

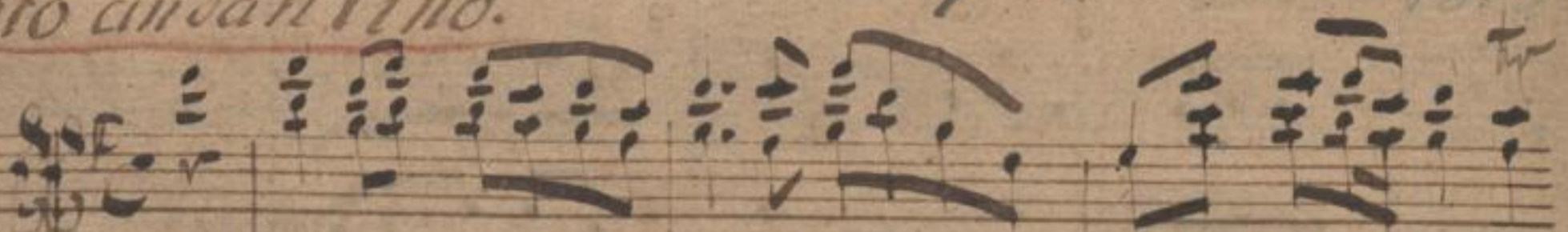
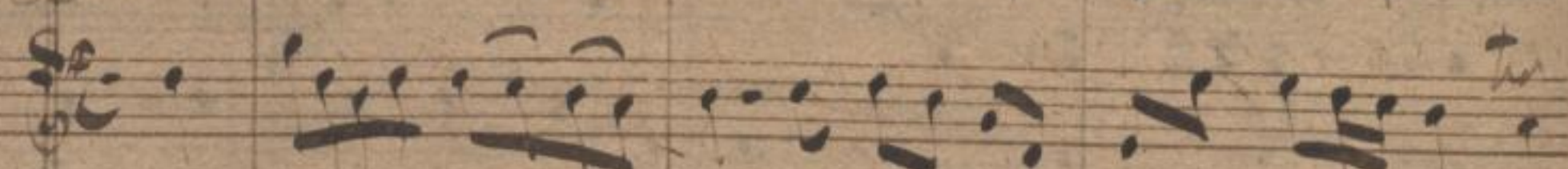
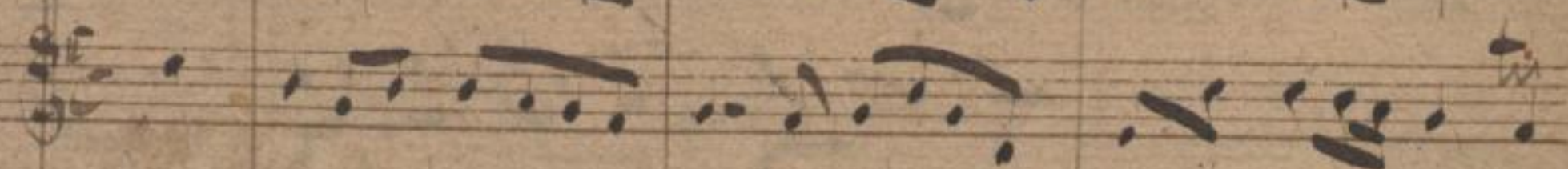
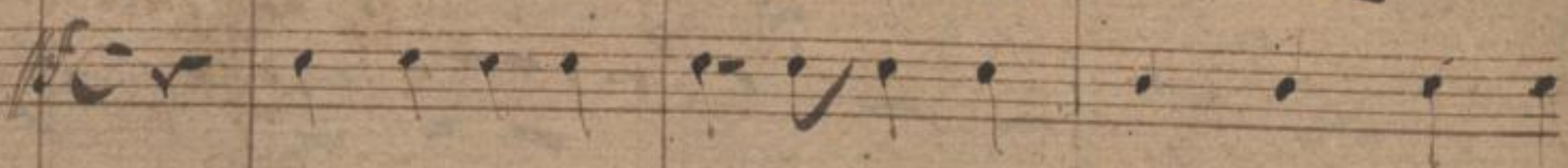
Opera FERIA 3. Paschat.

Stücks.

No. 2

Coro andantino.

10.

Flauti: 
Viol.: 
Viol.: 
Viola: 
Fond.: 



The piano accompaniment consists of five staves. The first four staves are for the right hand, and the fifth is for the left hand. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a treble clef, and the fifth staff has a bass clef. The notation is written in a cursive style typical of 18th-century manuscripts.

Mus. 3444-E-503



9. Der Herr singt im Jubel — und

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This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each containing five staves. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in German, with some words appearing in a cursive script that is difficult to decipher. The first system of staves includes lyrics such as "Herr n. lobt dich", "Herr n. lobt dich", and "Herr n. lobt dich". The second system includes lyrics such as "Herr n. lobt dich", "Herr n. lobt dich", and "Herr n. lobt dich". The notation includes various musical symbols, including notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear along the edges.

Herr n. lobt dich
Herr n. lobt dich
Herr n. lobt dich
Herr n. lobt dich
Herr n. lobt dich

Herr n. lobt dich
Herr n. lobt dich
Herr n. lobt dich
Herr n. lobt dich
Herr n. lobt dich

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in German. The lyrics include "Himel singet dem Jubel" and "lobet ihn laut & Muth".

The score is written in a historical style, likely from the 18th or 19th century. It consists of several systems of staves. The first system has three staves, and the second system has four staves. The lyrics are written in a cursive hand, and the musical notation includes various note values, rests, and bar lines.

The lyrics are as follows:

Himel singet dem Jubel und singet ihm Lob
Himel singet dem Jubel und singet ihm Lob
Singet ihm Lob, lobet ihn laut & Muth
Singet ihm Lob, lobet ihn laut & Muth

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are written in a cursive script and include phrases such as "Ich hab dich", "du habst", and "ich hab dich". The notation includes various musical symbols, including notes, rests, and clefs, arranged in a structured manner across the staves.

Handwritten musical score for a choir, featuring five staves with vocal parts and a basso continuo line. The notation includes various musical symbols such as notes, rests, and bar lines.

Rec: Canto.

Handwritten musical score for a vocal part, featuring a single staff with a melody line and a basso continuo line. The text is written in German.

Handwritten musical score for a vocal part, featuring a single staff with a melody line and a basso continuo line. The text is written in German.

Handwritten musical score for a vocal part, featuring a single staff with a melody line and a basso continuo line. The text is written in German.

Handwritten musical score for a vocal part, featuring a single staff with a melody line and a basso continuo line. The text is written in German.

Aria allegretto.

Handwritten musical score for "L'Espresso" by J. B. Lully. The score is on five staves. The first staff is for "1. Viol." in G major (one sharp) and 3/4 time. The second staff is for "2. Viol." in G major and 3/4 time. The third staff is for "Viola" in G major and 3/4 time. The fourth staff is for "Canto" in G major and 3/4 time, with lyrics "1 2 3 4" written below the staff. The fifth staff is for "Bass" in G major and 3/4 time. The music is written in a historical style with various note values and rests.

This image shows a page from a handwritten musical manuscript, likely a score for a vocal or instrumental work. The page is filled with musical notation on staves, with a central line of text in a cursive script. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a historical style, possibly German or Latin. The overall appearance is that of an old, well-used musical score.

Handwritten musical score for the first system, featuring five staves with complex notation and a vocal line with lyrics.

Ging land sein Geland, laßt dich sein - mal an, nehm an dich

Handwritten musical score for the second system, featuring five staves with complex notation and a vocal line with lyrics.

anni - an du la dein sei - laßt dich sein - mal an dein

Handwritten musical score for the third system, featuring five staves with complex notation and a vocal line with lyrics.

Ging - land laßt - dich sein - mal an.

tu p. tu

3 4 5 6 7 8

tu p. tu

9 10

fu - chet - n - d'us - e - mi - na

tu p. tu p. tu p. tu p.

San - ta - na - na - in - ex - cel - sis - de - us - pa - ter - om - ni - po - tens

f. p. dolce.

Heißet dich freuen - weil du erlöst bist - u. dich zu ruhen -

Kuhle dein Heilend, laßst - dich freuen - weil du dich frei - lachst

Heißet dich freuen - weil du.

Handwritten musical score for "L'Allegretto" by J. S. Bach. The score is written on a single system with a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and bar lines. A decorative flourish is present above the final measure. The figured bass line is written below the bass staff, with figures 4, 5, 6, 7, and 8.

Recit:



Fin

Nicht.

Handwritten musical score for the piece "Nicht" (Not) from the Notebook for Anna Bach. The score is written on four staves. The first three staves are for the vocal part, and the fourth staff is for the lute. The lyrics are written below the lute staff.

Die ynter sich in der Lufft in die Lufft
in die Lufft

Handwritten musical score on aged paper. The score is written in a single system with five staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The text "Da Capo." is written vertically on the right side of the page. The lyrics "Hoch zu Himmelstempel der Herr." are written below the fourth staff. The manuscript is signed "J. S. Bach" at the bottom right.

Choral.

1. Ich hab dich mein Auge nicht gesehen, wie du dich bewegst zu mir, 3. mal
 1. Und nun mein Auge dich nicht, in der That dich nicht gesehen.

2. Ich hab dich nicht gesehen, wie du dich bewegst zu mir, 3. mal
 2. Und nun mein Auge dich nicht, in der That dich nicht gesehen.

Ich hab dich nicht gesehen, wie du dich bewegst zu mir, 3. mal
 2. Und nun mein Auge dich nicht, in der That dich nicht gesehen.

Ich hab dich nicht gesehen, wie du dich bewegst zu mir, 3. mal
 2. Und nun mein Auge dich nicht, in der That dich nicht gesehen.