РОССІЙСКОЕ МУ
ЗЫКАЛЬНОЕ ИЗ
ДАТЕЛЬСТВО·
RUSSISCHER
— MUSIK —
VERLAG. G.M.B.H.
Л.РУДОЛЬФЪ
L.RUDOLPH
Струнн. Квартетъ
Streich-Quartett
Соч. 1.
Op. 1.
Партитура
Partitur
Берлинъ Москва
Berlin Moskau
I. BILIBIN. 1909

L. RUDOLPH

Quatuor

pour deux Violons, Alto et Violoncelle

Op. 1.

Partition ..... M. 1.10 / R. —.50 net

Parties séparés ..... M. 6.— / R. 2.75 net

Réduction pour Piano à quatre mains par l'auteur M. 6.80 / R. 3.10

1910

Propriété de l'Editeur pour tous pays.

EDITION RUSSE DE MUSIQUE

Berlin. Moscou

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РОССІЙСКАГО МУЗЫКАЛЬНАГО ИЗДАТЕЛЬСТВА

RUSSISCHER MUSIKVERLAG G.M.B.H

Берлинъ Москва

Berlin Moskau

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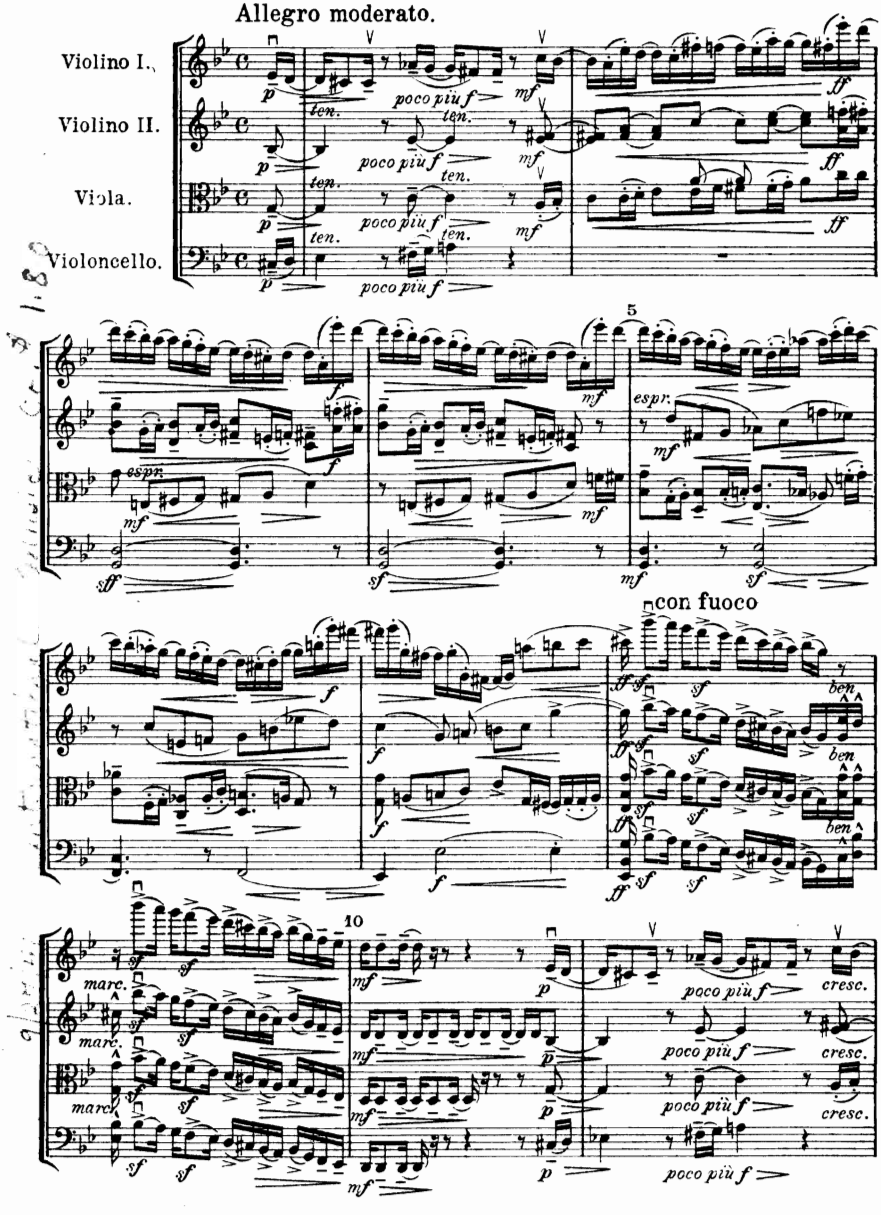
Дорогому учителю
Сергѣю Ивановичу Танѣеву

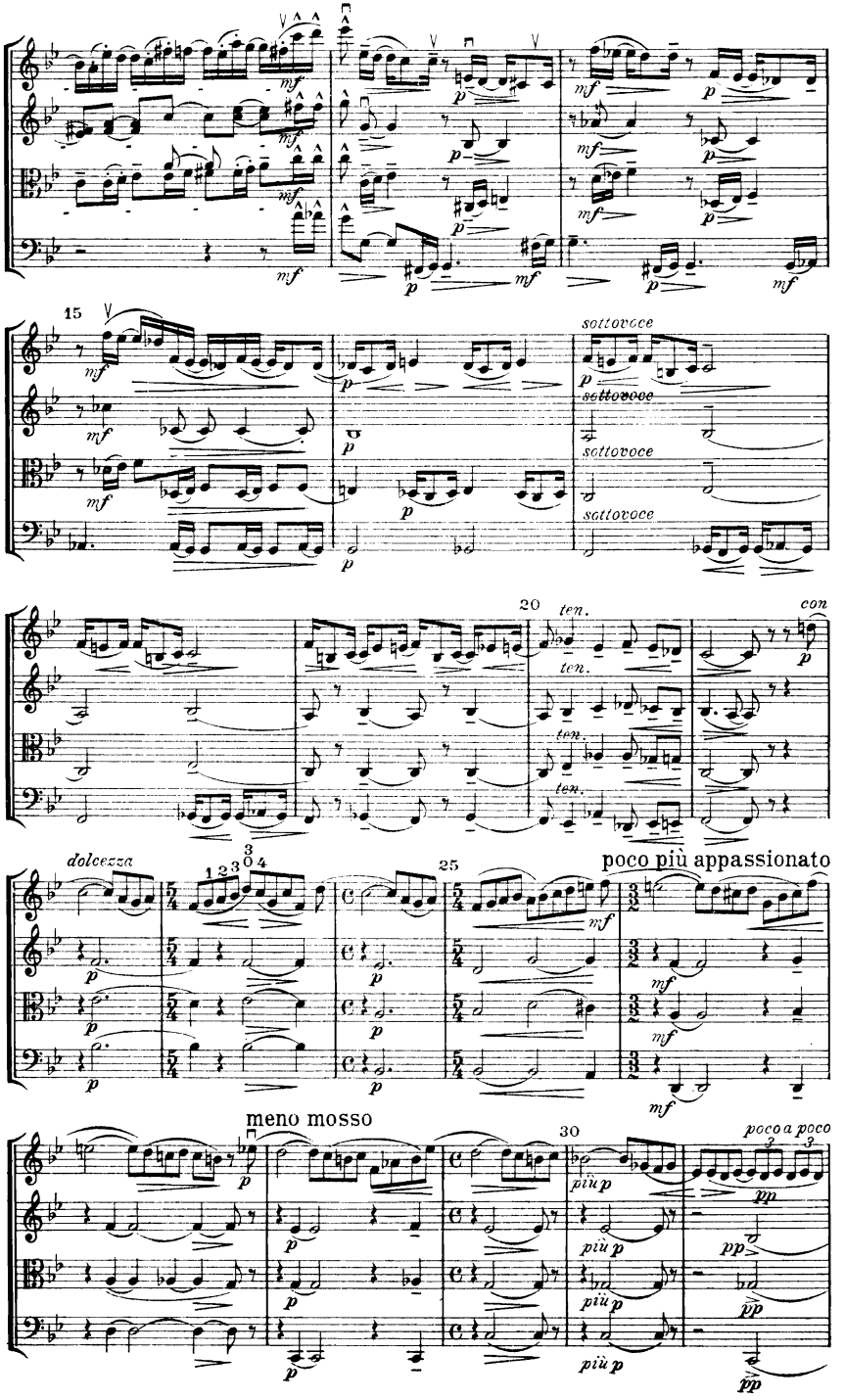
Квартетъ.
Quartett.

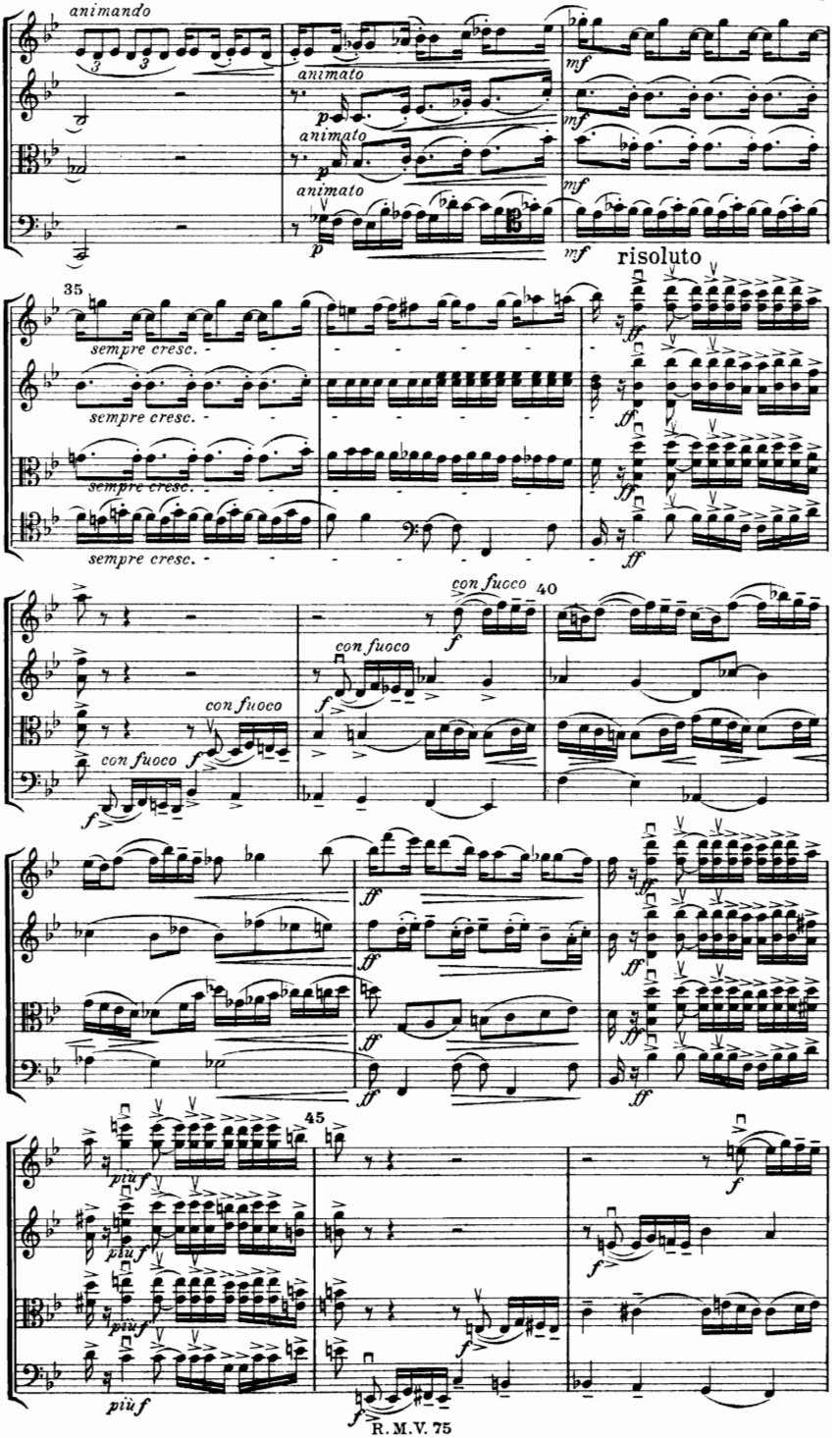
I.

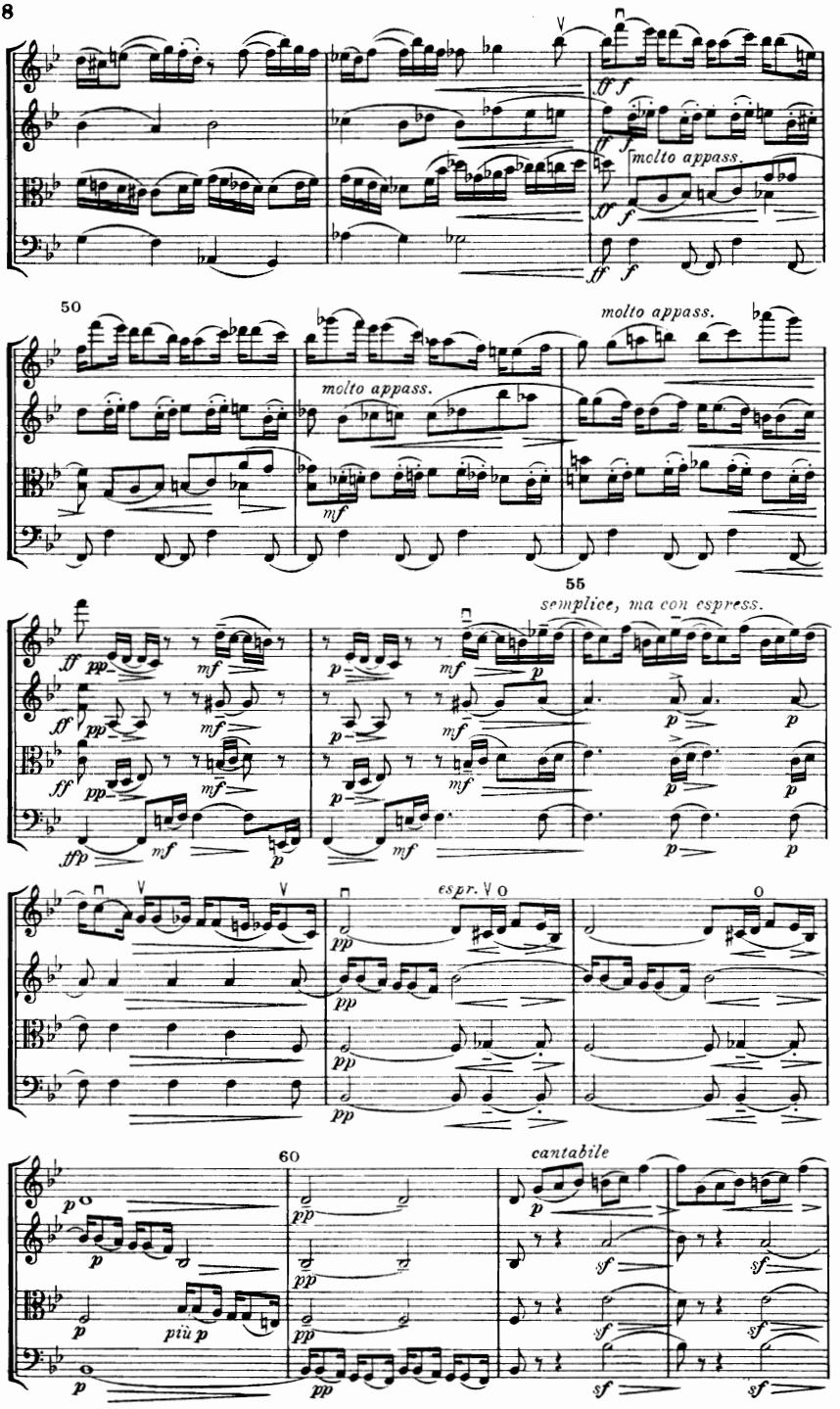
Л. Рудольфъ
L. Rudolph

Op. 1.

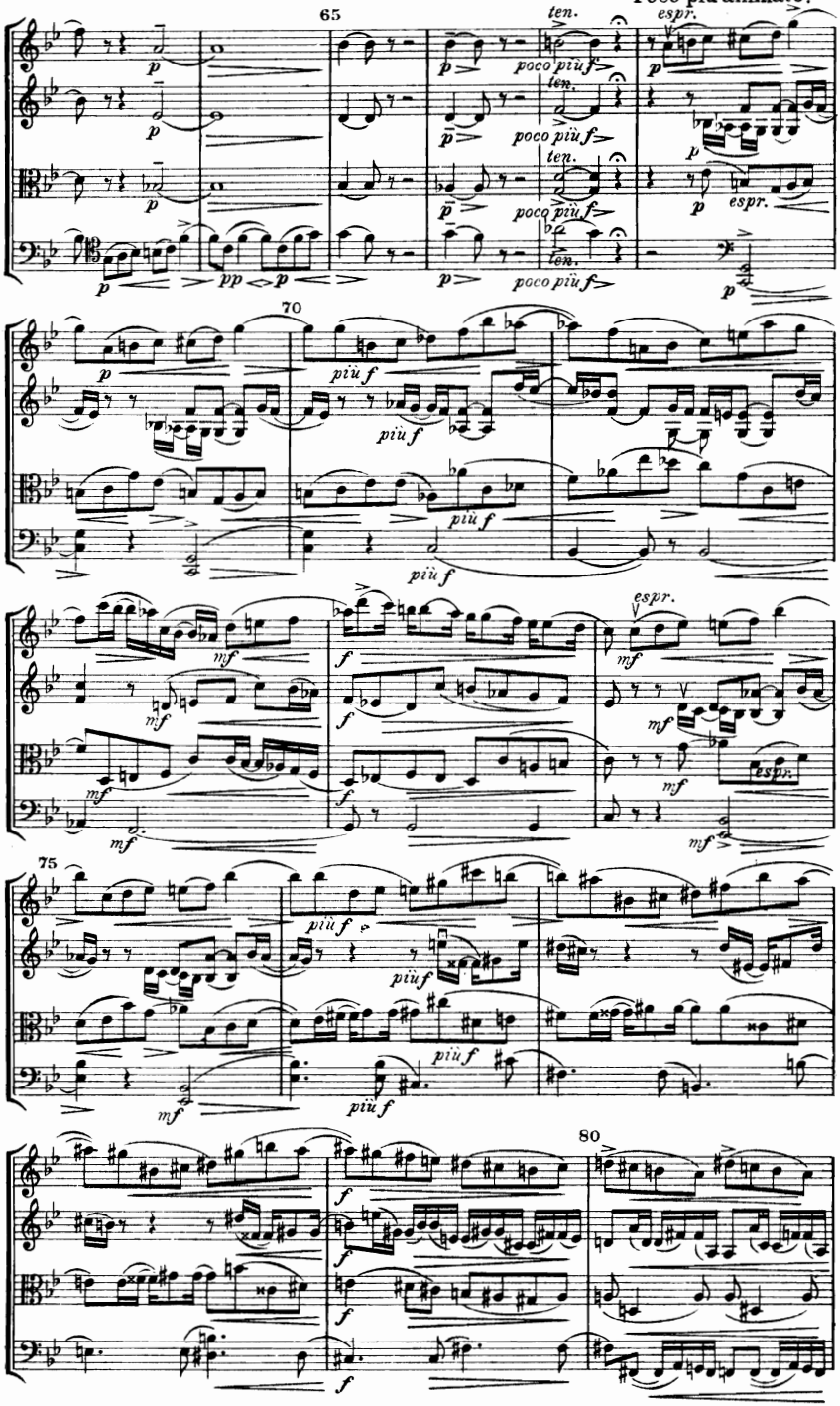


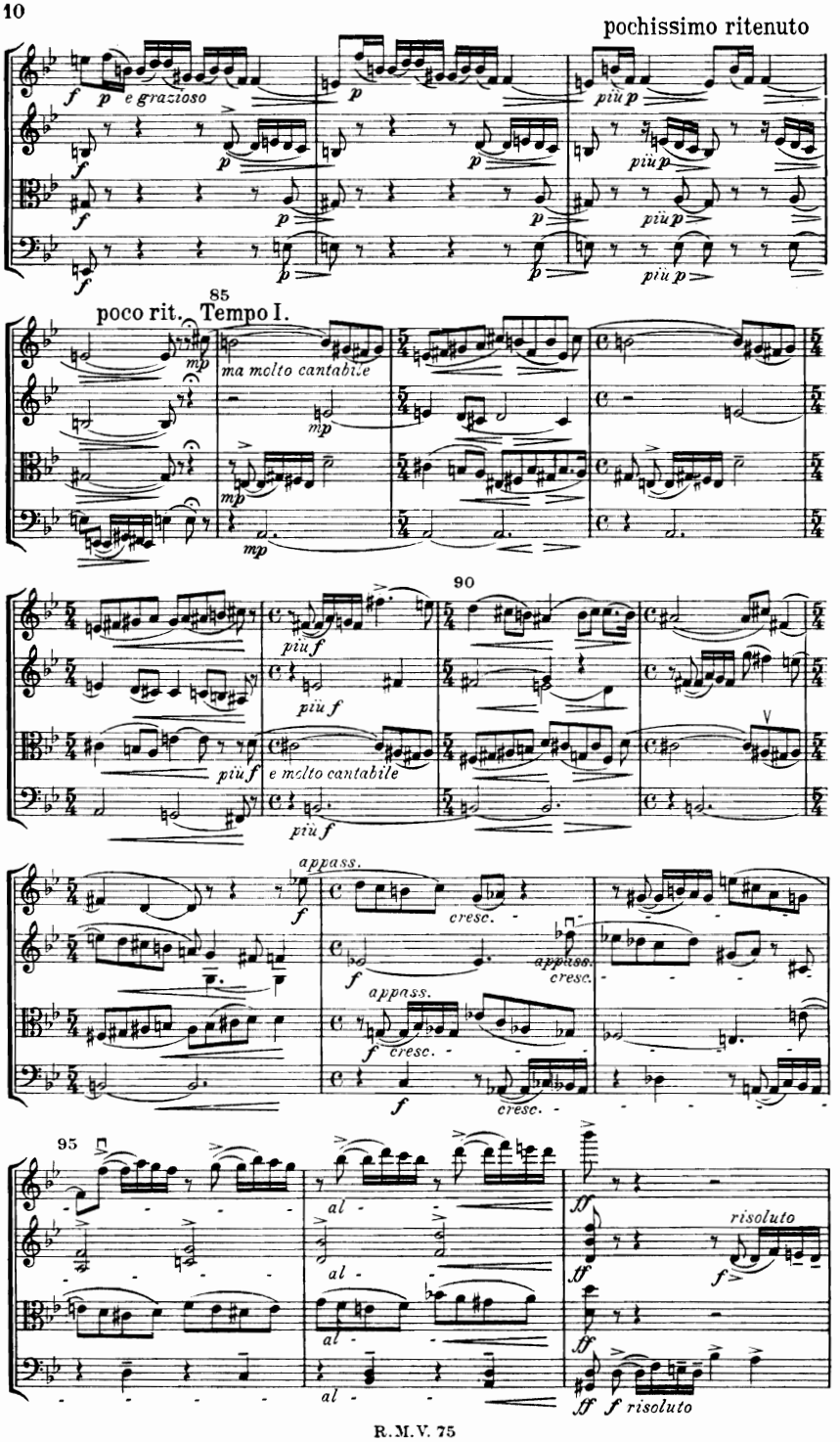

15
sottovoce
sottovoce
sottovoce
sottovoce
20
ten.
ten.
ten.
ten.
con
dolcezza
25
poco più appassionato
meno mosso
30
più p
più p
più p
più p
poco a poco
pp
pp
pp
pp

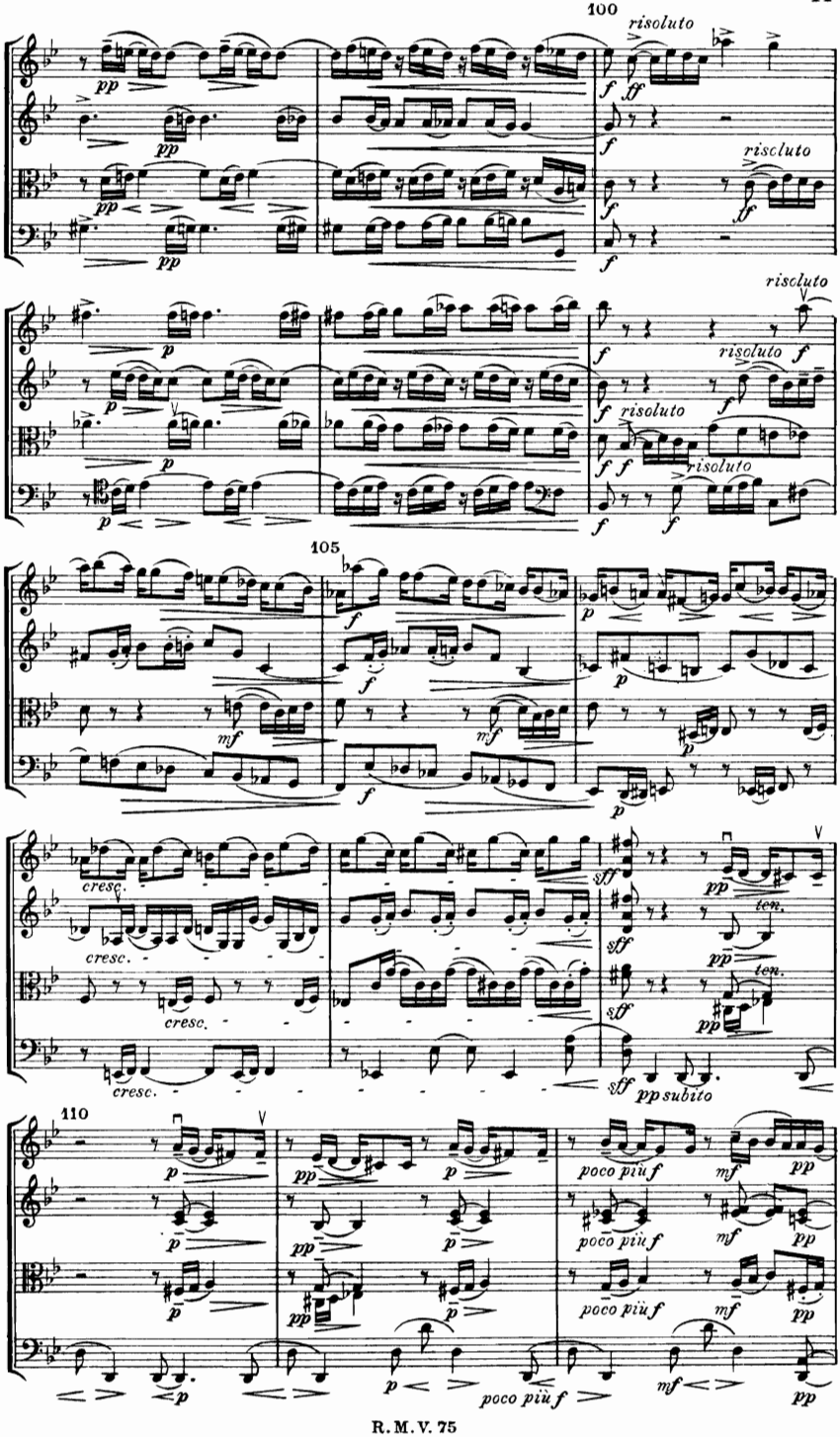

animando
animato
animato
animato
mf
mf
mf
p
p
p
risoluto
35
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
ff
ff
ff
con fuoco
40
con fuoco
con fuoco
con fuoco
f
f
f
ff
ff
ff
ff
45
più f
più f
più f
più f
f
f
f

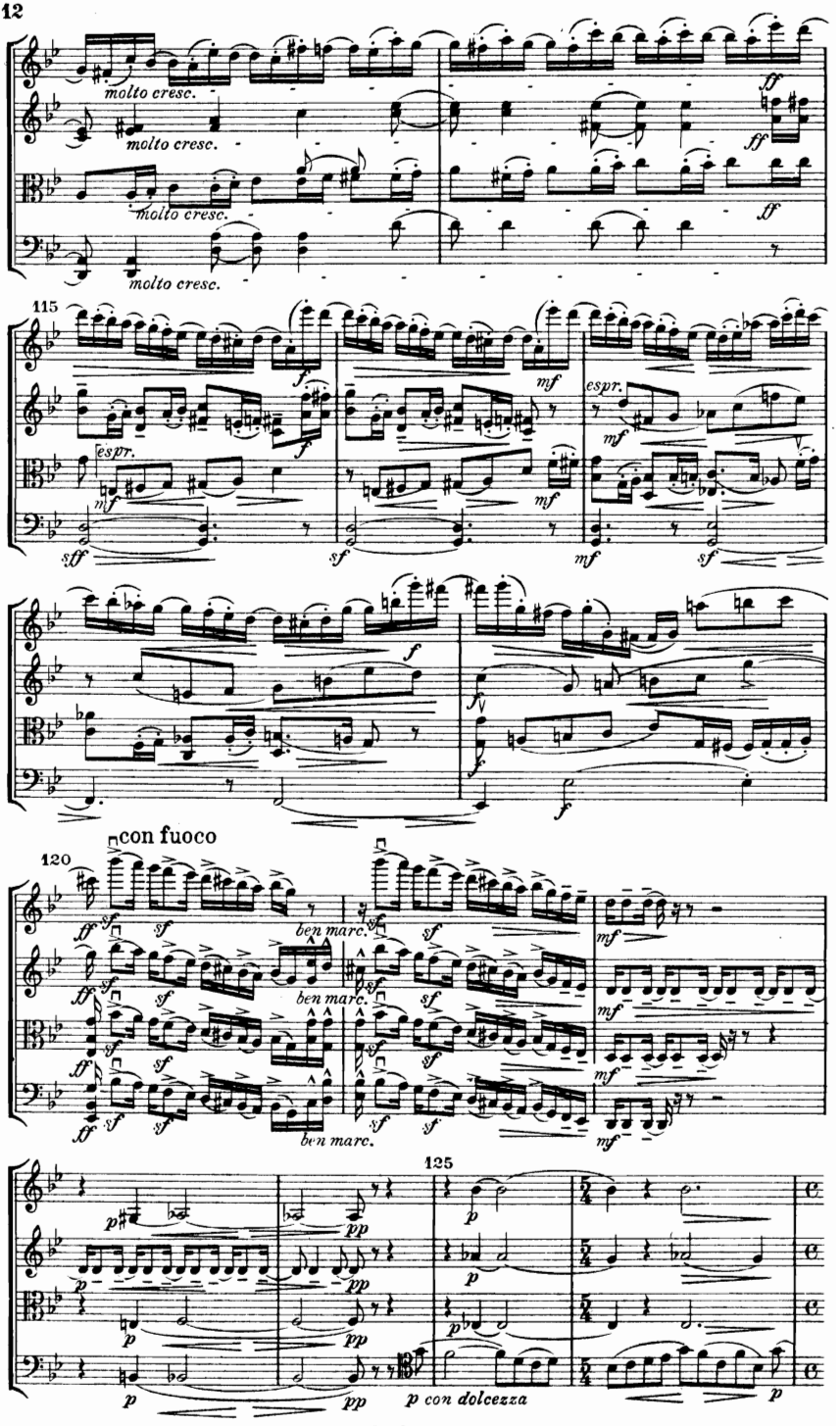

molto appass.
50
molto appass.
molto appass.
55
semplice, ma con espress.
espr.
60
cantabile

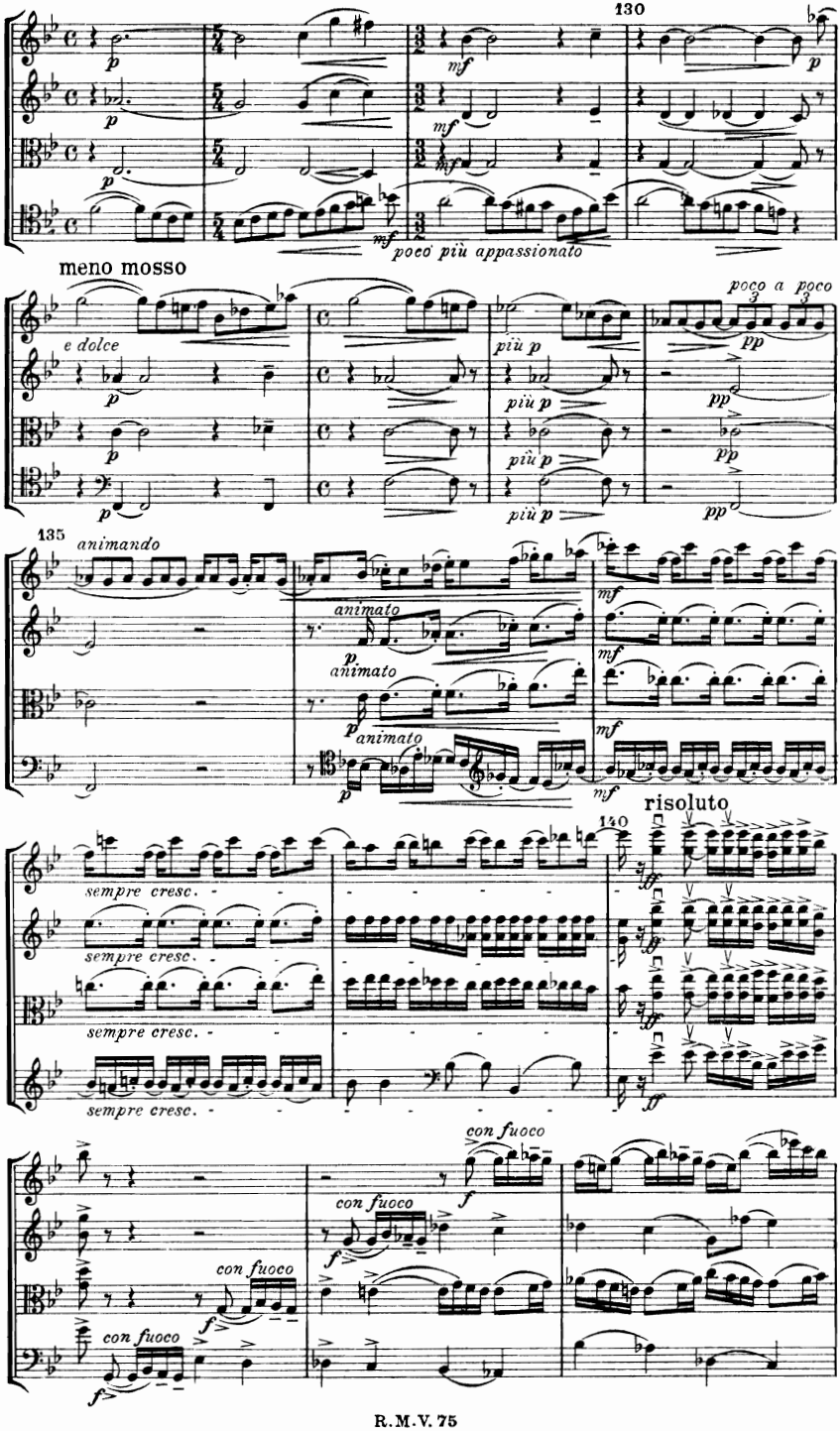
Poco più animato.

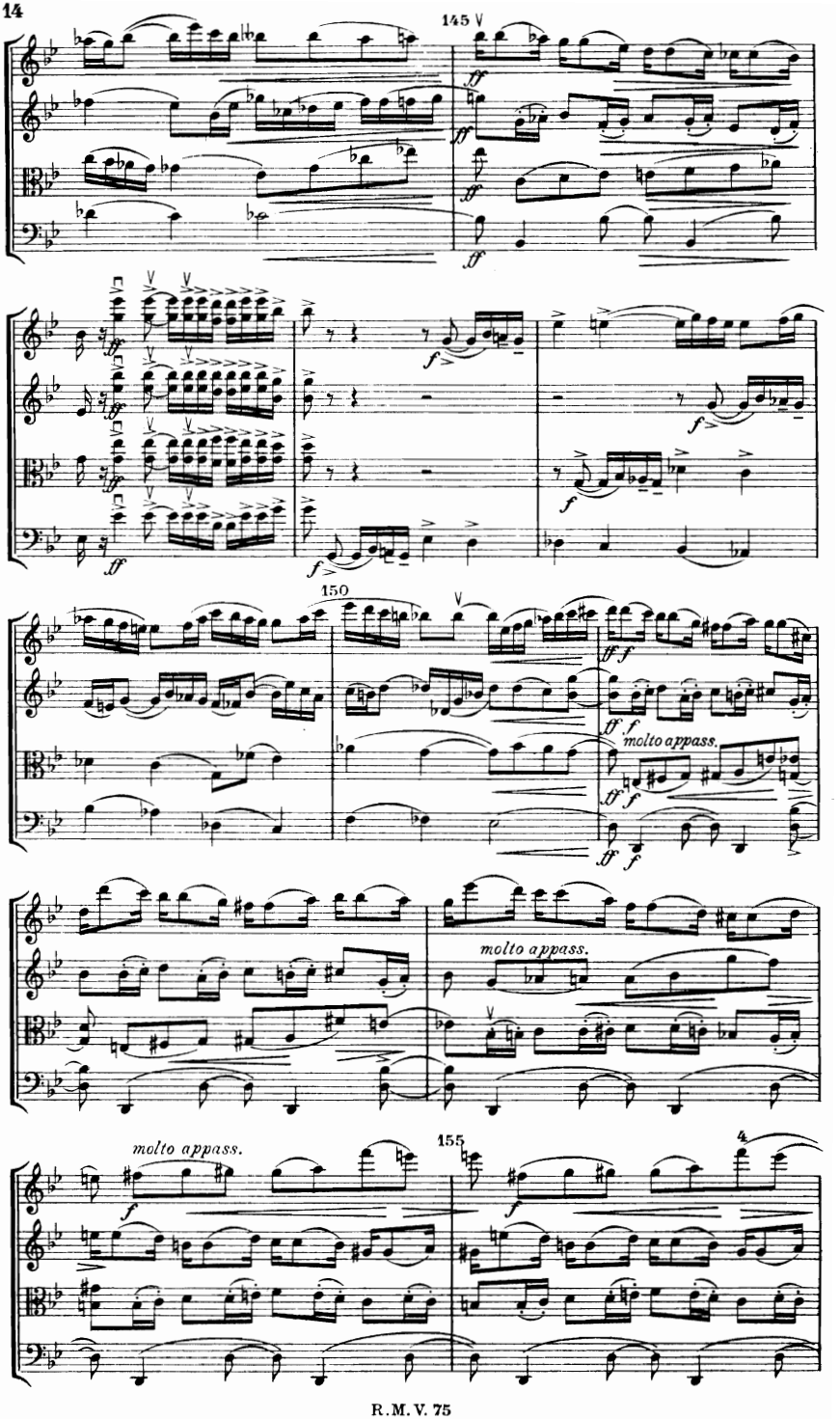


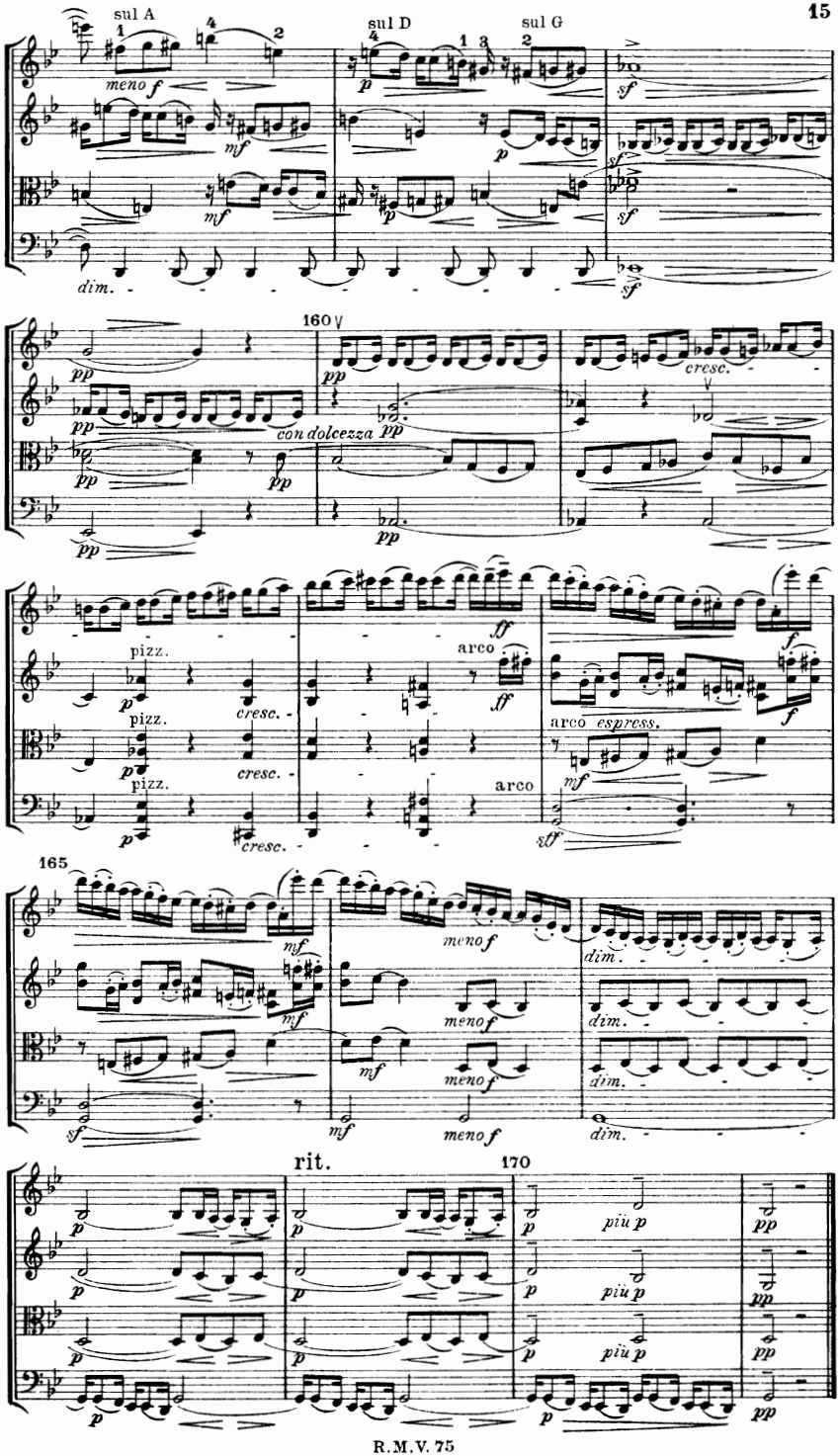

pochissimo ritenuto
e grazioso
più p
poco rit.
Tempo I.
85
ma molto cantabile
più f
e molto cantabile
90
appass.
cresc.
95
al
risoluto


100
risoluto
riscluto
105
cresc.
ten.
110
poco più f
R. M. V. 75


molto cresc.
molto cresc.
molto cresc.
molto cresc.
ff
ff
ff
115
espr.
espr.
mf
sff
sf
mf
sf
f
f
f
f
f
con fuoco
120
ff
sf
sf
ben marc.
ben marc.
ben marc.
mf
mf
mf
mf
125
p
pp
p
p
p
pp
p
p
p
pp
p con dolcezza
p

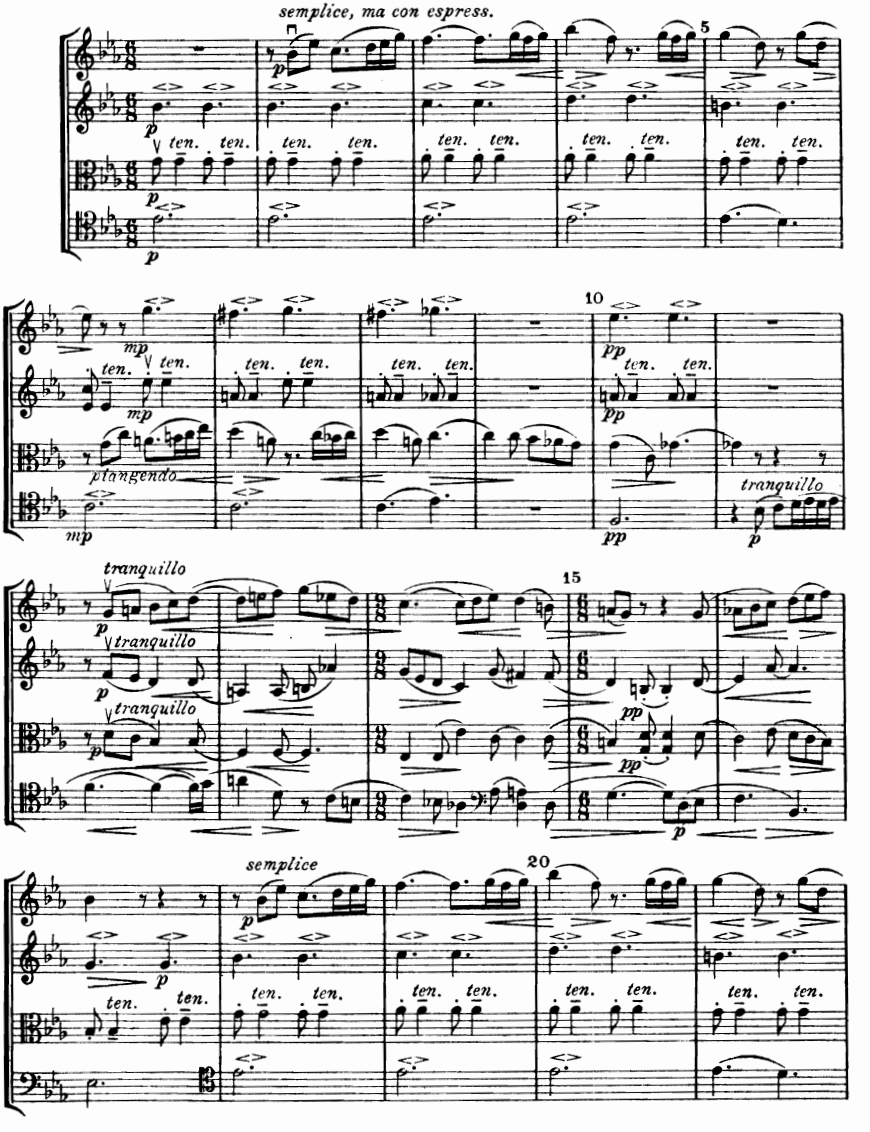

130
poco più appassionato
meno mosso
e dolce
più p
poco a poco
pp
135
animando
animato
mf
sempre cresc.
140
risoluto
ff
con fuoco
f

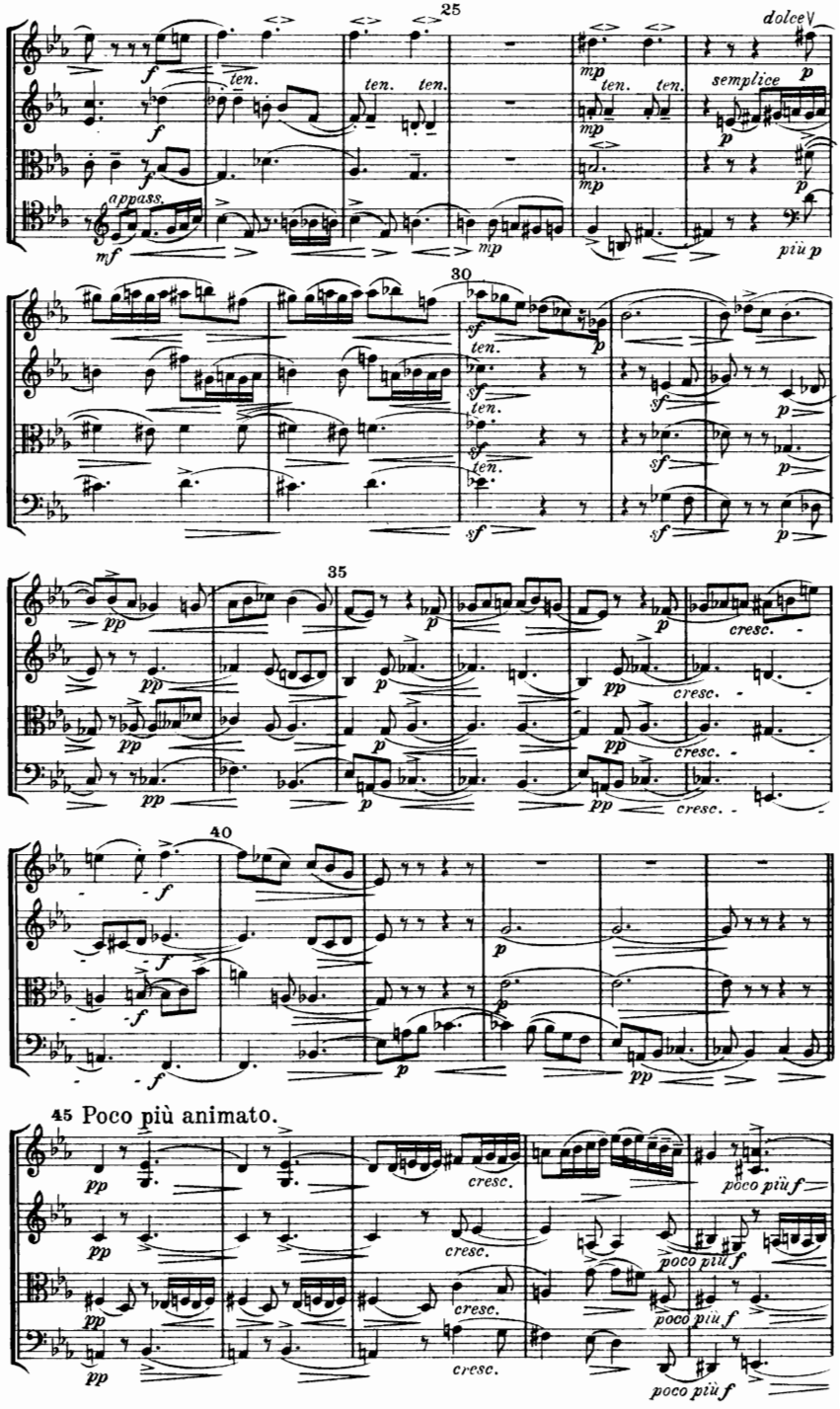

145
150
molto appass.
molto appass.
molto appass.
155
4

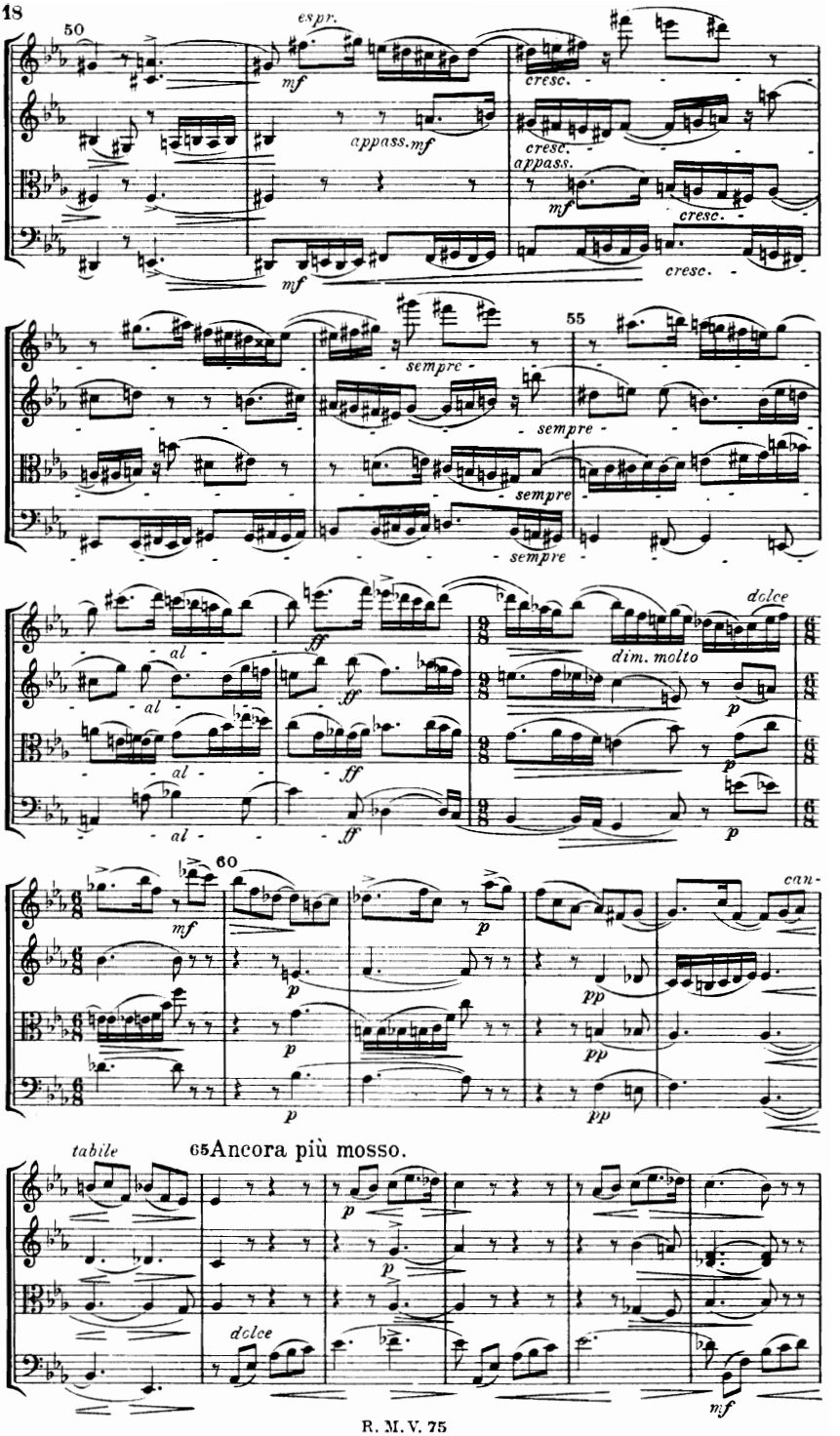

sul A
sul D
sul G
meno f
mf
p
sf
dim.
160
pp
con dolcezza
cresc.
pizz.
arco
ff
f
arco espress.
165
meno f
rit.
170
più p

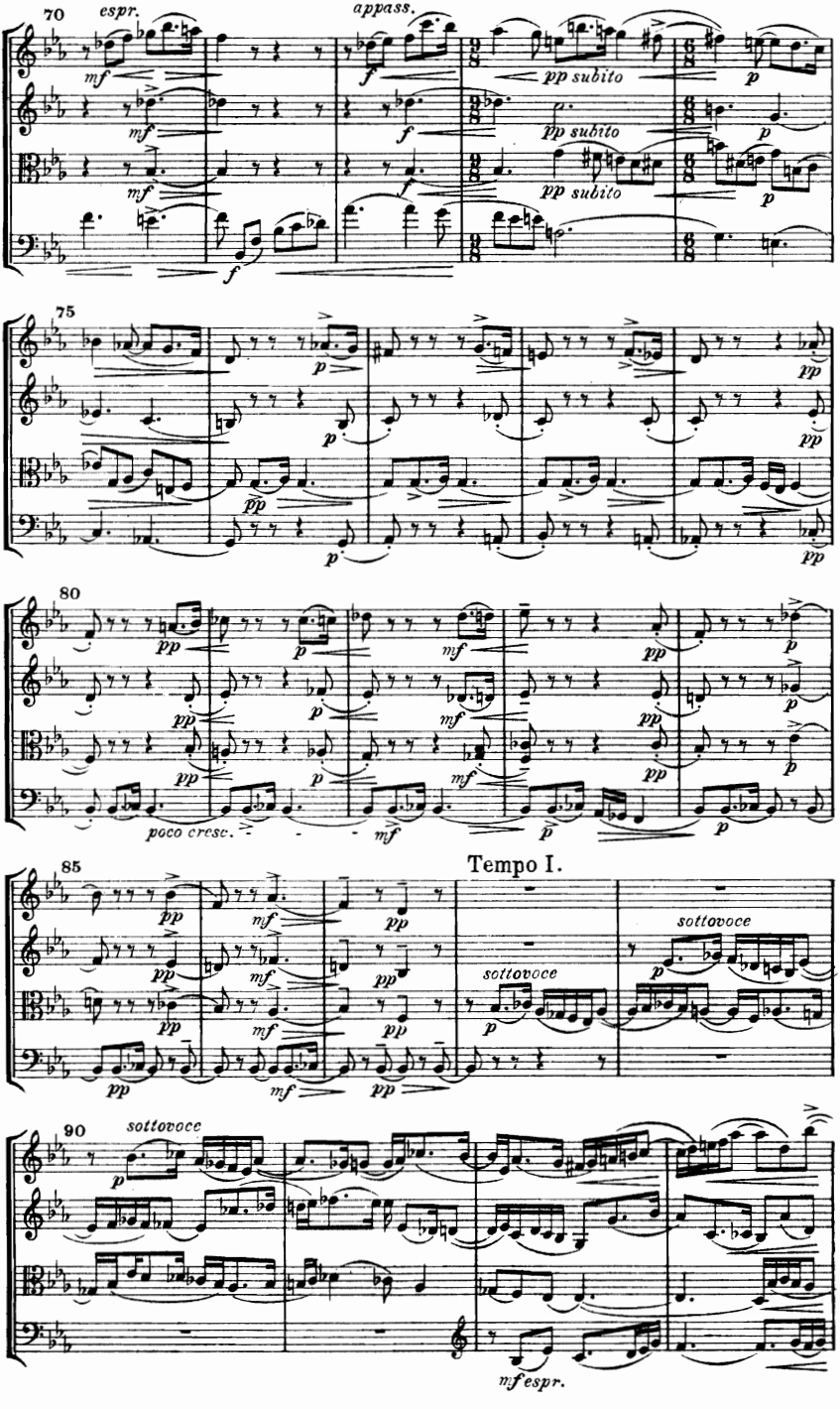
II.

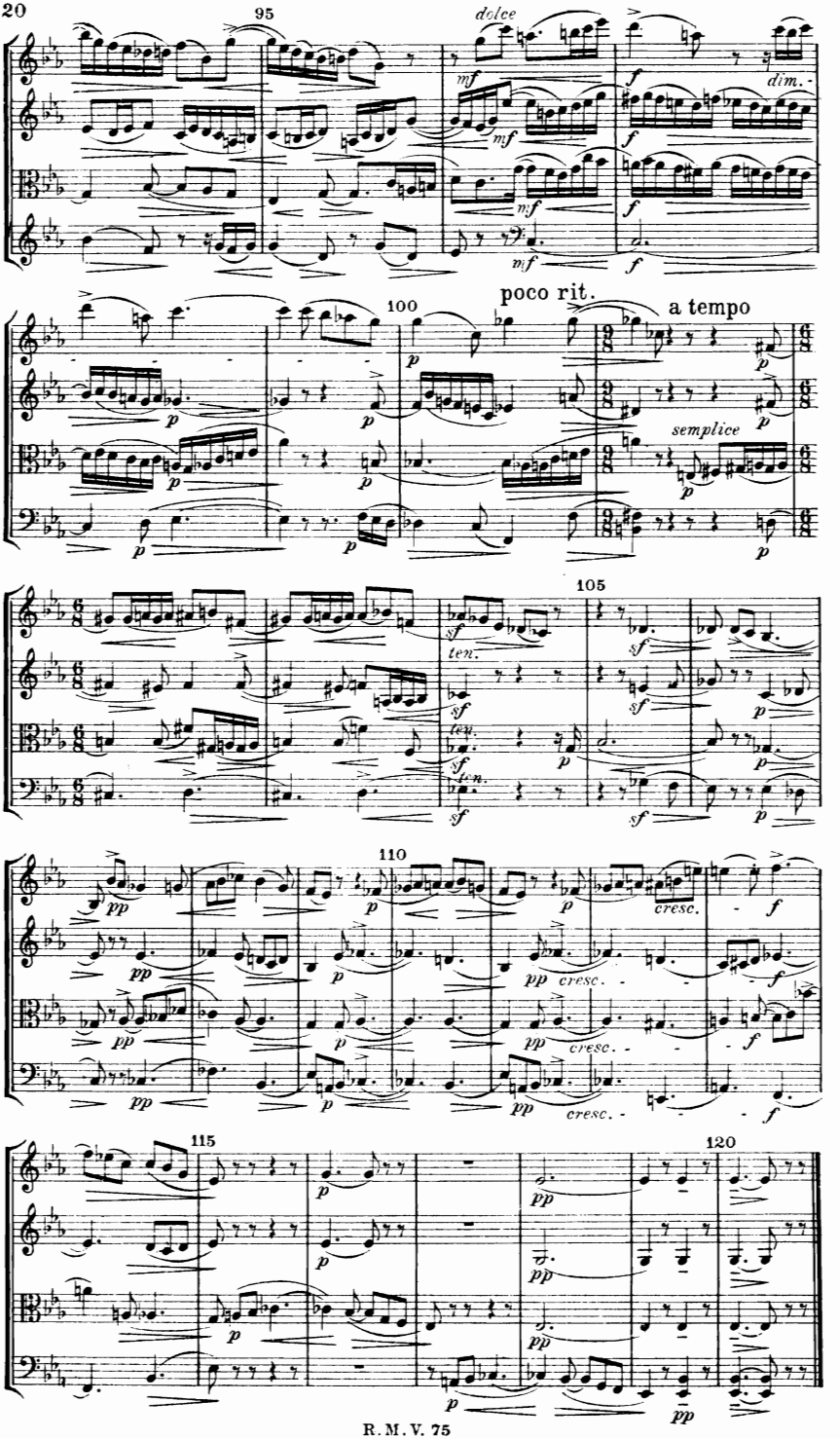
Andante assai.




25
dolce
ten.
semplice
appass.
più p
30
35
cresc.
40
45 Poco più animato.
poco più f

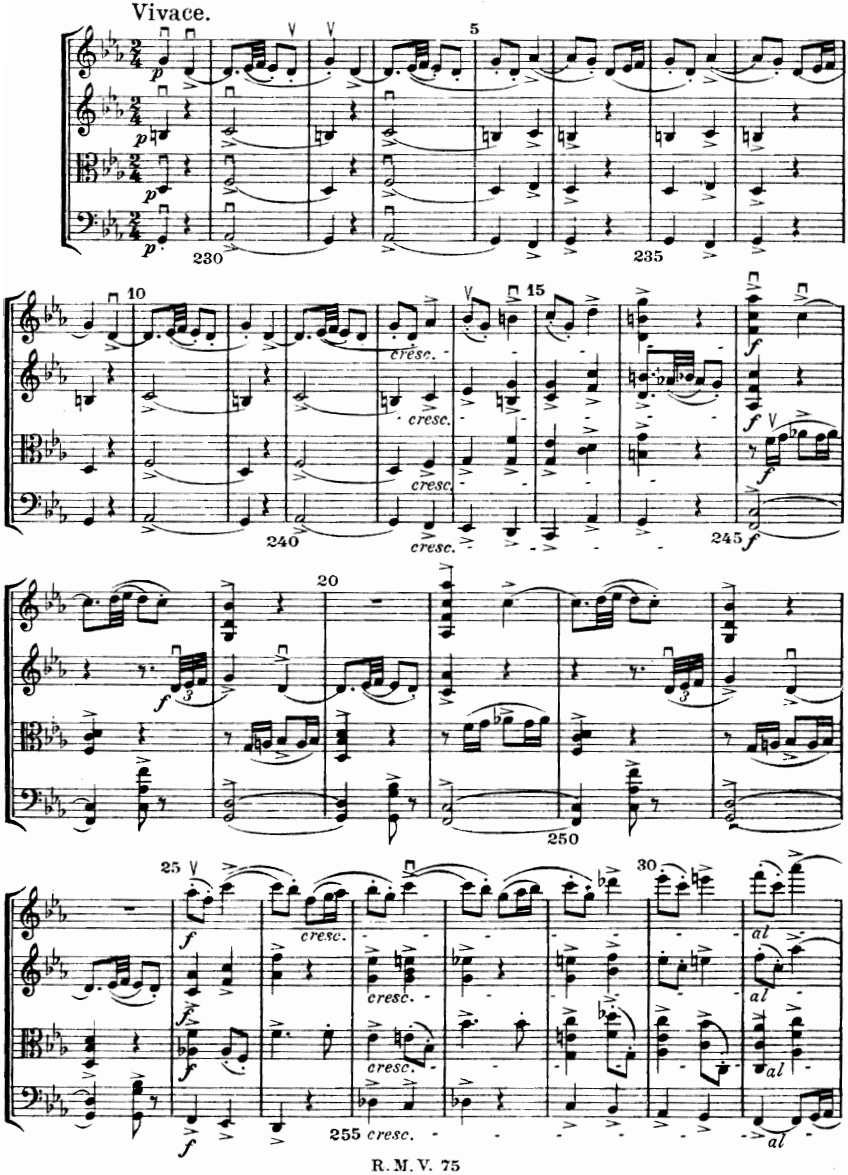

50
espr.
mf
cresc.
appass.
mf
cresc.
appass.
mf
cresc.
mf
cresc.
55
sempre
sempre
sempre
sempre
al
al
al
al
ff
ff
ff
ff
dolce
dim. molto
p
p
p
60
mf
p
p
p
pp
pp
pp
can-
tabile
65Ancora più mosso.
p
p
dolce
mf

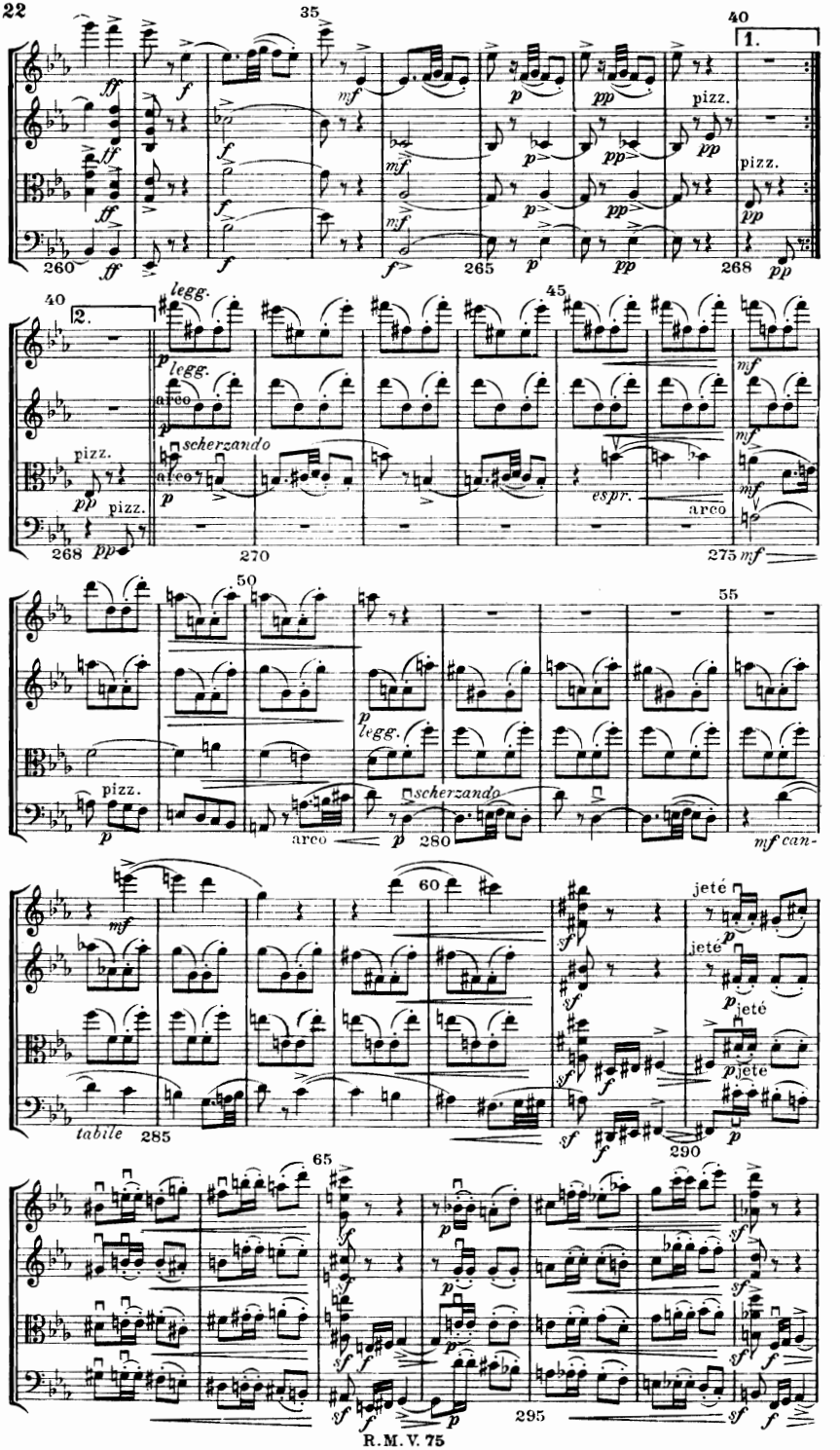

70
espr.
appass.
mf
f
pp subito
p
75
pp
80
poco cresc.
mf
85
Tempo I.
sottovoce
90
mf espr.

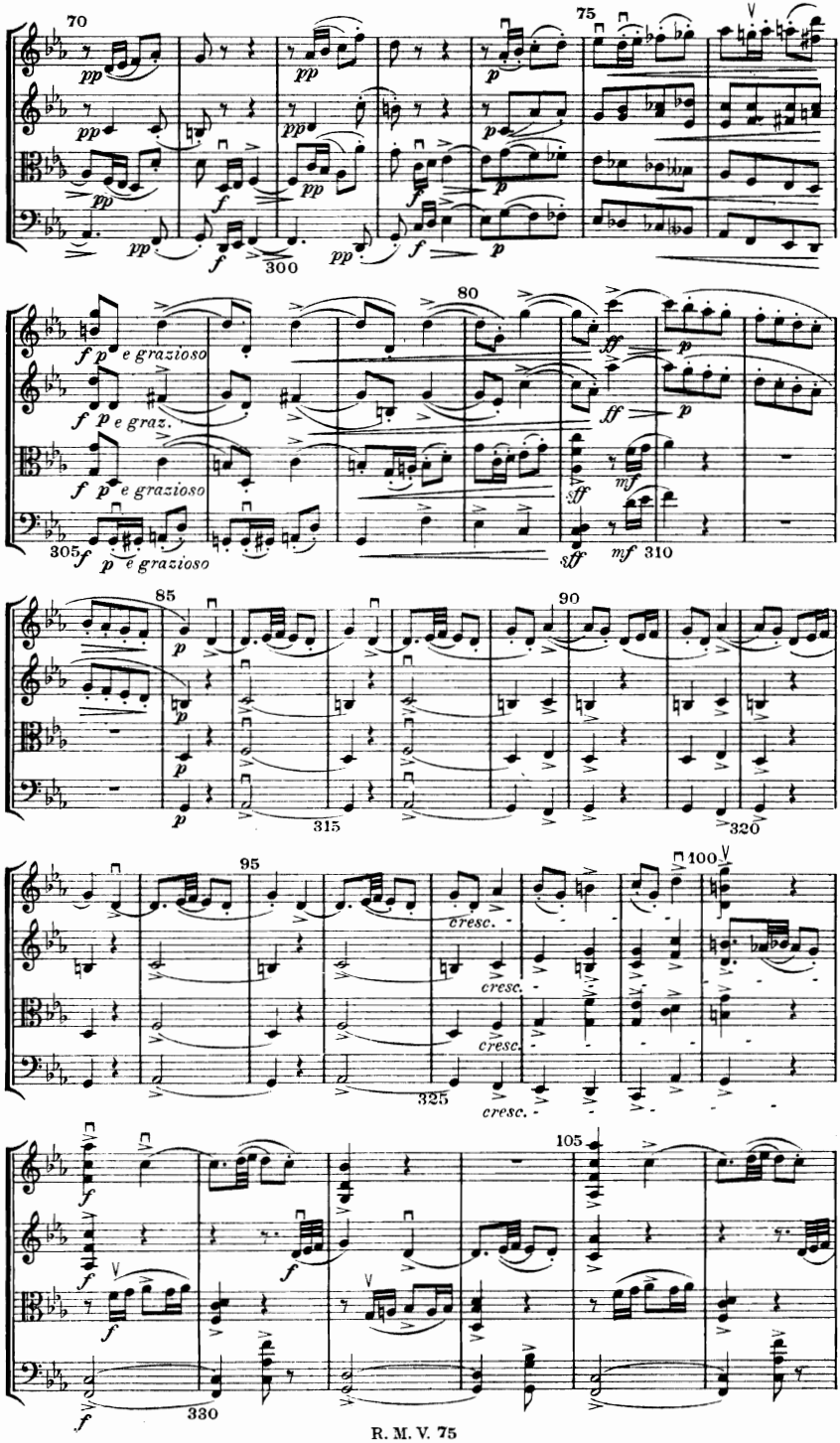

95
dolce
mf
dim.
poco rit.
a tempo
100
semplice
105
ten.
110
cresc.
115
120

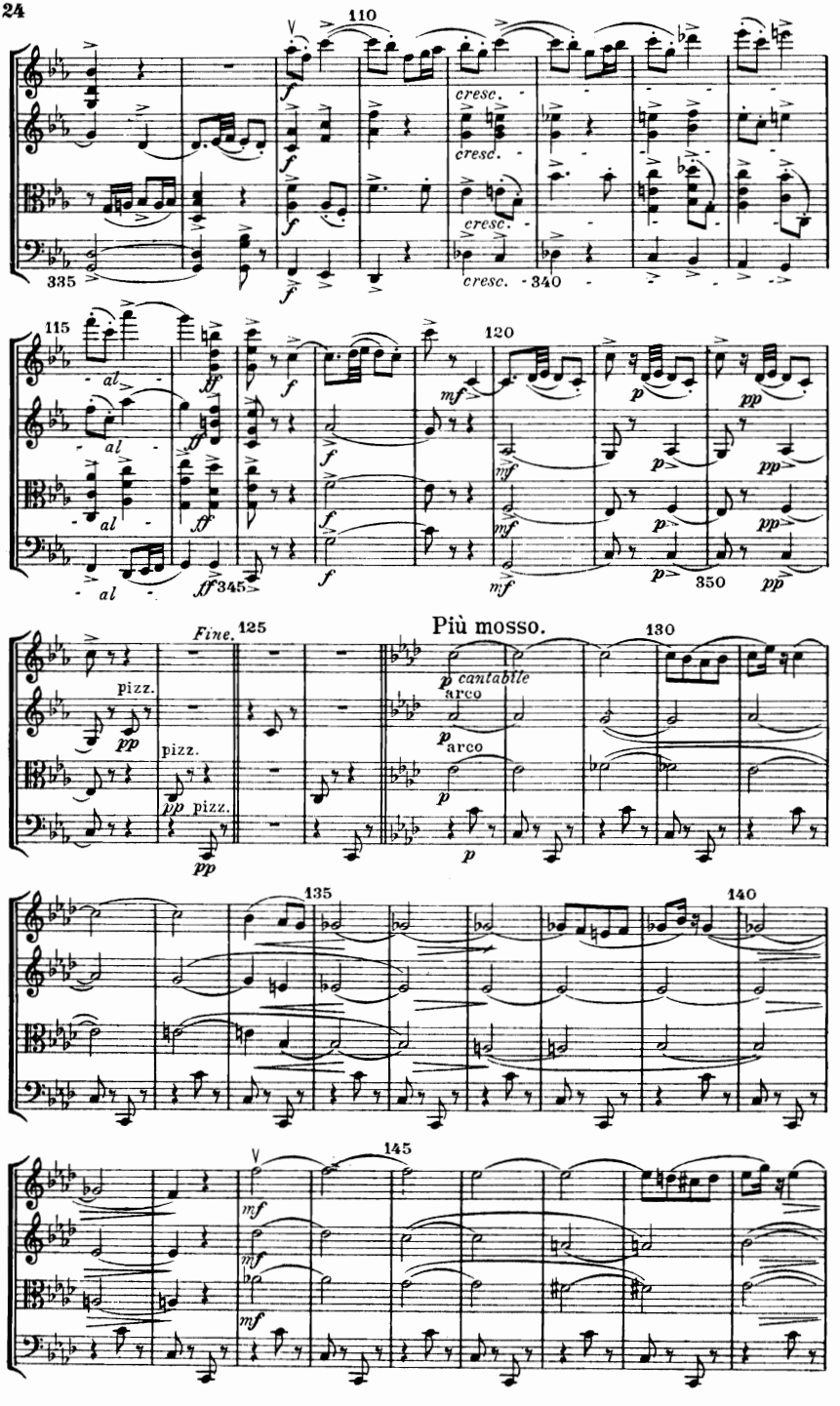
III.

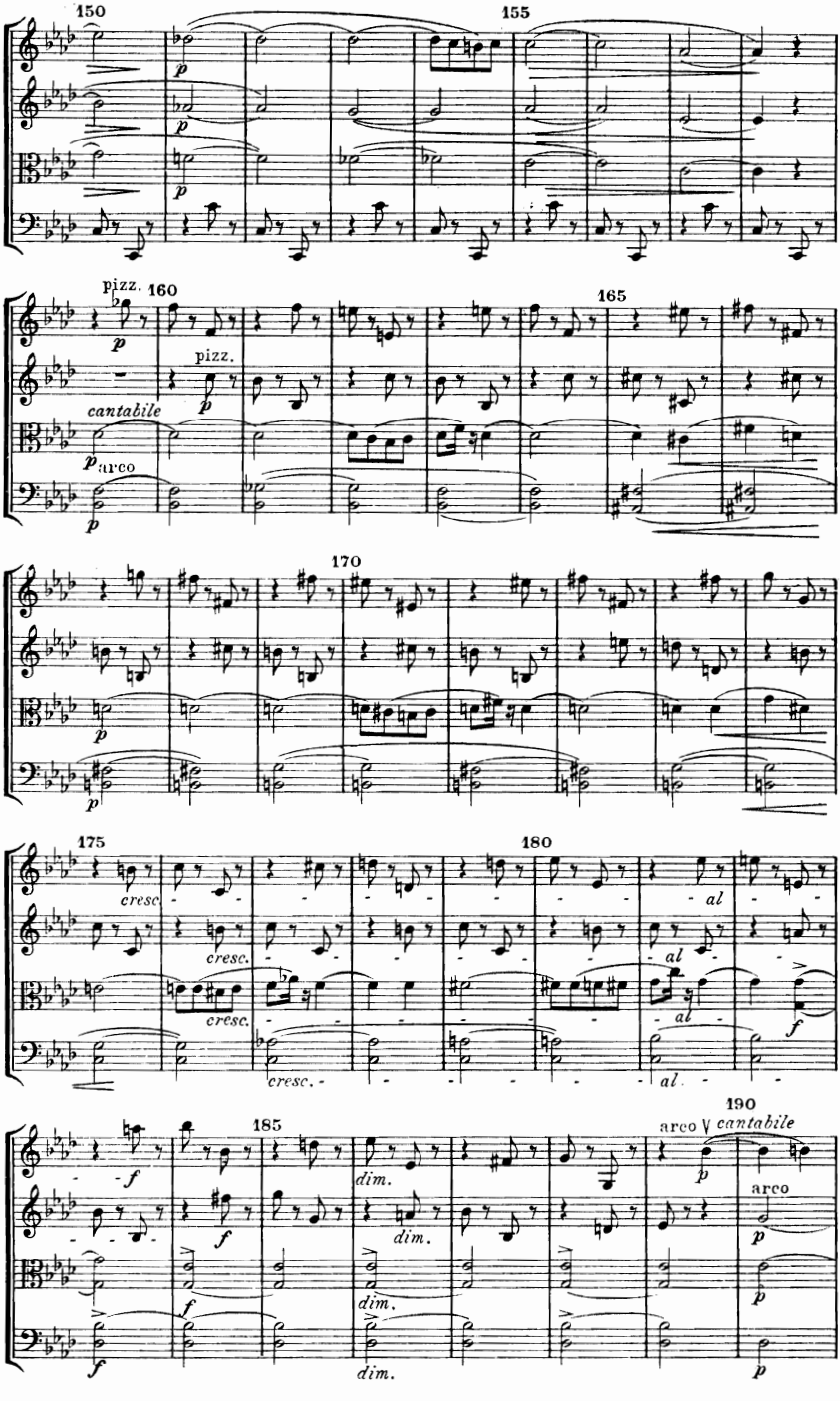
Scherzo alla burlesca.

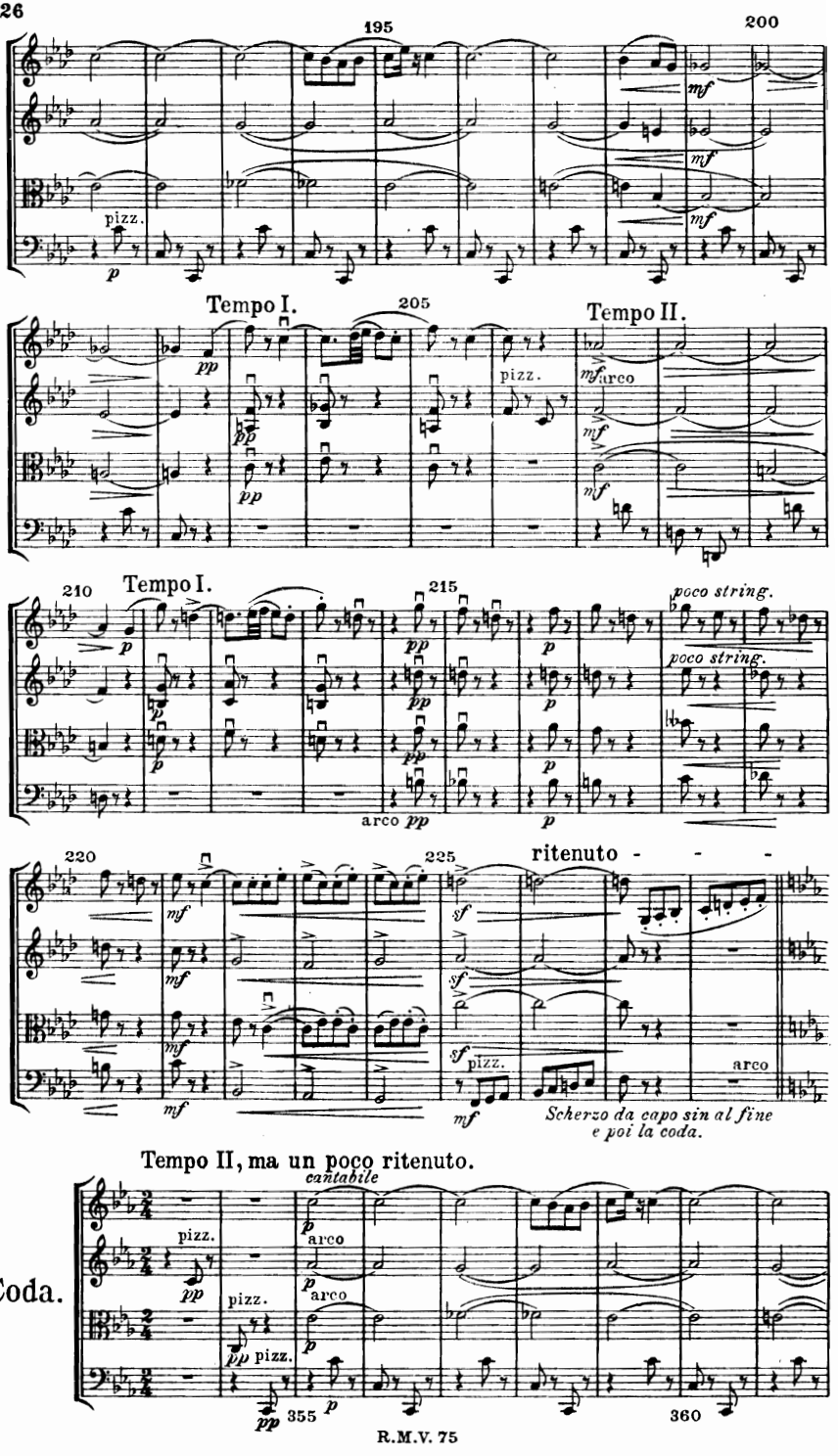


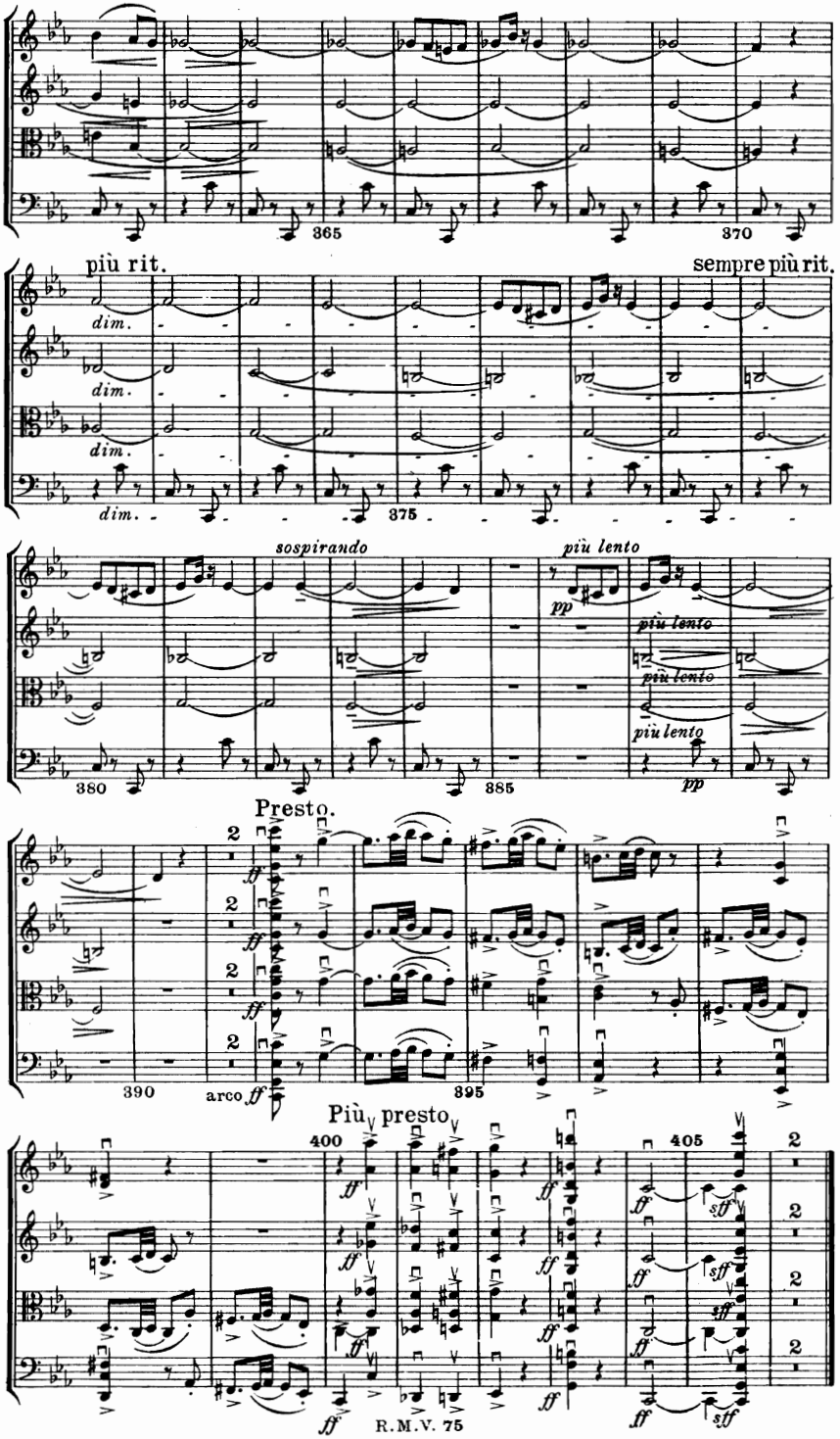

35
40
1.
pizz.
260
265
268
2.
legg.
arco
scherzando
espr.
270
275
45
50
55
280
mf can-
60
jeté
tabile
285
290
65
295


70
75
300
80
e grazioso
e graz.
305
310
85
90
315
320
95
100
cresc.
325
105
330


110
cresc.
cresc.
cresc.
cresc.
335
340
115
120
al
al
al
345
350
Fine.
125
Più mosso.
130
pizz.
pizz.
pizz.
cantabile
arco
arco
135
140
145


150
155
pizz.
160
165
cantabile
arco
170
175
cresc.
180
al
185
dim.
190
arco
cantabile


195
200
pizz.
p
mf
mf
mf
Tempo I.
205
Tempo II.
pp
pp
pp
pizz.
mf
arco
mf
mf
210
Tempo I.
215
poco string.
p
pp
p
poco string.
arco pp
p
220
225
ritenuto - - -
mf
mf
mf
sf
sf
sf
pizz.
mf
arco
Scherzo da capo sin al fine
e poi la coda.
Tempo II, ma un poco ritenuto.
cantabile
Coda.
pizz.
pp
p
arco
pizz.
p
arco
pizz.
pp
pp
355
p
360

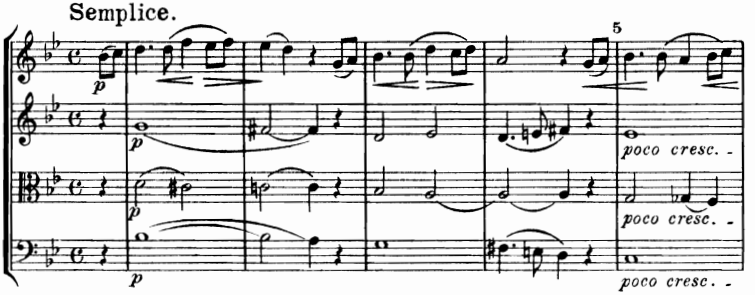

365
370
più rit.
sempre più rit.
dim.
dim.
dim.
dim.
375
sospirando
più lento
pp
più lento
più lento
più lento
380
885
pp
Presto.
2
ff
390
arco ff
395
Più presto
400
405
ff
sff
R.M.V. 75

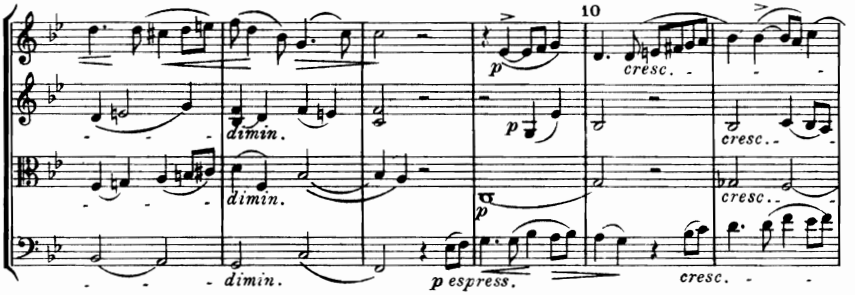
IV.

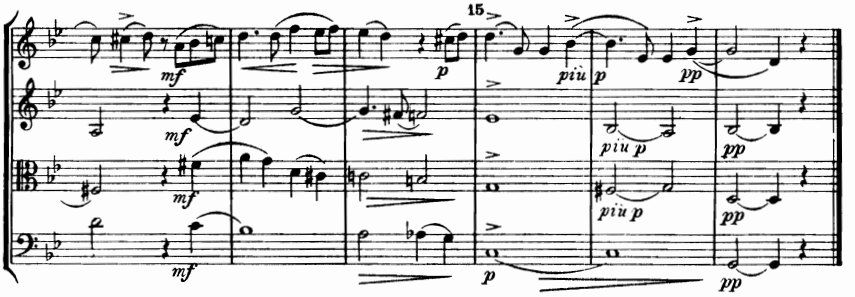
Tema con variazioni.

Semplice.

Tema.

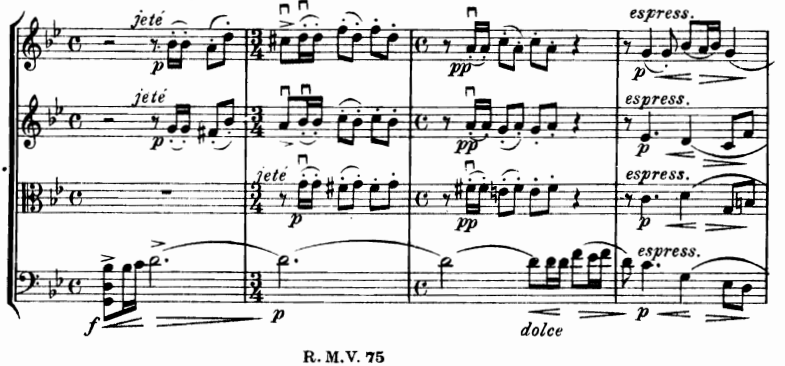


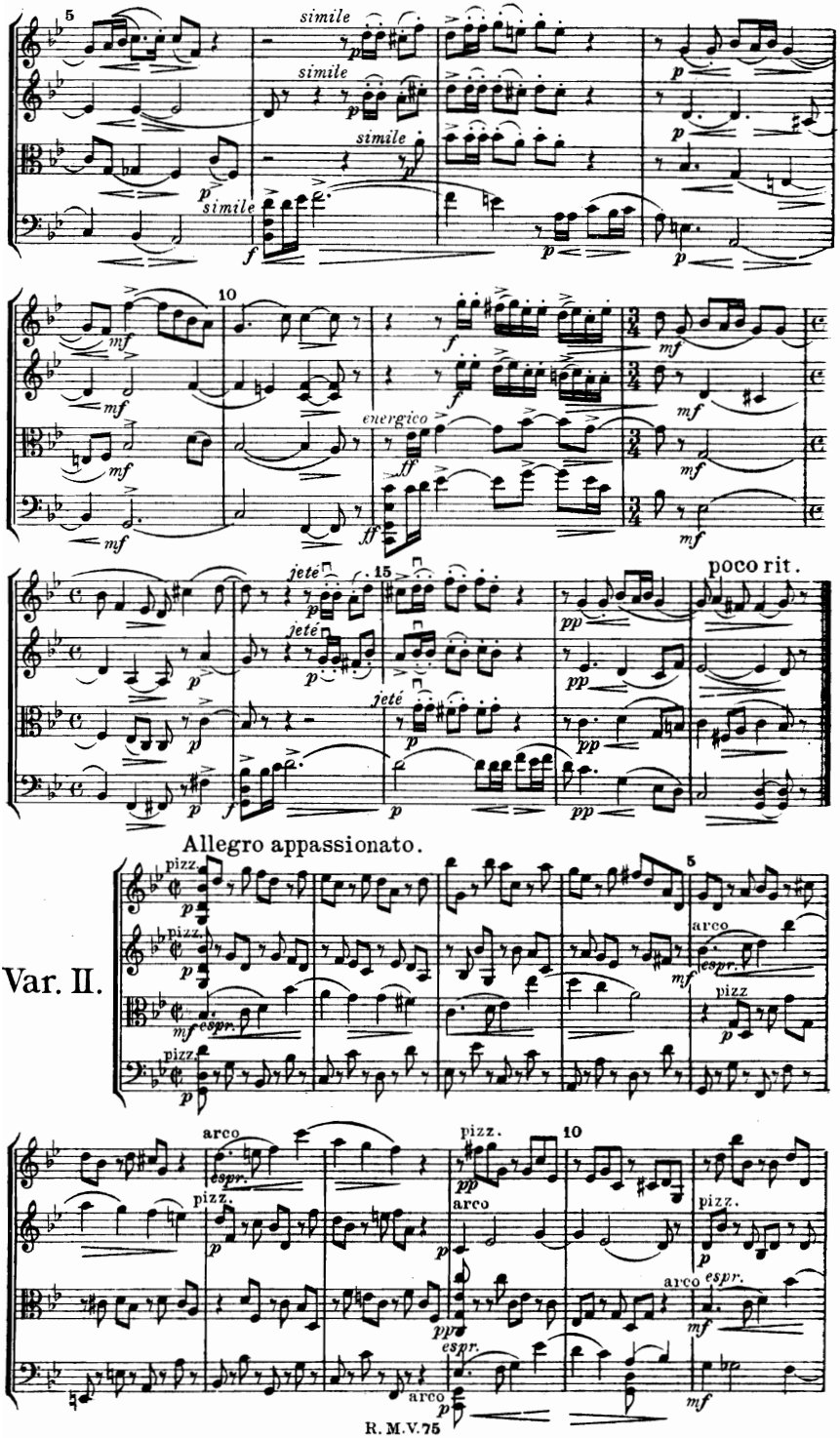


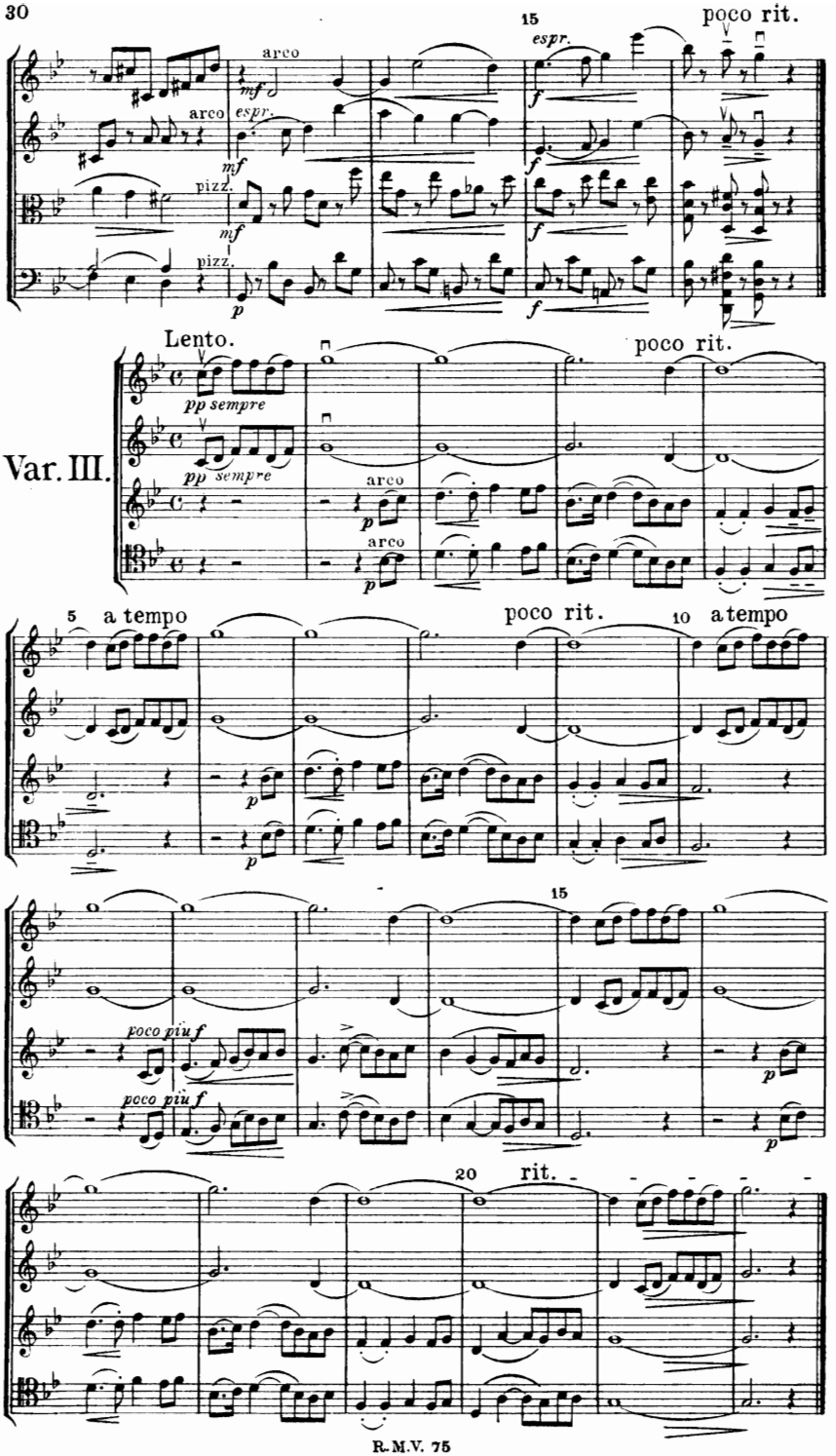


Allegro capriccioso.

Var. I.

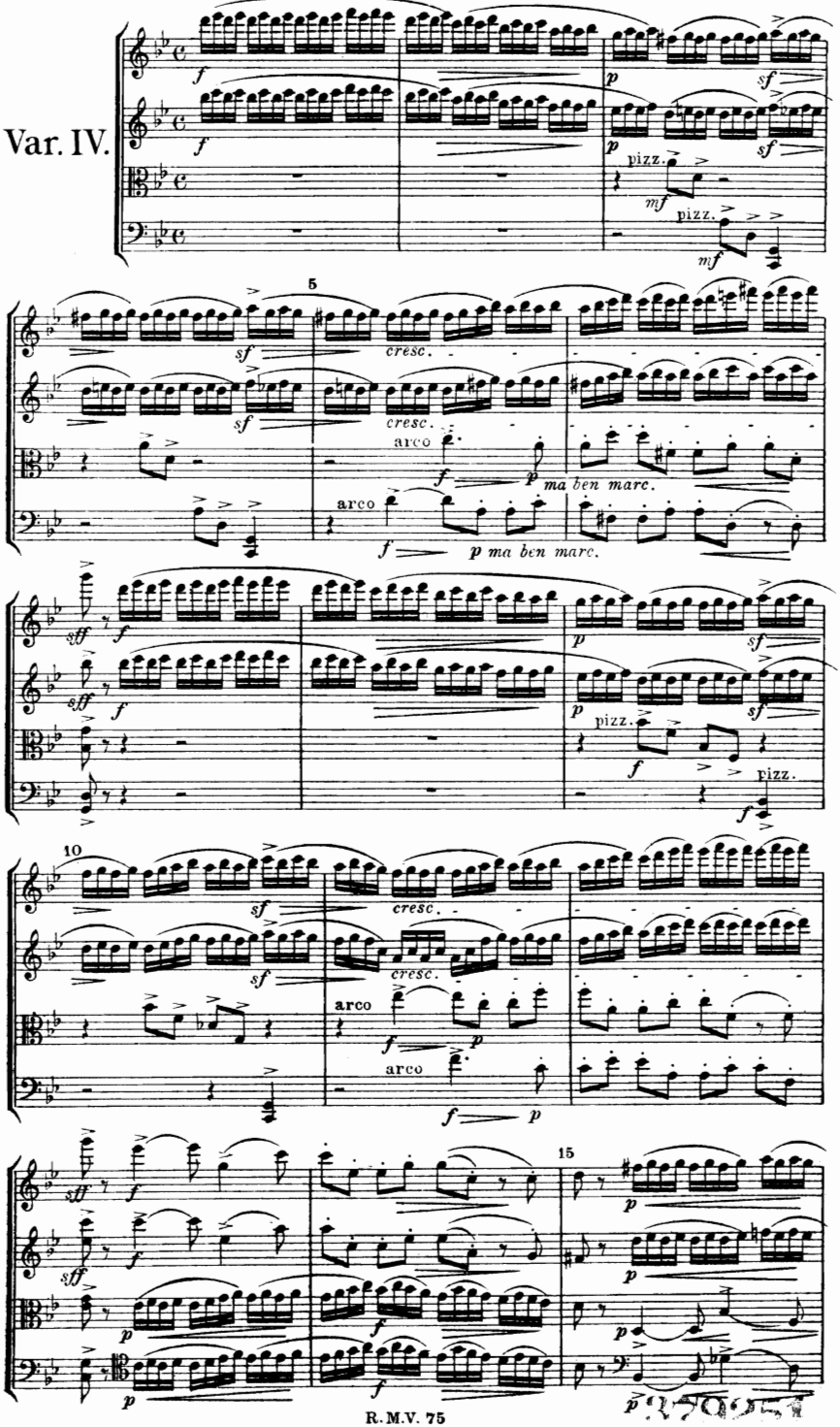


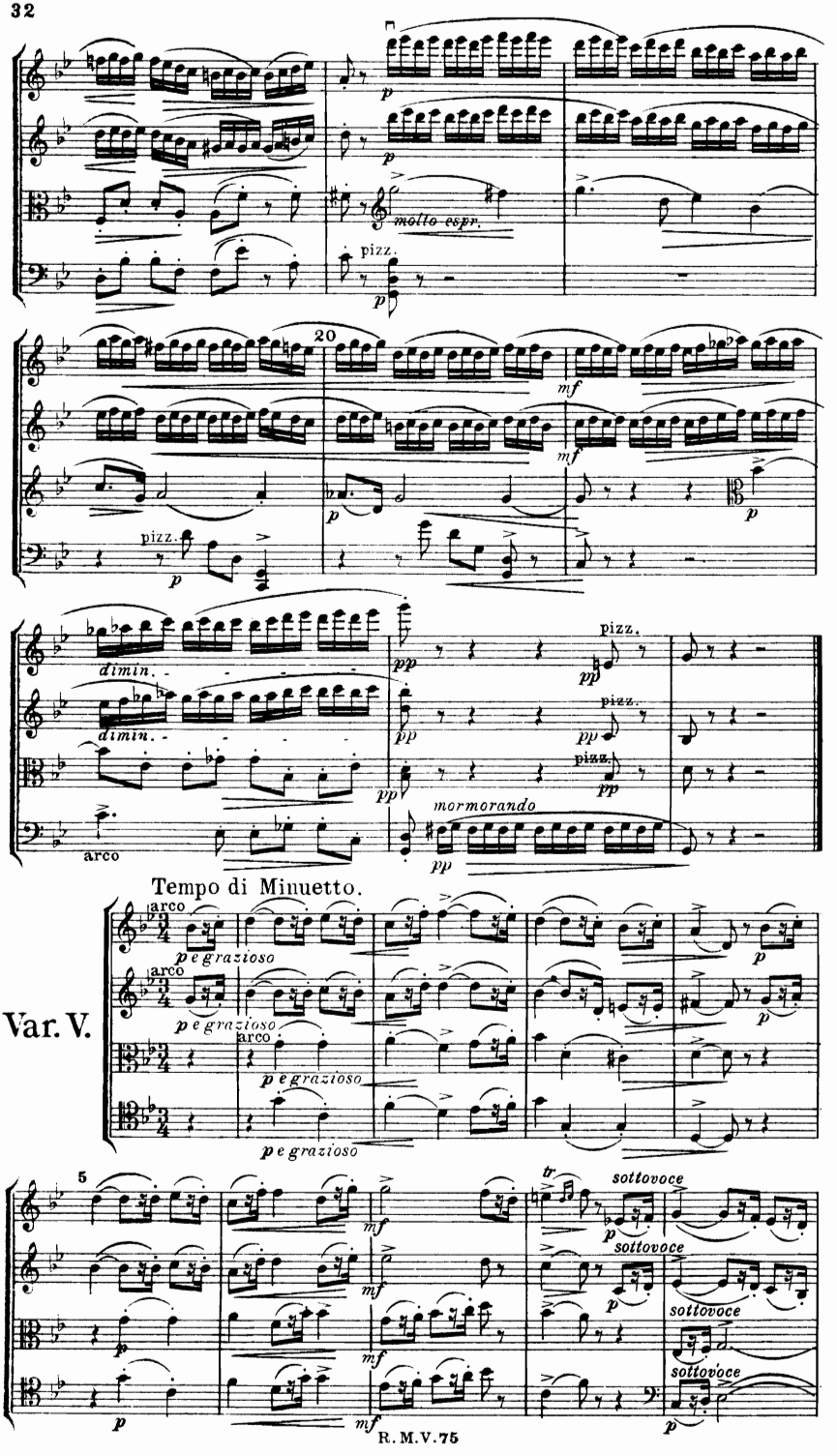

simile
simile
simile
simile
energico
jeté
jeté
jeté
poco rit.
Allegro appassionato.
Var. II.
pizz.
arco
espr.
R. M. V. 75

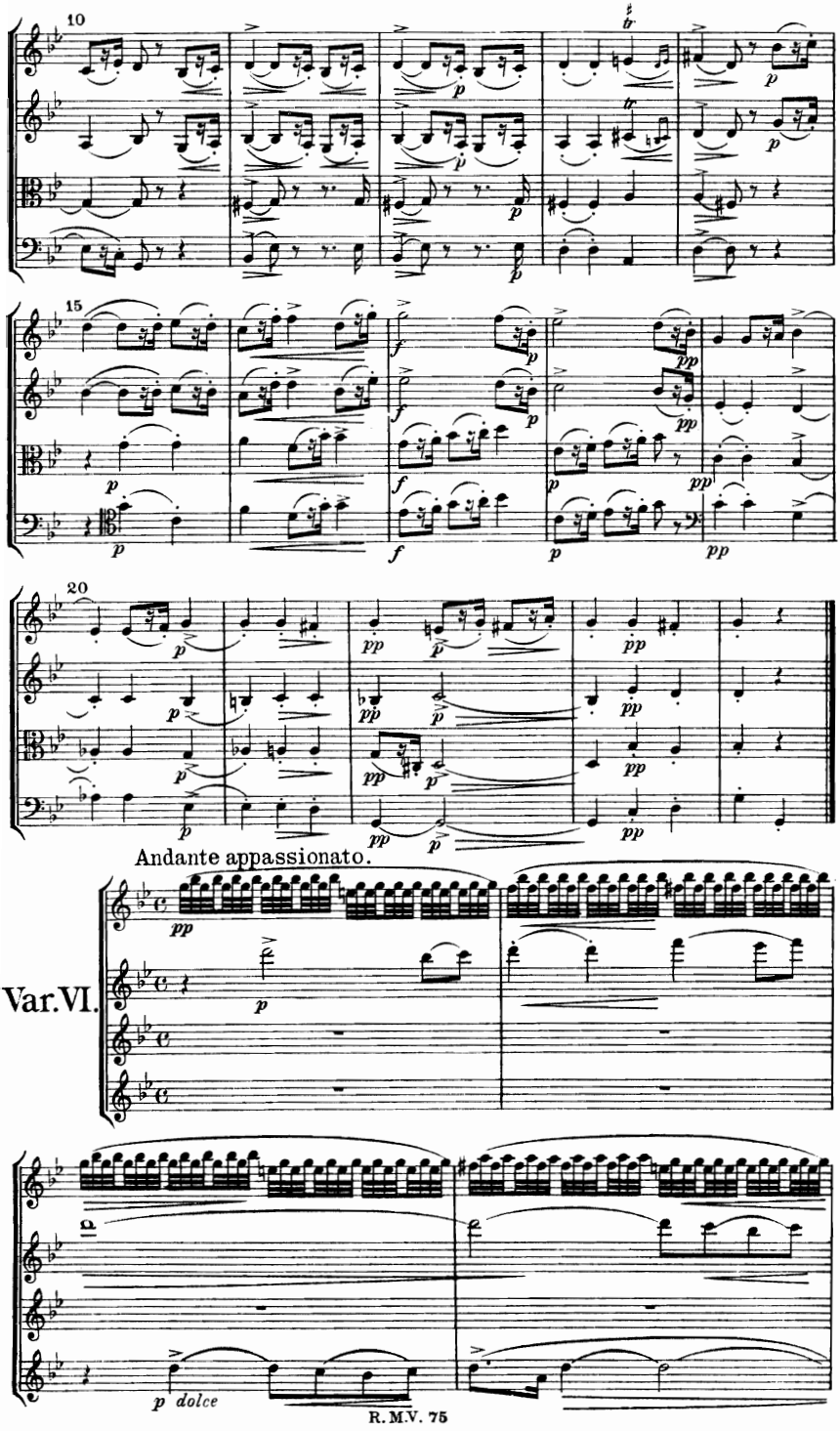

15
poco rit.
arco
espr.
mf
f
pizz.
p
Lento.
pp sempre
Var. III.
5
a tempo
poco rit.
10
a tempo
poco più f
20
rit.

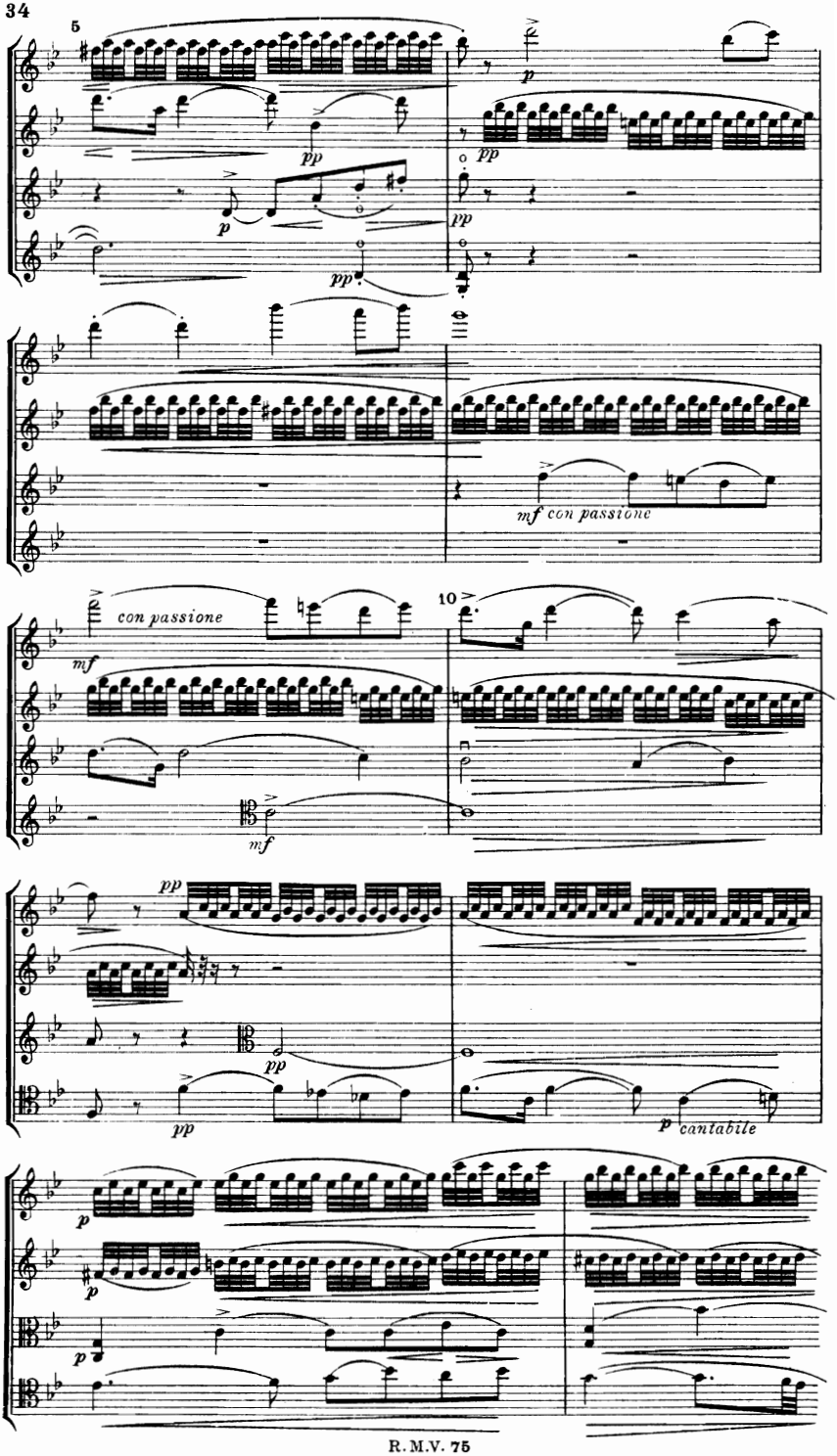
Vivace.

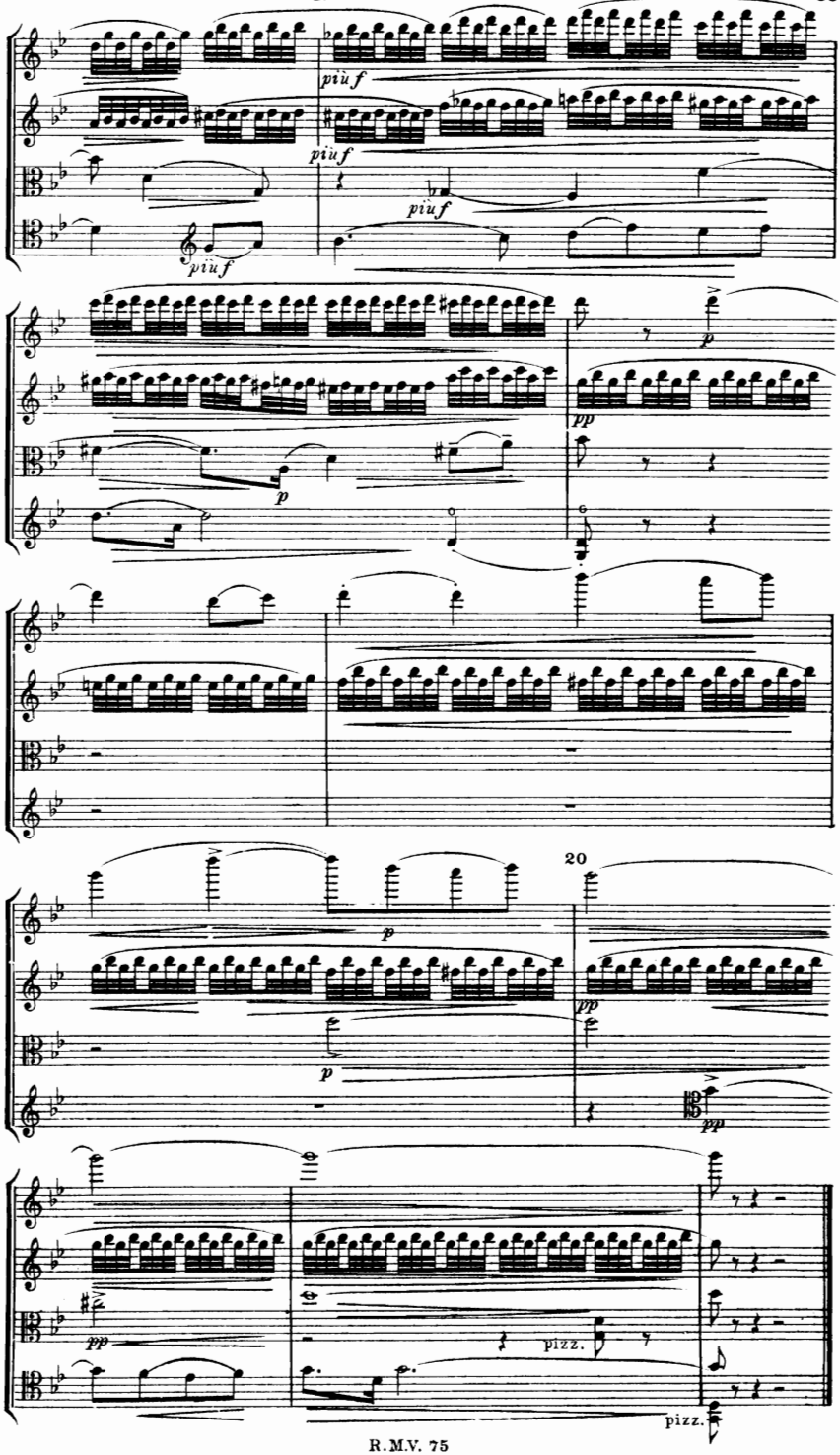
Var. IV.

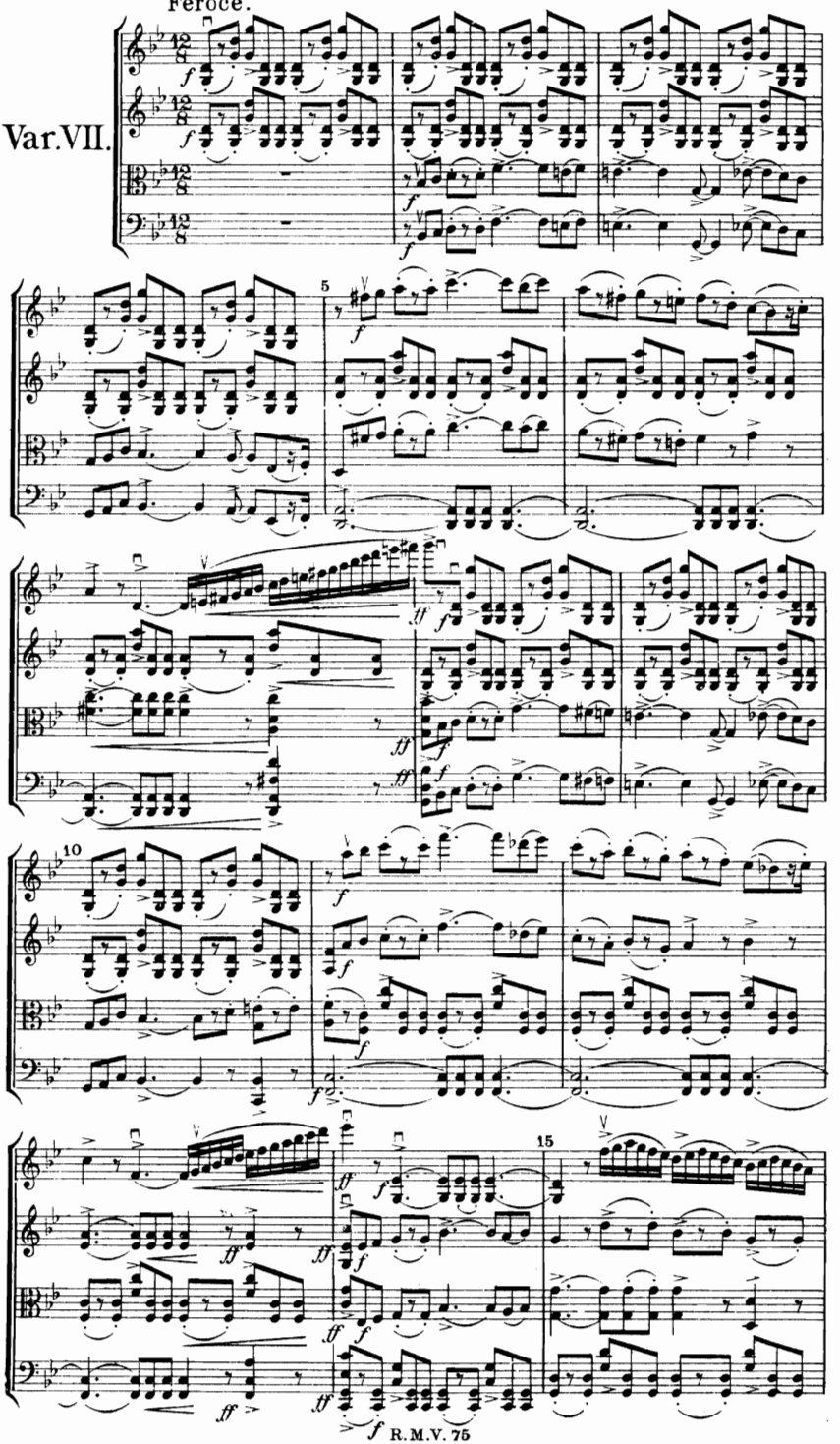


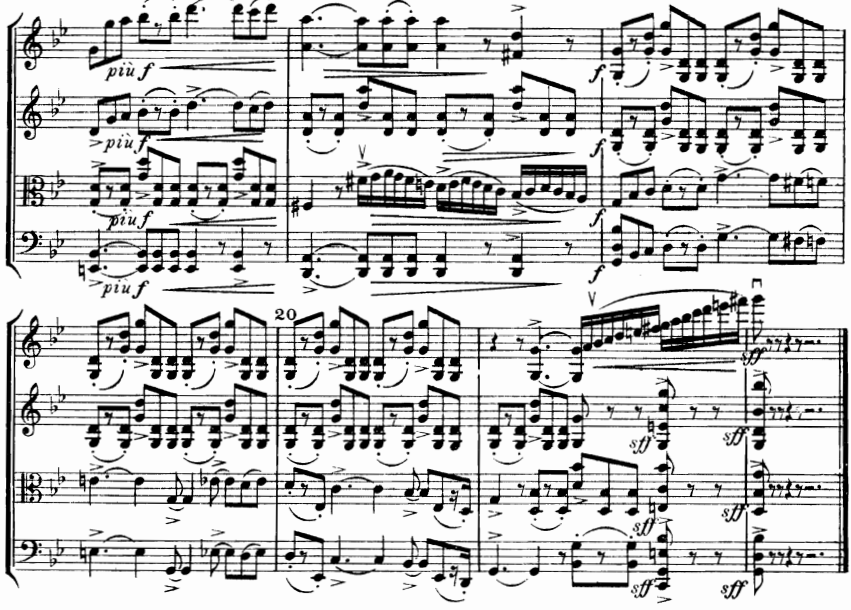

molto espr.
pizz.
20
dimin.
pizz.
mormorando
arco
Tempo di Minuetto.
Var. V.
arco
p e grazioso
5
tr
sottovoce


10
15
20
Andante appassionato.
Var.VI.
p dolce


5
p
pp
pp
pp
mf con passione
con passione
mf
10
mf
pp
pp
pp
p cantabile
p
p
p

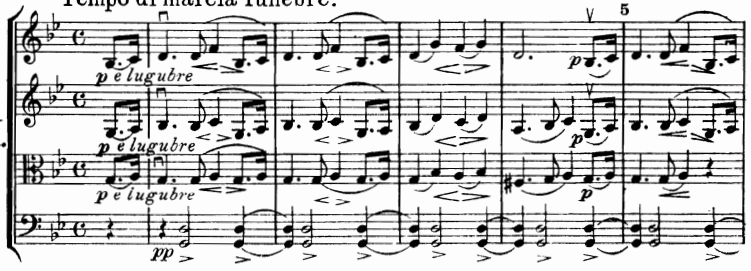

più f
più f
più f
più f
p
pp
p
20
p
pp
pp
pizz.
pizz.

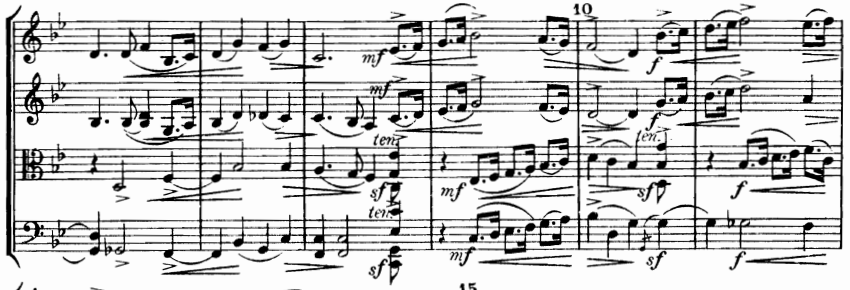

Feroce.
Var.VII.
5
10
15

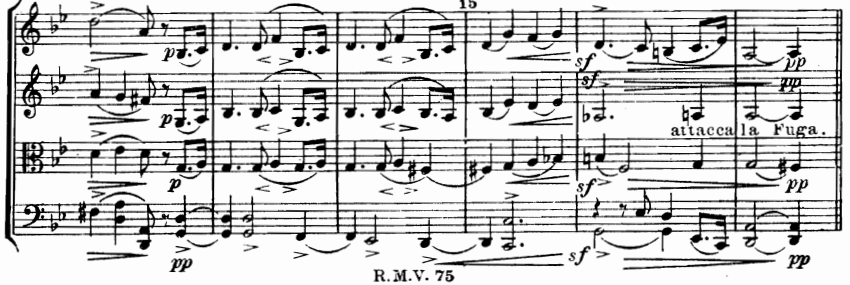


Tempo di marcia funebre.

Var. VIII.

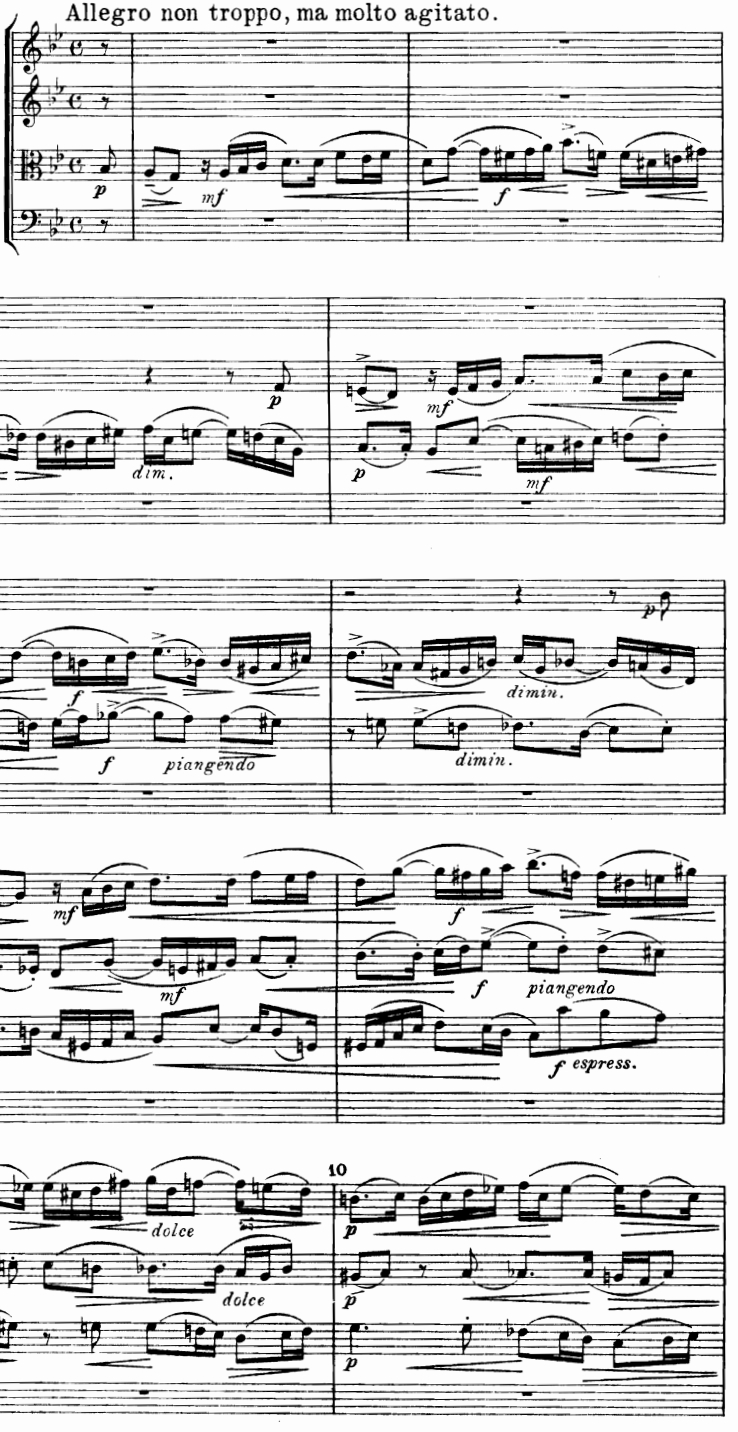


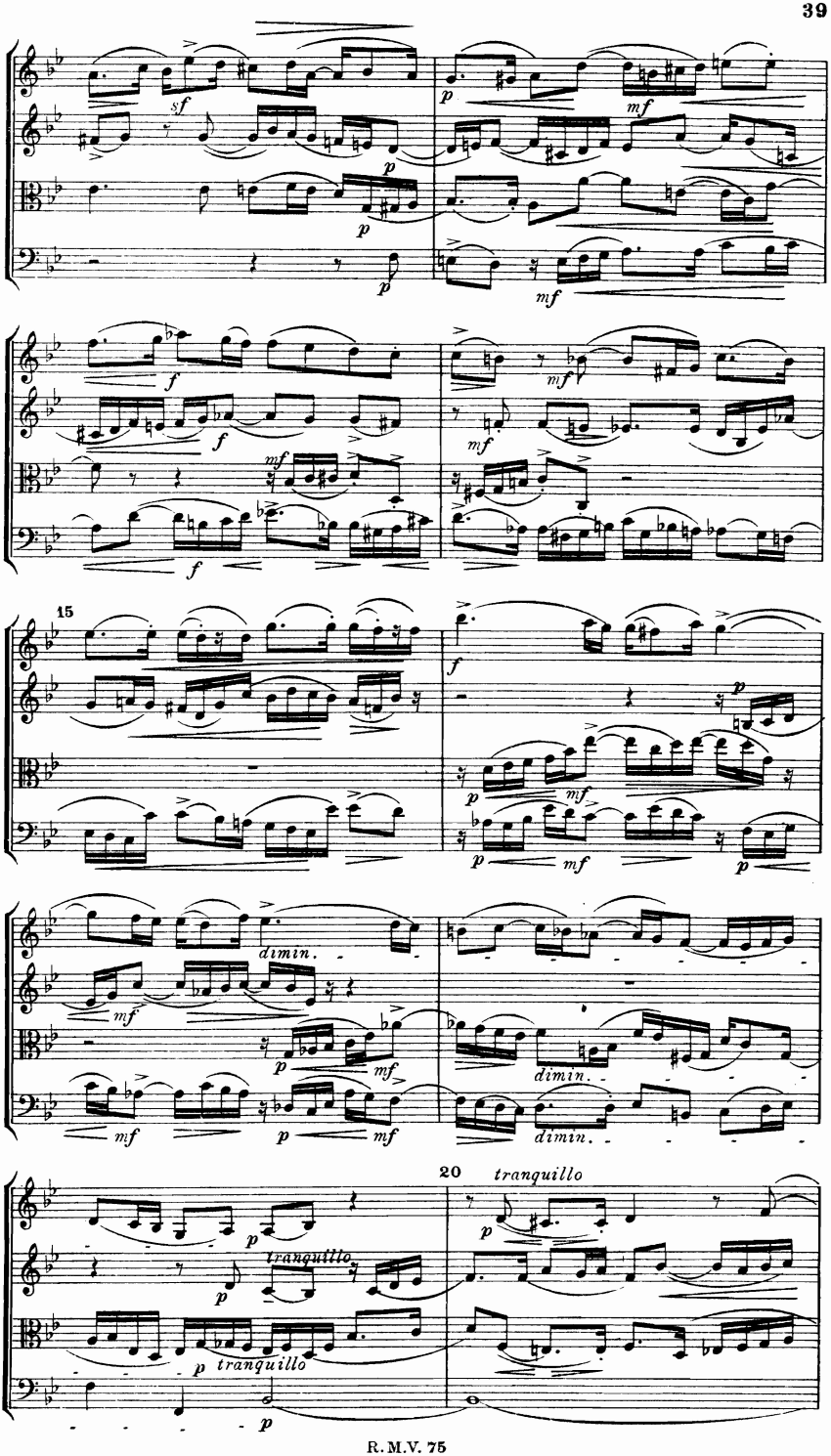


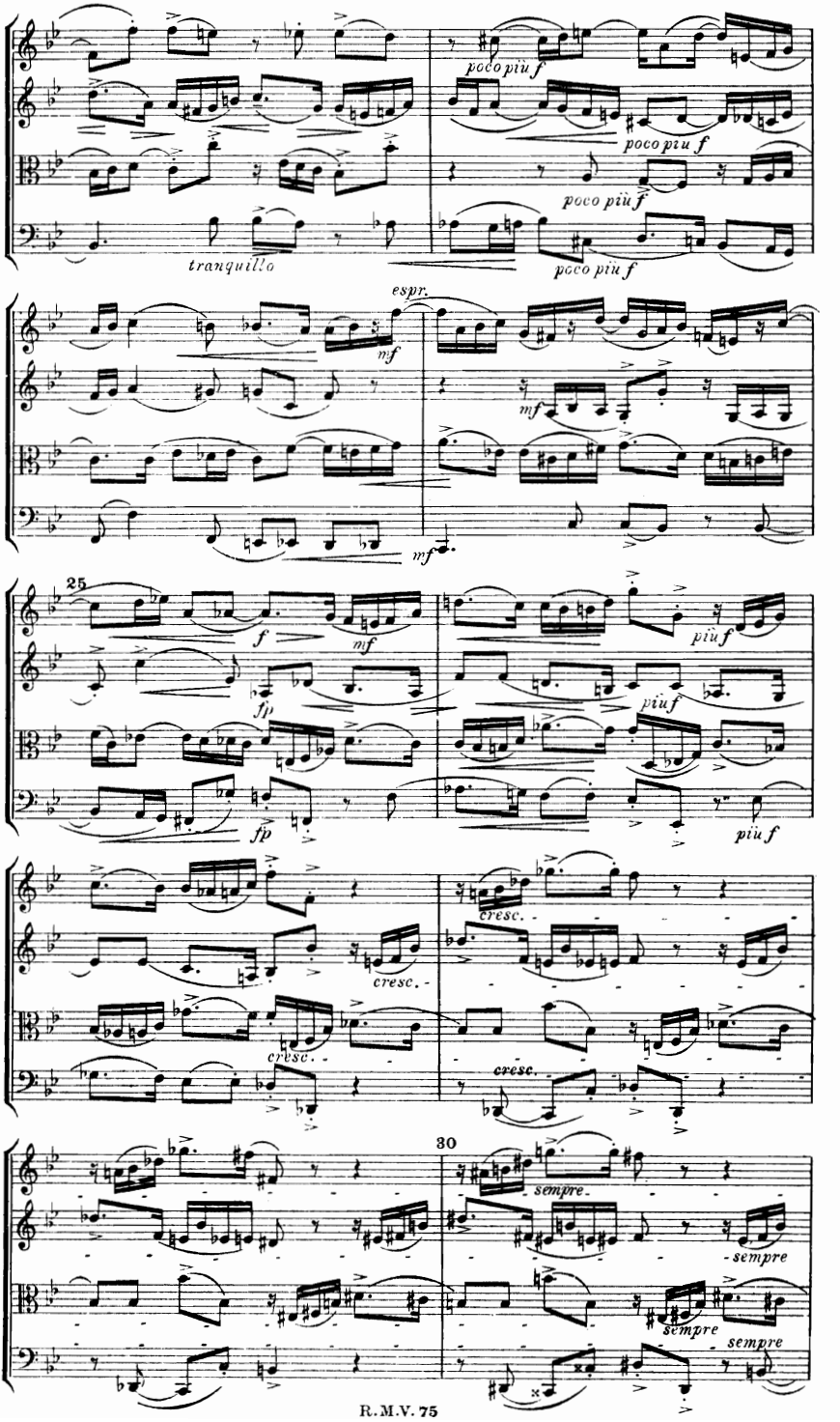


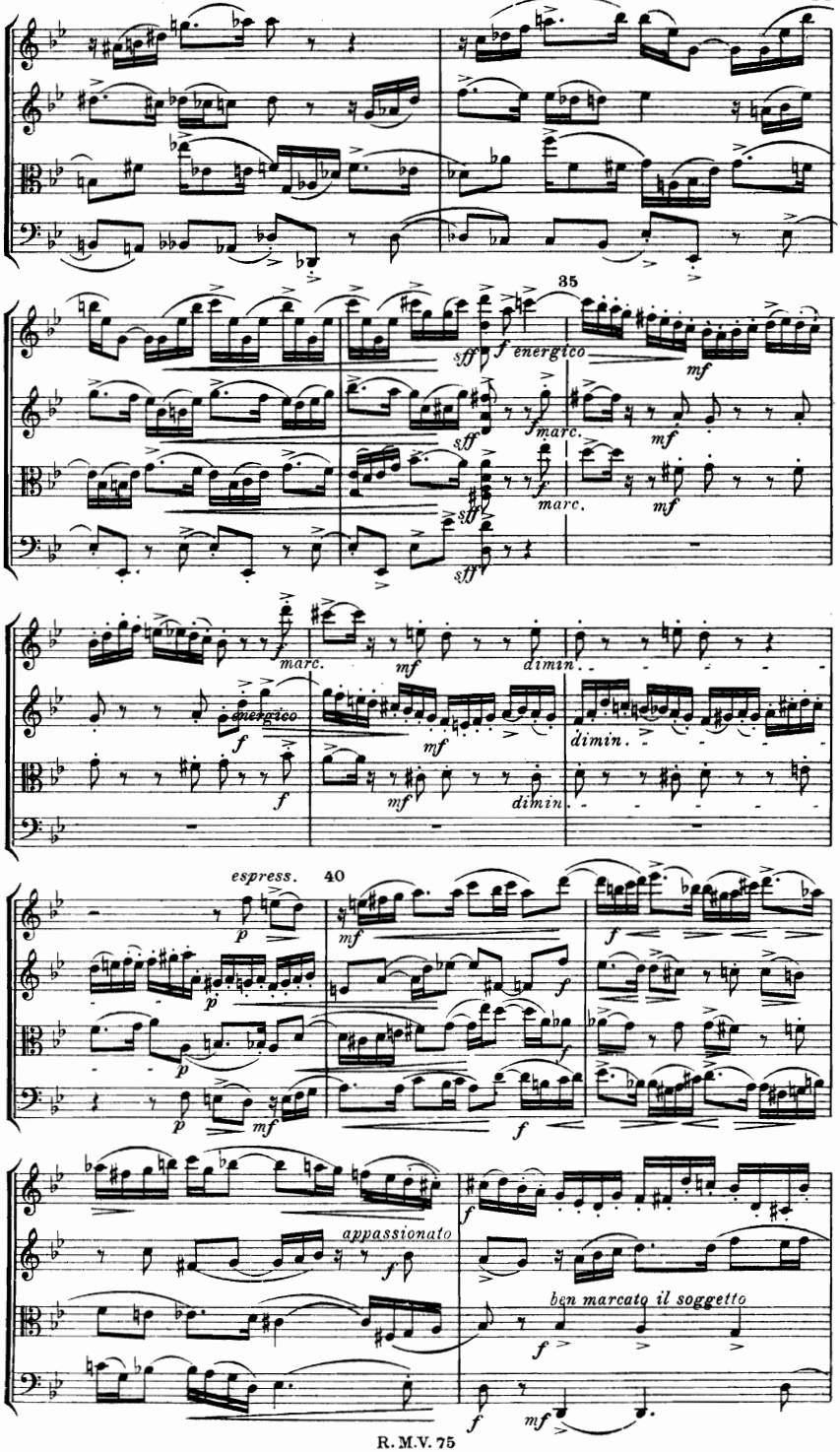
Allegro non troppo, ma molto agitato.

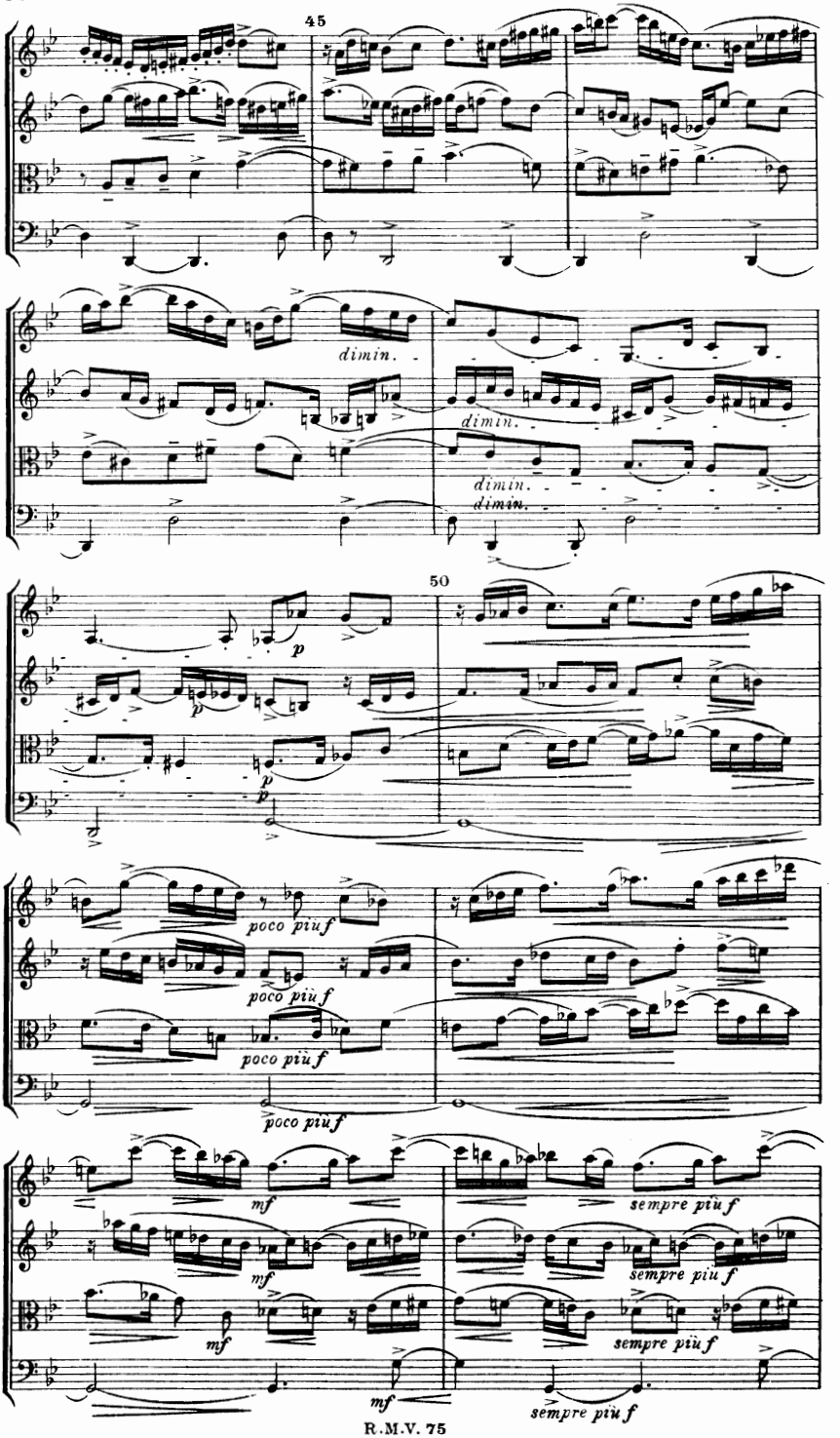
Fuga.




15
20
tranquillo
dimin.
tranquillo


poco più f
poco più f
poco più f
poco più f
tranquillo
espr.
mf
mf
mf
25
f
mf
più f
più f
più f
più f
fp
fp
cresc.
cresc.
cresc.
cresc.
30
sempre
sempre
sempre
sempre
sempre


35
sff
f energico
mf
marc.
dimin.
espress.
40
appassionato
ben marcato il soggetto


45
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dimin.
dimin.
dimin.
50
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p
p
p
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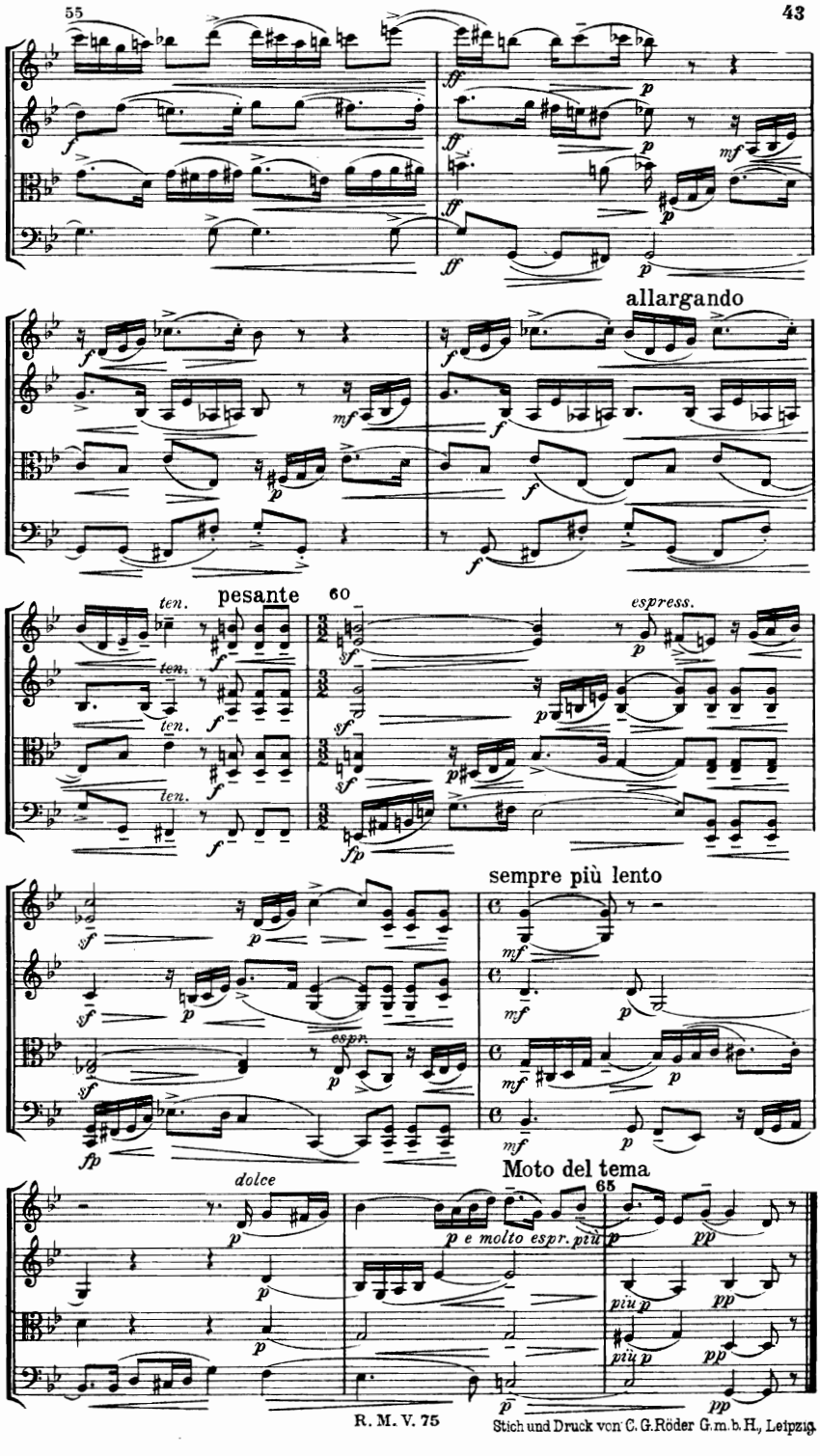
poco più f
poco più f
poco più f
mf
mf
mf
mf
sempre più f
sempre più f
sempre più f
sempre più f



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