

Le Postillon

A 245
De Jonjumeau

(8)

Flutes

A 215

Parties

D'ORCHESTRE

DU

Postillon de Lonjumeau,

Opéra Comique en trois actes,

Paroles de M M. de Leuven et Brunswick

Musique

d'ADOLPHE ADAM.

AV.

Partition 2 150^s

Parties d'Orch^e 150^s

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J. Delahante

Castillon de Longjumeau

par Adolphe Adam,



FLETES .

LE POSTILLON DE LONJUMEAU.

INTRODUCTION .

N° 1 .

Moderato. Soli.

pp Soli.

solo.

Prenez la Petite Fl. 1

All. non troppo.

pp G. Fl. solo.

p cres

Pte Fl.

solo. G. Fl.

Unis.

solo. G. Fl.

cres

ff

Unis.

solo. tr.

1

pp

6

a Tempo.

G. Fl.

15

rall:

mon cher ma - ri ah quel plai - sir que c'est gen - til le

pp

tr

pp

tr

Unis.

Unis.

1

6

G. Fl.

cres

ff

ff

Unis.

8

8

solo.

G. Fl.

p

5

Unis

9

ff

Piccolo solo

Pte. Fl.
All^{to} con moto Petite Flute.

ah mon petit ma - ri mon petit mari

Unis.

1 1 1 1 6

ff

Unis.

Unis.

pp

tr

4

tr

7 1 1 1 1

mon petit mari

pp

Unis.

1 1 1 6 11

ff

11 p

11 solo.

ff

Musical score for Flutes, page 5. The score is written for two flutes (G: Fl.) and piano accompaniment. It features various musical notations including trills (tr), crescendos (cres), fortissimo (ff), and piano (p) dynamics. The lyrics "ser - can - ser un ins - tant al - lez" and "laissez moi cau..." are present. The score ends with a repeat sign and a key signature change to G major.

(De mon côté sur notre union)

Moderato.

N^o 2.

solo.

26

26

p

pp

1

1



suivez.

1^o Tempo.

mais c'est fort mal mais c'est fort mal oui vraiment c'est fort mal



allons je fais par-le u-ne bê-tise

plus lent. All^o con moto.

8

8

8

8

p



pp solo.

ff



cres

ff *Unis.*

ff *Unis.* *And.^{te}* *Mod.^{to}* 11 29

maintenant que loin de chercher à me plai - re bien.

tôt tu tra - hiras nos feux *pp*

pp

solo 1 5 *ff*

plus lent. All.^o 8 8

ce matin 8 8 *p*

solo. *ff* *pp*

cres *ff* 8^a *Unis.*

ff 1 plus lent.

Chaplou? 1

aux sorciers vraiment il a

Tempo.

foi mei *ff* ah non je n'y crois pas plus que suivez

4 solo. G. Fl: 3

toi

7 7 *pp*

cres

f *tr.* *tr.* *tr.* *tr.*

Allegro.

(Que c'est facile à trouver)

N° 3. Violons. solo.

G. Fl: *pp* *p* *P^{te} Fl:*

cres

17 *ff* *pp*

The musical score is written for two staves per system. The top staff is for the flute, and the bottom staff is for the piano accompaniment. The score is in 2/4 time and features various dynamics and articulations.

Flute Part:

- First system: *solo.* *pp* (pianissimo). The flute plays a melodic line with a long note in the first measure, followed by a series of eighth notes.
- Second system: *Unis.* (unison). The flute plays a series of eighth notes.
- Third system: The flute plays a series of eighth notes.
- Fourth system: The flute plays a series of eighth notes.
- Fifth system: The flute plays a series of eighth notes.
- Sixth system: The flute plays a series of eighth notes.
- Seventh system: The flute plays a series of eighth notes.
- Eighth system: The flute plays a series of eighth notes.
- Ninth system: The flute plays a series of eighth notes.
- Tenth system: The flute plays a series of eighth notes.

Piano Accompaniment:

- First system: The piano plays a series of eighth notes.
- Second system: The piano plays a series of eighth notes.
- Third system: The piano plays a series of eighth notes.
- Fourth system: The piano plays a series of eighth notes.
- Fifth system: The piano plays a series of eighth notes.
- Sixth system: The piano plays a series of eighth notes.
- Seventh system: The piano plays a series of eighth notes.
- Eighth system: The piano plays a series of eighth notes.
- Ninth system: The piano plays a series of eighth notes.
- Tenth system: The piano plays a series of eighth notes.

Dynamics and Articulations:

- pp* (pianissimo) is used in the first system.
- f* (forte) is used in the third system.
- ff* (fortissimo) is used in the fourth, fifth, sixth, seventh, eighth, ninth, and tenth systems.
- Unis.* (unison) is used in the second system.
- solo.* (solo) is used in the first system.
- Articulations include accents, slurs, and various note values (eighth, sixteenth, and quarter notes).

All^o

ff *mf* *Unis.*

tr *Plus lent.* *1^{er} Coup! 4* *animé.*

cres *ff* *tr* *mesamis* *d'un jeune et ga-lant postil-*

G.Fl. *solo.* *ff* *Plus lent.* *4* *ten:* *a tempo.* *un peu retenu.*

lon *p* *c'est* *et con-nu* *de tout* *le can-ton* *quand il pas-*

7 *11* *rall:* *a tempo.*

sait *lui* *oh oh* *beau* *qu'il é-tait beau* *le pos-til-lon de Lon-ju-*

rall: *rall:* *meau* *le postil-lon de Lon-ju-meau* *pp* *Unis.*

cres *ff* *tr* *Plus lent.* *2^e Coup! 4* *animé.*

mainte *en l'ab-sen-*

G.Fl. *solo.* *ff* *Plus lent.* *4* *rall:* *ten:*

ce de son ma-ri *p* *expres* *pour é-tre con-dui-te* *par lui*

5 *11* *rall:* *rall.*

aux pro-cé-dés *une bel-le* *ce n'é-tait que* *sur le gaz-zone* *oh oh* *beau*

a tempo. *rall* *Unis.*

qu'il é-tait beau *le pos-til-lon de Lon-ju-meau* *le pos-til-lon de Lon-ju-meau* *pp*

a deux. Plus lent. 8 5. Coup! 4 animé. *ff* G. Fl. *p*
 mais voi-la qu'un jour il est par-ti
 Plus lent. 4 rall. ten: a Tempo un peu retenu. 5 rall.
 depuis on n'entend plus par-ler de lui mais ne dé-plorez dé-ser-te de ses su-
 jets l'a nom-mé Roi oh oh beau qu'il é-tait beau le postil-lon de Lon-ju-
 meau le postil-lon de Lon-ju-mais *pp* Unis.
 8^a
 G. Fl. solo. *pp* Unis. *ff*
 Unis.

(A ta fortune à ton avenir)

soli.

N^o 4.

1 soli. *ff* 3 *ff* 7 *pp*

1 *ff* 3 *ff* 7 *pp*

suivez. *a tempo.*

ne pour moi son cœur a tant d'amour

1 *ff* *p*

14 *pp* 14 *p*

25 solo. *ff*

messe quoi de la ri_ chesse

Musical score for Flutes, page 13. The score is in G major (one sharp) and 2/4 time. It features multiple staves for different flute parts and piano accompaniment. Dynamics include *ff*, *p*, *pp*, and *solo*. Performance markings include "il faut partir" and "piu mosso".

The score is organized into systems of staves. The first system includes a grand staff (piano) and a flute staff with markings *ff* and *p*. The second system includes a grand staff and a flute staff with markings *G. Fl. tr.*, *p*, and *pp*. The third system includes a grand staff and a flute staff with markings *pp* and *ff*. The fourth system includes a grand staff and a flute staff with markings *pp* and *ff*. The fifth system includes a grand staff and a flute staff with markings *pp* and *ff*. The sixth system includes a grand staff and a flute staff with markings *pp* and *ff*. The seventh system includes a grand staff and a flute staff with markings *pp* and *ff*. The eighth system includes a grand staff and a flute staff with markings *pp* and *ff*. The ninth system includes a grand staff and a flute staff with markings *pp* and *ff*. The tenth system includes a grand staff and a flute staff with markings *pp* and *ff*.

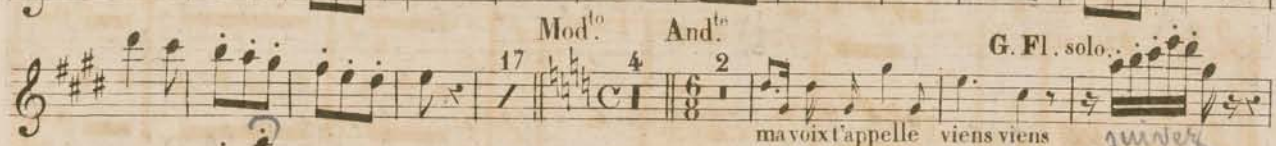
Presto.



Unis.

Mod^{to}And.^{te}

G. Fl. solo.



ma voit l'appelle viens viens

surveys



rall

All.^o

il ne vient pas

il n'en viendra plus i

ci

cres

ff

à temps



G. Fl.



retenu.



sa femme écon tez oh oh oh qu'il était beau



6 6 *ff* *p* *cres*

40 40 *fi* *nir* *mes* *Jours ah pour lui* 5 5 *ff*

G.F. *Unis.* *cres* *ff*

Unis. *Unis.*

Unis. *Mouv! double.* *Clar.*

All. *ff* *tr.*

ACTE II.

7/4

N° 5. *ff*

plus lent. 7 Cors.

solo. *p* *pp* *ten:* *All.^o 11* *Unis.*

Unis.

Récit. *Unis.*

Je vais donc le re-voir a-près dix ans d'ab-sence

cette dou - ce pen - sé - e a fait bat-tre mon cœur mais ce n'est pas d'a-mour désormais la ven-

Larghetto. 18

geance doit seu-le m'oc-cu-per et fai-re mon heur 18 en-

Clar: solo. *Mod.^{to}* *p* *pp*

co-re ces mots que si sou-vent j'ai dits dans ma dou-leur *ff*

6 1 7 *Unis.*

hé - las toujours toujours ma foi son cœur n'est plus à moi *ff*

7

c'est en vain

9

rall:

16

rall:

2

solo.

ton-jours tou-jours hé-las il a toujours toujours ma foi

p

f

Unis.

Unis.

N° 6.

All.^o con fuoco. (Une tendre fleur)

ff

Unis.

Energico.

ten

1

1

A handwritten musical score for a piece titled "The Rose Tree". The score is written on ten staves. The first six staves are for a solo voice, indicated by the word "solo." at the top left. The key signature is one sharp (F#) and the time signature is 2/4. The melody is characterized by many beamed eighth and sixteenth notes, creating a fast, rhythmic line. The first six staves end with a double bar line. The seventh staff begins with the word "cres" (crescendo) and continues the melodic line. The eighth and ninth staves are for a piano accompaniment, marked with "ff" (fortissimo). The piano part features a steady eighth-note accompaniment. The eighth staff has a section of the piano part crossed out with diagonal lines. The ninth staff has a section of the piano part crossed out with diagonal lines. The tenth staff begins with the word "Unis." (unison) and continues the melodic line. The piano part in the tenth staff is marked with "p" (piano) and features a steady eighth-note accompaniment. The score is written in a clear, legible hand.

16 pour me guider près d'elle sa soubrette fi-dè-le chez moi fait sen-ti-

Viol: nelle ah par tons à l'instant *pp*

23 23

Larghetto. Clar: solo. *pp* as-sis vous le voy-

17 17 *fff* 8^a Loco 8^a

solo. 11 *pp*

3 2 5
je ne sais la voix re-pris toute son éten

Larghetto. Clar: solo. *All^o solo.*

p

viens ô ma tourte-rel

Larghetto. Clar: *p*

1 8 2 8 3 8

le pourquoi fuis-tu toujours toujours le cours

All^o. *p*

viens ô ma tourte-rel le pourquoi fuis-tu toujours toujours toujours *p*

rall: *All^o.*

6 7

en vérité admirable

ff P. Fl: *pp*

Handwritten musical score for Flutes, page 21. The score consists of eight systems of two staves each. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A "Unis." marking is present in the fifth system. The score concludes with a double bar line in the eighth system.

(Je suis plein de nuances)

Handwritten musical score for "N.º 7. Allegro." in 3/4 time. The score is written on ten staves, with the first two staves marked "N.º 7." and "Allegro." with a tempo marking of 3. The music features complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as "pp" (pianissimo), "ff" (fortissimo), and "cres" (crescendo). The piece concludes with a double bar line and a final measure marked "1".

(Va jusqu'à l'Ut, Ut !)

N^o 8. *All^o. non troppo.* *solo.*

p

cres en

core un escla - va - ge des plus doux

que votre cœur dai - gne m'en ten - dre ah cede z à mes vœux

cédez à mes vœux cé - dez cé - dez cé - dez à mes vœux suivez .

And^{te} sost^o

pp ff nos a - mours

All^o

ff

And^{te} sost^o

f

cette idée

And^{te} sost^o

solo.
 sort *p*
 solo. animato.
 cres
 j'ai peur l'ope ra non non non je sort
 solo *p*
 mon bonheur je dois garder mon
 cœur *ff* 8^a
 Loco. 8^a
 Loco. 8^a
 Unis
 (Espérer que bientôt)

Allegro. Unis.
 N° 9. *ff p^{te} Fl.*
 1295. (N°9)

The musical score is for two flutes and piano accompaniment. It begins with a treble staff for the first flute and a grand staff (treble and bass) for the piano. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions include "Unis." (unison), "solo.", "ma belle en fin", "plus animé", and "Loco." (loco). Dynamic markings include "ff" (fortissimo), "sf" (sforzando), and "pp" (pianissimo). The score ends with a repeat sign and a first ending bracket.

The musical score is written for Flutes and includes the following elements:

- Staff 1:** Flute part with a melodic line and a bass line. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody features a series of eighth notes and a trill.
- Staff 2:** Continuation of the flute part, marked "solo." in the upper right. It includes a trill and a melodic phrase.
- Staff 3:** Continuation of the flute part, featuring a series of eighth notes and a trill.
- Staff 4:** Continuation of the flute part, marked "Tempo." and "rall:" (rallentando). It includes a trill and a melodic phrase.
- Staff 5:** Flute part marked "G. Fl: solo." and "pp" (pianissimo). It features a series of eighth notes and a trill.
- Staff 6:** Flute part marked "ff" (fortissimo) and "Unis." (unison). It features a series of eighth notes and a trill.
- Staff 7:** Continuation of the flute part, marked "ff" (fortissimo). It features a series of eighth notes and a trill.
- Staff 8:** Continuation of the flute part, marked "ff" (fortissimo). It features a series of eighth notes and a trill.
- Staff 9:** Continuation of the flute part, marked "ff" (fortissimo). It features a series of eighth notes and a trill.
- Staff 10:** Continuation of the flute part, marked "ff" (fortissimo). It features a series of eighth notes and a trill.

Handwritten musical score for Flutes, featuring multiple staves with musical notation, lyrics, and performance instructions.

Staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns. The word "Unis." appears below the staff.

Staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns. The word "Unis." appears below the staff. The number "6" is written above the staff.

Staff 3: Treble clef, key signature of one flat (Bb). The staff contains a series of eighth-note patterns. The word "All^o G. Fl." appears above the staff, and "faut" appears below the staff. The word "solo." appears above the staff.

Staff 4: Treble clef, key signature of one flat (Bb). The staff contains a series of eighth-note patterns. The number "23" is written above the staff.

Staff 5: Treble clef, key signature of one flat (Bb). The staff contains a series of eighth-note patterns. The word "le voi." appears below the staff.

Staff 6: Treble clef, key signature of one flat (Bb). The staff contains a series of eighth-note patterns. The word "ff" appears below the staff.

Staff 7: Treble clef, key signature of one flat (Bb). The staff contains a series of eighth-note patterns. The word "ff" appears below the staff.

Staff 8: Treble clef, key signature of one flat (Bb). The staff contains a series of eighth-note patterns. The word "Unis" appears below the staff.

Staff 9: Treble clef, key signature of one flat (Bb). The staff contains a series of eighth-note patterns. The word "Unis." appears below the staff. The number "17" is written above the staff.

Staff 10: Treble clef, key signature of one flat (Bb). The staff contains a series of eighth-note patterns. The word "v^ol^o" appears above the staff. The word "solo" appears above the staff. The word "G. Fl." appears above the staff. The word "pp" appears below the staff.

Staff 11: Treble clef, key signature of one flat (Bb). The staff contains a series of eighth-note patterns. The number "23" is written above the staff.

All^o mosso. Unis.

8

pp

cres

All^o

ff

Unis. *tr.* *tr.* *tr.* *tr.* *ff* *f>* *sf>* *sf>*

8^a Loco.

8^a Loco.

Unis.

Serrez *tr.* *tr.* *tr.* *tr.* Unis.

ACTE III

ENTR'ACTE TACET

(Cherchez la maréchaussée)

All.^o risoluto.
Unis.

N^o 10. *ff* P^{te} Fl:

solo. *pp* G. Fl:

13

pp

solo. G. Fl:

pp plus lent.

Unis.

Animez.

Unis.

P^{te} Fl:

Animez.

G. Fl:

solo. *pp*

9

(Je suis pris tout à fait)

All^o assai.

N^o 11.

P^{te} Fl:

Handwritten musical score for flutes, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes lyrics in French and a tempo change.

Lyrics: mau-di-ra ses

Lyrics: re-
soyez
cœur plein d'ar-deur ne

Tempo change: a Tempo

Dynamic markings: *sf*, *ff*

Measure numbers: 13, 8

Section: Unis.

(Me déranger ainsi)

Allegro.

N° 12.

5 9 8

2. 6^{tes} Fl.

ff *ff*

solo. *p* *ff* 21

que dis-tu que dis-tu mais m'ex-pli-que-ras-

tu mais m'ex-pli-que-ras - tu que dis *ff* *ff*

solo. *pp*

And.^{te} sost.^{to} 1.^o Tempo.

11 7 11 7

ff que dis-tu que dis-tu l'ai-je bien en-ten-

du que dis-tu que dis-tu quoi pen- *ff* 31 31

non lais-se-moi je

solo. *pp*

ne sau-rai-s m'en-fuir je me sens dé-fail-lir

pen-du pen-du pen-du pen-du pen-du pen-du *ff*

(Voilà que ça va commencer)

N^o 13. *And^{no} moderato.* *Gors.* 3 *All^o* soli. plus animé.

à ma dou-leur justifi-er soli. *ff* se jus-ti-fier c'est im-pos-

si-ble deux fois o-ser se ma-ri-er *ff* plus lent. ce ma-tin vous ju-riez en-

ff

All^o plus animé. rall: 4

co-re que vous n'a-viez ai-mé que moi *ff* 7 4

And^{te} 5 rall. *All^{to}* 4/4

tou-te la vi-e je veux ai-mer tou-tes les deux

solo.
pp
cres
dim.
solo.
pp
cres
ff
Unis.

7 7

The musical score is written for two flutes and piano accompaniment. The first system shows the flute parts with a solo marking and piano (pp) dynamic. The piano accompaniment features a series of chords. The second system continues the piano accompaniment with a crescendo (cres) and then a decrescendo (dim.) marking. The third system shows the flute parts with a solo marking and piano (pp) dynamic, and the piano accompaniment with a crescendo (cres) marking. The fourth system shows the flute parts with a forte (ff) dynamic. The fifth system shows the flute parts with a Unis. (Unison) marking. The score is written in a single system with two staves for the flutes and two staves for the piano accompaniment.

Unis. *And.^{te} mod.^{to}*

3 1

mais qui

solo.

p G. Fl. *pp*

11 Unis. *ff*

tr

tr

P. Fl.

11 solo. *pp*

2 2

8 solo. *pp* G. Fl. 19

Unis. *ff*

tr

tr

12

12

12

seule ment ce bil let un bil let (M^{me} de Latour n'existera plus)

ff

ff

arrêtez un ins tant point de gra -

All^o

ff G. Fl: solo.

ce pour le bi ga me

pp *ff*

rall: 8

a tempo. pour le pu nir en cor bien mieux lais sez le vivre a vec tou tes les

ff

ff deux

ff

G. Fl: solo.

p *ff*

é pou ser deux fois la mè me fem me ce crime là n'est pas pré -

ff

soy ons

ff

All.^o non troppo. animé. solo. *p*
 tout à l'a-mour *ff*
ff

Plus lent. a Tempo un poco ritenuto.
 oh oh oh oh qu'il

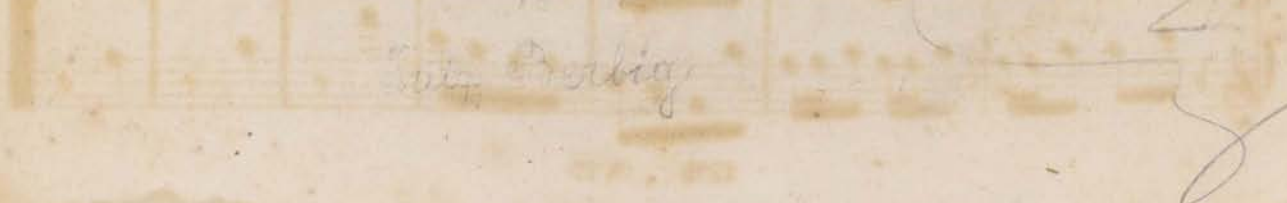
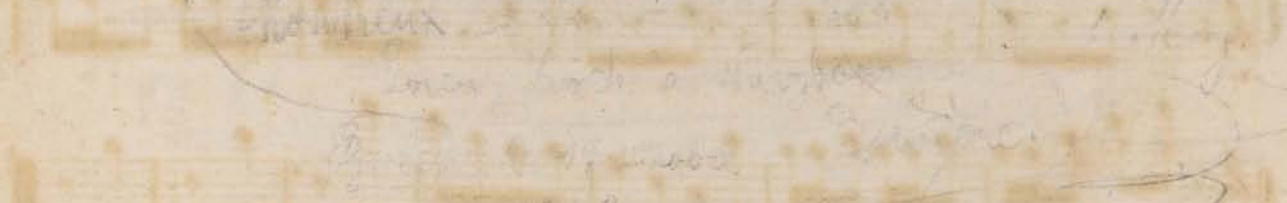
é - tait beau qu'il é - tait beau le pos - til - lon de Lon - ju - meau le pos - til -

lon de Lon - ju - meau *pp*
pp

cres *ff* *tr*

tr

tr



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

