

Leonora
ofsia
(P) Amor conjugale.

Flauto II.

Mus. 4259-F-5Ma

Overtura.

Adagio.

Handwritten musical score for Overtura. The score is written on ten staves. The first staff begins with the tempo marking "Adagio." and a common time signature. The second staff has a "9." marking and a "mf." dynamic. The third staff has an "Allo. spirit." marking. The fourth staff has a "9." marking. The fifth staff has a "1." marking. The sixth staff has a "2." marking. The seventh staff has a "2." marking. The eighth staff has a "2." marking. The ninth staff has a "2." marking. The tenth staff has a "2." marking. The score includes various musical notations, including notes, rests, and dynamic markings. The tempo markings "Adagio.", "Andante", and "Allegro." are present. The score is written in a cursive hand.

Andante

Allo. spirit.

Andante.

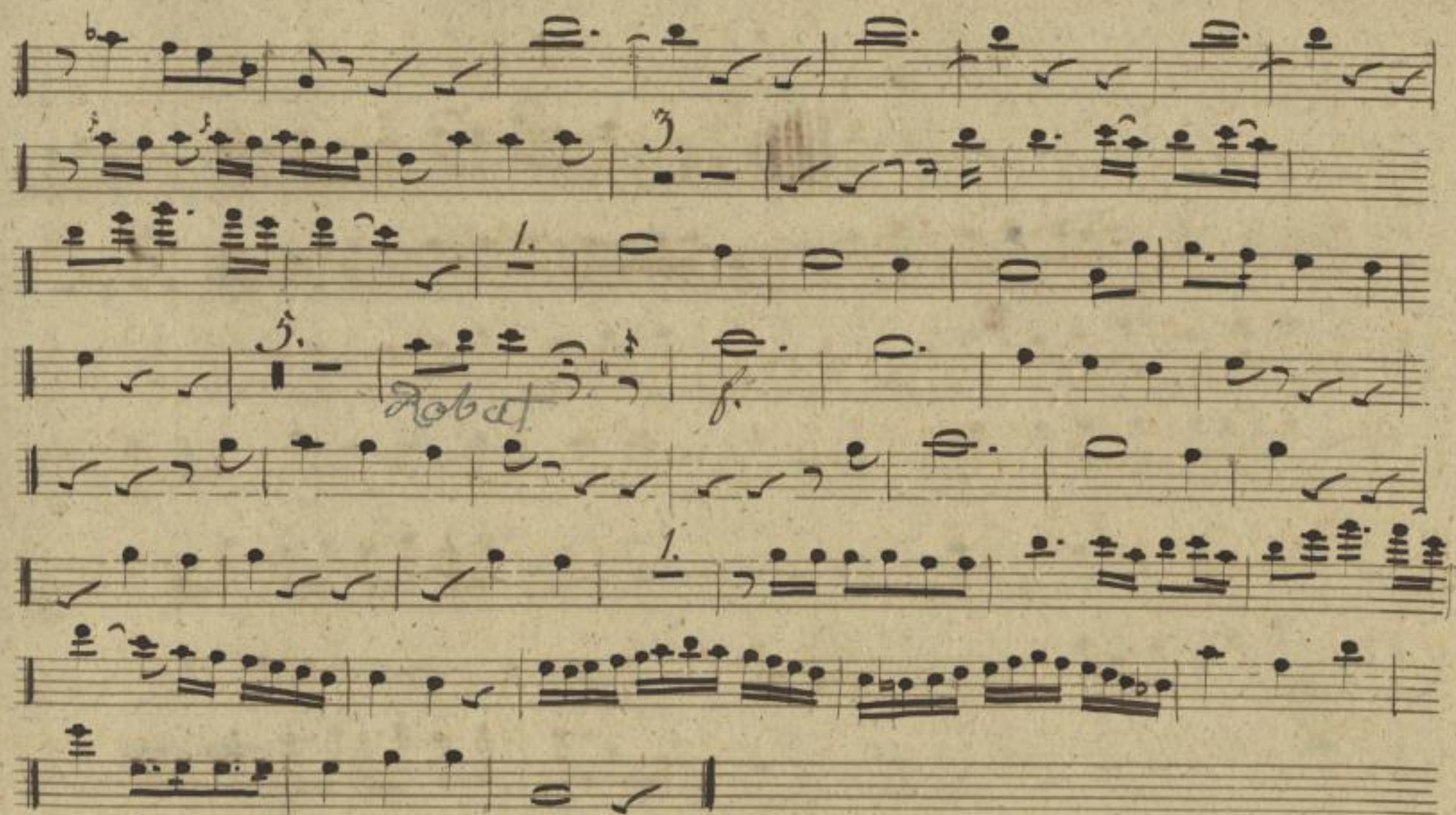
Allegro. 9.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures numbered 2, 26, and 1. Dynamic markings include *f*, *p*, *cresc.*, and *Andante*. The notation is in a historical style, likely from the 18th or 19th century.

No. 1. Introduzione.
Alto. non molto

1. 2. 3. 1. 2. 2. 11. 1. 2. 3. 4.

pa-le 6 ar Andantino, Ritornello



// e che bramate //
No. 2. Duella
Allegretto vivace

1. 8. 12.

p. *f.* *cresc.* *a poco*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (7/8, 2/2, 3/8, 8/8), and dynamic markings. The score is annotated with the following text:

- Allegro.* (written above the third staff)
- rinj.* (written above the second staff)
- tempo lmo* (written above the fourth staff)
- Più stretto.* (written above the seventh staff)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with first and second endings (1. and 2.).

// grande Aramberia //
Nº: 3. Terzetto.
Alto. vivace

p. *f.* *p.* *f.* *cres.* *3.* *p.* *f.* *3.* *3.* *1.* *2.* *3.* *colla parte* *fp.* *f.* *f.* *f.* *f.* *f.* *f. ass.* *8.* *2.*

2. 4. tempo
che tu s'ij ben basto
colla parte

|| eccolo appunto. ||

No. 7. Aria.

Alto. moderato 10.

7. *a piacere* 1. *Oh* 1. *tempo.* 2. 8.

volti.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f." and "p.". There are also first and second endings marked with "1." and "2.". The manuscript is written in a historical style with some ink bleed-through and corrections.

No. 5. *tac. Allacca.*

No: 6. Recit. 11

Andante espress.

Allegro.

Larghetto.

6. 10. o sposa a.

4.

Recit. 17. conjugale affetto.

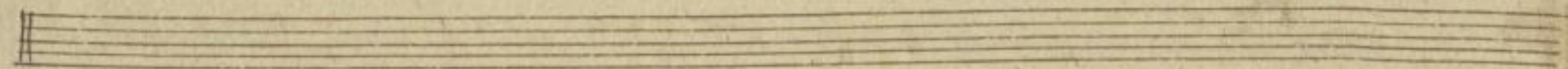
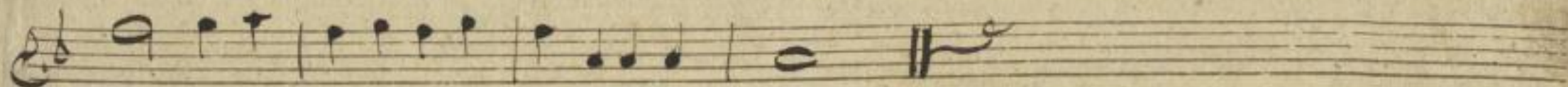
Allegro.

2.

2.

votti.





// lo dico schietto. //

No: 7. Aria.

Andante maestoso.

votti.

2. *Allegro.* *soli*

1. 2. 3. *ff*

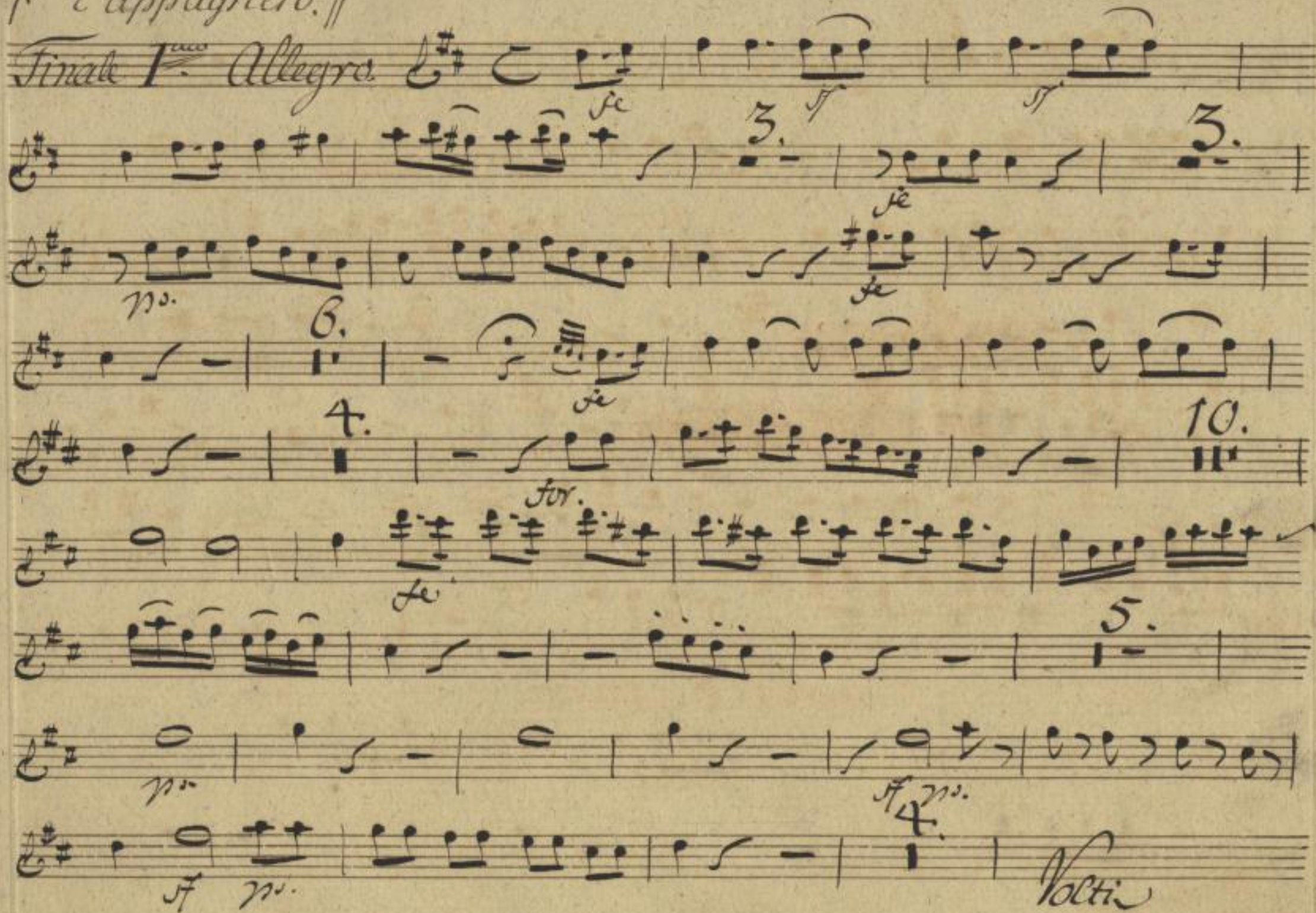
10. 6.

1. 10 6

6.

No. 8. tac.

Finale I. ^{ma} Allegro



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Dynamics and tempo markings are present throughout the piece.

Tempo marking: *Allegro più moderato*

Dynamics and other markings include: *ff.*, *f.*, *se*, *for.*, *no.*, *no. cres.*, *maranen*, *il tuo do.*, *vere*, *rit.*, *mf*, and *ff.*

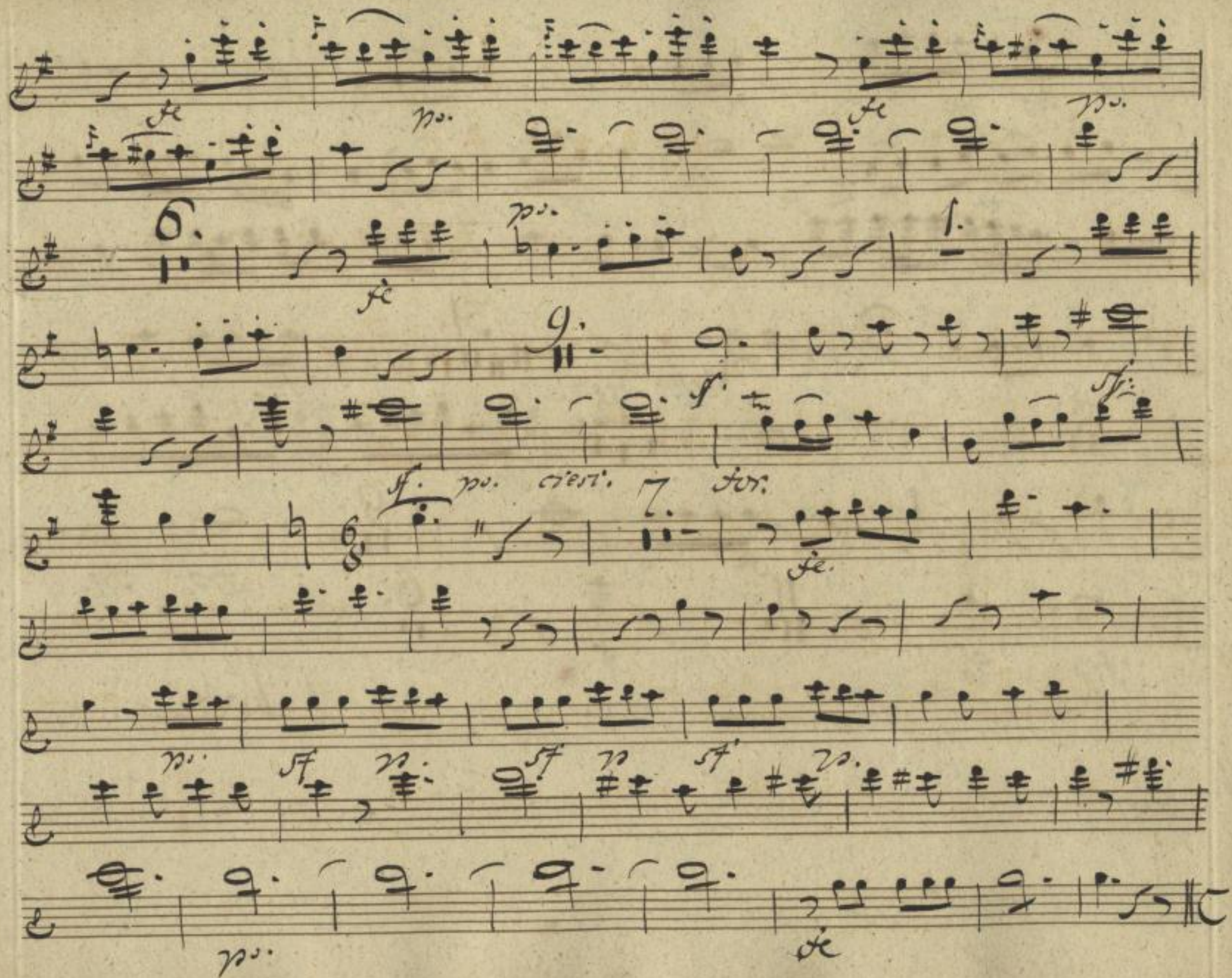
Rehearsal or section numbers are indicated by small numbers above the staves: 1., 2., 3., 4., 5., 6., 7., and 8.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *se* (sforzando). The score is divided into sections by double bar lines and includes tempo markings: *all. Presto.* (allegretto presto) and *Volte* (Volte).

The first system consists of three staves. The second system consists of three staves. The third system consists of three staves. The fourth system consists of three staves. The fifth system consists of three staves. The sixth system consists of three staves.

Key markings and symbols include:

- ff* (fortissimo) and *se* (sforzando) dynamic markings.
- all. Presto.* (allegretto presto) tempo marking.
- Volte* (Volte) marking.
- Rehearsal or measure numbers: 31, 8, 12, 1, 9, 6.
- Key signatures: B-flat major (two flats) and D major (two sharps).
- Time signatures: 3/4 and 4/4.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Lyrics and markings visible on the staves:

- Staff 1: *la* (above the staff), *4.* (above the staff), *tu* (above the staff)
- Staff 2: *mensi* (above the staff), *tu servi* (above the staff), *1.* (above the staff)
- Staff 3: *3.* (above the staff), *Allegro.* (below the staff)
- Staff 4: *23.* (above the staff), *no.* (below the staff)
- Staff 5: *no.* (above the staff)
- Staff 6: *no.* (above the staff)
- Staff 7: *no.* (above the staff)
- Staff 8: *no.* (above the staff), *Un poco più Allo.* (below the staff)
- Staff 9: *4.* (above the staff), *ff* (below the staff)
- Staff 10: *V. S.* (below the staff)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several first endings marked "1." and a fourth ending marked "4.". A "Solo" marking appears above the third staff. A "3." marking is above the sixth staff, followed by "lar." and "colla parte. à tempo." below it. A "2." marking is above the seventh staff. A "5." marking is above the eighth staff, followed by a "se" marking below it.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a double bar line and a fermata, followed by a measure with a fermata and the number '5.' above it. The second staff contains a series of notes and rests. The third staff features a series of notes and rests, with a fermata above the first measure. The fourth staff contains a series of notes and rests. The fifth staff contains a series of notes and rests, ending with a double bar line and a fermata. The text 'Piu stretto.' is written above the second staff, and '7.' is written above the third staff. The text 'Fine dell' Atto I.' is written below the fifth staff.

Fine dell' Atto I.



Alto II.

Flauto II.

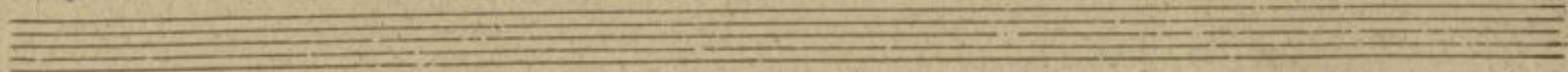
No: 10.

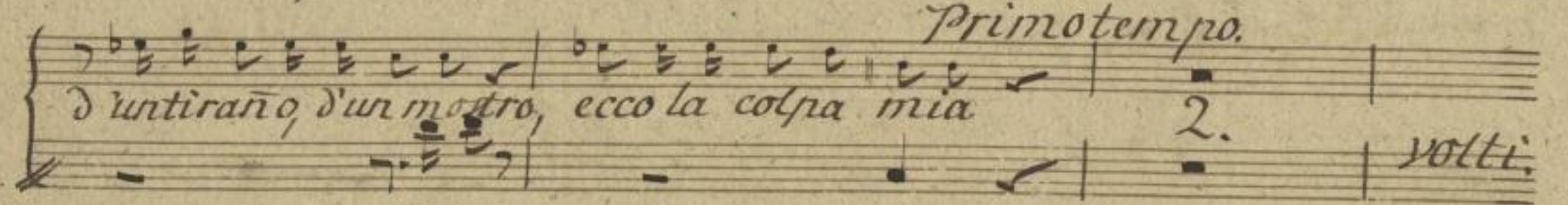
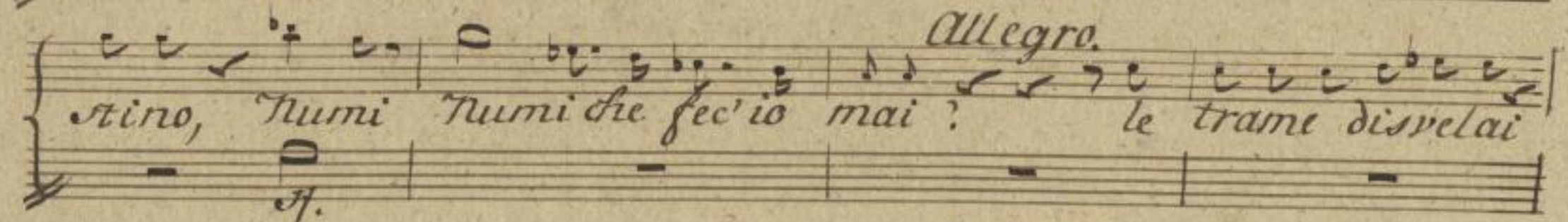
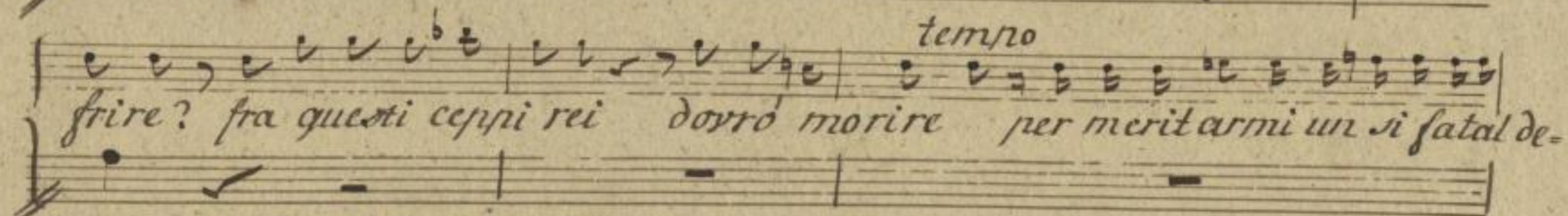
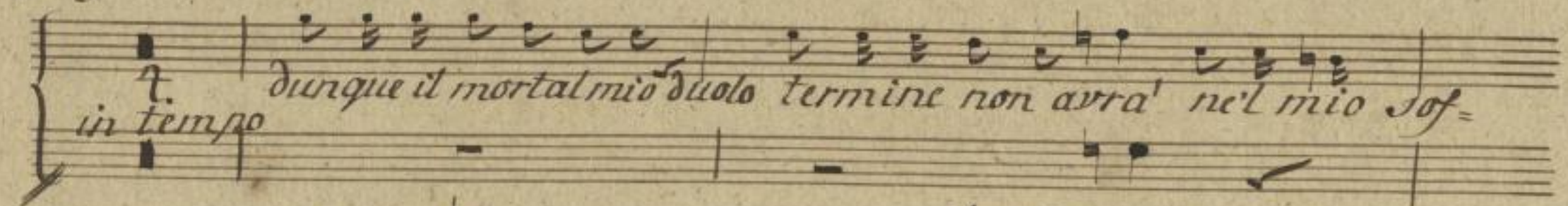
Larghetto.

Handwritten musical score for the first system, measures 1-14. The notation is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. Dynamics include *p.* (piano), *ff.* (fortissimo), and *f.* (forte). The lyrics "che profonda oscurità tiranna!" are written under the vocal line. A first ending bracket is present at the end of the system.

Handwritten musical score for the second system, measures 15-22. The notation continues with the vocal line and piano accompaniment. Dynamics include *p.* (piano) and *f.* (forte). The lyrics "qual eterno silenzio!" are written under the vocal line. A first ending bracket is present at the end of the system. The word "corni" (horns) is written below the piano part.

Handwritten musical score for the third system, measures 23-30. The notation continues with the vocal line and piano accompaniment. Dynamics include *ff.* (fortissimo). The lyrics "o come io sono separato dal tutto!" are written under the vocal line.





2.

volti.

1

ah quest'abisso non e' de' mali miei certo il mag-
giore e tormento per me peggior di morte l'esser privo di
te, l'esser privo di te 2. *Segue*
Aria.
Andante sosten. 2. *soli*
5. 8. 1. 10. *Allegro.*
6. *ff.* *f.* *f.*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *ff*, *allarg.*, and *tempo*. The word *ca-ra* is written above the fourth staff, and *io* is written above the second staff. The score concludes with *Recit. tac.* and *No. 11. 12. tac.* on the final two staves.

// con portentoso incanto. //
No. 13 Terzetto.
Allegro moderato. *sol.*

4. *6.* *5.* *6.* *1.* *20.* *2.* *3.* *4.*

affrettando *cr.* *Andantino sost. co=* *ff.*

Allo. più' del primo.

2. *f.* 4. *pp.* 6. *allarg.*

Come nell'Overtura

p.

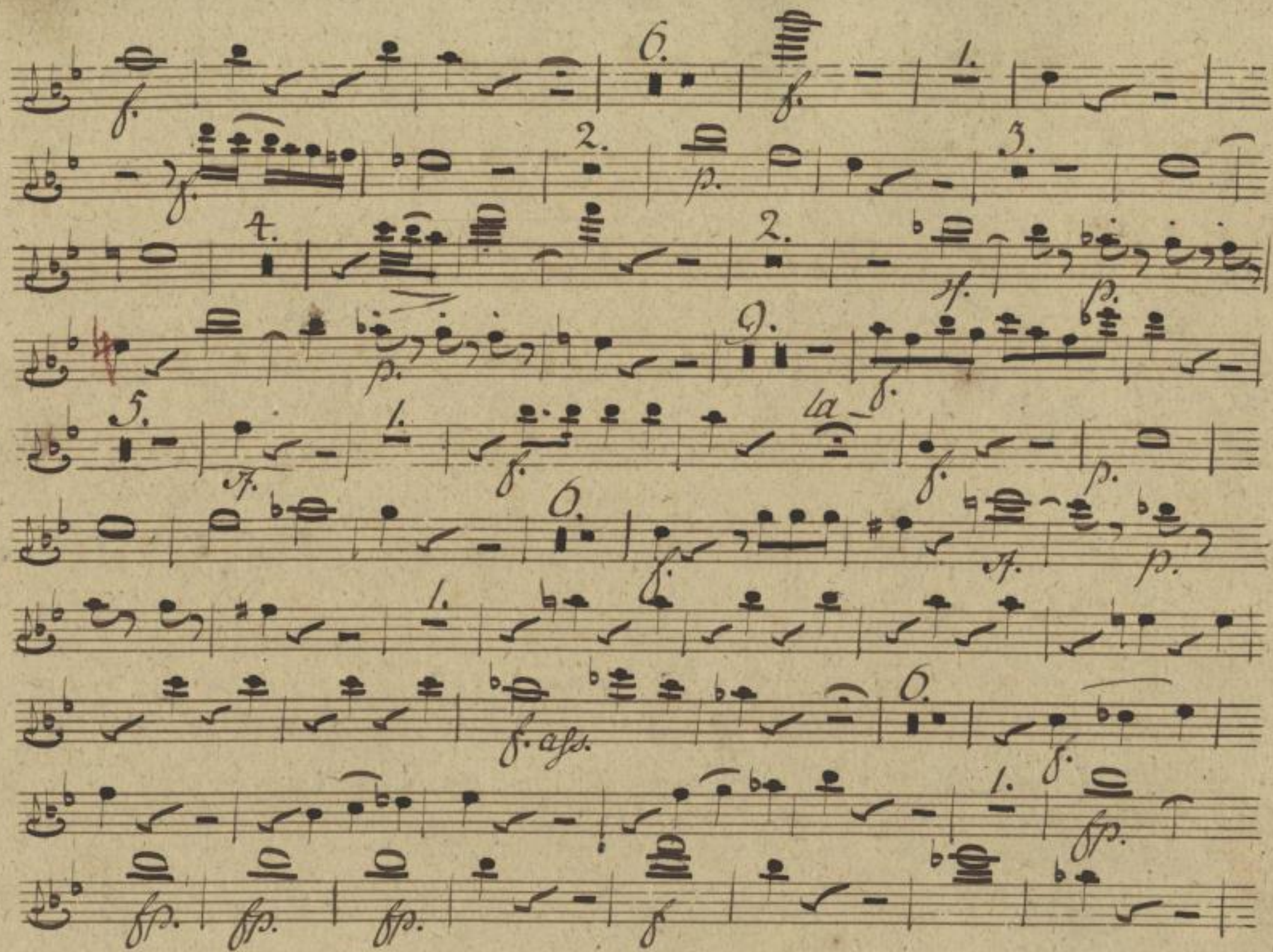
|| sull'istante. ||

NO. 17. Quartetto.

Allegro. *fermata* *io lo difendo.*

2. *lo* *giusto*

4. *volti*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

6. 2. 2. 4. 2. 12. 3. 16.

Meno allegro.
soli p.
Adagio. 2.
Allegro. 2.

tromba

ff.

volti.



lascia fare a me // *No. 15. Duetto.*
Allegro con spirito.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics: *soli*, *io t'amo*, *votti*.

Rehearsal marks: 2., 7., 1., 2., 1., 3., 3., 5., 15., 1., 3., 1., 1., 4., 3., 4., 4.



Ad. 16. Recit. Strom.

// mi vien sul core //

Segue Finale.

1. *Finale II^{da} Adagio.* 30. 7.

1. 5. 3^{all.} 4. *ff.* 1.

5. 1. 5. 1.

2. 20.

10.

fir. *no.* *fe* *no.* 6.

aleision consegnate *colla parte.* *Andantino* 3. *fe*

5. 10. 7. *no.*

mez for *fr.* *Volti*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by measure numbers 4, 6, 9, 8, 4, 3, 8, and 16. The tempo markings "Alto. Maestoso." and "Andante." are present.

Measure numbers: 4, 6, 9, 8, 4, 3, 8, 16.

Tempo markings: *Alto. Maestoso.*, *Andante.*

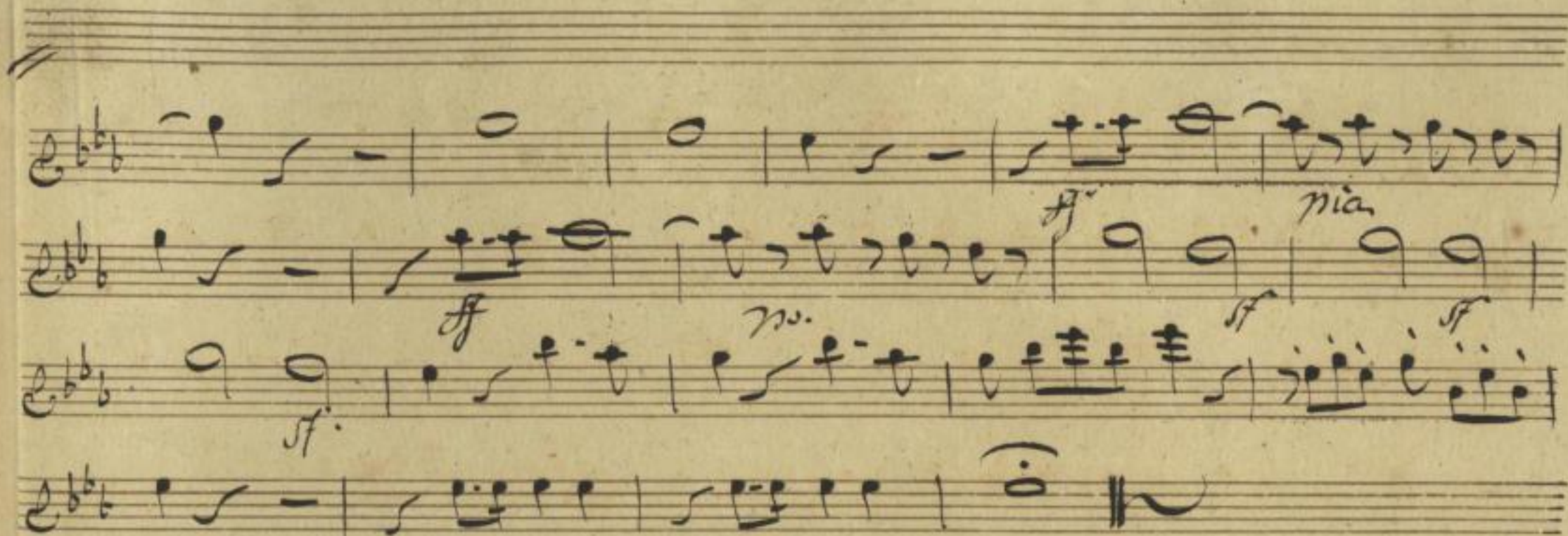
Dynamics: *pp.*, *cresc.*, *fr.*, *ff*.

Allegro. 7. 1. 4. 3. 9. *Allegretto.* 9. 14. 7. 7. *V.S.*

Allegro

f. soli. *no.* *cresc.* *for.*

ff. *cresc.* *ff.*



Fine dell' Opera.

