

Leonora
ofia
L'Amor conjugale.

Violino II.

No: 1.

Mus. 4259-F-511a

Ouverture.

Allegro.

Handwritten musical score for an Overture, featuring multiple staves with various musical notations, dynamics, and tempo markings. The score includes the following elements:

- Staff 1:** Oboe part, marked *ffmo* and *ffins*.
- Staff 2:** Basses part, marked *ffmo* and *ffins*.
- Staff 3:** Piano part, marked *pp* and *cresc.*.
- Staff 4:** Andante con moto section, marked *pp* and *cresc.*.
- Staff 5:** Allegro con spirito section, marked *pp* and *ff*.
- Staff 6:** Piano part, marked *pp* and *ff*.
- Staff 7:** Piano part, marked *pp* and *ff*.
- Staff 8:** Piano part, marked *pp* and *ff*.
- Staff 9:** Piano part, marked *pp* and *ff*.
- Staff 10:** Piano part, marked *pp* and *ff*.
- Staff 11:** Piano part, marked *pp* and *ff*.
- Staff 12:** Piano part, marked *pp* and *ff*.
- Staff 13:** Piano part, marked *pp* and *ff*.
- Staff 14:** Piano part, marked *pp* and *ff*.
- Staff 15:** Piano part, marked *pp* and *ff*.
- Staff 16:** Piano part, marked *pp* and *ff*.
- Staff 17:** Piano part, marked *pp* and *ff*.
- Staff 18:** Piano part, marked *pp* and *ff*.
- Staff 19:** Piano part, marked *pp* and *ff*.
- Staff 20:** Piano part, marked *pp* and *ff*.
- Staff 21:** Piano part, marked *pp* and *ff*.
- Staff 22:** Piano part, marked *pp* and *ff*.
- Staff 23:** Piano part, marked *pp* and *ff*.
- Staff 24:** Piano part, marked *pp* and *ff*.
- Staff 25:** Piano part, marked *pp* and *ff*.
- Staff 26:** Piano part, marked *pp* and *ff*.
- Staff 27:** Piano part, marked *pp* and *ff*.
- Staff 28:** Piano part, marked *pp* and *ff*.
- Staff 29:** Piano part, marked *pp* and *ff*.
- Staff 30:** Piano part, marked *pp* and *ff*.
- Staff 31:** Piano part, marked *pp* and *ff*.
- Staff 32:** Piano part, marked *pp* and *ff*.
- Staff 33:** Piano part, marked *pp* and *ff*.
- Staff 34:** Piano part, marked *pp* and *ff*.
- Staff 35:** Piano part, marked *pp* and *ff*.
- Staff 36:** Piano part, marked *pp* and *ff*.
- Staff 37:** Piano part, marked *pp* and *ff*.
- Staff 38:** Piano part, marked *pp* and *ff*.
- Staff 39:** Piano part, marked *pp* and *ff*.
- Staff 40:** Piano part, marked *pp* and *ff*.
- Staff 41:** Piano part, marked *pp* and *ff*.
- Staff 42:** Piano part, marked *pp* and *ff*.
- Staff 43:** Piano part, marked *pp* and *ff*.
- Staff 44:** Piano part, marked *pp* and *ff*.
- Staff 45:** Piano part, marked *pp* and *ff*.
- Staff 46:** Piano part, marked *pp* and *ff*.
- Staff 47:** Piano part, marked *pp* and *ff*.
- Staff 48:** Piano part, marked *pp* and *ff*.
- Staff 49:** Piano part, marked *pp* and *ff*.
- Staff 50:** Piano part, marked *pp* and *ff*.
- Staff 51:** Piano part, marked *pp* and *ff*.
- Staff 52:** Piano part, marked *pp* and *ff*.
- Staff 53:** Piano part, marked *pp* and *ff*.
- Staff 54:** Piano part, marked *pp* and *ff*.
- Staff 55:** Piano part, marked *pp* and *ff*.
- Staff 56:** Piano part, marked *pp* and *ff*.
- Staff 57:** Piano part, marked *pp* and *ff*.
- Staff 58:** Piano part, marked *pp* and *ff*.
- Staff 59:** Piano part, marked *pp* and *ff*.
- Staff 60:** Piano part, marked *pp* and *ff*.
- Staff 61:** Piano part, marked *pp* and *ff*.
- Staff 62:** Piano part, marked *pp* and *ff*.
- Staff 63:** Piano part, marked *pp* and *ff*.
- Staff 64:** Piano part, marked *pp* and *ff*.
- Staff 65:** Piano part, marked *pp* and *ff*.
- Staff 66:** Piano part, marked *pp* and *ff*.
- Staff 67:** Piano part, marked *pp* and *ff*.
- Staff 68:** Piano part, marked *pp* and *ff*.
- Staff 69:** Piano part, marked *pp* and *ff*.
- Staff 70:** Piano part, marked *pp* and *ff*.
- Staff 71:** Piano part, marked *pp* and *ff*.
- Staff 72:** Piano part, marked *pp* and *ff*.
- Staff 73:** Piano part, marked *pp* and *ff*.
- Staff 74:** Piano part, marked *pp* and *ff*.
- Staff 75:** Piano part, marked *pp* and *ff*.
- Staff 76:** Piano part, marked *pp* and *ff*.
- Staff 77:** Piano part, marked *pp* and *ff*.
- Staff 78:** Piano part, marked *pp* and *ff*.
- Staff 79:** Piano part, marked *pp* and *ff*.
- Staff 80:** Piano part, marked *pp* and *ff*.
- Staff 81:** Piano part, marked *pp* and *ff*.
- Staff 82:** Piano part, marked *pp* and *ff*.
- Staff 83:** Piano part, marked *pp* and *ff*.
- Staff 84:** Piano part, marked *pp* and *ff*.
- Staff 85:** Piano part, marked *pp* and *ff*.
- Staff 86:** Piano part, marked *pp* and *ff*.
- Staff 87:** Piano part, marked *pp* and *ff*.
- Staff 88:** Piano part, marked *pp* and *ff*.
- Staff 89:** Piano part, marked *pp* and *ff*.
- Staff 90:** Piano part, marked *pp* and *ff*.
- Staff 91:** Piano part, marked *pp* and *ff*.
- Staff 92:** Piano part, marked *pp* and *ff*.
- Staff 93:** Piano part, marked *pp* and *ff*.
- Staff 94:** Piano part, marked *pp* and *ff*.
- Staff 95:** Piano part, marked *pp* and *ff*.
- Staff 96:** Piano part, marked *pp* and *ff*.
- Staff 97:** Piano part, marked *pp* and *ff*.
- Staff 98:** Piano part, marked *pp* and *ff*.
- Staff 99:** Piano part, marked *pp* and *ff*.
- Staff 100:** Piano part, marked *pp* and *ff*.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *sf*, *p*, *pp*, and *f*. The score is divided into sections by tempo and mood changes, including *Andte di prima* and *Allo di prima*. The final section ends with a double bar line and the initials *V.S.*

A handwritten musical score on ten staves, likely for a piano or similar instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *ffmo*, *ten.*, *fr.*, *pp.*, *cres.*, *ffmo*, *pp.*, *pp. punitale*, *ffmo*, *ff.*, *pp.*, and *ff.*. The score is written in a cursive, handwritten style on aged paper.

sp *sp* *sp* *sp* *fr. sempre.*

sf stacc. sf *sf* *sf* *sf* *sf* *sf*

Andte come sopra.

ffmo *del.*

No. 1. Introc.

All^o non molto.

Handwritten musical score for No. 1. Introc. in 3/4 time, marked "All^o non molto." The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as "fr." (forzando), "p^o" (piano), "sf" (sforzando), and "ffmo" (fortissimo). The music is written in a single system across the staves.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Andantino" is written across the middle staves, and "Tempo I. Volti" appears at the bottom right.

Dynamic markings and text include:

- po* (piano)
- sfz* (sforzando)
- ten.* (tenuto)
- colla parte*
- sfz potessi pa-le.*
- Andantino*
- seu, ma pizzic*
- Tempo I.*
- Volti*

Tempo I

po. *fr.*

po. *Ob. d.* *momento* *e*

sf. *po.* *simili*

fr. *po.* *sf.*

fr. *sf po*

oh *for.*



No. 2. e che bremente
Allegretto vivace

Handwritten musical score for No. 2, e che bremente, Allegretto vivace. The score consists of 11 staves of music in 3/8 time, featuring various dynamics and markings. The notation includes treble clefs, key signatures of one sharp (F#), and a variety of note values and rests. Dynamics such as *for.*, *fr.*, *rinf.*, *sf*, *poco*, and *cres. a poco a poco.* are used throughout. A red *Soli* marking is present on the third staff. The score is written on aged, slightly discolored paper.

Handwritten musical score on ten staves, featuring vocal lines and instrumental parts (Violoncello and Viola).

Staff 1: *ve. ro? chan_ for.* *po.* *fr.*

Staff 2: *po.*

Staff 3: *for.*

Staff 4: *1* *moment. to spic. ghia* *po.*

Staff 5: *ff^{mo}* *ballono a-* *po.* *fr.* *sf*

Staff 6: *Viola. 1. 2.* *arco* *pizz.*

Staff 7: *po.* *rf.* *for. sempre*

Staff 8: *po.*

Staff 9: *ff* *f. s.*

Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and dynamic markings. The key signature is D major (two sharps). The score is written in a cursive, handwritten style.

Dynamic markings and tempo changes include:

- rinf.* (first staff)
- pp.* (second staff)
- ff.* (third staff)
- rinf.* (fourth staff)
- ff.* (fifth staff)
- pp.* (sixth staff)
- rinf.* (seventh staff)
- for* (eighth staff)
- rf.* (ninth staff)
- unpo.* (tenth staff)
- Allegro.* (eleventh staff)
- per* (twelfth staff)
- ercs.* (thirteenth staff)
- Temporino.* (fourteenth staff)

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is in a 12/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "battono a po. fr. convie, ne che" are written below the first staff. The score ends with a double bar line and a repeat sign.

No. 3 in Cadenza.

qualche grande stromberia //

Allo vivace

Handwritten musical score for No. 3 in Cadenza. The score is written on ten staves. The first staff contains the tempo marking *Allo vivace* and the lyrics "che vuol dire" and "cosa fate". The second staff continues the lyrics "che vuol" and "dire". The third staff contains the lyrics "cosa fate" and "dire". The fourth staff contains the lyrics "cosa fate" and "dire". The fifth staff contains the lyrics "cosa fate" and "dire". The sixth staff contains the lyrics "cosa fate" and "dire". The seventh staff contains the lyrics "cosa fate" and "dire". The eighth staff contains the lyrics "cosa fate" and "dire". The ninth staff contains the lyrics "cosa fate" and "dire". The tenth staff contains the lyrics "cosa fate" and "dire". The score includes various musical notations such as notes, rests, and dynamic markings like *fr.* (forte), *ins.* (in crescendo), *res.* (ritardando), and *mol.* (molto).

che vuol dire *fr.* cosa fate *ins.* che vuol
dire *fr.* cosa fate *fr.*
cosa fate *fr.*
cosa fate *fr.*
cosa fate *fr.*
cosa fate *fr.*
cosa fate *fr.*
cosa fate *fr.*
cosa fate *fr.*
cosa fate *fr.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves.

Lyrics and markings visible on the page:

- fr.* (first staff)
- po* (second staff)
- cres.* (third staff)
- fr.* (fourth staff)
- sf p* (fifth staff)
- rallentando* (sixth staff)
- la smorfiosa* (seventh staff)
- il riser-* (eighth staff)
- col la parte* (ninth staff)
- ins.* (tenth staff)
- po.* (eleventh staff)
- vato* (twelfth staff)
- la smorfiosa* (thirteenth staff)
- il riservato* (fourteenth staff)
- à che tu tempo* (fifteenth staff)
- fr.* (sixteenth staff)
- po.* (seventeenth staff)
- for.* (eighteenth staff)
- fr. assai* (nineteenth staff)
- for.* (twentieth staff)
- fr.* (twenty-first staff)
- 1.* (twenty-second staff)
- fr.* (twenty-third staff)
- po.* (twenty-fourth staff)
- fr.* (twenty-fifth staff)
- po.* (twenty-sixth staff)
- fr.* (twenty-seventh staff)
- po.* (twenty-eighth staff)
- fr.* (twenty-ninth staff)
- po.* (thirtieth staff)
- fr.* (thirty-first staff)
- po.* (thirty-second staff)
- fr.* (thirty-third staff)
- po.* (thirty-fourth staff)
- fr.* (thirty-fifth staff)
- po.* (thirty-sixth staff)
- fr.* (thirty-seventh staff)
- po.* (thirty-eighth staff)
- fr.* (thirty-ninth staff)
- po.* (fortieth staff)
- fr.* (forty-first staff)
- po.* (forty-second staff)
- fr.* (forty-third staff)
- po.* (forty-fourth staff)
- fr.* (forty-fifth staff)
- po.* (forty-sixth staff)
- fr.* (forty-seventh staff)
- po.* (forty-eighth staff)
- fr.* (forty-ninth staff)
- po.* (fiftieth staff)
- fr.* (fifty-first staff)
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- fr.* (fifty-seventh staff)
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- fr.* (fifty-ninth staff)
- po.* (sixtieth staff)
- fr.* (sixty-first staff)
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- fr.* (sixty-third staff)
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- po.* (sixty-sixth staff)
- fr.* (sixty-seventh staff)
- po.* (sixty-eighth staff)
- fr.* (sixty-ninth staff)
- po.* (seventieth staff)
- fr.* (seventy-first staff)
- po.* (seventy-second staff)
- fr.* (seventy-third staff)
- po.* (seventy-fourth staff)
- fr.* (seventy-fifth staff)
- po.* (seventy-sixth staff)
- fr.* (seventy-seventh staff)
- po.* (seventy-eighth staff)
- fr.* (seventy-ninth staff)
- po.* (eightieth staff)
- fr.* (eighty-first staff)
- po.* (eighty-second staff)
- fr.* (eighty-third staff)
- po.* (eighty-fourth staff)
- fr.* (eighty-fifth staff)
- po.* (eighty-sixth staff)
- fr.* (eighty-seventh staff)
- po.* (eighty-eighth staff)
- fr.* (eighty-ninth staff)
- po.* (ninetieth staff)
- fr.* (hundredth staff)
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- po.* (hundred and third staff)
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- fr.* (hundred and sixteenth staff)
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- po.* (hundred and eighty-ninth staff)
- fr.* (hundred and ninetieth staff)
- po.* (hundred and ninety-first staff)
- fr.* (hundred and ninety-second staff)
- po.* (hundred and ninety-third staff)
- fr.* (hundred and ninety-fourth staff)
- po.* (hundred and ninety-fifth staff)
- fr.* (hundred and ninety-sixth staff)
- po.* (hundred and ninety-seventh staff)
- fr.* (hundred and ninety-eighth staff)
- po.* (hundred and ninety-ninth staff)
- fr.* (hundred and one hundredth staff)

punta d'arco.

po. *ff^o* *po.*

ff^o *fr.* *colla parte* *po.* *ff.*

No. la smorfiosa *po.* *il riservato* *la smor.*

fiosa *il riservato* *ei tempo* *che tu sù ben basto*

ff^o *ff^o* *ff^o* *ff^o* *fr.* *po.*

fr. *po.* *fr.* *po.* *fr.* *po.*

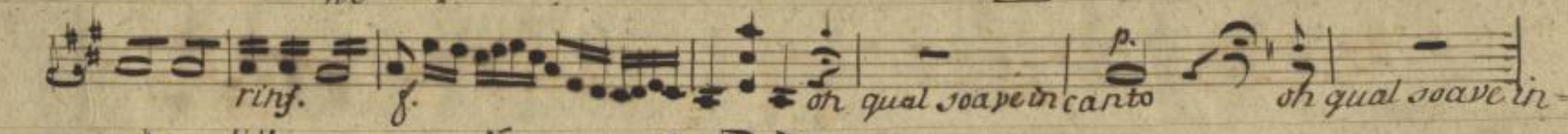
fr.

po. *punta d'arco* *for.*

ff^{mo}



No. 4. *eccolo appunto.*



Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as "sf.", "p.", "ff.", "for.", "cres.", and "poco." (poco). The text "già un po' più" is written above the fifth staff, and "colle w parte" is written in red ink above the sixth staff. The score is signed "B." at the end of the eighth staff.

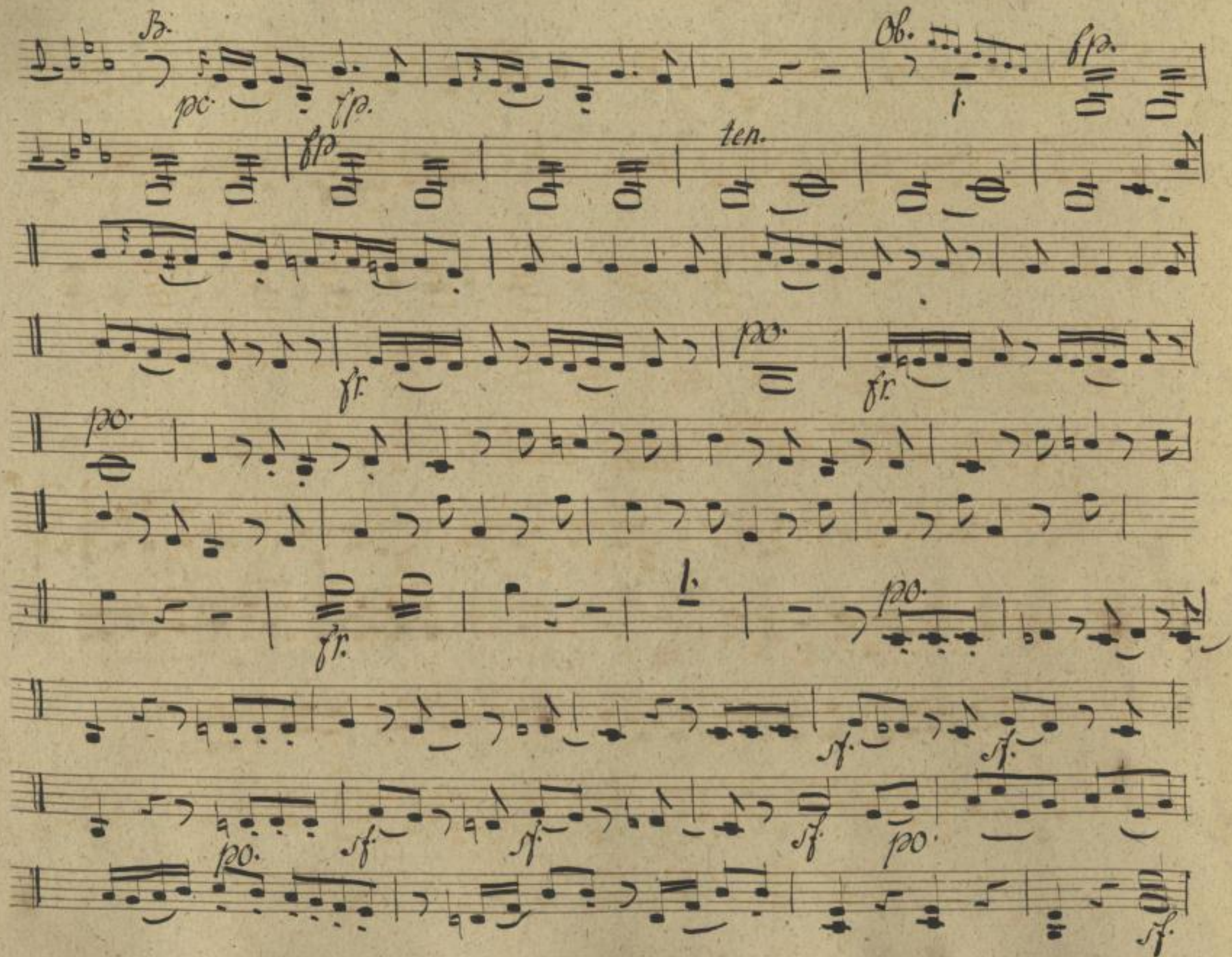


No. 5. *lei vostra testa, eridete.*

Allegro.

Handwritten musical score for a string quartet, measures 5-8. The notation is on four staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The music features various dynamics: *ff.* (fortissimo) in measure 5, *Ob.* (oboe) in measure 6, *p.* (piano) in measure 7, and *pp.* (pianissimo) in measure 8. The notation includes eighth and sixteenth notes, rests, and slurs.

Volta



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *po.* (piano), *fr.* (forte), *ten.* (tenu), *ring.* (ringing), *sffz.* (sforzando), *bis.* (bis), and *for.* (forte). The score is written in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 10. The notation is in a single system, with the staves connected by a brace on the right side. The paper is aged and shows some wear.

rinf.

ff.

attacca

No 6.

Recit.

Lo stesso Allegro.

ff.

ins.

ins.

Escecrabil Pizzarro dove vai che me di ti che pensi?

tu dal seno mi strapausti lo sposo e da te lo ri- voglio

ins.

uomo spietato.

Bassi

Andante espres.

pp.

spasmo spasmo adorato io ti

Largo.

pp.

vedo io ti sento in quell'abisso orrendo ora ti trovi

mai?

duolo tiranno

ff.

ah che mi manca il core in tanto affanno.

ins.

pp.

f.

V. s.

Larghetto. *B.* *po.* *rinf.* *poi* *sp.* *dol.* *col la parte* *rinf.* *intorno o sposo cu.* *po. a tempo* *mato m'invo. lar ti a* *voglio* *dol.* *ci tempo.* *2.* *con* *col la parte* *fr te*

120

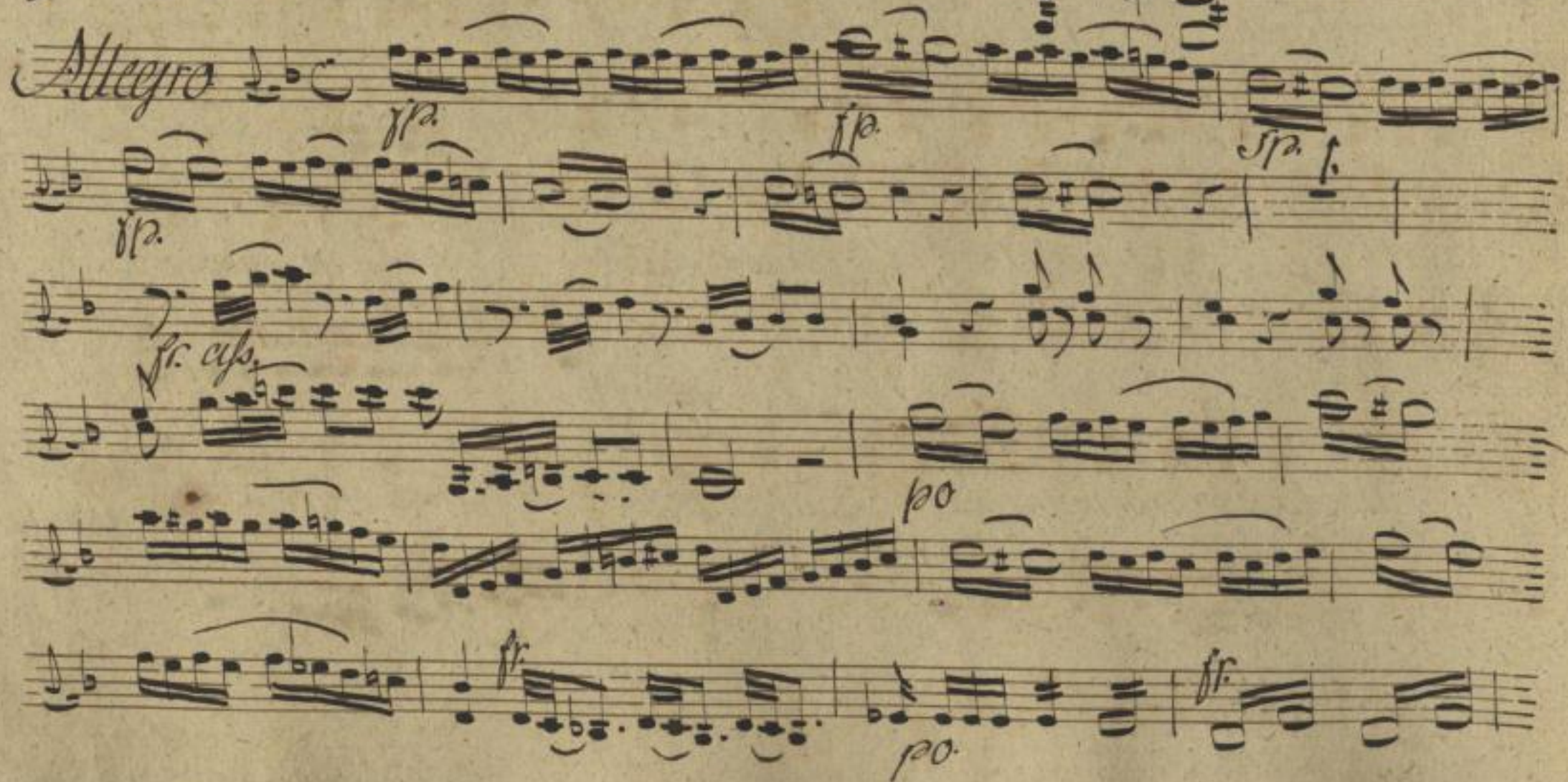
Risoluto. *fr.* *ins.* *sf.*

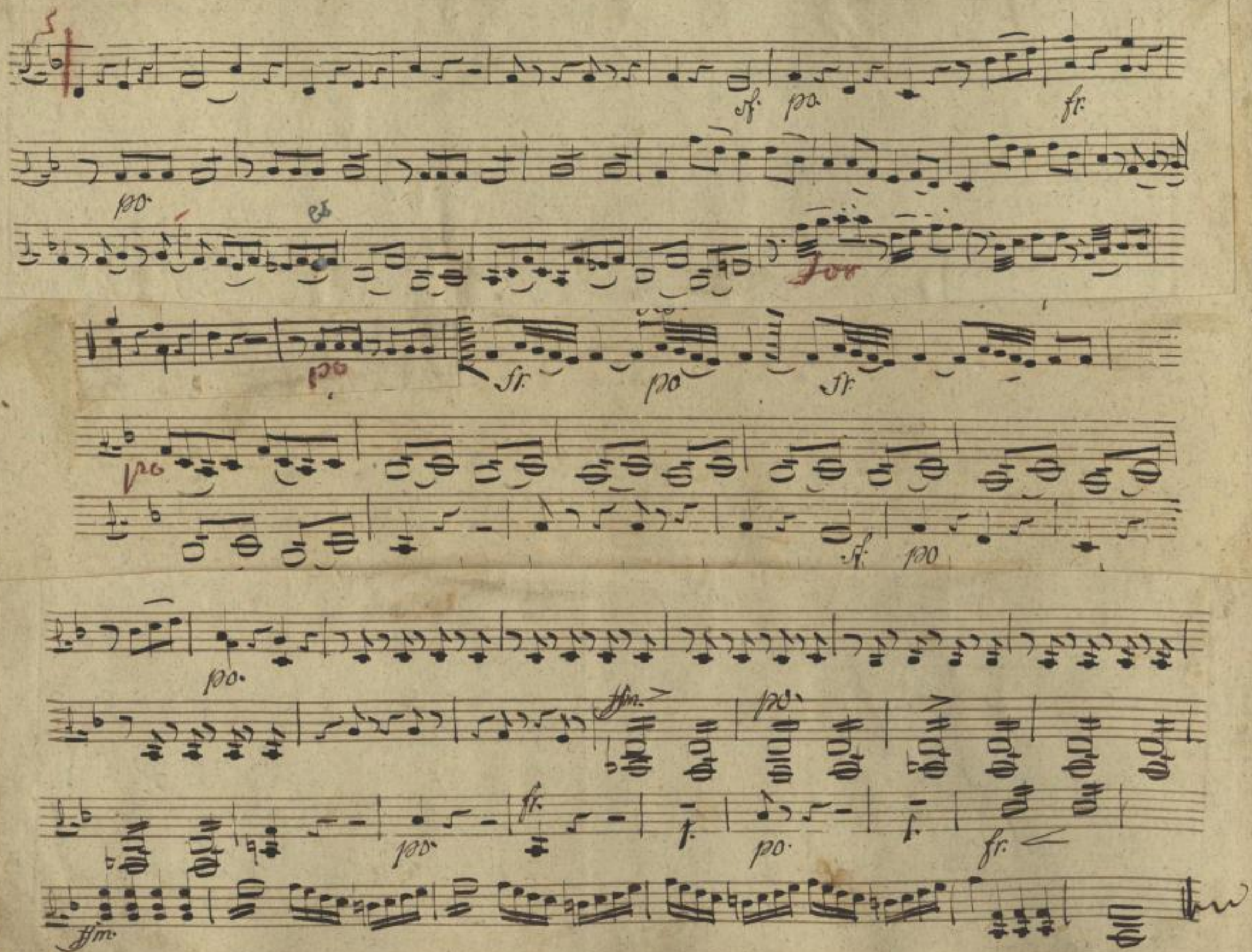
simulazion, ri- legno, ragion, prudenza voi si le mie guide,

siebe, ei penetrar, nelle prigion segrete, ma se tu avverso

fato toglier tentassi ei me si gran conforto. *che tantomi co.,*

fr.





No. 7. lo dico schietto.

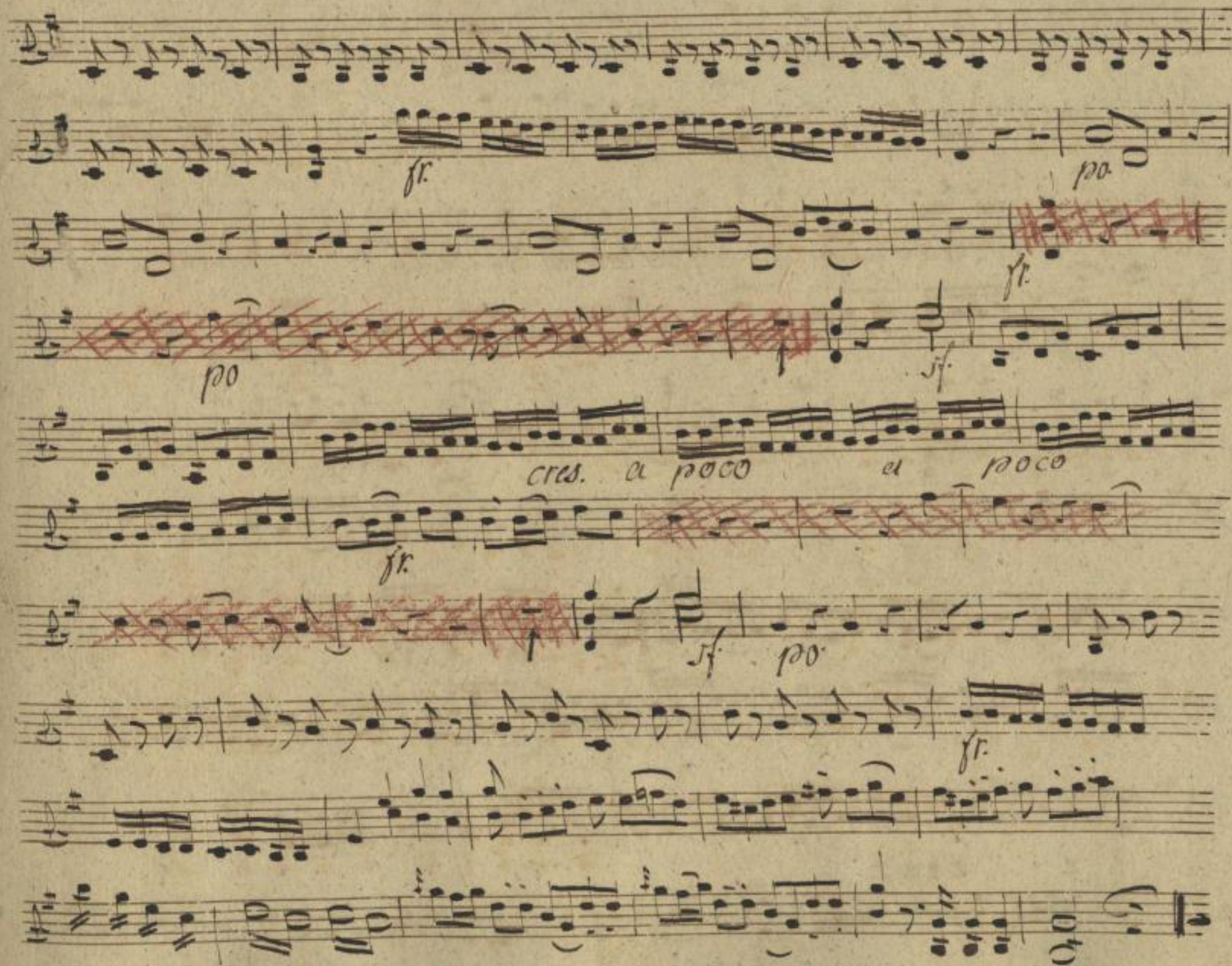
Andante moderato

Handwritten musical score for No. 7, 'lo dico schietto.' The score is written on ten staves. The first staff begins with the tempo marking 'Andante moderato'. The music is in 3/4 time. The notation includes various dynamics such as *fr.* (forte), *mol.* (molto), *ff* (fortissimo), *corri* (corrente), *mezz fr.* (mezzo-forte), *inf.* (infinito), and *dele* (dele). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a double bar line.

Andantino

pizz.

Ad



No. 8. *ei sarà morto.*

Duetto.

Alto moderato.

P. Morto *ins.* *tale è la sentenza* *morto*

fmo

e traccia d'esistenza qui per lui non dee restar, *morto,*

pp *fr.*

morto morto morto morto *ne*

pp.

rinf. *for* *pp* *sciolte*

Vol.

fr. ass. *pp*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *fr.* (forte), *po.* (piano), *sf.* (sforzando), *res.* (ritardando), *sciolte* (ad libitum), and *che co.* (crescendo). The performance markings include *simile* and *che impresca*. The score is written in a cursive hand on aged paper.

fr. *po.* *simile*

fr.

sciolte

sf. *po.* *sf.* *sf.* *sf.* *po.*

res. *sf.* *sf.* *sf.*

che co. *po.* *fr.* *che impresca*

sf.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations visible on the staves include:

- po.* (piano)
- rinf.* (rinfornato)
- leg.* (leggero)
- sf.* (sforzando)
- cres.* (crescendo)
- fr.* (forzando)
- pp.* (pianissimo)
- ppia. molto* (pianissimo molto)

f. l'appagherà!

Violino 2^{do}

Finale I. Allegro. *fur.* *sfr.* *sfr.*

P.

sento come *pia.* *vari malan* *sento come* *vari ma.*
fur. *pia.*

sfr.

pia.

P. *fur.*

pia.

fur. *pia.*

f.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings. The lyrics are written below the staves.

Lyrics and markings visible on the staves:

- Staff 2: *fro.* *fin.*
- Staff 4: *osser-va-te* *nia.*
- Staff 6: *rinforn.* *nia.*
- Staff 8: *nia.*
- Staff 10: *il gran ci men* *venga* *for.*

pu: re *No.*
rinforz. *for.* *ma*

Alllegro più Moderato. *for.*

No. *for.* *ma.*

No. *for.* *ma.* *for.*

ma. *rinforz.*

V. L.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations visible on the staves include:

- no.* (first staff)
- fr.* (first staff)
- fr.* (second staff)
- no.* (second staff)
- no.* (third staff)
- cr. r.* (third staff)
- for.* (third staff)
- fr.* (fourth staff)
- rinforz.* (fourth staff)
- ma.* (fourth staff)
- ma rammen.* (fifth staff)
- il tuo do.* (fifth staff)
- ver.* (sixth staff)
- rinforz.* (sixth staff)
- il do.* (sixth staff)
- se no.* (sixth staff)
- 1.* (seventh staff)
- sf* (seventh staff)
- no.* (seventh staff)
- rinf.* (seventh staff)
- ma.* (eighth staff)
- mezz for.* (eighth staff)
- no.* (eighth staff)
- rinforz.* (ninth staff)
- no.* (tenth staff)
- fr.* (tenth staff)
- sf.* (tenth staff)
- sf.* (tenth staff)
- sf.* (tenth staff)
- sf.* (tenth staff)

bis.

for. *ff.*

rinforzando.

Allo Presto.

ma. *ff.* *ff.* *ff.*

ff. *ff.* *ff.* *no.*

ff. *ff.* *ff.* *ff.*

ff. *ff.* *ff.* *ff.*

1. *no.* *ff.* *ff.*

ff. *no.*

V. S.

Handwritten musical score on aged paper, featuring ten staves of music in G major. The notation includes various note values, rests, and dynamic markings such as *no.*, *for.*, *ma.*, *sf.*, *rinforz.*, and *pp.*. The paper shows signs of age, including foxing and staining.

Handwritten musical score for "Sinfonia" by Beethoven, Op. 91, in G major. The score is on ten staves, showing various musical notations including notes, rests, and dynamic markings like "sf.", "f.", "p.", "rinf.", "cresc.", and "dim.". The title "Sinfonia" is written at the bottom right.

[illegible]



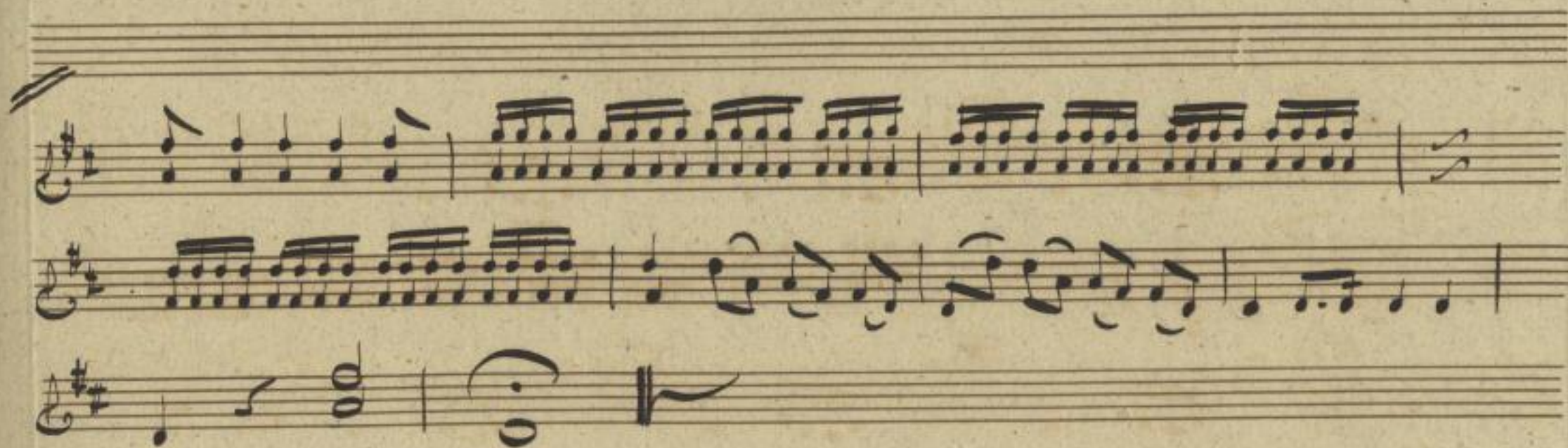
Handwritten musical score on ten staves. The notation includes various clefs (treble, alto, and bass), key signatures (one sharp and two sharps), and time signatures (2/4 and 3/4). The score is marked with numerous dynamics and performance instructions:

- mp* (mezzo-piano) at the beginning of the first staff.
- rinforz.* (rinforzando) on the second staff.
- Un poco più All.* (Un poco più Allegro) on the third staff.
- ff* (fortissimo) on the third and fourth staves.
- sfr.* (sforzando) on the fourth staff.
- no.* (no) on the fifth staff.
- sf.* (sforzando) on the sixth staff.
- ff* (fortissimo) on the seventh staff.
- rinforz.* (rinforzando) on the eighth staff.
- no.* (no) on the eighth staff.
- no.* (no) on the ninth staff.

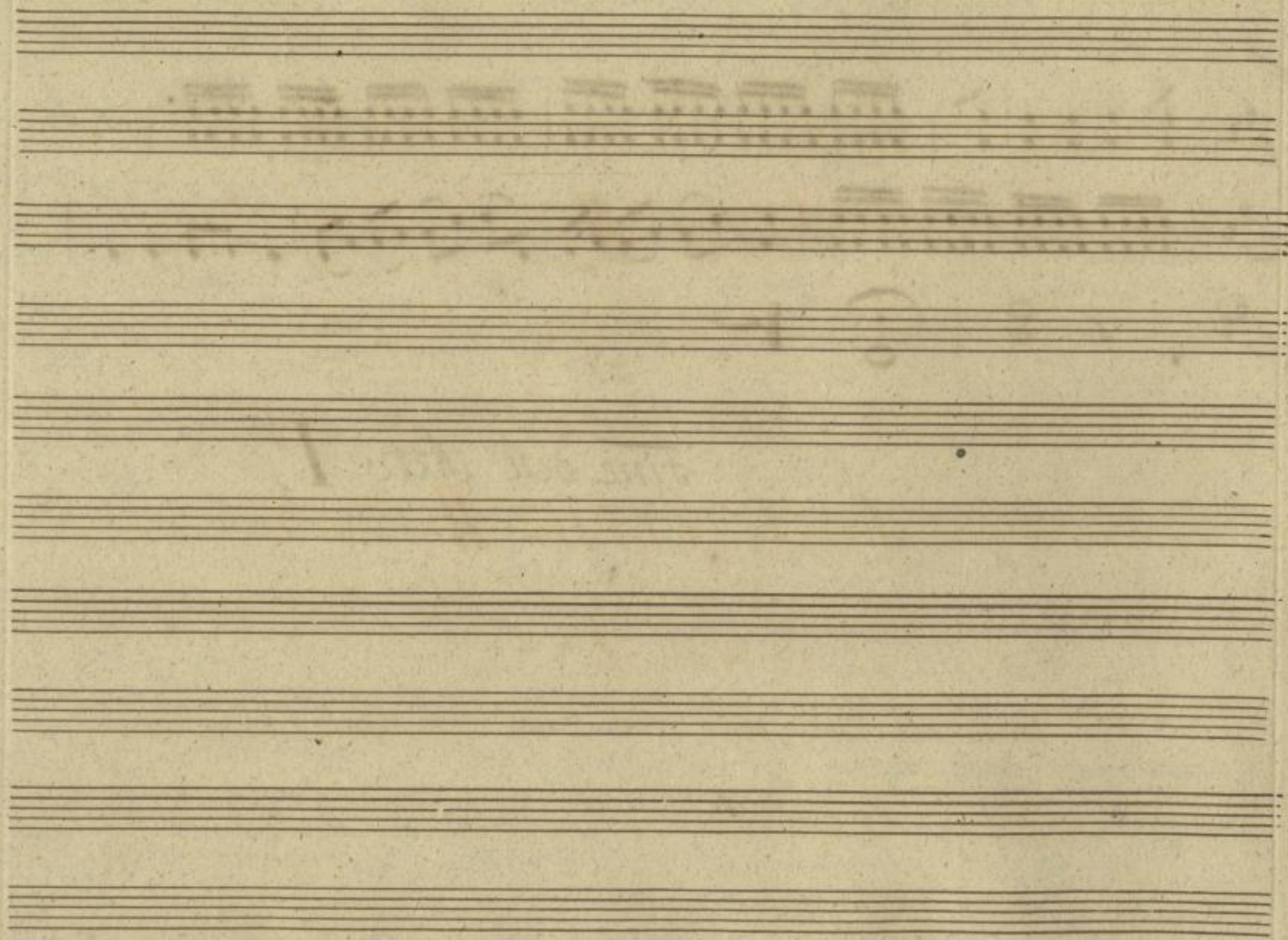
The score concludes with a double bar line on the tenth staff.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in Italian, including "rinfr", "se no.", "pia.", "sol", "for.", "colle parte", and "intempe pia.".

A handwritten musical score on ten staves, likely for a piano or similar instrument. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The score is divided into several measures by bar lines. Dynamic markings include *no.* (piano), *for.* (forte), and *Piu Stretto no.* (faster). The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. The manuscript is on aged, slightly discolored paper.



Fine dell' Atto I.



Atto II.

Violino II.

No. 1.

No: 10.

Larghetto.

[illegible]

Cor.
 quel eterno silenzio!
 o come io
 sono separato dal tutto
 Cor.
 e in tal mo-
 merito nell'universo già mi veggio solo
 tempo
 rinf.
 dunque il mortal mio duolo terminare non arà nel mio soffrire? fra
 questi ceppi
 vottì.

rei dovrò morire? per meritarmi un sì fatal destino

in tempo

Numi! Numi che fec' io mai? le trame disvelai

Allegro

d'un tirano, d'un mostro, ecco la colpa mia

p. and.

ah quest'abisso non è de' mali miei

f. p.

certo il maggiore è tormento per me peggior di morte, l'esser

privo di te, l'esser privo di te *Adagio* *dolce consorte.* *Segue*

Aria.

Andante sosten.

p. *ff.*

dol

rinf.

balmain

The image shows a page from a handwritten musical manuscript. It features ten staves of music. The first staff has the lyrics 'privo di te, l'esser privo di te' and 'dolce consorte.' followed by 'Segue'. The second staff is marked 'Aria.' and 'Andante sosten.'. The third staff is marked 'Adagio'. The fourth staff is marked 'p.'. The fifth staff is marked 'ff.'. The sixth staff is marked 'dol'. The seventh staff is marked 'rinf.'. The eighth staff is marked 'balmain'. The ninth staff is marked 'p.'. The tenth staff is marked 'ff.'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- me* (written above the first staff)
- p.* (piano, first staff)
- f.* (forte, third staff)
- Allegro* (tempo marking, third staff)
- p. sciolte* (piano, sciolte, third staff)
- p.* (piano, fourth staff)
- allargando* (tempo marking, fifth staff)
- f.* (forte, fifth staff)
- tempo* (tempo marking, sixth staff)
- 2.* (second ending, seventh staff)
- io* (written above the seventh staff)
- p.* (piano, seventh staff)
- fp.* (fortissimo, eighth staff)
- f.* (forte, eighth staff)
- p.* (piano, ninth staff)

ca- ra

sposa *allargando.* *tempo*

arco *f.* *p.* *pp.* *pizz.*

f. *f.* *f.* *p.* *cr.*

f. *pp.* *pizz.* *f.* *arco*

otto *S'ègue subito.*

Recit. *Oh giustizia mi reggi e mi difendi*

ff. *Allo. agitato.*

ma indebolir mi sento io vacillo

pp. *f. p.*

pp. *f.* *l'orrore, la fame, il freddo, fan tutti intorpi-*

Adag. *dire i sen- si miei,*

pp. *f. p.*

p. sf. p. sf.

vieni o morte, t'invoco ti desio

termina tu pietosa termina tu pietosa il viver mio.

Iti rascaldrai.

No: 11. Duetto. sotto voce

Alto. agitato.

Handwritten musical score for a duet, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- arco pizz.* (arco pizzicato) on the third staff.
- p.* (piano) on the fourth staff.
- arco* (arco) on the sixth staff.
- p.* (piano) on the seventh staff.
- fp.* (fortissimo) on the tenth staff.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *fp.* (fortissimo), *p.* (piano), *pp.* (pianissimo), *f.* (forte), *arco* (arco), *pizz.* (pizzicato), and *volti.* (volti). The score is written in a cursive hand typical of 18th or 19th-century manuscripts. The first staff begins with *fp.* and ends with a fermata. The second staff has *p.* at the beginning and *pauza* (pauze) in the middle. The third staff has *arco* and *p.*. The fourth staff has *p.*. The fifth staff has *f.* and *p.*. The sixth staff has *fp.*. The seventh staff has *pp.* and *fp.*. The eighth staff has *fp.* and *f.*. The ninth staff has *pp.* and *pizz.*. The tenth staff has *volti.* at the end.



Ah qual prova son io //

No: 12. Arioso.

Andante



Viol. 2.
a.

con portentoso incanto.

No. 13. Terzetto. 6.

Allegro moderato.

p.
f.
pp.
p.
rinf.
pp.
f.
p.
votti.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- pp.* (pianissimo) at the beginning of the first staff.
- f.* (forte) at the beginning of the second staff.
- pp.* (pianissimo) at the beginning of the third staff.
- rinj.* (ritardando) above the fourth staff.
- f.* (forte) at the beginning of the fifth staff.
- pp.* (pianissimo) at the beginning of the sixth staff.
- Andante sost.* (Andante sostenuto) below the seventh staff.
- ff.* (fortissimo) at the beginning of the eighth staff.
- co* (crescendo) below the ninth staff.
- pp.* (pianissimo) at the beginning of the tenth staff.
- f.* (forte) at the beginning of the eleventh staff.
- pp.* (pianissimo) at the beginning of the twelfth staff.
- affrettando.* (accelerando) above the sixth staff.
- lento.* (lento) above the seventh staff.
- allegro più del primo.* (allegro più del primo) above the eighth staff.
- del.* (deliberato) below the ninth staff.
- co* (crescendo) below the tenth staff.
- re* (ritardando) below the eleventh staff.

Handwritten musical score for *Cornelli's Overture*. The score consists of ten staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp.* (pianissimo) to *ff.* (fortissimo). The tempo marking *allargando* is present on the eighth staff. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper is aged and shows some staining.

8. *Cornelli's Overture*

allargando

sull'istante //

No: 17. Quartetta

Allegro

fer mate io lo dipendo

lo

p.

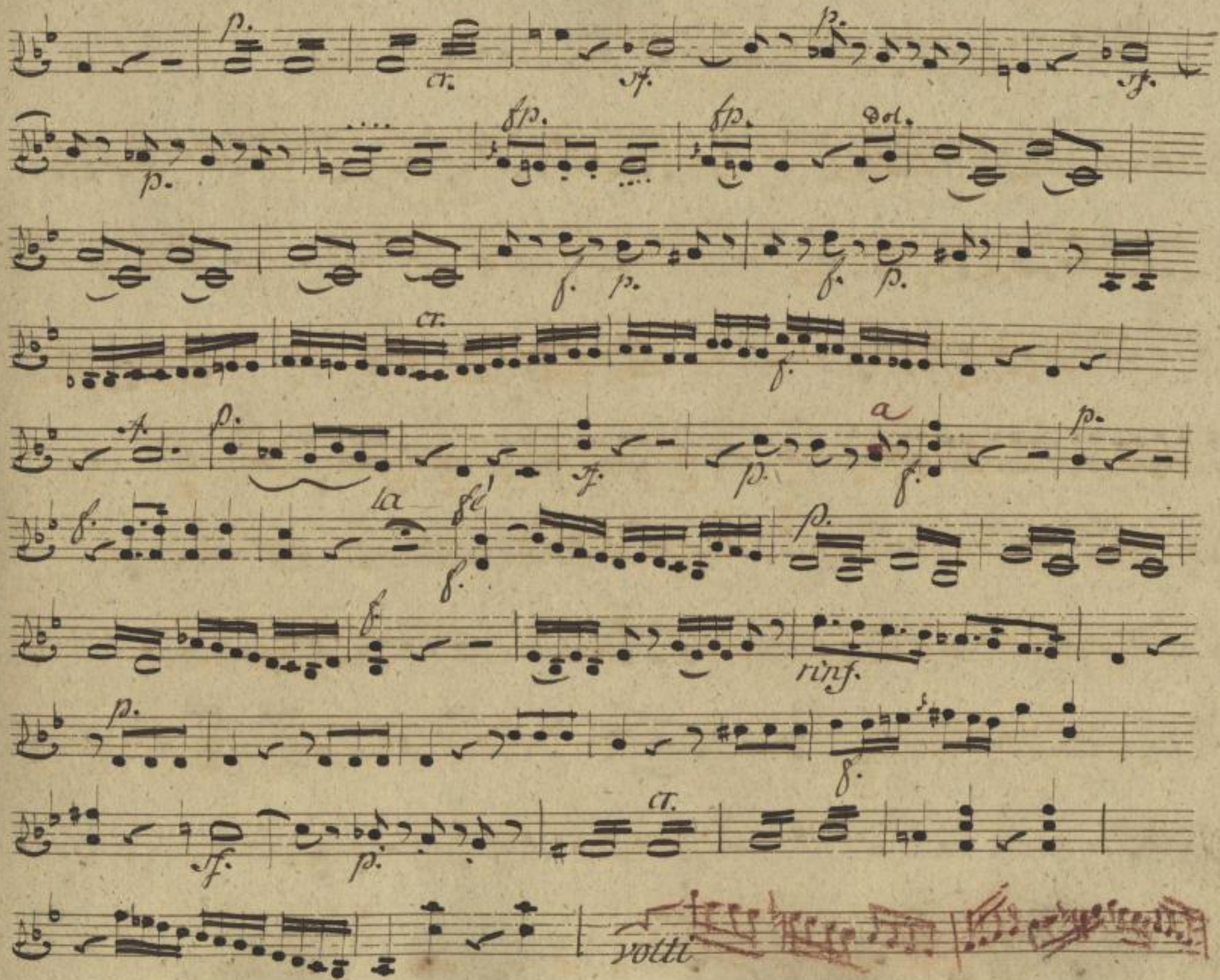
f.

otto

1. 2.

rinf.

The musical score is written on ten staves. The first staff contains the title 'No: 17. Quartetta' and the tempo 'Allegro'. The second staff begins with the lyrics 'fer mate io lo dipendo'. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'f' (forte), 'p' (piano), and 'rinf' (rinfornato). There are also first and second endings marked '1.' and '2.'.



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *f. ass.*, *ring.*, *p.*, *f.*, *ff.*, *cr.*, and *ff.*. The tempo marking *Meno allegro.* is written above the eighth staff, preceded by a second ending bracket labeled '2.'. The manuscript is written in dark ink on aged, slightly discolored paper.

Adagio

pizz.

arco.

p.

allegro

f.

tutti

f.

p.

fp.

fp.

fp.

fp.

volti.

The musical score is written on ten staves. The first staff begins with the tempo marking 'Adagio' and a 'pizz.' (pizzicato) instruction. The second staff introduces an 'arco.' (arco) instruction and a 'p.' (piano) dynamic. The third staff continues with 'p.' dynamics. The fourth staff marks the beginning of an 'allegro' section with a 'f.' (forte) dynamic. The fifth staff includes a 'tutti' marking. The sixth staff begins with a 'f.' dynamic. The seventh staff has a 'p.' dynamic. The eighth staff features four measures of 'fp.' (fortissimo) dynamics. The ninth staff concludes with a fermata and the word 'volti.' (volta). The tenth staff is empty.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and a small stain on the left side.

Dynamic markings and performance instructions visible on the staves include:

- ppp.* (pianissimo)
- f.* (forte)
- p.* (piano)
- ff.* (fortissimo)
- affrettando* (rushing)
- sp.* (sforzando)
- p.* (piano)
- cres.* (crescendo)

// lascia fare a me //

No: 15. Duetto.

Allo. con spirito.

ff.

f.

p.

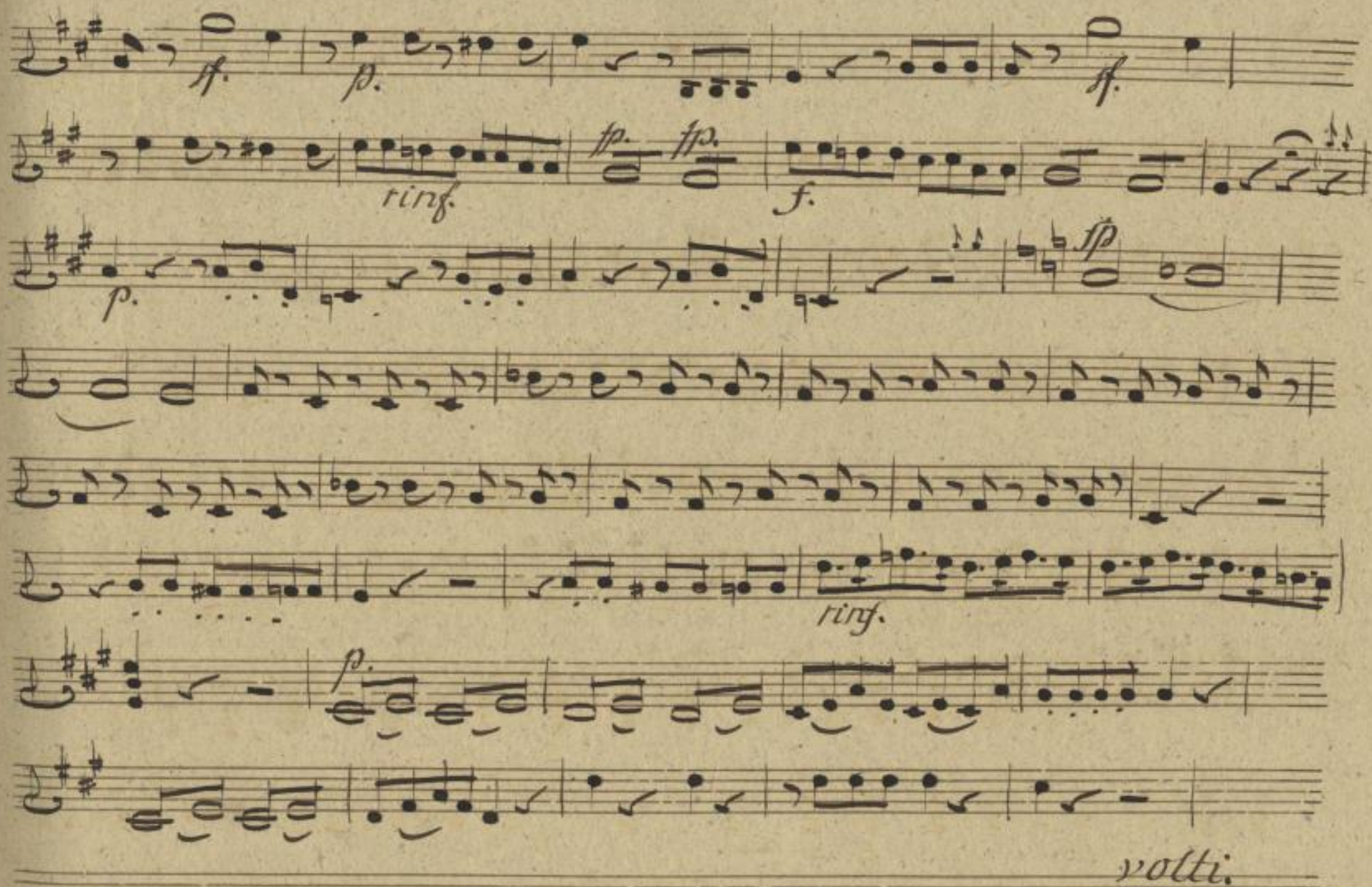
pp.

rinj.

1.

volti.

A handwritten musical score on ten staves, likely from an 18th-century manuscript. The notation is in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The music features a variety of note values, including minims, crotchets, and quavers, as well as rests and accidentals. Dynamic markings such as *p.* (piano), *f.* (forte), *Acc.* (accelerando), *io* (io), *t'amo* (t'amo), *sp.* (sforzando), and *fp.* (forzando) are used throughout. The handwriting is elegant and characteristic of the period. The paper shows signs of age, including some staining and wear at the edges.





No. 16. Recit. *il ministro - ah s'ei -* *Attacca*

*Allegro
moderata*

fag.

f.

f.

leg. e marc.

dolce sposo, tenero amico mio! veglia nel cielo un

nume protettor dell'innocenza

Ma Pizarro è un re-

rinf.

inico che mi fa' palpitare.

ten.

pp.

senti da lungi qual in-

rinf.

certo rumore.

p.

f.

tutto il cielo a piombar mi vien sul core

f.

Finale.

1. *Finale II^{do} Adagio.* *for* *sf* *no.* 2.

rinfr. *rinfr.*

leg. fr. *no.* *sf.* *pp. munta d'arco.*

rinforzando

for. *nia.*

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with the tempo marking "Allegro Maestoso." and a final dynamic marking "for".

mezz. for.

for.

for.

for.

for.

for.

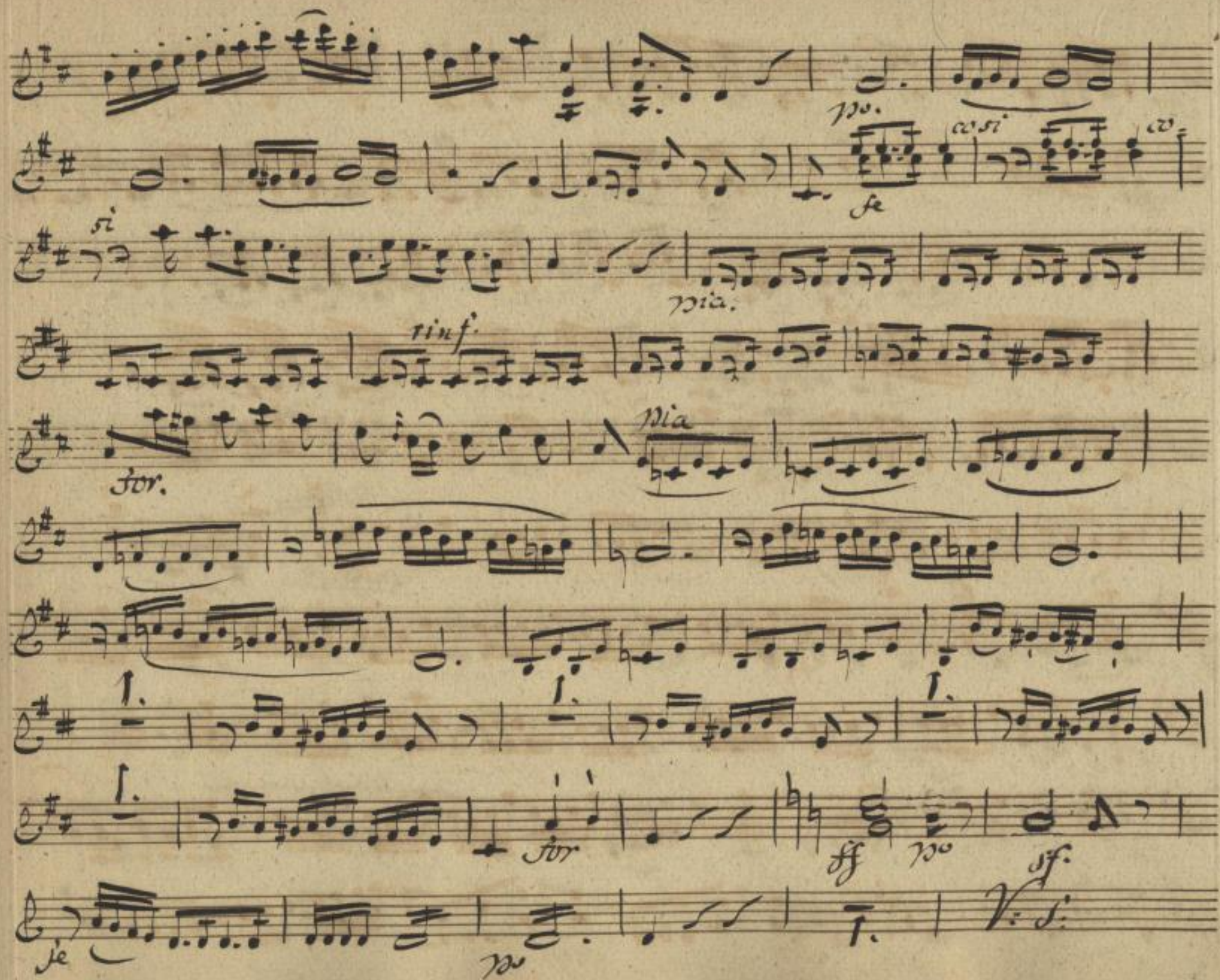
for.

for.

for.

for.

Allegro Maestoso. 3/4 for



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Key markings and annotations include:

- for* (first staff)
- for.* (second staff)
- no* (third staff)
- for. sempre* (fourth staff)
- ff* (fifth staff)
- Andante.* (sixth staff)
- Je* (seventh staff)
- Se vuole contentar* (eighth staff)
- no.* (ninth staff)
- cresc.* (tenth staff)

The score is written in a historical style, likely from the 18th or 19th century, and is preserved in a library collection.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4.

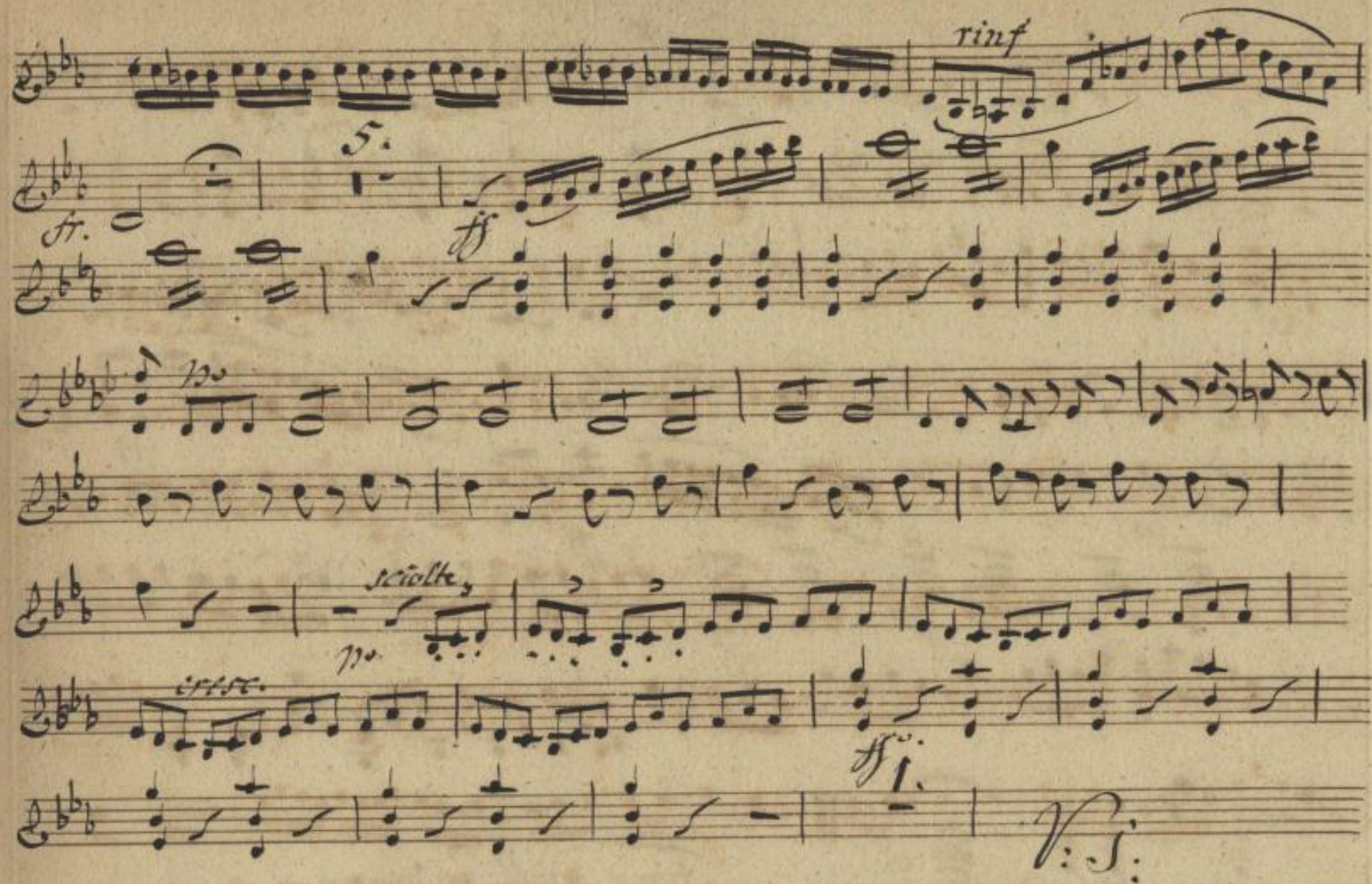
Lyrics and markings include:

- qua* (above the first staff)
- via* (below the first staff)
- for.* (below the third staff)
- via* (below the third staff)
- rinf.* (below the fourth staff)
- for.* (below the fourth staff)
- no.* (below the fifth staff)
- for.* (below the fifth staff)
- no.* (below the sixth staff)
- for.* (below the sixth staff)
- voi che al* (above the eighth staff)
- Allegretto* (above the eighth staff)
- 2. no.* (below the eighth staff)
- Volti* (written in large cursive at the end of the page)

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- for.* (first staff)
- ma se un poco* (seventh staff)
- piccato.* (seventh staff)
- Je arco* (eighth staff)
- rinfr.* (ninth staff)
- all.* (tenth staff)



Handwritten musical score for a multi-instrument ensemble, featuring various staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The score is written in a cursive, historical style. Dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), *me* (mezzo), and *1.* (first ending) are present. The piece concludes with a double bar line and a final chord. The text "Fine dell' Opera" is written in a cursive hand below the final staff.

Fine dell' Opera

