

Donora

~~ofia~~

Amor conjugale.

Flauto I.

Mus. 4259-F-511a

Overtura.
Adagio

1. *solo*

2. *solo*
Andante con moto.

Allo, con spirito.

8. *f.*

f.

f.

f.

9. *solo*

This is a handwritten musical score for an Overture. The title 'Overtura.' is written in a large, elegant cursive script at the top left. Below it, the tempo 'Adagio' is written in a similar script. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a long rest marked '1.' and a 'solo' instruction. The second staff continues the music, with a '2.' marking and another 'solo' instruction. The tempo changes to 'Andante con moto.' between the second and third staves. The third staff features a series of sixteenth-note runs. The fourth staff has a tempo change to 'Allo, con spirito.' and includes a measure with a '8.' marking. The fifth staff continues with sixteenth-note patterns. The sixth staff has a 'f.' (forte) marking. The seventh staff has a 'f.' marking and a '1.' marking. The eighth staff has a 'f.' marking. The ninth staff has a 'f.' marking. The tenth staff has a '9.' marking and a 'solo' instruction. The manuscript is written on aged, slightly discolored paper.



solo

p.

f.

f.

f.

f.

f.

f.

solo

Criante di prima.

f.

dol.

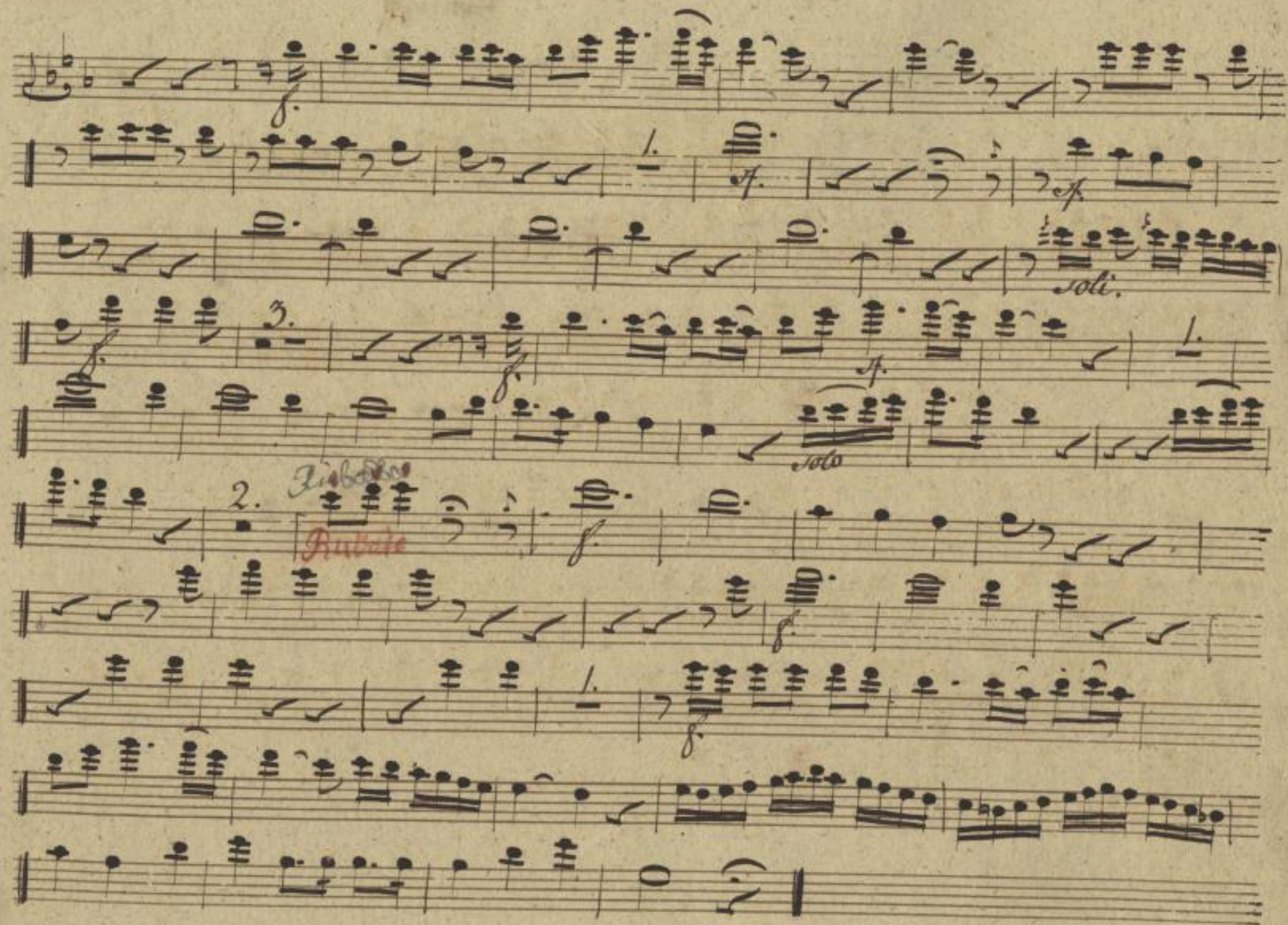
f.

No. 1. Introduzione.

Allegro non molto.

Handwritten musical score for 'No. 1. Introduzione. Allegro non molto.' The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a '3' above it. The second staff has a 'p.' marking. The third staff has a 'f.' marking. The fourth staff has a '1.' marking. The fifth staff has a '2.' marking. The sixth staff has a '3.' marking. The seventh staff has a '1.' marking. The eighth staff has a '2.' marking. The ninth staff has a '1.' marking. The tenth staff has a '3.' marking. The score concludes with the word 'votti.' and a '3.' marking. The paper is aged and shows some wear.

p.
f.
1.
2.
3.
1.
2.
1.
3.
Tempo primo.
votti.



Le due bramate
No. 2.

Allegretto vivace *solo*

solo

2.

1. *p.*

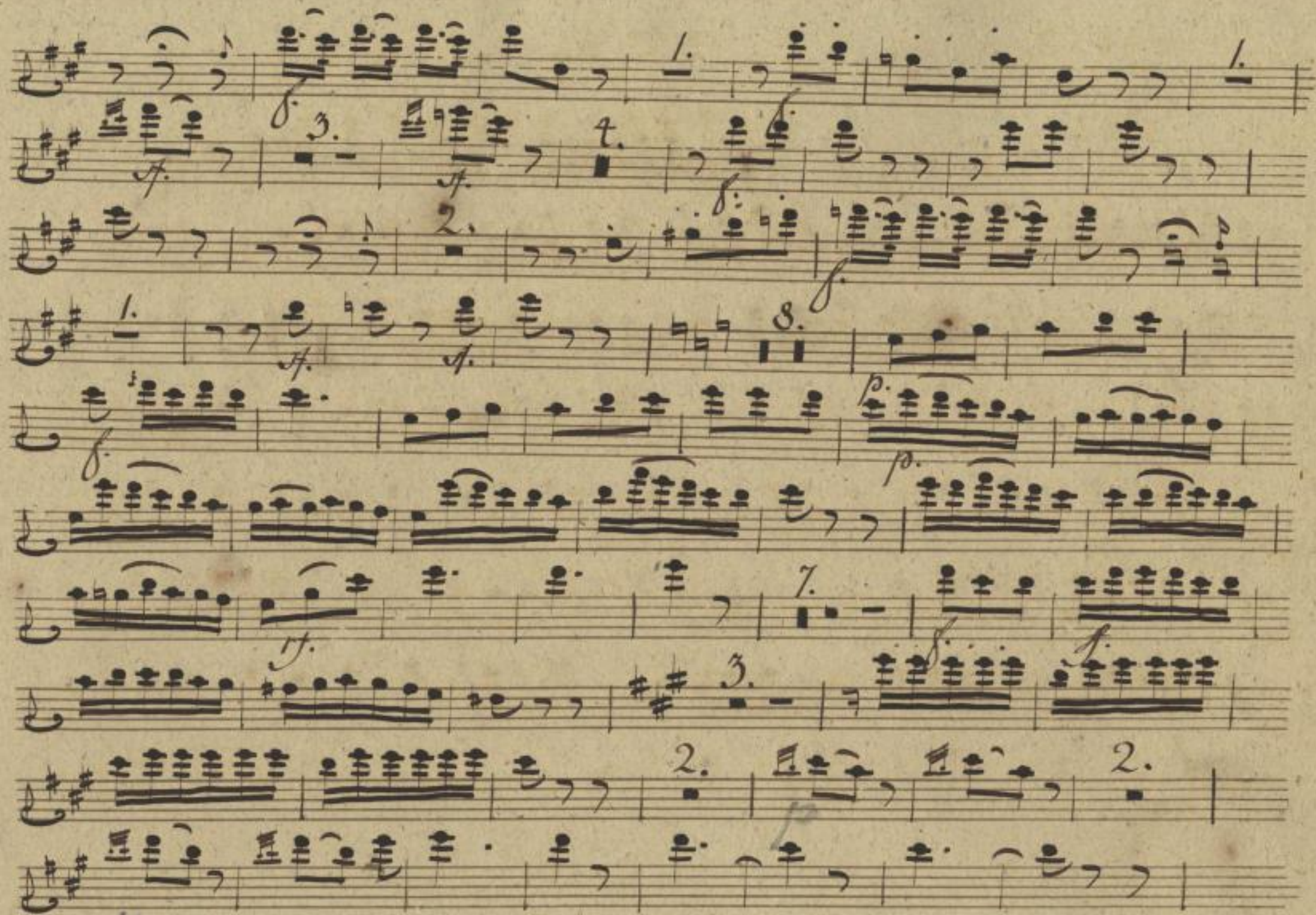
p.

p.

p.

cresc.

3. *vatti.*



p

// grande stramberia //

No. 3 Terzetto.

Allegro vivace.

Che vuol

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with the title 'grande stramberia' and the number '3'. The second staff is marked 'Allegro vivace' and 'Che vuol'. The third staff has a '5.' marking. The fourth staff has a '3.' marking. The fifth staff has a 'solo' marking. The sixth staff has a '3.' marking. The seventh staff has a '3.' marking. The eighth staff has a '3.' marking. The ninth staff has a 'colta parte' marking. The tenth staff has a 'p.' marking. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *solo* and *colla parte*. The text *tempo* and *tu sij ben barto* are written in cursive. Rehearsal or section numbers 1, 2, 3, 4 are placed above the staves. The paper shows signs of age and wear.

«ecco appunto.»

No: 4. Aria.

*Allegro
moderato.*

Handwritten musical score for a piece titled "Allegro moderato". The score is written on ten staves. The first staff begins with the tempo marking "Allegro moderato" and the key signature of one sharp (F#). The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as triplets. Dynamic markings such as "fp" (fortissimo piano) and "solo" are present. There are also markings for first and second endings (1. and 2.). The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear.

solo

rit.

diminuendo

No. 5. tac.

Attacca.

No. 6. Recit.

Allegro. *Andante*
espresso *p.*
solo.

meno adorno *io ti*

vedo io ti sento. in qual abisso orrendo ora ti trovi

mai?

solo *Largo*

duolo tiranno ah che mi manca il core in tanto affanno.

Larghetto. *6.* *11.* *6.* *5.*
solo *sf. p. dol.* *p.*

o sposo a-
T. 1. p. 8. rinj. Recit. T. 17.

conjugale affetto. *Segue*

Allegro f. aff.

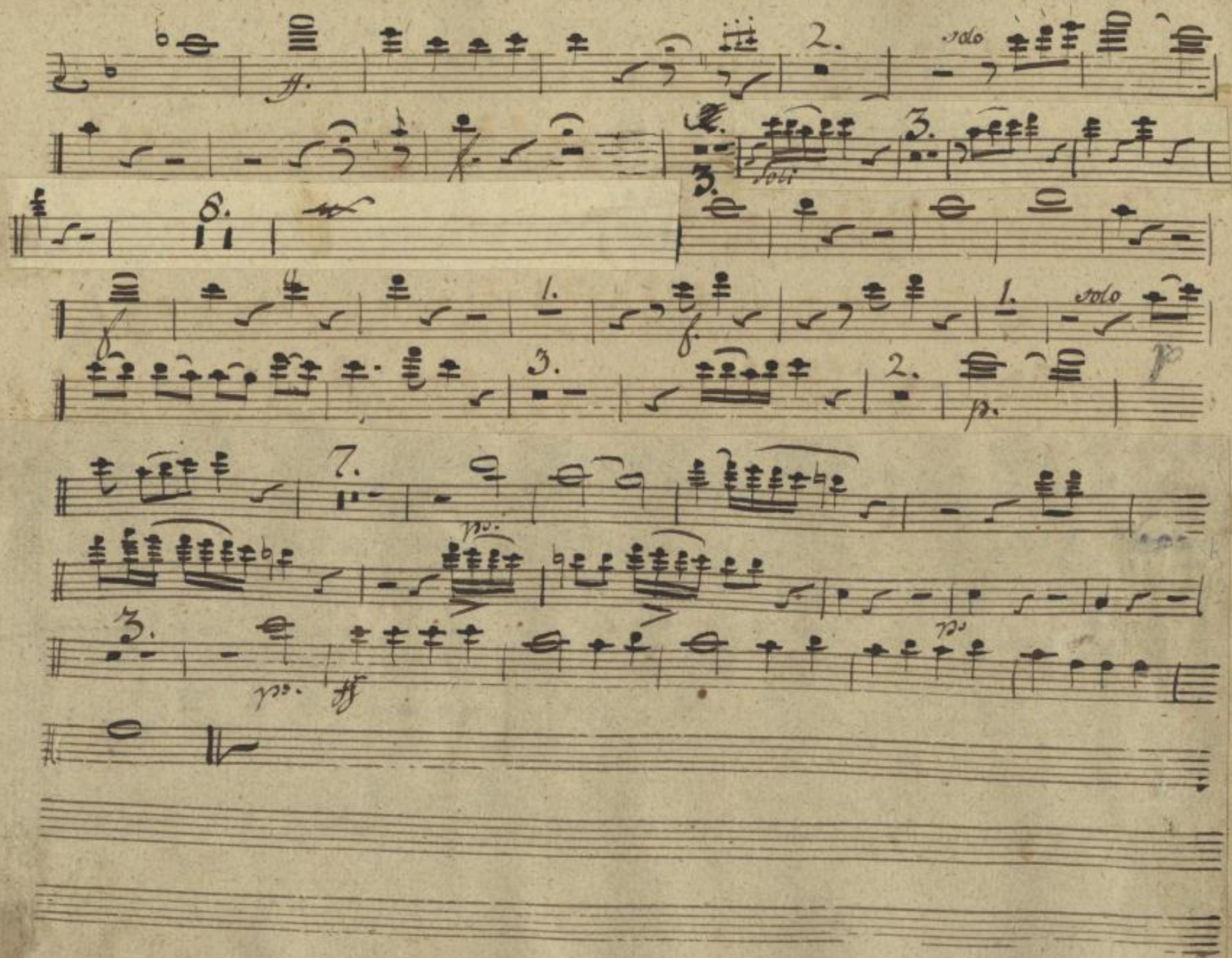
2.

2. 1. f.

1. f. 12.

1. 10.

votti.



Modico schietto

No. 7. Aria.

Andante maestoso

soli

1.

2.

ff.

Andantino

3.

volti.

Allegro.

2.

forte

3.

1.

2.

p.

1.

f.

p.

forte

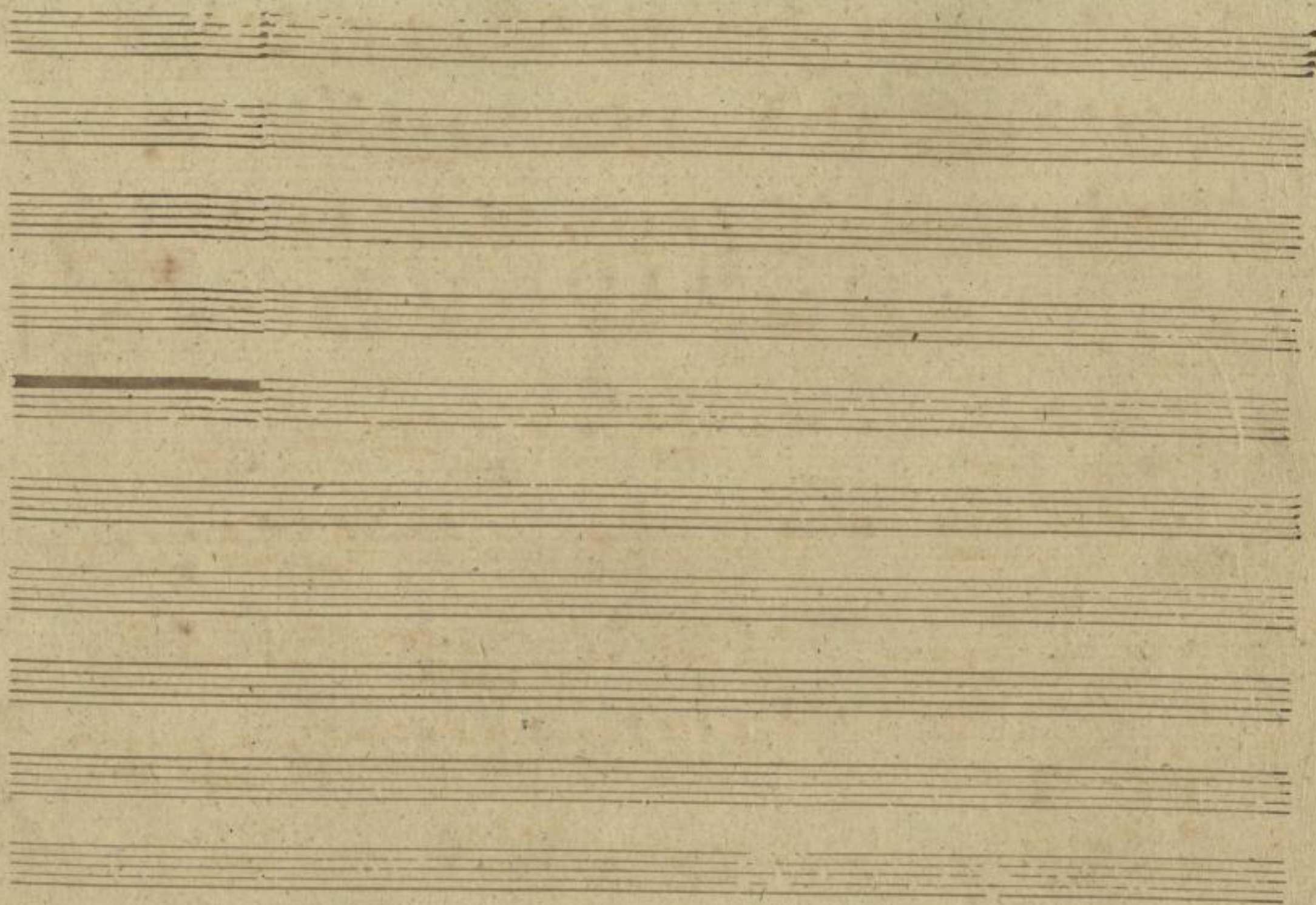
1.

p.

1.



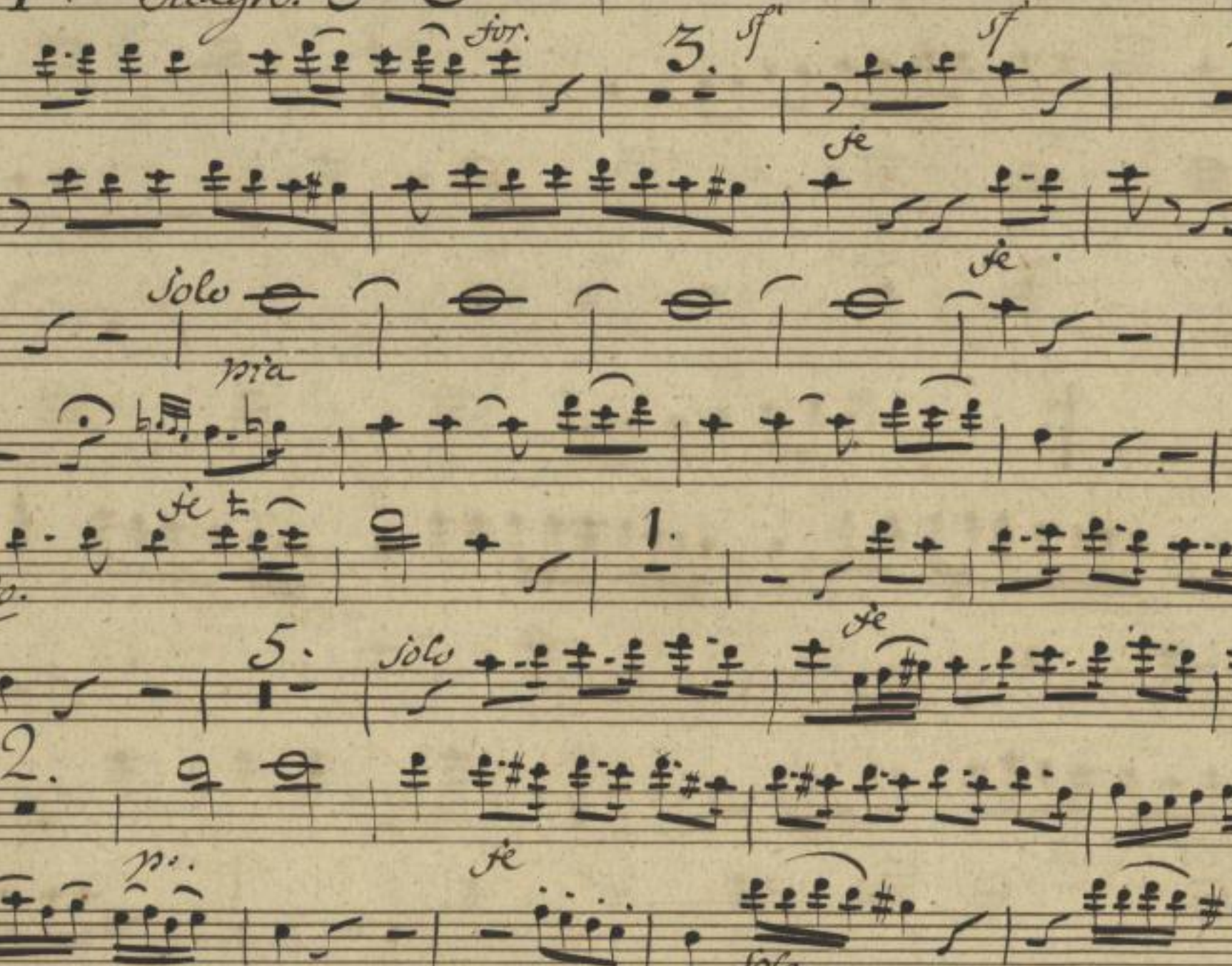
No. 8. tac.



l. tappagherò!

Flauto 1^{ma}

Finale I. Allegro.

l'appagherò.
Finale I. *Allegro.* 
for. *sf* *sf*
solo *ria*
solo. *5.* *solo* *4.*
Volti subito.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side. The lyrics "men - ta" and "il tuo dove re" are visible in the bottom staff.

Lyrics visible in the bottom staff: *men - ta* *il tuo dove re*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mez for.* (mezzo-forte)
- sf.* (sforzando)
- fe* (fermo)
- Allegro Presto.* (tempo marking)
- 9.* (measure number)
- solo.* (solo)
- 1.* (first ending)
- 4.* (measure number)
- Folti* (written in large, decorative script)

The score is written in a historical style, likely from the 18th or 19th century, and is presented on aged, slightly discolored paper.



Solo ... *tu*

pia.
pensa *Je* *tu servi,* *rispondera la* *Solo. no.* *fer.*

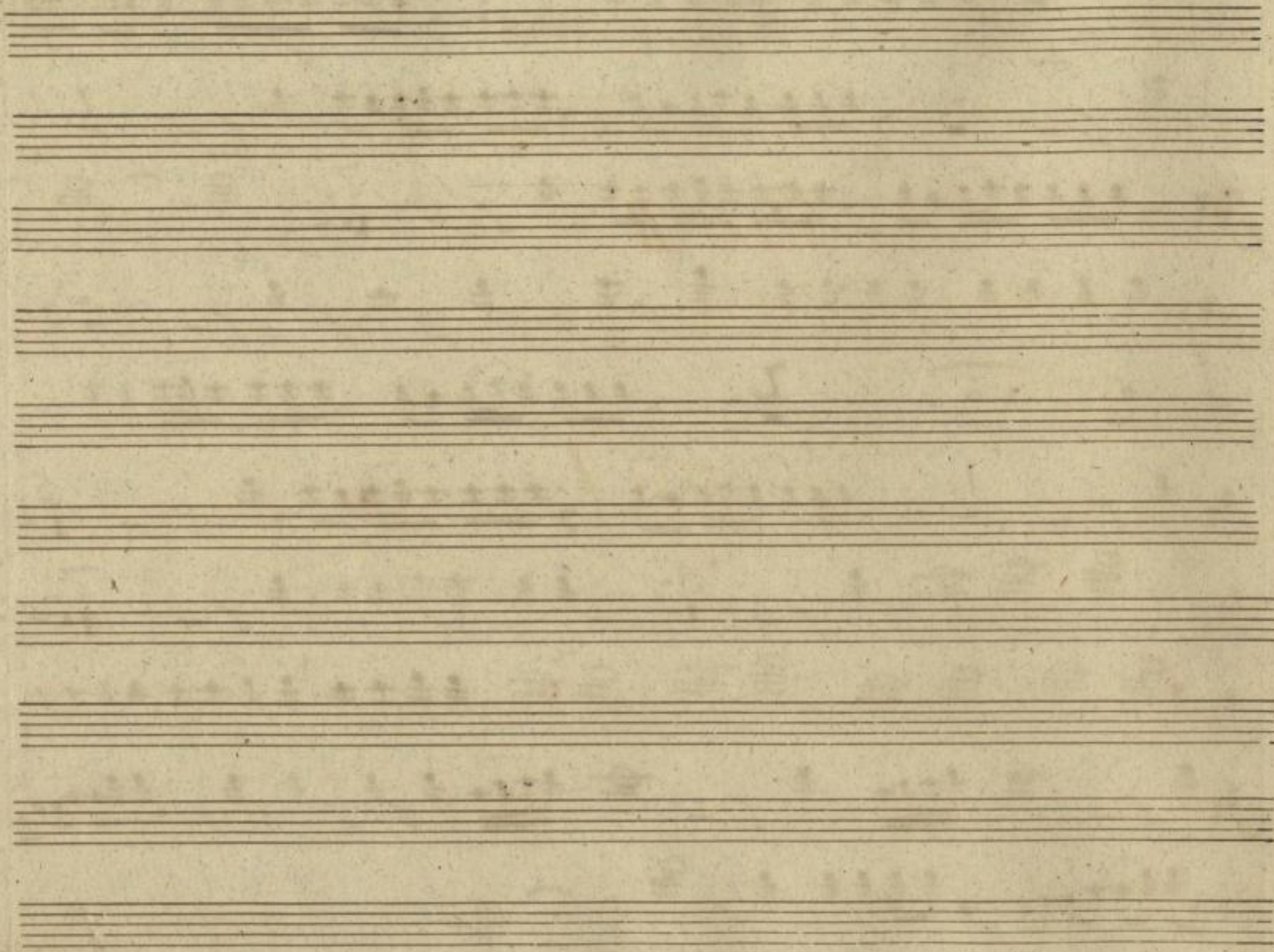
3. *allegro.* *7.* *no.* *Solo.* *12.*

ff. *no.* *fe*

no.

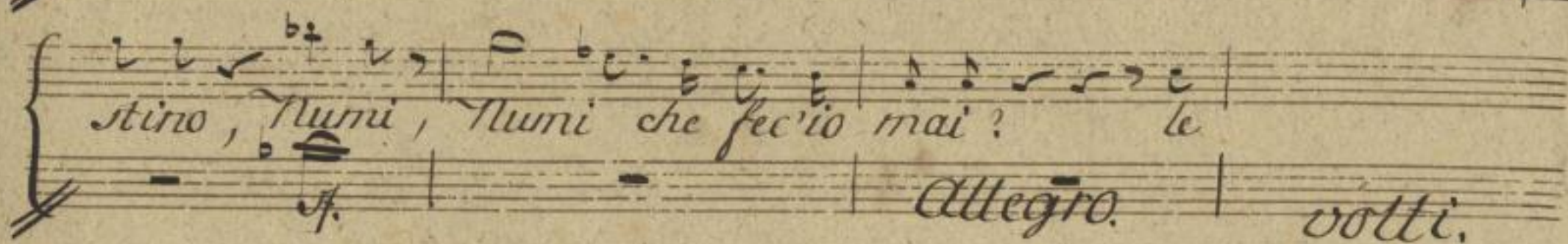
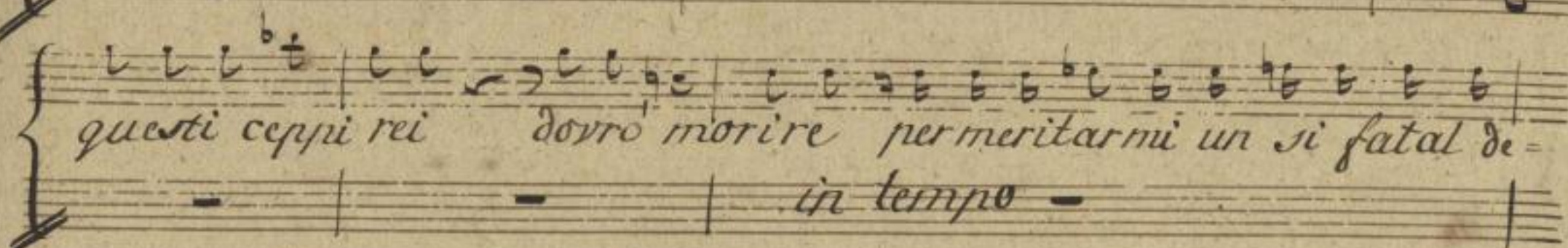
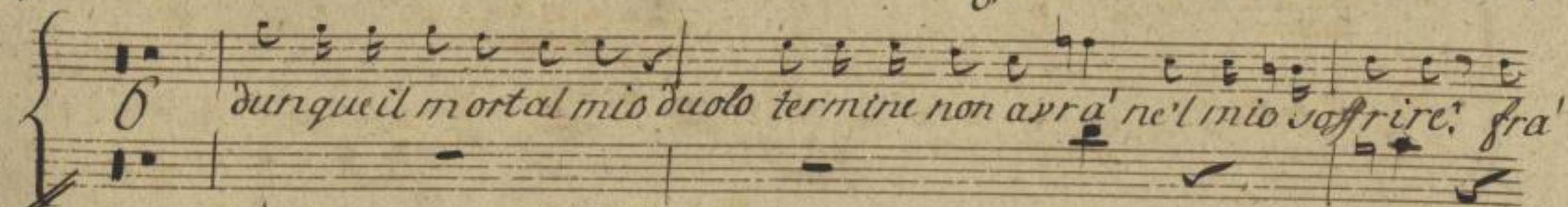
ff. *Un poco più All.* *ff.* *ff.* *ff.* *ff.* *1.*

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including *for* (forte), *solo*, *ff* (fortissimo), *sf* (sforzando), *colla parte*, *a tempo*, and *Piu stretto*. There are several repeat signs with first and second endings. The piece concludes with a double bar line and the text *Fine dell' Alto I.*



Alto II.

Flauto I.



trame di svelai d'un tirano, d'un mostro, ecco la colpa mia *solo*

Primo tempo dol.

ah quest'a-

bisso non è de' mali miei certo il maggiore è tormento per me, peg-

gior di morte l'esser privo di te, l'esser priva di te

Adagio

dolce consorte

Segue

Aria.

Andante sost. *2.* *soli* *5.*
8. *1.* *fp.*
10. *tu sei*
6. *Allegro.*
3. *allargando*
2. *io* *2.*
tempo *solo*
15. *10*
allargando *3.* *tempo*
ca-ra sposa *3.*
8. *votti,*

Handwritten musical score for five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p.* and *f.*. The fifth staff contains the instruction *Recit. tac.*

No: 11. 12. tac.

// con portentoso incanto //

No: 13. Terzetto.

Alto. moderato

Soli

Handwritten musical score for two staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f.*. The first staff has the instruction *Alto. moderato* and the second staff has *Soli*.

di ungue *affrettando* *Lento*

Andante sost. *solo* *ff.*

Allo. più' del primo

co *re* *A*

6. solo.

allargando *pp.*

Come nell' Ouertura

// sull'istante //

No. 14. Quartetto

Allegro.

C

fermate

io di ferido

Handwritten musical score for a quartet, featuring six staves with various musical notations, including notes, rests, and dynamic markings like 'solo' and 'p.'

volti.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- rinf.* (ritornello) on the third staff.
- la* (soprano) on the second staff.
- Q.* (Crescendo) on the third staff.
- f. aff.* (forzando affettuoso) on the fifth staff.
- ff.* (fortissimo) on the sixth staff.
- 2.* (second ending) on the seventh staff.
- 2. soli* (second ending solo) on the eighth staff.
- Adagio* (slowly) on the ninth staff.
- 11.* (measure number) on the tenth staff.

Allegro. *1.* *solo*

tu mi

solo

16.

affrettando

2.

2.

lascia fare a me

No. 15. Duetto.

Allegro.
con spirito.

solo

The image shows a page from a handwritten musical manuscript. At the top, the instruction "lascia fare a me" is written in a cursive hand. Below it, the title "No. 15. Duetto." is written. The tempo and mood are indicated as "Allegro. con spirito." The music is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note, a quarter note, and a half rest, followed by a first ending bracket. The second staff begins with a bass clef and a key signature of one sharp. It contains several measures of music, including a half note, a quarter note, and a half rest, followed by a first ending bracket. The music is written in a cursive hand, typical of 18th or 19th-century manuscripts. There are various musical notations, including notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The paper is aged and shows some staining.

io t'amo 1.5

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* (forte) and *p.* (piano). The manuscript is written in a historical style with some ink bleed-through from the reverse side. The first staff begins with the text *io t'amo* and a tempo marking *1.5*. The subsequent staves contain complex musical notation, including many beamed notes and rests. The paper is aged and shows some wear at the bottom edge.

No: 16. Recit. strom.

// mi vien sul core. //

Finale.

Finale II^{do} Adagio.

30. 7.

1. 5. 9. 1. 2. 5. 6. 8. 10. *Volte*

ff *solo.* *2^{da}* *se* *no.* *se* *no.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Key markings and annotations include:

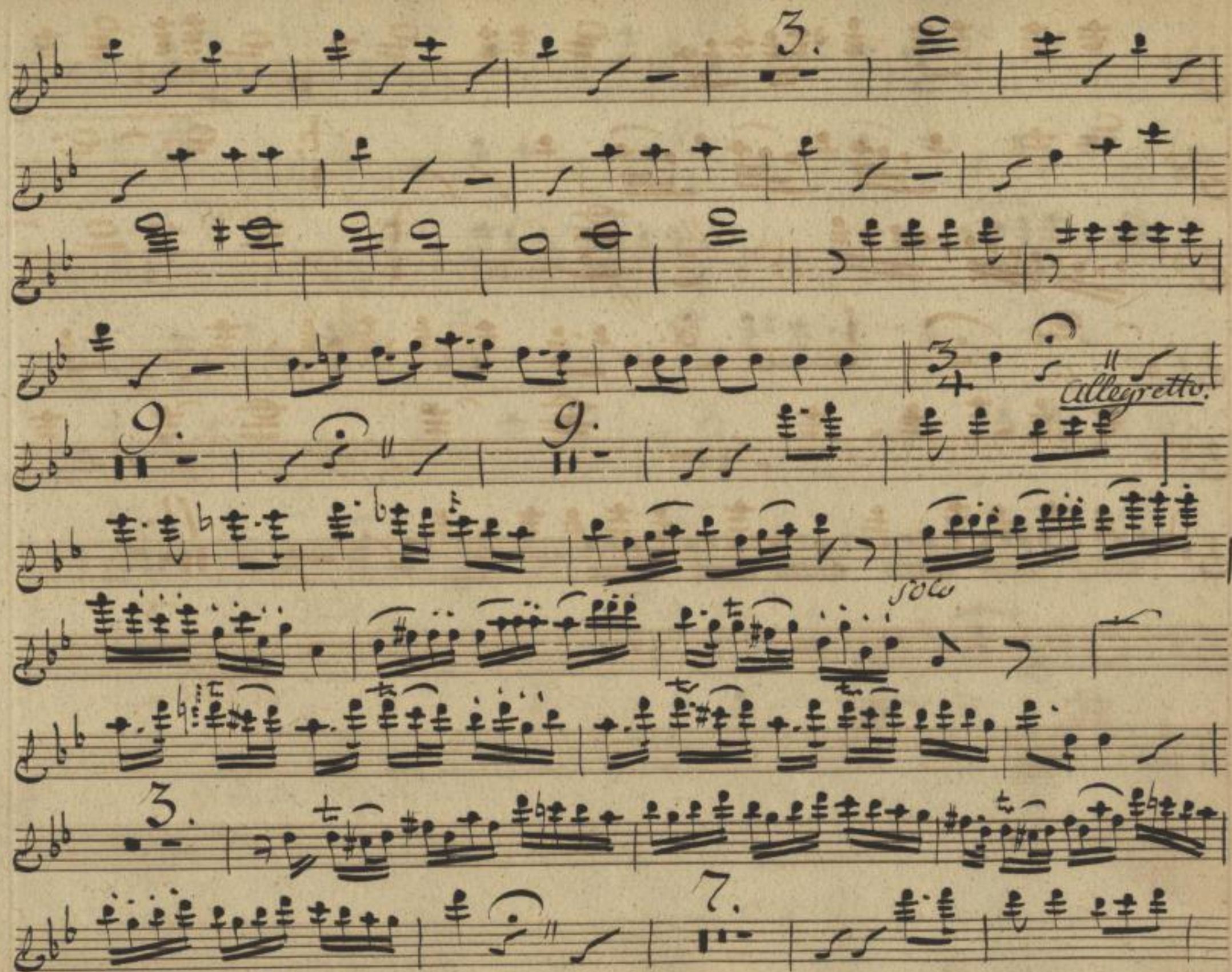
- for.* (first staff)
- a lei sion congregate.* (second staff)
- colla parte* (third staff)
- Andantino.* (fourth staff)
- me, fe* (fifth staff)
- cresc.* (sixth staff)
- for.* (seventh staff)
- Allegro Maestoso.* (eighth staff)
- 2. solo.* (ninth staff)
- 4. solo.* (tenth staff)

The score is written in a historical style, likely from the 18th or 19th century, and is preserved in a manuscript form.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures numbered 6, 8, 9, 16, and 17. Key markings include *Allegro*, *Andante*, and *Tolti subito*.

The notation includes various musical symbols such as clefs, key signatures (sharps and flats), and time signatures (e.g., 6/8, 3/4, 2/4, 4/4). The manuscript shows signs of age, including foxing and staining.

Measure 6: *Allegro* (6/8 time signature).
 Measure 8: *Allegro* (6/8 time signature).
 Measure 9: *Allegro* (6/8 time signature).
 Measure 16: *Andante* (2/4 time signature).
 Measure 17: *Tolti subito* (4/4 time signature).

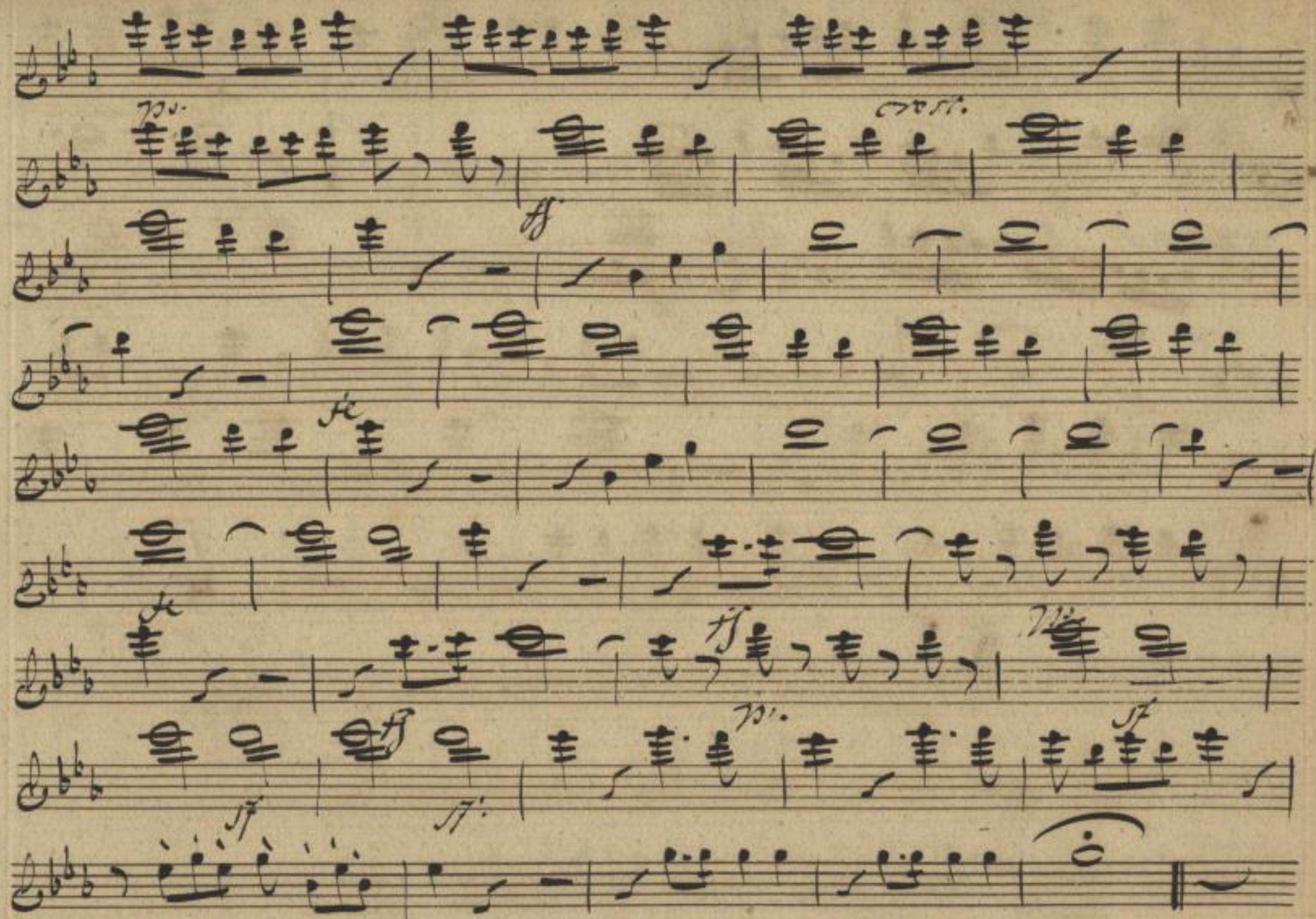


Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, key signatures (two flats), time signatures (4/4), and dynamic markings. The score concludes with a double bar line and repeat dots.

4.
4.
4.
1.
4.
11.

all.
sol.
ff.
mo.
cr.

Volti



Fine dell' Opera.

