

Schranck No: II.
35. Tack 12. Lage
No: 12. Ouverture

Violini Oboi, Viola e Basso
7. St.



Mus 2410-F-77

[Mus. 2-N-24,1]



URFILM 1/1983 №5 - 22

Sächsische Landesbibliothek in Dresden

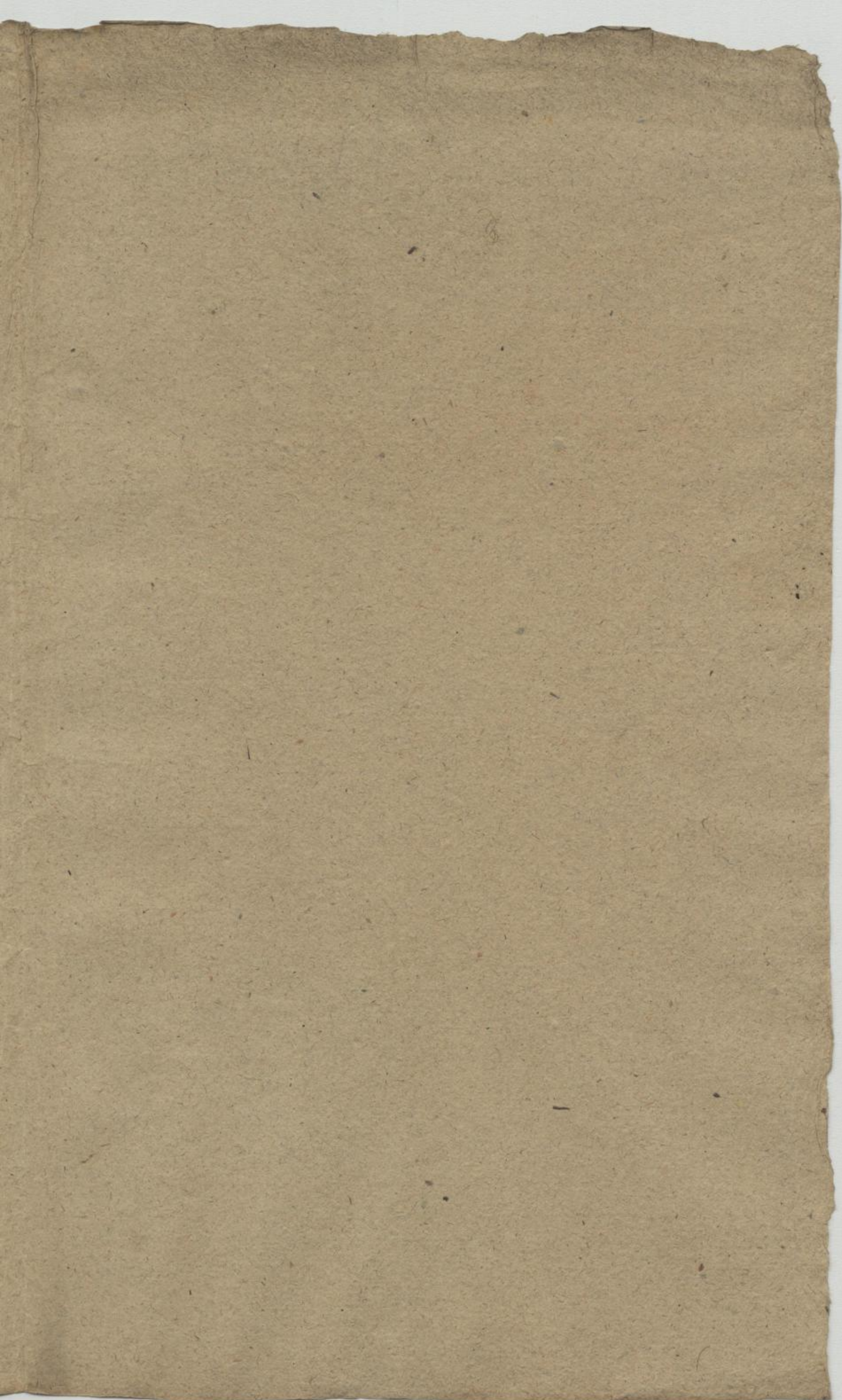
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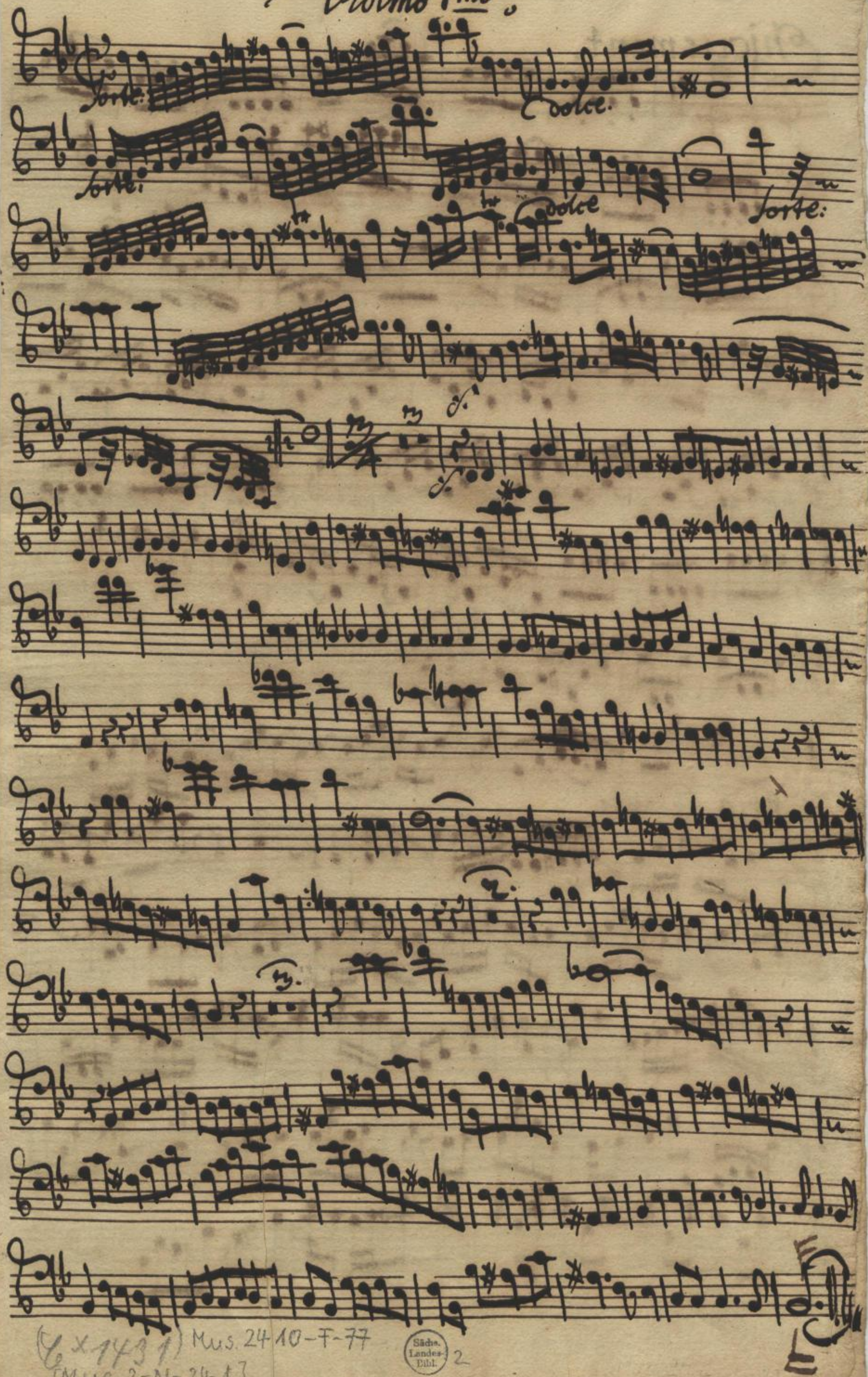
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[olim. Mus. 2-N-24, 1]

Violino rmo.



6 x 143 1) Mus. 24 10-F-77
[Mus. 2-N-24.1]

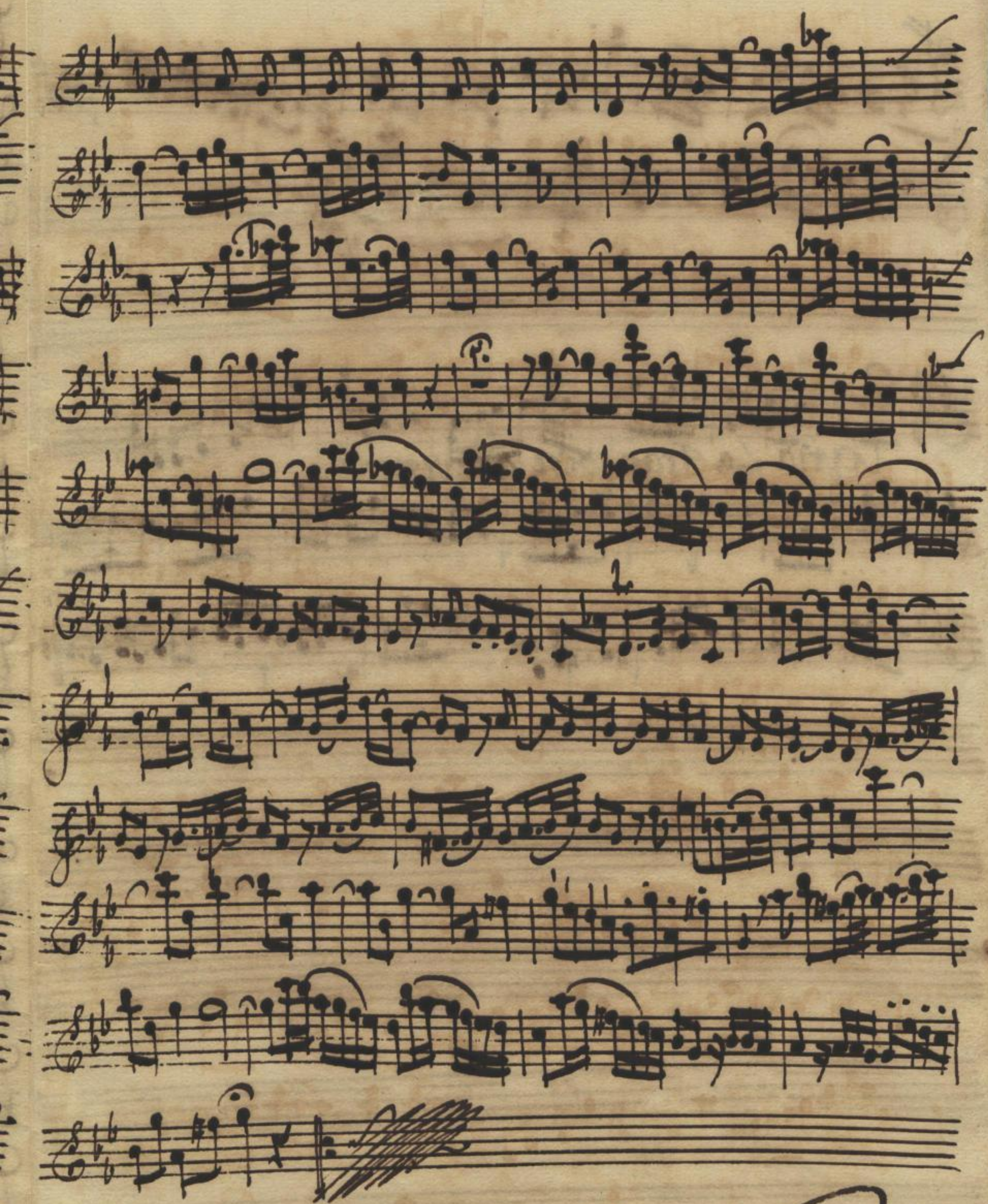
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Enjouement.

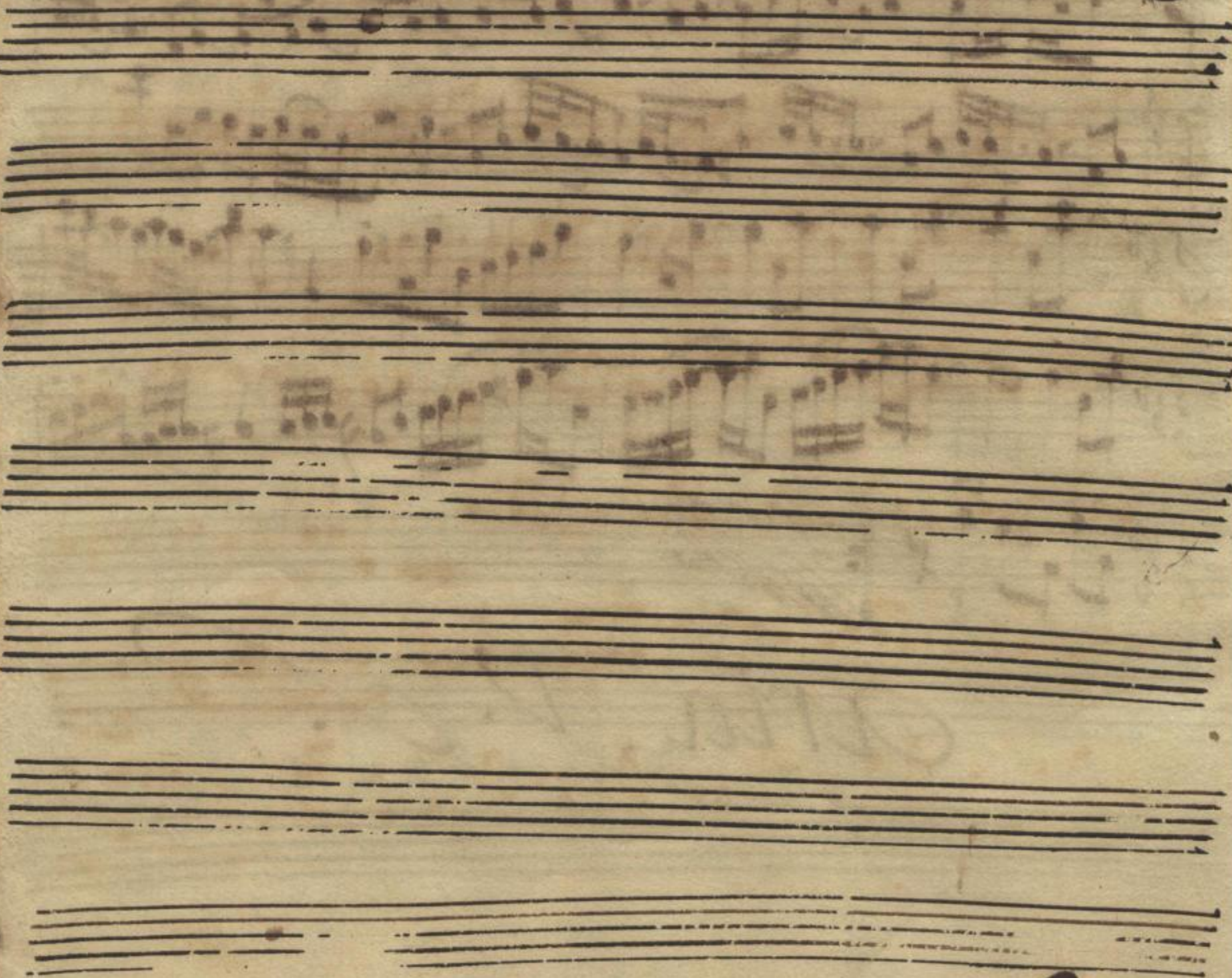


Aria andante

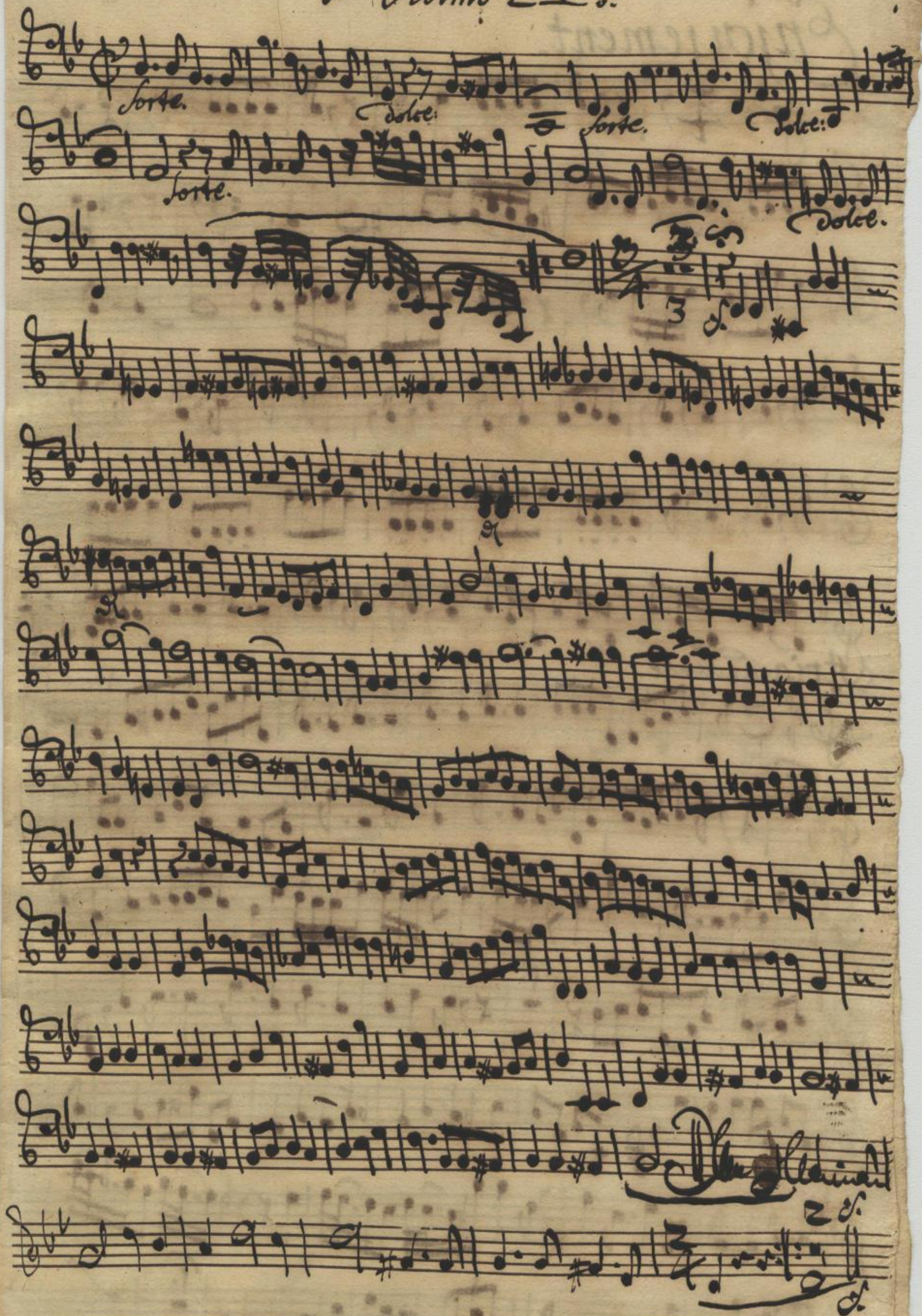




Aria, V.



Violino 2do.



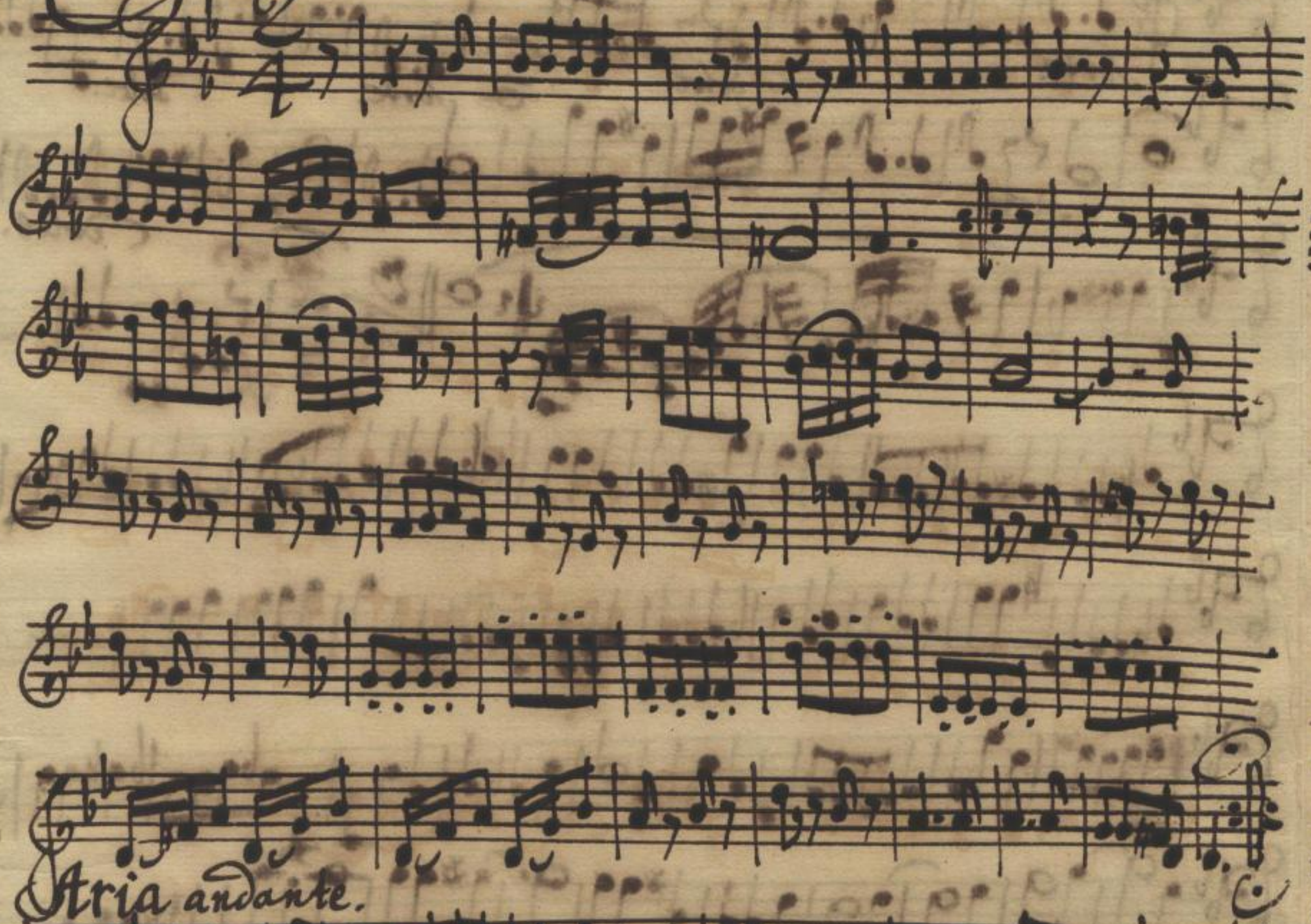
(4x1431)
Mus. 2-N-24, 13

Sächs.
Landes-
Bibl.

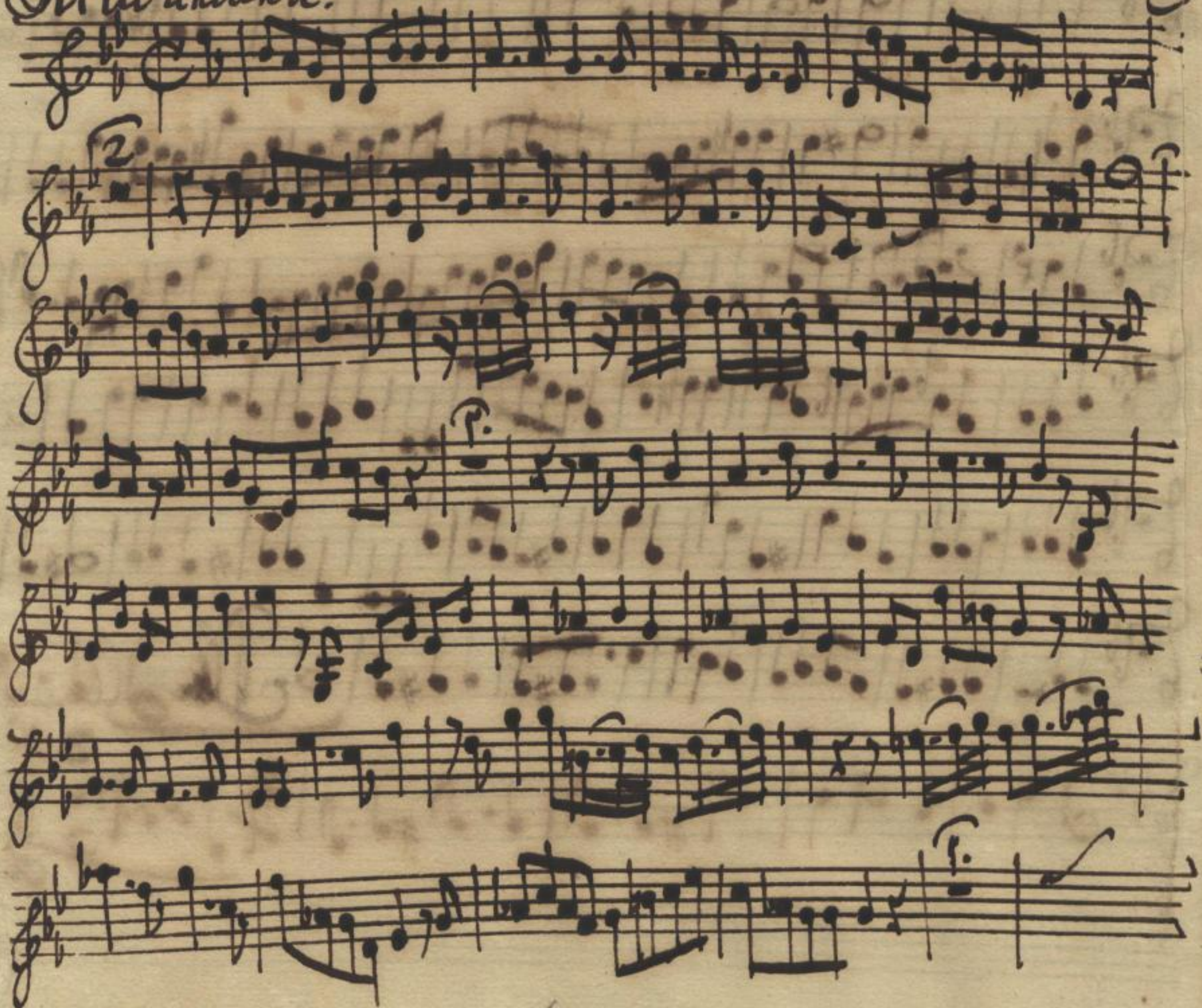
5

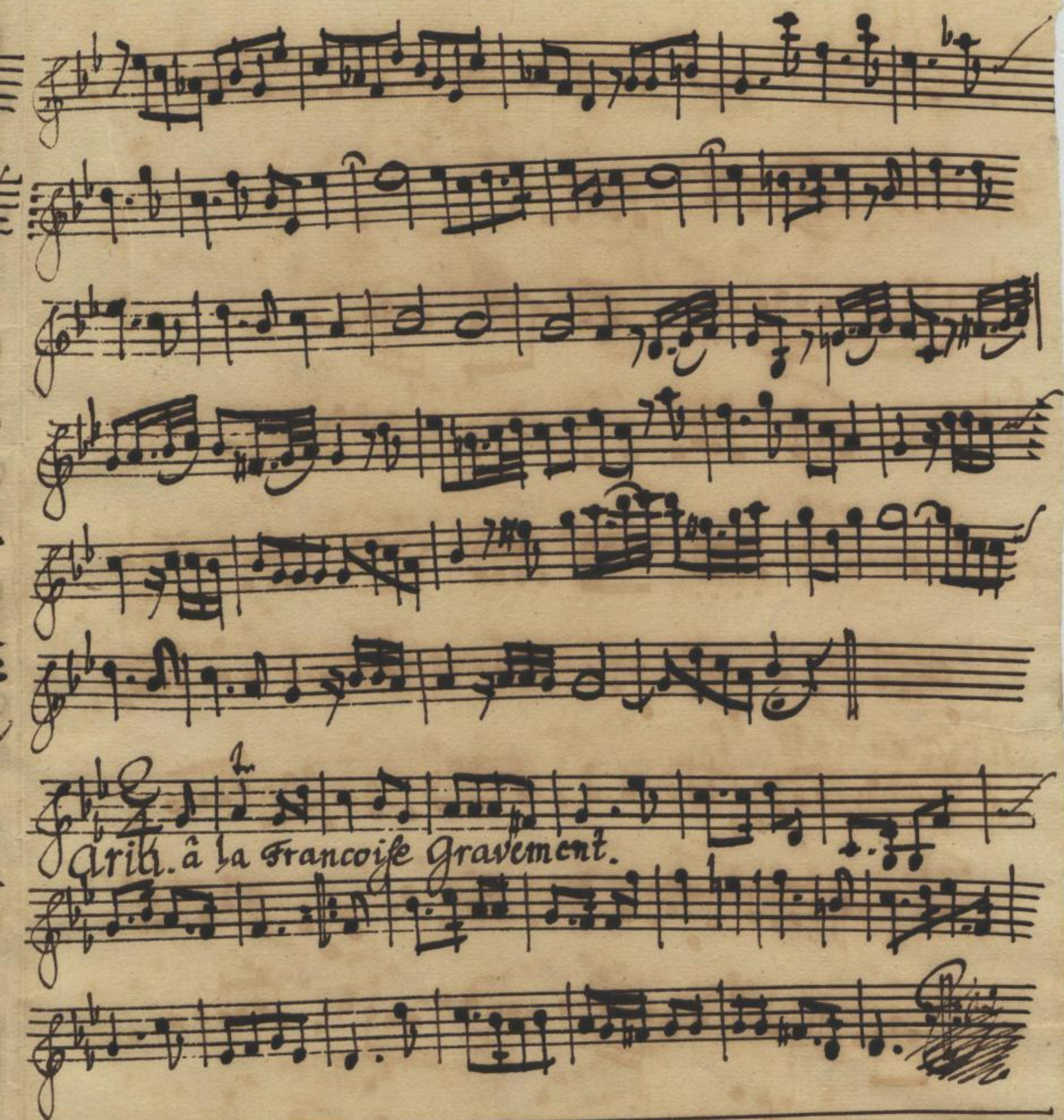
Mus. 2415 F 77

Enjouement.

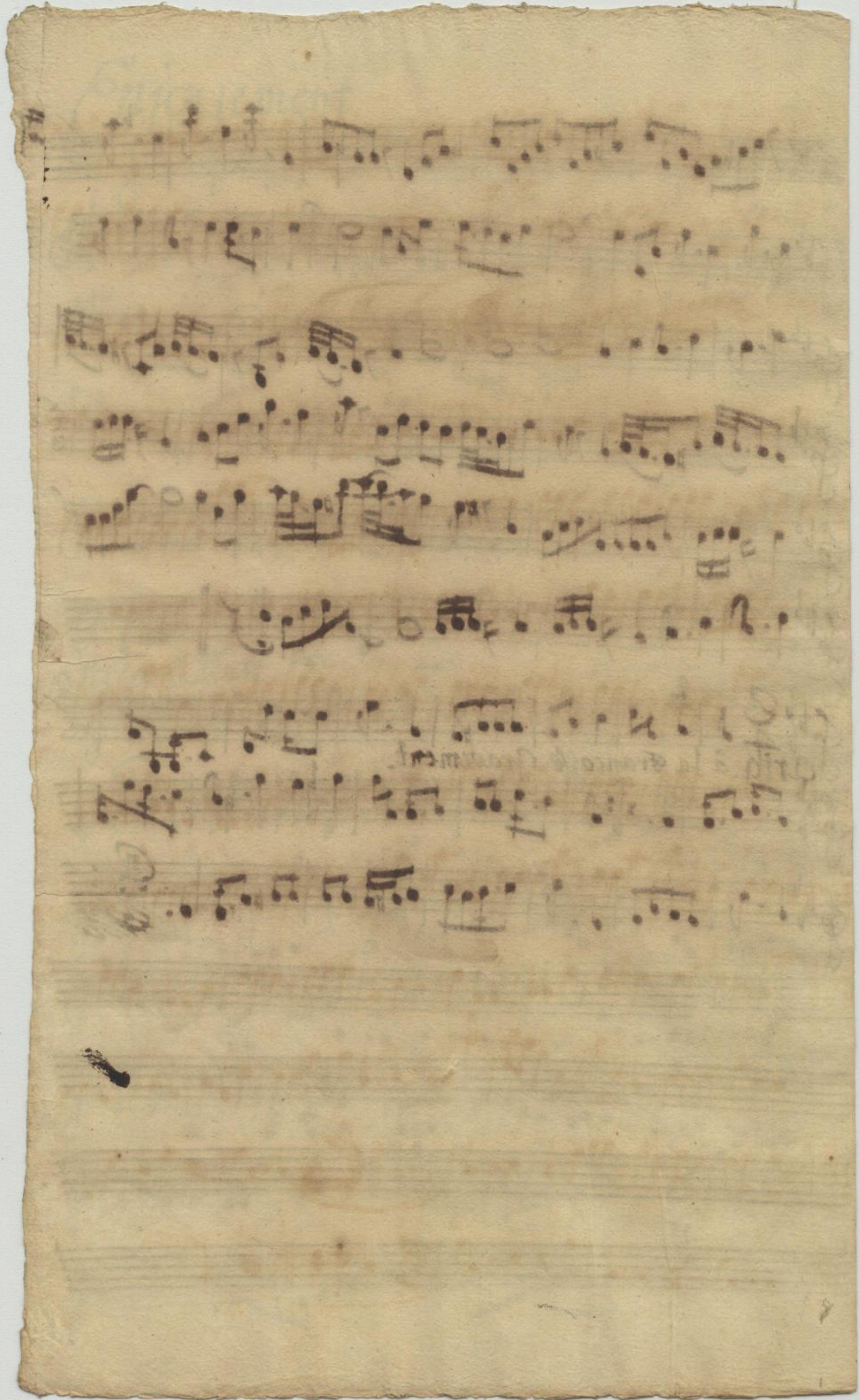


Aria andante.

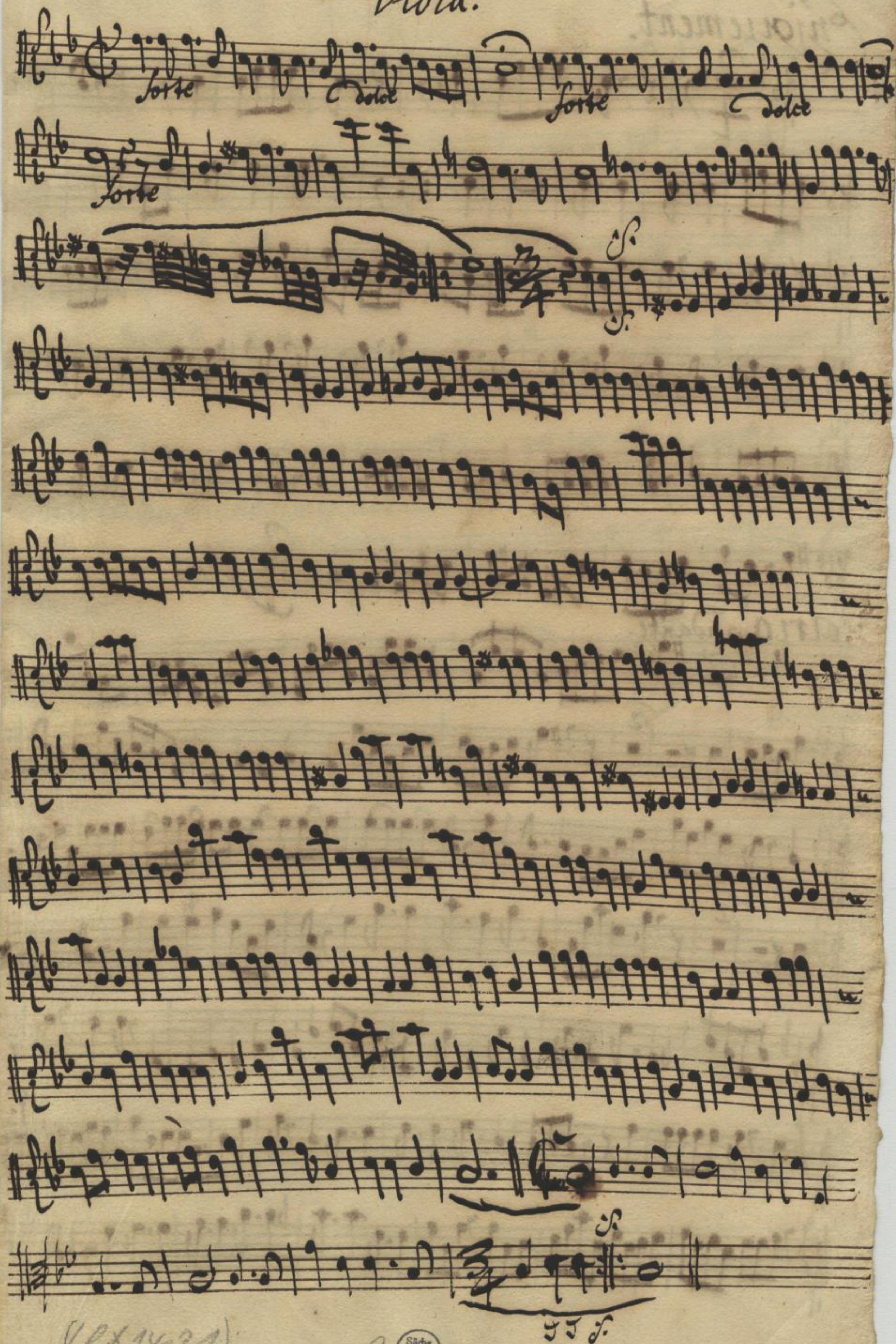




Adri. à la Francoise Gravement.



Viola.



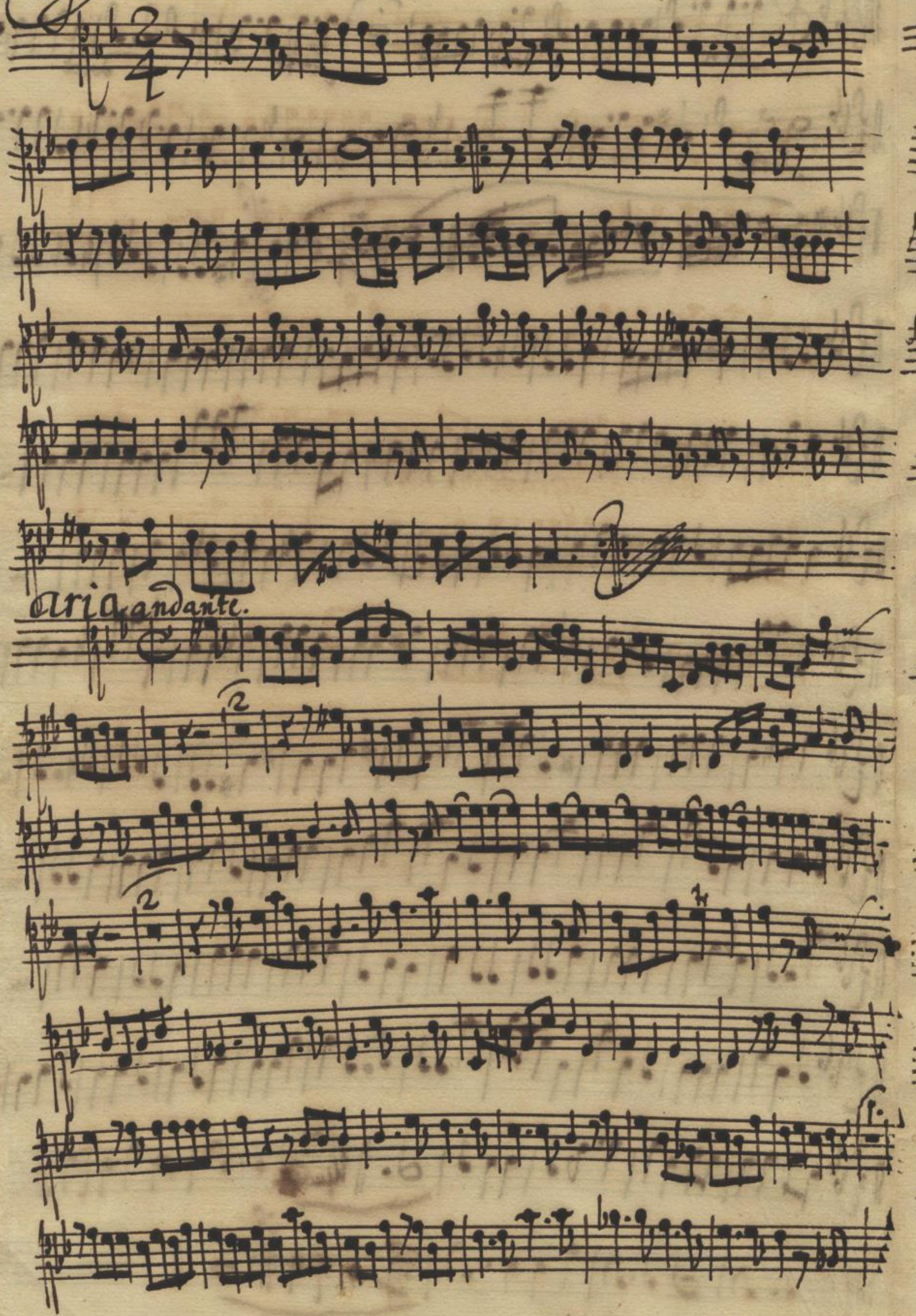
K6x1431
[Mus. 2-N-24, 1]

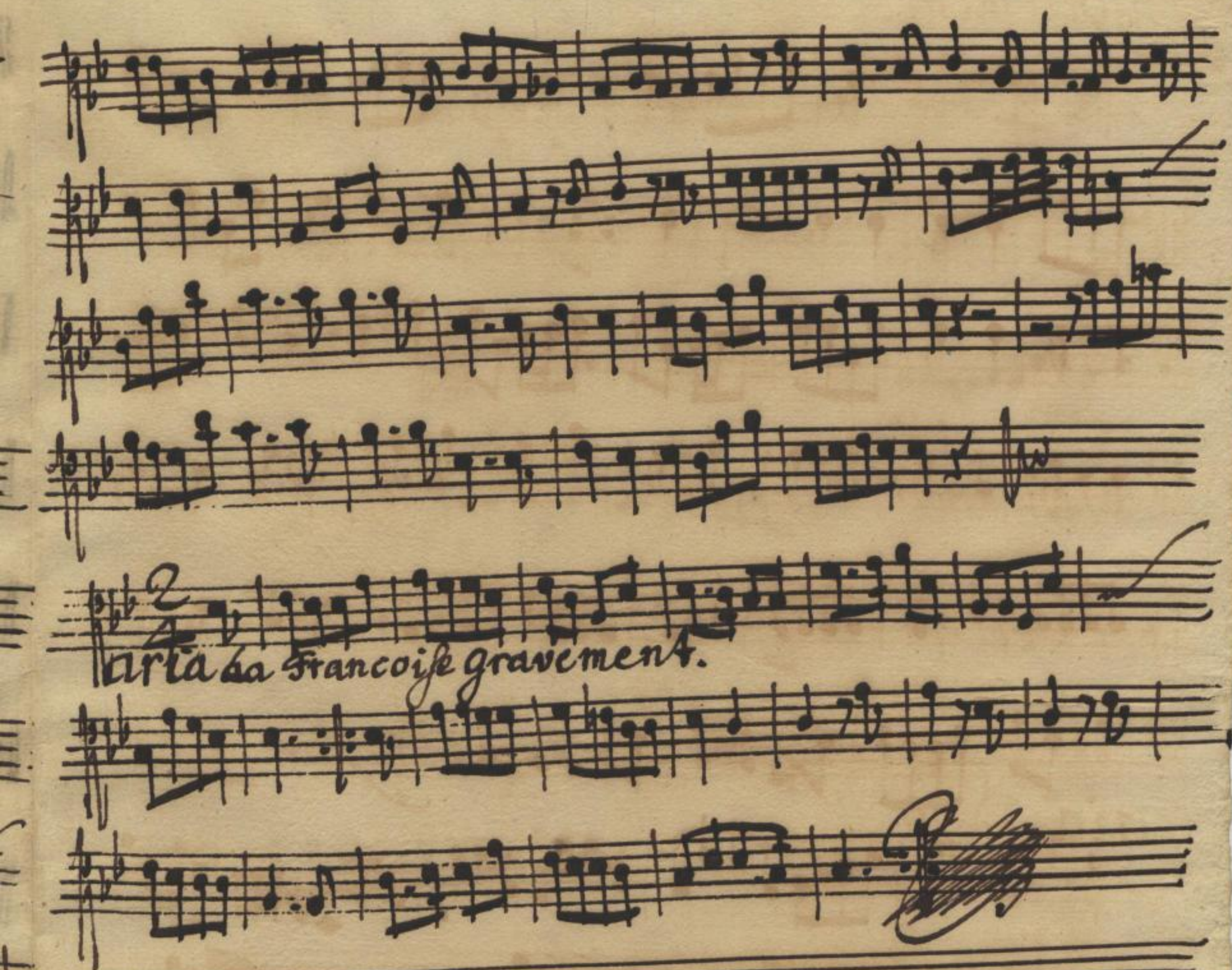
Sächs.
Landes-
Bibl.

8

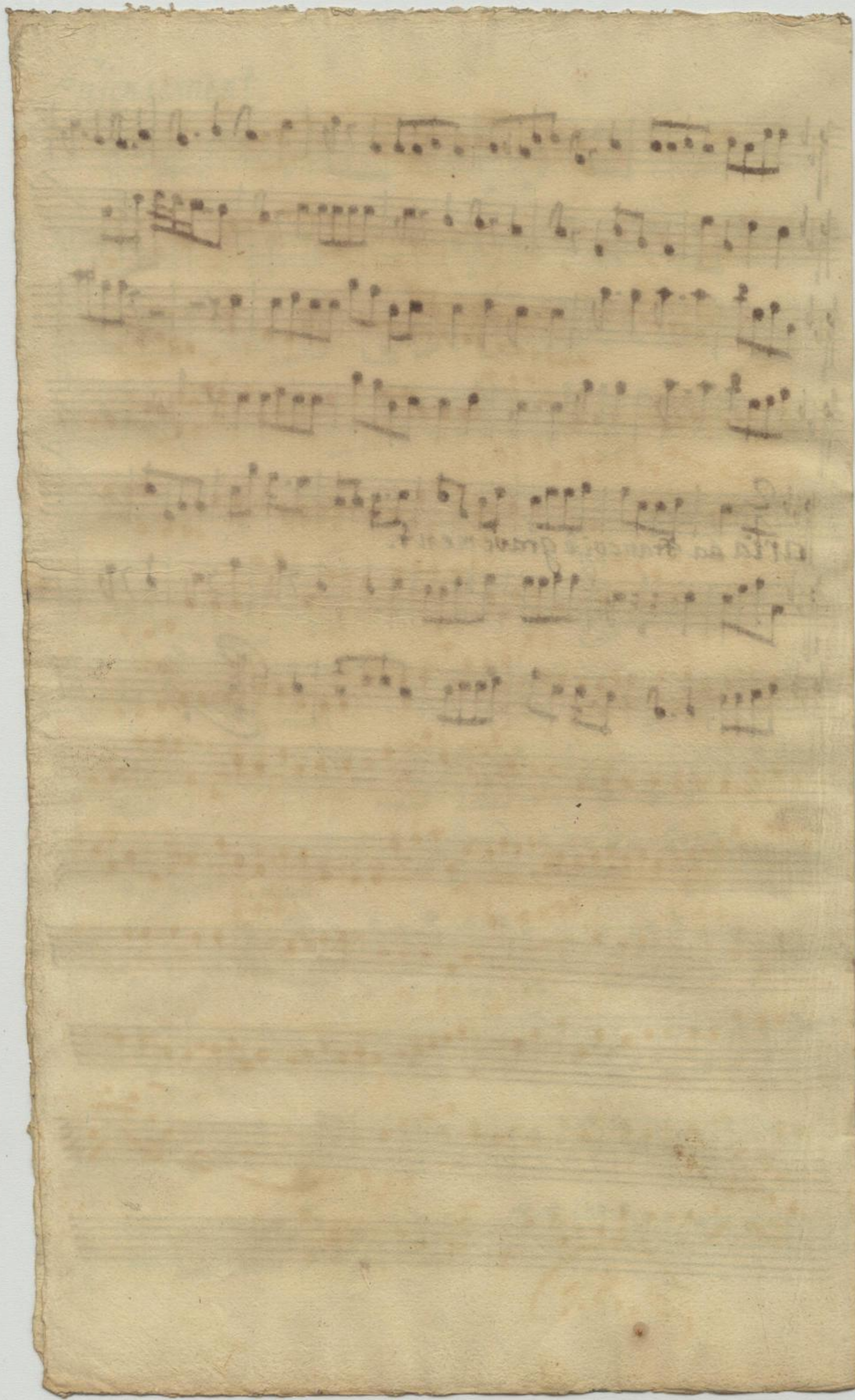
Mus. 2410-F-77

Enjouement.





2
4
Aria da Francoise gravement.



Violoncello

12

Handwritten musical score for Violoncello, featuring multiple staves with notes, rests, and dynamic markings such as *forte* and *dolce*. The score includes various musical notations, including slurs, ties, and fingerings. The manuscript is aged and shows signs of wear, including stains and a large tear near the bottom right.

6 x 1434

[Mus. 2-N-24, 4]

11

Sächs. Landesbibl.

11

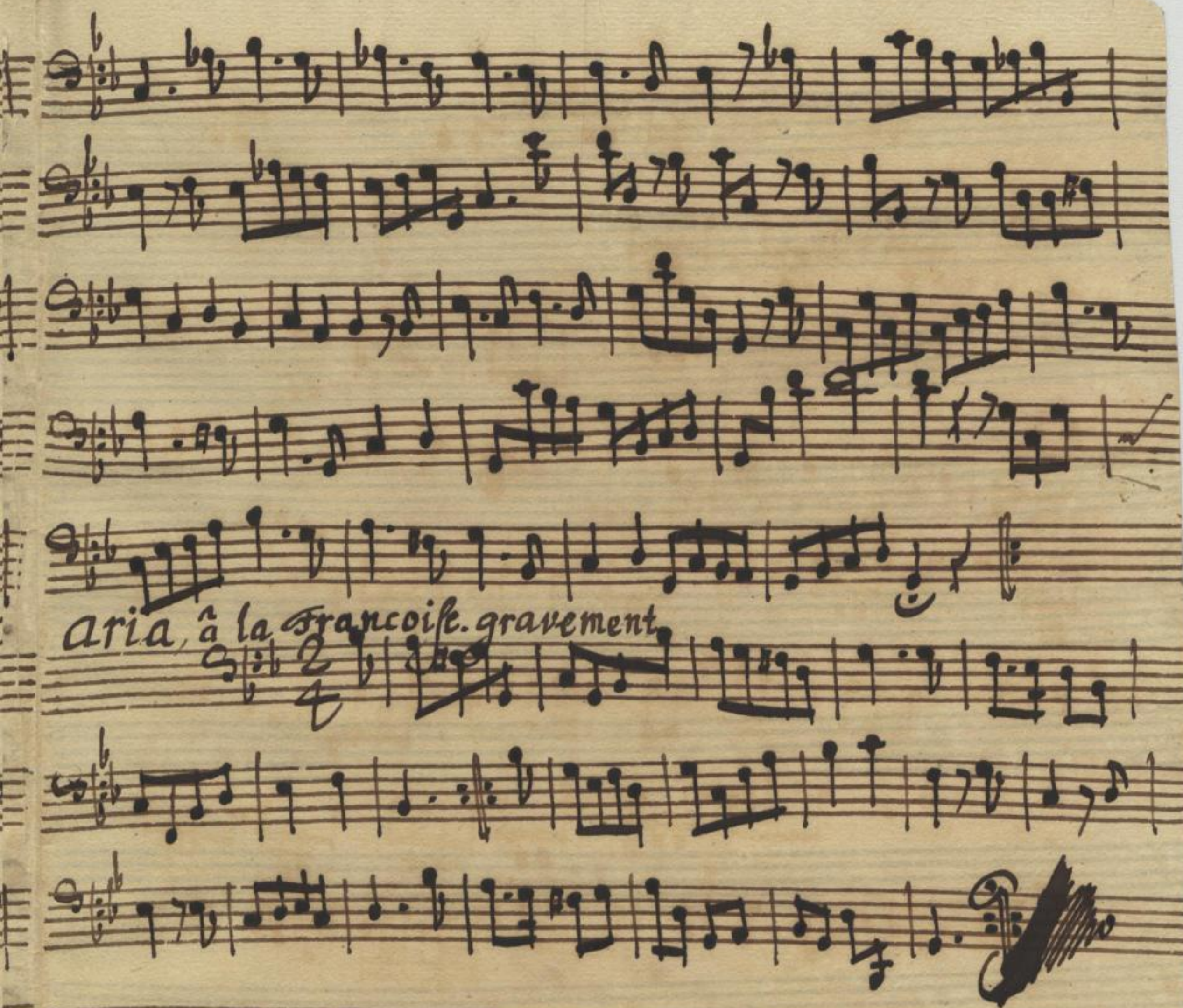
Mus. 2410-F-77

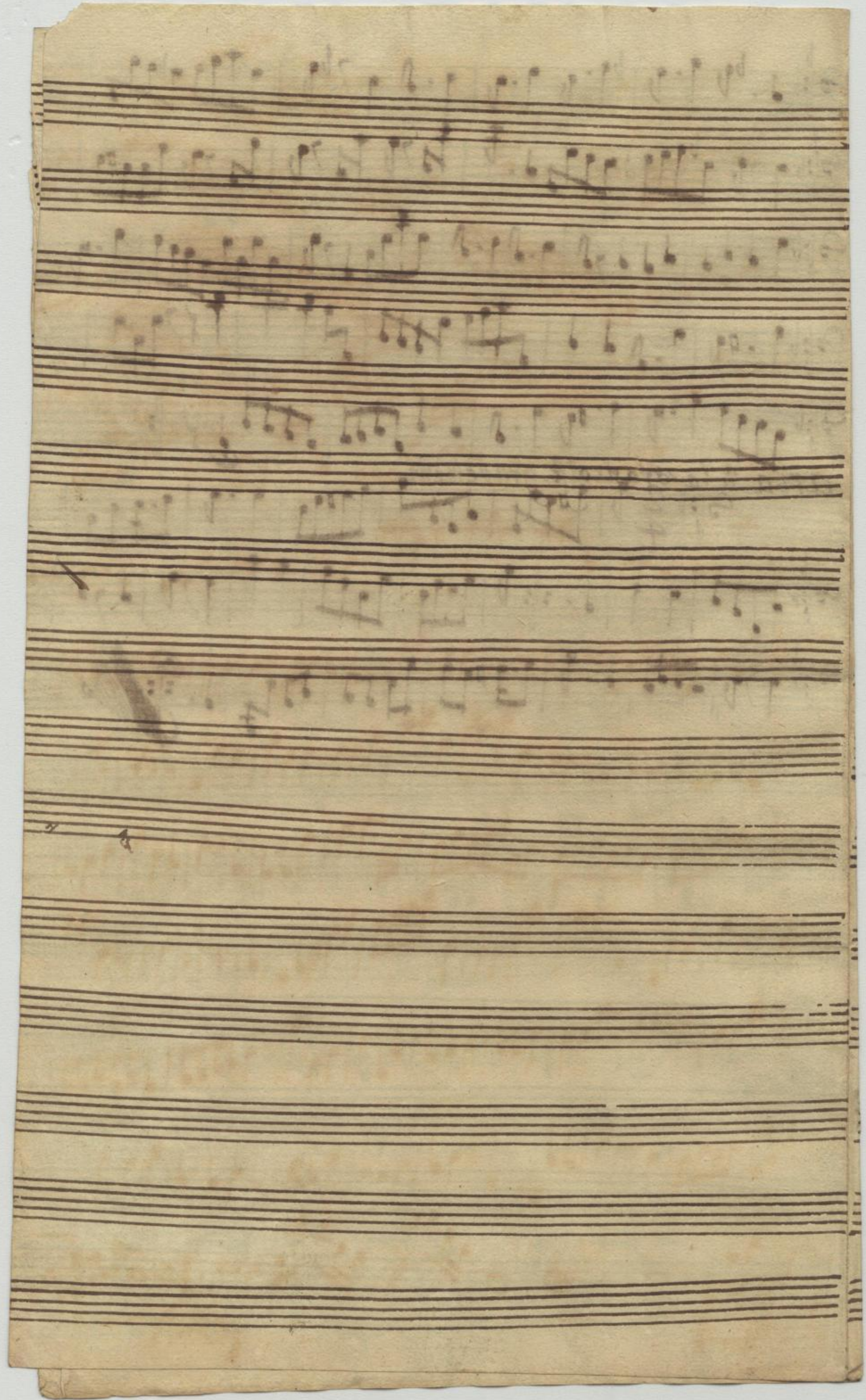
Enjouement.

4

aria

Solo





Daslo:

A handwritten musical score on aged, stained paper. The title 'Daslo:' is written at the top center. The score consists of 14 staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff begins with 'forte' and 'polce' markings. The second staff has 'polce' and 'forte' markings. The third staff has a '43' marking. The fourth staff has a '10' marking. The fifth staff has a '10' marking. The sixth staff has a '10' marking. The seventh staff has a '10' marking. The eighth staff has a '10' marking. The ninth staff has a '10' marking. The tenth staff has a '10' marking. The eleventh staff has a '10' marking. The twelfth staff has a '10' marking. The thirteenth staff has a '10' marking. The fourteenth staff has a '10' marking. The score is written in a cursive, handwritten style.

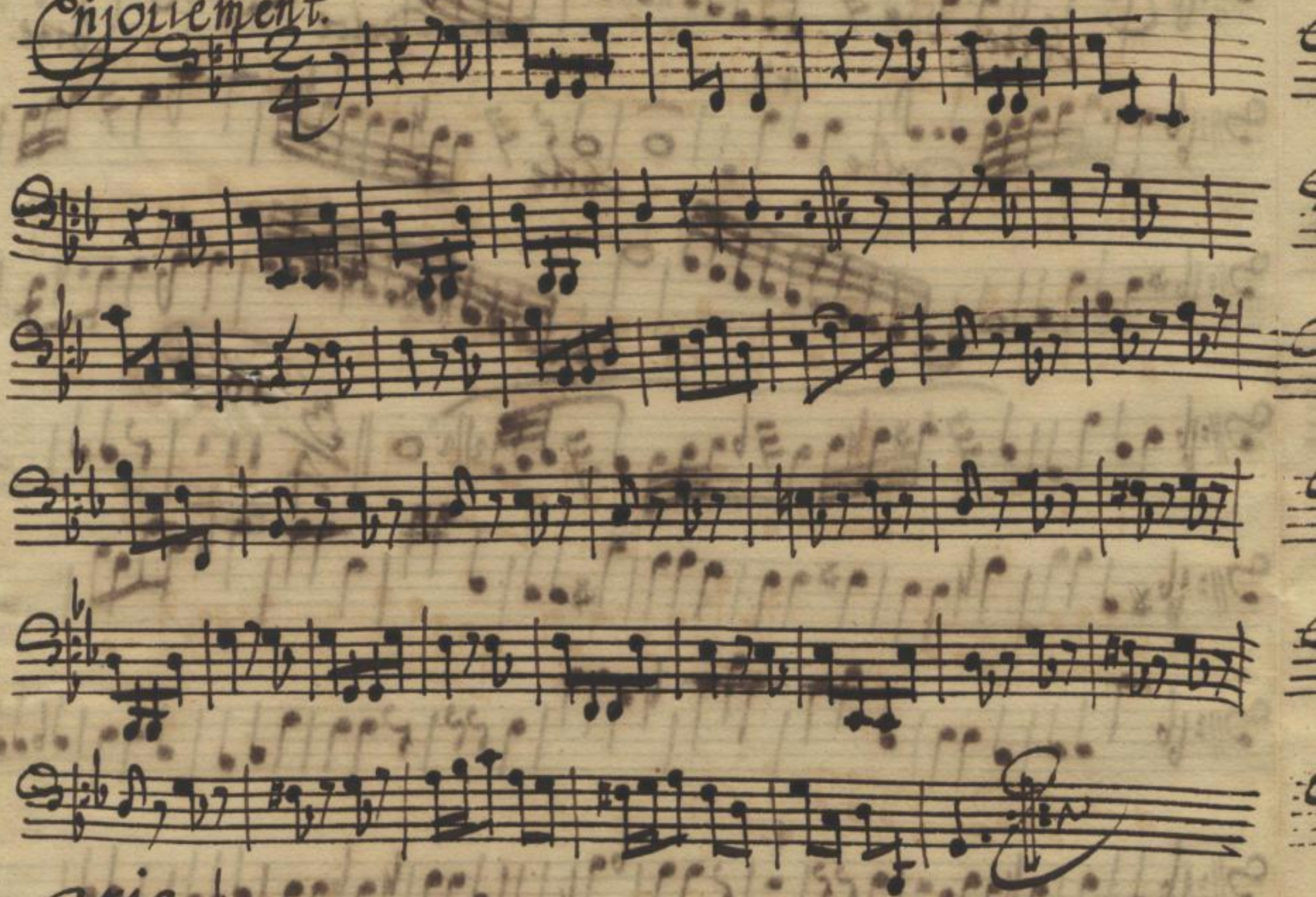
Mus. 2-N-24, 1

114

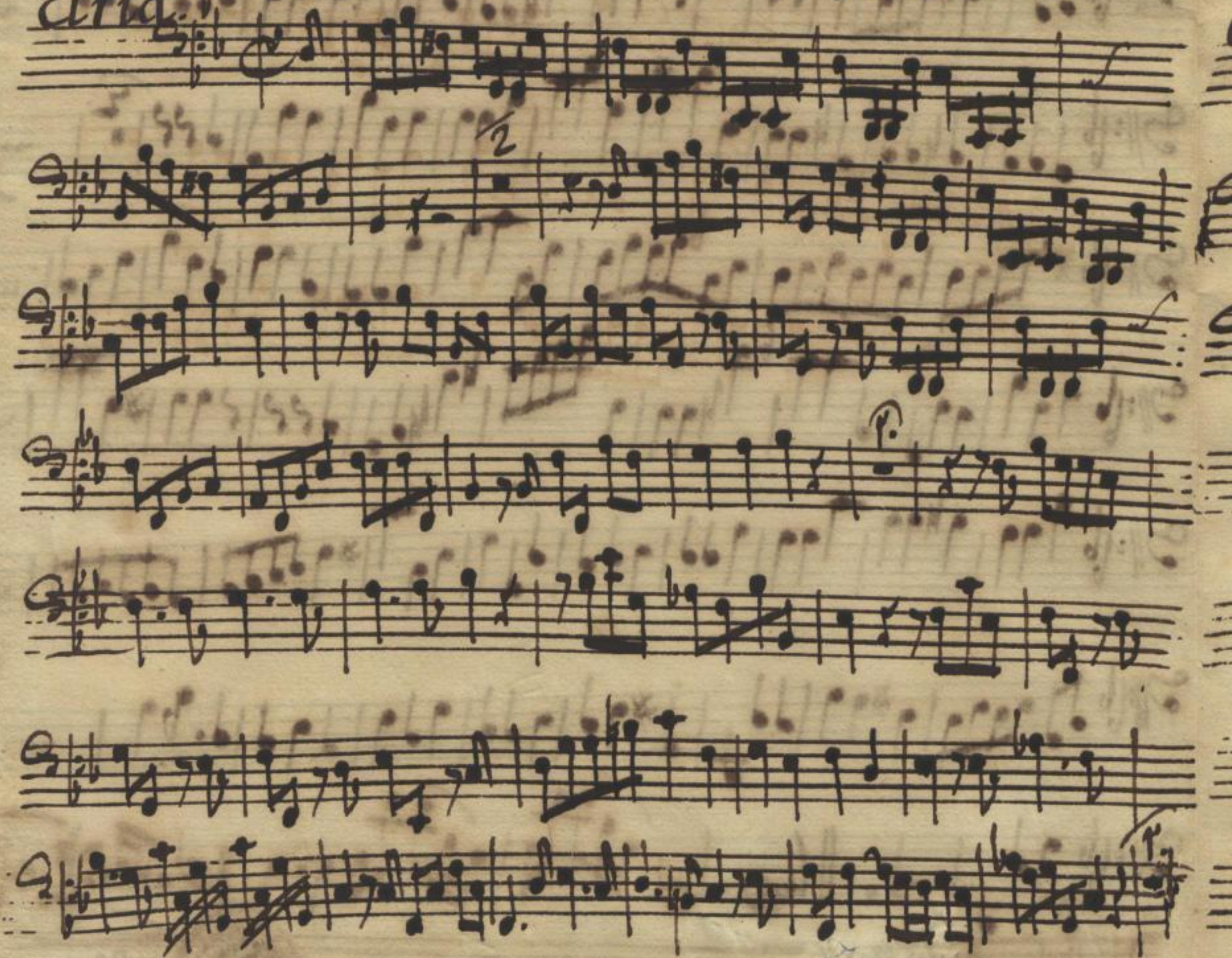


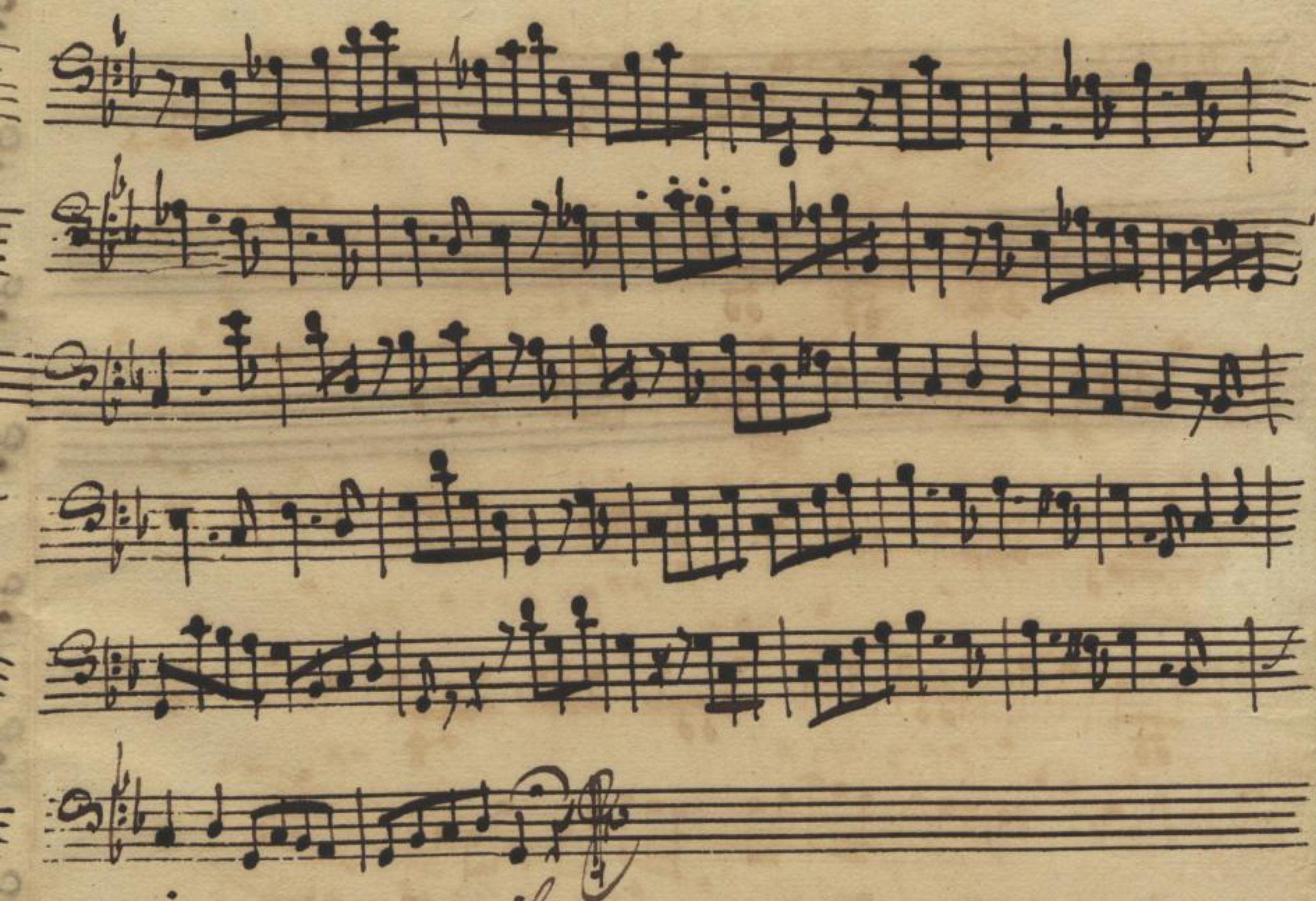
Mus. 2410-F-77

Enjouement.



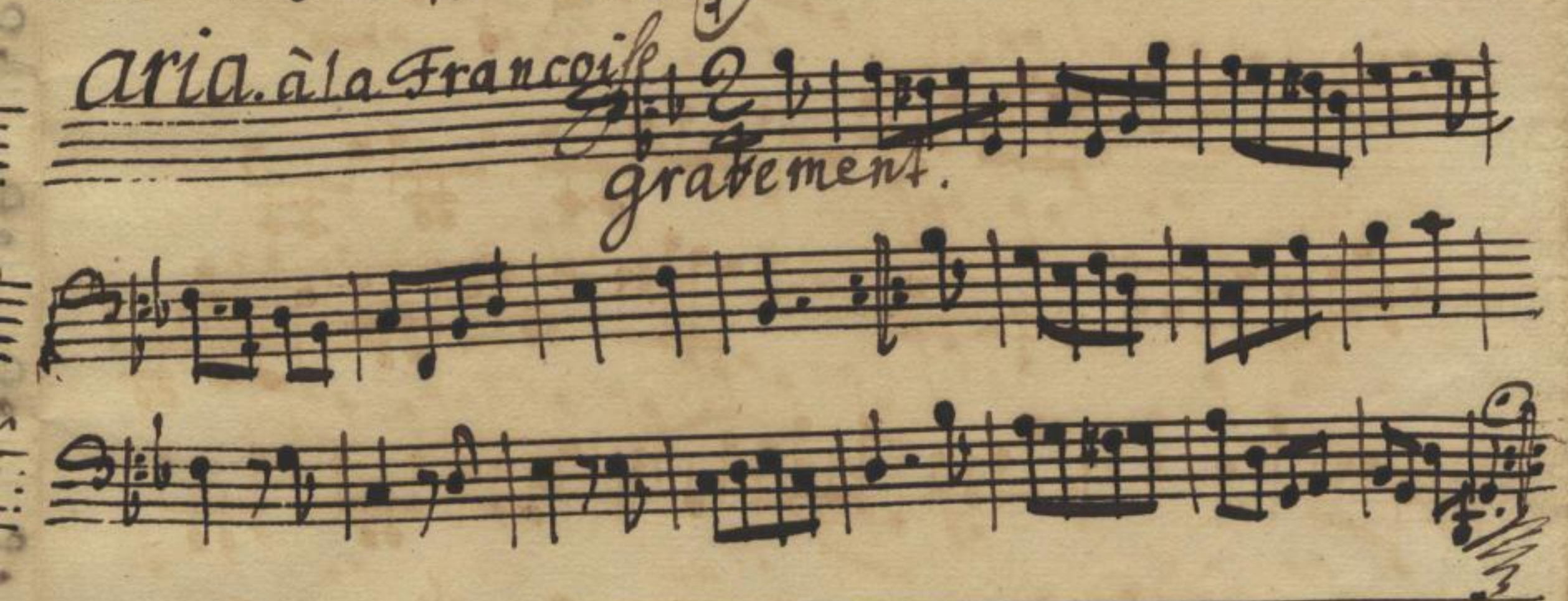
Aria.





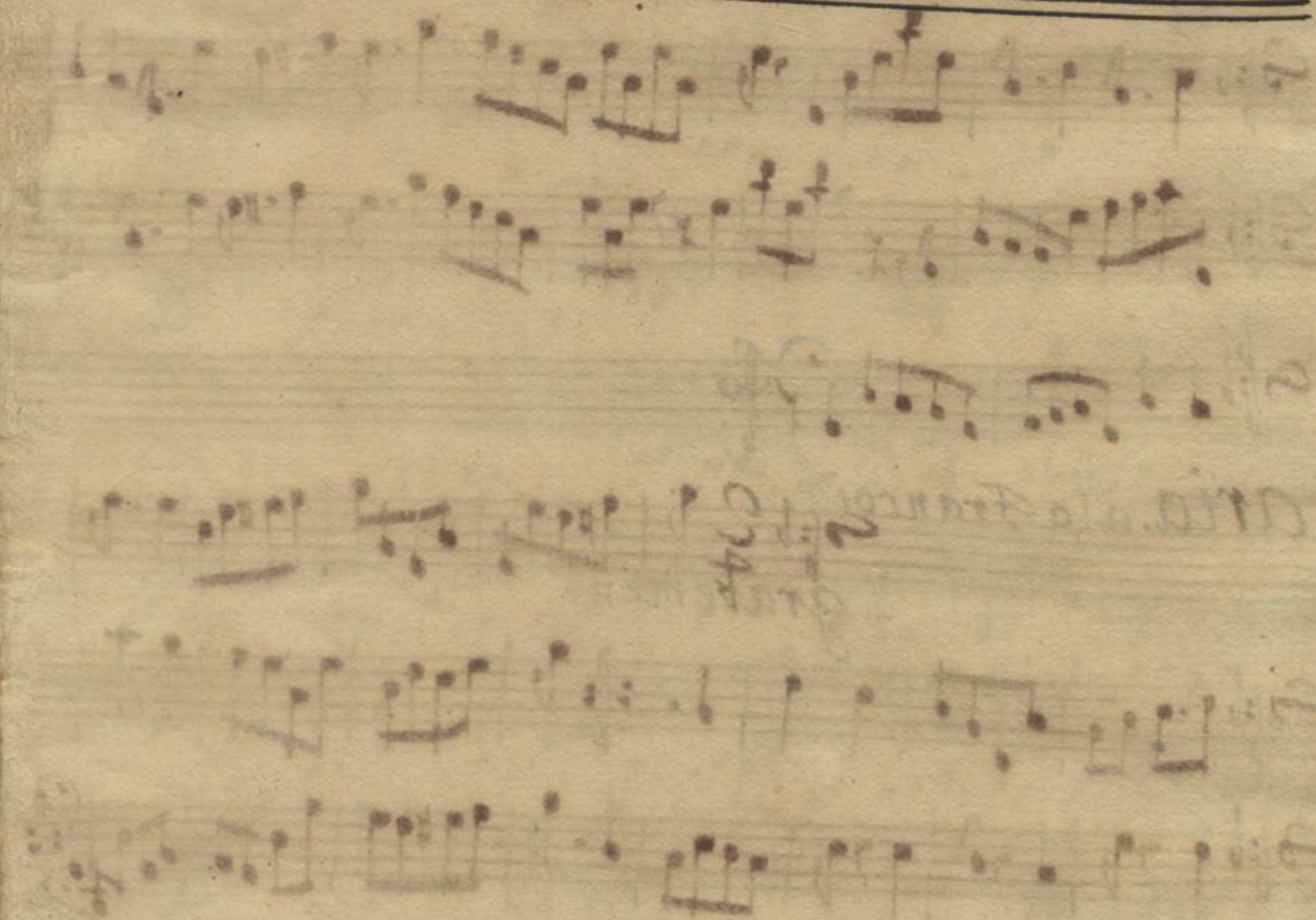
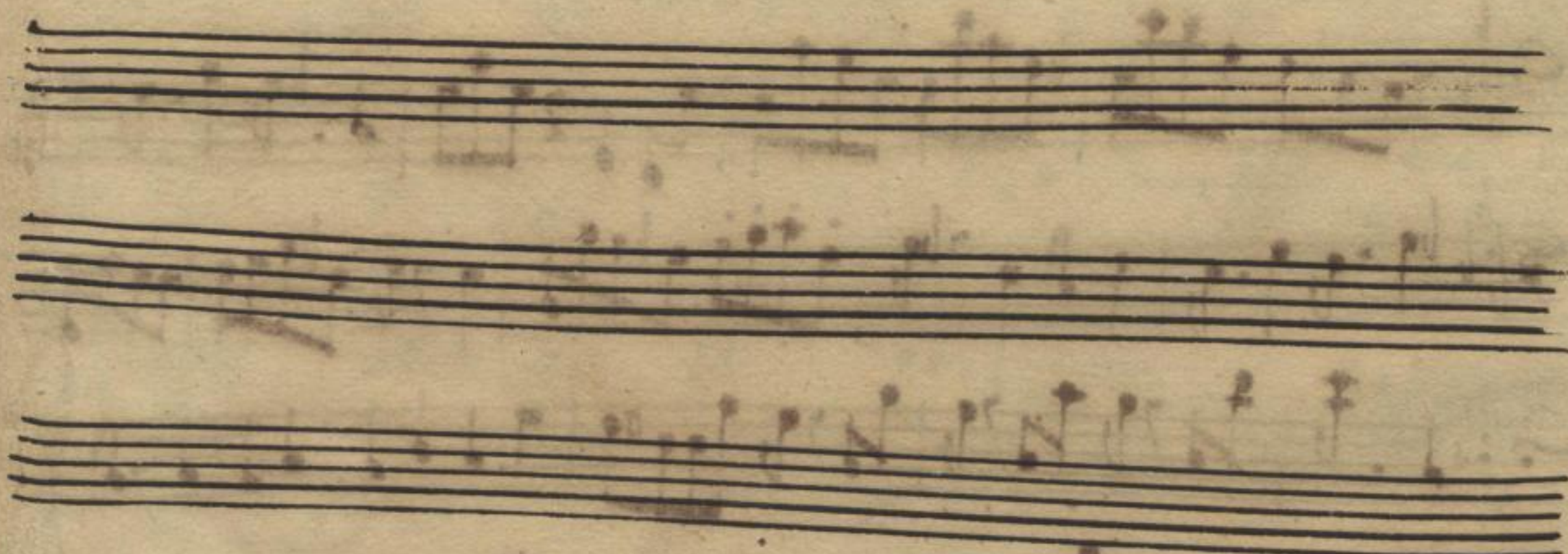
Aria. à la Francoise

gravement.



(8x1431)

14
16



Oboe *mus.*

Handwritten musical score for Oboe, featuring multiple staves with notes, rests, and dynamic markings like 'forte' and 'dolce'. The score is written on aged, yellowed paper. The notation includes various note values, rests, and slurs. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of wear and discoloration.

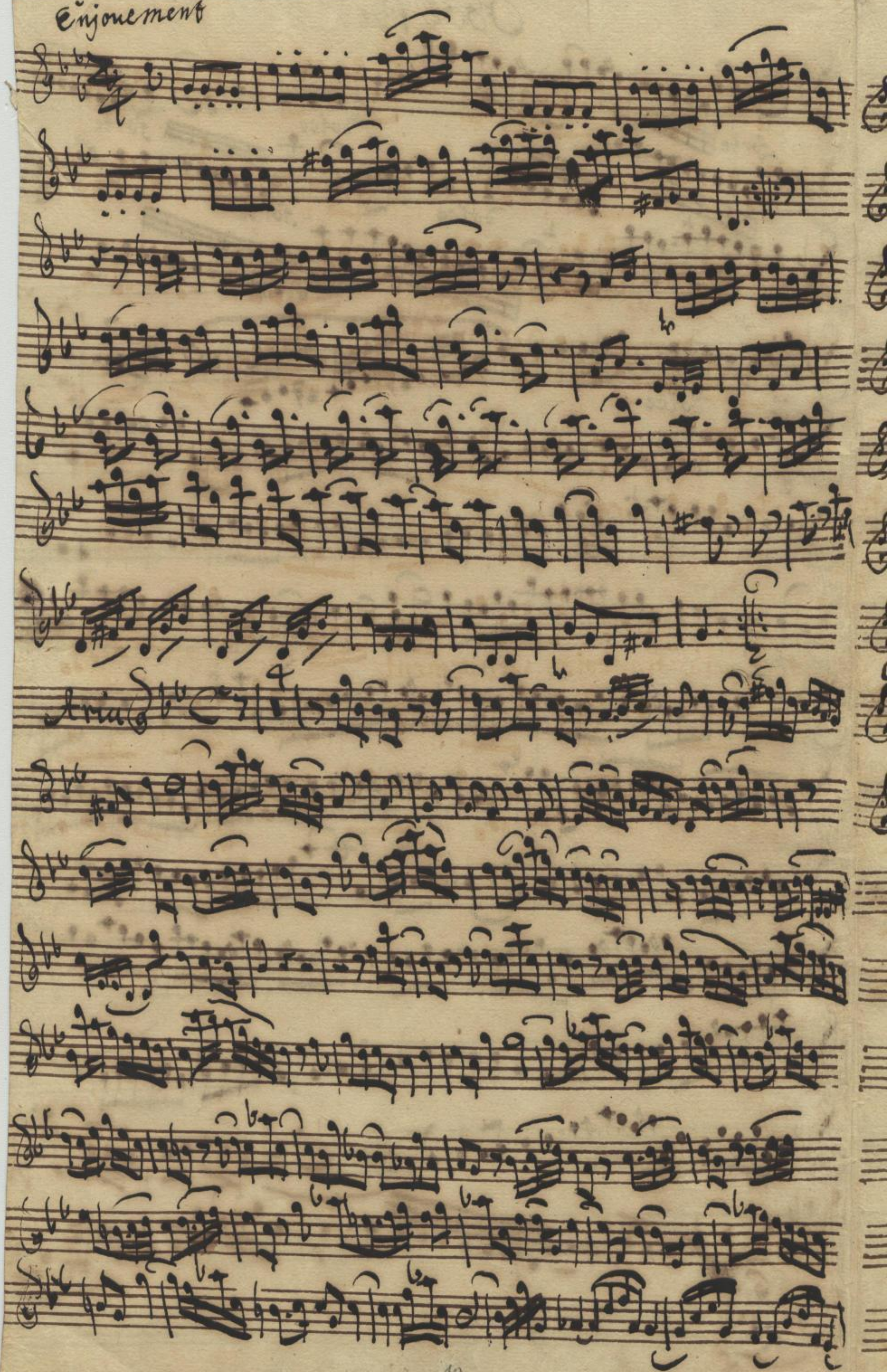
[Mus. 2-N-24, 1]

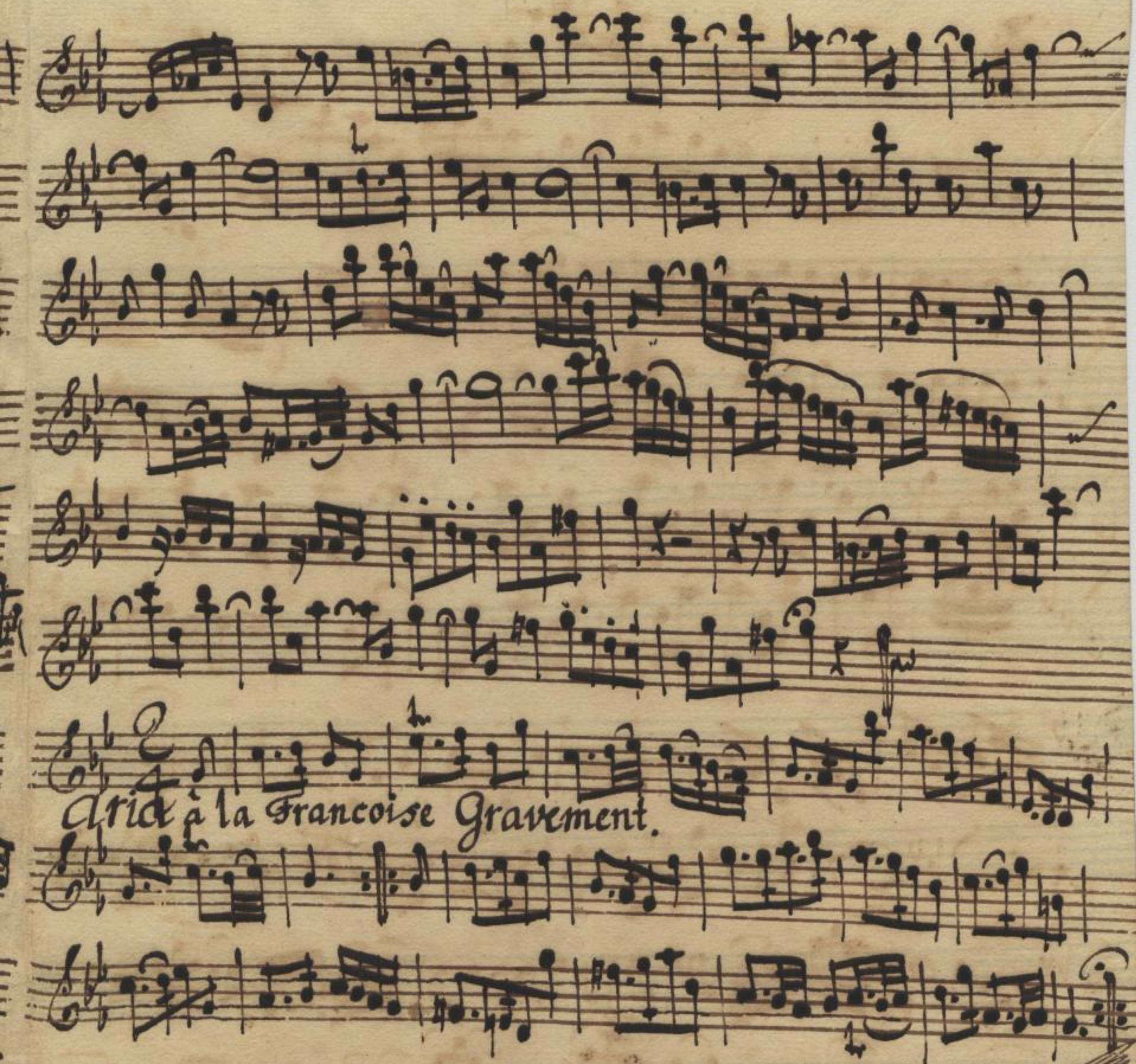
Sächs.
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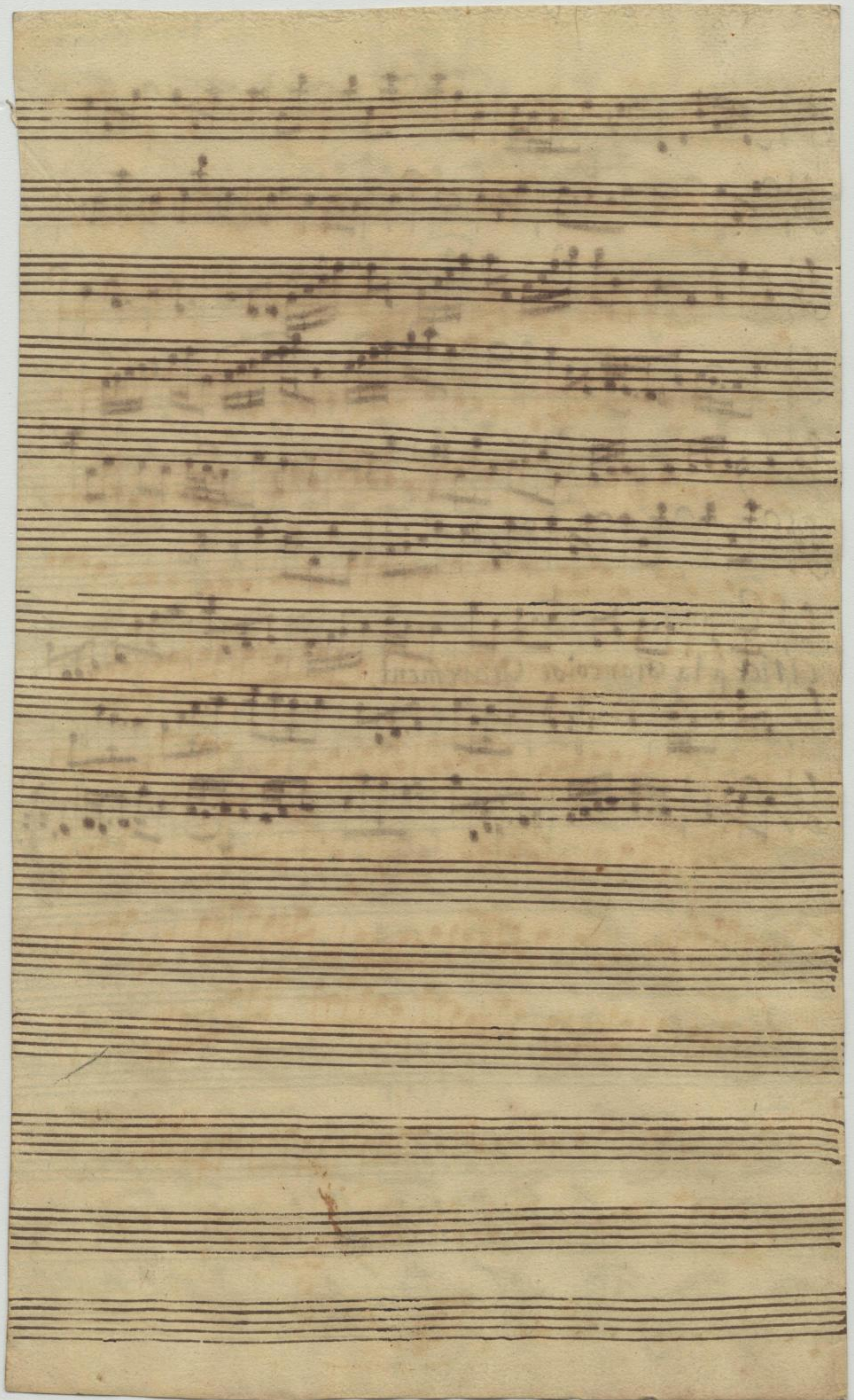
17

Mus. 2410-F-77

Enjouement







Oboe Secundo: i

Handwritten musical score for Oboe Secundo: i. The score consists of 15 staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. Dynamic markings include *forte.* and *dolce.* The score is written on aged, slightly stained paper.

Dynamic markings: *forte.*, *dolce.*, *forte.*, *dolce:*, *forte*, *dolce.*

(8x1431) Mus. 2-N-24, 1

Sächs.
Landes-
Bibl.

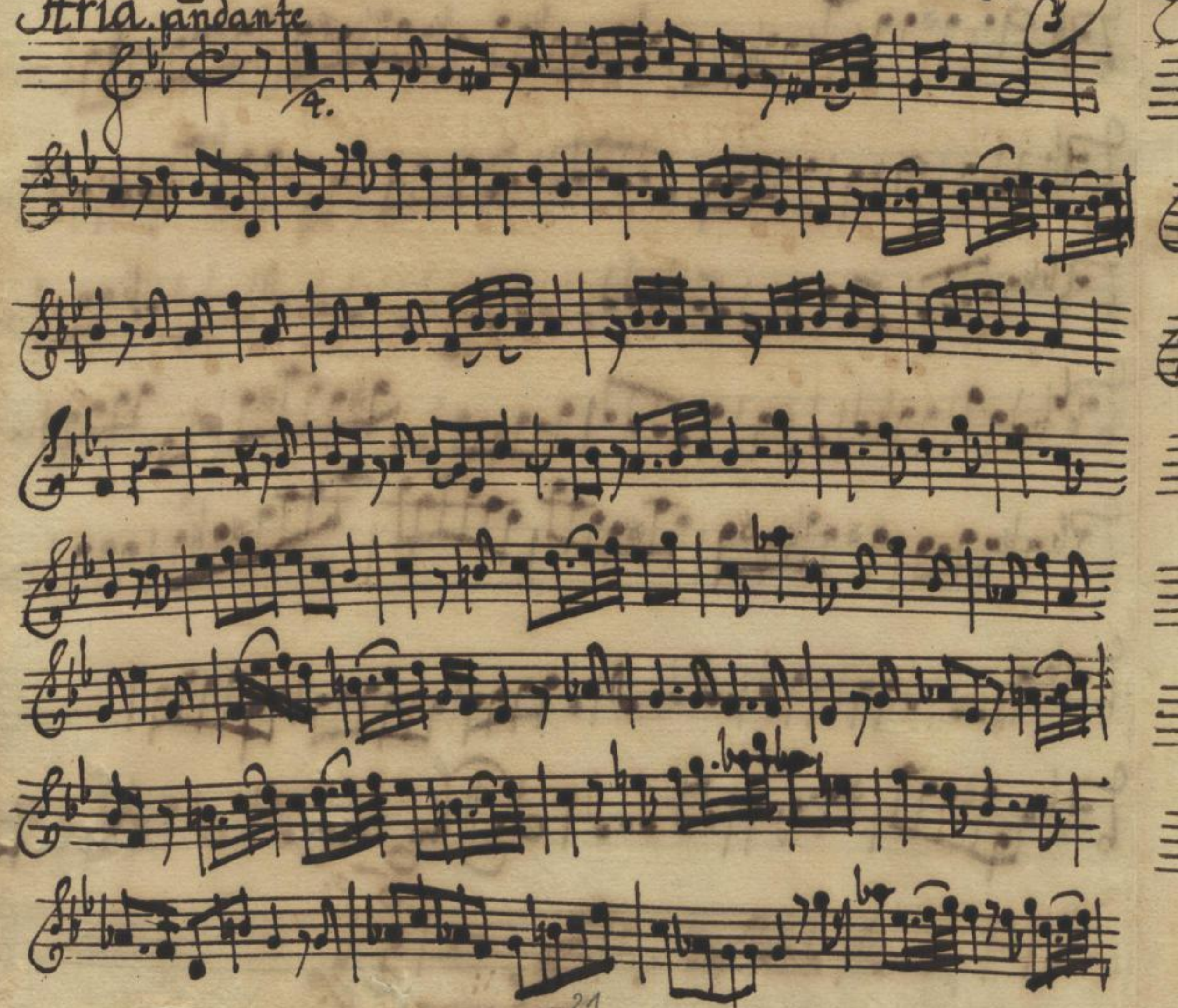
320

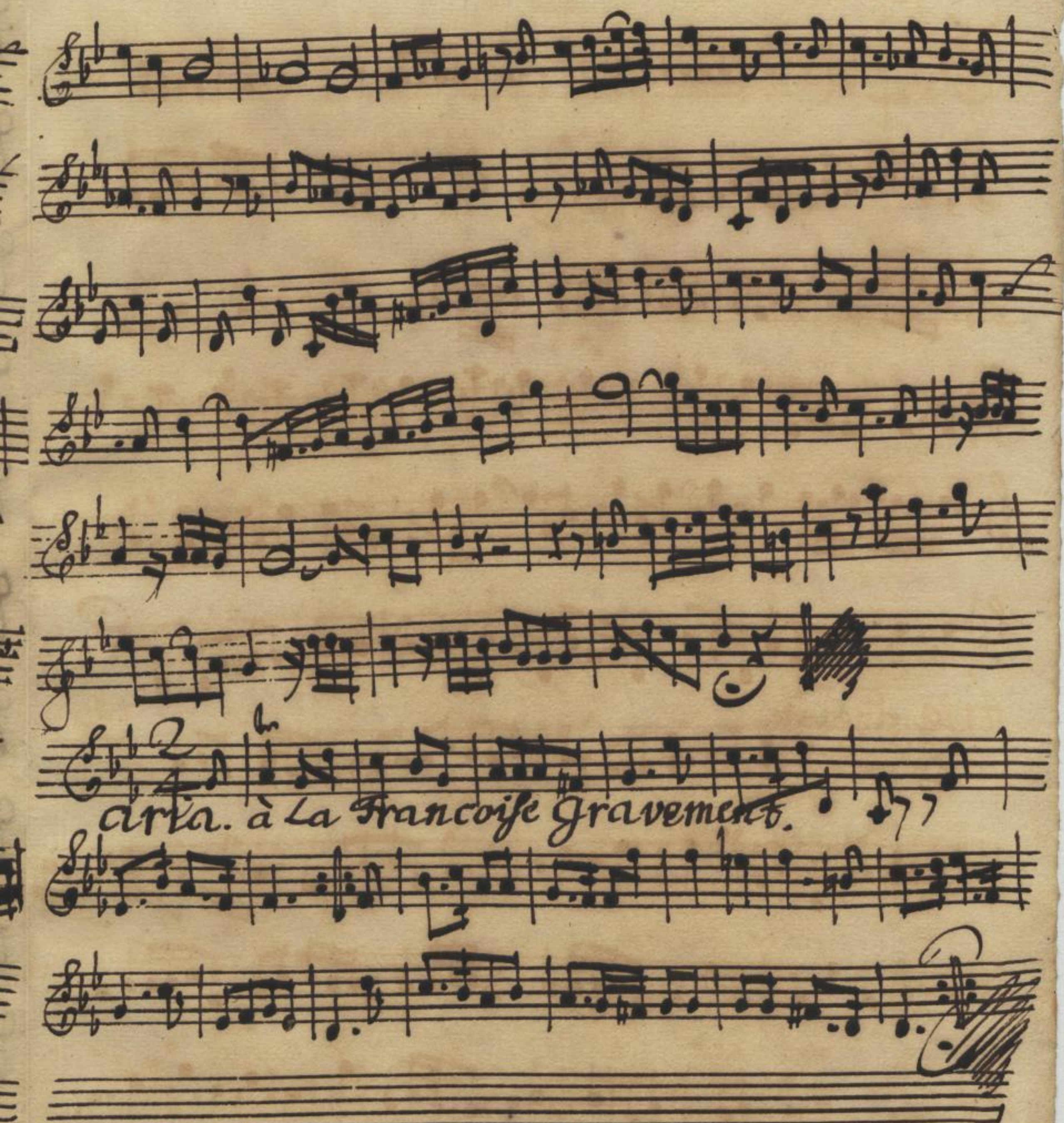
Mus. 2440-F-77

Enjouement.



Aria. andante





aria. à La Francoise Gravement.

