE KULLAK, LOUIS KÖHLER, CARL REINECKE, ROBERT GOLDBECK,
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LA BALADINE

Edited and revised by Jacob Kunkel.

(CAPRICE.)

Ch. B. Lysberg Op. 51.

Allegro vivo $\text{♩} = 152$.

ben marcato e risoluto.

f

p leggieramente

e scherzando.

p

cres. cer do

f

p legg.

505 = 7 Ped.

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dolce e grazioso.

The small notes are ad lib.

Ped. *

Ped. *

8. *f* *sf* *f* *p* *f* *f legg.*

Ped. *

Original.
ossia. *ma brill.*

ma brill.

Ped. *

Ped. *

505 = 7

Ped. *

8.

f sf p legg. e stacc.

Ped. * Ped. * Ped. *

ossia.

Original.

p sf

ossia.

Original.

p ff

Ped. *

505-7

sempre stacc.

Ossia.

Original.

Original.

Ossia.

simili.

simili.

ben stacc. e pronunziato il basso.

Pod.

505 = 7 Pod.

7

Ped. Ped. *

ossia.

8

ossia.

Original.

8

505-7 Ped. *

9

ma brill.

ma brill.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

8

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

8

a tempo.

marcatissimo e rit.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

accel.

al fine.

rapido.

505-7

Ped.

ff

ff

ff

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