

Schraner No. II.
15. Fach 9. Lage.
No. 20.) Ouverture
W. Ob. Fag. Viola e Basso.
Del Sig. Mendel.



Ouverture zu Muzio Scavola

H.

Musica	
2410	
F	14



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Handschrift Nr. *Uns. 2410-F-17*

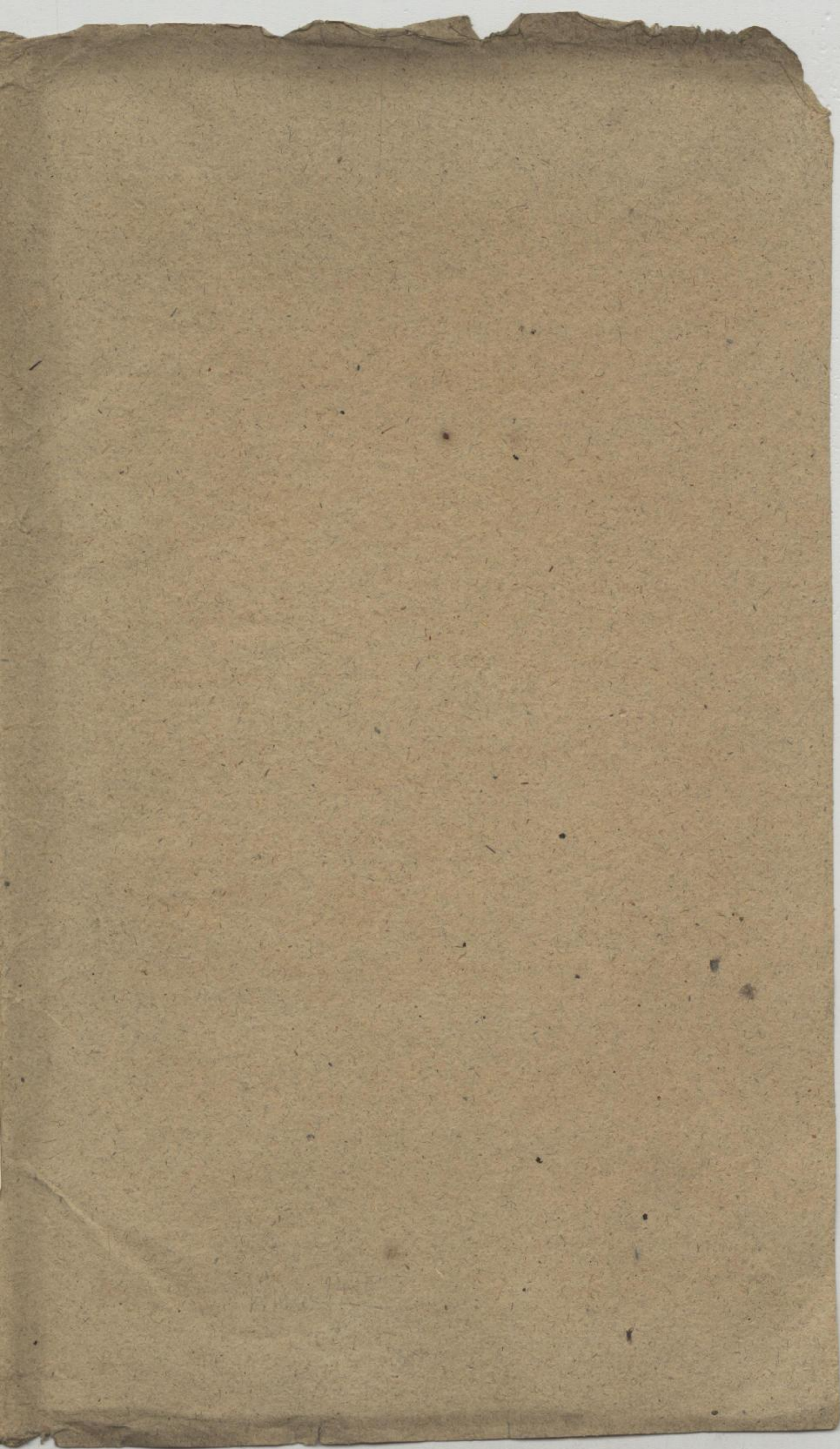
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566,12



Muzio Scaevola.

Violino Primo

Overture

Allegro

2.

4.

Mus. 2410-F-17

600 543 (11-34)



1

Allegro

Handwritten musical score on aged paper, featuring 14 staves of music. The tempo is marked "Allegro". The score includes various musical notations such as treble clefs, a 4/4 time signature, and dynamic markings like "piano", "forte", and "piano". The music features complex rhythmic patterns and melodic lines. The paper is yellowed and has some staining.

2. März 1840
J. 119

2. Bourée

3. Bourée

4. Pairanterie

Air Tempo giusto

piano

Da Capo

O. Pastepied

Menuet
1. *alternat.*

Menuet. 2. tacet || *Menuet. 1. Da Capo* ||

Violino Primo

Overture

Presto

Aria
Moderato

6. 593 Mus. 2410-F-17 3



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings such as *forte* and *piano*. The music is organized into measures, with some measures containing multiple notes. The paper shows signs of wear, including some staining and irregular edges. The overall appearance is that of an antique manuscript.

18.

Da Capo

4
2440
J 197

3. Bourée

Handwritten musical score for '3. Bourée'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

4. Loure

Handwritten musical score for '4. Loure'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

4. Plaisanterie

Handwritten musical score for '4. Plaisanterie'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The piece includes dynamic markings: 'forte' in the lower left, 'piano' in the middle, and 'forte' in the lower right. The music is more rhythmic and includes some triplet-like patterns.

Air Tempo giusto

piano

Da Capo

O. Passepied

7. Menuet. I. *alternativement*

Menuet 2 tacet // On reprend le premier Menuet

Violino Primo

Overture

Allegro Presto

1. 2. 2. 4.

Mus. 2410-1-17

67 543

5

SLUB
Dresden

Moderato. Allegro

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, and *bis*. A large section of the score is obscured by a dense, dark scribble. The piece concludes with the instruction *Da Capo*. The paper shows signs of age, including foxing and irregular edges.

6. März 1840
F/14

2. Bourée

3. Bourée

4. Pastorale

forte

piano

forte

Air Tempo giusto

Handwritten musical notation for the first staff of the Air Tempo section.

Handwritten musical notation for the second staff of the Air Tempo section.

Handwritten musical notation for the third staff of the Air Tempo section, including the marking *piano*.

Handwritten musical notation for the fourth staff of the Air Tempo section, ending with *Da Capo*.

Handwritten musical notation for the first staff of the O. Passepied section.

Handwritten musical notation for the second staff of the O. Passepied section.

Handwritten musical notation for the third staff of the O. Passepied section.

Handwritten musical notation for the first staff of the Menuet section.

Handwritten musical notation for the second staff of the Menuet section.

Handwritten musical notation for the third staff of the Menuet section.

Menuet. 2. facet | Menuet. 1. Da Capo

Four empty musical staves at the bottom of the page.

Violino Secondo

Overture

Allegro

2.

2.

4.

Aria

Allegro

622 513 Mus. 2470-F-17



piano

forte

piano

forte

piano

forte

18.

piano

La Capo

f. mus 24/10


2. Bourree F^{\flat} C



3. Bourree F^{\flat} 3/4



4. Plaisanterie F^{\flat} 6/4



5. Aria Tempo giusto F^{\flat} C



Handwritten musical notation on three staves. The first two staves feature treble clefs and a key signature of one flat (B-flat). The third staff features a bass clef and a key signature of two flats (B-flat and E-flat). Trills are indicated by 'tr' above notes. A 'piano' dynamic marking is present on the third staff. The piece concludes with a double bar line and the instruction 'Da Capo'.

Handwritten musical notation on three staves. The first staff is titled 'V. Passepied' and begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The subsequent two staves continue the piece with treble clefs.

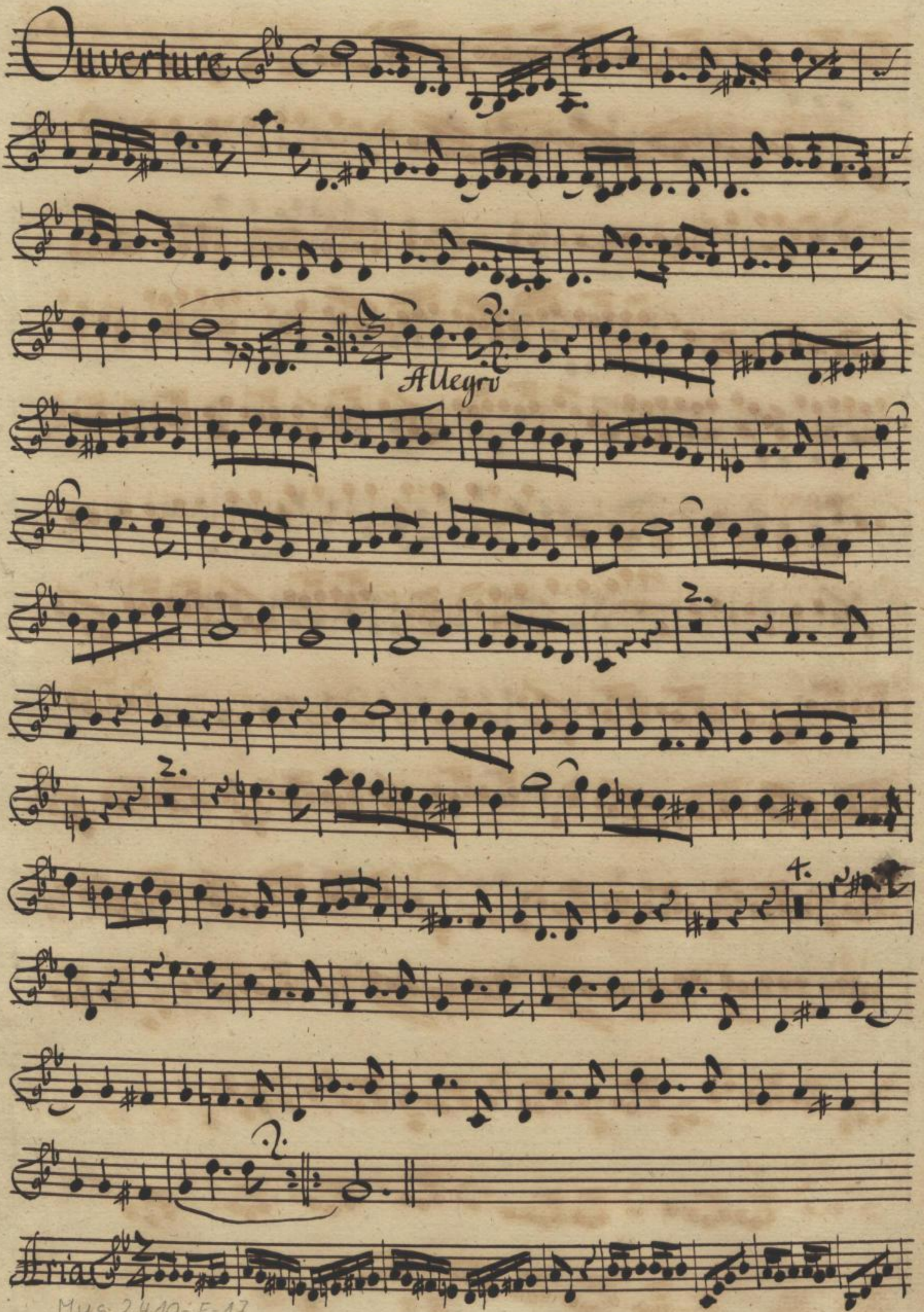
Handwritten musical notation on three staves. The first staff is titled 'Menuet' and begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is marked with a '1.' and the word 'alternat:' below it. The piece concludes with a double bar line and a repeat sign.

Menuet. 2. tacet || Menuet. 1. Da Capo

Four empty musical staves at the bottom of the page.

Violino Secondo

Overture



Allegro

1.

2.

2.

4.

Aria

Mus. 2410-F-17

543

SLUB
Dresden

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

18.

piano

Da Capo ||

11/15 24/19
F. 17

2. Bourree G^{\flat} C

3. Bourree G^{\flat} 4

4. Plaisanterie G^{\flat} 3

Air Tempo G^{\flat} C giusto

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and trills marked with 'tr'. A 'piano' dynamic marking is present. The piece concludes with a double bar line and the words 'Da Capo' written above the staff.

Handwritten musical notation on a five-line staff, beginning with the title 'G. Passepied' written in a decorative, cursive hand. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, beginning with the title 'Menuet' written in a decorative, cursive hand. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Menuet. 2. tacet // Menuet. 1. Da Capo.

Four empty five-line musical staves at the bottom of the page.

Viola.

Overture

7.

12.

Allegro

2.

2.

4.

4.

4.

4.

4.

4.

4.

Aria

Allegro

Mus. 2410-F-17

513

AA



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *forte*. A double bar line with the instruction *Da Capo* is visible at the bottom of the staves.

Mus. 2410
A2 J 14

2. Bourée C



3. Louree $\frac{3}{4}$



4. Plaisanterie $\frac{6}{4}$



Aria Tempo giusto C



Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together. The second staff starts with a bass clef and a common time signature, with the word *piano* written below the first few notes. The third staff continues the melodic line with similar rhythmic patterns.

Da Capo

Handwritten musical notation on five staves. The first staff is labeled *G. Passepied* and features a treble clef, a key signature of one flat, and a 3/8 time signature. The music is written in a single melodic line with various note values and rests. The subsequent staves continue the piece, showing some key signature changes and rhythmic variations.

Handwritten musical notation on three staves. The first staff is labeled *7. Menuet. I.* and includes a treble clef, a key signature of one flat, and a 3/4 time signature. Below the staff, the word *alternat:* is written. The music consists of a series of quarter and eighth notes.

Menuet. 2. tacet || Menuet. I. Da Capo

Four empty musical staves at the bottom of the page.

Viola

Overture

Allegro

12.

2.

4.

Aria

Mus. 2410-F-17

513

43



Handwritten musical score on aged paper, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "forte" appears at the beginning of the first staff and on the third, sixth, and eighth staves. The word "piano" appears on the fifth, seventh, and tenth staves. The piece concludes with the instruction "Da Capo" followed by a double bar line and a diagonal slash. A handwritten number "18" is visible at the end of the tenth staff.

44

2. Bourée $\text{C} \# \flat$ C

3. Bourée $\text{C} \# \flat$ 4

4. Pairsanterie $\text{C} \# \flat$ 3

Air Tempo giusto C

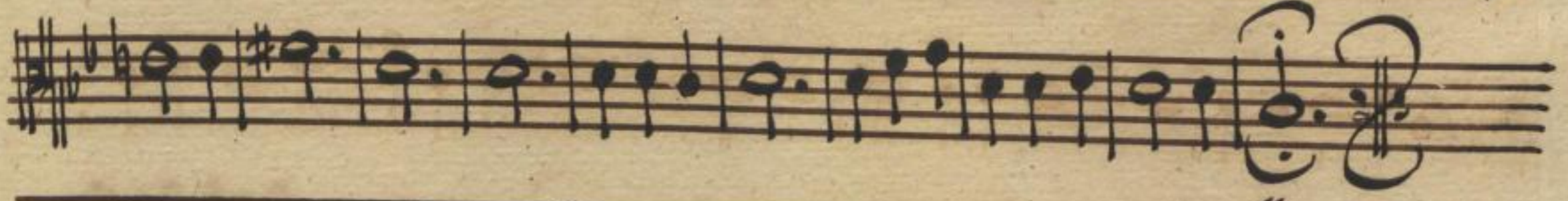


Da Capo ||

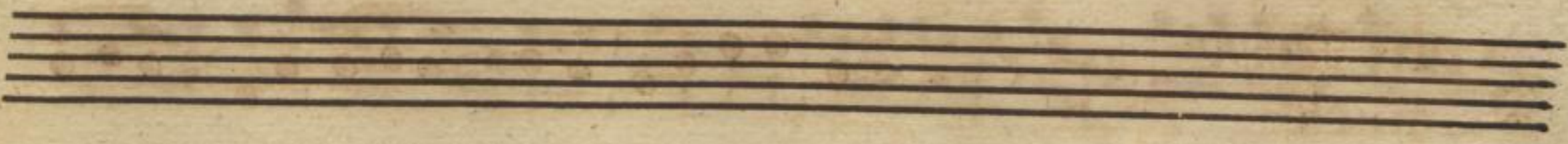
G. Passepied ||



Mennet ||



Mennet. 2. facet || *Mennet. 1. Da Capo* || ~~_____~~



Basfo

Overture

Allegro

12.

Soli

tutti

Soli

tutti

Mus. 2410-F-17

Handwritten scribble

24



Allegro



543

24 März 24 10
F. 14

2. Bourree



3. Bourree



4. Gavisanterie



Air Tempo giusto



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and accidentals. A double bar line is present, followed by the instruction "Da Capo" written in cursive.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and accidentals. The piece is titled "C. Passepied" written in cursive at the beginning of the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and accidentals. The piece is titled "Menuet" written in cursive at the beginning of the staff. Below the first few notes, the instruction "alternat:" is written.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and accidentals. The piece is titled "Menuet. 2. tacet" followed by "Menuet. 1. Da Capo" written in cursive.

30

Basfo. L.

Overture

Allegro

12.

2.

2.

2.

2.

2.

2.

2.

2.

2.

2.

2.

2.

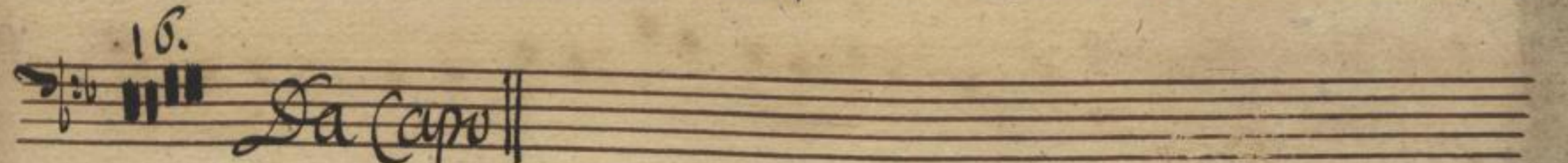
Mus. 2410-F-17

543

31



Allegro



32 mas 14

1. Bourree 3/4 Bb

2. Cource 3/4 Bb

3. Gaifanterie 2/4 Bb

Air Tempo giusto 3/4 Bb

Handwritten musical notation on two staves. The second staff includes the instruction "Da Capo" and a double bar line.

Handwritten musical notation on a single staff, beginning with the title "G. Passepied" in a decorative script.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with a double bar line.

Handwritten musical notation on a single staff, beginning with the title "Menuet" and the instruction "alternat".

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with the instruction "Menuet. 2. tacet. // Menuet. 1. Da Capo" and a double bar line.

Four empty musical staves at the bottom of the page.

Violono. R.

Overture

Mus. 2410-F-17

612 543

27



Aria *Allegro*

piano

forte

14.

piano

forte

16.

18.

16. *Da Capo* ||

28 *mit 2410*
F. 17

2. Bourree F^{\flat} C

3. Louree F^{\flat} 3/4

4. Gavanterie F^{\flat} 3/2

Air Tempo F^{\flat} C
D. giusto

Handwritten musical notation on two staves. The first staff contains a melodic line with a treble clef and a key signature of one flat. The second staff continues the melody and includes the instruction "Da Capo" written in a decorative script.

Handwritten musical notation on three staves. The first staff is titled "V. Passepied" and features a 3/8 time signature. The subsequent two staves contain the main melodic and accompanimental lines of the piece.

Handwritten musical notation on two staves. The first staff is titled "Menuet" and has a 3/4 time signature. Below the first few notes, the instruction "alternat!" is written. The second staff continues the melodic line.

Handwritten musical notation on two staves. The first staff continues the melodic line from the previous section. The second staff concludes with the instruction "Menuet. 2. tacet || Menuet. 1. Da Capo" and a double bar line.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Cembalo

Overture

Allegro

Mus. 2410 - F - 17

103 5/13

33



Allegro
Aria

piano

14.

piano
forte

16.

piano

forte

16. *Da Capo*

3/4. 7/16. 2/4. 10/16.
F#4

2. Bourree $\text{C}^{\#}$

3. Bourree $\text{C}^{\#}$

4. Gavisanterie $\text{C}^{\#}$

Air Tempo $\text{C}^{\#}$
D. giusto

Handwritten musical notation on two staves. The second staff includes the instruction "II." and "Da Capo" with a double bar line.

Handwritten musical notation on six staves. The first staff is titled "G. Passepied" in a decorative script.

Handwritten musical notation on four staves. The first staff is titled "Menuet" and includes the instruction "alternat:" below the staff.

Handwritten musical notation on two staves. The first staff is titled "Menuet. 2." and includes the instruction "Basson solo" below the staff.

Handwritten musical notation on one staff. The staff is titled "Menuet. 1. Da Capo" and ends with a double bar line and a flourish.

Flauto Travers: Primo

Ouverture

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "Ouverture" is written at the beginning of the first staff. The notation includes various note values, rests, and slurs. Dynamic markings such as "tutti" and "trio" are present throughout the piece. The paper is aged and shows some staining, particularly in the middle section.

Mus. 2440-F-17



15. *f. Aria* 4/4 *trio*

3. *tutti*

collo

17. *trio*

tutti

16. *finis* 33.

collo *piano*

Da Capo ||

46 mis 2410
819

2. Bourée



3. Louree



4. Pastorale



Air Tempo giusto

Da Capo

G. Pastorale

7. Menuet. I.

alternat:

Trio

On reprend le premier Menuet

van

Flauto Traverso: Secondo

Overture

trio

tutti

2. trio

Mus. 2410-F-17

67 543

17



15. trio
1. Aria 4/4 G major

3.

31.

colò

16. *33.*

16. *Da Capo*

2. Bourée C major

Vollate

3. Lourcee

Handwritten musical score for 'Lourcee' in 3/4 time. It consists of three staves of music. The notation includes various note values, rests, and accidentals. The paper shows signs of age and staining.

4. Plaisanterie

Handwritten musical score for 'Plaisanterie' in 4/4 time. It consists of six staves of music. The notation is more complex, featuring many sixteenth and thirty-second notes. The paper is heavily stained with brown spots.

Air Tempo giusto

Handwritten musical score for 'Air Tempo giusto' in 3/4 time. It consists of four staves of music. The notation includes a 'triu' marking on the third staff. The paper is aged and stained.

Da Capo ||

6. Passepied

Handwritten musical notation for the first system of the Passepied.

Handwritten musical notation for the second system of the Passepied.

Handwritten musical notation for the third system of the Passepied.

Handwritten musical notation for the fourth system of the Passepied.

7. Menuet. I.

Handwritten musical notation for the first system of the Menuet. I.

Handwritten musical notation for the second system of the Menuet. I.

Handwritten musical notation for the third system of the Menuet. I.

Handwritten musical notation for the fourth system of the Menuet. I.

Handwritten musical notation for the fifth system of the Menuet. I.

Handwritten musical notation for the sixth system of the Menuet. I.

Handwritten musical notation for the seventh system of the Menuet. I.

On reprend le premier Menuet

vac

Oboe Primo

Quverture

Allegro

solo

tutti

solo

tutti

2.

solo

tutti

5.

5.

Mus. 2410-F-17

69 513

19

SLUB
Dresden

Aria 15. Solo

3.

tutti Solo

17. Trio

tutti

16. fine

33. Solo piano

Da Capo

miss 2410
F. 1720

2. Bourée

Handwritten musical score for the second Bourée, consisting of five staves of music in G minor and 3/4 time. The notation includes various note values, rests, and trills.

3. Bourée

Handwritten musical score for the third Bourée, consisting of three staves of music in G minor and 3/4 time. The notation includes various note values, rests, and trills.

4. Plaisanterie

Handwritten musical score for the fourth Plaisanterie, consisting of five staves of music in G minor and 4/4 time. The notation includes various note values, rests, trills, and dynamic markings like "forte" and "piano".

Air Tempo giusto

Da Capo

This section consists of four staves of handwritten musical notation. The first staff begins with the title 'Air Tempo giusto' and a treble clef. The music is written in a single system with various notes, rests, and trills. The fourth staff concludes with the instruction 'Da Capo'.

G. Suspirio

This section consists of three staves of handwritten musical notation. The first staff begins with the title 'G. Suspirio' and a treble clef. The music is written in a single system with various notes, rests, and trills.

Menuet 1. alternat.

This section consists of three staves of handwritten musical notation. The first staff begins with the title 'Menuet 1. alternat.' and a treble clef. The music is written in a single system with various notes, rests, and trills.

Menuet. 2. Trio

This section consists of three staves of handwritten musical notation. The first staff begins with the title 'Menuet. 2. Trio' and a treble clef. The music is written in a single system with various notes, rests, and trills.

Menuet. 1. Da Capo

This section consists of two staves of handwritten musical notation. The first staff begins with the title 'Menuet. 1. Da Capo' and a treble clef. The music is written in a single system with various notes, rests, and trills. The second staff concludes with a double bar line and a flourish.

Oboe Secondo

Quverture

Allegro

Soli

Soli

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

Mus. 2410-F-17

67543

21



Aria 15. *collo*

3.

31.

S. bis

collo

16. *fine*

33.

16. *piano* *Da Capo*

L. Douree

Voltate

LL 1111 2410
F/27

3. Courue 3/4

4. Piansanterie 4/4

Air Tempo 6/8
5. giusto

Handwritten musical score on aged paper, featuring several staves of music. The score includes the following sections:

- Da Capell**: The first section, starting with a treble clef and a key signature of one flat (B-flat).
- G. Passepied**: A section in 3/8 time, marked with a treble clef and a key signature of one flat.
- Menuet**: A section in 3/4 time, marked with a treble clef and a key signature of one flat. It includes the instruction *alternat.* and a fermata.
- Menuet**: A second section in 3/4 time, marked with a treble clef and a key signature of one flat.
- Menuet. I. Da Capell**: The final section, marked with a treble clef and a key signature of one flat.

The manuscript is filled with musical notation, including notes, rests, trills (tr), and various clefs and time signatures. The paper shows signs of age, including foxing and staining.

Basfano.1.

Overture

Allegro

Aria

Mus. 2410-F-17

617 543

23



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *piano* and *for:*. The score concludes with a double bar line and the text *Da Capo II*. The page is numbered 14. and 16. at various points.

24 11ms 2410
7 14

Bouree 







Bouree 



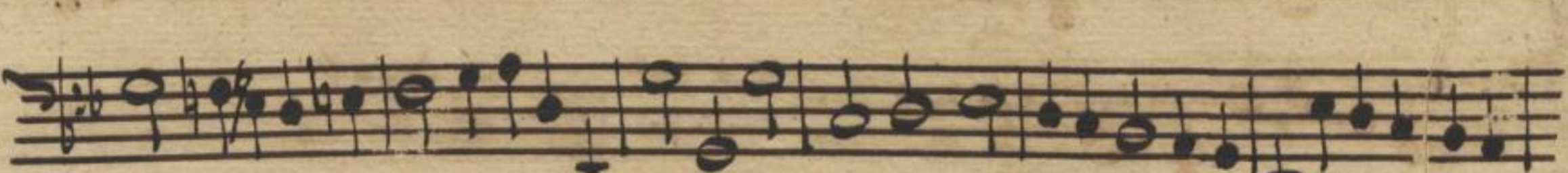


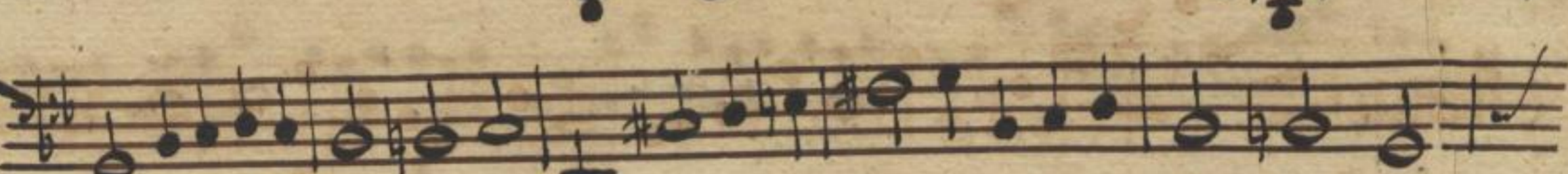
Paisanterie 



piano *forte*









Air Tempo giusto 

Handwritten musical notation on two staves. The second staff includes the instruction *Da Capo* with a double bar line and repeat sign.

Handwritten musical notation on three staves. The first staff is labeled *G. Sinfonia* in a large, decorative script.

Handwritten musical notation on three staves. The first staff is labeled *Menuet* in a large, decorative script. Below the first staff, the word *alternat:* is written.

Handwritten musical notation on two staves.

Handwritten musical notation on two staves. The first staff is labeled *Menuet. 2.* in a large, decorative script.

Handwritten musical notation on two staves. The first staff is labeled *Menuet. 1.* in a large, decorative script, followed by *Da Capo* and a double bar line.

Basfon. 2.

Overture.

12
Presto

4

2

Fina

Mus. 2410-F-17

678 543

25



piano

14.

piano

forte

16

oli

utti

16.

Da Capo ||

26

7117

Bouree C^{\flat} C

Bouree C^{\flat} 4

Paisanterie C^{\flat} 3

Air Tempo giusto C^{\flat} C

The image shows a page of handwritten musical notation on aged, yellowed paper. The page contains three distinct musical pieces, each starting with a title and a key signature. The first piece, 'Bouree', is in C minor and common time, with a treble clef and a C-clef. The second piece, also titled 'Bouree', is in C minor and 4/4 time, with a treble clef and a C-clef. The third piece, 'Paisanterie', is in C minor and 3/4 time, with a treble clef and a C-clef. The notation includes various note values, rests, and dynamic markings such as 'piano' and 'forte'. The paper shows signs of age, including foxing and staining.

Handwritten musical notation on two staves. The second staff includes the instruction "Da Capo" and a double bar line.

Handwritten musical notation on six staves. The first staff is labeled "D. Passepied".

Handwritten musical notation on four staves. The first staff is labeled "Mouet. 1." and includes the instruction "alternat.".

Handwritten musical notation on two staves. The first staff is labeled "Mouet 2." and includes the instruction "Al".

Handwritten musical notation on one staff. The instruction "On reprend le premier Mouet" is written across the staff.