

Leonora
ofia
Amor conjugale.

Oboe II.

Mus. 4259-7-511a

Overtura.
Adagio.

solli

f

5.

f

Andante

Allo, con spirito,

f

6.

f

f

7.

1.

f

6.

9.

4.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo changes from *Andante* to *Allegro*. The score includes first and second endings marked with "2." and "9.". The piece concludes with the instruction *volti.* followed by two empty staves.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by tempo and performance instructions.

Andante 3.

No: 1. Introd.

Allo. non molto.

3.

p.

2.

oli

f.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The text "pa-le-6-ar" is written above the fourth staff, "Andantino" above the fifth, "Primo tempo" above the sixth, and "volti." at the end of the eighth staff. The manuscript is on aged, slightly stained paper.

8



|| e che bramate. ||

No. 2. Duetto.



A handwritten musical score on ten staves, likely for a piano or similar instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, with some staves showing complex rhythmic patterns and others featuring more melodic lines. The paper is aged and slightly discolored.

Key markings and features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). Dynamics include *p.* (piano) and *ff.* (fortissimo). A first ending bracket labeled *1.* is present.
- Staff 2:** Features a *cresc.* (crescendo) marking and a triplet of eighth notes.
- Staff 3:** Includes a first ending bracket labeled *1.* and a sixth ending bracket labeled *6.*
- Staff 4:** Continues the melodic and rhythmic development.
- Staff 5:** Features a second ending bracket labeled *2.* and a fortissimo (*ff.*) dynamic.
- Staff 6:** Includes a first ending bracket labeled *1.* and a tenth ending bracket labeled *10.*
- Staff 7:** Features a fortissimo (*ff.*) dynamic and a tenth ending bracket labeled *10.*
- Staff 8:** Includes a sixth ending bracket labeled *6.* and a fortissimo (*ff.*) dynamic.
- Staff 9:** Features a piano (*p.*) dynamic, a triplet of eighth notes, and a pianissimo (*pp.*) dynamic.
- Staff 10:** Ends with a *volti.* (volta) marking and a fifth ending bracket labeled *5.*

9

5

p.
Allegro.
Primo tempo.
ff.
4.
cr.
2.
p.
4.
1.
ff.
3.
1.
1.
2.
2.
piu' stretto
2.
2.

grande stamberia
No. 3. Terzetto

Alto, vivace

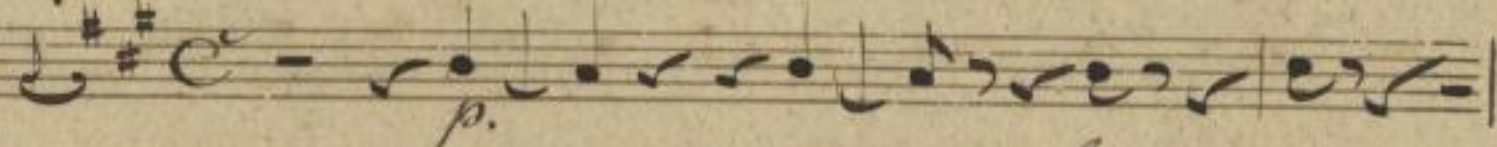
A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is a treble clef with a key signature of one sharp (F#). The tempo and mood are indicated as 'Alto, vivace'. The score includes several measures with dynamic markings: *f.* (forte), *p.* (piano), and *sf.* (sforzando). There are also markings for triplets (3.) and a section labeled 'colla parte.' (colla parte). The piece concludes with a double bar line and the word 'vatti.' (vatti).

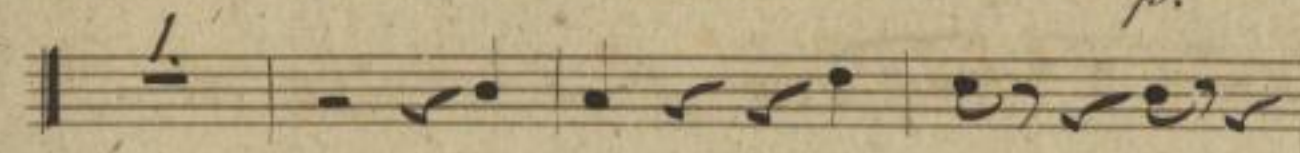
2.

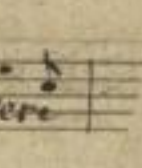
f. sf.
p.
fp.
sf.
p.
fp.
soli;
4.
tempo
colla parte
chittu j ber bapto
f.
3.
f.

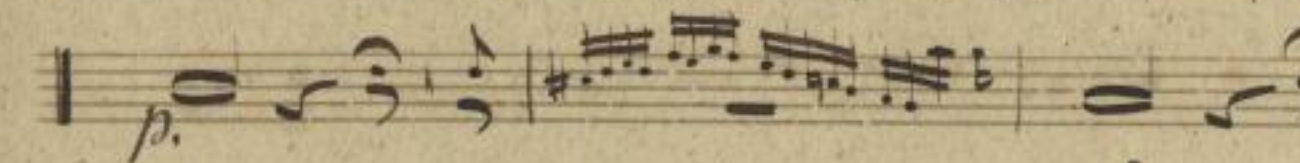
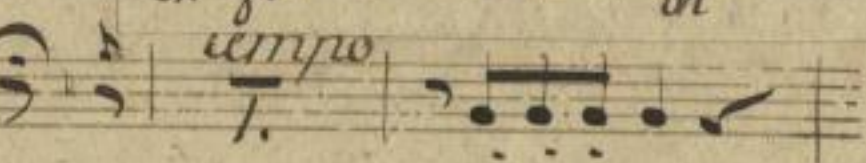
// eccolo appunto //

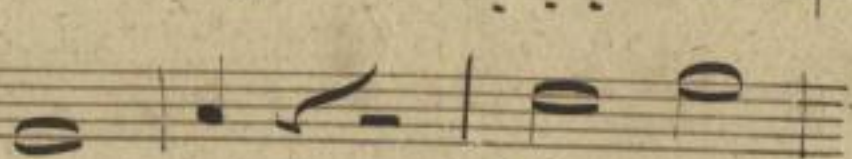
No: 7. Aria.

Allo. moderato. 

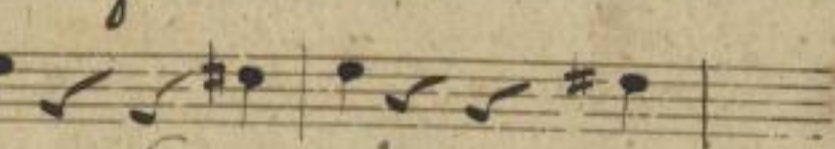
 *cr.* 

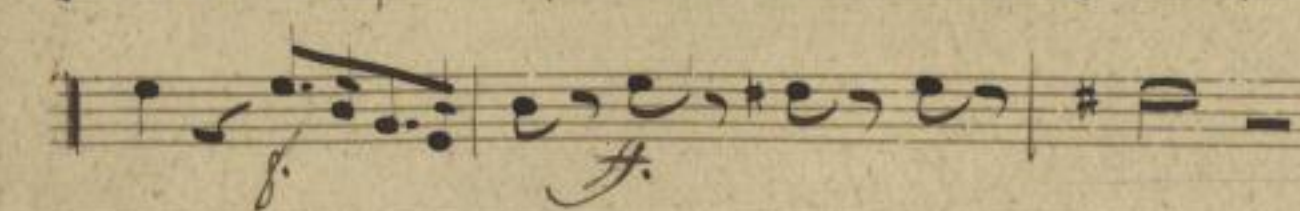
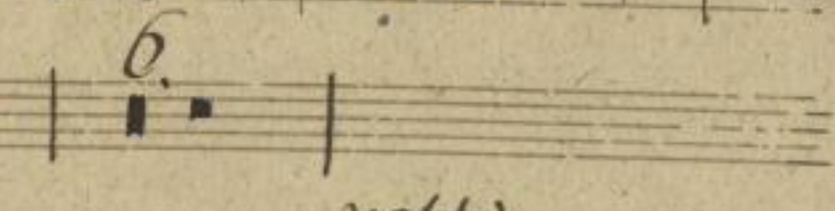
 *2.*  *cr.*  *apiacere*

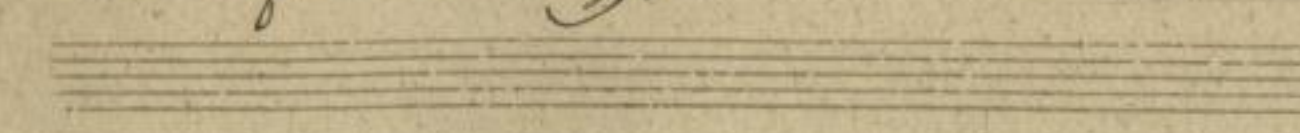
p.  *tempo* 

 *2.* 

 *1.* 

 *1.* 

 *6.* 

 *volti.*

6

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *cr.*, and *dim:*. The first staff begins with a treble clef and a key signature of one sharp (F#). The score concludes with a double bar line on the eighth staff.

Andate. ||

No. 5. Terzetto.

Allegro.

The musical score consists of eight staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Performance markings are written above the staves: 'soli' appears above the first staff, 'dol.' (dolce) above the third staff, '1. soli' above the fourth staff, '4.' above the fifth staff, '9.' above the sixth staff, '4.' above the seventh staff, and 'Solo' above the eighth staff. There are also numerical markings: '6.' above the second staff, '2.' above the first and second staves, '3.' above the third staff, '2.' above the fourth staff, '2.' above the sixth staff, and '3.' above the eighth staff. The music is written in a single system across the eight staves.

volti.

3

Handwritten musical score for a multi-staff piece. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with the word 'Atacca' written in a cursive hand.

No. 6. Recit.

Allegro *Andante espress.*

Larghetto *in tanto affanno*

2. 4. 5. 6. 4. 6.

ring. *o sposa a-* *ff.* *caplatore*

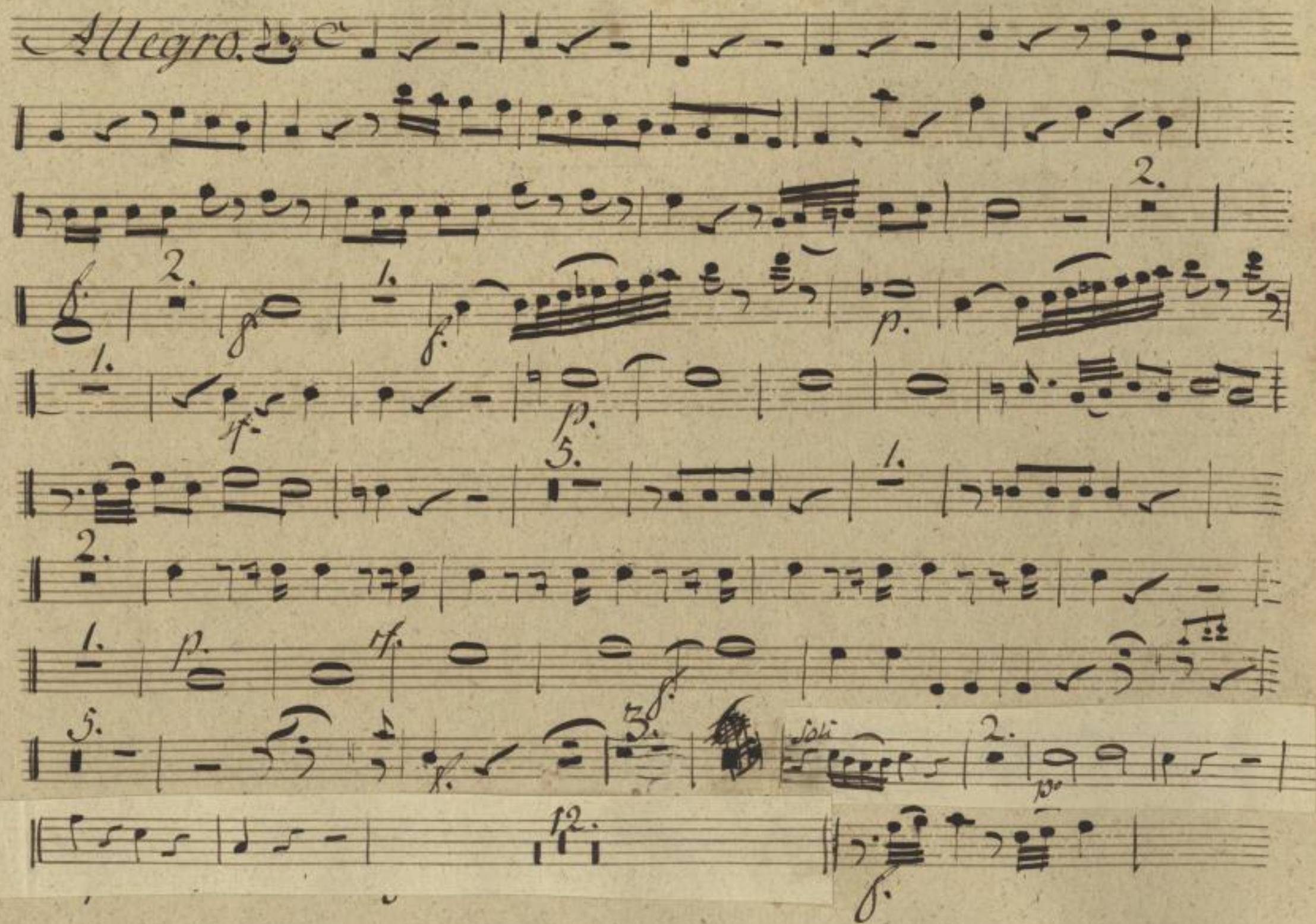
f. *Recit.* *6.* *si le mie guide siete a perre-*

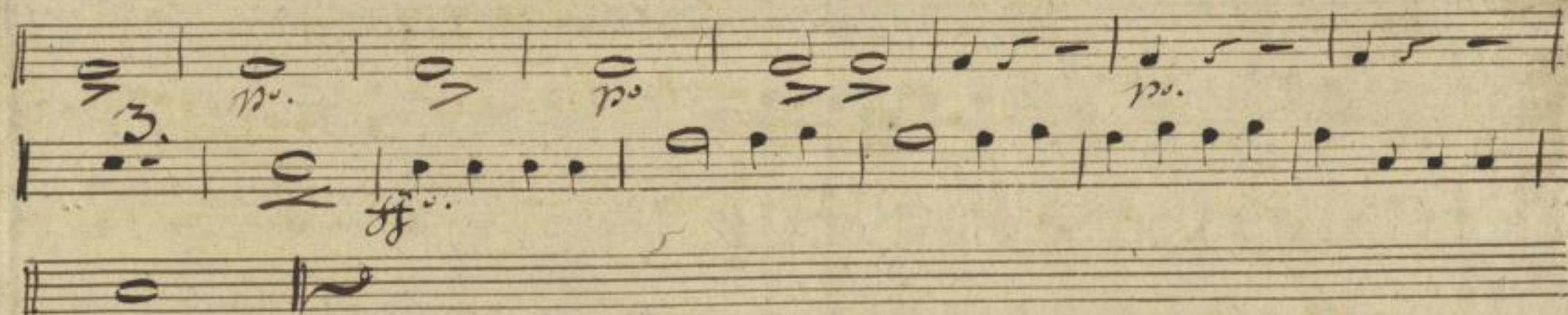
trar nelle prigion segrete ma se tu avverso fato toglier tentasti a

me sì gran conforto. *6.* *conjugale affetto.*

ff. *viol.*

Attacca.





No dico schietto. //
No: 7. Aria.
Andante maestoso.

f. *2.* *ff.* *1.* *2.* *soli* *Andantino* *soli* *6.* *Allo.* *1.* *6.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

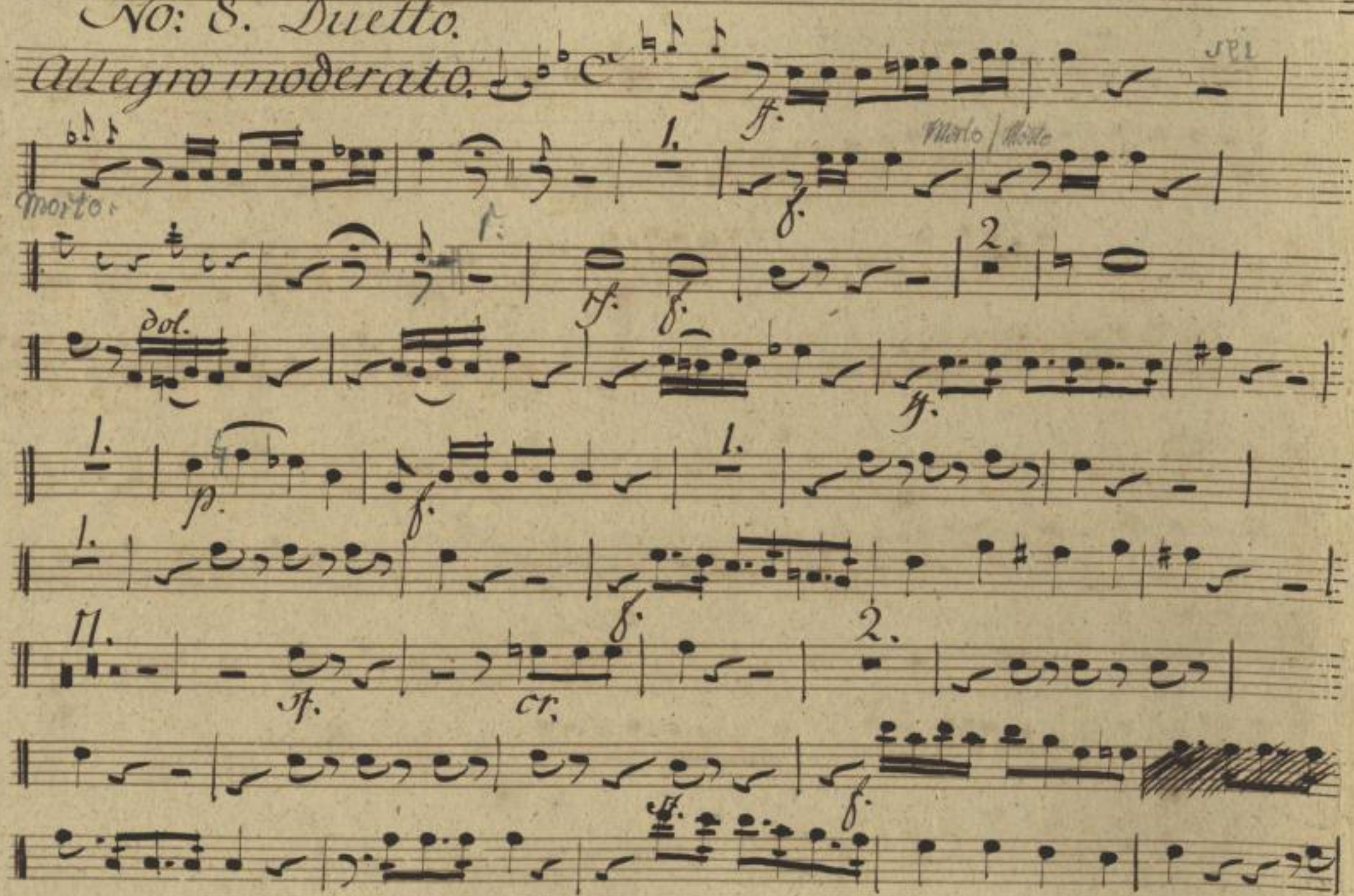
- Staff 2: *3.*, *sol*, *ff.*, *ff.*, *ff.*, *ff.*
- Staff 3: *7.*
- Staff 4: *2.*
- Staff 5: *1.*, *sol*
- Staff 6: *1.*, *p.*, *cresc.*
- Staff 7: *5.*

There are several sections of the score that have been heavily crossed out with dense, dark ink, obscuring the original notation. These sections are located on staves 5, 6, and 7.

Sei sarà morto. //

No: 8. Duetto.

Allegro moderato.







[illegible]

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature changes from two flats to one flat and one sharp, and the time signature changes to 3/4. The piece concludes with a double bar line and the word "Volti".

Dynamic markings and performance instructions include:

- sf. mo.* (first staff)
- rinf.* (second staff)
- mez. for.* (third staff)
- mo.* (fourth staff)
- sf.* (fifth staff)
- for.* (sixth staff)
- rinf.* (seventh staff)
- 14* (eighth staff)
- mo.* (ninth staff)
- for.* (tenth staff)
- All. Presto.* (eleventh staff)
- Volti.* (twelfth staff)

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as "ff", "f", "p", "pp", "sf", "cresc.", and "dim.". The piece is marked "11." at the beginning and "24." and "6." at specific points. The manuscript is on aged, slightly stained paper.

Vol.

sf m. sf m.

3.

ola.

Sostenuto.

fr.

tu pensa tu seroi.

Allegro.

1.

3.

Volte

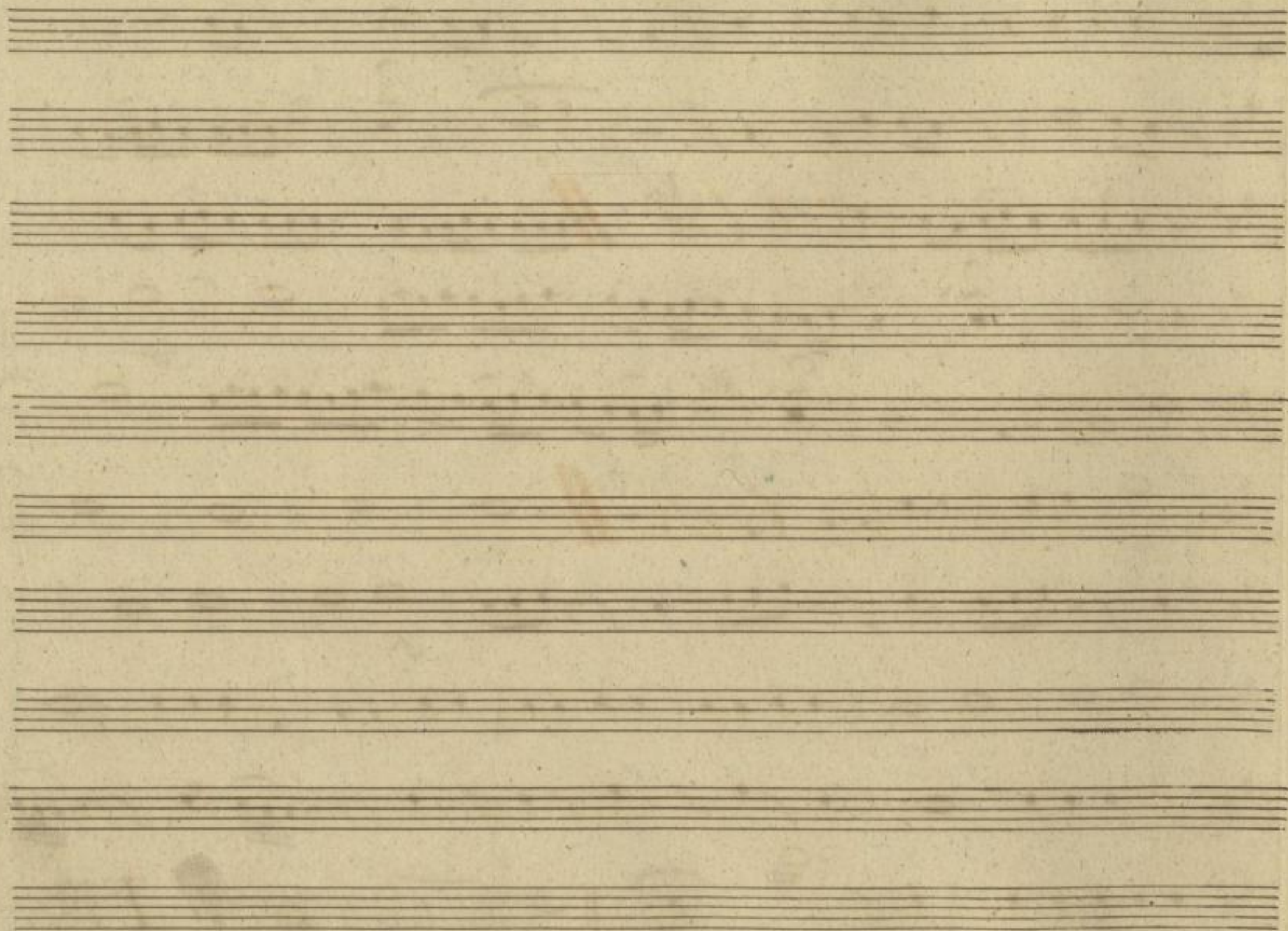
3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score is divided into sections with tempo changes like "Allegro" and "Adagio". There are also performance instructions like "for.", "p.", "ff.", "f.", "sf.", "ma.", "1.", "4.", and "soli...".

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Staff 2:** *pia* (piano), *2.* (second ending), *colla parte.* (with the part), *a tempo.* (at tempo).
- Staff 3:** *1.* (first ending).
- Staff 4:** *2.* (second ending), *soli* (solo).
- Staff 5:** *2.* (second ending), *soli* (solo), *for* (forte).
- Staff 6:** *Più Stretto.* (Faster), *fr.* (fresco), *ma.* (maestri).
- Staff 7:** *fe* (fine).
- Staff 10:** *Fine dell' Alto I.* (End of the Alto I).



Alto II.

Oboe II.

No. 10.
Larghetto.

ff. *p.* *ff.* *p.* *ff.* *p.* *ff.* *p.* *ff.* *p.*

1. *5.* *2.* *1.* *2.* *1.* *2.* *1.* *2.* *1.*

soli *soli* *soli* *soli* *soli* *soli* *soli* *soli* *soli* *soli*

ff. *ff.* *ff.* *ff.* *ff.* *ff.* *ff.* *ff.* *ff.* *ff.*

ciel che profonda oscurita' tiranna!

quale eterno silenzio!

Corru. *ff.*

o come io sono separato dal tutto! *corni*

ff.

e in tal momento nell'universo già mi veggio solo. *Clarinetti.*

Ob. 1.

ff. dunque il mortal mio duolo

p. termine non avrà nel mio soffrire? fra questi ceppi rei dovrò mo-

tempo.

rire? per meritarmi un sì fatal destino, Numi, Numi che fec' io

f.

mai? le trame disvelai d'un tiranno, d'un mostro

Allegro.

ecco la colpa mia. 2. ah quest'abisso non

primotempo.

è de' mali miei certo il maggiore è tormento per me peggior di morte, l'esser

privo di te, l'esser privo di te dolce consorte. *Attacca*

Aria.

Andante sost.

3. 4.

8. 1.

10. *l'alma in me tu sei*

6. *Allegro.*

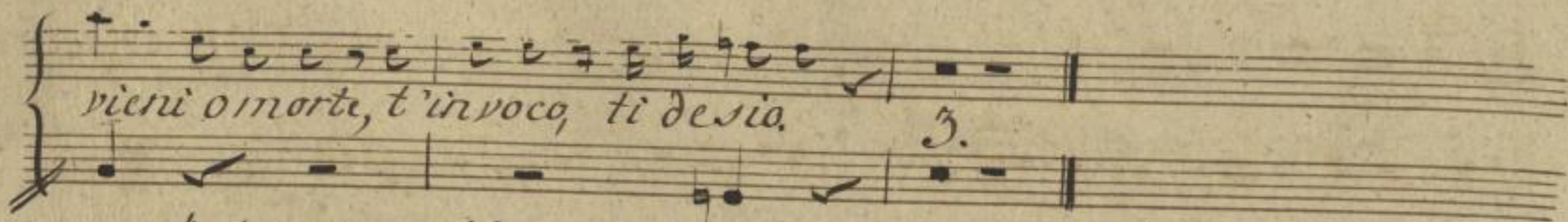
3. *allarg.*

4. *soli* *p. tempo* *io*

2. *sf. sf. sf. sf. p.*

3.

votti.



ti riscalderei.

No. 11. Duetto.

sotto voce.

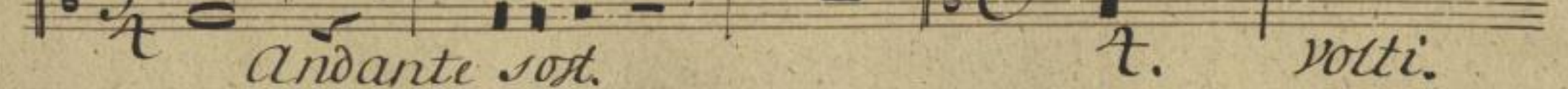
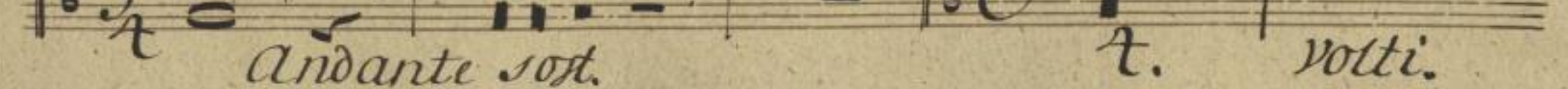
Allegro agitato.



8.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is marked with 'cr.' (crescendo) and 'f.' (forte) in the first staff, 'p.' (piano) in the second, 'f.' and 'p.' in the third, 'f.' and 'p.' in the fourth, '2.' and 'dol.' (dolce) in the fifth, 'm. presto.' in the sixth, 'f.' and 'p.' in the seventh, 'p.' and '2.' in the eighth, and '2.' in the ninth. The piece concludes with a double bar line on the tenth staff.

No: 12. tac.

|| con portentoso incanto. ||
No. 13. Terzetto. 4.
Allo. moderato. 
Andante sost. 
Lento. 
Allo. piu' del primo.
4. votti.

4.

Handwritten musical score for *Cornelli's Overture*. The score consists of ten staves of music, written in a system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The tempo marking *allarg.* (allargando) is present. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The title *Cornelli's Overture* is written in a cursive hand below the sixth staff. The score is a page from a manuscript, showing the original notation and markings.

|| sull'istante. ||

No: 17. Quartetto.

Allegro. *fermate* *io lo difendo.*

The musical score consists of eight staves. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the piece is titled 'No: 17. Quartetto.' Above the first staff, the instruction '|| sull'istante. ||' is written. The first staff contains a whole note, followed by a fermata, and then a series of notes. The second staff starts with a dense, hatched section, followed by a series of notes and rests. The third staff continues the melodic line. The fourth staff features a series of notes and rests, with a fermata. The fifth staff has a series of notes and rests, with a fermata. The sixth staff has a series of notes and rests, with a fermata. The seventh staff has a series of notes and rests, with a fermata. The eighth staff has a series of notes and rests, with a fermata. The score includes various dynamic markings such as *f.* (forte), *p.* (piano), *cr.* (crescendo), and *sf.* (sforzando). There are also numerical markings like 2., 4., 6., 8., 3., 5., 1., and 3. indicating measures or groups of notes. The word *volti.* appears at the end of the eighth staff.

13

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics include *p.* (piano), *cr.* (crescendo), *f.* (forte), *f. ass.* (forzando), and *ff.* (fortissimo). Tempo markings include *Adagio* and *Allo.* (Allegro). The score is divided into sections by repeat signs and first/second endings. A key signature change to one flat is visible in the lower staves. The manuscript is on aged, slightly stained paper.

1. *p.* *cr.* *f.* 5. 2. 7.

f. ass. 2. 7.

p. *p.* *f.*

p. *f.* *p.* *cr.* *f.*

3. 3. 2. *f.* *Meno Fallo.* 6.

ff. *ff.* *ff.* *Adagio.* 17

Allo. 2. 2. 2.

f. *p.*

5

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations include:

- f.* (forte)
- pp.* (pianissimo)
- sol.* (solo)
- rin.* (ritornello)
- del.* (deliberato)
- io t'a mio* (I have mine)
- 2.*, *3.*, *4.*, *5.* (second, third, fourth, fifth endings)
- 1.* (first ending)
- 7.* (seventh ending)
- pp.* (pianissimo)
- sf.* (sforzando)
- mf.* (mezzo-forte)
- ff.* (fortissimo)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- ff.* (fortissimo)
- 2.* (second ending)
- 4.* (fourth ending)
- 3.* (third ending)
- ring.* (ringing)
- oli* (likely a vocal or instrumental flourish)
- dot.* (dot)
- p.* (piano)
- f.* (forte)
- cr.* (crescendo)
- sf.* (sforzando)
- f. ass.* (forzando assai)

... il ministro, ah s'ei fosse //

No. 16. Recit.

Allegro moderato.

16. 5.

Senti da

lunghi qual incerto rumore.

mi vien sul core

Attacca

Finale II^{da} Adagio.

for.

4.

3.

no. dolce

rinf. 2.

legato.

4.

1. no.

contento ho

colla parte

rinf. ar.

for.

no. leg.

cresc.

ff.

1.

for.

non

ff.

no.

rinf.

pp.

Allegre.

3/4.

for.

5.

for.

4.

for.

12.

si spori

Volti

attacca subito.

12.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Dynamic markings and performance instructions include:

- fp* (fortissimo)
- fr.* (forzando)
- se 4* (sesto quarto)
- ma.* (marcato)
- se* (sesto)
- colla parte.* (colla parte)
- Andantino.* (Andantino)
- mez. for.* (mezzo-forte)
- se* (sesto)
- sol.* (solo)
- no. cres.* (no. crescendo)
- All. maestro* (Allegretto maestro)

Rehearsal or measure numbers are indicated by dots and numbers: 5., 10., 1., 2., 3., 1.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

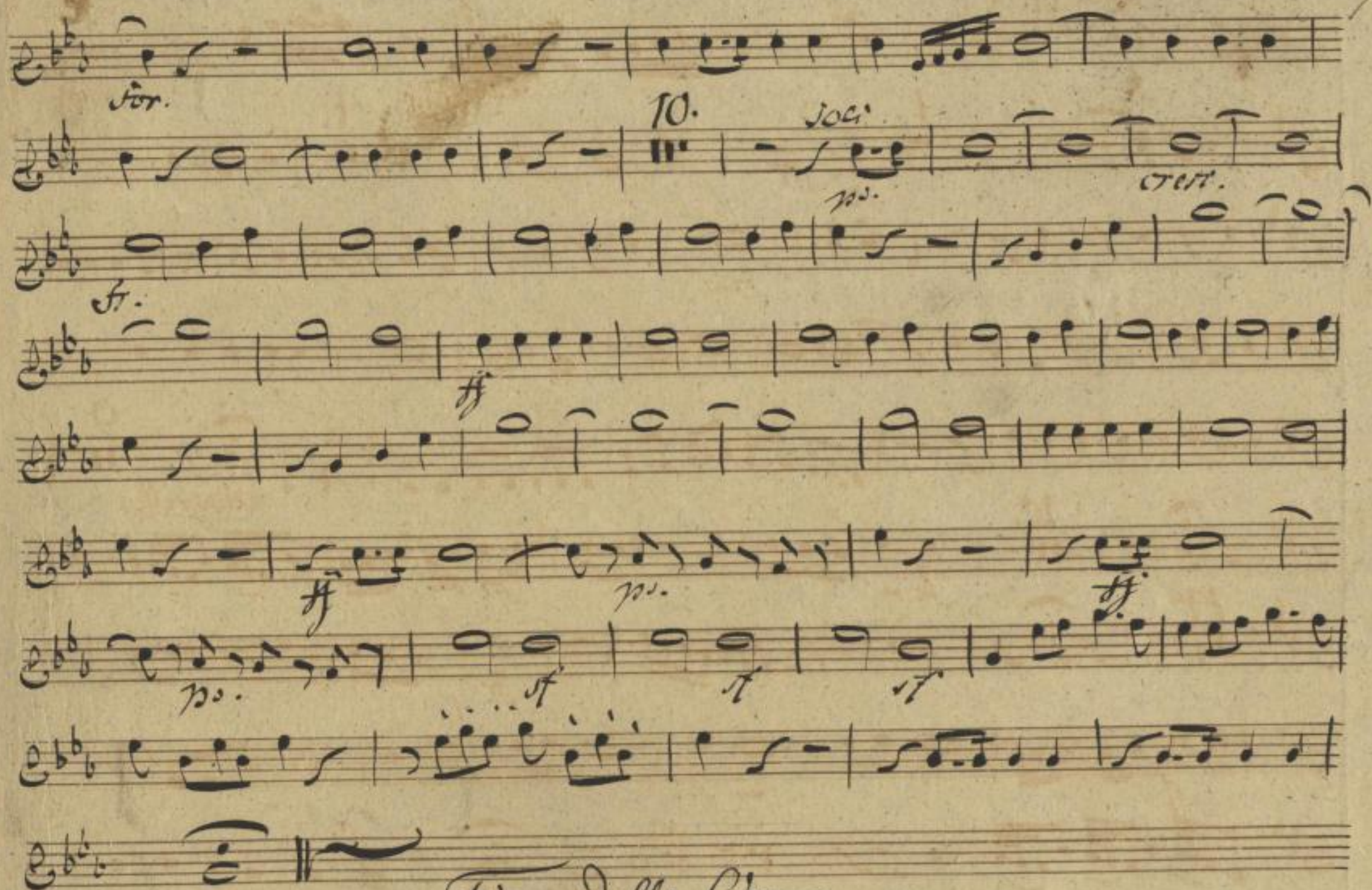
- 6.** (Measure 6)
- co-si** (Measure 7)
- avi** (Measure 8)
- 3.** (Measure 9)
- 1.** (Measure 10)
- 3.** (Measure 11)
- 1.** (Measure 12)
- 3.** (Measure 13)
- ff** (Measure 14)
- mol. leg.** (Measure 15)
- ff.** (Measure 16)
- ff.** (Measure 17)
- ff.** (Measure 18)
- ff.** (Measure 19)
- ff.** (Measure 20)
- ff.** (Measure 21)
- ff.** (Measure 22)
- ff.** (Measure 23)
- ff.** (Measure 24)
- ff.** (Measure 25)
- ff.** (Measure 26)
- ff.** (Measure 27)
- ff.** (Measure 28)
- ff.** (Measure 29)
- ff.** (Measure 30)
- ff.** (Measure 31)
- ff.** (Measure 32)
- ff.** (Measure 33)
- ff.** (Measure 34)
- ff.** (Measure 35)
- ff.** (Measure 36)
- ff.** (Measure 37)
- ff.** (Measure 38)
- ff.** (Measure 39)
- ff.** (Measure 40)
- ff.** (Measure 41)
- ff.** (Measure 42)
- ff.** (Measure 43)
- ff.** (Measure 44)
- ff.** (Measure 45)
- ff.** (Measure 46)
- ff.** (Measure 47)
- ff.** (Measure 48)
- ff.** (Measure 49)
- ff.** (Measure 50)
- ff.** (Measure 51)
- ff.** (Measure 52)
- ff.** (Measure 53)
- ff.** (Measure 54)
- ff.** (Measure 55)
- ff.** (Measure 56)
- ff.** (Measure 57)
- ff.** (Measure 58)
- ff.** (Measure 59)
- ff.** (Measure 60)
- ff.** (Measure 61)
- ff.** (Measure 62)
- ff.** (Measure 63)
- ff.** (Measure 64)
- ff.** (Measure 65)
- ff.** (Measure 66)
- ff.** (Measure 67)
- ff.** (Measure 68)
- ff.** (Measure 69)
- ff.** (Measure 70)
- ff.** (Measure 71)
- ff.** (Measure 72)
- ff.** (Measure 73)
- ff.** (Measure 74)
- ff.** (Measure 75)
- ff.** (Measure 76)
- ff.** (Measure 77)
- ff.** (Measure 78)
- ff.** (Measure 79)
- ff.** (Measure 80)
- ff.** (Measure 81)
- ff.** (Measure 82)
- ff.** (Measure 83)
- ff.** (Measure 84)
- ff.** (Measure 85)
- ff.** (Measure 86)
- ff.** (Measure 87)
- ff.** (Measure 88)
- ff.** (Measure 89)
- ff.** (Measure 90)
- ff.** (Measure 91)
- ff.** (Measure 92)
- ff.** (Measure 93)
- ff.** (Measure 94)
- ff.** (Measure 95)
- ff.** (Measure 96)
- ff.** (Measure 97)
- ff.** (Measure 98)
- ff.** (Measure 99)
- ff.** (Measure 100)

The score concludes with the marking **Andante** and **Volti**.

16

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Allo.* (Allegro) at the top left.
- Rehearsal marks: 3, 1., 4., 9, 10., 14, 7.
- Lyrics: *qua*, *ring*, *se*.
- Tempo/Character markings: *Allegretto*, *Allo.*, *f.*, *no.*, *no. cresc.*, *no.*, *cresc.*
- Staff 1: *Allo.*, 3, 1., 1.
- Staff 2: *qua*, 1., 4.
- Staff 3: 3, *ring*, *se*
- Staff 4: 9
- Staff 5: *Allegretto*, 10.
- Staff 6: 14, *f.*, 7.
- Staff 7: 7.
- Staff 8: *Allo.*, *f.*, *no.*
- Staff 9: 1., *no. cresc.*, *f.*, *no.*, *cresc.*



Fine dell' Opera.

