

Seonora
osia
Amor conjugale.

Corno II.

Mus. 4259 - F - 511 a

Overtura, in C.

Adagio *f.* *soli* *f.*

Andante con moto

Allo, con spirito. *f. ass.* *f.* *f.* *f.* *f.*

19. *2.* *2.* *f.*

2. *Andante* *duo: 1.*

Handwritten musical score for a duo, marked *Andante*. The score consists of 11 staves. The first staff begins with a *2.* and a treble clef. The second staff begins with a *9.* and a bass clef. The music features various dynamics including *f.* (forte), *p.* (piano), and *cr.* (crescendo). There are also markings for measures 1, 6, 10, and 2. The piece concludes with the word *votti.* on the eighth staff, followed by two empty staves at the bottom of the page.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *f.* (forte) and *p.* (piano). The fifth staff begins with the tempo marking *Andante 1.* and includes a *5.* marking above a rest.

No. 1. Androd. in Eb.

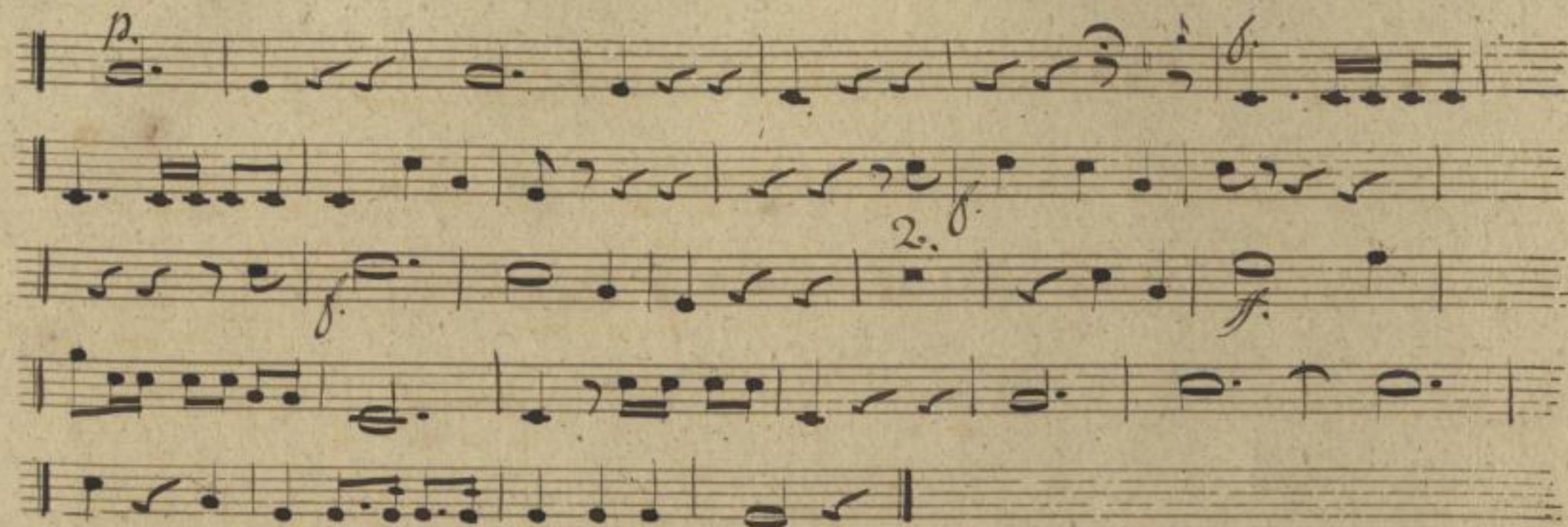
Alto. non molto.

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The first staff of this system has a *3.* marking above a rest, and the second staff has a *2.* marking above a rest.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "pa-le-sar" are written under the fourth staff. The tempo marking "Andantino" is written above the sixth staff. The word "volti." is written below the eighth staff.

3.
1.
p.
2.
p.
f.
3.
pa-le-sar
6
8
p.
10.
Andantino
10.
6.
2.
3.
5.
volti.

5



|| e che bramate. ||

No: 2. Duetto in A.

Allegretto, vivace



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The tempo *Allegro.* is written above the eighth staff. The word *volti.* appears at the end of the first staff of the bottom system.

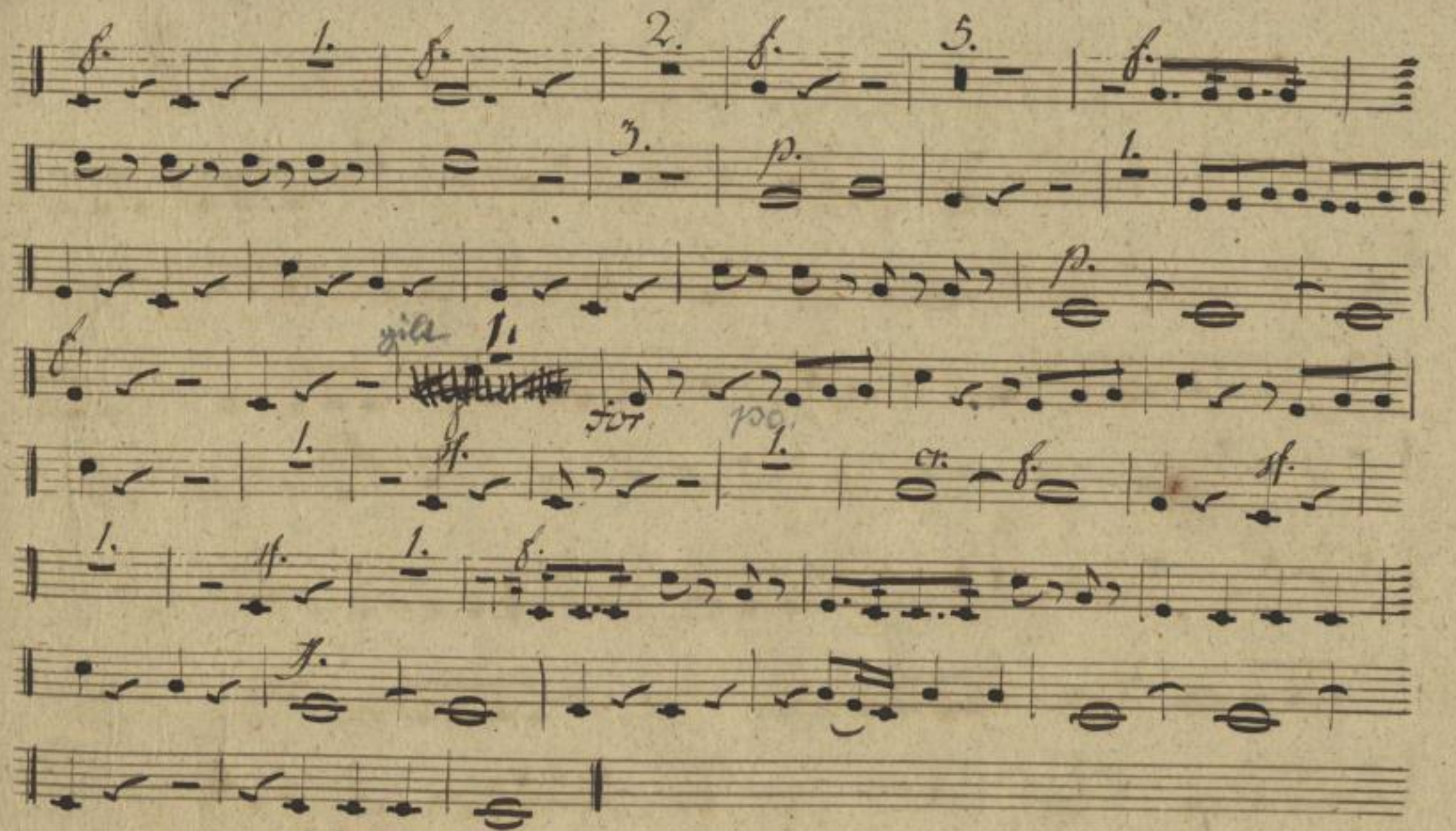
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the tempo marking *primotempo* and the instruction *piu' stretto.* (faster).

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano), *f.* (forte), and *cr.* (crescendo). The score is organized into measures, with some measures containing multiple notes or rests.

The manuscript is written in a historical style, likely from the 18th or 19th century, and is held by the Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Dresden.

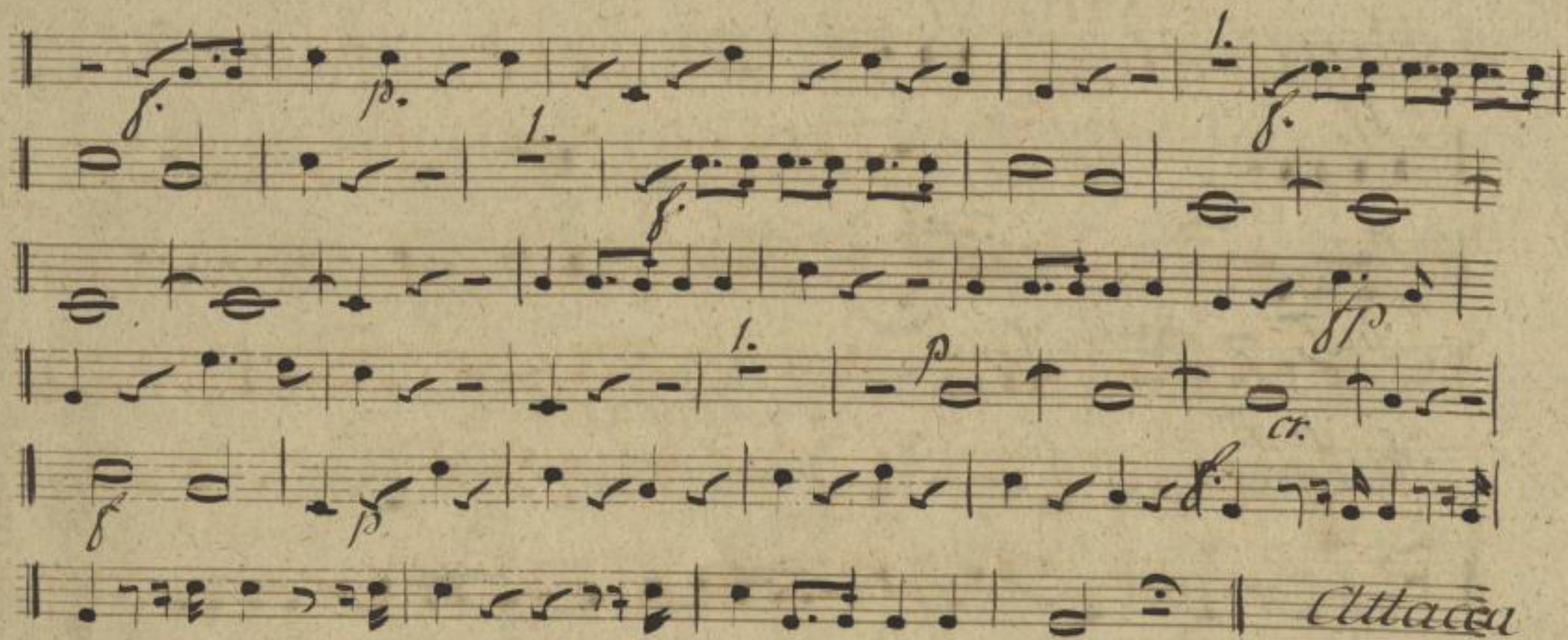
|| grande stramberia ||
No: 3. Terzetto in C
Allegro vivace.

f. *p.* *f.* *p.* *5.* *f.* *cr.* *3.* *4.* *tempo* *f.* *4.* *4.* *9.* *colla parte* *p.* *f. ass.* *3.* *2.* *2.* *volti.*

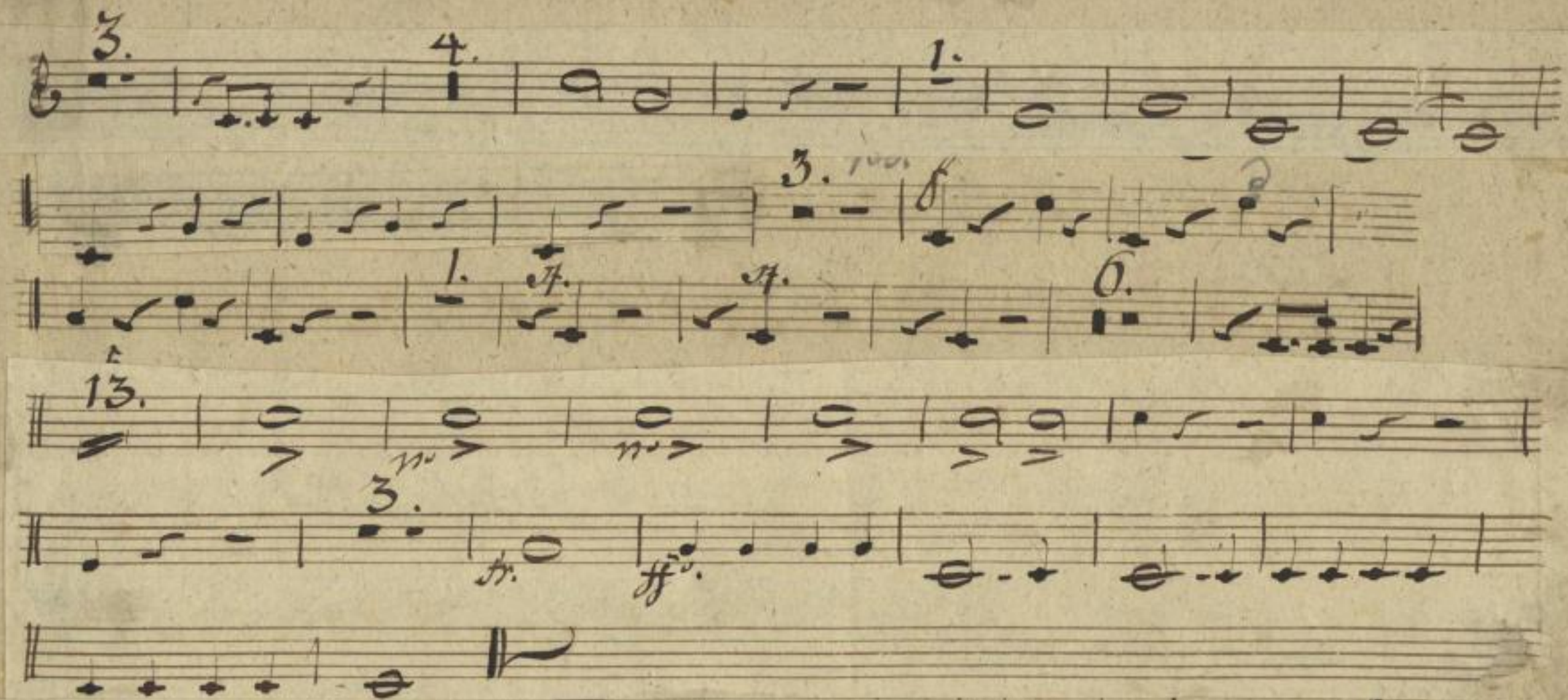


Andate //
No. 5. Terzetto in Eb.
Allegro

p. soli
p.
Solo
f
p.
f
p.
For.



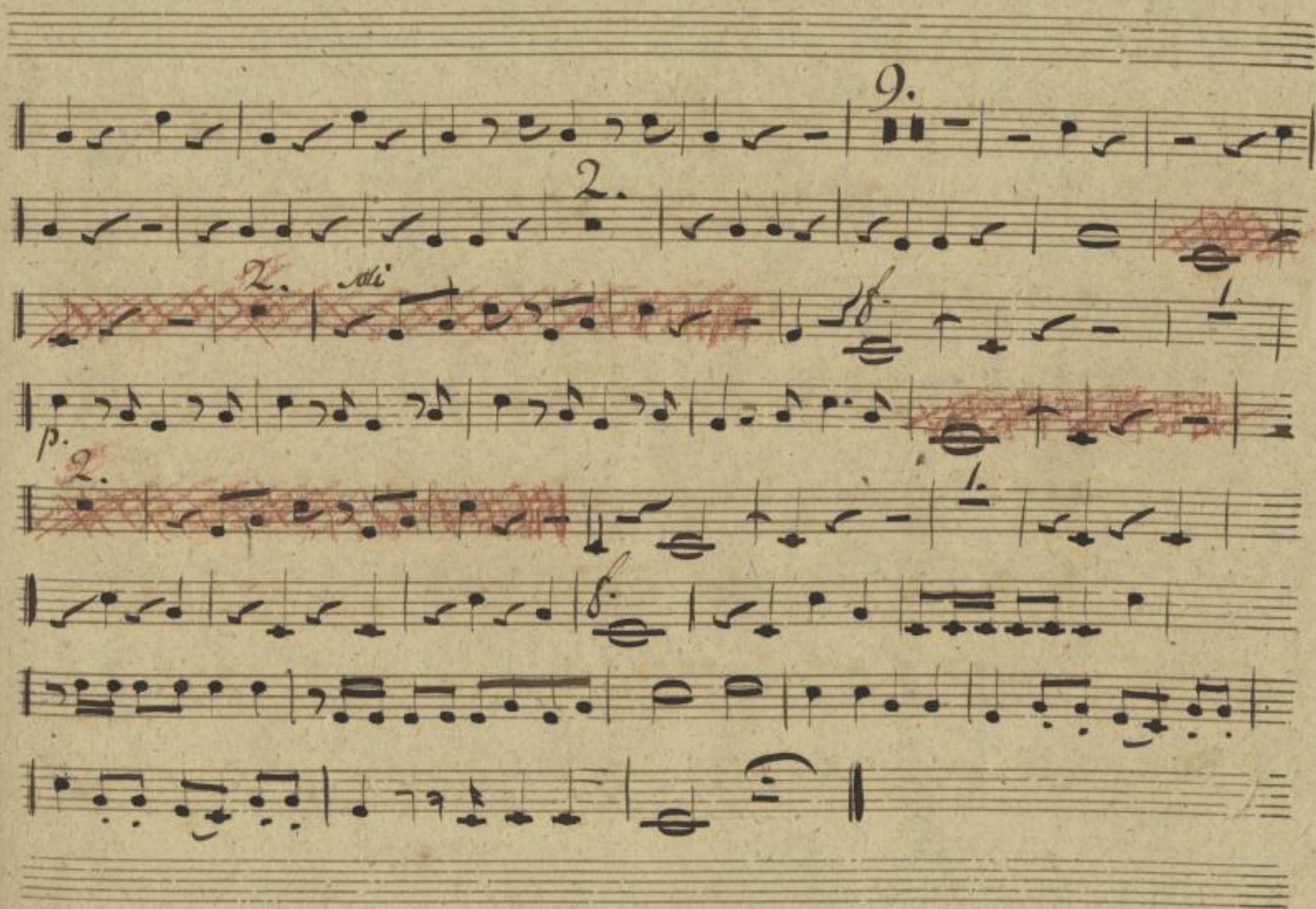
Handwritten musical score on aged paper. The title "Larghetto" is written in a large, elegant cursive script at the top left. Above it, "in Eb." is written in a smaller cursive hand. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (Eb). The tempo marking "Larghetto" is written above the first staff. The first measure of the first staff is marked with a fermata and the number "11.". The second staff begins with a treble clef and a key signature of one flat (Eb). The tempo marking "Larghetto" is written above the first staff. The first measure of the second staff is marked with a fermata and the number "17.". The third staff begins with a treble clef and a key signature of one flat (Eb). The tempo marking "Larghetto" is written above the first staff. The first measure of the third staff is marked with a fermata and the number "17.". The fourth staff begins with a treble clef and a key signature of one flat (Eb). The tempo marking "Larghetto" is written above the first staff. The first measure of the fourth staff is marked with a fermata and the number "17.". The fifth staff begins with a treble clef and a key signature of one flat (Eb). The tempo marking "Larghetto" is written above the first staff. The first measure of the fifth staff is marked with a fermata and the number "17.". The sixth staff begins with a treble clef and a key signature of one flat (Eb). The tempo marking "Larghetto" is written above the first staff. The first measure of the sixth staff is marked with a fermata and the number "17.". The seventh staff begins with a treble clef and a key signature of one flat (Eb). The tempo marking "Larghetto" is written above the first staff. The first measure of the seventh staff is marked with a fermata and the number "17.". The eighth staff begins with a treble clef and a key signature of one flat (Eb). The tempo marking "Larghetto" is written above the first staff. The first measure of the eighth staff is marked with a fermata and the number "17.". The ninth staff begins with a treble clef and a key signature of one flat (Eb). The tempo marking "Larghetto" is written above the first staff. The first measure of the ninth staff is marked with a fermata and the number "17.". The tenth staff begins with a treble clef and a key signature of one flat (Eb). The tempo marking "Larghetto" is written above the first staff. The first measure of the tenth staff is marked with a fermata and the number "17.". The score includes various musical notations, including notes, rests, and ornaments. Dynamics such as "p." (piano) and "f." (forte) are used throughout. The tempo marking "Larghetto" is repeated on each staff. The score concludes with a double bar line and a fermata.



Modico schietto.
No. 7. Aria in G.
Andante maestoso.

For
p.
2.
4.
6.
8.
10.
12.
14.
16.
18.
20.
22.
24.
26.
28.
30.
32.
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68.
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84.
86.
88.
90.
92.
94.
96.
98.
100.

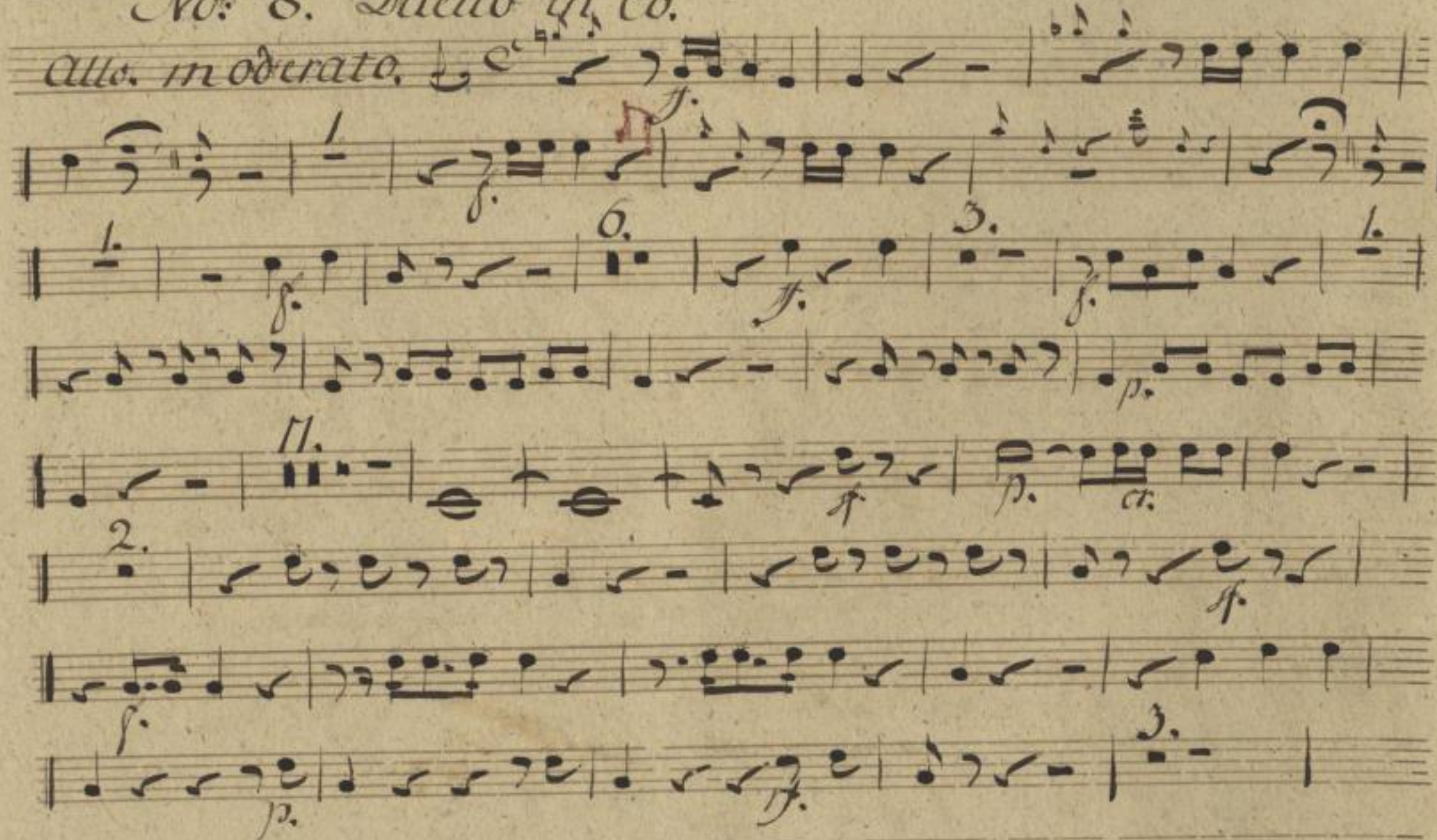
Andantino.
Allegro

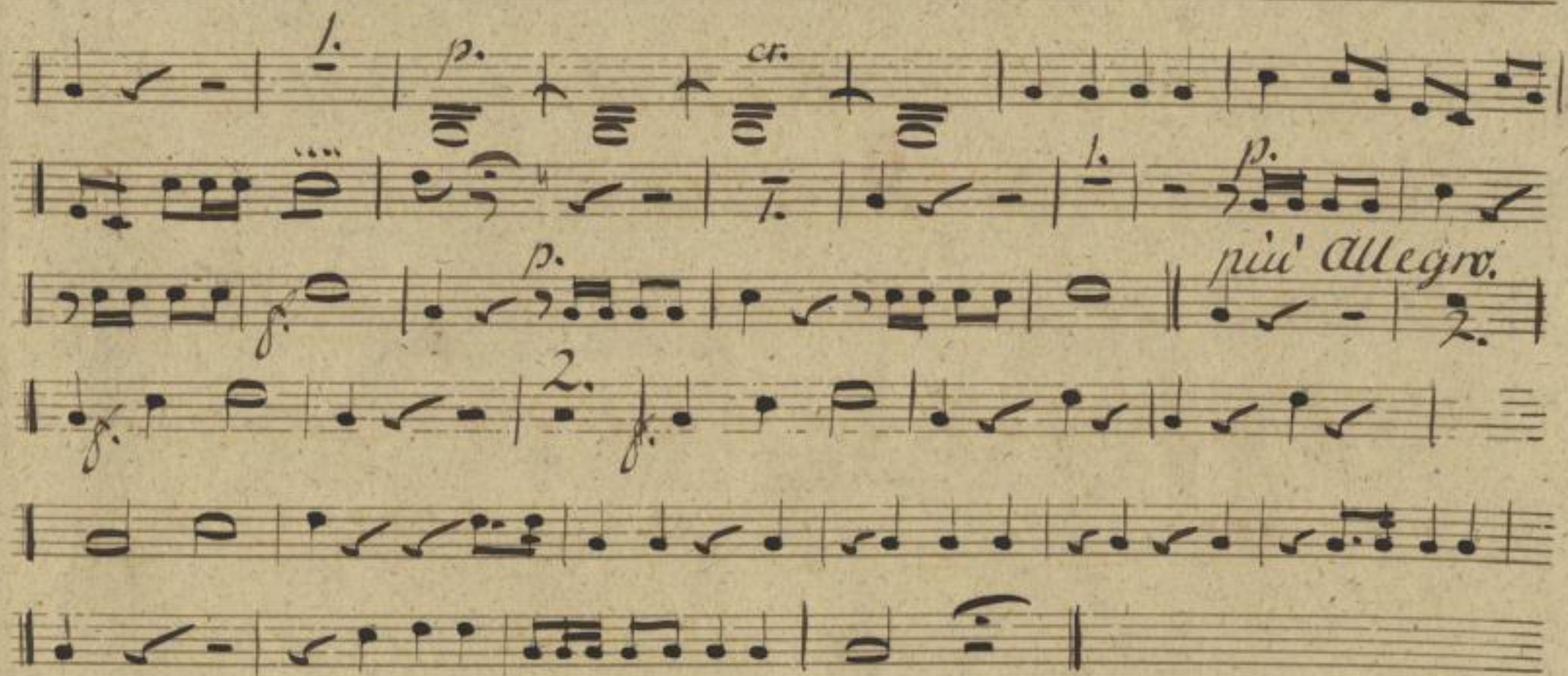


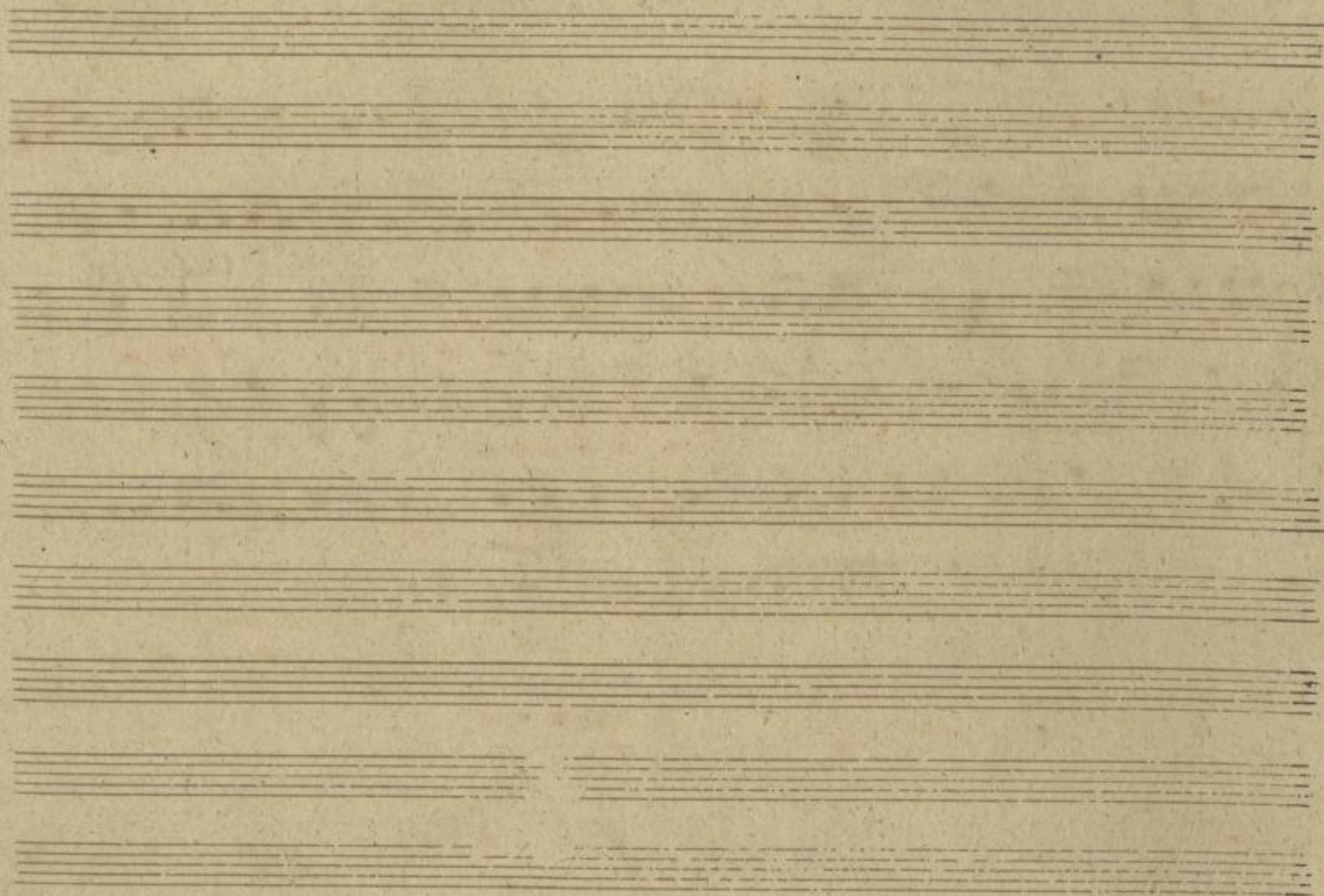
Sei Sara' morto //

No. 8. Duetto in Eb.

Alto. moderato.







f. t'appagherò / in D.

Corno 2^{do}

Finale I^{mo} Allegro.

The musical score is written for the second horn (Corno 2^{do}) and is titled "Finale I^{mo} Allegro." The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 10 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the word "Fatti".

Dynamic markings and performance instructions include:

- f.* (forte)
- no.* (noioso)
- 1.* (first ending)
- 3.* (third ending)
- Soli.* (solo)
- fr.* (forzando)
- ma.* (marcato)
- 9.* (ninth ending)
- Fatti* (Fatti)

9

8. *Allo più Moderato.*
in E. b.

2. *sol.*
no.

no. *cre.* 1. *no.* *cre.* *sf.* *Me rami.*

menta *il tuo dovere* *il do.* 2. *sf.*

rixi *mp.* 1. 4. *no.* *sf.*

2.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- fn.* (forte)
- crest for.* (crescendo for)
- no.* (no)
- in G:* (in G major)
- Allo. Presto.* (Allegro Presto)
- rinfor.* (rinforzando)
- 4. fn.* (4. forte)
- ma.* (maestri)
- 11.* (11)
- 24.* (24)
- for.* (forte)

The score concludes with the word *Volti* written in a large, decorative script.

Volti

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as 'ff.' (fortissimo), 'p.' (piano), and 'cresc.' (crescendo). The key signature is one flat (B-flat), and the time signature is 4/4. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score concludes with a double bar line and a final measure. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- fr.* (first staff)
- no.* (second staff)
- la cre.* (third staff)
- ff* (third staff)
- 3* (third staff)
- 1.* (third staff)
- Sostenuto. in D.* (third staff)
- Alto.* (fourth staff)
- no.* (fourth staff)
- 1.* (fifth staff)
- no. fe* (fifth staff)
- no.* (sixth staff)
- 4.* (seventh staff)
- Volti* (seventh staff)

Handwritten musical score on ten staves, featuring various musical notations, clefs, and performance instructions.

The score includes the following markings and instructions:

- Staff 1:** *no.* (first measure), *1.* (second measure), *no.* (third measure), *no.* (fourth measure), *no.* (fifth measure), *no.* (sixth measure), *no.* (seventh measure), *no.* (eighth measure).
- Staff 2:** *no.* (first measure), *no.* (second measure), *no.* (third measure), *no.* (fourth measure), *no.* (fifth measure), *no.* (sixth measure), *no.* (seventh measure), *no.* (eighth measure).
- Staff 3:** *no.* (first measure), *no.* (second measure), *no.* (third measure), *no.* (fourth measure), *no.* (fifth measure), *no.* (sixth measure), *no.* (seventh measure), *no.* (eighth measure).
- Staff 4:** *no.* (first measure), *no.* (second measure), *no.* (third measure), *no.* (fourth measure), *no.* (fifth measure), *no.* (sixth measure), *no.* (seventh measure), *no.* (eighth measure).
- Staff 5:** *no.* (first measure), *no.* (second measure), *no.* (third measure), *no.* (fourth measure), *no.* (fifth measure), *no.* (sixth measure), *no.* (seventh measure), *no.* (eighth measure).
- Staff 6:** *no.* (first measure), *no.* (second measure), *no.* (third measure), *no.* (fourth measure), *no.* (fifth measure), *no.* (sixth measure), *no.* (seventh measure), *no.* (eighth measure).
- Staff 7:** *no.* (first measure), *no.* (second measure), *no.* (third measure), *no.* (fourth measure), *no.* (fifth measure), *no.* (sixth measure), *no.* (seventh measure), *no.* (eighth measure).
- Staff 8:** *no.* (first measure), *no.* (second measure), *no.* (third measure), *no.* (fourth measure), *no.* (fifth measure), *no.* (sixth measure), *no.* (seventh measure), *no.* (eighth measure).
- Staff 9:** *no.* (first measure), *no.* (second measure), *no.* (third measure), *no.* (fourth measure), *no.* (fifth measure), *no.* (sixth measure), *no.* (seventh measure), *no.* (eighth measure).
- Staff 10:** *no.* (first measure), *no.* (second measure), *no.* (third measure), *no.* (fourth measure), *no.* (fifth measure), *no.* (sixth measure), *no.* (seventh measure), *no.* (eighth measure).

Additional markings and instructions include:

- in E♭* (written on the left margin, next to the first staff).
- 6.* (written above the first staff).
- 13.* (written above the second staff).
- in D.* (written below the third staff).
- 4.* (written above the fourth staff).
- no.* (written above the fifth staff).
- no.* (written above the sixth staff).
- no.* (written above the seventh staff).
- no.* (written above the eighth staff).
- no.* (written above the ninth staff).
- no.* (written above the tenth staff).
- no.* (written above the eleventh staff).
- no.* (written above the twelfth staff).
- no.* (written above the thirteenth staff).
- no.* (written above the fourteenth staff).
- no.* (written above the fifteenth staff).
- no.* (written above the sixteenth staff).
- no.* (written above the seventeenth staff).
- no.* (written above the eighteenth staff).
- no.* (written above the nineteenth staff).
- no.* (written above the twentieth staff).
- no.* (written above the twenty-first staff).
- no.* (written above the twenty-second staff).
- no.* (written above the twenty-third staff).
- no.* (written above the twenty-fourth staff).
- no.* (written above the twenty-fifth staff).
- no.* (written above the twenty-sixth staff).
- no.* (written above the twenty-seventh staff).
- no.* (written above the twenty-eighth staff).
- no.* (written above the twenty-ninth staff).
- no.* (written above the thirtieth staff).
- no.* (written above the thirty-first staff).
- no.* (written above the thirty-second staff).
- no.* (written above the thirty-third staff).
- no.* (written above the thirty-fourth staff).
- no.* (written above the thirty-fifth staff).
- no.* (written above the thirty-sixth staff).
- no.* (written above the thirty-seventh staff).
- no.* (written above the thirty-eighth staff).
- no.* (written above the thirty-ninth staff).
- no.* (written above the fortieth staff).
- no.* (written above the forty-first staff).
- no.* (written above the forty-second staff).
- no.* (written above the forty-third staff).
- no.* (written above the forty-fourth staff).
- no.* (written above the forty-fifth staff).
- no.* (written above the forty-sixth staff).
- no.* (written above the forty-seventh staff).
- no.* (written above the forty-eighth staff).
- no.* (written above the forty-ninth staff).
- no.* (written above the fiftieth staff).
- no.* (written above the fifty-first staff).
- no.* (written above the fifty-second staff).
- no.* (written above the fifty-third staff).
- no.* (written above the fifty-fourth staff).
- no.* (written above the fifty-fifth staff).
- no.* (written above the fifty-sixth staff).
- no.* (written above the fifty-seventh staff).
- no.* (written above the fifty-eighth staff).
- no.* (written above the fifty-ninth staff).
- no.* (written above the sixtieth staff).
- no.* (written above the sixty-first staff).
- no.* (written above the sixty-second staff).
- no.* (written above the sixty-third staff).
- no.* (written above the sixty-fourth staff).
- no.* (written above the sixty-fifth staff).
- no.* (written above the sixty-sixth staff).
- no.* (written above the sixty-seventh staff).
- no.* (written above the sixty-eighth staff).
- no.* (written above the sixty-ninth staff).
- no.* (written above the seventieth staff).
- no.* (written above the seventy-first staff).
- no.* (written above the seventy-second staff).
- no.* (written above the seventy-third staff).
- no.* (written above the seventy-fourth staff).
- no.* (written above the seventy-fifth staff).
- no.* (written above the seventy-sixth staff).
- no.* (written above the seventy-seventh staff).
- no.* (written above the seventy-eighth staff).
- no.* (written above the seventy-ninth staff).
- no.* (written above the eightieth staff).
- no.* (written above the eighty-first staff).
- no.* (written above the eighty-second staff).
- no.* (written above the eighty-third staff).
- no.* (written above the eighty-fourth staff).
- no.* (written above the eighty-fifth staff).
- no.* (written above the eighty-sixth staff).
- no.* (written above the eighty-seventh staff).
- no.* (written above the eighty-eighth staff).
- no.* (written above the eighty-ninth staff).
- no.* (written above the ninetieth staff).
- no.* (written above the ninety-first staff).
- no.* (written above the ninety-second staff).
- no.* (written above the ninety-third staff).
- no.* (written above the ninety-fourth staff).
- no.* (written above the ninety-fifth staff).
- no.* (written above the ninety-sixth staff).
- no.* (written above the ninety-seventh staff).
- no.* (written above the ninety-eighth staff).
- no.* (written above the ninety-ninth staff).
- no.* (written above the hundredth staff).

Performance instructions at the bottom of the page:

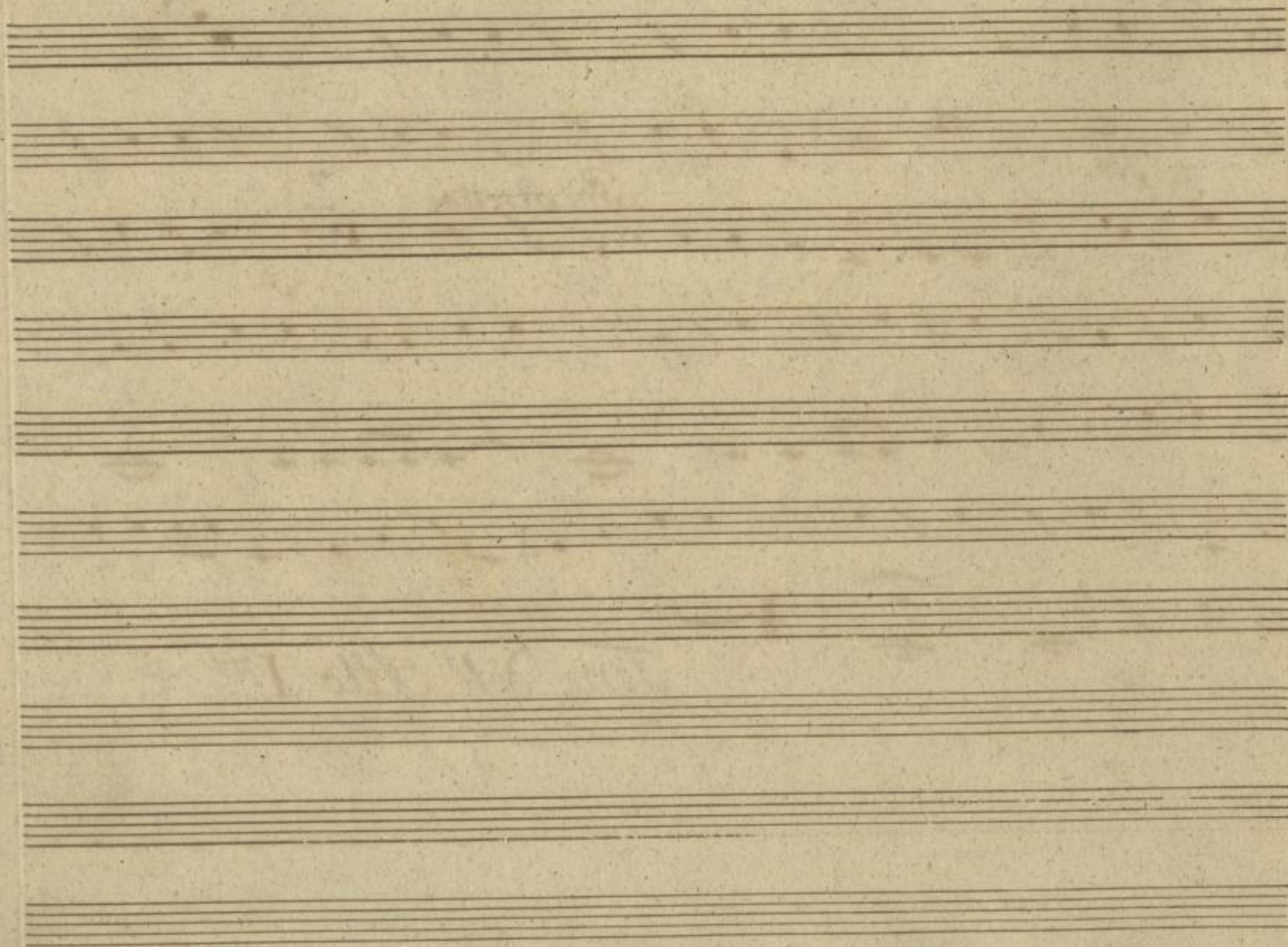
- colla parte* (written below the eleventh staff).
- a tempo.* (written below the twelfth staff).

Soli. 3.

3. for. *Soli.* *no.* *Più Stretto.* *7.*

for. *fe*

Fine dell' Atto I^{mo}



Amor conjugale.

Atto II.

Coro II.

e in tal momento nell'universo già mi veggio solo

Clarinetti

os. dunque il mortal mi duolo termine non a-

vra' ne'l mio soffrire? fra questi ceppi rei dovrò morire, per meri-

p.

tarmi un sì fatal destino, Numi! numi che fec' io mai le

sf. Allegro.

trame di svelai d'un tirano, d'un mostro, ecco la colpa mia.

tempo 1.

2. *ah quest'abisso non e' de' mali miei*

certo il maggiore e tormento per me peggior di morte l'esser

privo di te, l'esser privo di te dolce consorte. Attacca

Aria in Eb.
Andante sost.

1. *soli*
2. *ff.*
4. *ff.*
1. *ff.*
2.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written above the staves.

Lyrics: *l'almain me tu sei*

Tempo markings: *allegro*, *all'arg.*, *tempo*, *allarg.*

Dynamic markings: *ff.*, *f.*, *p.*, *sf.*

Other markings: *6.*, *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*, *38.*, *39.*, *40.*, *41.*, *42.*, *43.*, *44.*, *45.*, *46.*, *47.*, *48.*, *49.*, *50.*, *51.*, *52.*, *53.*, *54.*, *55.*, *56.*, *57.*, *58.*, *59.*, *60.*, *61.*, *62.*, *63.*, *64.*, *65.*, *66.*, *67.*, *68.*, *69.*, *70.*, *71.*, *72.*, *73.*, *74.*, *75.*, *76.*, *77.*, *78.*, *79.*, *80.*, *81.*, *82.*, *83.*, *84.*, *85.*, *86.*, *87.*, *88.*, *89.*, *90.*, *91.*, *92.*, *93.*, *94.*, *95.*, *96.*, *97.*, *98.*, *99.*, *100.*

Other markings: *core*, *soli*, *volti.*

3

Handwritten musical score for a duet, measures 1-10. The score consists of six staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The music includes various dynamics such as *p*, *f*, *ff*, *pp*, and markings like "1.", "2.", "soli", and "ppp".

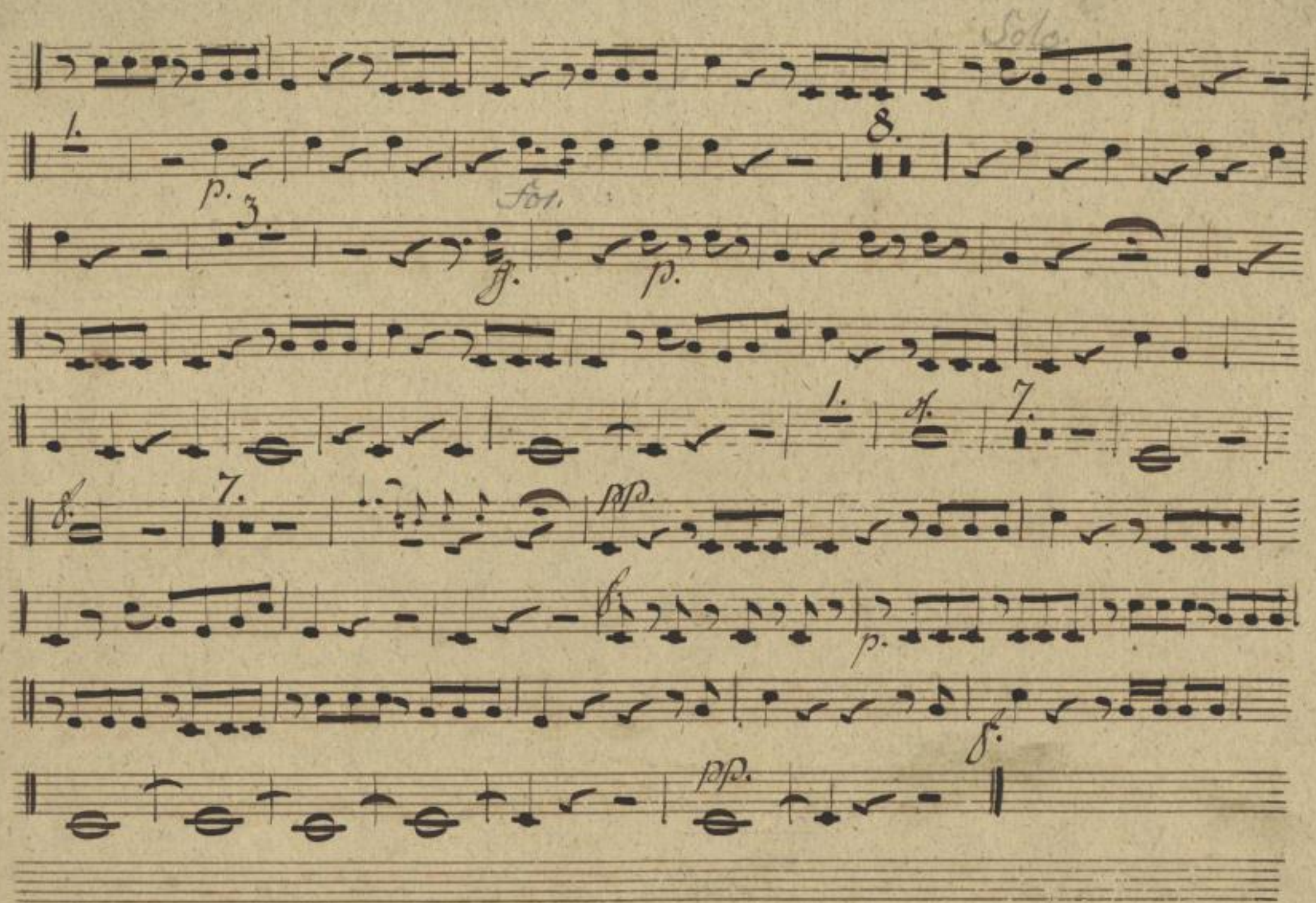
|| ti riscalderai. ||

No: II. Duetto in F. sotto voce

Allo. agitato.

Handwritten musical score for a duet, measures 11-15. The score consists of three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The music includes various dynamics such as *p*, *f*, and markings like "soli" and "pp".

For



|| a qual prova son io. ||

No. 12. Arioso in Eb.

Andante. $\text{C} \frac{2}{4}$ Eb

poi

|| con portentoso incanto. ||

No. 13. Terzetto in A.

Allo. moderato. $\text{C} \frac{4}{4}$ A

pp. Solo.

p. *7.* *f.* *A.* *f.* *1.* *f.* *5.*

Lento.

Andante. 10ft. *ff.* *Allo. più del primo.* *A.*

p. *f.* *ff.*

8. *p.* *2.* *1.* *For 1.*

p. *3.*

volti.

3



|| sull'istante. ||

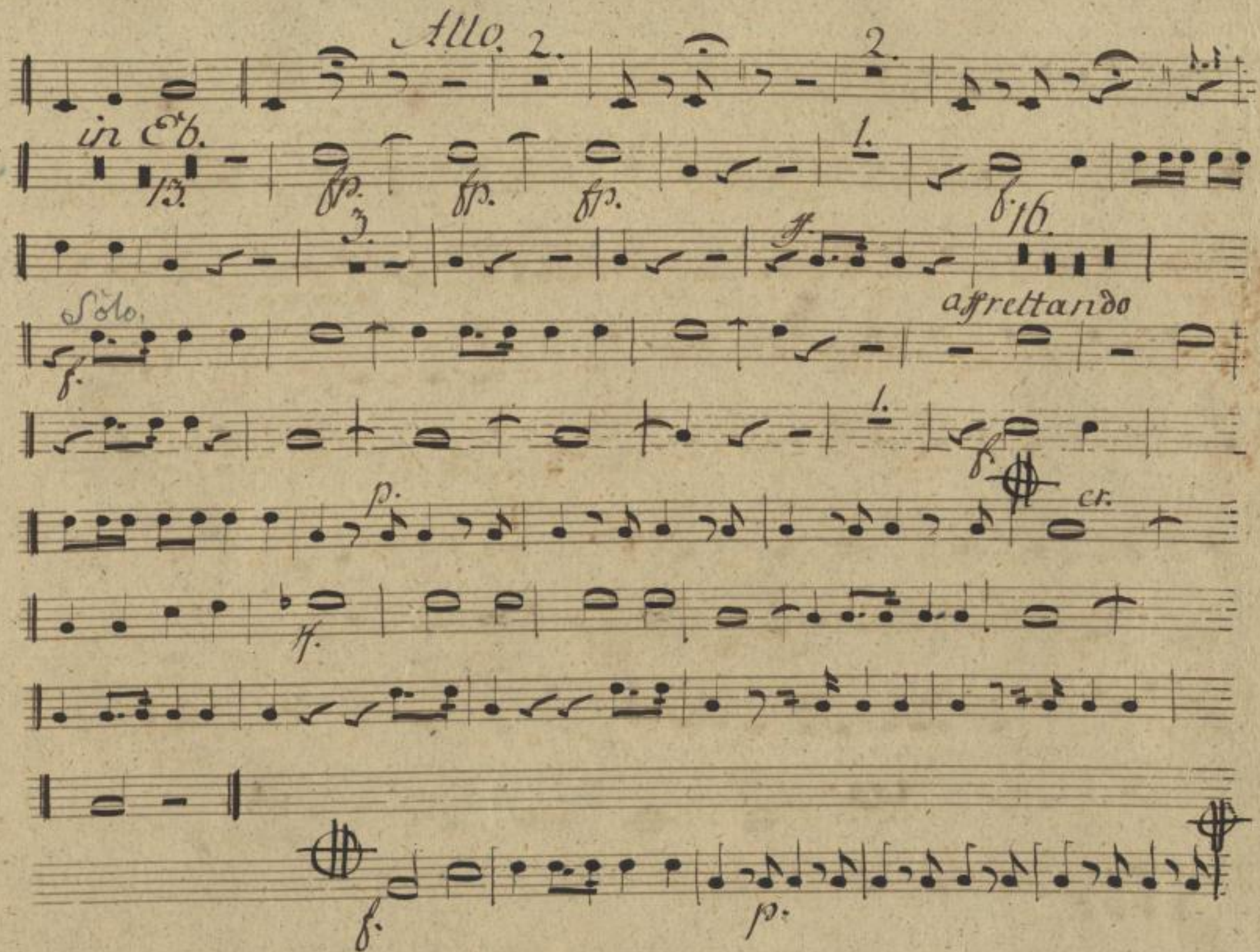
No: 17. Quartetto in Eb.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through and corrections.

Key markings and annotations include:

- cr.* (Crescendo) at the beginning of the first staff.
- First ending bracket labeled *1.* at the end of the first staff.
- Second ending bracket labeled *2.* at the end of the second staff.
- Third ending bracket labeled *3.* at the end of the third staff.
- Fourth ending bracket labeled *4.* at the end of the fourth staff.
- Dynamic markings: *f.* (forte), *ff.* (fortissimo), *p.* (piano), *pp.* (pianissimo), *f. ass.* (forzando).
- Tempo markings: *Adagio.* (around staff 8), *Meno Allo.* (around staff 9).
- Key signature change: *in F.* (around staff 8).
- Section markings: *soli* (around staff 9), *volti.* (around staff 10).
- Measure numbers: *8.*, *10.*, *13.*, *10.* (at the end of the piece).



lascia fare a me. ||
No: 15. Duetto in A.

Alte. con spirito.

votti.

5

Handwritten musical score for voice and piano. The score consists of eight staves. The first staff has the lyrics "io t'amo" written above it. The notation includes various musical symbols such as notes, rests, and dynamic markings like "sf.", "p.", "f.", "cr.", and "p. cr.". There are also numerical markings like "13.", "20.", "2.", "3.", and "1." above some notes. The piano part is written in the lower staves, featuring chords and arpeggios.

No: 16. Recit. strom:

// mi vien sul core. //

Attacca

/: / in E. b.

Corno 2.

Finale II^{da} Adagio

Soli.
ma.

4.

sf.

rinj.

3.

ma.
Soli.

rinj.

contento ho il cor

ma.

2.

Solo

for.
non

in a.

2.

ff. all.

3.

for.

4.

V. S.

sf.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Rehearsal marks 1., 2., 6., 7., 9., 14., and 4. are present. Performance instructions include "a leision con segrate.", "colla parte", "in Eb.", and "Andantino.".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Key annotations include:

- in F. 4.* (written above the second staff)
- alt. Maestoso,* (written below the second staff)
- 6.* (written above the third staff)
- 22.* (written above the fifth staff)
- 1.* (written above the sixth staff)
- 1.* (written above the seventh staff)
- 1.* (written above the eighth staff)
- in Eb. 16.* (written above the tenth staff)
- F. alle;* (written below the tenth staff)
- Andante.* (written below the tenth staff)
- Volto.* (written below the tenth staff)

Allegro.

no. cresc. for.

2.

3.

4.

1.

1.

1.

3.

1.

2.

Allegretto.

4.

1.

2.

14.

5.

1.

2.

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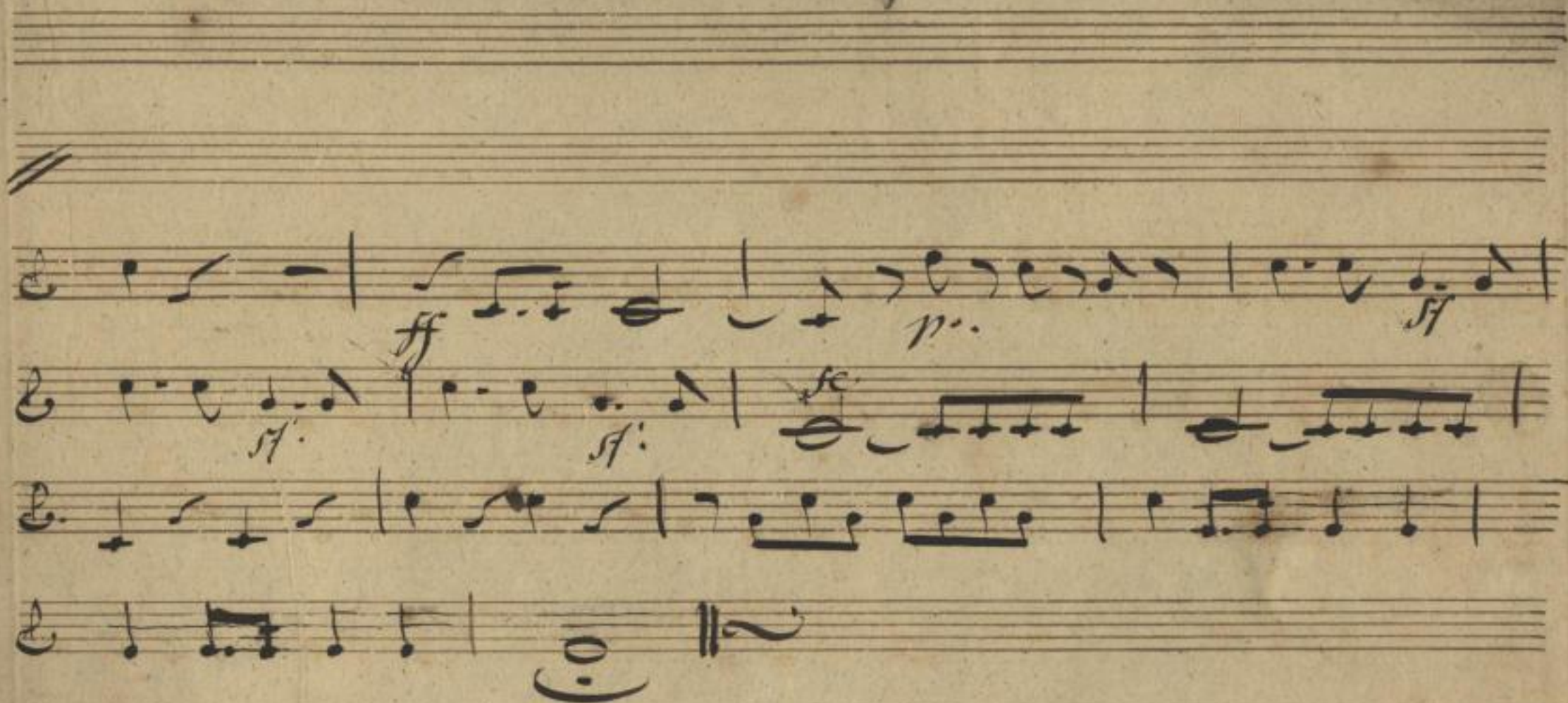
98.

99.

100.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *Allegro*, *sf*, *ff*, *crec.*, *sol.*, *me.*, and *10.*. The word *Tolti* is written in a large, decorative script at the end of the first staff. The manuscript is on aged, slightly stained paper.

Handwritten musical score on aged paper, page 10. The score consists of six staves of music. The first staff begins with a double bar line and a *Soli:* marking. The second staff has a *no.* marking. The third staff has a *ff.* marking. The fourth staff has a *p* marking. The fifth staff has a *ff.* marking. The sixth staff has a *p* marking. The music is written in a historical style with various note values and rests. There are also some markings like *3.* and *cresc.*



Fine dell' Opera

