

5  
Sonora

ofia  
E. Amor conjugale.

Clarinetto II.

Mus. 4259 - F - 511a

Overtura. in C.

Adagio. *f.*

7

Andante *f.*

Allo. con spirito *f.*

19.

2.

This is a handwritten musical score for an Overture in C major. The score is written on ten staves. It begins with the tempo marking 'Adagio' and a dynamic of 'f'. The first staff contains the initial melodic line. The second staff continues the melody and includes a measure with a '7' above it. The third staff is marked 'Andante' and 'f', featuring a dense texture of sixteenth notes. The fourth staff is marked 'Allo. con spirito' and 'f', showing a more rhythmic and energetic passage. The fifth staff continues the 'Allo. con spirito' section. The sixth and seventh staves show a melodic line with several measures marked with 'f.' and slurs. The eighth staff includes a measure with '19.' above it. The ninth and tenth staves conclude the page with a measure marked '2.' above it.

Handwritten musical score on aged paper, featuring ten staves of music. The score is written in a historical style, likely from the 18th or 19th century. The tempo markings are *Andante* and *Allegro*. The key signature is one sharp (F#). The time signature is 9/8. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also numerical markings (2., 10., 5.) and the word *volti* at the bottom.

2. 2. *Andante*  
*Allegro* 9.  
2. 2.  
10.  
*p.*  
5.  
*volti.*

Handwritten musical score consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the dynamic marking *ff.* (fortissimo). The third staff contains the tempo marking *Andante*. The fourth staff contains the dynamic marking *ff.*. The fifth staff contains the dynamic marking *ff.*. The sixth staff contains the dynamic marking *ff.*. The seventh staff contains the dynamic marking *ff.*.

*Nº. 1. Introduzione, in B.*

Handwritten musical score for "No. 1. Introduzione, in B." consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking *Alto. non molto* is written above the first staff. The second staff contains a triplet of eighth notes marked with a "3." above it. The third staff contains dynamic markings *ff.* and *ff.*.

*oli*

*3.*

*f.* *p.* *f.* *p.* *f.* *p.*

*3.* *13.* *14.* *8.* *pa-l. le-*

*6 var.* *Andantino.* *primo tempo.*

*p.* *10.* *2.* *3.*

*f.*

*3.* *volti.*

Handwritten musical score for a duet, consisting of six staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. There are also first and second endings marked with '1.' and '2.'

*|| e che bramate. ||*

*Nº: 2. Duetto, in A. s.*

*Allegretto vivace*

Handwritten musical score for a duet, consisting of three staves of music. The notation includes various note values, rests, and dynamic markings such as 'p'. There are also first and second endings marked with '1.' and '2.'

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with several numbers and performance instructions:

- Staff 1: *p.* (piano), *f.* (forte), *9.*
- Staff 2: *cr.* (crescendo), *f.*, *3.*
- Staff 3: *1.*, *2.*
- Staff 4: *4.*, *f.*, *soli*, *4.*
- Staff 5: *f.*, *15.*, *p.*, *15.*
- Staff 6: *6.*, *3.*, *f.*, *5.*
- Staff 7: *8.*, *p.*, *f.*
- Staff 8: *7.*, *6.*, *7.*, *all. giro.*
- Staff 9: *6.*, *volti.*

The bottom two staves are empty.

*Primo tempo.*

*p.*

*f.*

*f.*

*f.*

*f.*

*f.*

*f.*

*f.*

*f.*

*f.*

*f.*

*pù' Ritto.*

*No. 3. 4. tac.*



*Andate.*

No. 5. Terzetto in B.

*Allegro.*

Handwritten musical score for Clarinet 7, No. 5. Terzetto in B. The score consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a 2/2 time signature. The tempo is marked 'Allegro' and the mood is 'Andate'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' (piano) and 'f.' (forte). There are also performance instructions like 'soli' and 'volti'. The music features several measures with repeat signs (first and second endings) and a section with a hatched-out area. The piece concludes with a double bar line and the word 'volti'.

Handwritten musical score for a multi-measure rest section. The score consists of seven staves. The first staff begins with a multi-measure rest for 2 measures. The second staff has a multi-measure rest for 1 measure. The third staff has a multi-measure rest for 4 measures. The fourth staff has a multi-measure rest for 1 measure. The fifth staff has a multi-measure rest for 1 measure. The sixth staff has a multi-measure rest for 8 measures. The seventh staff has a multi-measure rest for 1 measure. The word "Attacca" is written at the end of the section.

*No: 6. Recit. II. Andante e spress.*

*Allegro in B. Larghetto*

*Segue in tanto affanno.*

*o sposo a-*

12. 14. 17.

*Attacca*

Handwritten musical score for a recitative section. The score consists of three staves. The first staff begins with a multi-measure rest for 12 measures. The second staff has a multi-measure rest for 14 measures. The third staff has a multi-measure rest for 17 measures. The word "Segue" is written at the end of the section.

7. *Recit.*

*f. 17.*  
*conjugale affetto.* *Segue.*

*All. egro.*

1.

2.

1.

4. *soli.*

*f. 17.*

5. *votti.*

Handwritten musical score for a piece titled "Job." The score consists of four systems of staves. The first system has a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a section with a dense, scribbled-out texture. The second system has a bass clef and contains measures with various rhythmic values and dynamics. The third system has a bass clef and contains measures with various rhythmic values and dynamics. The fourth system has a bass clef and contains measures with various rhythmic values and dynamics. The score is written in a historical style with various ornaments and markings.

NO: 7. tac.

Qui sera' morto. ||

No. 8. in B.

Allegro mod.

Handwritten musical score for 'Qui sera' morto'. The score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegro mod.'. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'morte' is written in red ink in several places. The score concludes with the word 'votti' on the tenth staff.

1. *morte* *morte* *morte* *morte* *morte* *morte*

1. *ne*

1. *ff.* *f.* *3.* *del*

2. *f.* *11.* *f.* *6.* *cr.*

2. *p.* *ff.* *f.*

3. *votti.*

Handwritten musical score on aged paper. The score consists of several staves of music. The first staff begins with a treble clef and a common time signature. It contains a series of notes, including a half note with a fermata and a measure with a '5.' above it. The second staff starts with a bass clef and a common time signature, featuring a '1.' above the first measure and a 'p.' below the second measure. The third staff has a 'p.' below the first measure and 'piu' allegro' written above the second measure. The fourth staff begins with a '2.' above the first measure and a 'f.' below the second measure. The fifth staff contains a series of notes, including a half note with a fermata. Below the fifth staff are four empty staves. The paper is aged and shows some staining.

*t'appagherò!* in A.

Finale I. Allegro.

Handwritten musical score for Clarinet 2nd part, featuring ten staves of music. The score includes various annotations such as '3.', '5.', '1.', 'ff.', 'p.', 'soli', and 'Volti'. The music is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Volti

9

Handwritten musical score on ten staves. The score includes various musical notations such as clefs, time signatures, and dynamic markings. Key annotations include:

- Staff 1: *4.*, *2.*, *B:*, *Je*
- Staff 2: *fr.*, *6.*, *All. più moderato.*, *fr.*, *in B.*, *for.*
- Staff 3: *for.*, *for.*, *2.*
- Staff 4: *Je*, *Soli*, *no.*
- Staff 5: *1.*
- Staff 6: *2. rinf*, *fr.*, *2. Je.*, *fr.*
- Staff 7: *4.*, *maraventa*, *il tuo opere*, *Je*
- Staff 8: *1.*, *no.*, *fr.*, *no.*, *rinf*, *no.*
- Staff 9: *1*, *no.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *rinj.*, *sf.*, *ff.*, *m.*, and *rit.*. There are also tempo markings *All. Presto* and *24.* and a section marker *in C.*. The page concludes with the instruction *Volti subito.* written in a large, elegant cursive hand.



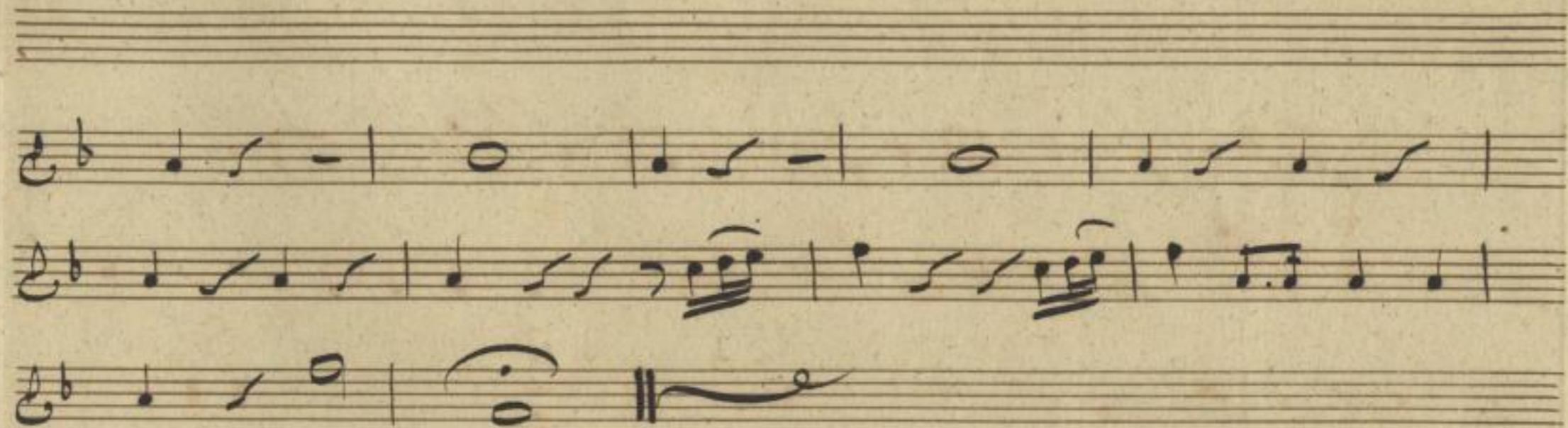
Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. The score is divided into two sections, 16 and 15.

Section 16 (measures 1-4):  
Staff 1: *de*  
Staff 2: *3.*  
Staff 3: *for.*  
Staff 4: *ma.*  
Staff 5: *for.*

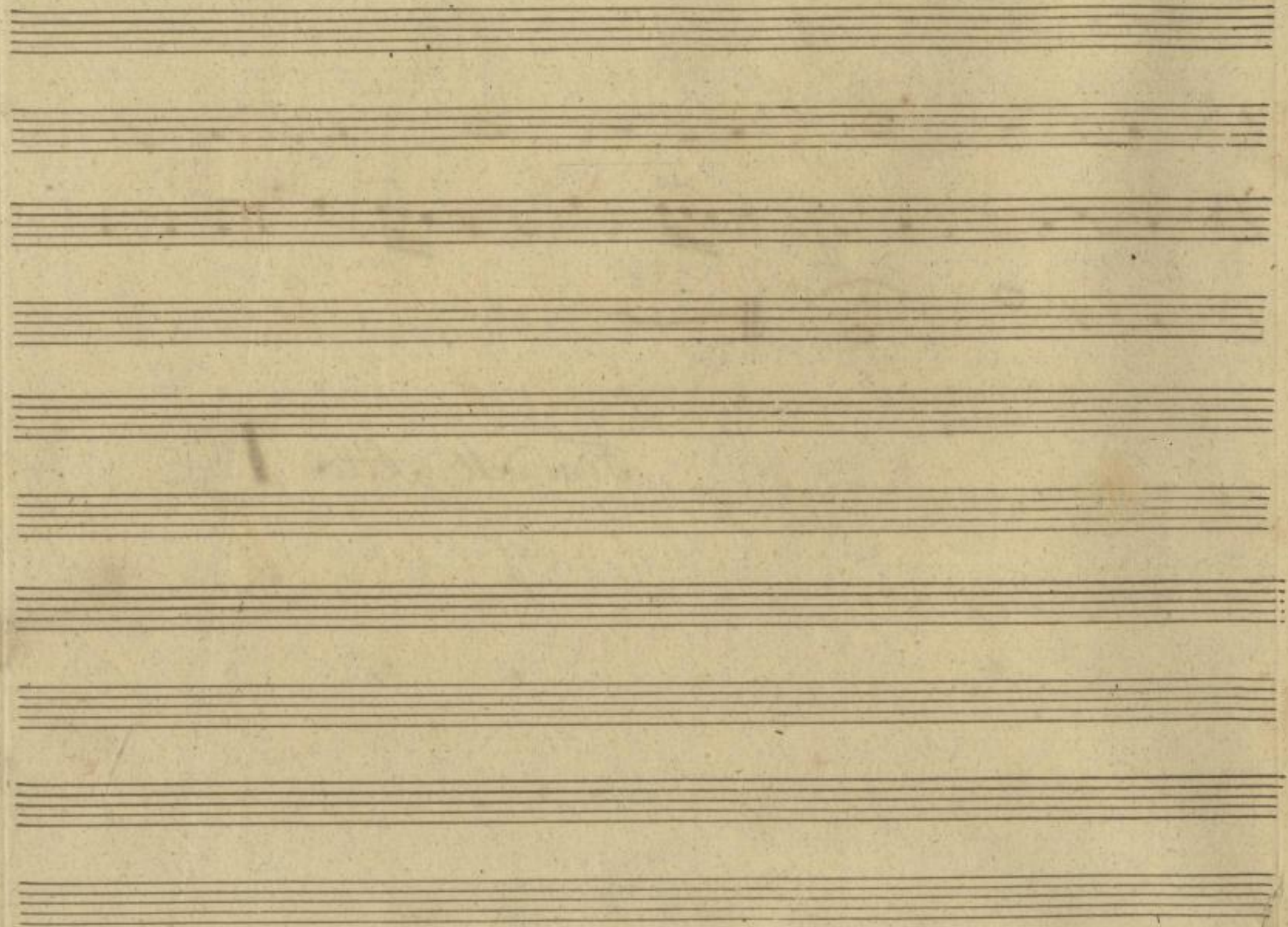
Section 15 (measures 5-7):  
Staff 6: *15.*  
*Un poco più All.*  
Staff 7: *ff*, *10.*, *Volti*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and performance directions. The score is written in a single system with a double bar line at the beginning and end of the system.

- Staff 1: Melodic line with eighth and sixteenth notes.
- Staff 2: Bass line with a **4.** annotation above the first measure.
- Staff 3: Bass line with a **4.** annotation above the first measure, a **colla parte.** annotation below the second measure, and a **8.** annotation above the eighth measure.
- Staff 4: Melodic line with a **Soli** annotation above the first measure and a **3<sup>ma</sup>** annotation below the first measure.
- Staff 5: Bass line with a **3<sup>ma</sup>** annotation below the first measure and a **Soli** annotation above the fifth measure.
- Staff 6: Melodic line with a **3.** annotation above the first measure and a **Più stretto.** annotation above the eighth measure.
- Staff 7: Bass line with a **7.** annotation above the first measure and a **Se** annotation below the second measure.
- Staff 8: Melodic line.



*Fine dell' Atto I<sup>mo</sup>*



*E. Amor conjugale.*

*Atto II.*

*Clarinetto II.*

No. 10. in B.  
*Larghetto*  $\text{C}$   $\text{p.}$

*f. p. 1. 2. 3. p. 2. 1. 2. p. f. p. 1. p.*

*Ciel, che profonda oscurita' tirana!*

*9. e in tal momento nell'universo gia' mi veggo*

*solo. solo. solo.*

*dunque il mortal mio duolo*



termine non avrò nel mio soffrire? fra questi ceppi rei dovrò mo-

*tempo*

rìre? per meritarmi un sì fatal destino - Numi! Numi, che fec'io

*Allegro*

mai? le trame disvelai - d'un tirano, d'un mostro, ecco la colpa

*Primo tempo.*

*mia* 2. Ah quest'abisso non è de' mali

*soli.*

*miei* certo il maggiore è tormento per me pegg-

volti.



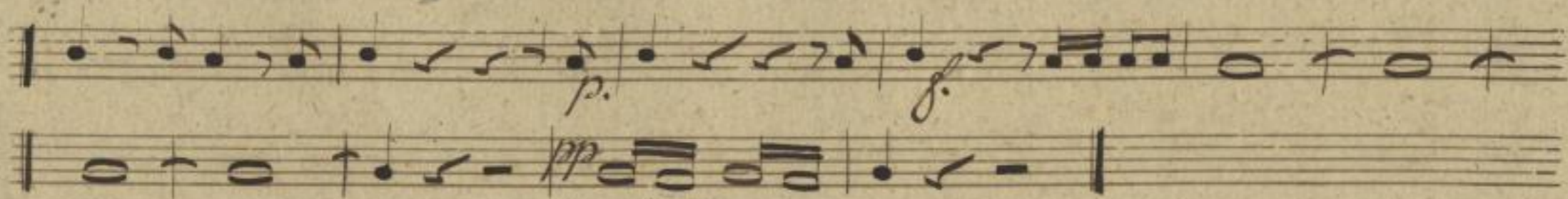


|| ti rascaldrai. ||

No. 11. Duetto in B.

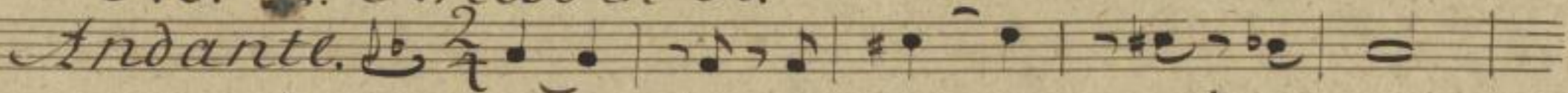
Allegro agitato.

Handwritten musical score for a duet in B major, marked "Allegro agitato". The score consists of ten staves of music. It features various musical notations including notes, rests, and dynamic markings such as "p.", "f.", and "soli.". There are also numerical markings (1, 2, 5, 7, 13) indicating specific measures or sections. The paper is aged and shows some staining.



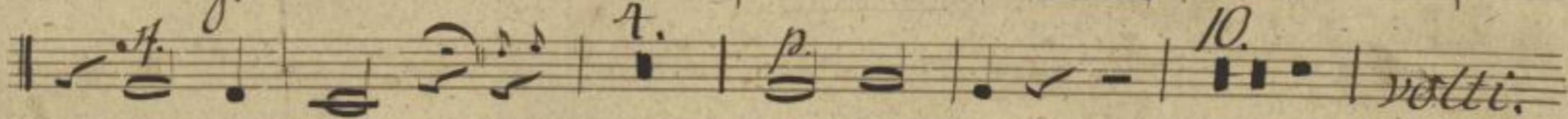
*|| a qual prova son io. ||*

*No. 12. Arioso in B.*



*|| con portentoso incanto.*

*No. 13. Terzetto in A.*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *f.*, *A.*, *S.*
- Staff 2: *f.*, *S.*
- Staff 3: *f.*, *S.*, *5.*
- Staff 4: *in B*, *Lento.*, *f.*
- Staff 5: *Andante sot.*, *fp.*
- Staff 6: *co =*, *Allo. piu' del prima*, *A.*
- Staff 7: *O. in A*, *pp.*
- Staff 8: *pp.*
- Staff 9: *soli*
- Staff 10: *pp.*

1.  
2.  
2.  
2.  
6.  
allarg.  
Corno nell' Overtura

*sull' istante. ||*  
*No. 14. Quartetto in Fa allegro*

Recit. *lo difendo*  
4.  
15.  
votti

5

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. It features tempo changes from Adagio to Allegro and includes the instruction "Meno allegro." and "tromba".

Tempo markings: *Adagio*, *Meno allegro.*, *Allegro.*

Dynamic markings: *pp.*

Performance instructions: *soli*, *tromba*

Measure numbers: 0, 1, 2, 3, 5, 8, 9, 6





*/mi vien sul core/*

1: / in B.

Finale II<sup>da</sup> Adagio.

Handwritten musical score for Clarinet 2, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1:** *Soli.*, *rit.*, *sf*, *pp*
- Staff 2:** *sf.*, *Soli.*
- Staff 3:** *3.*, *rit.*, *ppp*
- Staff 4:** *1.*
- Staff 5:** *6.*, *rit.*, *contento hoil cor 1.*
- Staff 6:** *3.*, *colla parte.*, *non*, *leg*, *sf.*, *non*
- Staff 7:** *rit.*, *ppp.*, *Soli.*, *Falle.*, *subito in A.*, *5.*, *fur.*, *16.*
- Staff 8:** *5.*, *16.*, *ff.*
- Staff 9:** *2.*, *si spast.*, *Volti.*

18.

Handwritten musical score for a piece numbered 18. The score consists of ten staves of music. It includes various musical notations such as clefs, time signatures (2/4, 3/4, 4/4), and dynamic markings like *ff*, *f*, *mezz. for.*, *dolce*, and *no. cresc.*. There are also performance instructions like *Andantino.*, *in B:*, *a lei sion consegnate.*, and *colla parte*. The piece concludes with a double bar line and a 4/4 time signature.

48. 32. 16. Allegro.

All.<sup>o</sup> Maestoso

Andante.

2.

2.

Soli.

1.

fe

fe

4. Soli.

Allegretto.

2.

9.

Volti.

9

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The score is annotated with several performance instructions and measures:

- Staff 2: Measure 14, *fz*, measure 1.
- Staff 3: *solc.*
- Staff 4: *fz*
- Staff 5: Measure 7, *all.*, *sf.*, *pp.*, measure 6.
- Staff 6: Measure 1, *pp.*, *crest.*, *fz*
- Staff 7: *fz*, measure 6, *solis*, measure 2.

Handwritten musical score for an opera, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *ff*, *f*, and *sf*. There are also trill-like markings and the word *joli* written above notes. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

*Fine Dell' Opera.*

