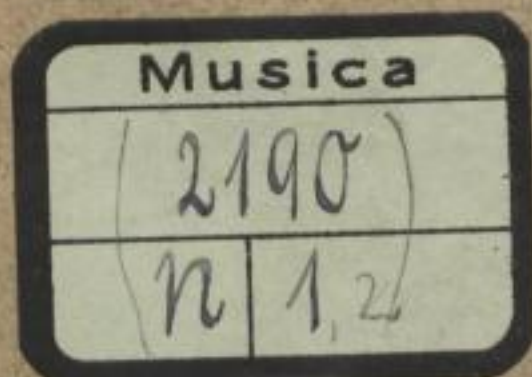


Schranex No. II.
3. Fach 23. Lage.
No. 1.) Sinfonia.
co. 18. Oboi, Viola
e Basso.
Partitura e Basso. 18. St.
del Sig. Conti.



Mus. 2954-F-1a



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117 (2)

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Mus. 2954-F-1a

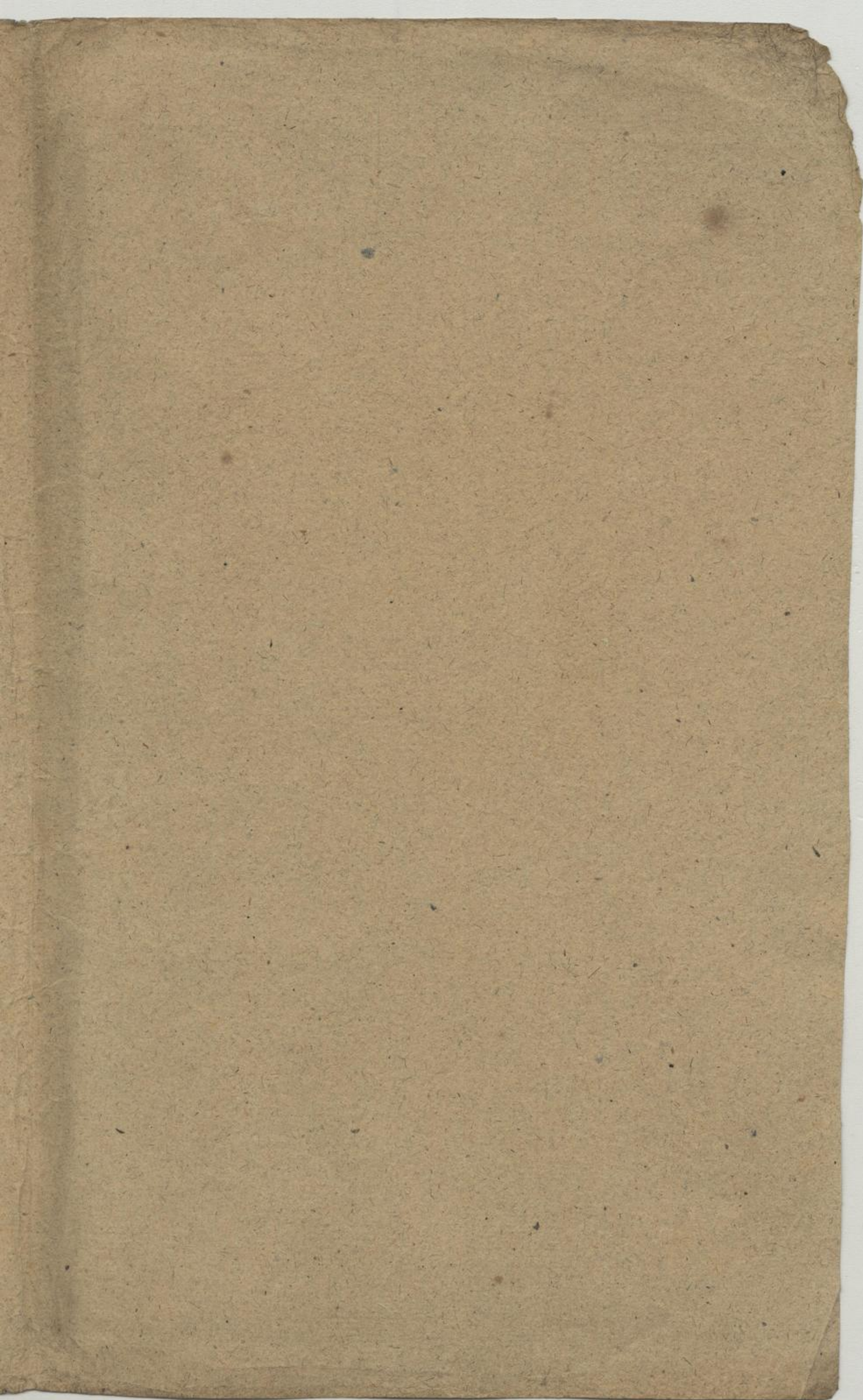
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1.
Sinfonia
a 4.



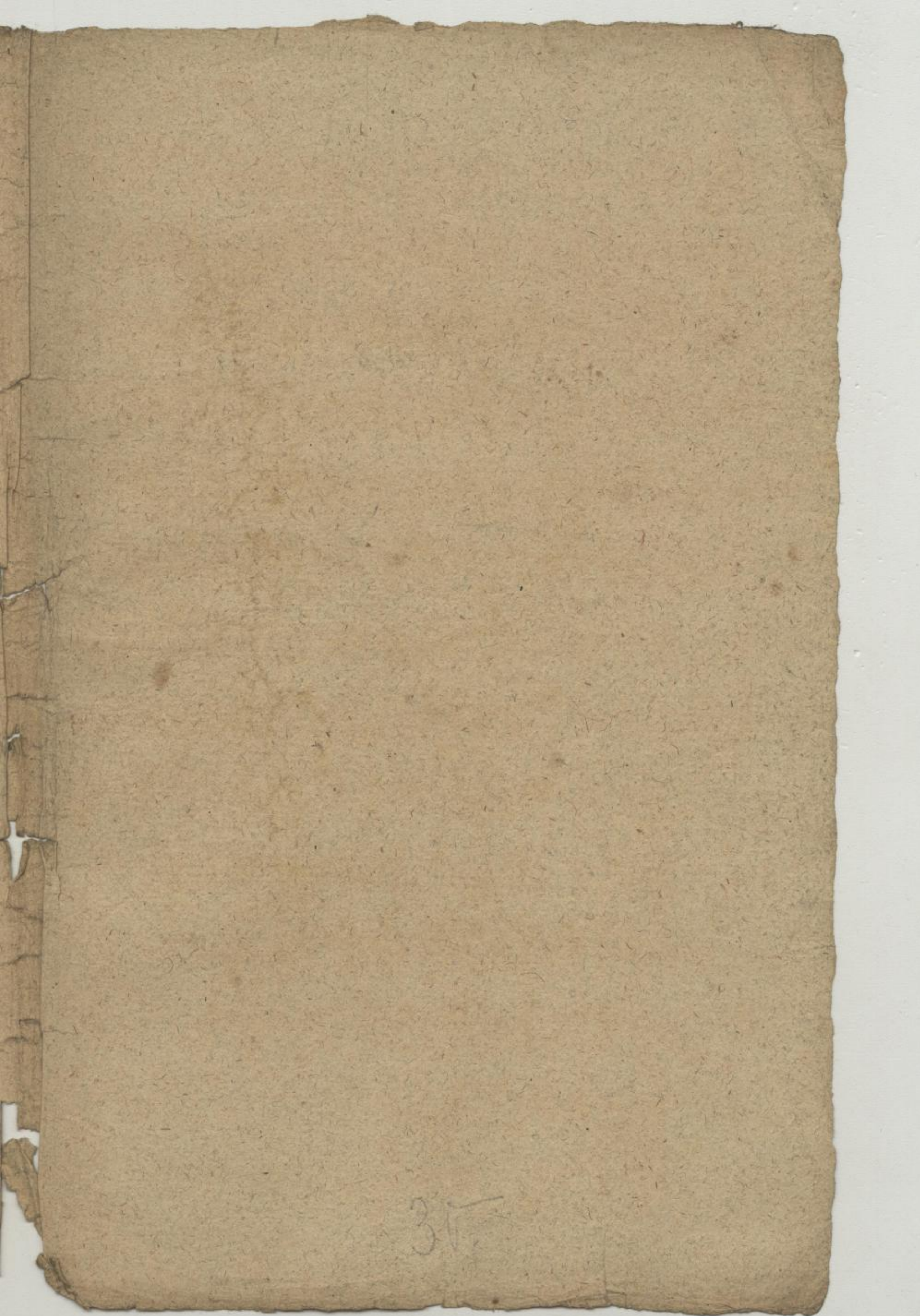
Del Sig.
Francesco Conti.

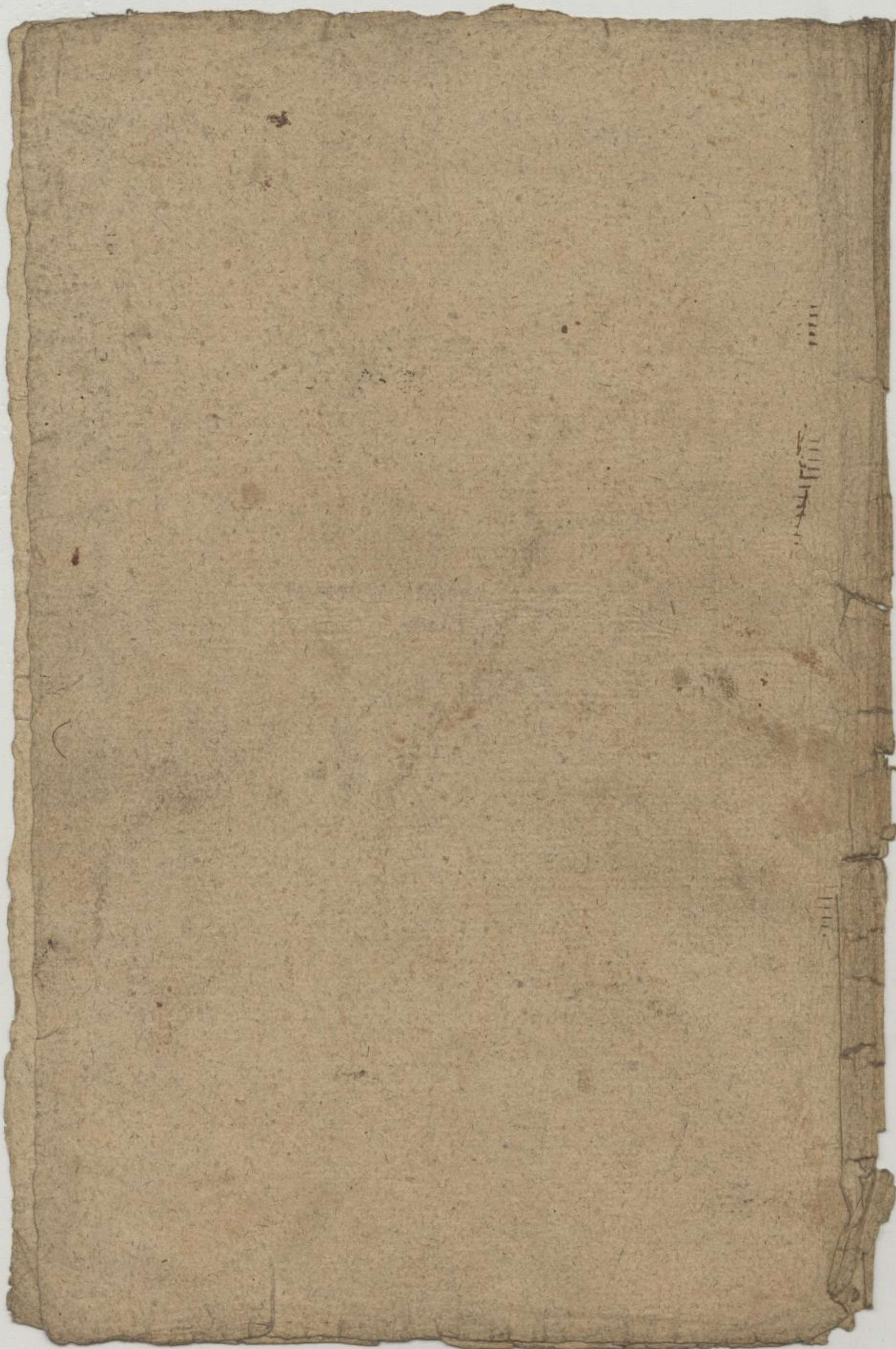
Conti 135

(Mus. 2190-N-1,2)

Mus. 2954-F-1a







1111

1111

1111

Sinfonia Violino Primo.

Presto.

forte *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano*

Andante e piano

Vollt

(B 135)

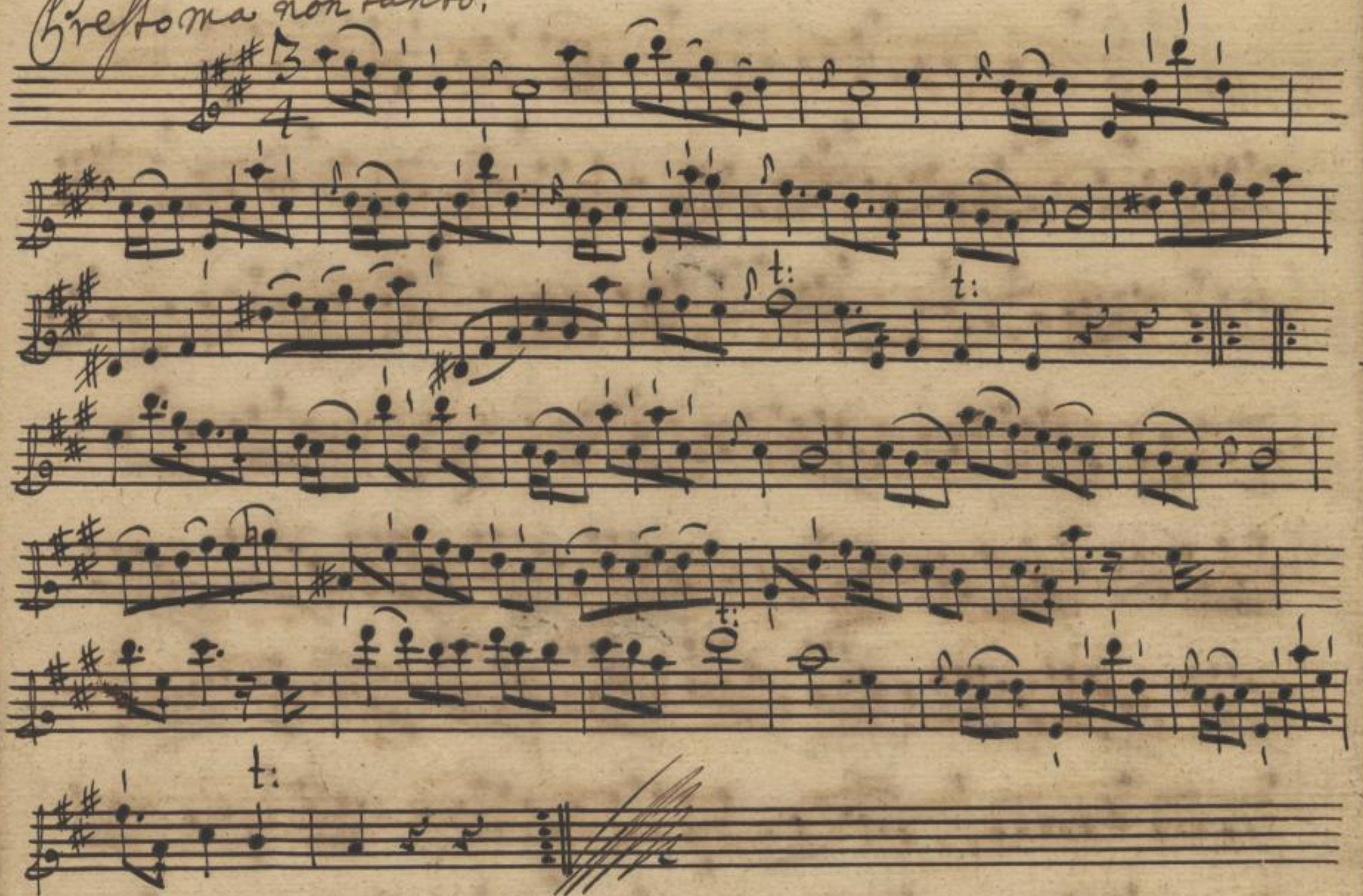
(Mus. 2190-N-1,2)

2

SLUB
Dresden

Mus. 2954-F-1a

Breftomà non tanto.



Sinfonia Violino Primo

Presto

forte *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano*

Volta

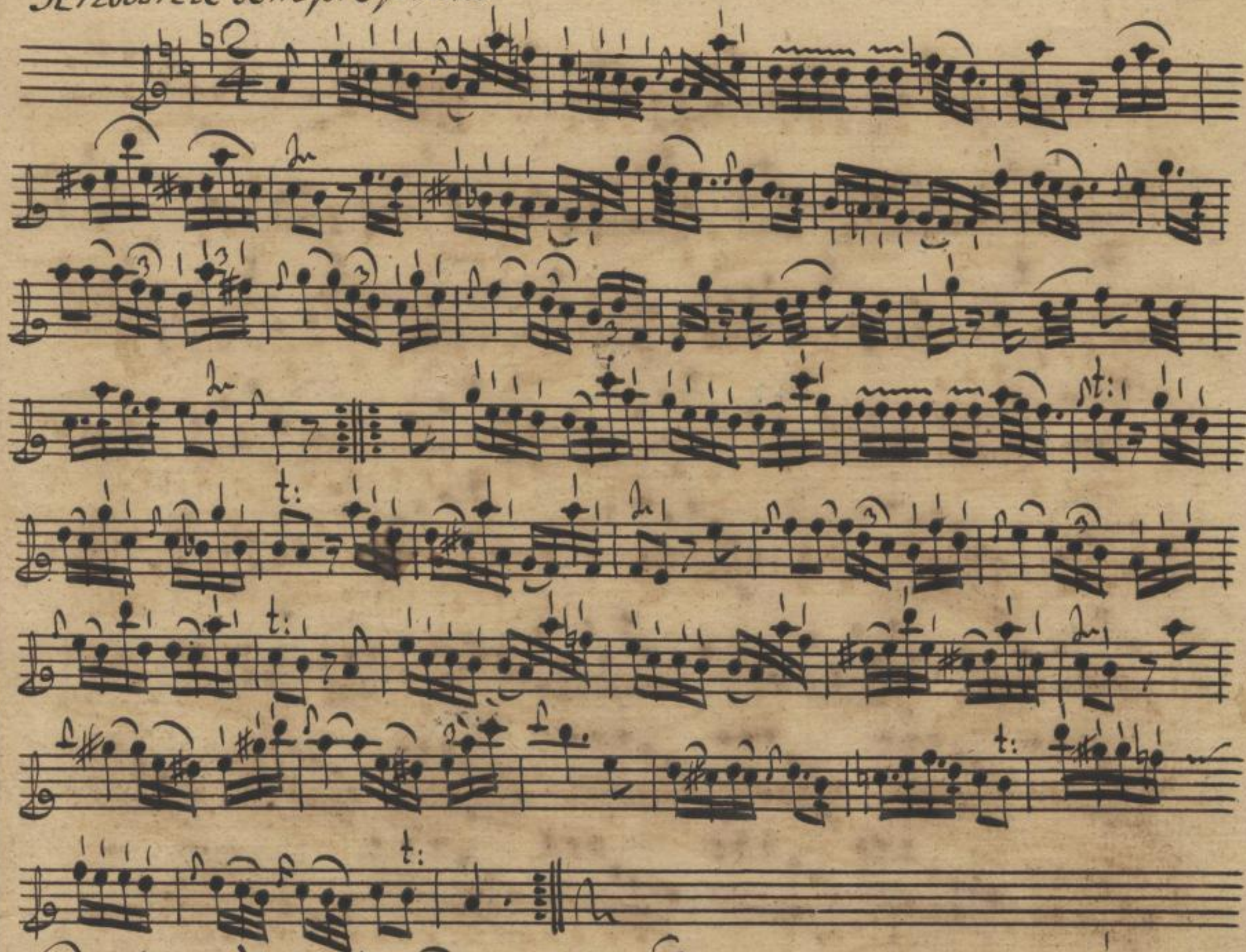
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Mus. 2954-F-1a

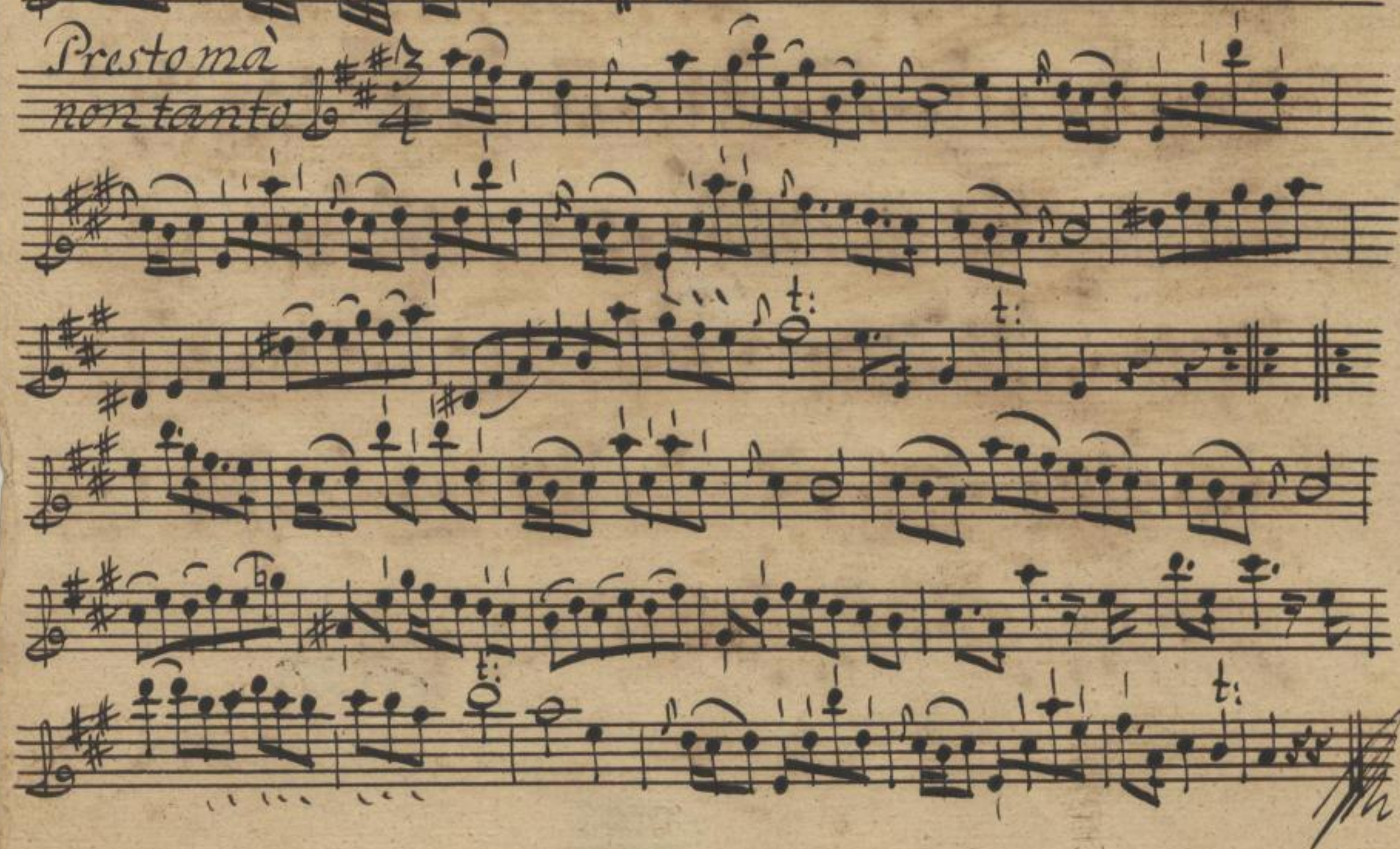
6 x 135



Andante sempre piano



*Presto ma
non tanto*



Sinfonia

Violino Primo.

Presto

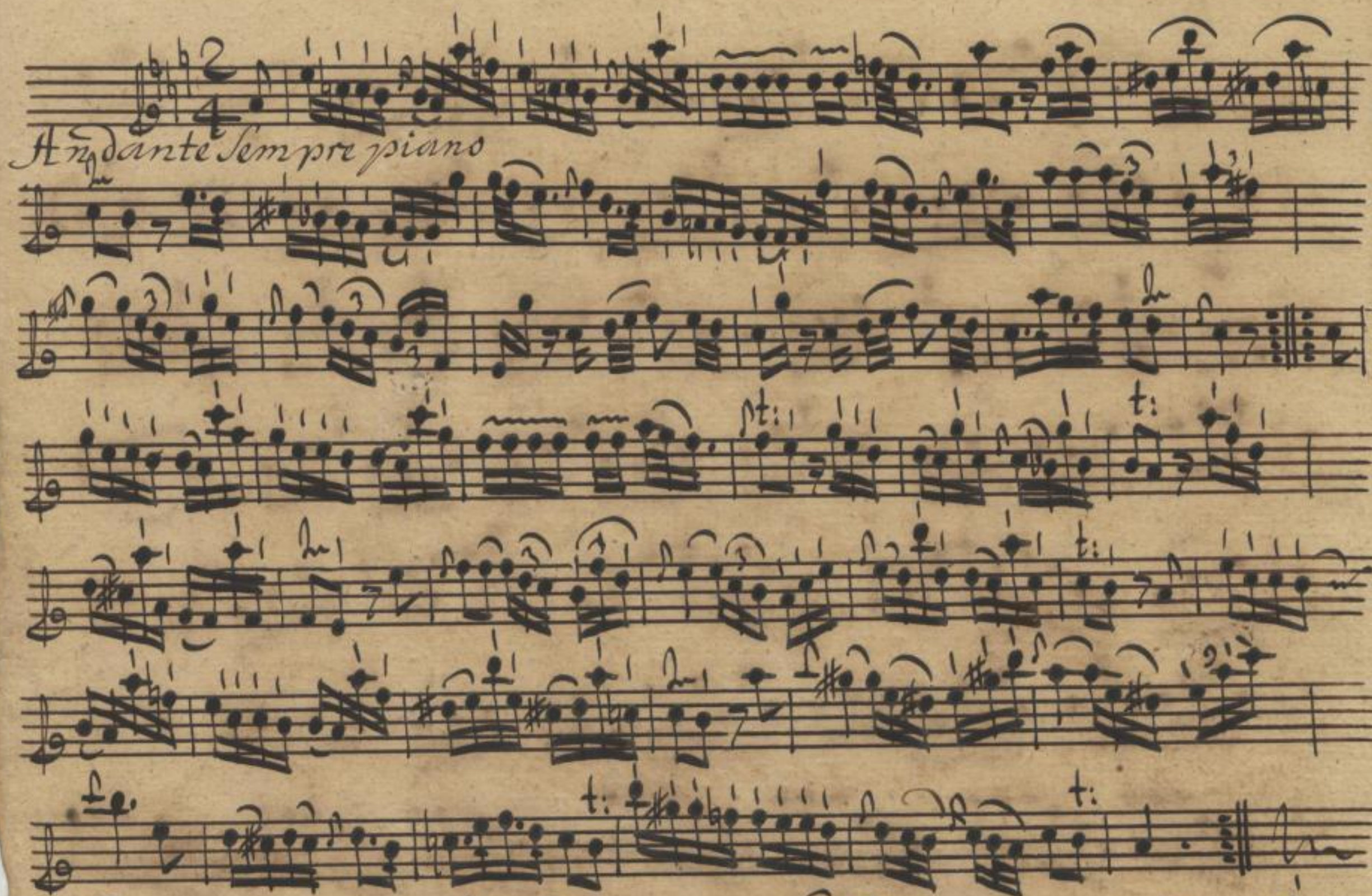
Volte

(Mus. 2190-N-1/2)
Mus. 2954-F-1a

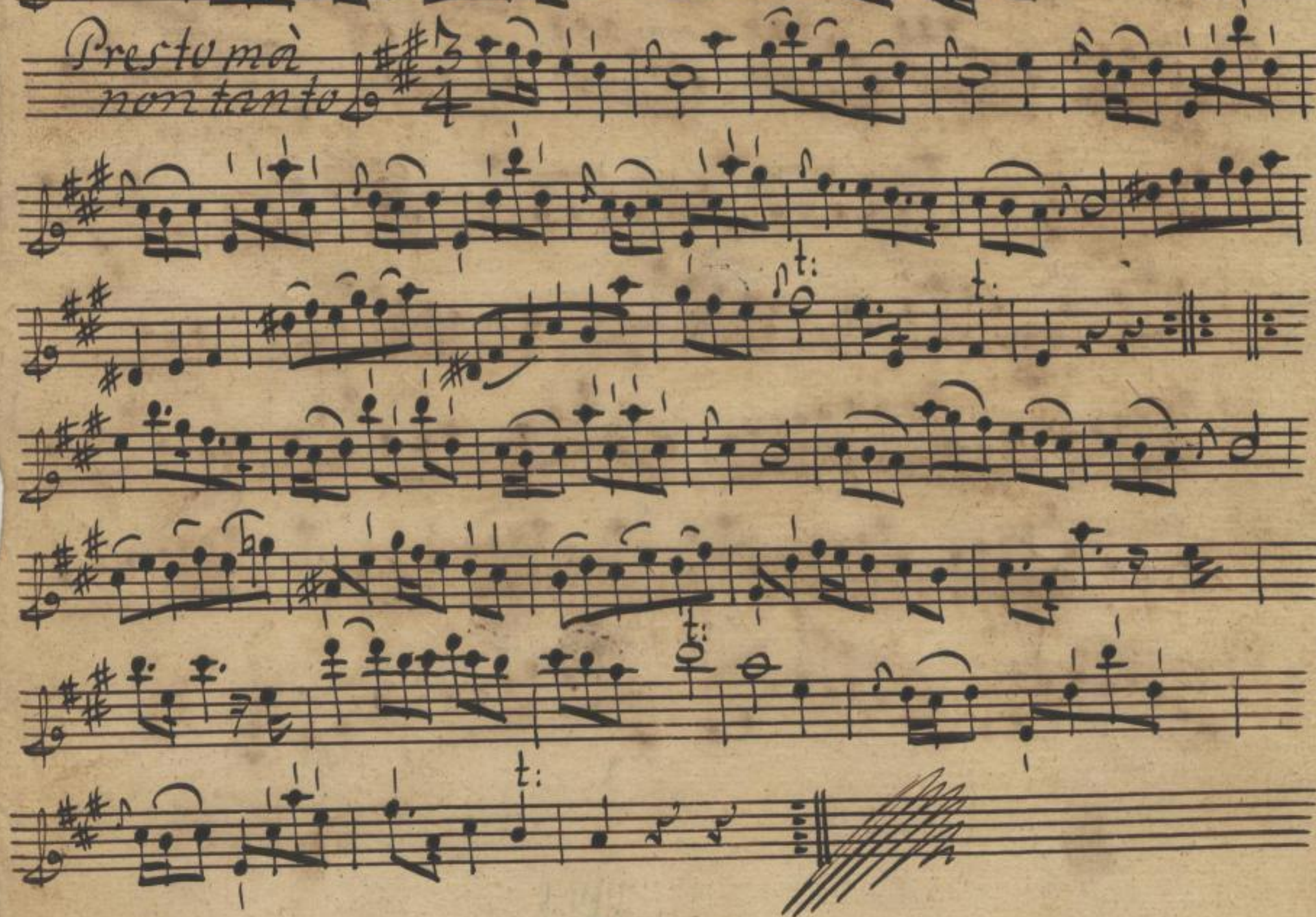
6
(6 a 135)



Andante sempre piano



*Presto ma
non tanto*



Sinfonia

Violino Secondo

Presto.

piano
forte
piano
forte
piano
forte
piano
forte

Volti

(Mus. 2190 - N - 1, 2)
Mus. 2954 - F - 1a

(6 a 135)



Andante e sempre piano

Presto ma non tanto

Sinfonia

Violino Secondo.

Presto

piano *forte* *piano* *forte* *piano* *forte*

Mus. 2954-F-1a

(Mus. 2190-N-1,2)

(C. 135)



Volti

Andante e sempre piano

Handwritten musical score for 'Andante e sempre piano'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is written in a flowing, melodic style with various note values and rests. The tempo and dynamics are indicated by the text 'Andante e sempre piano' written in cursive above the first staff. The score concludes with a double bar line and a fermata.

Presto ma non tanto

Handwritten musical score for 'Presto ma non tanto'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The music is written in a more rhythmic and complex style, featuring many sixteenth and thirty-second notes. The tempo and dynamics are indicated by the text 'Presto ma non tanto' written in cursive above the first staff. The score concludes with a double bar line and a large, stylized flourish.

Sinfonia Violino Secondo.

Presto

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte*

Mus. 2954-F-1a

(Mus. 2190-N-1,2)

(C. 135)



14

Volta

andante e sempre piano.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first section ends with a double bar line and a checkmark. The second section begins with a new key signature of two sharps (F# and C#) and continues with more complex notation, including slurs and accents. The page is numbered 45 at the bottom center.

Sinfonia

Viola.

Presto $\frac{2}{2}$ $\sharp\sharp$ $\frac{6}{8}$

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

Volti

Mus. 2954-F-1a

(Mus. 2490-N-1,2)

(Ba 135)

48



12

Andante
piano sempre

Presto ma non tanto

Sinfonia.

Viola.

Presto 2/8

piano

forte

piano

for.

piano

for.

piano

for.

Volti

Mus. 2954 - F - 1a

(Mus. 2490 - N - 1, 2)

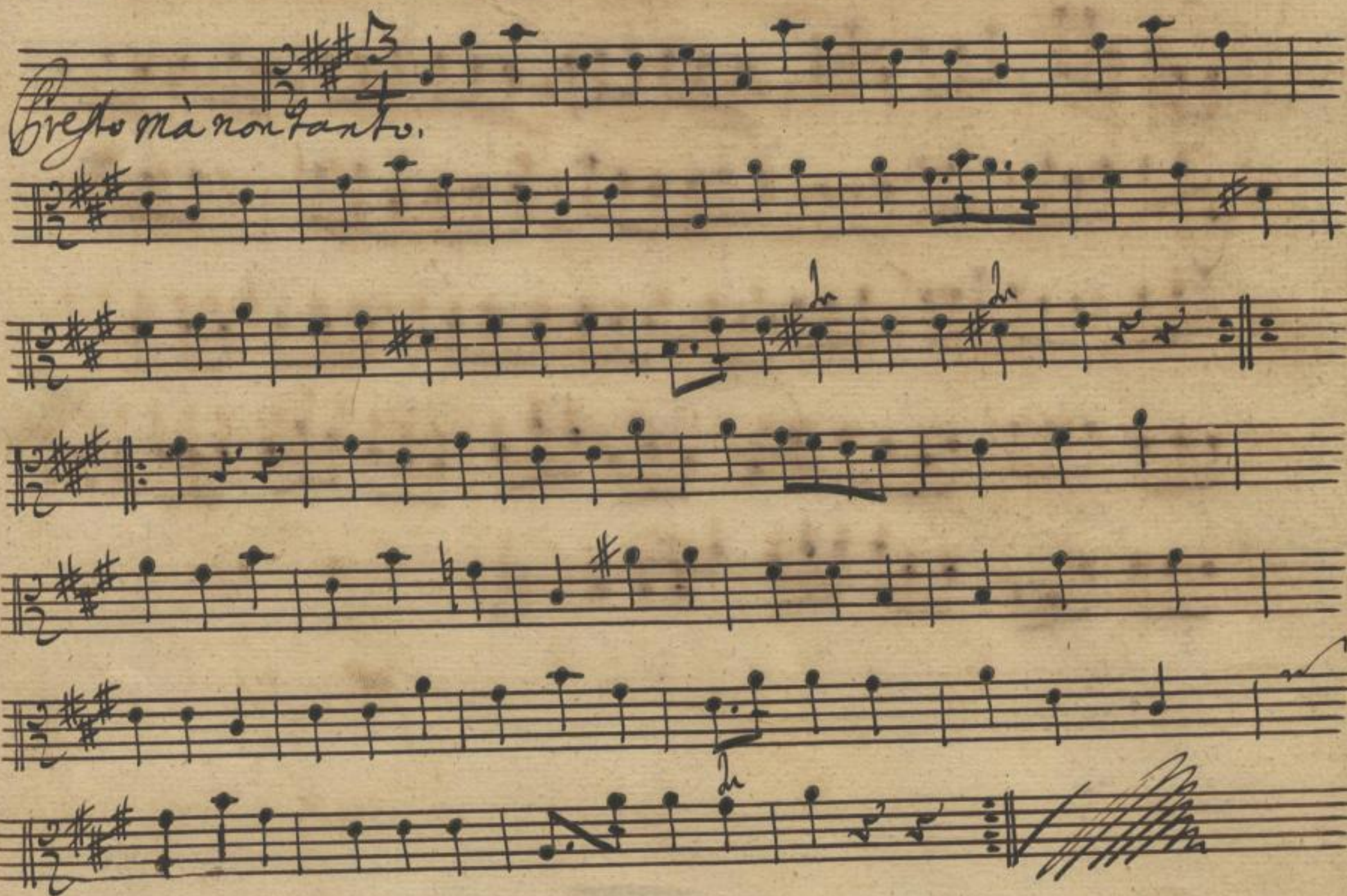
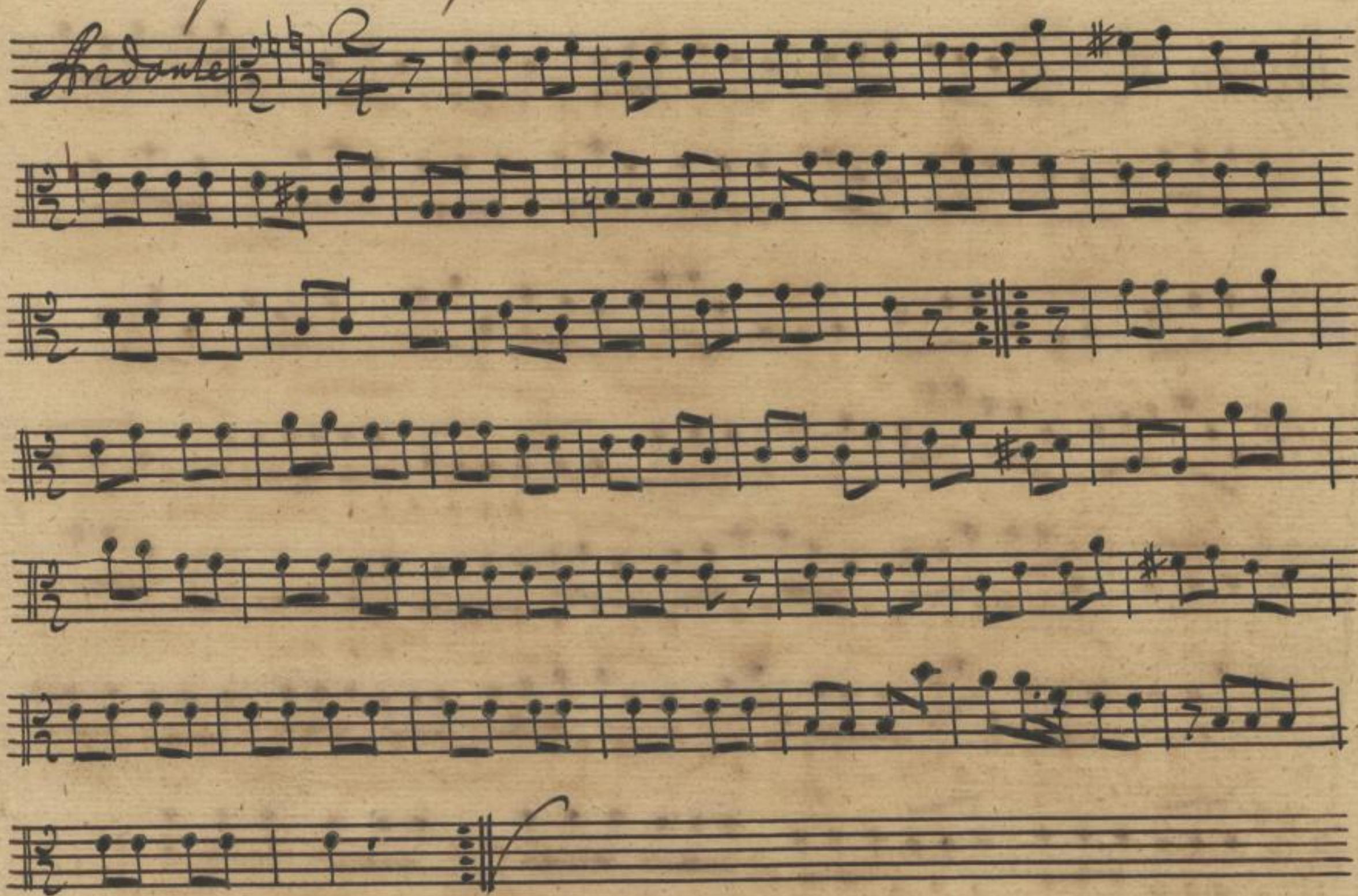
(6a 135)

20



13

piano sempre.



Sinfonia Basfo.

Presto

piano

forte

piano

forte

piano

forte

piano

forte

Volte

Mus. 2954-F-1a

(Mus. 2190-N-112)

(C 135)

SLUB
Dresden

22

24

Sempre piano. più difficili

Andante 9: 4/4 2 7

Presto 9: 3/4 13 4
ma non tanto.

Sinfonia

Basfo.

Presto



Mus. 2954-F-1a

(Mus. 2190-N-1/2)

(Co 135)

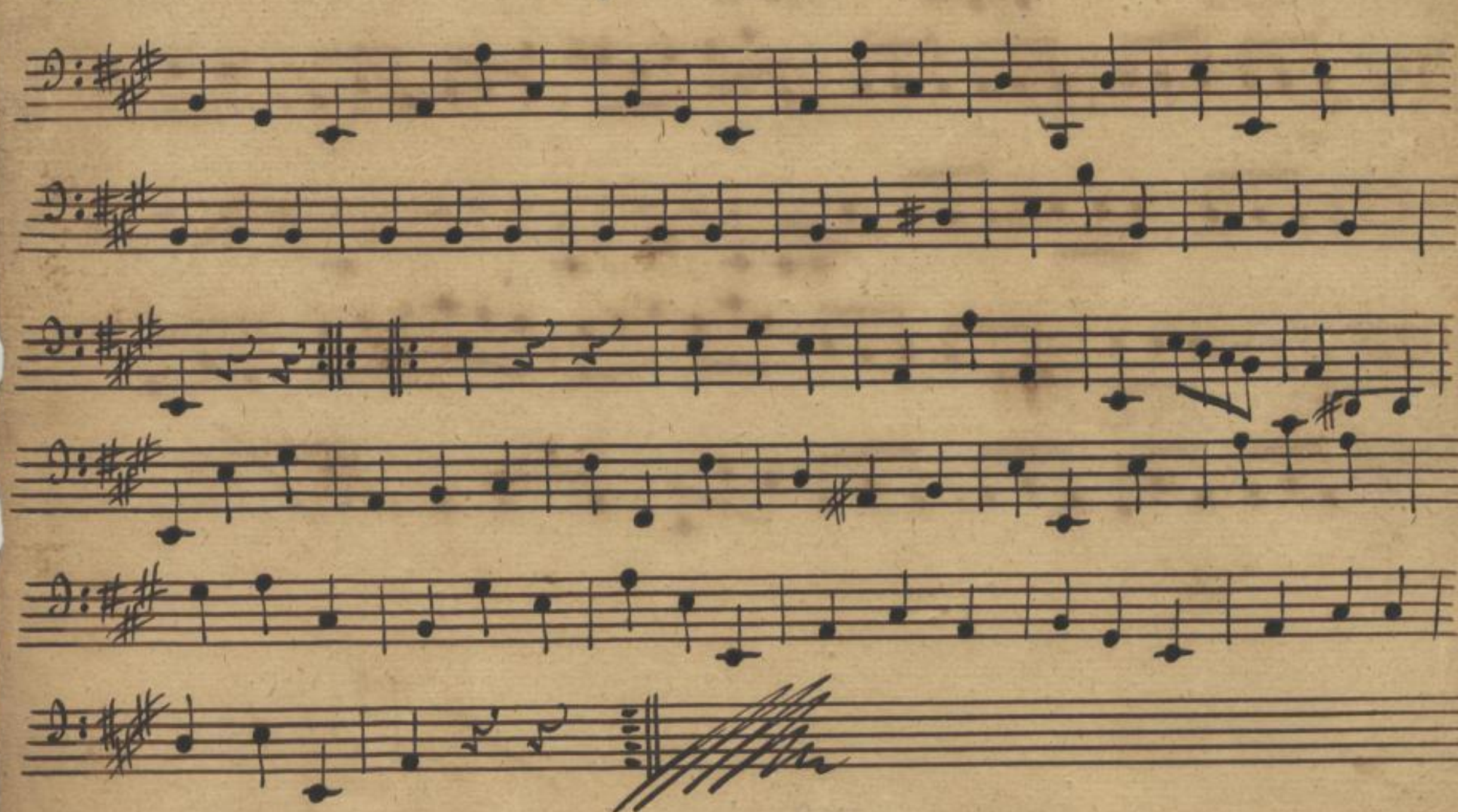


Volti

Andante *Sempre piano* *pizzicato*



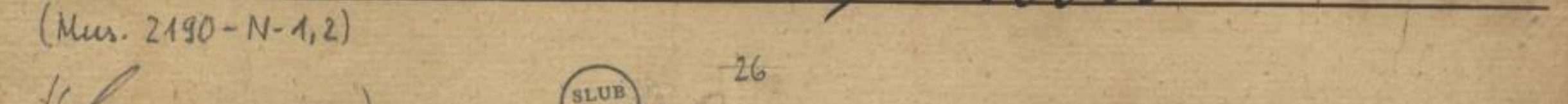
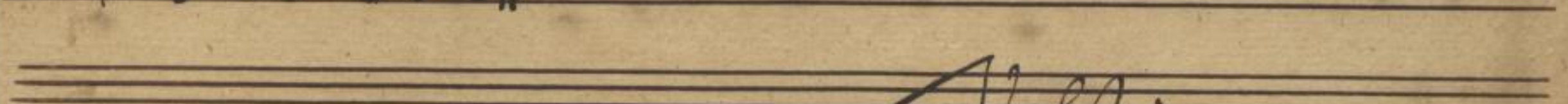
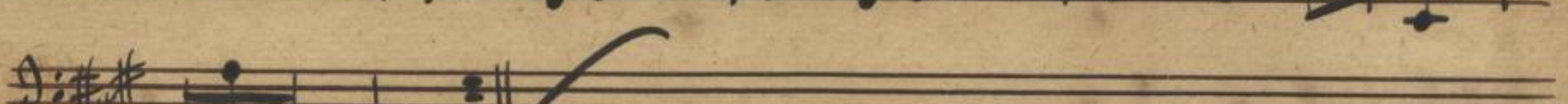
Presto *ma non tanto*



Sinfonia

Baso.

Presto 9:## 6/8



(Mus. 2190 - N-1,2)

(6 435)

Mus. 2954-7-1a

SLUB
Dresden

26

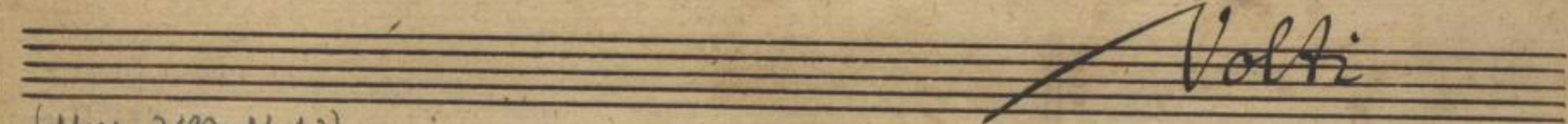
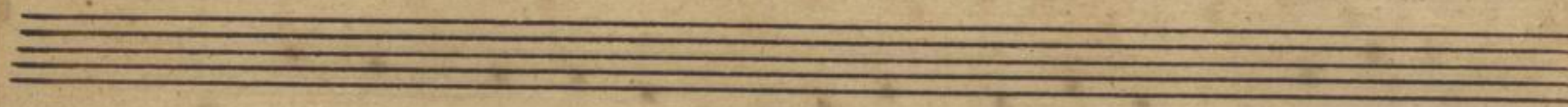
Volti

Andante *sempre piano* *pizzicati*

Presto ma non tanto

Sinfonia Cembalo.

Presto



(Mus. 2490-N-1,2)

(8 a 135)

Mus. 2954-F-1a



28

24

Volti

cembalo tacet.

Andante
Sempre piano

pizzicato

Presto
ma non tanto

29

Sinfonia

Basfano.

Presto

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

Volte

(Mus. 2490-N-1,2)

(C 735)
Mus. 2954-F-1a



25

Andante
Sempre piano

pizzicato

Presto
ma non tanto

33

Sinfonia

Basfano.

Presto 9:## 6/8

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

Volte

(Mus. 2490-N-112)

34

(C 135)

Mus. 2954-F-1a



Andante
sempre piano

pizzicato

Presto
ma non tanto

Hautbois Mier

Organo.

Handwritten musical score for Hautbois Mier, featuring multiple staves of music with various notes, rests, and dynamic markings such as *piano*, *forte*, and *Adagio tacet*.

(Mus. 2190-N-1,2)

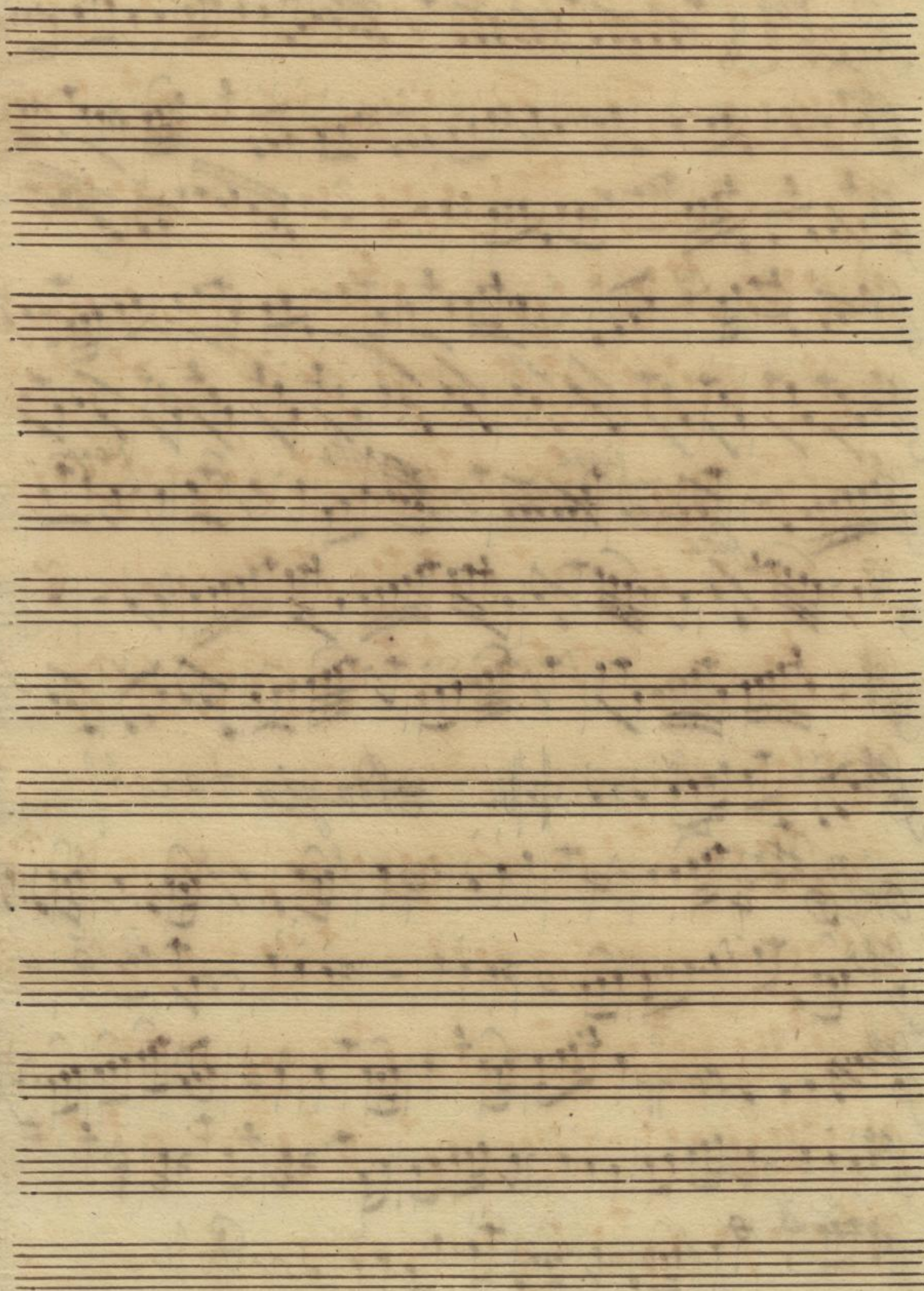
Ex 435

Mus. 2954-F-1a

30

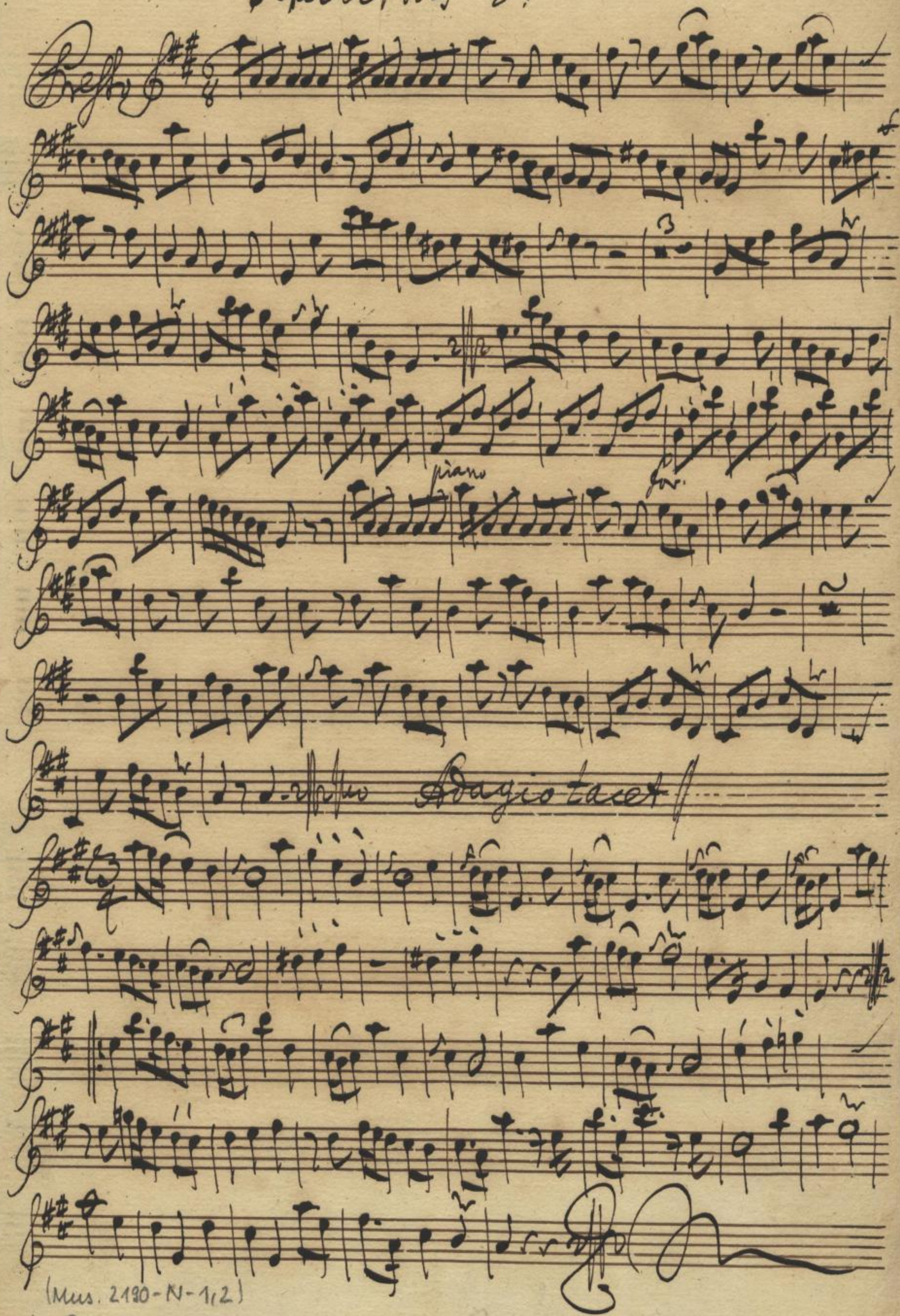


21



2190
m/7

Klartbois 2^{do}



(Mus. 2190-N-1,2)

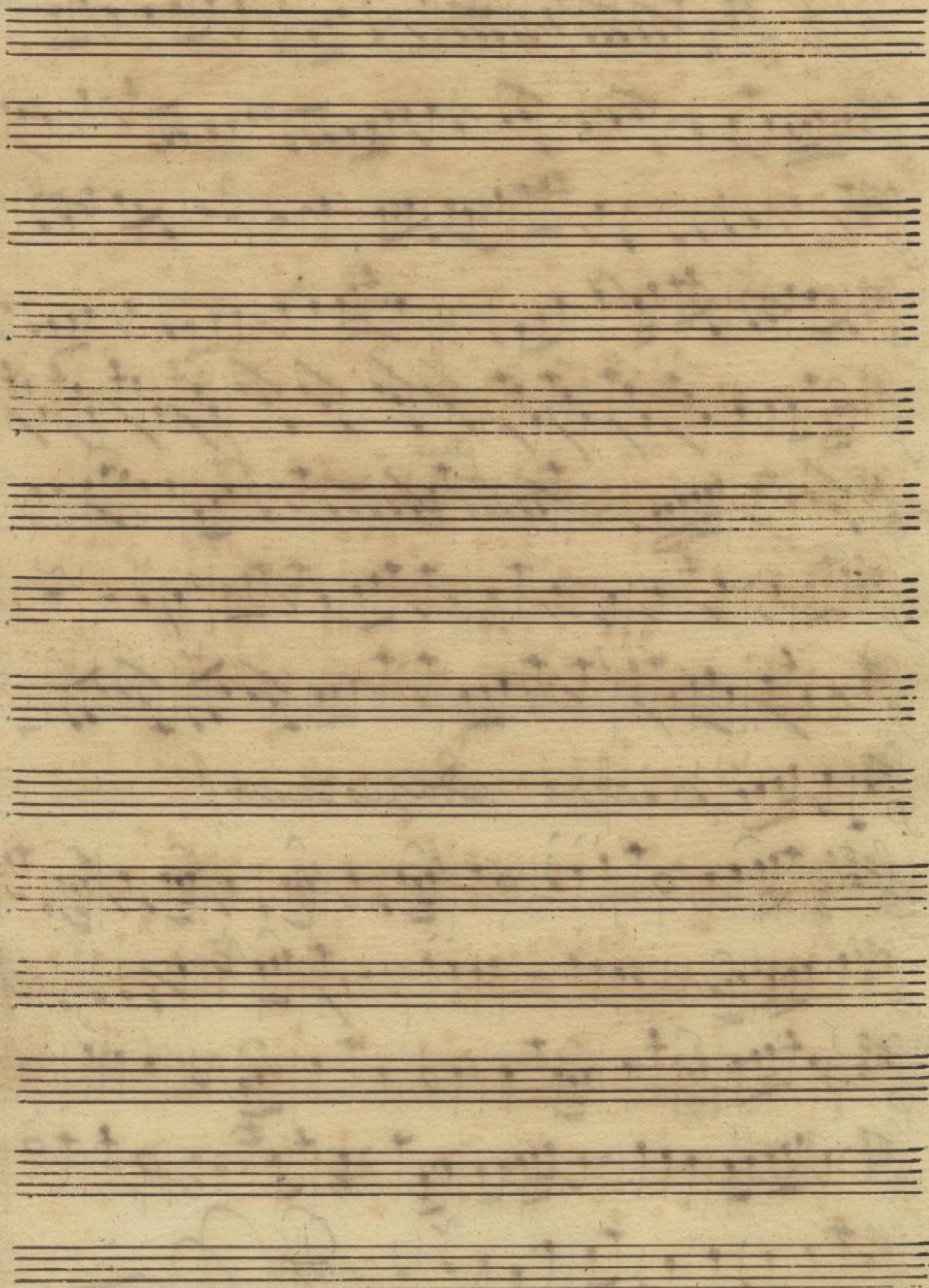
(C 7 135)

Mus. 2954-F-1a

SLUB
Dresden

34

22



2790
7

Sinfonia Violino Primo.

Presto.

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

Colti.

[Mus. 2190-N-1,2]

6 a 435

Mus. 2954-F-1a



8

Andante sempre piano.

*Presto. ma
non tanto.*

Sinfonia. Violino Secondo.

Presto.

piano *forte.*

piano *forte.*

piano *forte.*

piano *forte.*

Volti.

(Mus. 2190-N-1,2)

(*68 135*)

Mus. 2954-T-1a

SLUB
Dresden

16

75

Andante e sempre piano.



Presto ma non tanto.

