

H.

Leonora

<sup>oforia</sup>  
{ Amor conjugale.

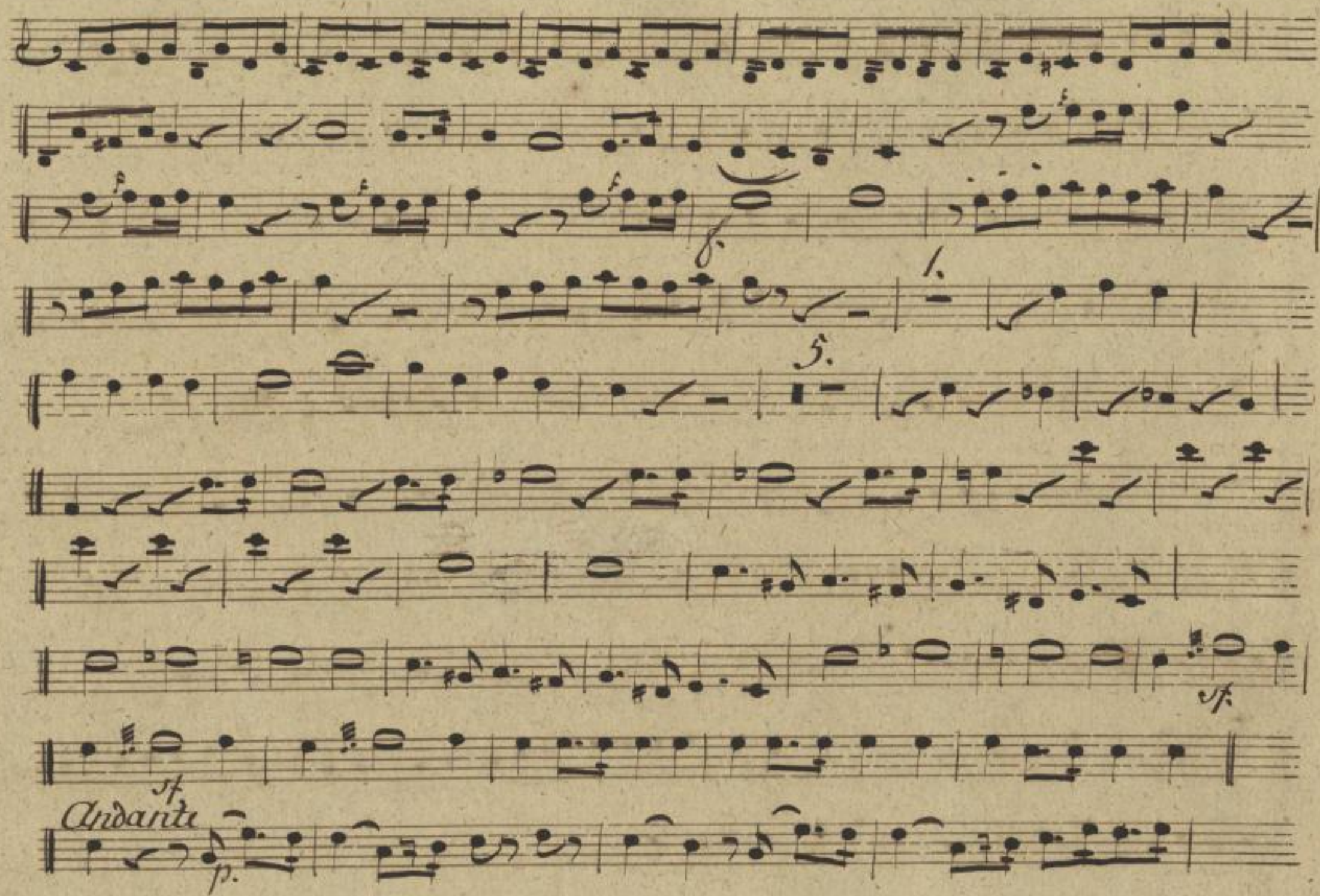
Clarinetto I.

Mus. 4259-F-511a

*Overtura. in C.*  
*Adagio.*

*Andante.*  
*Allo. con spirito.*  
*Andante.*  
*Allo. con spirito.*  
*Andante.*  
*Allo. con spirito.*  
*Andante.*  
*Allo. con spirito.*  
*Andante.*  
*Allo. con spirito.*  
*Andante.*  
*Allo. con spirito.*

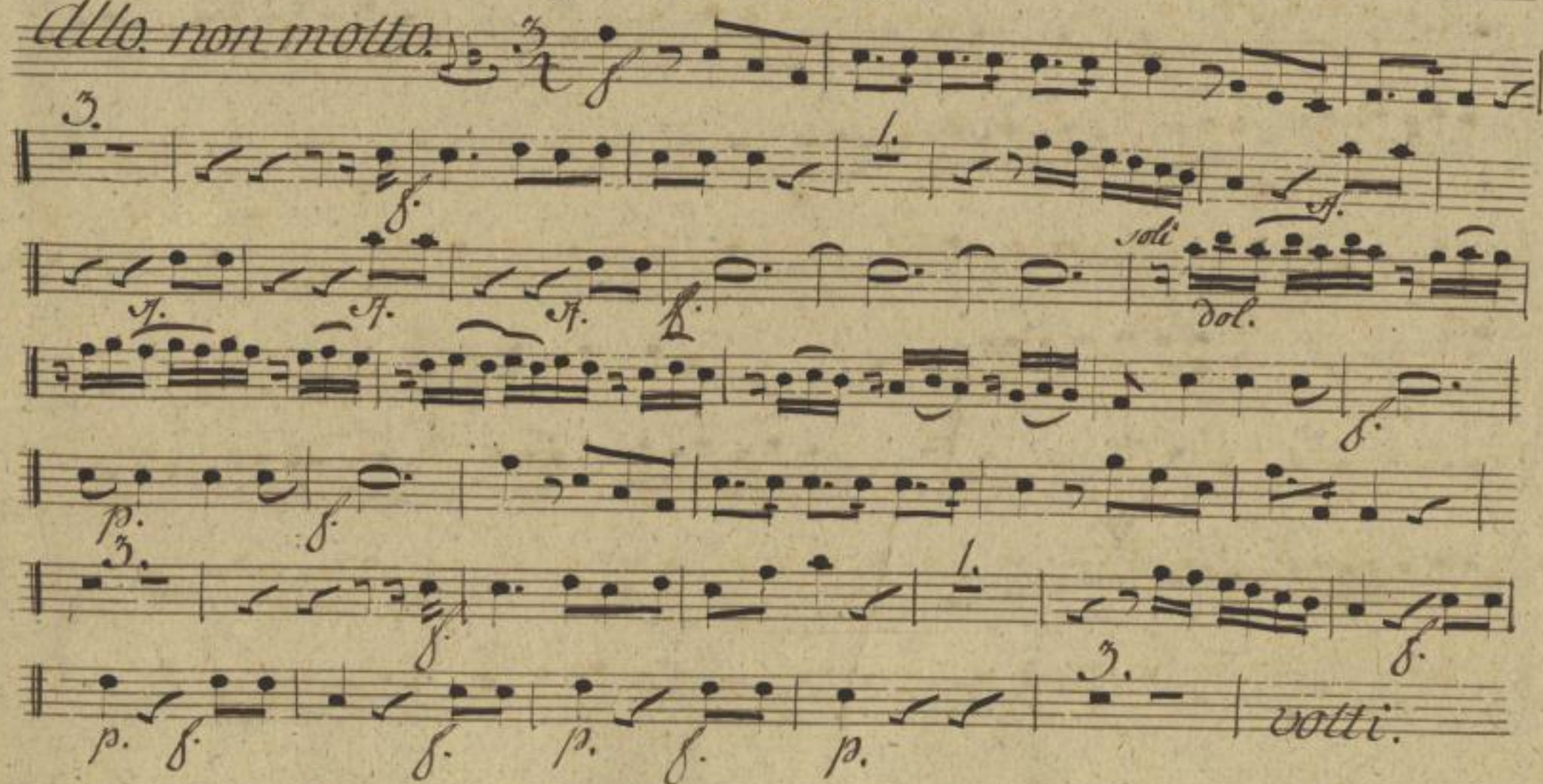






No. 1. Introduzione. in B.

Allo. non molto.



*solo*

1.

7.

1.

*Andantino.*

5.

4.

*p. Primo tempo.*

2.

3.

2.

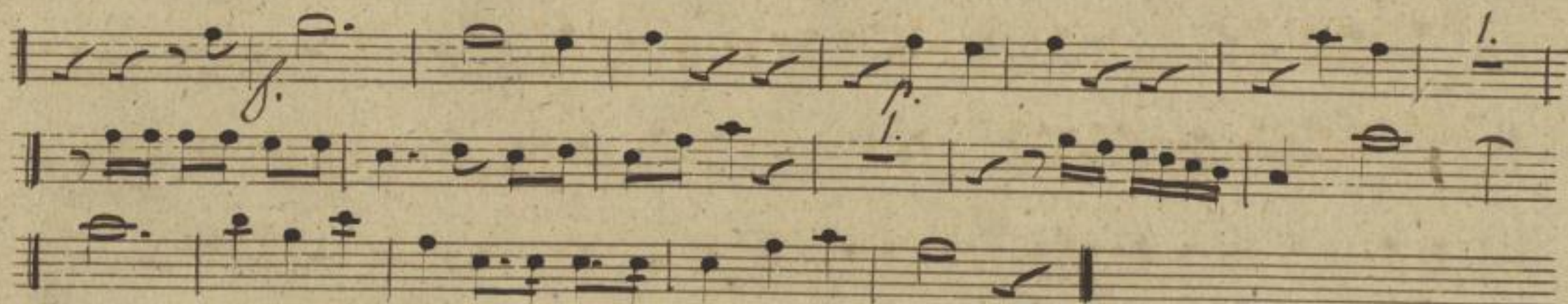
1.

*soli*

3.

2.

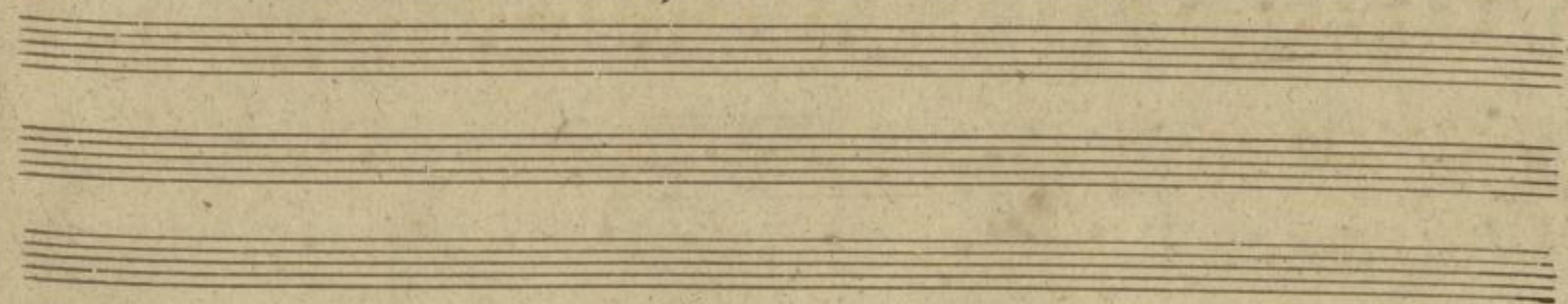
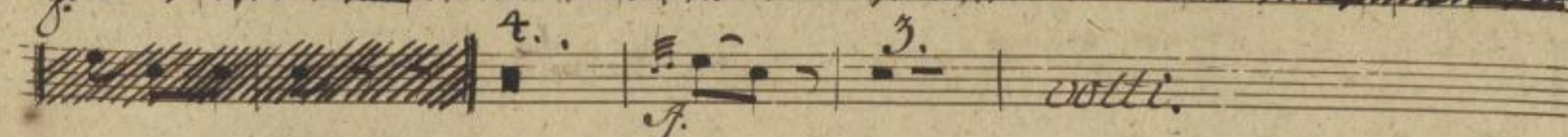
5.

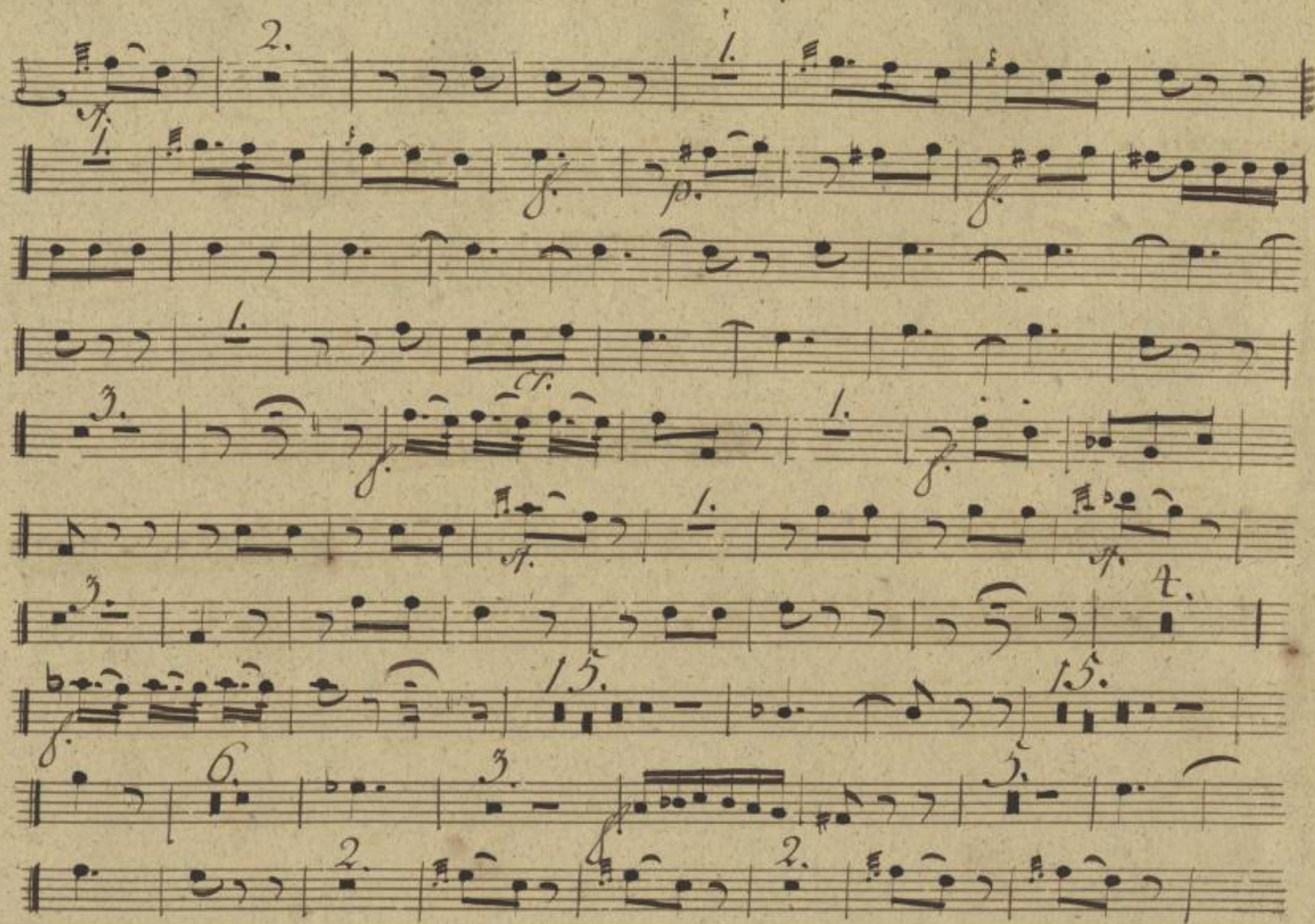


*le che bramate. //*

*No. 2. Duetto in A.*

*Allegretto vivace*





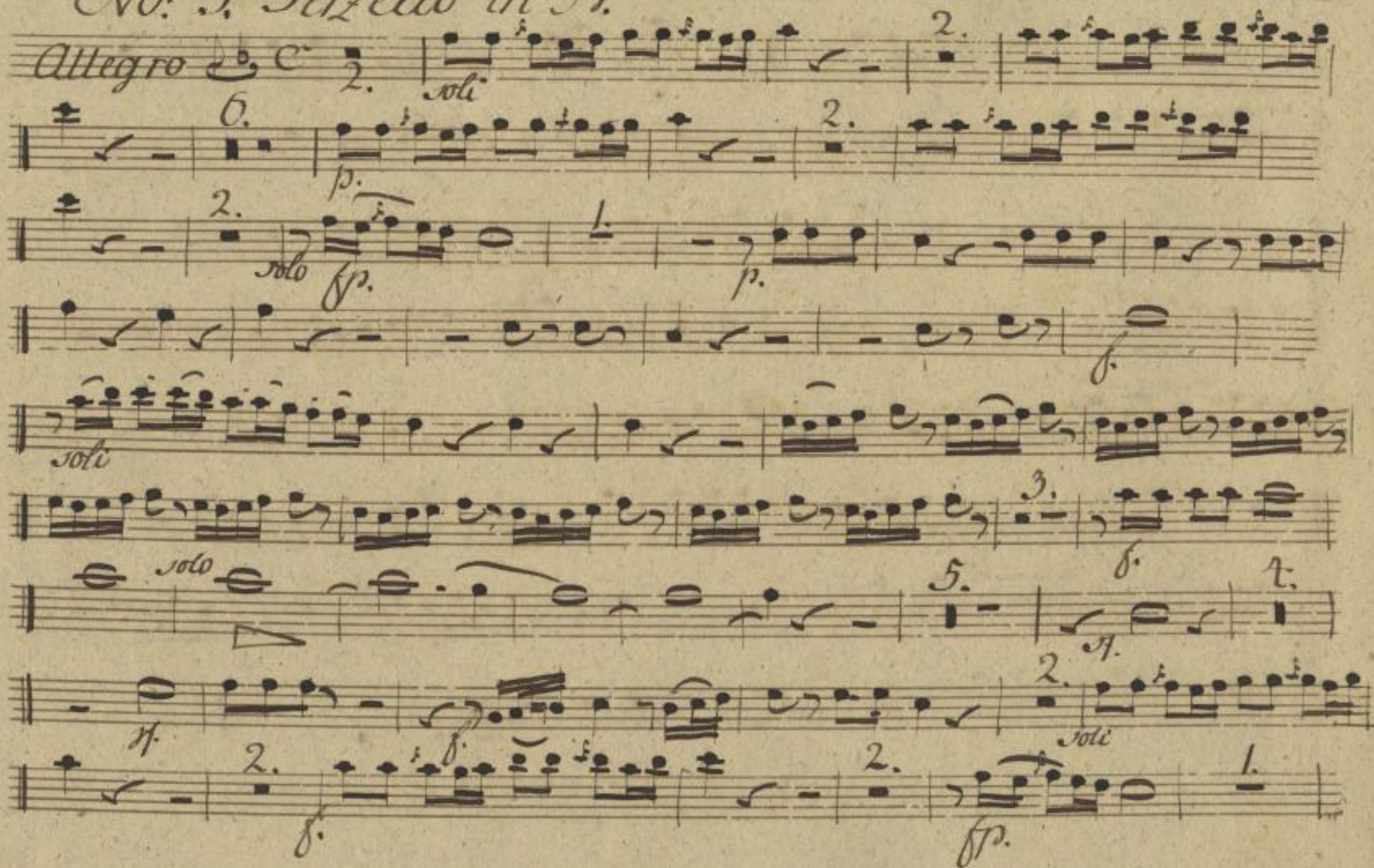
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Allo.* (first staff)
- Primo tempo.* (second staff)
- p.* (third staff)
- f. solo* (fourth staff)
- Più stretto.* (fifth staff)
- No. 3. tac.* (bottom staff)
- No. 4. tac.* (bottom staff)

The manuscript is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.

*Andate. //*

*No. 5. Terzetto in B.*

*Allegro* 

Handwritten musical score for a piano piece. The score consists of eight staves. The first staff begins with a 'solo' marking and a 'p.' (piano) dynamic. The second staff has a 'p.' dynamic. The third staff has a 'f.' (forte) dynamic. The fourth staff has a 'p.' dynamic. The fifth staff has a 'solo' marking and a 'cr.' (crescendo) marking. The sixth staff has a 'p.' dynamic. The seventh staff has a 'p.' dynamic. The eighth staff has a 'p.' dynamic. The score includes various musical notations such as notes, rests, and bar lines.

*Attacca*

*No. 6. Recit. in B.*

*Allegro.*

*Andante espressivo.*

*in tal affanno.*

10. 12.

*Sibito.*

*in B.*  
*Larghetto.* *3.* *solo*

*4.* *solo* *ff.* *p.*

*6.* *solo* *2.*

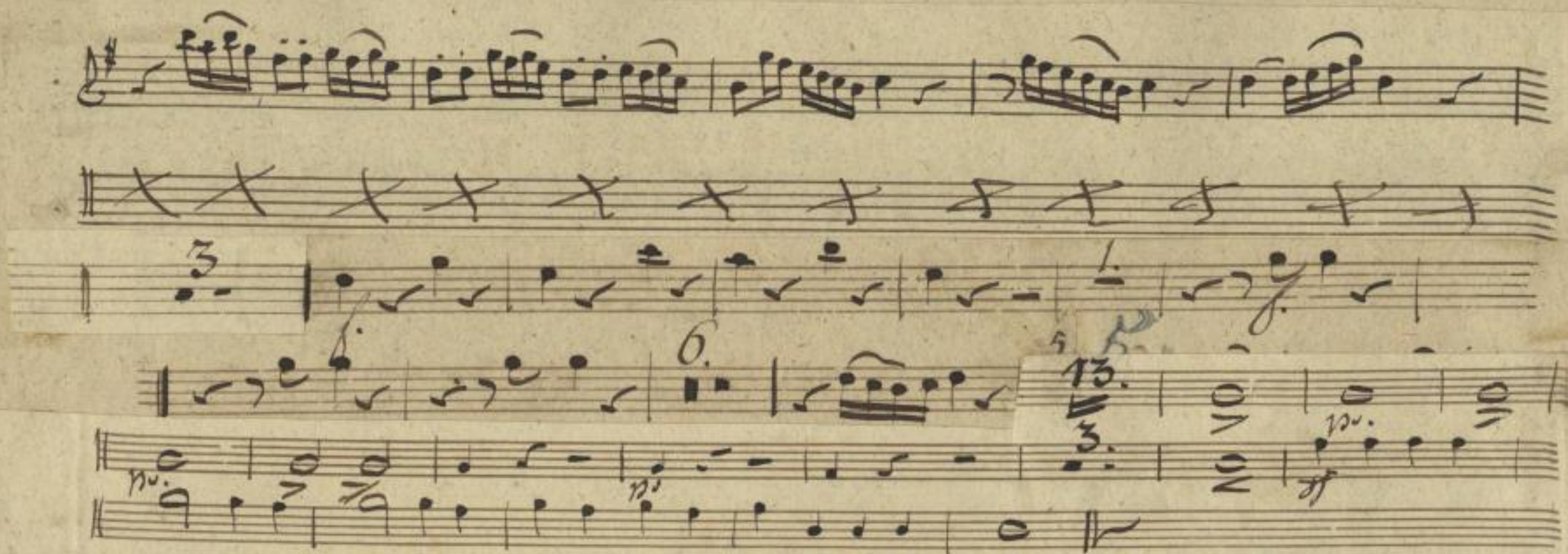
*aspro a-* *4.* *solo* *solo*

*2.* *ff.* *1.*

*in F.* *L. Recit. 17. in F.* *conjugale affetto.*

*Allegro.*





*No. 7. tac.*

|| ei sara' morto. ||

No: 8. Duetto in B.

*Allo: moderato.*



volti,



*più' allo.*

2.

2.

|: t'appagherò. | in A.

Clarinetto I.

*Finale I. Allegro.*

3.  
5.  
1. *p.* *f.* *f.*  
*p.*  
1. *f.* 3.  
*pia*  
*molto* *pia.*  
3. *p.* 1.  
1. *f.* 5.  
*p.* *f.* *f.*  
*pia.* 9. *Volti*

9

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

**Staff 1:** 9. *for.* 4. *se m.* 2. *se*

**Staff 2:** *in B.* *All. più moderato.* *for.*

**Staff 3:** *sol.* *se* 2. *for.*

**Staff 4:** *se* *sol.* *ma.*

**Staff 5:** *1.* *2. rinf.* *sf.* *2. se m.*

**Staff 6:** 4. *maraventa* *crec. fr.* *il tuo dovere* 1.

**Staff 7:** *for.* *sf. m.* *rinf.* *met. fr.*

**Staff 8:** *m.* *m.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections with measures numbered 1, 26, 31, 3, 16, 4, and 31. Performance instructions like *rinf.*, *sf.*, *fir.*, *in C.*, *Alto. Presto.*, *je*, *ria.*, *V. S.*, and *m.* are interspersed throughout the staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Dynamics and performance instructions are written throughout the score.

Key markings and instructions include:

- f.* (forte)
- ff.* (fortissimo)
- 1.* (first ending)
- 2.* (second ending)
- 3.* (third ending)
- 4.* (fourth ending)
- 5.* (fifth ending)
- 7.* (seventh ending)
- 16.* (sixteenth ending)
- Soli.* (Solo)
- ma.* (maestri)
- for.* (forte)
- tu' pensi.* (tu' pensi)
- in a.* (in a)
- Allegro.* (Allegro)
- Sostenuto.* (Sostenuto)
- for.* (forte)

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Key markings and annotations include:

- 15.* and *10.* (measure numbers)
- fr.* (forte)
- ff.* (fortissimo)
- colla parte.* (colla parte)
- Volti* (Volte)
- ln modo più alto.* (in modo più alto)
- nia.* (nia)

*soli*  
*pia:*  
*for.*  
*3.*  
*soli no.*  
*Più stretto.*  
*7.*  
*for.*  
*A*  
*Fine dell' Atto I.*

*Atto II.*

*Clarinetto I.*

*No: 10 in B.*  
*Larghetto.*

*p.* *rinb. 3.* *f.* *p.* *solo.* *f.*

*solo* *solo*

*2.* *Ciel che profonda os-*

*curita' tirana!* *tempo* *solo* *f.* *p.* *f.*

Cor.  
qual eterno silenzio!  
cin tal momento nell'universo

già mi veggo solo  
soli

dunque il mortal mio duolo terminare non avra' ne'l mio soffrire? fra questi ceppi

rei dovrò morire per meritarmi un sì fatal destino, Numi!  
in tempo.

Numi che fec'io mai?  
Allegro. votti.

*trame di svelai d'un tirano, d'un mostro, ecco la colpa mia*

*primo tempo*

2. *ah quest'abisso non è de' mali miei*

*certo il maggiore è tormento per me peggior di morte, l'esser privo di*

*te, l'esser privo di te dolce consorte.*

*Segue*

Aria in B

*Andante sostenuto*: *solo* *p.* *f.* *4.* *8.*

*sp.* *f.* *f.* *10.* *l'alma in me* *tu sei* *4.* *soli*

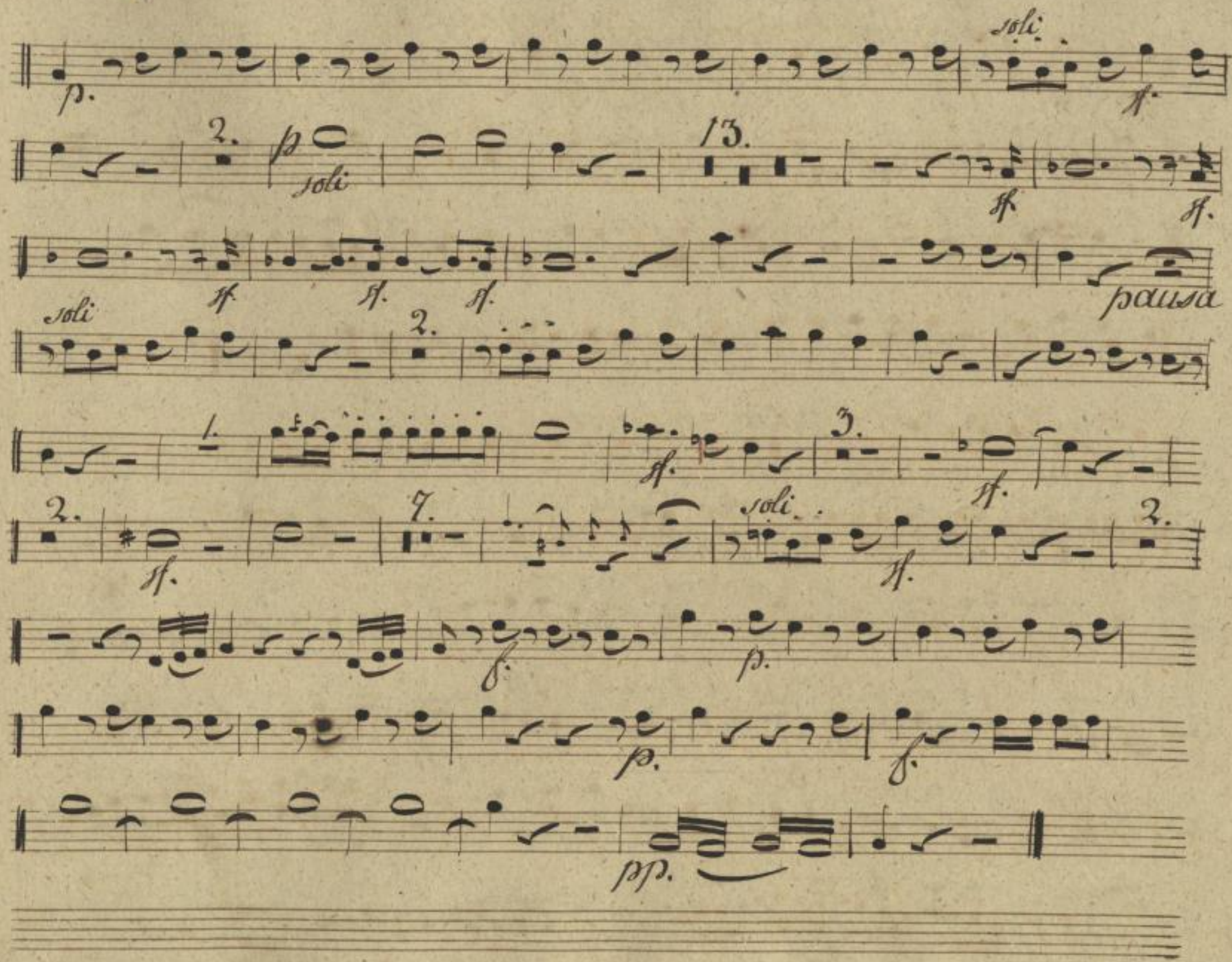
*f.* *Allo:* *allarg.* *4.* *terno.* *p.* *f.* *io* *pp.* *2.* *f.* *f.* *f.* *p.* *3.* *solo* *9.* *ring.* *volti.*

*cara sposa* *allargando* *tempo*

*ti riscalderai*

*No. 11. Duetto in F.*  
*Allegro agitato.*

*solo* *sotto voce* *solo*



*la qual prova son io*

No: 12. *Arioso in B.*

*Andante*  $\text{2/4}$  *p.*

*Il con portentoso incanto.*

No: 13. *Terzetto in A.*

*Allo. moderato.*  $\text{C}$  *f. soli*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in a cursive hand typical of 18th or 19th-century musical notation.

Key markings and annotations include:

- 8.* (measure 8)
- 3.* (measure 3)
- solo* (above measure 3)
- in F.* (above measure 4)
- 4.* (measure 4)
- lento, soli* (above measure 4)
- fp.* (below measure 4)
- Andante sost.* (above measure 5)
- solo* (above measure 5)
- 2.* (measure 2)
- Alto. più del primo.* (above measure 6)
- re. A.* (below measure 6)
- in A.* (above measure 6)
- 6.* (measure 6)
- pp.* (below measure 6)
- soli.* (below measure 7)
- soli* (above measure 8)
- fp.* (below measure 8)
- 2.* (measure 2)
- subito.* (below measure 2)

*solo*

*2.*

*1.*

*solo*

*pp.*

*allargando*

*pp.*

*Come nell' Overtura*

*solo*

*sull'istante. ||* ~~No. 17. Quartetto. in B.~~

*No. 17. Quartetto. in B. allegro.*

*Recit.*

*solo difendendo*

*3.*

*4.*

*2.*

*2.*

*2.*

*15.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, the number "5." is written, followed by the word "soli". Above the second staff, the number "6." is written. Above the third staff, the number "3." is written. Above the fourth staff, the number "1." is written. Above the fifth staff, the number "2." is written. Above the sixth staff, the number "1." is written. Above the seventh staff, the number "3." is written. Above the eighth staff, the number "6." is written. Above the ninth staff, the number "5." is written. Above the tenth staff, the number "2." is written. Above the eleventh staff, the number "8." is written. Above the twelfth staff, the number "9." is written. Above the thirteenth staff, the number "6." is written. The tempo markings "Meno allegro." and "Adagio" are written above the eleventh and twelfth staves, respectively. The word "votti." is written below the thirteenth staff. The word "pp." is written below the eighth staff.

*Allegro. 2.*

*p.* *2.* *p.* *f.*

*f.* *14.* *7.* *f.*

*1.* *f.* *16.*

*affrettando*

*f.* *f.* *f.*

*pp.*

*No: 15. tac. No: 16. Recit.*  
*fin vien sul core.*  
*Finale.*

*Finale II<sup>da</sup> Actagio in B.*

*Soli.*  
*ma.*  
*sf. no.*  
*3.*  
*rinf.*  
*ppp.*  
*1.*  
*1.*  
*1.*  
*1.*  
*Soli.*  
*no.*  
*leg.*  
*sf.*  
*non*  
*for.*  
*rinf.*  
*ppp.*  
*subito. in A.*  
*5.*  
*16.*  
*Allegro.*  
*2.*  
*Volti.*  
*si sposti.*

18.

*Je*

*Je*

*1. a lei s'ion consegnate.*

*in B. alla parte*

*Solo.*

*Andantino*

*5. mezzo for*

*Dolce*

*1. 2. No. cresc.*

*ff*

*48. 32.*

*All. Maestoso.*

*Andante Solo.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

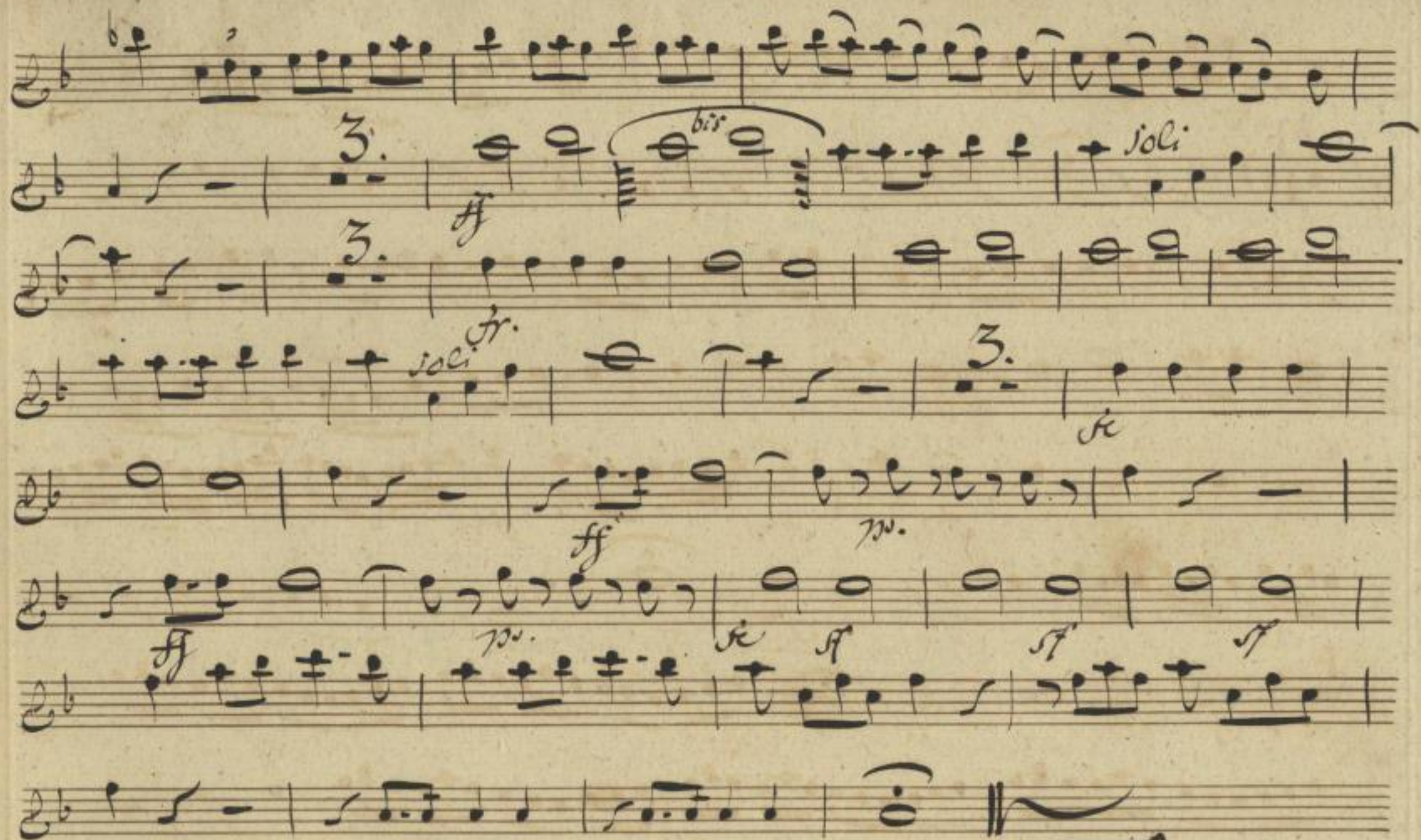
Key markings and annotations include:

- 1. Solo* (top right)
- Allegro.* (third staff)
- 2.* (fourth staff)
- sol. no.* (fifth staff)
- Allegretto.* (eighth staff)
- 4. soli.* (ninth staff)
- 9 Valti* (bottom right)

The score concludes with a double bar line and a final key signature change to two flats.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The markings are as follows:

- Staff 1: *14. fir.*
- Staff 2: *1.*, *dolce*
- Staff 3: *fe*
- Staff 4: *solo*
- Staff 5: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *crec.*
- Staff 6: *1.*, *crec.*, *all.*, *ff*, *ma.*
- Staff 7: *ff*, *crec.*, *ff*, *solo.*
- Staff 8: *crec.*, *ff*
- Staff 9: *ff*
- Staff 10: *6.*, *solo*



*Fine dell'Opera.*