



MAILED TO THE
MAY 18 1900
Music Department

50

Standard and Popular Pieces

ARRANGED FOR THE PIANO OR CABINET ORGAN.

BY E. MACK.

- | | |
|---|--|
| 1. Alice, Ascher | 26. Moonbeams on the Lake, Mack |
| 2. Birds of Spring, Hoffman | 27. Moonlight Sonata, Beethoven |
| 3. Blue Bells of Scotland, Kuhe | 28. Mountain Stream, S. Smith |
| 4. Bout en Train Galop, Ketterer | 29. Musical Box, Liebig |
| 5. Butterfly Waltz, Krug | 30. Polacca Brillante, Weber |
| 6. Entre Nous Waltz, Waldteufel | 31. Pretty Shepherdess, Jungmann |
| 7. Fifth Nocturne, Leybach | 32. Pure as Snow, Lange |
| 8. Floweret Forget-Me-Not, Giese | 33. Qui Vive Galop, Ganz |
| 9. Fond Hearts must Part, Lange | 34. Return of Spring Polka, Moelling |
| 10. Full of Joy Galop, Fahrbach | 35. Rhapsodie Hongroise, No. 2, Liszt |
| 11. Gavotte de la Cour, Fliege | 36. Rippling Waves, Spindler |
| 12. Golden Bells, S. Smith | 37. Rondo from 16th Sonata, Haydn |
| 13. Happy Hearts, Kinkel | 38. Secret Love, Resch |
| 14. Illusioni Waltz, Capitani | 39. Shepherd Boy, Wilson |
| 15. In the Centre Waltz, Strauss | 40. Silvery Waves, Wyman |
| 16. Invitation to the Dance, Weber | 41. Smith's March, Martin |
| 17. Joyfulness, Giese | 42. Sonate Pathetique, Beethoven |
| 18. La Baladine, Lysberg | 43. Sweet By and By, Hoffman |
| 19. La Berceuse (Cradle Song) Waltz, Waldteufel | 44. Trout, Heller |
| 20. La Chasse au Lion Galop, Kolling | 45. Twittering of the Birds Mazurka, Billema |
| 21. La Chasse Infernale Galop, Kolling | 46. Two Angels, Blumenthal |
| 22. L'Argentine Mazurka, Ketterer | 47. Valse Brillante (Op. 6), Schulhoff |
| 23. Listen to the Mocking Bird, Grobe | 48. Waves of the Ocean Galop, Blake |
| 24. Monastery Bells, Wely | 49. Waves of the Ocean March, Blake |
| 25. Mon Rêve (My Dream) Waltz, Waldteufel | 50. Weber's Last Waltz, Cramer |

Each, 2

LA BALADINE.

(C. LYSBERG.)

Arranged by E. MACK.

Allegro.
Scherzando.
p

cres.
f
1
2
p grazioso.

Fin.

2

p *brillante.*

molto cres. *ff* **FINE.**

leggiere *e stacc.*

8va.

8va.

f **1** **2** **55** *D.S.*

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Do Something for Jesus, . . .	8
Father, won't you Sign the Pledge, . . .	141
Go and tell Jesus, . . .	96
Jesus is Calling, . . .	122
Need of Jesus, . . .	36
Waiting, . . .	46
Pure Water for me, . . .	144
They are Waiting, . . .	80
Poison Spring, . . .	137

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