

Leonora

N. 1.

ofia

L'Amor conjugale.

Violino I.

N. 1.



Mus. 4259 F. 511a

Ouverture.
Adagio.

ffmo 1. *Oboe* 2. *ff. ins.*

Bassi *Viol. 2^{do}* *po*

po *4.* *cres* *Andte con moto.*

rinf. *ff.* *po. Sol.*

Allo con spirito. *St. assai.*

po. *sf.* *sf.*

sf. *po* *sf.* *sf.*

sf. *ffmo*

for. *po.*

Handwritten musical score for "Allegro di prima." The score is written on ten staves. The first staff is for Violin 2 (Viol. 2). The second staff is for Flute (Fl.). The third staff is for Oboe (Oboe). The fourth staff is for Bassoon (B.). The fifth staff is for Clarinet (Clar.). The sixth staff is for Bassoon (B.). The seventh staff is for Bassoon (B.). The eighth staff is for Bassoon (B.). The ninth staff is for Bassoon (B.). The tenth staff is for Bassoon (B.). The score includes various musical notations such as notes, rests, and dynamic markings like *sf*, *pp*, *f*, *ff*, *cres*, *mol*, and *B.* The tempo is marked "Allegro di prima." at the top.

No. 1. Introd.

Allegro non molto.

No. 1. *Intro.*
Allegro non molto.

The musical score is written on 11 staves. The time signature is 3/4. The tempo is marked *Allegro non molto.* The notation includes various dynamics such as *pmo.*, *sf.*, *fr.*, and *fmo. sempre*. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical markings and dynamic indications.

Key markings and lyrics include:

- B.* (Bass clef)
- Clar.* (Clarinet)
- for.* (forte)
- pp.* (pianissimo)
- colla parte.* (colla parte)
- Andantino.* (Andantino)
- 6/8* (Time signature)
- pp.* (pianissimo)
- ring.* (ringing)
- fr potassi pa-le " ser ma pizze*
- arco* (arco)
- pp.* (pianissimo)
- for.* (forte)
- Tempo* (Tempo)
- ah*
- oboe*
- Volti*

moments to, e

sf *po*

sf *po* *sf* *fr*

sf *po*

oh for

sf *po* *cres.* *fr*

sf *po* *cres.* *fr*

po

ff



No. 2
e che bramate.

Duetto.

Allegretto vivace.



fr. po. for

po. sf po. sf po. sf

po. sf po. cres. a poco

a poco fr. po.

ve-ro? chan... for. po.

for. po. sf

clar. 1. 2. 1. fr.

or

un mo-men-to

spie-glia-mo-ci

dol. rinf.

battuto ei-sprir fr.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures, and dynamic markings. The score is divided into two main sections, each with first and second endings marked "1." and "2.".

Key markings and dynamics include:

- l'arco.* (arco)
- Viola.*
- pizz.* (pizzicato)
- po.* (piano)
- ff.* (fortissimo)
- for. sempre.* (for sempre)
- rinf.* (rinfacciato)
- pp.* (pianissimo)
- fr.* (forzando)
- ff₂* (fortissimo 2)

The score concludes with a double bar line and the initials "V.S." written below the final staff.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings. The score is written in a key with three sharps (F#, C#, G#) and includes a variety of rhythmic values and articulations.

Key markings and dynamics include:

- p.* (piano)
- po.* (poco)
- fr.* (forte)
- Allo* (Allegro)
- un po.* (un poco)
- co.* (crescendo)
- per* (per)
- Tempo I^{mo}* (Tempo I)
- cres* (crescendo)
- ffmo.* (fortissimo)
- ballono* (ballone)
- a po.* (a poco)
- fr.* (forte)
- convie.* (convie)
- ne che po.* (ne che poco)
- rinf.* (rinforzando)
- Clap. 1.* (Clap. 1.)
- fr.* (forte)

Più stretto.

fr. po cres. fr.

Terzetto.
No. 3. in Cadenza. // qualche grande stramberia //

Alto vivace.

che vuol dire? cosa fate che vuol

Dire cosa fate for. po.

Viol. 2. Oboe.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

Key markings and annotations include:

- cres* (crescendo)
- fr. po.* (forzando piano)
- ff. po.* (fortissimo piano)
- fl.* (flute)
- cos peltone*
- chi ha fatto*
- oboe*
- fr. tirain dietro*
- sa be*
- sf. p.* (sforzando piano)
- cres* (crescendo)
- allargando non molto* (allargando non molto)
- rinf* (rinfacciato)
- la smorfiosa* (the smug)
- il riserveito* (the reserve)
- la smorfiosa* (the smug)
- imitando la parte.* (imitating the part)

il riservato *a tempo.* *che tu*

fr. po. *fr. po.* *fr. assai* *po.* *for* *po.* *fr. po.* *fr. po.* *fr. po.* *oboe.* *punte d'arco.* *ffmo* *po.* *po.* *po.*

V. S.

rallentando

co la smorfiosa il riservato la smorfiosa il riser-

co la parte. *po.*

vato che tu sic ben bastonato

in tempo. *fp.* *fp.* *fp.* *fp.* *for. sempre*

po. *fr po* *fr.* *po.* *fr.* *po.*

del.

punta d'arco *for. sempre*

fmo

No. 4. Terzetto. eccolo appunto.
Allegro moderato

Allegro moderato

[illegible]

Handwritten musical score on ten staves, featuring various instruments and dynamic markings.

Staff 1: *fr. per voi del mio tor- po.*

Staff 2: *fr. fmo*

Staff 3: *già un pizzic. Oboe.* 1. 2. 3. 4.

Staff 4: *l'arco cres.*

Staff 5: *fr. Oboe.* 1. 2.

Staff 6: *po. sf. po.*

Staff 7: *cres. fr. sf.*

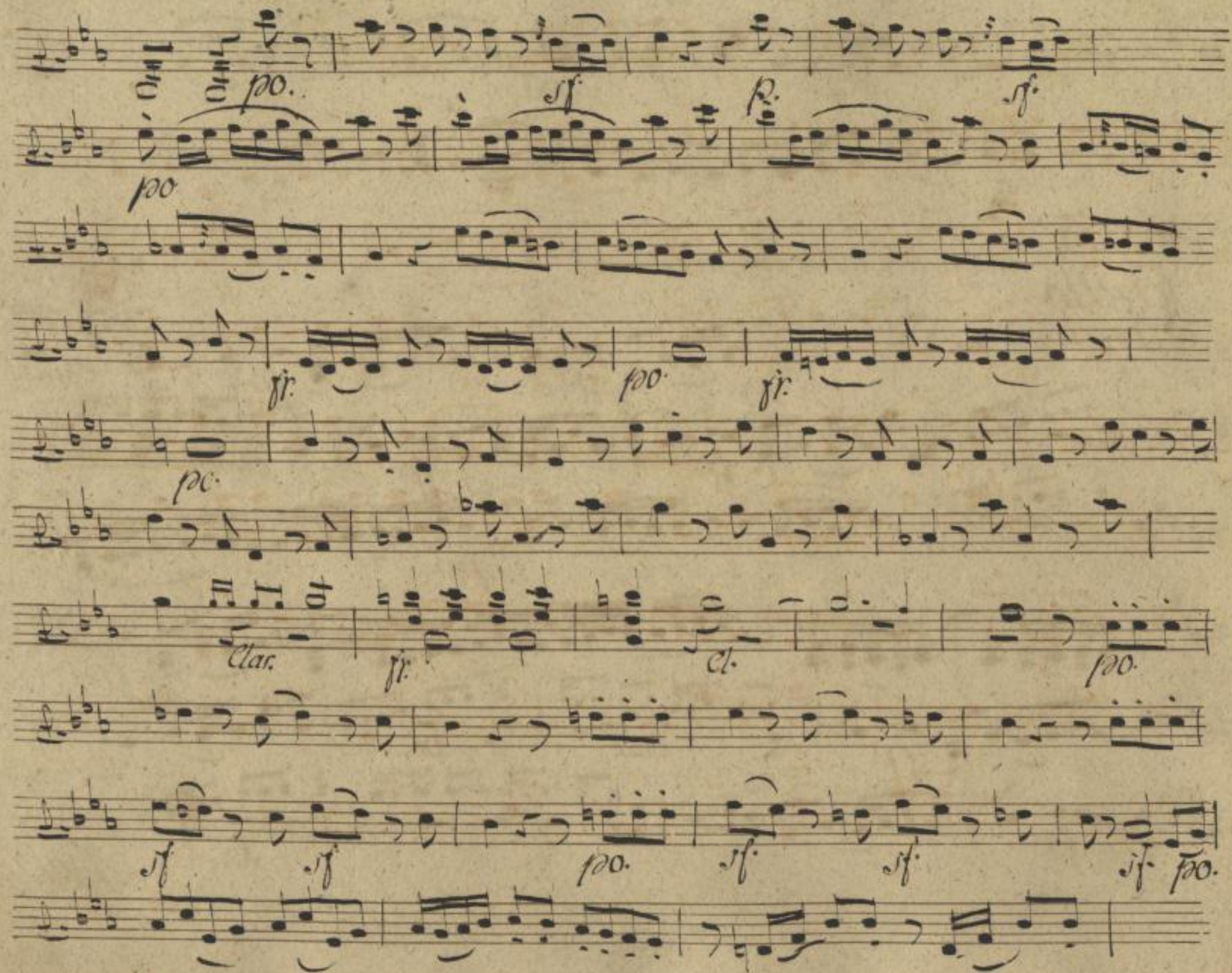
Staff 8: *fr. sf.*

Staff 9: *stacc. fmo*

dimin. *p*

No. 5. *la vostra testa andate*
Serzello.
Allegro.

Fl. *Ob.* *Clar.* *Vcll.*



Handwritten musical score on ten staves, featuring various instruments and dynamic markings. The notation includes notes, rests, and articulation marks.

Staff 1: *fr.* *B.* *po.* *fr.*

Staff 2: *po.*

Staff 3: *Clar.* *ob.* *po.*

Staff 4: *cl.* *ob.* *po.*

Staff 5: *po.* *sf.* *sf.*

Staff 6: *sf.* *ring.* *Clar.*

Staff 7: *f.* *for.*

Staff 8: *po.* *dar sf.* *po.* *azzar.*

Staff 9: *po.* *azzar-* *V.s.*

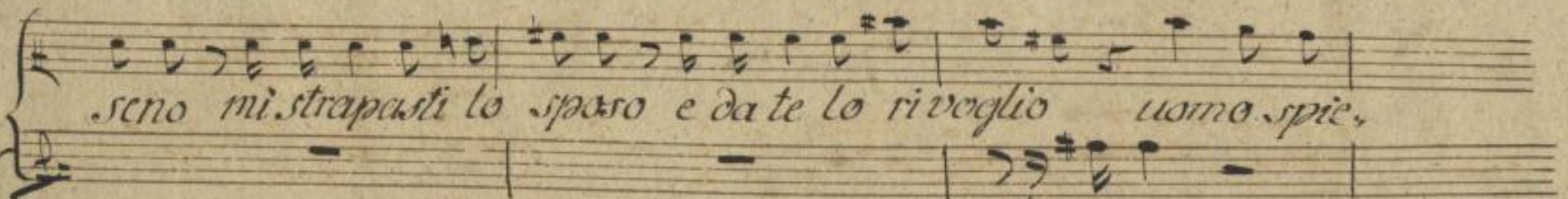
fr. *po. sciolte.* *po.* *fr.* *po.* *sp.* *Oboc* *po.* *ob.* *1.* *2.* *ring.* *po* *fr.* *fr.*

attacca

No. 6.

Recit.

Lo stesso Allegro.



vedo, io ti sento in qual abisso orrendo ora ti trovi

mai? *fl.* duolo ti.
B. po.

ranno ah che mi manca il core, in tanto affanno.
inf. *B. conal po.* *sf.*

sf. *Larghetto.* *B. conal po.*

po.

rinf. *po.* *fl.* I tuoi

sp *sp* *dol.* *dol.* *olla parte*
mf. *sf.* *o sposo ei..*
molto *mainvo,* *lar* *tia* *tuoi* *tor.* *menti* *o mo.* *rir*
dol. *2. B²*
Recit. *Si senti del crudele i rei disegni ora sa,*
sf. Risoluto
per ins. *simulation* *ri* *tegn* *o* *ragion* *pru* *denza* *voi* *si* *le* *micquide*
sf. *sf.* *sf.* *f.*

siete ei penetrar nelle prigioni segrete, ma se tu avverso
fatto toglier lentissima me sì gran conforto
che tanto mi costò di per me equai vedrai di chi è ca,
pace in questo pette. vivo e costante
conjugale effetto. *All^o*
Sp.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The annotations include:

- sp.* (soprano) on the first staff.
- 1.* (first ending) on the second staff.
- fr. ass.* (first assai) on the second staff.
- po.* (piano) on the third staff.
- fr.* (forte) on the fourth staff.
- for.* (forzando) on the fourth staff.
- po.* (piano) on the fifth staff.
- fr.* (forte) on the fifth staff.
- fr.* (forte) on the sixth staff.
- po.* (piano) on the sixth staff.
- fr.* (forte) on the seventh staff.
- po.* (piano) on the seventh staff.
- Ob.* (oboe) on the seventh staff.
- fr.* (forte) on the eighth staff.
- Clar.* (clarinet) on the eighth staff.
- fr.* (forte) on the ninth staff.
- fr.* (forte) on the tenth staff.

The text *Sulminedelciade gneito* is written across the sixth and seventh staves.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a measure number '8' at the beginning. The third staff contains the handwritten text 'poco rinf. a poco a poco' and 'mez. fr.' with a 'ff.' marking below. The fourth staff has 'fag' and 'clar 2' markings. The fifth staff ends with a red ink signature or stamp.

Three empty musical staves, each consisting of five lines.

Handwritten musical score on two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the handwritten text 'fr.' and 'poco' with a 'ff.' marking below. The notation includes various notes, rests, and dynamic markings.

8

pp *rinf. a poco a poco* *mez. fr.*

ff. *fag.* *1. clar.* *2.*

3 *4* *ob.* *o. fag.* *o. fr.* *ignora ve.*

pp *pp* *pp* *ff.*

pp *fr.* *pp*

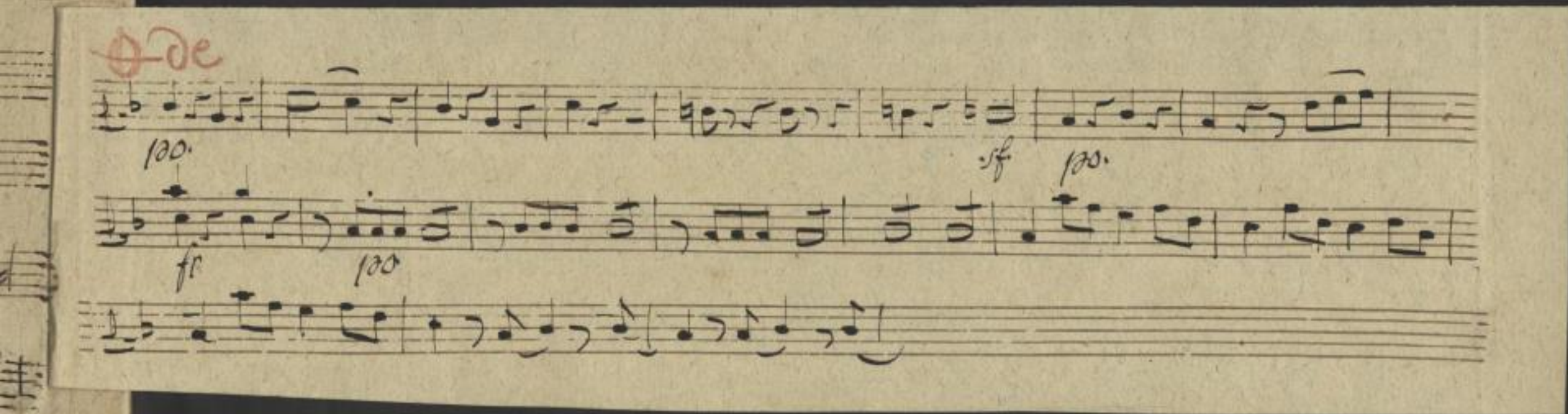
fr.

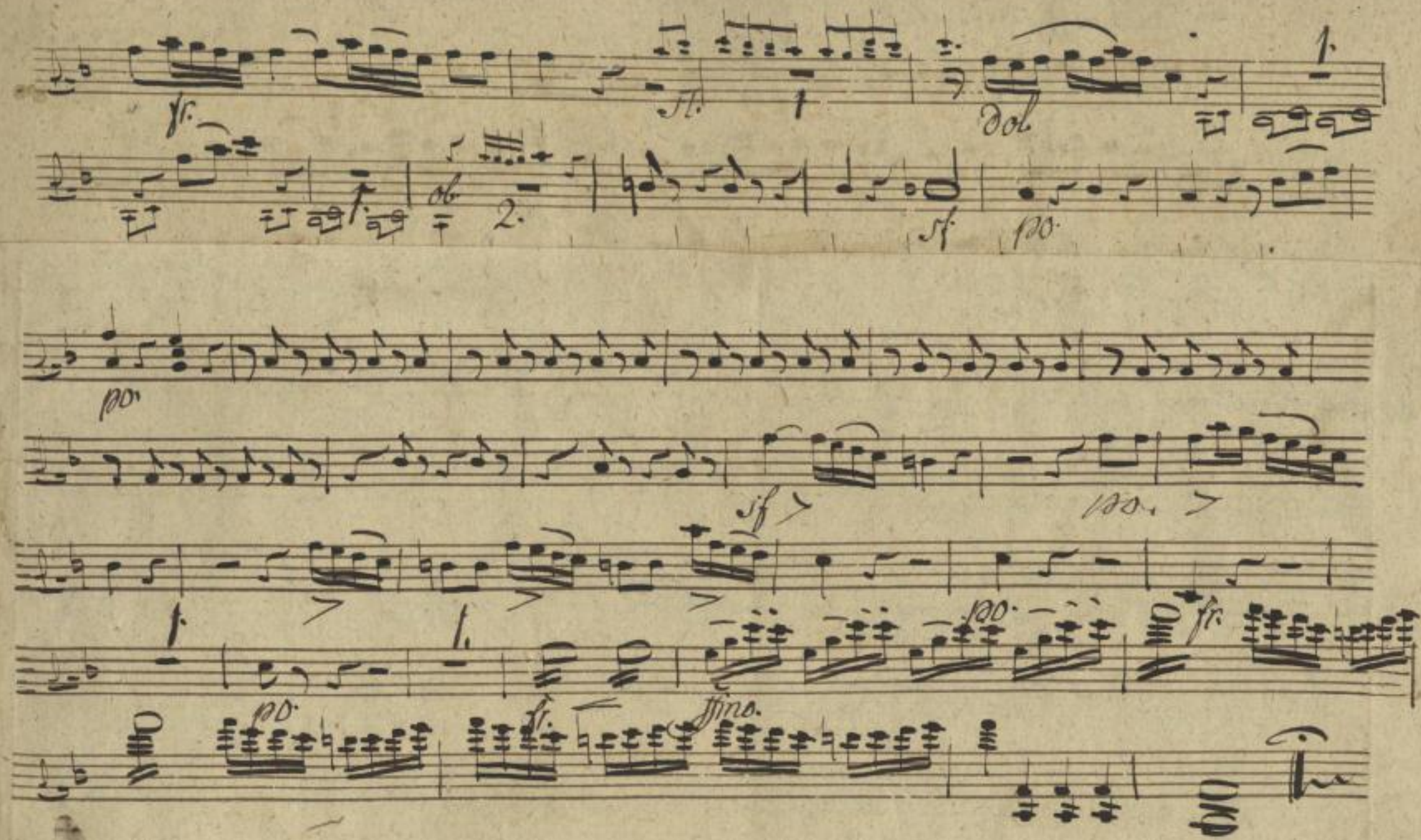
pp. *fr.* *pp* *fr.* *pp*

pp

pp

pp



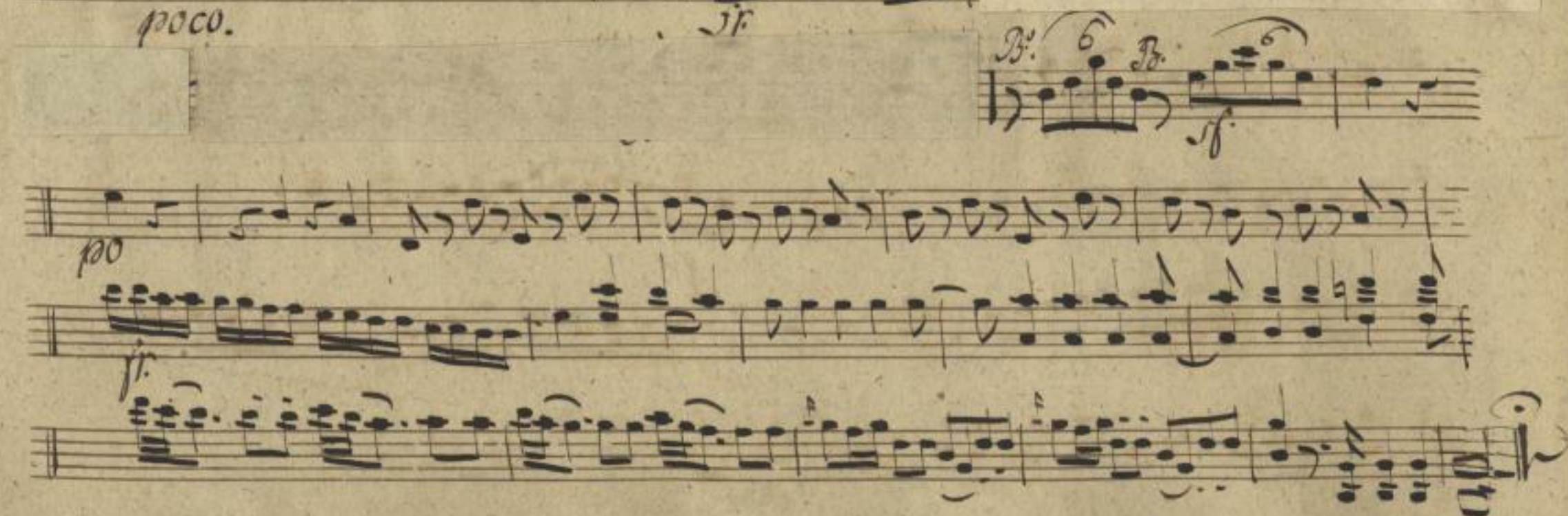
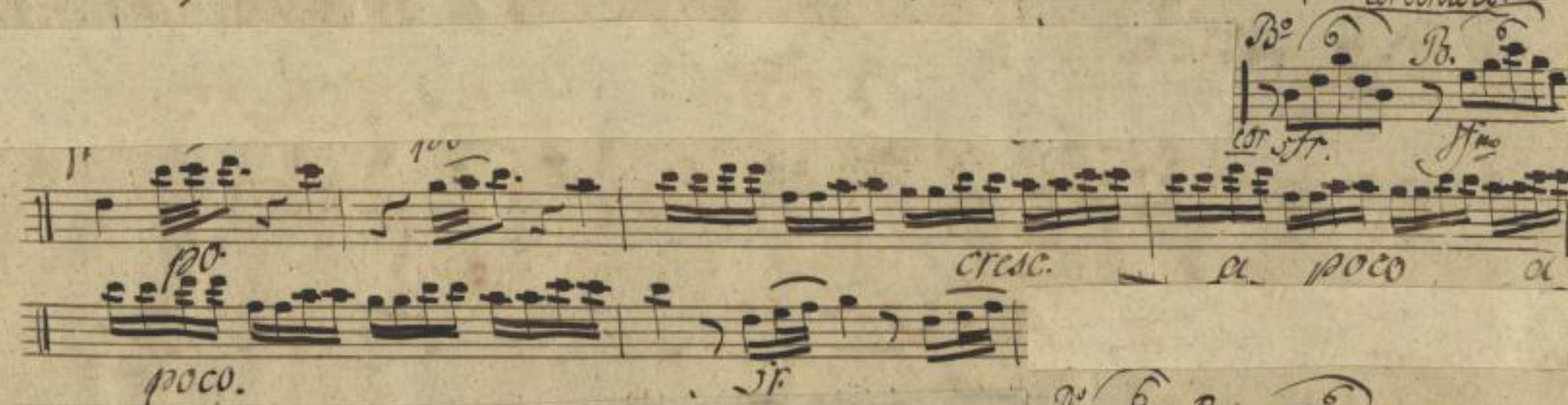


Nº. 7 ete lo dico schietto.

Andante mezzo

fr. *fr.* *fr.* *fr.* *corri* *pizz.* *mezz fr.* *pizz.* *fr.* *pizz.* *inf.* *del.* *e al* *pizz.* *Andantino.* *pizz.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Allo" is written above the second staff. The text "ins. fr. arco," is written above the third staff. The text "Ob." is written above the fourth staff. The text "fr." is written above the fifth staff. The text "p." is written above the sixth staff. The text "il cor" is written above the seventh staff. The text "sf. p." is written above the eighth staff. The text "fr. p." is written above the ninth staff. The text "t'ame. ro rinf." is written above the tenth staff. The text "Oboc." is written below the tenth staff. The text "V. S." is written at the bottom right.



No. 8. *ci sarèi morto.*

Duetto.

morto

teile è la sentenza

Allegro moderato.

*ins. **ff**mo*

morto

e truccia d'èpi-tenza qui par lui non dee re,

po.

star

morto

morto

morto

morto morto!

ne

fr.

po.

inf.

fr.

po.

dol.

così e che

promesso

promesso or es.

pp.

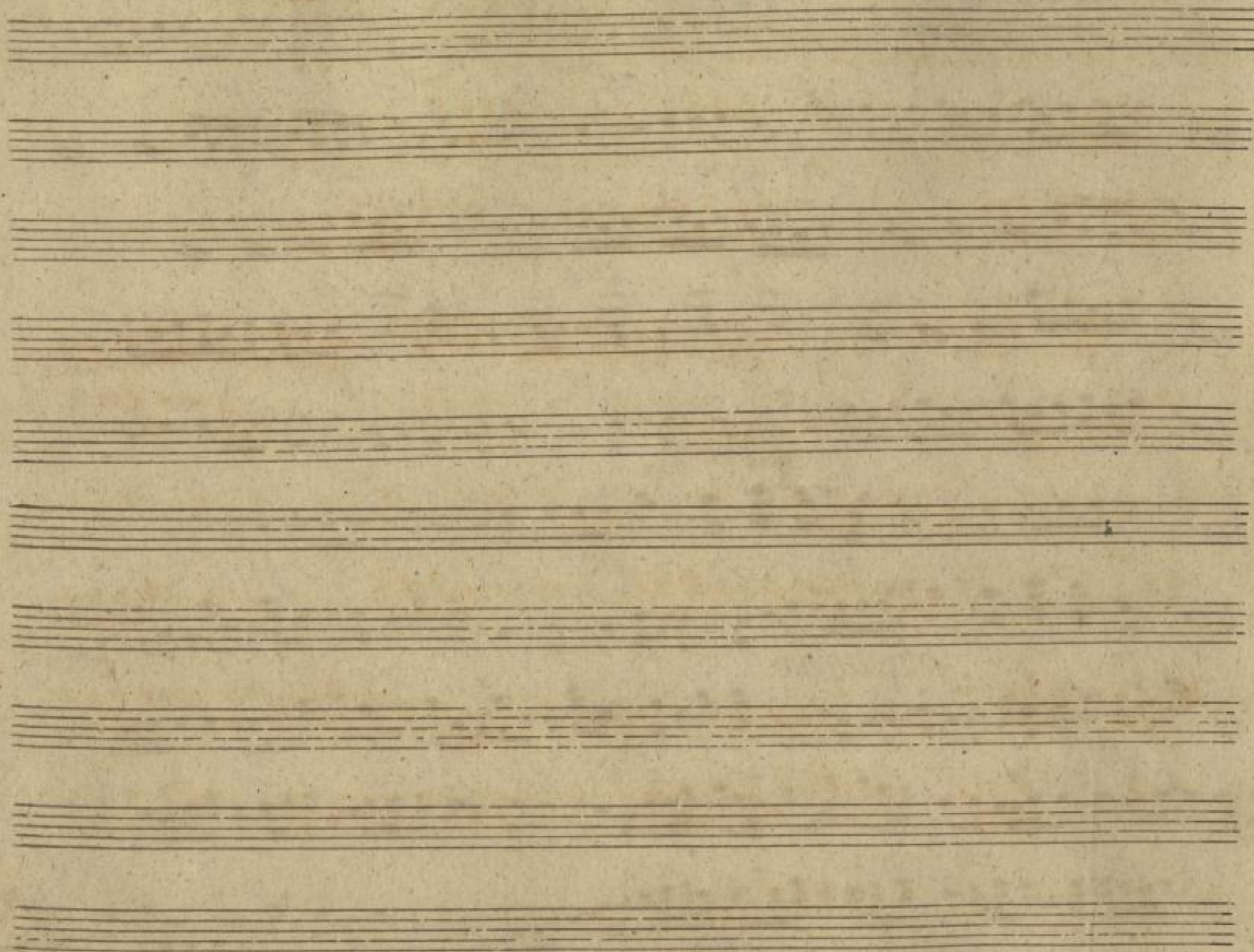
ff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves.

Annotations and lyrics include:

- B.* (Basso)
- po.* (poco)
- clar.* (clarinet)
- rinf* (rinfacciato)
- scendo dove è incate, nato po.*
- clar.*
- ivi stassi una cis terna*
- B.*
- sgambato pad-bia*
- fr.* (forte)
- sciolte sp.* (sciolte, spiccato)
- cresc.* (crescendo)
- dol.* (dolce)
- po.*
- fr.*
- oh che impresa*
- che co.* (che cosa)
- po.*

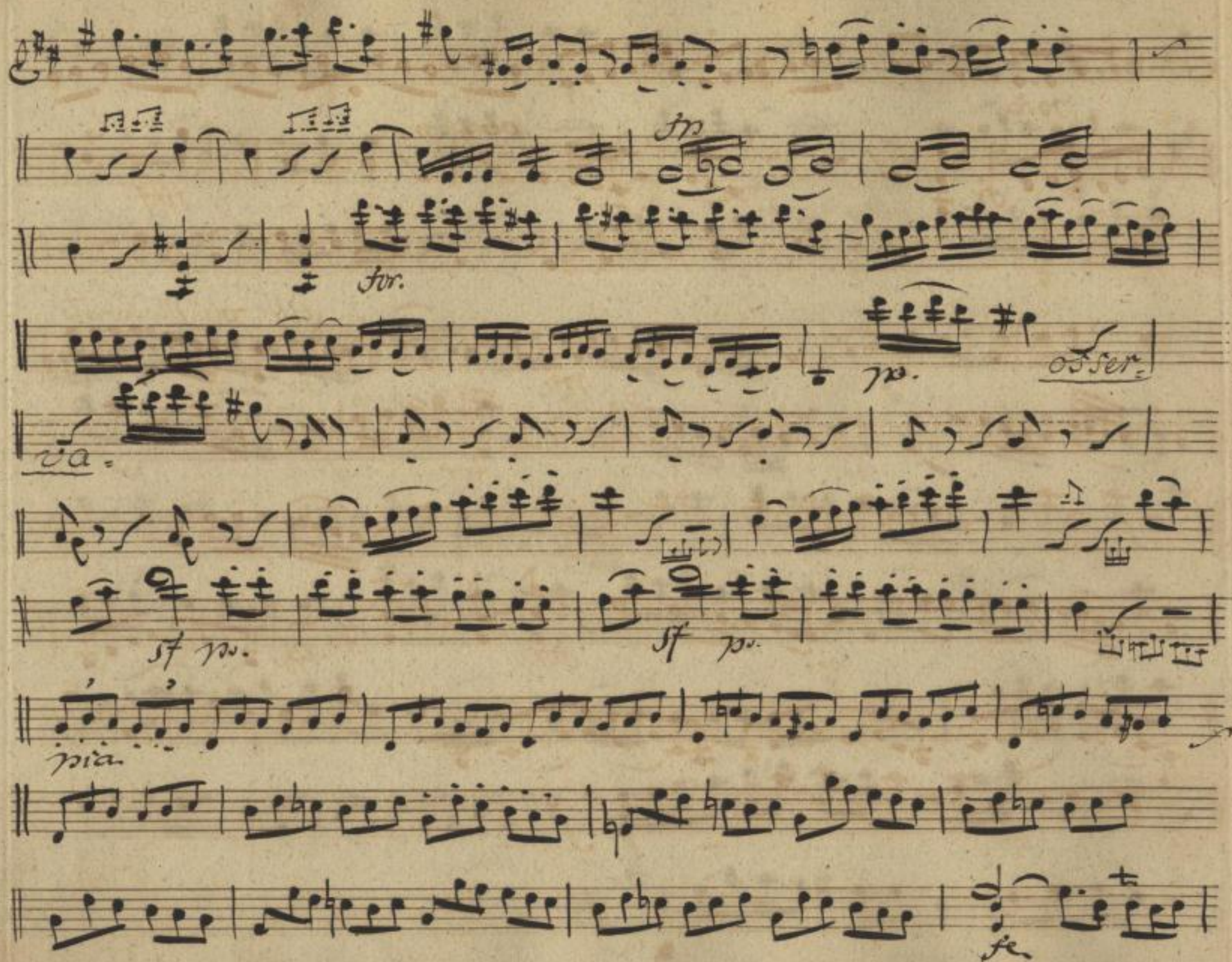
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Dynamics markings include *rinf.*, *leg.*, *rinforz.*, *sf.*, *po.*, *cres.*, *for.*, *fr.*, and *più Allegro*. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



/ L'appacherò. /

Finale I. Allegro.

Handwritten musical score for Violoncello 2, featuring ten staves of music. The score includes various performance markings and lyrics in French and Italian. The markings include *fr.*, *me*, *varimal*, *cresc.*, *e trop*, *for.*, *ma*, *je*, *peuchil*, *for.*, and *ma*. The lyrics include *Seigneur ma*, *seigneur me*, *varimallan*, *Sexto oi*, *me*, *ma*, *je*, *peuchil*, *for.*, and *ma*.

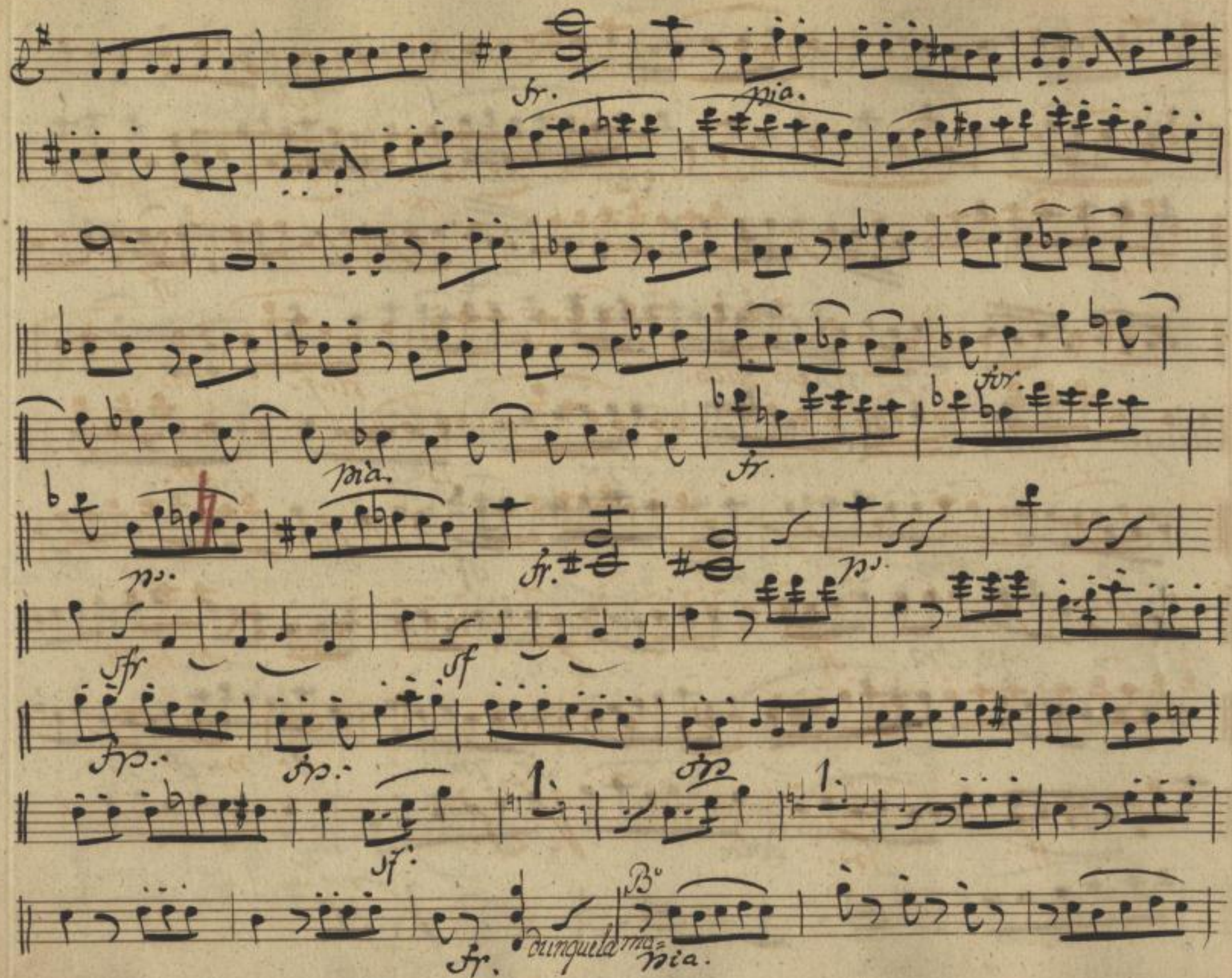


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- ria.* (first staff)
- for.* (second staff)
- Ugranci met.* (second staff)
- venga pu.* (second staff)
- inf.* (second staff)
- for.* (third staff)
- no.* (third staff)
- All. più Moderato.* (fourth staff)
- for. arriem.* (fourth staff)
- no.* (fifth staff)
- for.* (fifth staff)
- no.* (fifth staff)
- ria* (seventh staff)
- for.* (seventh staff)
- no.* (seventh staff)
- V. J.* (eighth staff)

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *rinj.*, *fr.*, *mp.*, *cr.*, *mf.*, *f.*, *pp.*, and *ff.*. The score includes lyrics in German and French, such as *maramen*, *l'adove*, and *il do*. The music is written in a historical style, likely from the 18th or 19th century.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score concludes with a double bar line and the initials "V.S." written in a large, stylized script.

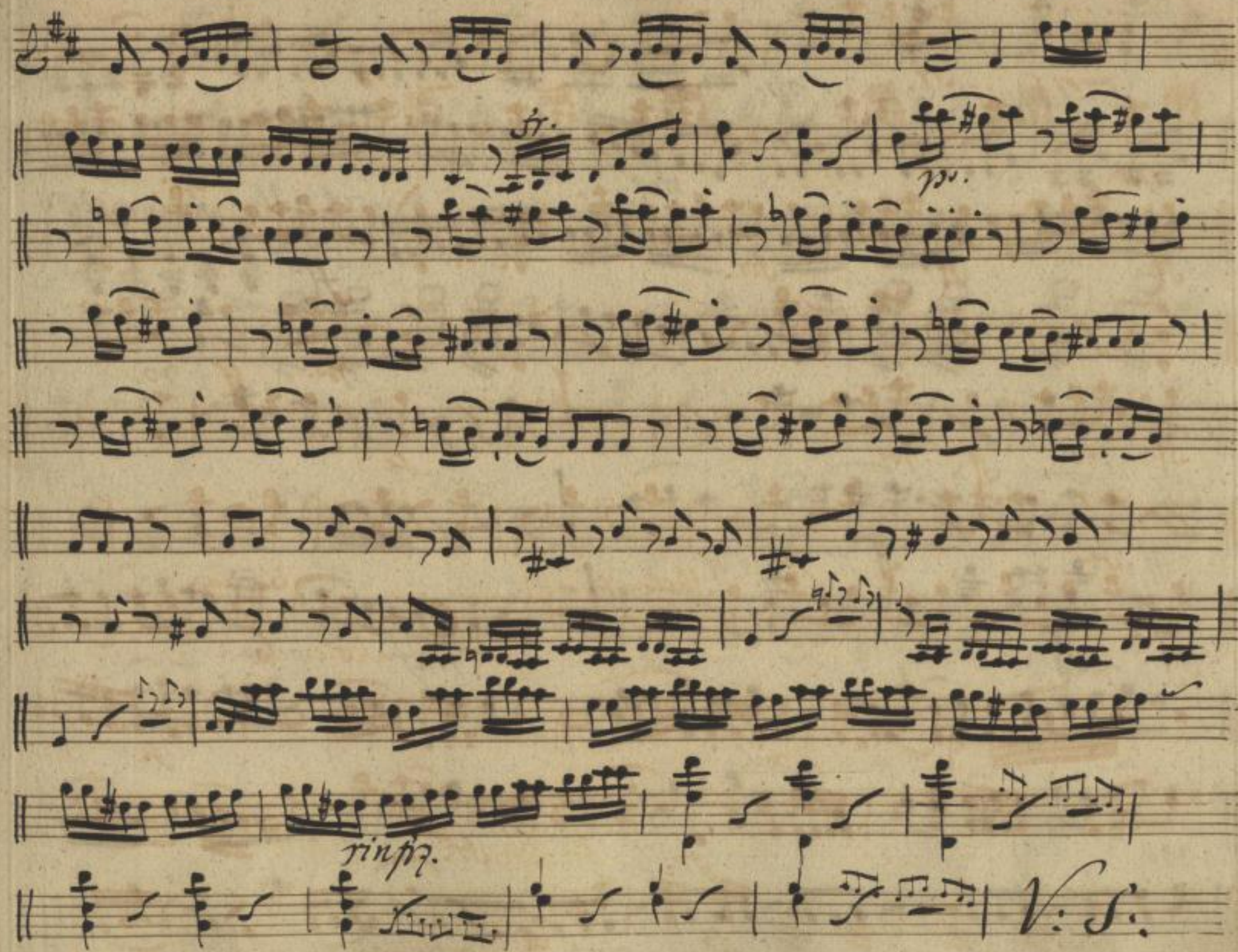
Dynamic markings and performance instructions visible in the score include:

- fr.* (forte)
- no.* (noioso)
- cel.* (celeste)
- fr. tutto.* (forte tutto)
- ring.* (ringendo)
- fr.* (forte)
- no.* (noioso)
- fr. tutto.* (forte tutto)
- no.* (noioso)

Handwritten musical score on ten staves, featuring various musical notations and Italian lyrics. The score includes dynamic markings such as *cresc.*, *ff.*, *no.*, *for*, *se*, *battono tre ore!*, *forte*, *no.*, *risponderà*, and *all. no.*. The lyrics are written in Italian and include:

- oh perdo.*
- a queste*
- battono tre ore!*
- forte*
- no.*
- risponderà*
- all. no.*

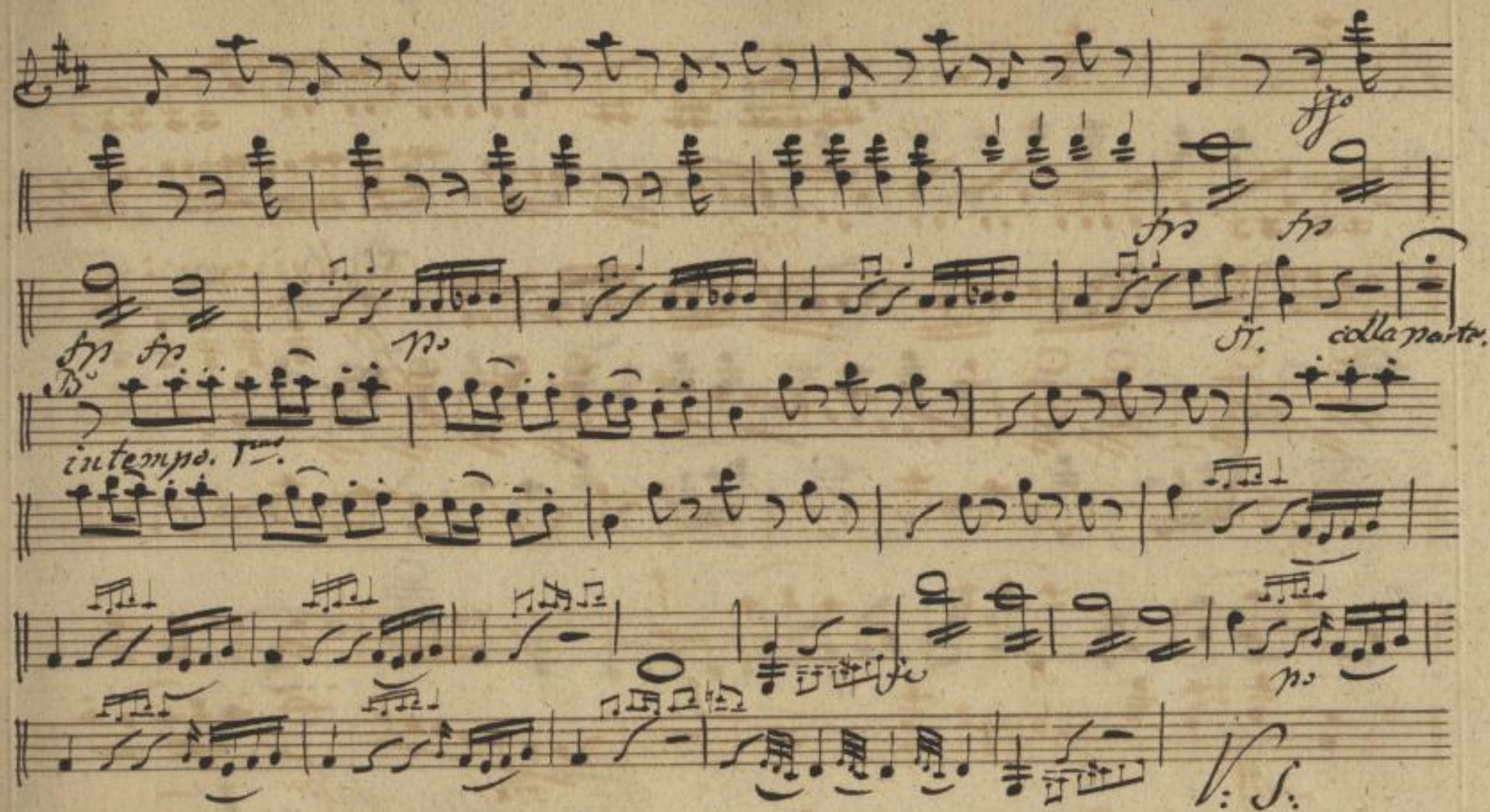
The notation includes treble and bass clefs, key signatures (one sharp), and various note values (quarter, eighth, sixteenth notes, rests). The score is written in a cursive, handwritten style typical of 18th or 19th-century musical manuscripts.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- mp.* (mezzo-piano) at the beginning of the first staff.
- rit.* (ritardando) below the second staff.
- Un poco più All.* (Un poco più Allegro) above the third staff.
- B.* (Basso) above the fifth staff.
- ff.* (fortissimo) above the sixth staff.
- rit.* (ritardando) below the seventh staff.
- no.* (no. or no.) above the eighth staff.
- rit.* (ritardando) below the tenth staff.



Piu Stretto.

for. *ma.*



Fine dell' Att. I^{mo}.

Alto II.

Violino I.

No: 10
Larghetto.

Larghetto.

No. 10

Larghetto.

rinf.

viol.

Clar.

B.

Ob.

f. tutto

rinf.

Ciel che profonda ar-

Handwritten musical score for voice and piano. The score consists of six systems, each with a vocal line and a piano accompaniment line. The lyrics are in Italian. The piano part includes various dynamics and articulations such as *imp.*, *p.*, *f.*, *sf.*, *ring.*, and *subito.*

curita! tiranna!

imp.
p. *f.* *p.*

quel eterno silenzio! *oh comecio sono sepa-*

sf.

rato dal tutto! *e in tal momento nell'universo*

sf.

già, mi veggio solo. *Ob.* *ring.* *p.*

Clar.

Dunque il mortal mio duolo

subito.

termine non avra' nel mio soffrire? fra questi ceppi rei dovro' mo-

p.

in tempo.

rire, per meritarmi un sì fatal destino, Numi! Numi che fec' io

f.

mai ***Allegro.*** le trame de' velai d'un tiranno, d'un mastro,

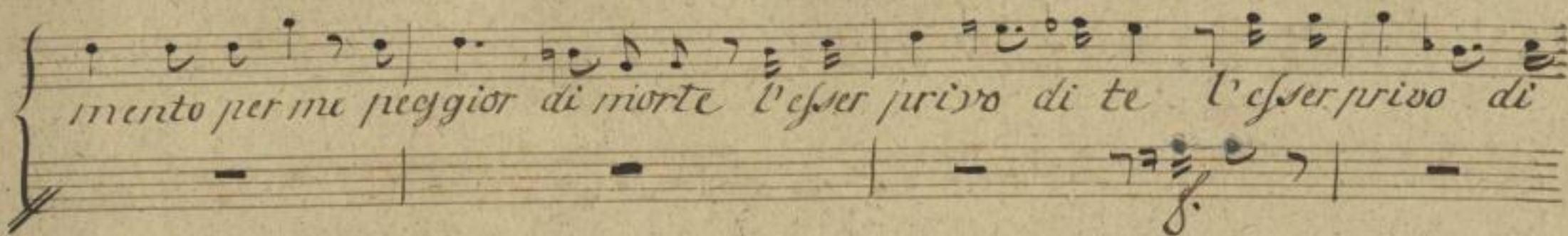
ecco la colpa mia.

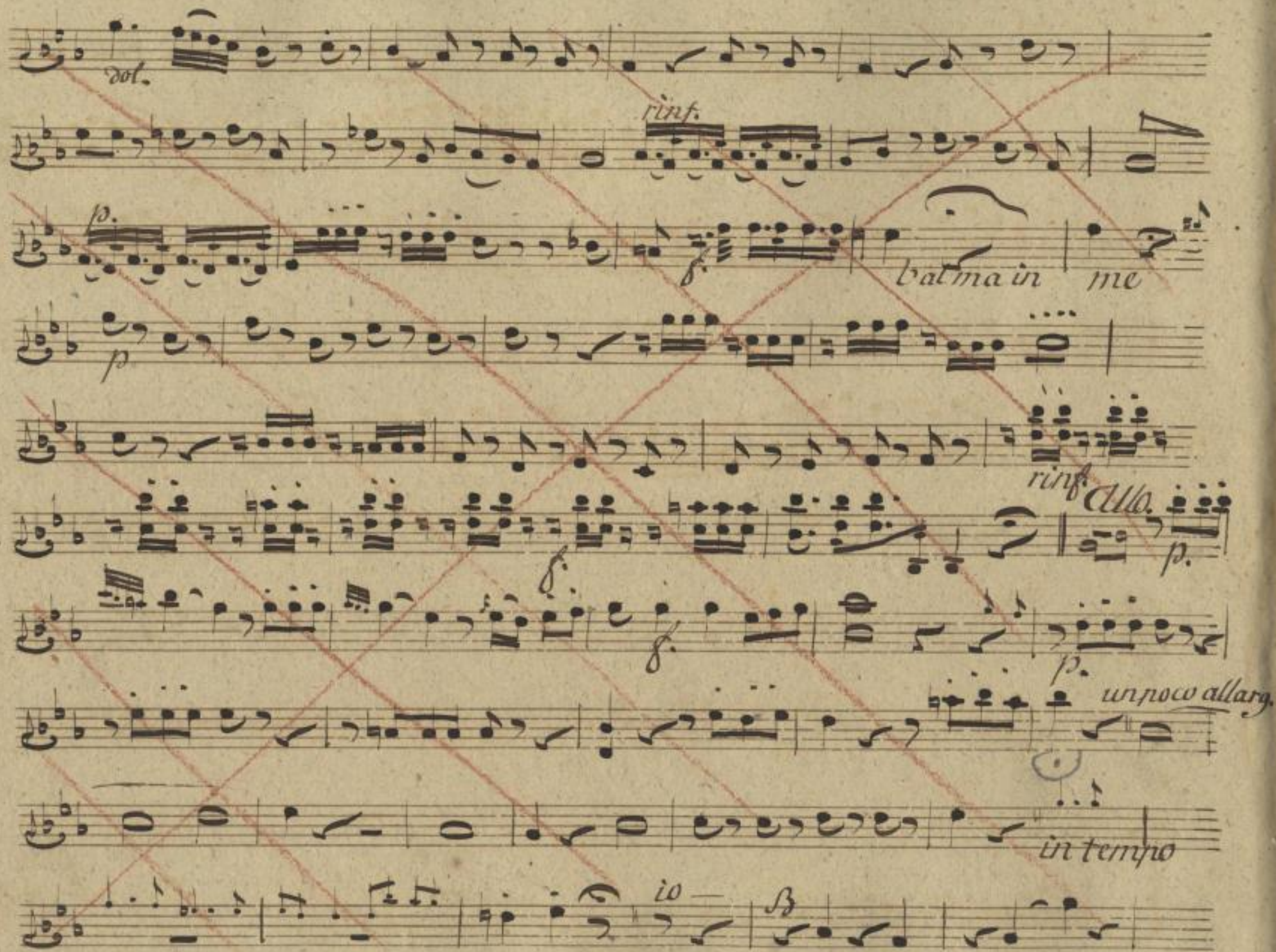
Primo tempo.

ins. *p.* *dol.* *f.* *p.*

Ah quest'abisso non è de' mali miei certo il maggiore è tor,

ins. *f.* *p.*





Aria.

Andante sostenuto

Solo

obligat

dolce

Viola in 32^a.

Obligato

turn

turn

Solo.

8^{va} alla

allegro staccato

tutti

Viola in 3²

dolce

Dolce og.

rinforz.

Viola

The image shows a page of handwritten musical notation on aged paper. It contains several staves of music. The first staff begins with the instruction 'Solo.' and features a melodic line with various ornaments and a 'fr.' (forzando) marking. The second staff is marked '8^{va} alla' and 'allegro staccato', showing a more rhythmic, staccato pattern. The third staff includes 'tutti' and has a 'tr' (trill) marking. The fourth staff is labeled 'Viola in 3²' and shows a Viola part. The fifth staff is marked 'dolce' and 'Dolce og.' (Dolce obbligato). The sixth staff is marked 'rinforz.' (rinforzando). The seventh staff is labeled 'Viola' and shows another Viola part. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

colla parte *in tempo*

for. *sastienil'almain me* *pia*

uniz.

Solo *fp.* *fp.*

cresc. *for.*

Allegro. *ria*

for. *dehquid*

ma
cig-lio ras-se-re-na cara spo- e ti con Solo

un poco allarg^o

ria con- forte alla tua pena che fe- de le moro a te. a tempo sia con-

for. io mo- pia. io

moro che fe- sp^o sp^o for io moro Solo

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like "Solo" and "colla parte". The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, with some staining and wear along the edges.

Key markings and features include:

- Solo*: A marking indicating a solo section, appearing above a staff.
- colla parte*: A marking indicating a section where the instrument plays along with the vocal part, appearing above a staff.
- ca-ra sposa*: A vocal line with lyrics written below the notes.
- allarg?*: A marking indicating a tempo change to "allargando" (slowing down), appearing above a staff.
- ria*: A marking appearing below a staff, possibly part of a word or a specific instruction.

vita a questo core tu - sosti-
in tempo
pizzic. *arco* *fr.*
Solo.
B. pia
fr. tu sosti
mezzo
simili *ffo* *ffo*
fr. pia *fr.* *fr.* *fr.*
fr. pia *cresc.* *ffmo*
fr.

Solo.

pian

pian

fine.

fine.

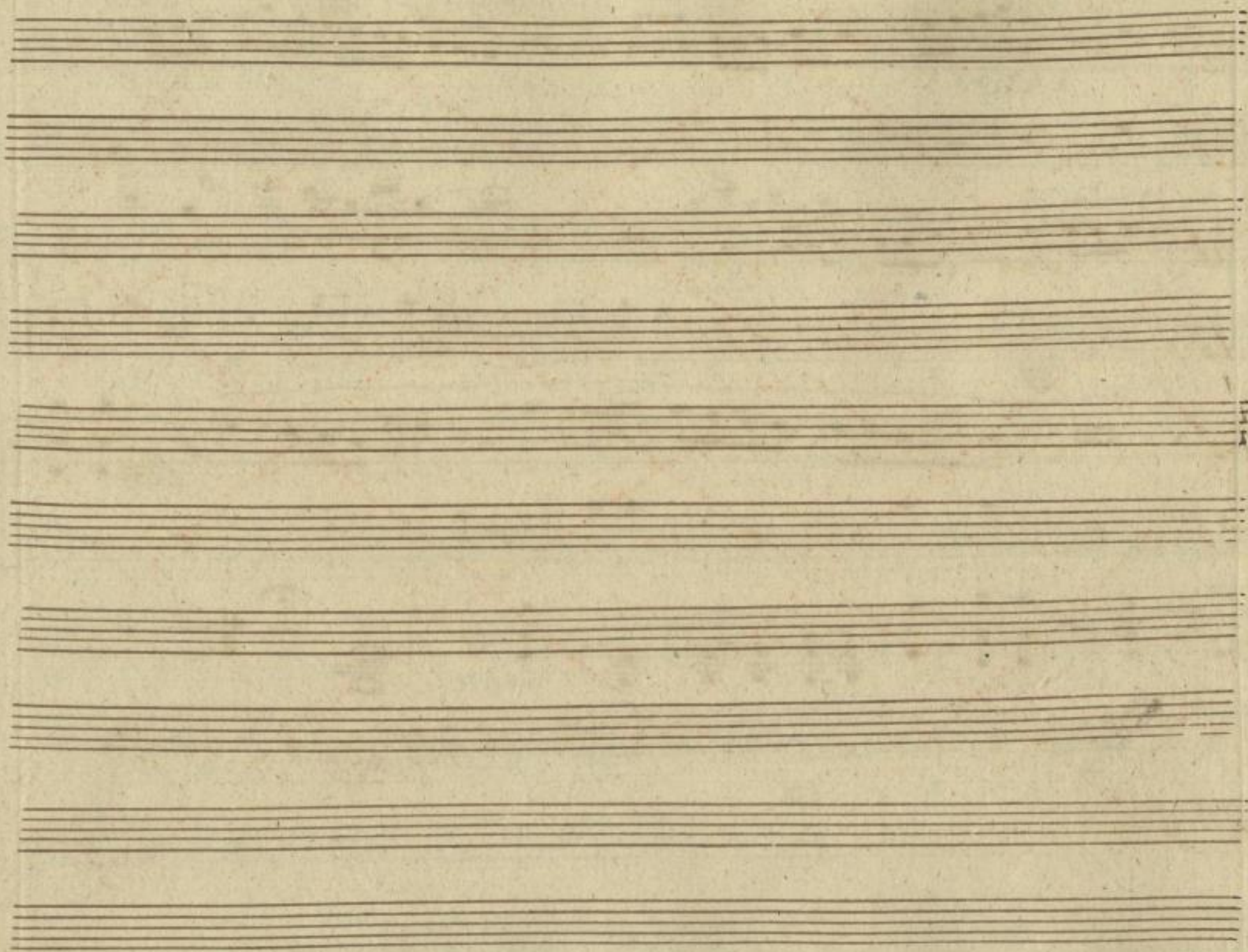
fine.

fine.

fine.

fine.

attacca subito.



Handwritten musical score on ten staves, featuring various musical notations and dynamic markings. The score is crossed out with a large red 'X'. The markings include:

- sp.* (soprano)
- f.* (forte)
- p.* (piano)
- allarg.* (allargando)
- tempo*
- rit.* (ritardando)
- arco* (arco)
- pp.* (pianissimo)
- volti.* (volti)

The lyrics "ca-ra mo-za" are visible on the fifth staff.

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score is heavily crossed out with red diagonal lines. The markings include *sf.* (sforzando), *pp.* (pianissimo), *cresc.* (crescendo), *ff.* (fortissimo), *pp.* (pianissimo), *ppizz.* (pizzicato), and *f. arco* (forzando arco). The section concludes with the instruction *Attacca subito.*

Handwritten musical score for a vocal solo, featuring a single staff with notes and rests. The section is marked *Recit.* (Recitative) and includes the lyrics *Oh giustizia mi reggi e mi difendi!* followed by the tempo marking *Allo. agitato*. The score is partially crossed out with red diagonal lines.

ma indebolir mi sento - io vacillo

l'orror - la fame - il freddo - fan tutti intorpi.

dire i sen- si miei

vieni o morte t'in-

votti.

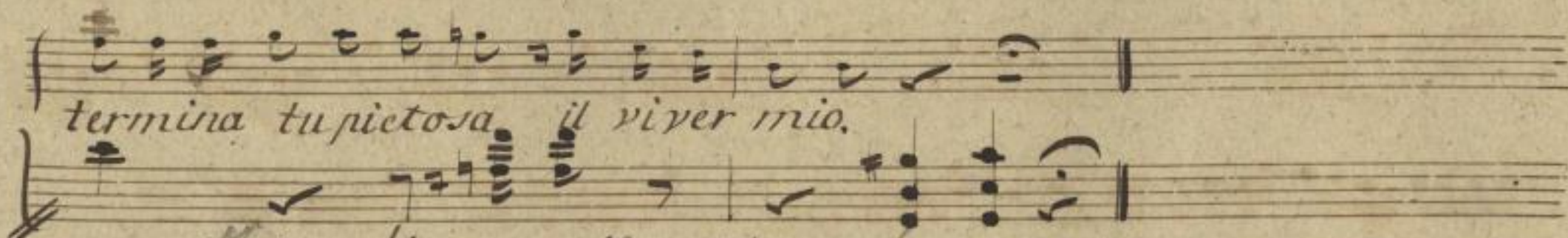
pp. *ffp.* *pp.* *ffp.* *pp.* *ff.* *pp.* *ff.* *pp.* *cr.*

Adagio

voco, ti desio, termina tu pietosa



termina tu pietosa, il viver mio.



No. 4 Duetto ti rascalderai / sotto voce
Allegro agitato.



pizz.



B. arco
p.



pizz.



fuore arco. *stacc.* *p.* *Viola*

Viol. 2. *cr.* *sp.* *sp.* *sp.* *sp.* *pausa*

int. *pizz.* *B* *p.* *alt.*

ho a misera

votti.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations include:

- f.* (forte)
- p.* (piano)
- pp.* (pianissimo)
- mf.* (mezzo-forte)
- ma - presto.*
- Viol.* (Violino)
- pizz.* (pizzicato)
- arco* (arco)
- f.* (forte)
- pp.* (pianissimo)

No. 11 // ah qual prova son io. //

No. 12 Arioso

In cadenza.

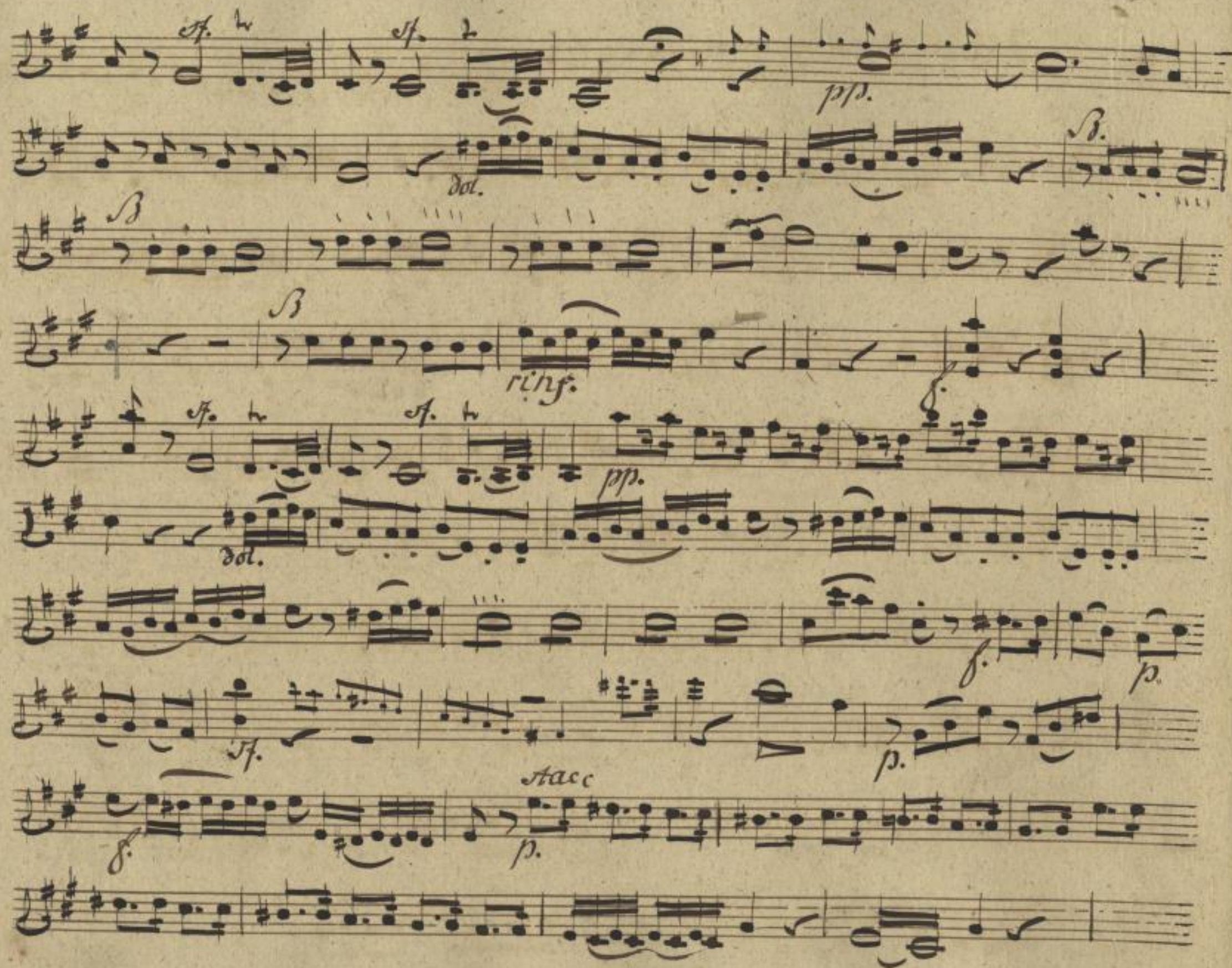
Andante.

// con portento in canto. //

No. 4 Terzetto.

Allegro

moderato.



co - re. Allegro più del primo.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro più del primo'. The score includes various dynamic markings: *p.* (piano), *f.* (forte), *pp.* (pianissimo), *ppp* (pianissimissimo), and *sf.* (sforzando). There are also markings for *decresc.* (decrescendo) and *punta d'arco* (point of the bow). The notation includes eighth notes, sixteenth notes, and rests. Some staves have fingerings indicated by numbers 2, 3, 4, and 6. The score concludes with a final *p.* marking.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a tempo marking *allargando* and a dynamic marking *pp.*. The third staff has a dynamic marking *f.* and a tempo marking *allargando*. The fourth staff has a dynamic marking *f.* and a tempo marking *allargando*. The fifth staff has a dynamic marking *f.* and a tempo marking *allargando*.

|| sull'istante. ||

Handwritten musical score on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The tempo marking *Allegro* is written on the first staff. The lyrics *Fermate io lo difendo* are written above the second staff. The tempo marking *Allegro* is written on the first staff. The lyrics *Attacca* are written above the second staff.

Handwritten musical score on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The tempo marking *Allegro* is written on the first staff. The lyrics *ei non morrà lo* are written above the second staff. The tempo marking *Allegro* is written on the first staff. The lyrics *audace in tentate in vulti.* are written above the second staff.

piu tosto e *p.*

attenti a me.

confugate *f.* *p.*

ring. *p.* *f.* *p.*

si versa *p.* *cr.* *f.* *p.*

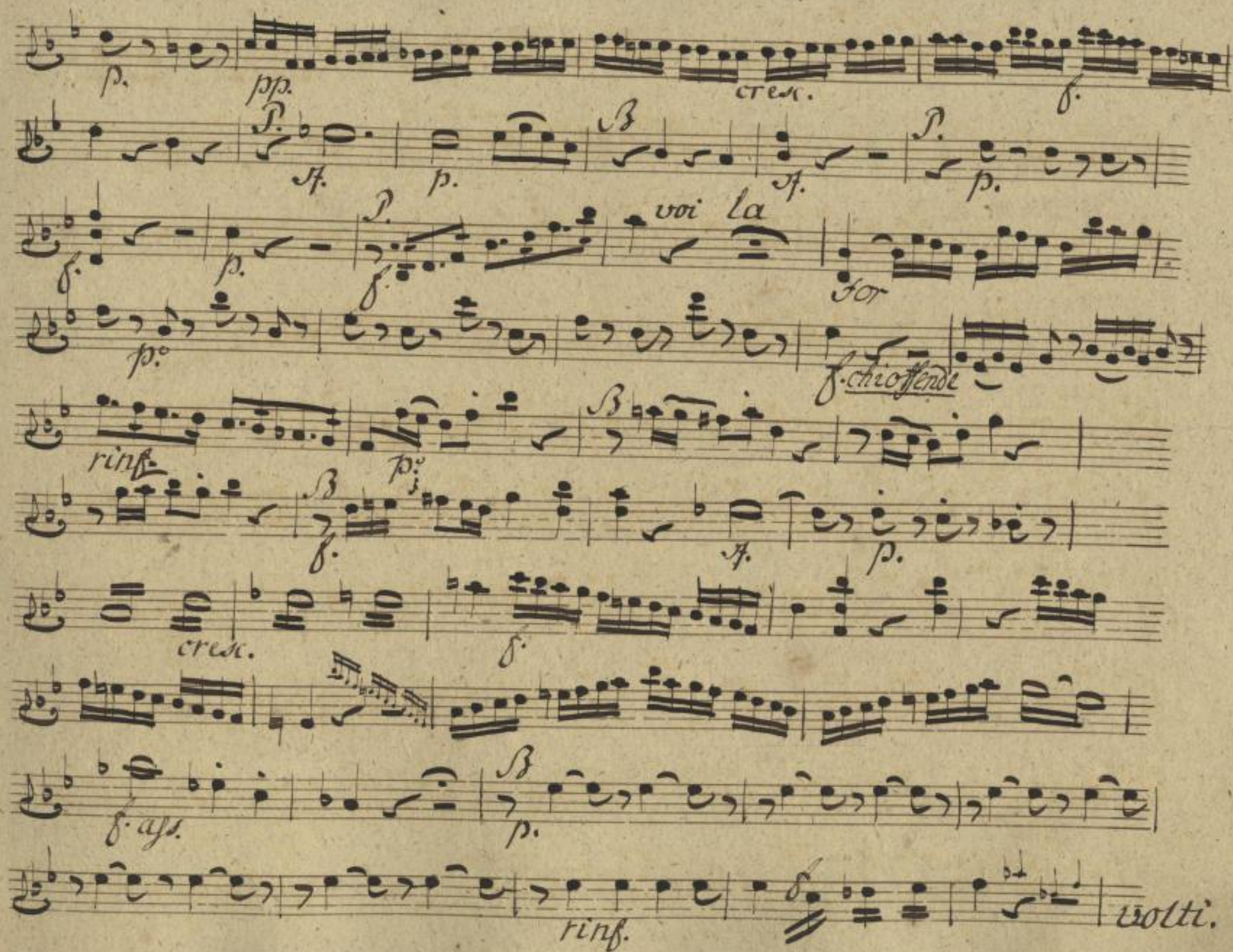
f. *p.* *fp.* *fp.* *dol.*

f. *p.* *f.* *fr.*

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and lyrics.

Lyrics visible: *voi la*, *chi offende*, *volti.*

Dynamics and markings include: *p.*, *pp.*, *cresc.*, *f.*, *ff.*, *rinf.*, *ap.*, *chi offende*.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), *cr.* (crescendo), and *rit.* (ritardando).

Tempo markings include *Meno allegro* and *adagio*.

The word *Trambla* is written above the staff in the middle section.

The word *pizz.* (pizzicato) is written below the staff in the lower section.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- arco* (top staff)
- mol.* (second staff)
- B.* (third staff)
- Allegro* (third staff)
- viol. solo. ff* (third staff)
- rinj.* (fourth staff)
- mol.* (fourth staff)
- tu mi* (fifth staff)
- ff.* (fifth staff)
- 10^e* (sixth staff)
- B.* (seventh staff)
- ed io* (seventh staff)
- pia* (seventh staff)
- ff.* (seventh staff)
- ff.* (eighth staff)
- ff.* (ninth staff)
- votti.* (bottom staff)

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *mp*, *ff*, *sf*, and *cresc.*. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

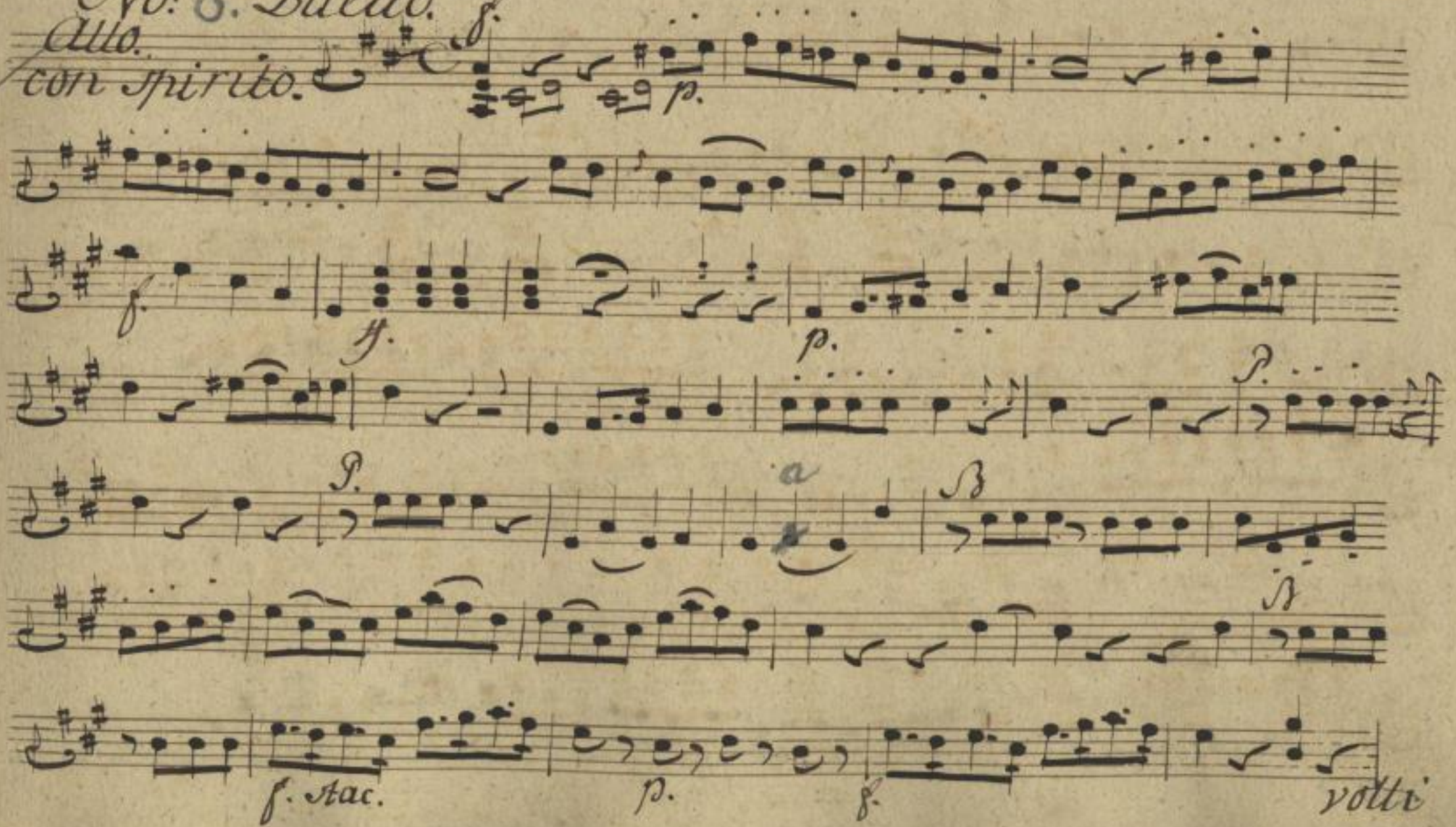
Lyrics visible on the staves:

- ternere mo iovi voglio*
- cresc.*



lascia fare a me!

No. 6. Duetto. 15
Allo.
con spirito.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and articulations, with lyrics written above the staves.

Staff 1: *f.* *ah mia* *p.*

Staff 2: *rinf.* *pp.*

Staff 3: *leggerio* *Viol.*

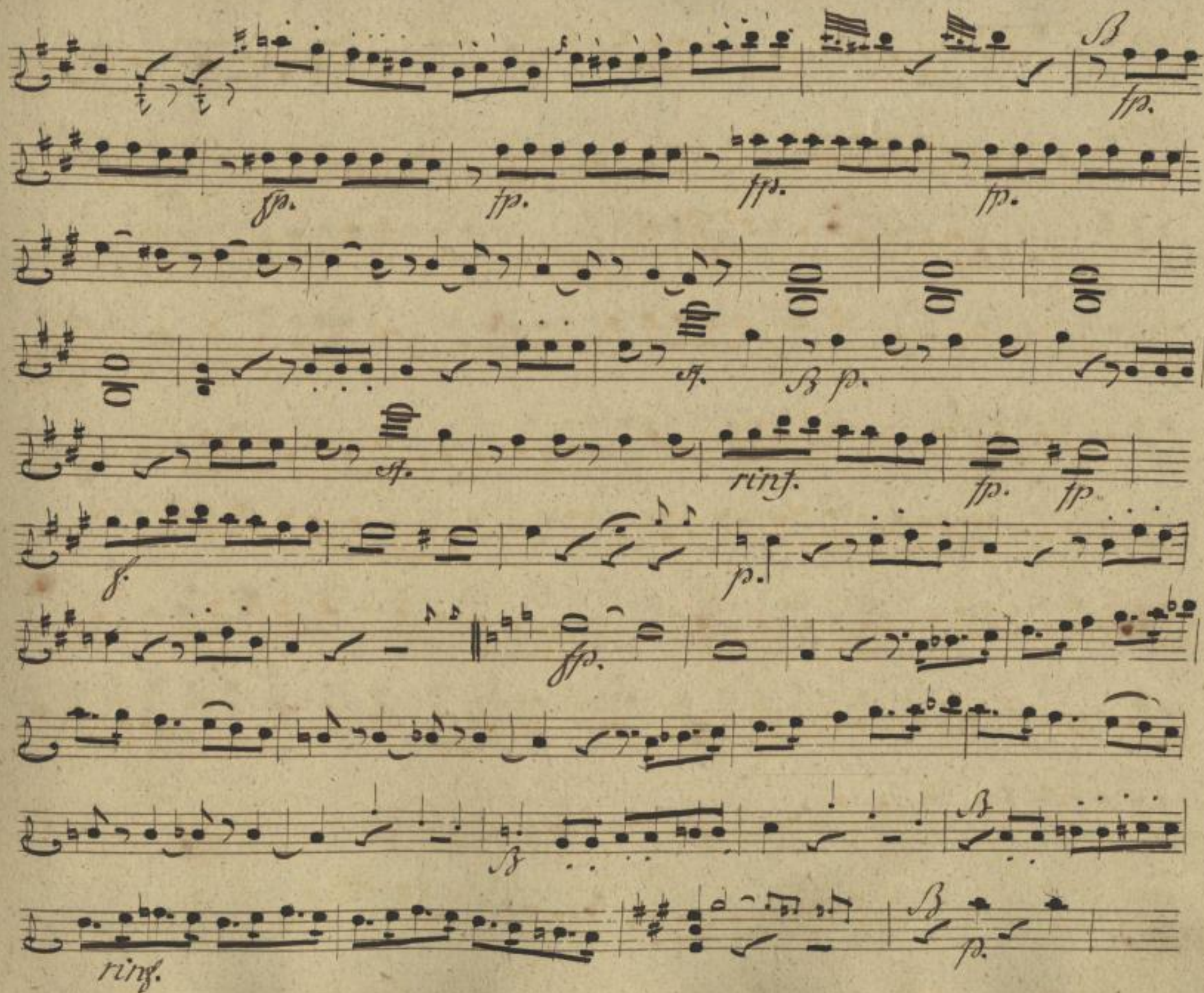
Staff 4: *f.* *dol.* *f. Acc.* *p.*

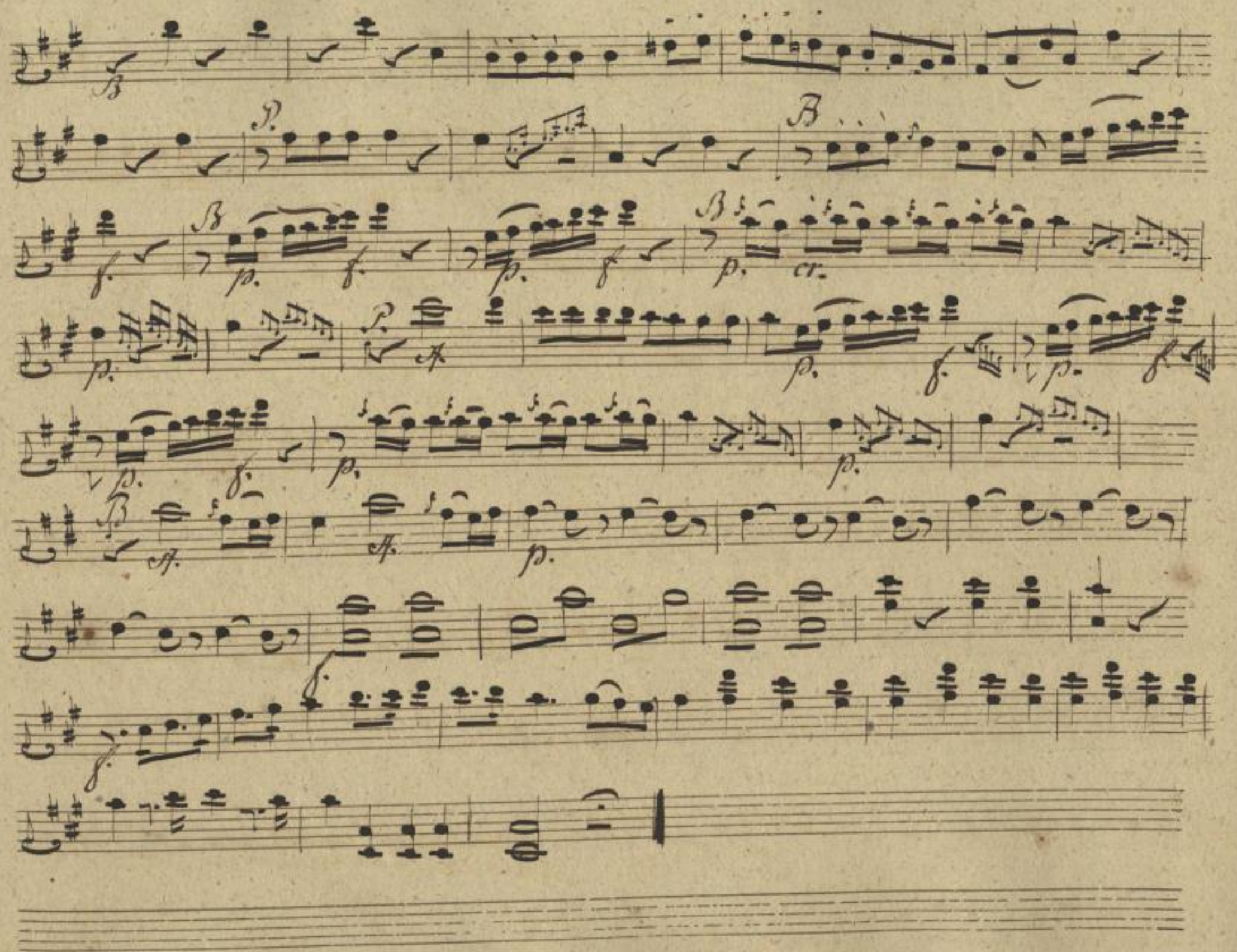
Staff 5: *f.*

Staff 6: *f.*

Staff 7: *leg.* *io t'a- mo, io*

Staff 8: *t'amo* *Viol.* *p.*

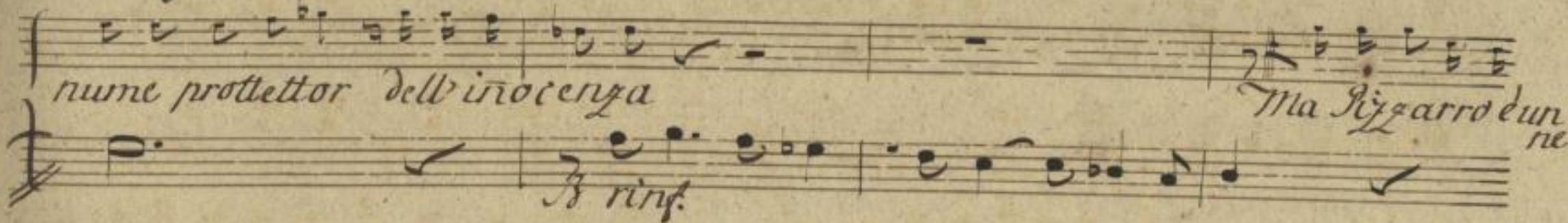
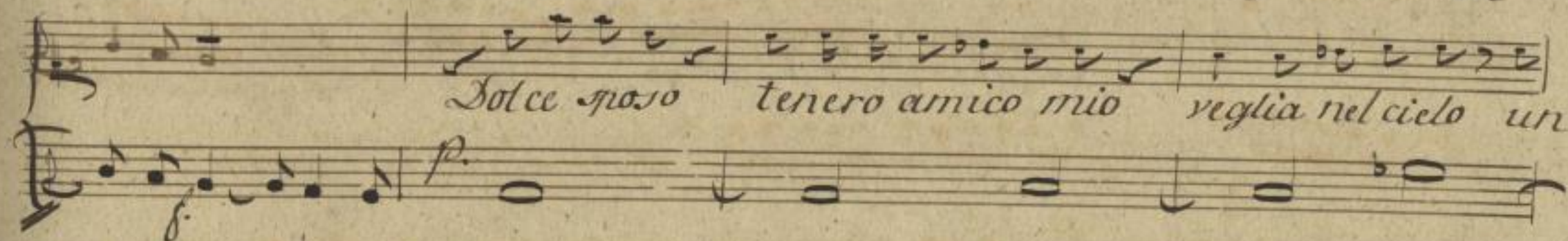




// il ministro ah s'ei ~~fosse~~ subito.

Recit.
Allegro
moderato.

16 = fosse
Tag. 1.



votti.

senti da lungi qual in-

certo rumore

tutto o cielo a piombar mi vien sul core.

Segue Finale.

Finale II. Adagio

for. *momento* *ma.*

disperme e pal- to mi trema rinf.

puntate

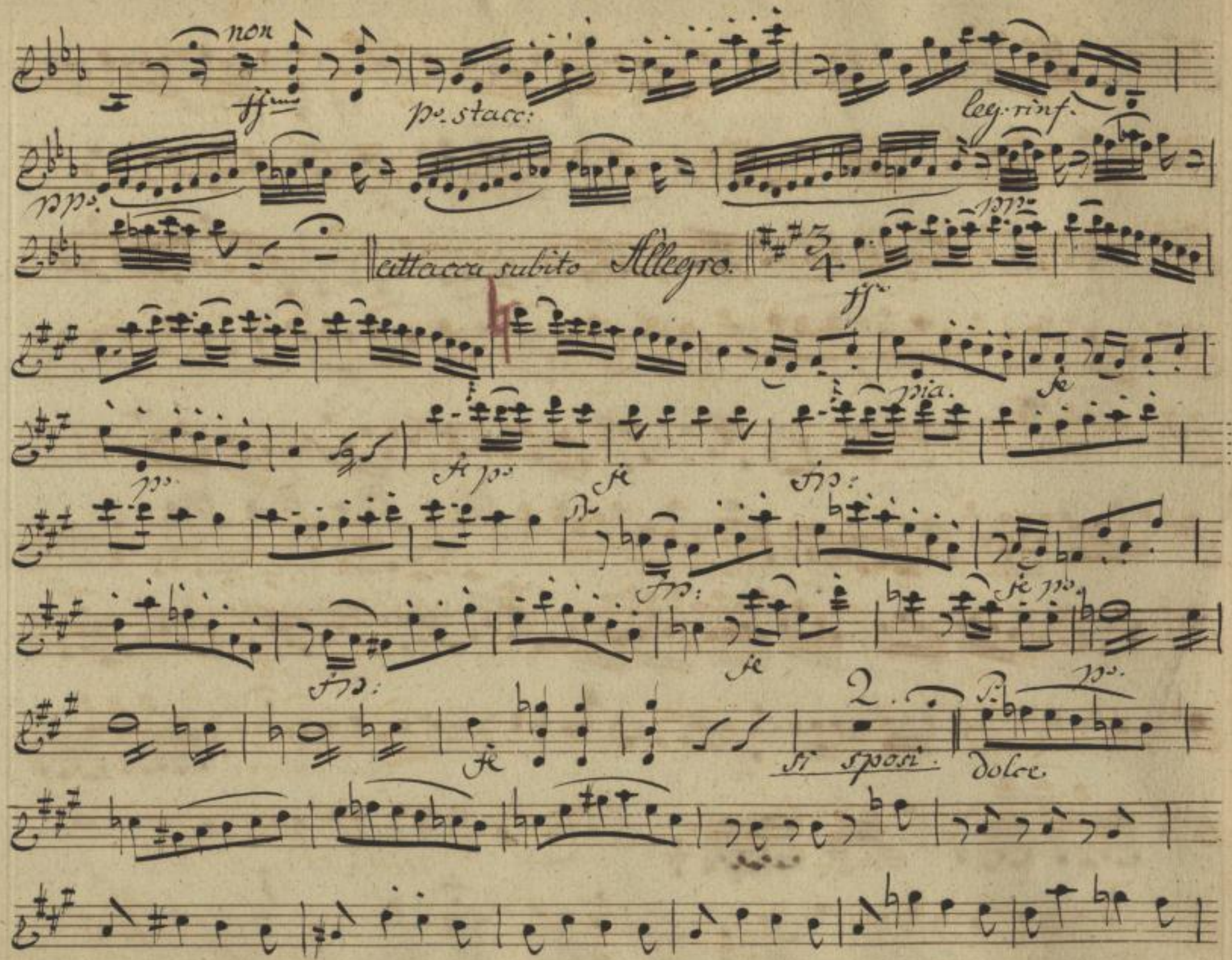
punta d'arco. *ff. leg.* *rinf.* *ff.*

pp. punta d'arco.

il cor. *colla parte.*

cresc. *momento*

for. *inf.* *for. = te* *non ho non ho ti*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics and markings visible on the staves:

- Staff 1: *rinj.* *fur.* *no.* *for.*
- Staff 2: *nia* *fur.* *no.* *fe* *no.*
- Staff 3: *fe* *no.* *fe* *no.* *fe* *no.*
- Staff 4: *no.* *ff.* *no* *no* *no* *no.*
- Staff 5: *for.* *ferriomaisae* *f:*
- Staff 6: *a lei sion conregnati*
- Staff 7: *fur.* *Andantino* *nia.* *colla parte.* *voi*
- Staff 8: *di* *V. J.*

Handwritten musical score on aged paper, featuring ten staves of music in G major. The notation includes various notes, rests, and dynamic markings such as 'ma.', 'ce si', 'gran penaa', 'ring.', 'fir.', 'B.', 'ff.', and 'no.'.

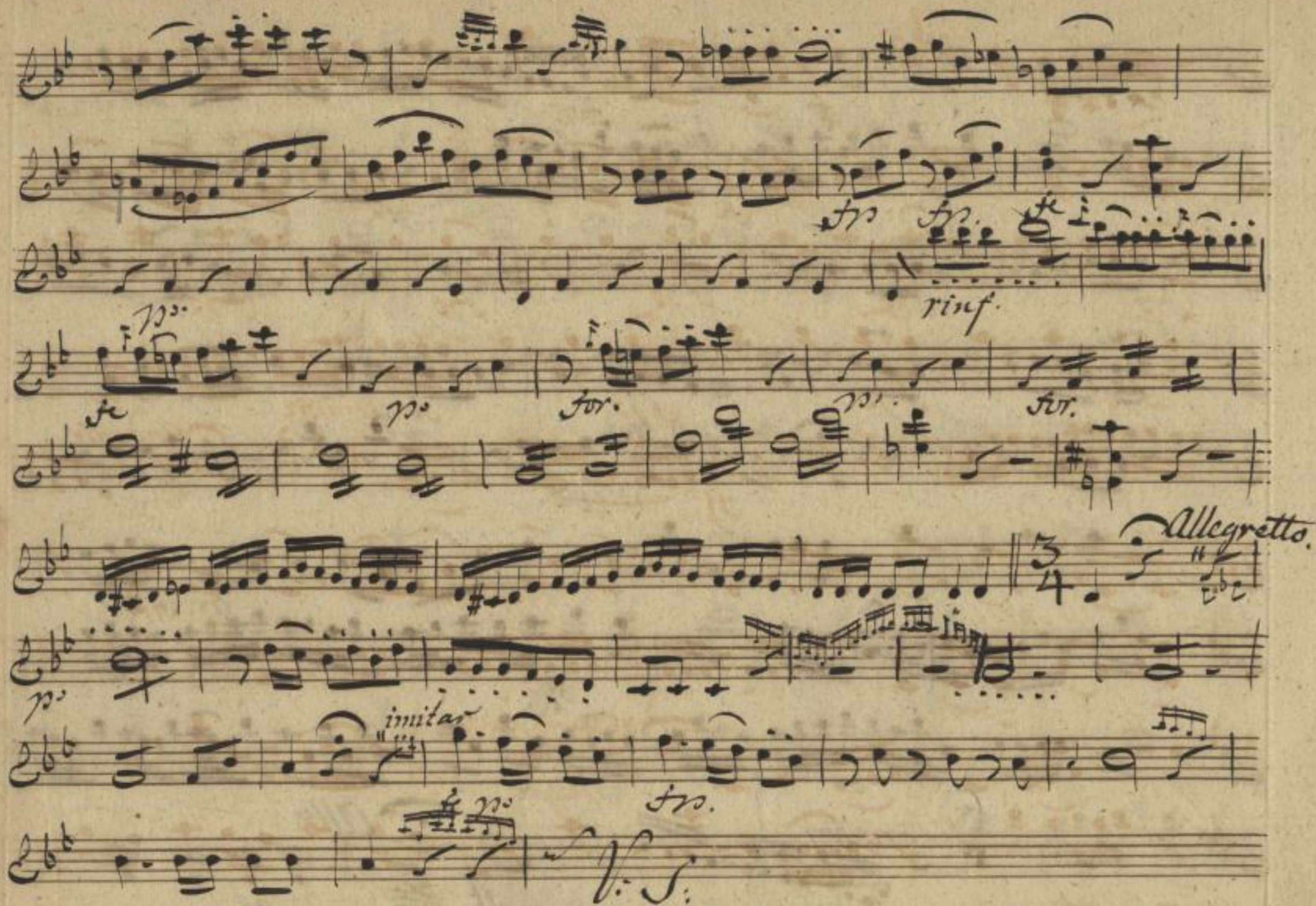
The score is written in G major (one sharp) and common time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as 'ma.', 'ce si', 'gran penaa', 'ring.', 'fir.', 'B.', 'ff.', and 'no.'.

The score is written in G major (one sharp) and common time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as 'ma.', 'ce si', 'gran penaa', 'ring.', 'fir.', 'B.', 'ff.', and 'no.'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- ff* (fortissimo) and *f* (forte) dynamics.
- for. sempre* (for sempre).
- Andante* tempo marking.
- se vuole conten-tar* (if one wishes to contain).
- Allegro* tempo marking.
- cre-sc.* (crescendo).
- qua-tun-* (quatuor).



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- ma seun no* (written above the staff in the middle section)
- Wizze.* (written below the staff in the middle section)
- arco for* (written above the staff in the lower section)
- Allo* (written above the staff in the lower section)
- ria.* (written below the staff in the lower section)

The score is written in a historical style, likely from the 18th or 19th century, and is presented on aged, slightly discolored paper.

rinforz *for.* *fmo.*

no.

ma sciolte.

cresc.

ff.

1.

V. N.

Handwritten musical score for an opera, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *sf.* (sforzando), *crece.* (crescendo), and *for.* (forte). The score is organized into systems of staves, with some staves containing multiple lines of music. The final system concludes with the text "Fine dell' Opera." written in a cursive hand.

sf. *sf.* *sf.* *sf.* *sf.* *crece.*

for.

crece *for.*

sf. *ma.* *for.* *sf.* *sf.*

ma. *sf.* *sf.* *sf.*

Fine dell' Opera.

