

In Lektion Inr Music=Meisters.

Sonata à Flauto dolce solo. 1.

Vivace.

The musical score is written on seven systems, each with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Vivace'. The notation includes numerous sixteenth-note runs and slurs. Fingering numbers (1-5) are indicated below many notes. The piece ends with a double bar line and repeat dots.

Das übrige folgt künftig.

2. Aria aus der Oper *Figaro*. Ein Bass ist von M. L. D. und die Singen von M. K. K.

p.

Sagen mir doch nichts von Lieb, Du mein Herz ist voll; sag mir doch

nichts von Lieb, nichts: sag mir doch nichts von Lieb, Du mein Herz ist voll; sag mir doch,

f.

voll, :: Du mein Herz ist voll.

p.

Ein Herz, wofür mich nicht so könnst du, sind weniger zu

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The lyrics are: *...den, das zu ...; ging, daß in ... mein ...; ging, daß in ...*

Handwritten musical notation for the second system, including a vocal line with the word *Da* and piano accompaniment. The lyrics are: *... soll ... Mein ...; ging, daß in ...*

*Tattja à Cembalo solo.
Preludio.*

Handwritten musical notation for the prelude section, consisting of multiple systems of piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

4. Aria.

Dolce.

Inx Den künftiq.

Polonoise. Flauto traverso o Violino.

6 6 4 # 5 5 6 4 #

6 # 5 # 6 6 # 5 6 4 #

5 6 4 3 6

Zweite Lektion In der Music = Meisters.

Flauto dolce.

5.

First system of musical notation. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Tempo marking: *Largo.* Fingerings and dynamics are indicated throughout.

Second system of musical notation. Treble clef, 6/8 time signature. Bass clef, 6/8 time signature. Tempo marking: *Allegro.* Fingerings and dynamics are indicated throughout.

Third system of musical notation. Treble clef, 6/8 time signature. Bass clef, 6/8 time signature. Fingerings and dynamics are indicated throughout.

Fourth system of musical notation. Treble clef, 6/8 time signature. Bass clef, 6/8 time signature. Fingerings and dynamics are indicated throughout.

Fifth system of musical notation. Treble clef, 6/8 time signature. Bass clef, 6/8 time signature. Fingerings and dynamics are indicated throughout.

Sixth system of musical notation. Treble clef, 6/8 time signature. Bass clef, 6/8 time signature. Fingerings and dynamics are indicated throughout.

6. Aria aus *Figliardi*; Poſſen von M^r. *Edmunt*; geſungen von M^{lle}. *Monjo*, Inx jüngeren.

con Violino.

Nimm Dein Herz --- mir wind'x an, Du bist kein meinno

nicht Daxgn --- gnu gn --- Du bist kein meinno nicht Daxgn gn ---

con Viol.

brun. Nimm Dein Herz mir wind'x an,

Du bist kein mei - no nicht Daxgn gn ---

--- brun, nicht Daxgn --- gnu gn brun, ist kein meinno nicht Daxgn gn brun, meinno Du ist

solo.

nicht vergesslich sein.

con viol.

Ich will nicht vergesslich sein, Ich will nicht vergesslich sein, Ich will nicht vergesslich sein.

wird nicht vergesslich sein, Ich will nicht vergesslich sein, Ich will nicht vergesslich sein.

Cembalo solo.

Rondeau.

Menuets.

Handwritten musical score for three minuetts. Each minuet is written on two staves (treble and bass clef). The first minuet is in 3/4 time with a key signature of one sharp (F#). The second minuet is in 3/4 time with a key signature of one flat (Bb). The third minuet is in 3/4 time with a key signature of two flats (Bb, Eb). The notation includes various rhythmic values, accidentals, and dynamic markings like '+'.

L'river.

Pour divers instrumens.

Gravement.

Handwritten musical score for 'L'river' for various instruments. It consists of two systems, each with a treble and bass staff. The first system includes a large block of sixteenth notes in the treble staff. The second system features a complex rhythmic pattern with many sixteenth notes. The key signature is one flat (Bb).

Allegro Contrapuncti. *Urschmuckung* des *1. u. 2. Ten.* Carl's *2. u. 3. u. 4.* Bach's *Sonatinen.*

Viol. 1. Viol. 2.

Handwritten musical score for 'Allegro Contrapuncti' for Violin 1 and Violin 2. The score is written on two staves with treble clefs. It features complex rhythmic patterns and multiple accidentals. The key signature is one sharp (F#).

Ouverture.



Tres vite.



Sans-Souci.

Handwritten musical score for the first system of 'Sans-Souci'. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a 3/8 time signature. The treble staff contains a melodic line with various ornaments, including grace notes and trills. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat).

Handwritten musical score for the second system of 'Sans-Souci'. It includes the title 'Aria aus Sancio' and the text 'Ein Bonin ist von Luzzu König, grüßung von Ma. König.' written in a cursive hand. The musical notation continues with two staves, maintaining the 3/8 time signature and B-flat key signature.

Handwritten musical score for the third system of 'Sans-Souci'. It includes the text 'con Violino.' and 'Es glänzt die Umpfild in finen byf'. The musical notation continues with two staves, maintaining the 3/8 time signature and B-flat key signature.

Handwritten musical score for the fourth system of 'Sans-Souci'. It includes the text 'Walden, wo flimmert die Laubzeit in ewigen Luft in'. The musical notation continues with two staves, maintaining the 3/8 time signature and B-flat key signature.

con Viol.

II.

-wigen in ewigen Licht;

es glän-zet die Un-fer-ten in him-mlis-chen Oer-ten; es

es schin-et die La-vel-ten in ewi-gen Licht, in ewigen Licht, es schin-et die La-vel-ten in

-wigen, in ewigen Licht.

con Viol.

in was-der, in gol-der, in

han-ten bewä-ren, in Pür-ge die-ßen von Blit-ze ent-fer-ten, ein güt-lich-tes Ur-teil, ein blei-big-er G-riech, dem bren-nen-

den Rei-chen, be-son-der-lich in nicht; ein güt-lich-tes Ur-teil, ein blei-big-er G-riech, dem bren-nen- den Rei-chen, be-son-der-lich in nicht.

12. *Duetto à Flauti dolci, o à Flauti traversi, o à Viole di Gamba.*

Allegretto.

Gigue à l'Angloise. *Cembalo.*

Vineta Lection Ino Music=Meisters. Flutti dolci ò traversi ò Viole di Gamba. 13.

Allegro.

14.

Aria aus Sancio, ein Potpourri von Herrn König, gesungen von M^{lle.} Morio, in Foll-

The musical score is written on ten systems, each consisting of a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. The lyrics are written in German and include the following phrases:

- o oft die Tränen über dich fließen, so laß es mich zur Traue wi-
- ssen, und sag: Das ist die Wahrheit!
- o oft die Tränen über dich fließen, so laß es mich zur
- traue wissen, und sag: Das ist die Wahrheit!
- traue

Performance instructions include "con Viol." and "conito." The score concludes with a double bar line and a fermata.

lung, als Zungen, Tufen, und mich zu größter Maxime, wenn Du ihn liebst, wie er Dich liebt; laß

mich zu größter Maxime, wenn Du ihn liebst, wie er Dich liebt; laß mich Tabung, als Zungen, Tufen, und

mich zu größter Maxime, wenn Du ihn liebst, wie er Dich liebt. Da Capo.

Hornpipe.

Violon ou Hautbois.

16.

Pastourelle,

pour divers instrumens..

Musical score for 'Pastourelle' for various instruments. It consists of six staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The next two staves are in bass clef with the same key signature and time signature. The final two staves return to treble clef. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some trills and grace notes. There are some performance markings like '+' and '5' above notes.

Canon mit 14. Umkehrungen,

gesetzt von M^r. Zelenka.

Musical score for 'Canon mit 14. Umkehrungen' by M^r. Zelenka. It features a vocal line with lyrics and a lute accompaniment. The lyrics are: "Vide, Domine, et considera Circuli Gelasii la borem meum, la-borem meum. Cantate Dominocantate can-ti cum no-vum! Cantate Dominocantate can-ti cum no-vum!". A circular stamp in the center of the page reads "Im Banju von dem imbröggeleht." and "Circuli Gelasii". The score is in 3/4 time with a key signature of one sharp (F#). The vocal line is in a soprano or alto clef, and the lute accompaniment is in a bass clef.

18.

Aria.

Die Poesie ist vom Herrn Prof. Richey.

1. Das Frauenzimmer verstimmt sich immer nach Luft und Wind, nach Luft u. Wind.
 2. Die meisten Männer sind schlechte Kenner von Me lo die, von Melodie.

Drum Schade vor - die Männer, die keine rechte Kenner vom Stimmen find.
 Drum Schade vor - die Frauen, die ihnen sich vertra - enz zur Harmonie.

Ritornello.

Flauti dolci, o traversi, o Viole di Gamba.

Presto.

This page contains a handwritten musical score for a piece marked "Presto." The score is written on 12 staves. The notation is dense and technical, featuring a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by rapid sixteenth and thirty-second notes, often beamed together in groups. There are many slurs, accents, and dynamic markings throughout the piece. The piece concludes with a double bar line and a final asterisk-like symbol on the last staff.

Violoncello solo.



Violoncello solo musical score consisting of ten staves. The first staff is the treble clef with a 3/4 time signature and a key signature of one sharp (F#). The second staff is the bass clef with a 7/8 time signature and a key signature of one sharp. The word "Lento." is written above the second staff. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 6, 7, 5, 4, 3, 2, 1). The piece concludes with a double bar line and repeat dots.

Violon ou Flautois.



Violon ou Flautois musical score consisting of two staves. The first staff is the treble clef with a 3/4 time signature and a key signature of one sharp. The second staff is the bass clef with a 7/8 time signature and a key signature of one sharp. The word "Gavotte." is written above the second staff. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 5, 4, 3, 2, 1). The piece concludes with a double bar line and repeat dots.