

Postillon de Longjumeau.

(17)

timballe,

A 215

timballo n° 1. 2. 3. tacet journé n° 4. tacet n° 5. 6. 7. 8. journée n° 9.

tacet gde timballo, tacet triangle timballo
n° 1. 2. 3. 4. 5. 6. 7. 8. 9.
tacet

9.15 ~~10~~
9.15 9.40

9.55

LE POSTILLON
de
LONJUMEAU

TIMBALLES.
A ton avenir.

N^{os} 4. 2. et 3. TACET.

N^o 4. En Mi $\frac{6}{8}$ 2 159 56 66 4 And^{te} 12

Allo Piu mosso Moderato.

il ne vient pas oh oh oh! qu'il é tait

13 13 25

beau ff

1 2 3 4 5 6 ff ff

40 nir mes jours ff

1 2 3 4 19 ff ff mes jours ff

ff

ff

1 Mouvt double 2 Clar 43

N^{os} 5 6 7 et 8 TACET

Espérer que bientôt

N^o 9. En Re. Allegro. 2 2 ff ff

5 2 2 ff ff

Maestoso 15 16 Allegro 16 ma belle enfin ff

2175. (N^o 3)

A 215



25
19
13

Handwritten musical score for Timbales, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as *ff*, *cres*, *Allo*, *Allo mosto*, *pp*, *le voici*, and *Serrez*. The piece is marked with a 2/4 time signature and includes measures numbered 41, 12, 18, 10, 52, 8, 4, and 3. The score is written on aged paper with some visible staining and a large handwritten '10' in the bottom left corner.

Woll Tisch
PK Mink Tisch
Couches de Turcopolle
aller Esch Montreux

Akademie / ca. 1888

