

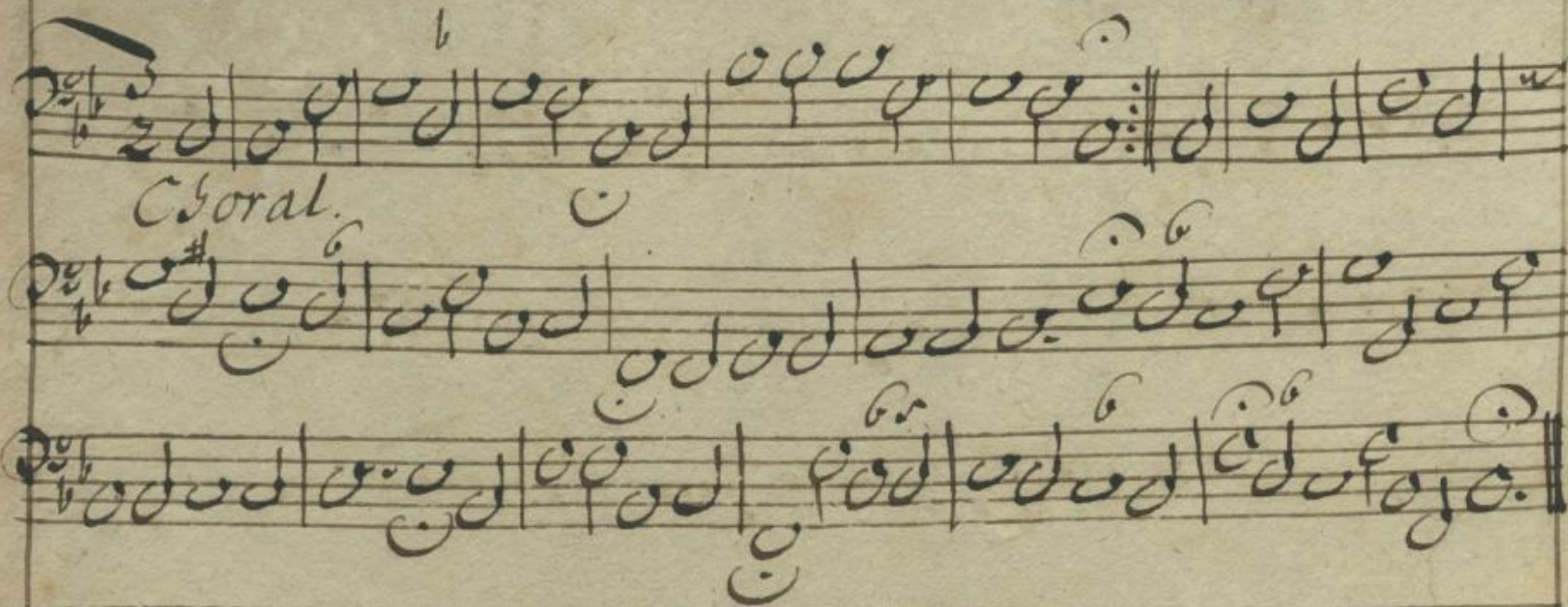
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are several circled numbers: 6, 7, 7, 6, 2, 6, and 40. The score is divided into sections by the words "Tutti" and "Solo." written above the staves. At the bottom, the word "Alto" is written above the eighth staff. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score for a symphony or opera, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with several performance instructions and tempo markings in red ink:

- tutti* (written on the fourth staff)
- allegro* (written on the fifth staff)
- Ten.* (written on the sixth staff)
- B.* (written on the sixth and seventh staves)
- Alto* (written on the seventh staff)
- adagio* (written on the eighth staff)
- Basso solo* (written on the ninth staff)
- vivace. Bass. et Basone.* (written at the bottom of the page)

The score is written on aged, yellowed paper with ten staves. The notation is in a historical style, likely from the 18th or 19th century. The key signature and time signature are not explicitly stated at the beginning of the page.

This image shows a page of handwritten musical notation for the opera 'L'Alceste' by Christoph Willibald Gluck. The score is written on ten staves. The top staves contain vocal parts, with a 'Tenor' part indicated on the fifth staff. The lower staves are for piano accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings are present, including 'all. cresc. lto' (allargando, crescendo, fortissimo), 'Stault.' (staccato), and 'adagio' written in red ink. The manuscript is on aged, slightly discolored paper.



Canto

Lobe lobe den Herrn B. Lobe den Herrn

meine Seele lobe

den Herrn meine meine Seele

meine meine Seele, meine meine Seele andacht in mir ist

guten Gutes ligen Nothwendigkeit in mir ist, guten Gutes ligen Noth =

und andacht in mir ist, guten Gutes ligen Noth =

den Herrn lobe den Herrn, lobe den Herrn meine meine Seele

den Herrn meine Seele lobe den Herrn meine Seele

den Herrn meine Seele lobe lobe den Herrn

den Herrn meine Seele,

Andacht in mir ist, guten Gutes ligen Noth =

meine meine Seele, den Herrn meine Seele

Ihn - sollst du loben und dir zu - lob geschehen - Gott der dir alle deine
 Sünden vergiebt und seg - net
 und seg - net alle deine alle deine Gebete - Ihn, und seg - net
 alle deine Gebete deine Gebete - Ihn diese Tage
 - für uns ob der Welt ist mit Gnad e
 und Barmherzigkeit deine Eignen gnädig ma - net
 und vergnügt d. Vor güt - got deine Zeit Er sieht dir sieht
 dir was du müßt leiden wenn du - müßt leiden, gescheh dir Noth wenn man dich drückt
 das du deinen Feind deinen Feind nicht glückt deine
 Feinde läßt er sterben von deinem Noth
 und zeigt dir an, wie man ihn nicht drücken kan, wie man ihn nicht drücken
 kan.
 Drums so seg der Herr

So sey der Himmel über der Faden ist *allegro* lüßt er seine Gnade mal -
 An seine Gnade mal - - An seine Gnade mal -
 lüßt er seine Gnade mal - - An seine Gnade mal - - An
 lüßt er seine Gnade mal - - An seine Gnade mal - An seine
 Gnade mal lüßt er seine Gnade mal - - An seine Gnade mal
 seine Gnade mal lüßt er seine Gnade mal lüßt er seine Gnade
 mal - - An seine Gnade mal lüßt er seine Gnade seine Gnade
 er seine Gnade mal lüßt er seine Gnade mal - -
 seine Gnade mal lüßt er seine Gnade mal - -
 So ist der Himmel über der Faden ist *allegro* lüßt er seine Gnade mal -
 Die Gnade mal - - aber der Himmel die Gnade mal - der Himmel
 der Himmel mal lüßt er seine Gnade mal - - mal - - mal

Krit zu Aufrichtigkeit von Ewigkeit zu f - - - weigheit von Ewig-

Krit zu f - - - weigheit über die so ihn stündlich " den unsre Ge-

unrichtigkeit

Rime

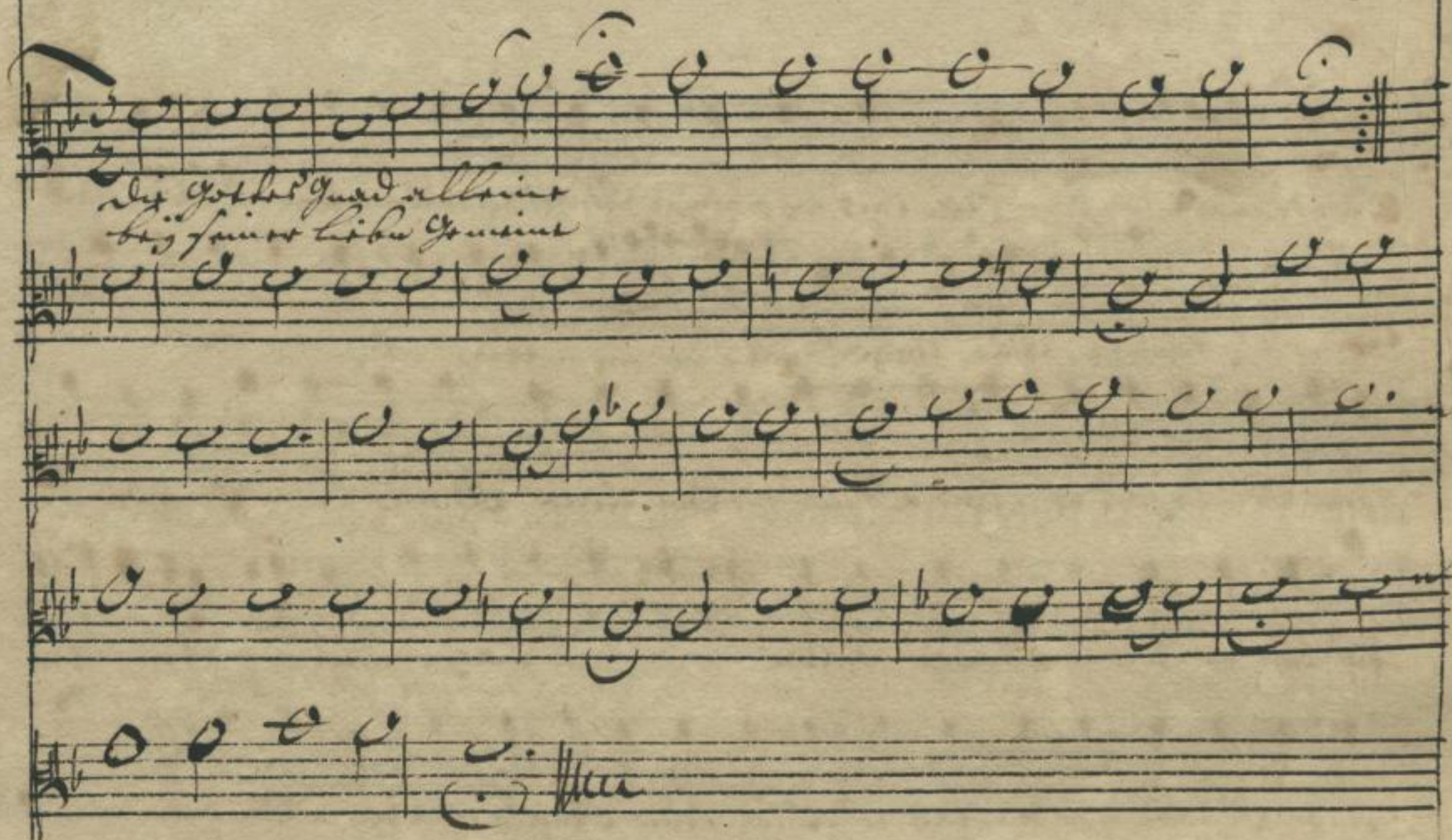
unsre Ge unrichtigkeit aus der Schuld Rime:

die Gottes Gnad all seine Hoff und
bei seiner Lieb Gemeine die hat in

Atto.

Lobe den Herrn Lobe den Herrn
 Herr meine Seele lobe den Herrn meine Seele Lobe den
 den Herrn meine Seele
 Herr meine Seele und was in mir ist
 Höchsten Ruhmen und was in mir ist Höchsten Ruhmen und
 was in mir ist Höchsten Ruhmen
 den Herrn Lobe den Herrn meine Seele Lobe den
 Lobe den Herrn meine Seele Lobe den Herrn Lobe Lobe den
 meine Seele Lobe den Herrn Lobe Lobe Lobe Lobe
 Lobe den Herrn meine Seele Lobe den Herrn meine Seele
 Lobe den Herrn meine Seele und vergiß nicht was er dir gut - thut

[illegible]



Tenore.

21.

.1.

3

Sonata Lobt lobt den Herrn, lobt den
 H. lobt lobt lobt den H. meinen Gott, meine meine Gott
 lo be lobt den H. meinen meinen Gott, meinen meinen
 Chort, V. Was in mir ist, seinen heiligen
 Menschen, V. Was in mir ist, seinen heiligen Menschen, V. Was in mir
 ist, seinen heiligen Men- chen lo be
 lobt den H. lobt den Herrn meinen meinen Gott, lo be
 lobt den Herrn meinen Gott lobt den H. lobt den H. meinen Gott
 lo, lo be lobt den H. meinen meinen Gott meinen Gott, lobt den
 H. meinen Gott meinen Gott meinen Gott, lobt den H. meinen Gott
 lobt den H. meinen Gott lobt den H. meinen Gott lo, V. Was
 gescheh, was so die Güte gescheh, was so die Güte ge

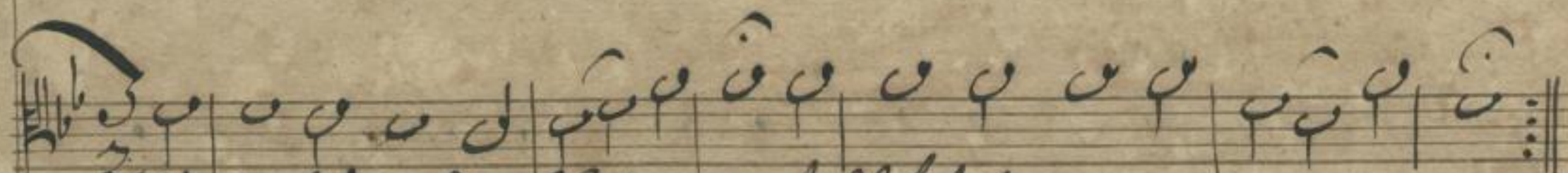


Mus. 2398-E-506

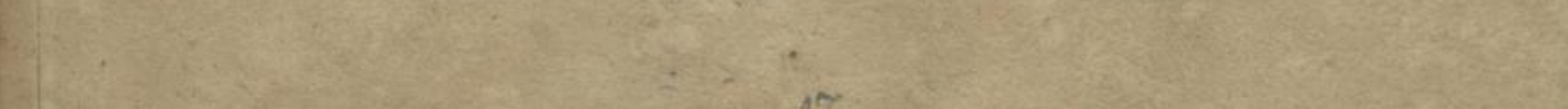
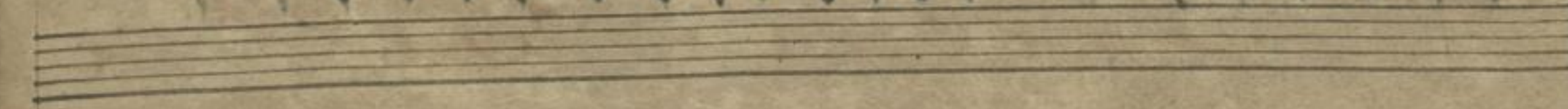
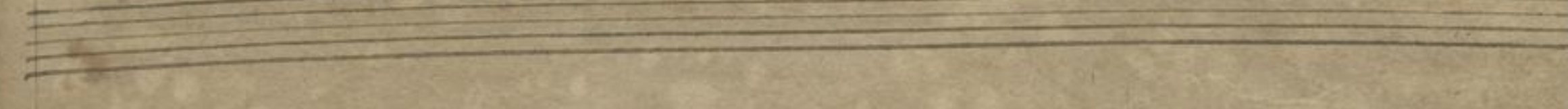
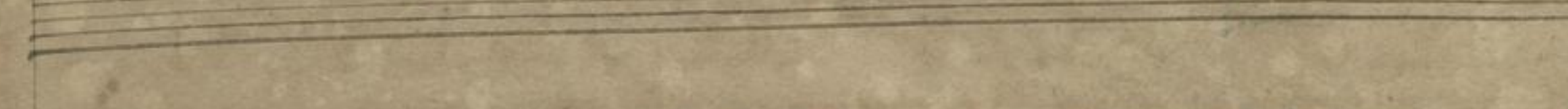
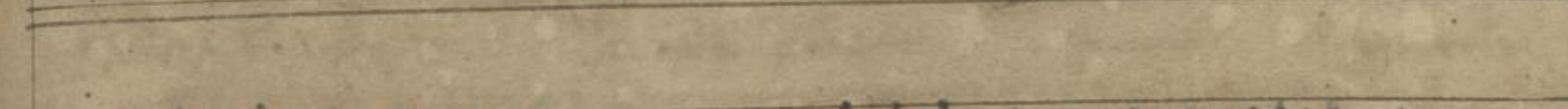
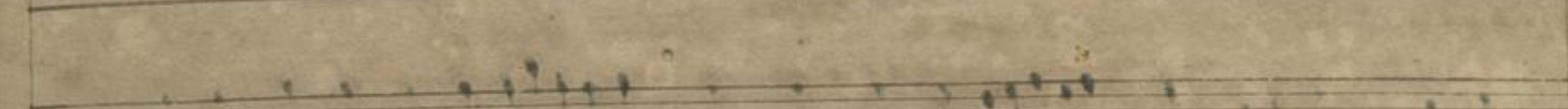
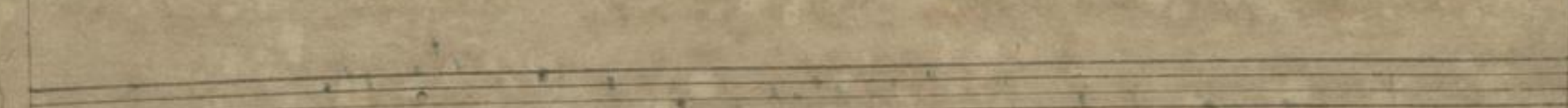
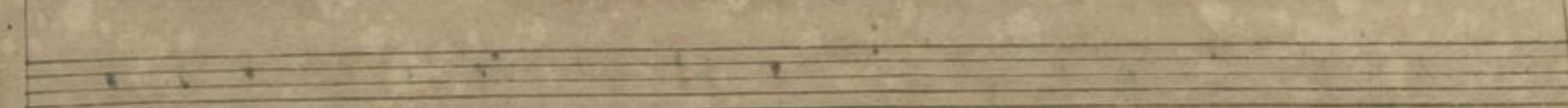
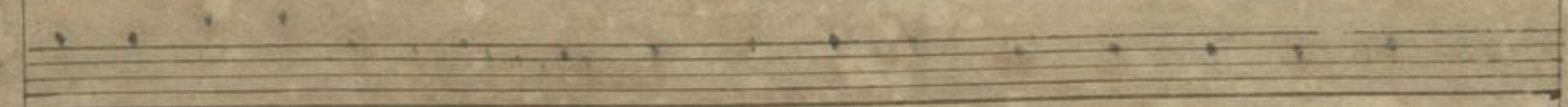
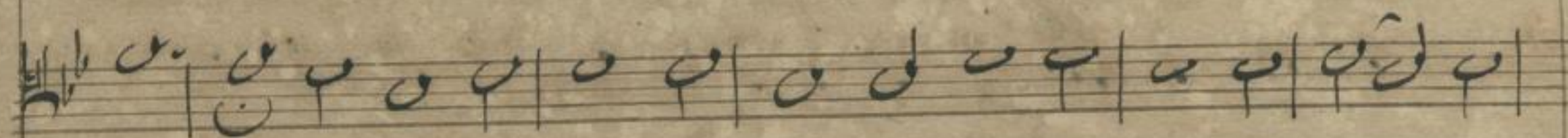
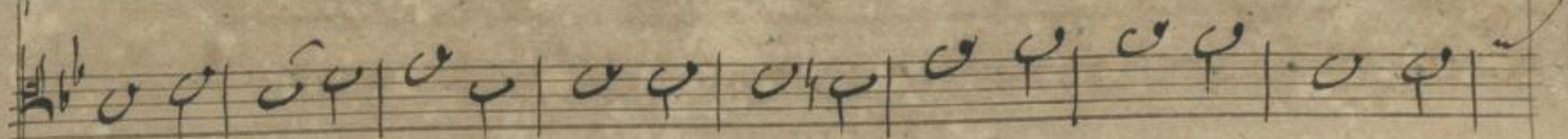
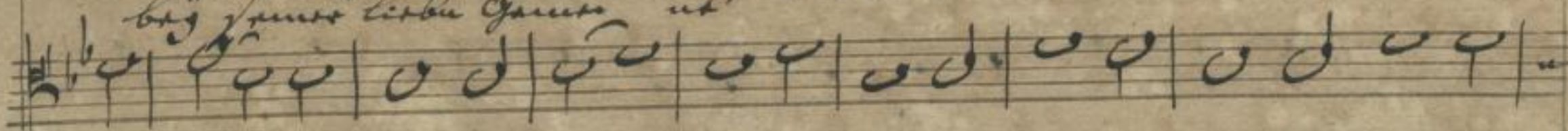
14

30

[illegible]



Die Gottes Hand allzu naht ist.
Daß seine Liebe gütig ist.



Vivace

Basso

Lo - be - lobt den Herrn Lo -

be lobt den Herrn meine Seele lobt den Herrn meine Seele Mein

meine Seele meine Seele meine Seele *allegro* und was in mir ist

seiner göttlichen Mahnen und was in mir ist seiner göttlichen Mahnen *allegro*

Mahnen u. was in mir ist seiner göttlichen Mahnen

be - den Herrn meine Seele Lo - be - den Herrn meine

Seele meine Seele lobt den Herrn meine Seele lobt - den Herrn

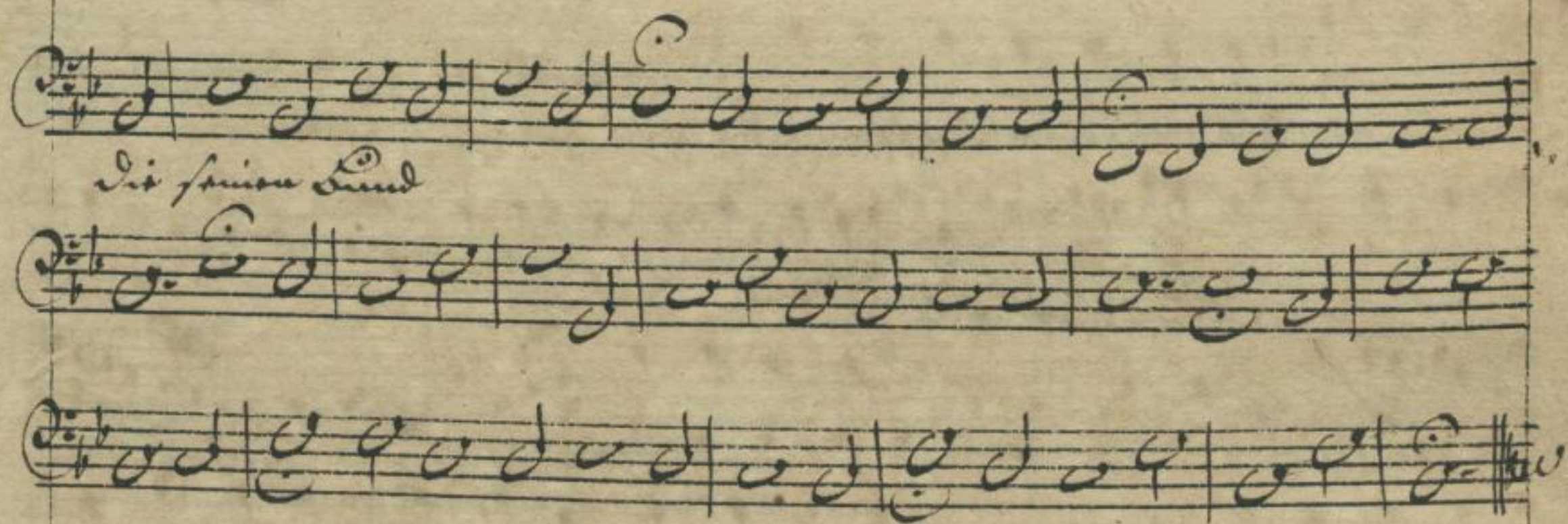
meine Seele Lo - be - den Herrn, meine Seele lobt den

Herrn meine Seele lobt den Herrn meine Seele und was in mir ist was in mir

güte zu thun soll

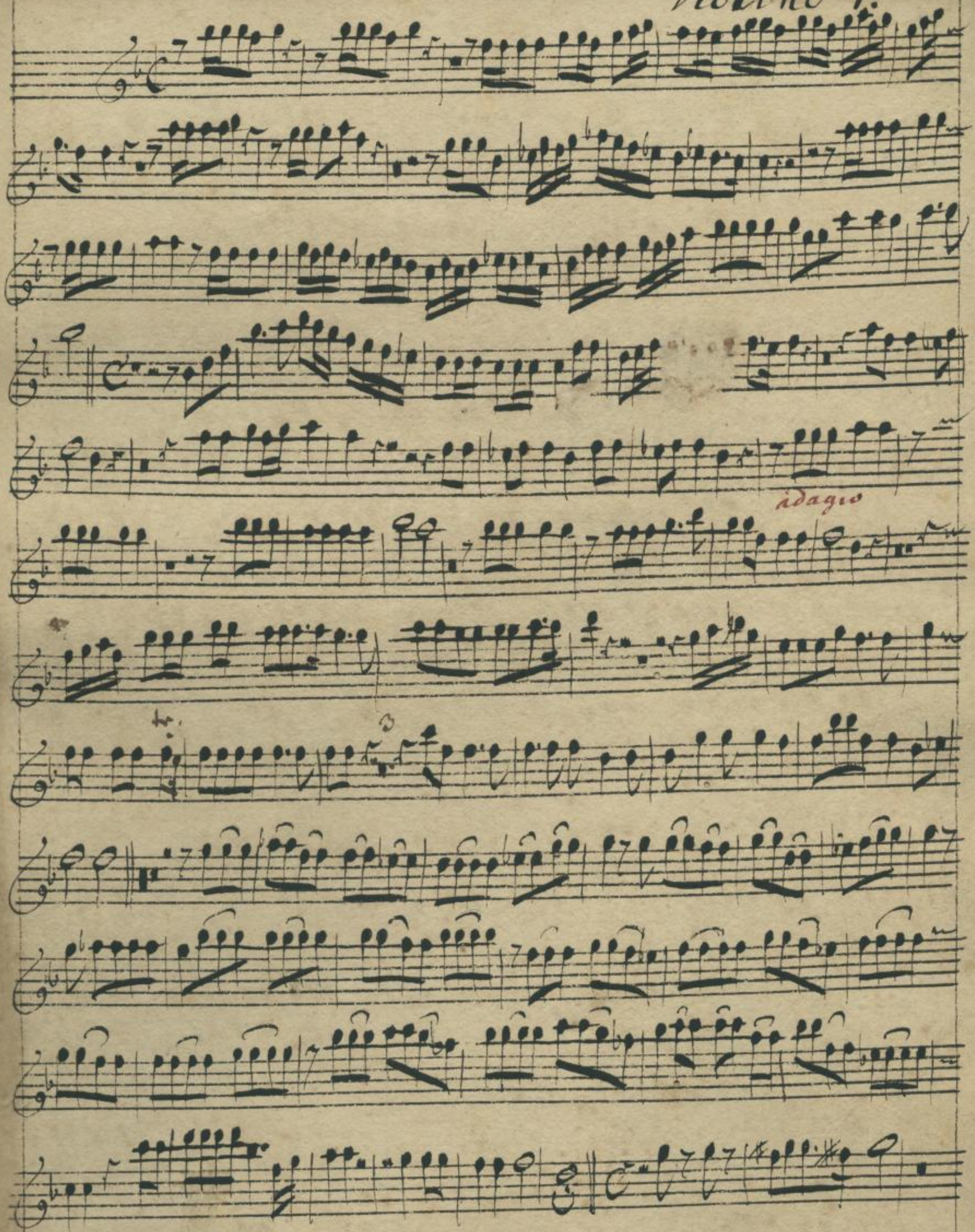
alle alle alle

alle deine Geborgen deine Geborgen - zu dir.



Die kleine Kunst

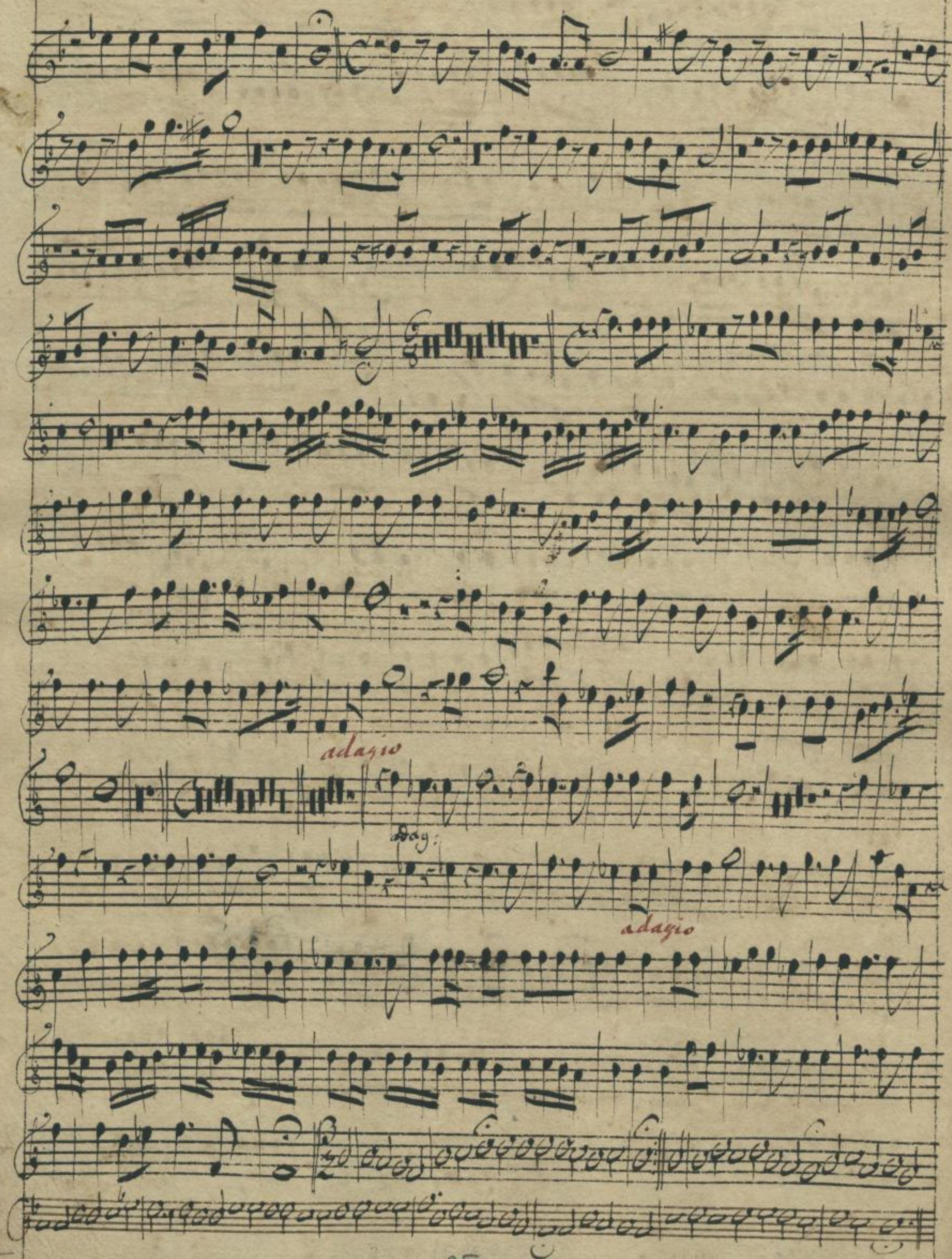
Violino I.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The bottom two staves (11 and 12) are marked with the number 23 and 45 respectively. The word *adagio* is written in red ink above the 8th staff and below the 10th staff.

Violino 2.

Handwritten musical score for Violino 2, featuring 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo markings *adag.* and *allegro* are written in red ink. The score is written on aged, slightly stained paper.



Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The word "adagio" is written in red ink on the second and seventh staves. The word "Chord." is written in black ink on the eighth staff. The score concludes with a double bar line and a fermata on the eleventh staff.

Viola 1.

Handwritten musical score for Viola 1, featuring 13 staves of music. The notation includes various time signatures (C, 7/8, 3/4, 2/4) and tempo markings in red ink: *adagio* and *allegro*. The music is written in a single system, with staves connected by a brace on the left. The notation includes notes, rests, and bar lines, with some staves showing complex rhythmic patterns and accidentals.

Viola 2.

A handwritten musical score for Viola 2, consisting of 12 staves. The notation is in black ink on aged, slightly stained paper. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a series of eighth and sixteenth notes, followed by a repeat sign. The second staff continues the melodic line. The third staff is marked 'adag.' (adagio) in black ink. The fourth staff continues the piece. The fifth staff is marked 'adagio' in red ink. The sixth staff is marked 'allegro' in red ink. The seventh staff continues the piece. The eighth staff is marked 'adag.' in black ink. The ninth staff continues the piece. The tenth staff contains a series of eighth and sixteenth notes, followed by a repeat sign. The eleventh staff continues the melodic line. The twelfth staff is a single note. The score is written in a cursive, handwritten style.

Handwritten musical score on page 29. The page contains 13 staves of music. The notation includes various note values, rests, and dynamic markings. The word "adagio" appears twice, and "Coral." is written in red ink. The score is written in a historical style, likely from the 18th or 19th century.

adagio.

adagio

Coral.

Hautbois I.

Sonata.

adagio

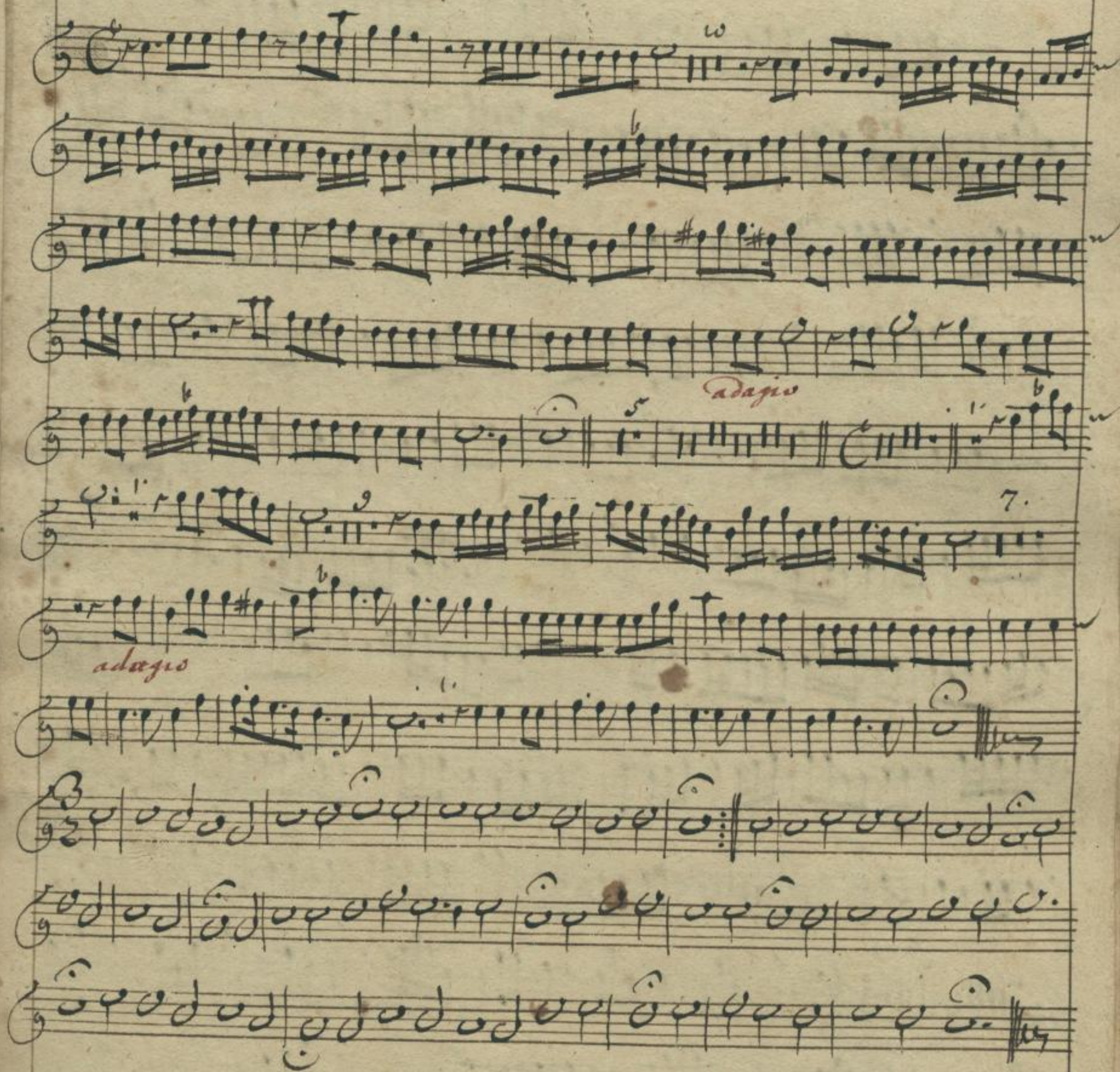
Robt du From,

piano.

adagio

allegro

Volti



Hautbois. 2.

Sonata.

Erbt den Preis

adagio

allegro

Volta



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by tempo markings: *Adagio* (written in red ink) appears on the fourth and sixth staves, and *Choral* (written in black ink) appears on the eighth staff. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The first seven staves contain complex melodic and harmonic lines, while the last three staves are empty.

Bassoon. Robert Schumann.

Sonata.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

adagio

Handwritten musical notation on a single staff, featuring various note values and rests.

allegro

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

42.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

verte

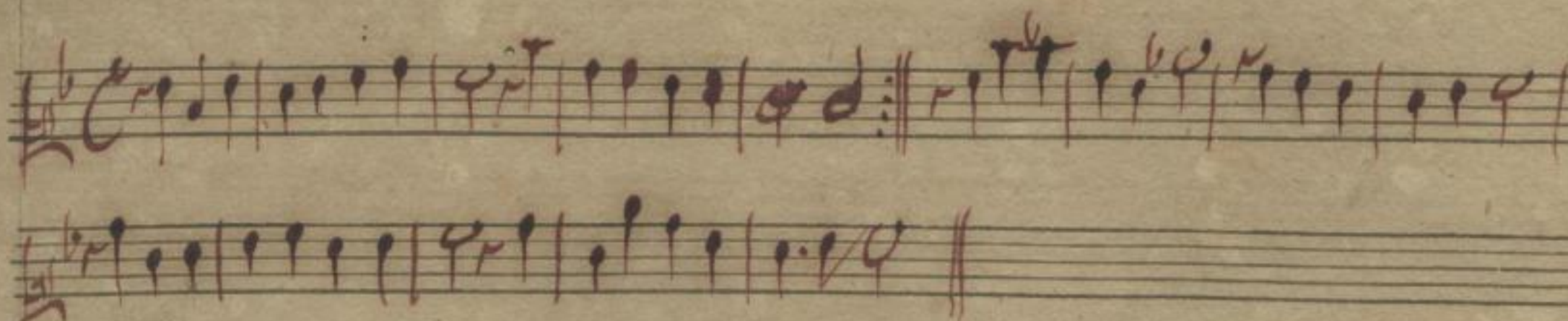


Mus. 2398-E-506

34

Handwritten musical score on 12 staves. The notation includes treble and bass clefs, various time signatures (7/8, 3/4, 2/4), and dynamic markings: *allegro.* and *adagio.* The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The manuscript is written in dark ink on aged, slightly discolored paper.

Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the marking "c." and "allegro." The third staff includes the marking "adagio." The fourth staff includes the marking "Coral." The score is written in a cursive, handwritten style.



Chalcedons. Lob der Herrn.

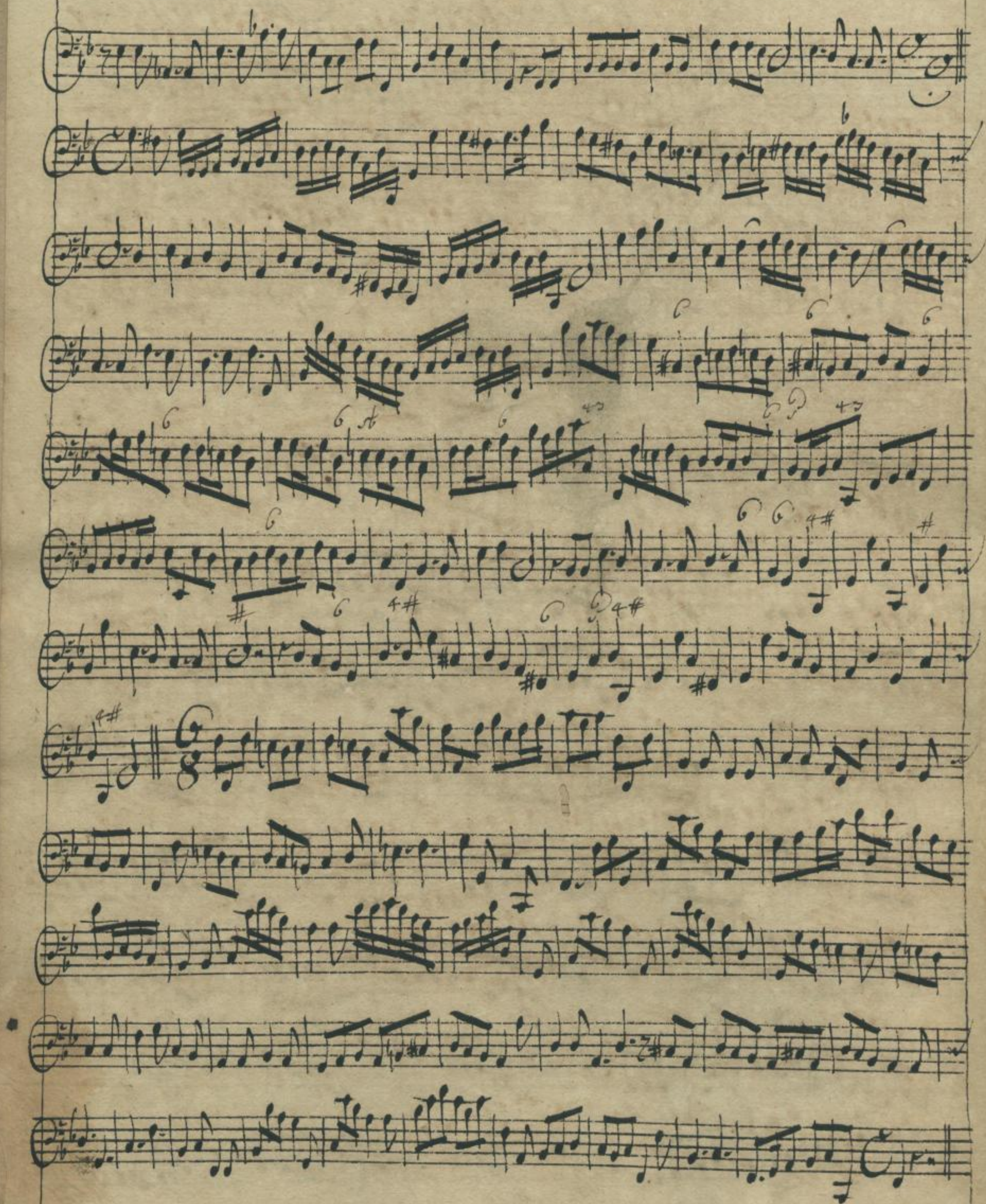
Sonata.

adagio.

allegro

26 # 6 6 # 4 # 7 6

6 6 7 7



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The tempo marking *allegro* is written above the second staff, and *ragio* is written below the fourth staff. The word *volte* appears at the end of the twelfth staff. The manuscript is written in dark ink on aged, slightly discolored paper.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first four staves feature more complex rhythmic patterns, while the last four staves are marked "Choral." and consist of simpler, sustained notes. The manuscript is written in dark ink on aged, slightly discolored paper.

allegro *allegro*

adagio

Choral.