

Violin

TRIO
for Violin, Cello and Piano

Vivian Fine

Fluente (♩=94)

I

con sord.

(1) *p* legatiss. (no accents) (2)

(3)

(4) (5) (6) (7)

grv
trb

(8) (9) (10)

poco meno mosso

trb

Tempo I^o

cantabile

(11) *mf* (12) (13) (14)

(15) (16) (17) *poco f* (18) *mf* (19) *f*

(20) (21-24) *senza sord.*

Handwritten musical score for violin, measures 25-74. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "flautando", "ord.", "p", "ppp espr.", "mf", "poco f", "meno f", "L'istesso tempo, pro. gra - ma pesante e marcato", "f molto", "sim.", "f (no accents)", "a tempo (♩=84)", "dim.", "meno mosso", and "f". Measure numbers (25) through (74) are indicated below the notes. The piece concludes with a "trun trun trun trun trun" rhythmic pattern in measures 74-76.

Musical staff (79-82) with notes and accidentals. Measure numbers (79), (80), (81), (82) are indicated below the staff.

Musical staff (83-86) with notes and accidentals. Measure numbers (83), (84), (85), (86) are indicated below the staff. Includes the instruction *p sub.*

Musical staff (87-90) with notes and accidentals. Measure numbers (87), (88), (89), (90) are indicated below the staff. Includes the instruction *sotto voce*.

Musical staff (91-94) with notes and accidentals. Measure numbers (91), (92), (93), (94) are indicated below the staff. Includes the instruction *f sub.*

Musical staff (95-99) with notes and accidentals. Measure numbers (95), (96), (97), (98), (99) are indicated below the staff.

Musical staff (100-104) with notes and accidentals. Measure numbers (100), (101), (102), (103), (104) are indicated below the staff.

Musical staff (105-109) with notes and accidentals. Measure numbers (105), (106), (107), (108), (109) are indicated below the staff. Includes the instruction *f molto*.

Musical staff (110-114) with notes and accidentals. Measure numbers (110), (111), (112), (113), (114) are indicated below the staff. Includes the instruction *con sord.* and a box containing *Passacaglia Lento ♩=46*.

Musical staff (115-119) with notes and accidentals. Measure numbers (115), (116), (117), (118), (119) are indicated below the staff.

Musical staff (119-122) with notes and accidentals. Measure numbers (119), (120), (121), (122-120) are indicated below the staff. Includes a large number '7' above the staff.

Handwritten musical score for a Trio, consisting of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in parentheses below the notes. Performance instructions like "senza sord." and "8va" are present.

Measure numbers: (129), (130), (131), (132), (133), (134), (135), (136), (137), (138), (139), (140), (141), (142-43), (144), (145), (146), (147), (148), (149), (150), (151), (152), (153), (154), (155), (156), (157), (158), (159), (160), (161), (162), (163), (164), (165), (166), (167), (168), (169), (170), (171), (172), (173), (174), (175), (176), (177), (178), (179), (180-81), (182), (183), (184).

Dynamics and markings: *mf*, *more intense*, *p*, *mf*, *pp*, *meno f*, *poco f*, *f*, *senza sord.*, *8va*, *rit.*, *mf*, *p*.

Allegretto ♩ = 144

II

Handwritten musical score for violin, measures 1-45. The score includes various musical notations such as notes, rests, and dynamic markings. It is divided into two sections: Allegretto (measures 1-18) and Allegro (measures 19-45).

Measures 1-18 (Allegretto):

- Measures 1-4: 4/8 time signature.
- Measure 5: 6/8 time signature.
- Measure 6: 13/16 time signature.
- Measure 7: 16/8 time signature.
- Measure 8: 6/8 time signature.
- Measure 9: 5/8 time signature.
- Measure 10: 7/8 time signature.
- Measure 11: 8/8 time signature.
- Measure 12: 8/8 time signature.
- Measure 13: 8/8 time signature.
- Measure 14: 8/8 time signature.
- Measure 15: 5/8 time signature.
- Measure 16: 8/8 time signature.
- Measure 17: 9/8 time signature.
- Measure 18: 8/8 time signature.

Measures 19-45 (Allegro):

- Measure 19: 6/8 time signature.
- Measure 20: 5/8 time signature.
- Measure 21: 7/8 time signature.
- Measure 22: 5/8 time signature.
- Measure 23: 2/4 time signature.
- Measure 24: 3/4 time signature.
- Measure 25: 2/4 time signature.
- Measure 26: 4/4 time signature.
- Measure 27: 4/4 time signature.
- Measure 28: 4/4 time signature.
- Measure 29: 5/4 time signature.
- Measure 30: 4/4 time signature.
- Measure 31: 4/4 time signature.
- Measure 32: 4/4 time signature.
- Measure 33: 4/4 time signature.
- Measure 34: 4/4 time signature.
- Measure 35: 4/4 time signature.
- Measure 36: 4/4 time signature.
- Measure 37: 4/4 time signature.
- Measure 38: 4/4 time signature.
- Measure 39: 2/4 time signature.
- Measure 40: 3/4 time signature.
- Measure 41: 3/4 time signature.
- Measure 42: 3/4 time signature.
- Measure 43: 4/4 time signature.
- Measure 44: 4/4 time signature.
- Measure 45: 4/4 time signature.

Dynamic and Performance Markings:

- pro.* (pizzicato)
- arco* (arco)
- pizz.* (pizzicato)
- 22f* (fortissimo)
- poco f* (poco fortissimo)
- f* (forte)
- Allegro* (Allegro)
- Allegretto* (Allegretto)
- sim.* (simile)
- f molto* (fortissimo molto)
- 22f sub.* (fortissimo subito)
- ff* (fortissimo)
- p Sub.* (piano subito)

Other Markings:

- bra* (bravura)
- Loco* (loco)
- tr* (trill)
- trmm* (trill)
- 5* (finger number)
- 3* (finger number)
- 1* (finger number)

8va

(46) (47) (48) (49) (50)

trem trem

(51) (52) (53) (54)

f sub.

(55) (56) (57) (58)

(59) (60) (61) (62)

8va

(63) (64) (65) (66)

f

8va

trem trem trem

più mosso (♩=126)

leggero

scherzando

trem trem

rit. molto....

(67) (68) (69) (70) (71)

dim.

8va

trem trem trem trem

(72) (73) (74) (75)

(76) (77) (78) (79)

poco f

part.

ord.

(80) (81) (82) (83)

pizz.

(84) (85) (86) (87)

arco

trem trem

grace notes on the beat

vln.

Trio

7A
(fold out)

Handwritten musical score for violin, measures 88-123. The score is written on ten staves. Above the first staff, there are handwritten notes: "trium" and "trium" with arrows pointing to specific notes. Above the second staff, there are handwritten notes: "trium", "trium", "trium", "trium", "trium", "trium", "trium", "trium". Above the third staff, there are handwritten notes: "trium", "trium", "trium", "trium", "trium", "trium", "trium", "trium". Above the fourth staff, there are handwritten notes: "trium", "trium", "trium", "trium", "trium", "trium", "trium", "trium". Above the fifth staff, there are handwritten notes: "trium", "trium", "trium", "trium", "trium", "trium", "trium", "trium". Above the sixth staff, there are handwritten notes: "trium", "trium", "trium", "trium", "trium", "trium", "trium", "trium". Above the seventh staff, there are handwritten notes: "trium", "trium", "trium", "trium", "trium", "trium", "trium", "trium". Above the eighth staff, there are handwritten notes: "trium", "trium", "trium", "trium", "trium", "trium", "trium", "trium". Above the ninth staff, there are handwritten notes: "trium", "trium", "trium", "trium", "trium", "trium", "trium", "trium". Above the tenth staff, there are handwritten notes: "trium", "trium", "trium", "trium", "trium", "trium", "trium", "trium".

Measures and markings include: (88) *dim.*, (89) *p*, (90), (91), (92), (93), (94), (95), (96), (97), (98), (99) *f sub*, (100) *dim.*, (101), (102) *mf cant.*, (103), (104), (105), (106), (107), (108), (109) *port.*, (110), (111) *ord.*, (112) *f*, (113) *dim. poco a poco*, (114), (115) *Elegy on a theme by Ravel*, *lunga Lento* $\text{♩} = 46$, (116), (117) *p*, (118-123).

cello

(125) (126) (127) (128) (129) *p espr.*

(130) (131) (132) (133)

(134) (135) (136) (137-39) (140) *mp espr.*

(141) (142) (143) (144) (145)

(146) (147) (148) (149) (150)

(151) (152) (153) (154) (155)

(156) (157) (158) (159) (160) *pno.*

(161) (162) (163) (164) (165) *p*

(166) (167) (168-172) (173) (174) *pno.*

(175-176) (177) (178) *poco rit.* *pno.* *p*