

CRISTOFANO
BONDI-APOLI
BIBLIOTECA
H
L. 25
F. 177/178

9 - II
10



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Solo

Solfare

~~X~~ 7

Pluteo

~~X~~ 2

N. di Solfare (Volume)

~~X~~

10

N. dei Manoscritti in copia

Rari

Corruzione 13.

N. di biblioteca

6502

~~H. A. 25~~

u. h. 25

Il Giocatore
Intermezzo per Musica da rappresentarsi
nel Conservatorio dell'Orto di
Antonio Sacchino



1^a Parte

R. Conservatorio
di Musica-Napoli
BIBLIOTECA

1232

N. d'Inventario



Maje,

Ma.

f.d.

1

lajreme fra donato ah nò fia mai
fra donato

m.

stai co' infuriato... ed accogline co' negra furia a

f.d.

mare me uoglioia menare ed ego sapiu che come a no cane

m.

corzo t'ho afferrato me ma ti lajo e laja fra do

nato lo campare pe me nò la canuce ca' na pena è no

f.d.
Stento e la cagione D'ca longo sfortunato scontra
m.

Ditto diauolo a' sfoglia hette le donne che

me ne so spogliato nuollo a loro le sacche so re-

state vacantate mangarria la baveffa e

f.d.
chi... zi ca e' peccato nò ghia pema acco-

m.
Si fupe scannato *manco pozzo fogà co ghiatte*

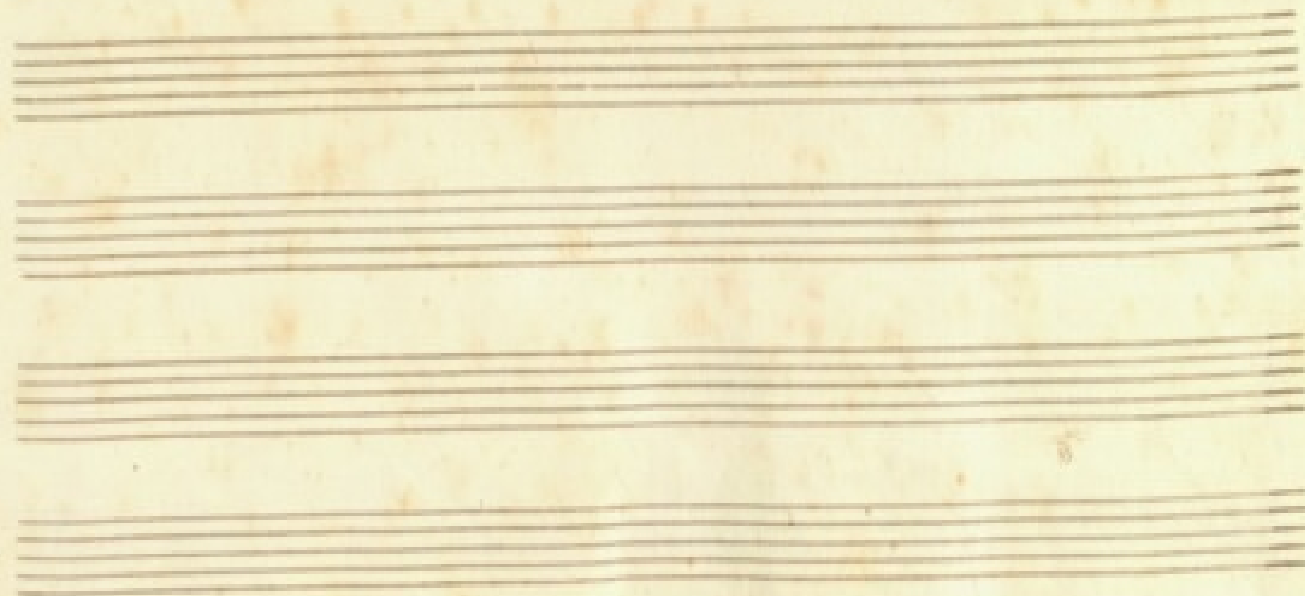
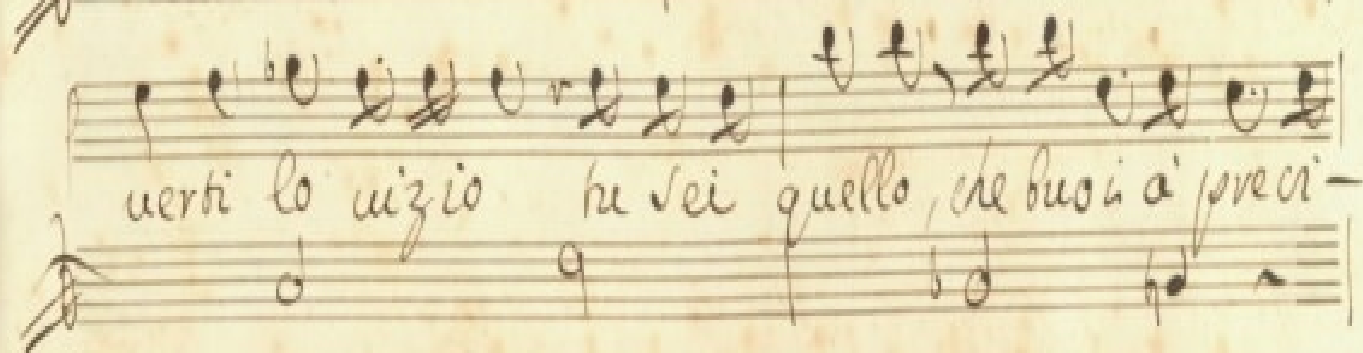
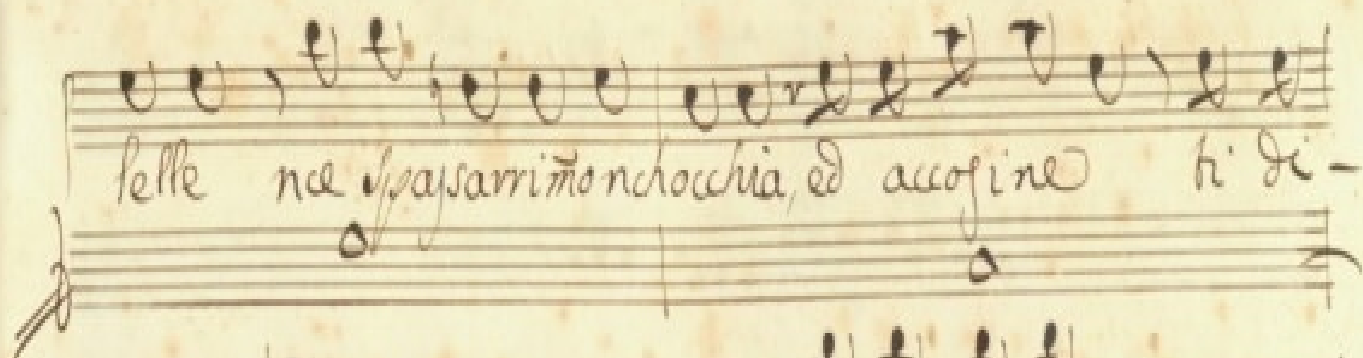
f. d.
mare lu me uio' fa crepare ma figlio bene

Detto quante volte t'ho detto lassa il

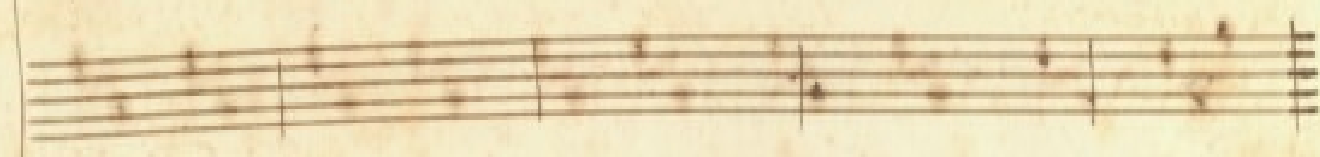
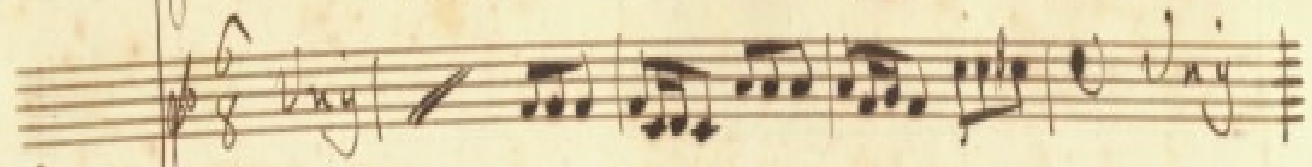
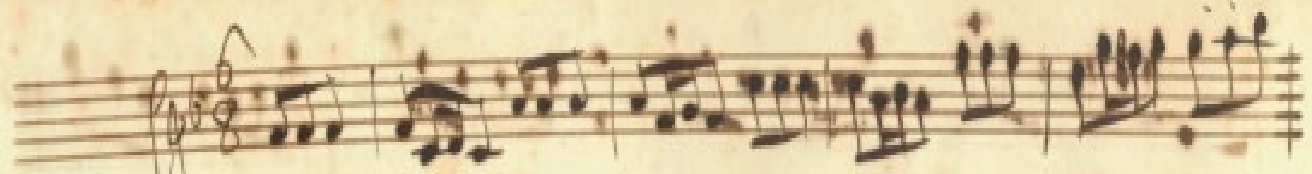
gioco questo che t'inter- uenne puro e

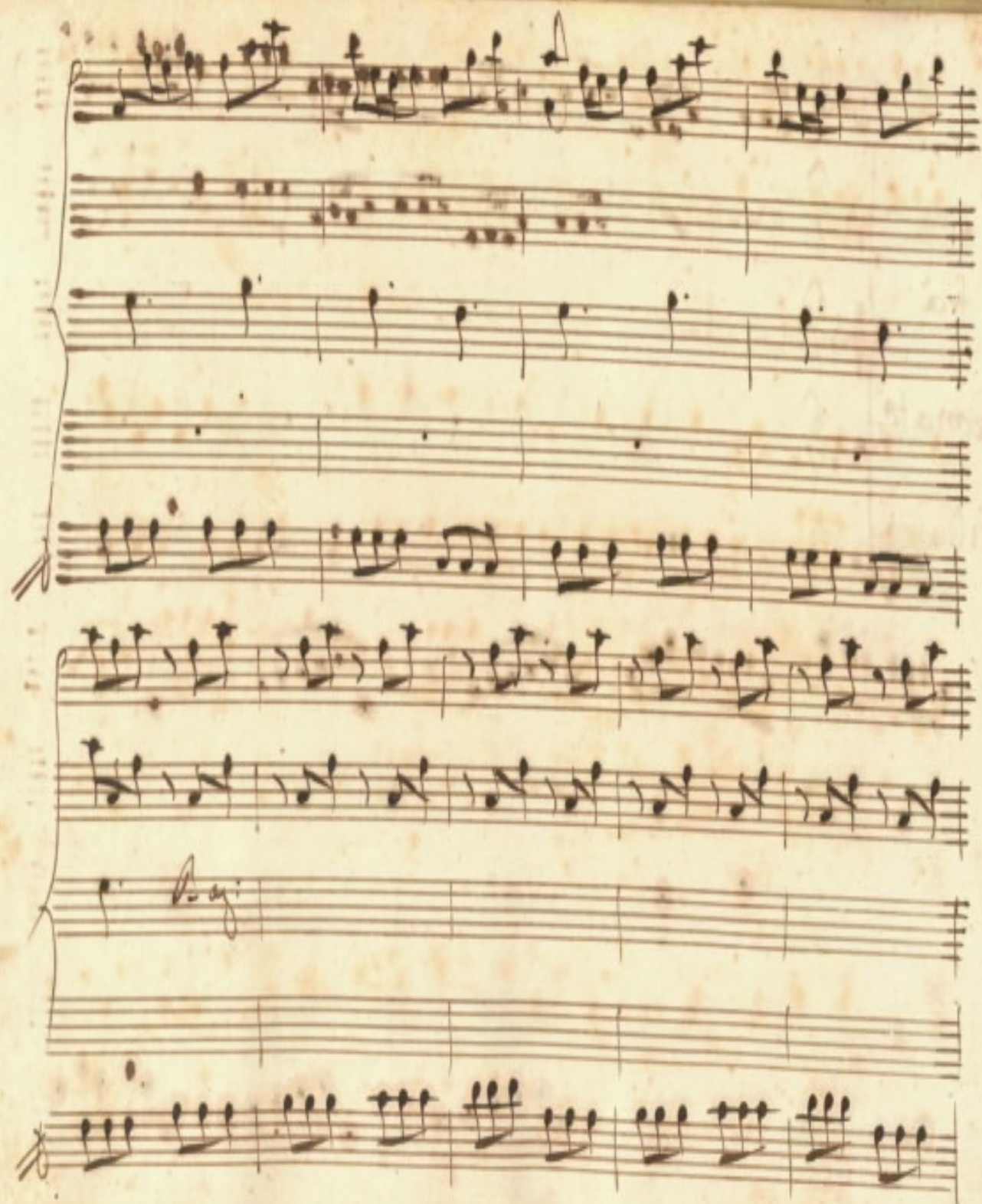
poco *m.*
Oie fra donato colo iocatore n'ac.

corre a' fare lo predeca- tore ca chiu lo Beche -
cille e ate amalofca quaño si uene in
capo il schiribizzo de piglia le farinole o le
carte lei uenga a ritrouareme a lo com-
mento ca dentro al giardinello a le cetranco









Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "i uoco tu co cecella tu a la tauerna malora i campela malora" are written across the bottom staves.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The lyrics are written in Italian, with some words appearing above the staves and others below. The paper shows signs of age, including foxing and staining.

Uuy

Scumpela uide li uizie de che manera se fanno

p. a. g.

vi se fanno i se fanno

he co lo iuco malora scumpela he co ce
 cella malora scumpela he a la tauerna malora

Bay
Bay

Cumpla uide li uizie uide li uizie de che manera uide li

uizie uide li uizie de che manera de

Janno li se Janno li

Bu co lo

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Aug Aug

iuoco malora Scumpela buco cecella malora

Scumpela cola tauerna malora Scumpela malora

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics:

scumpela tu co lo ruoco tua la ta

uerna tu co cecella malora scumpela uide li

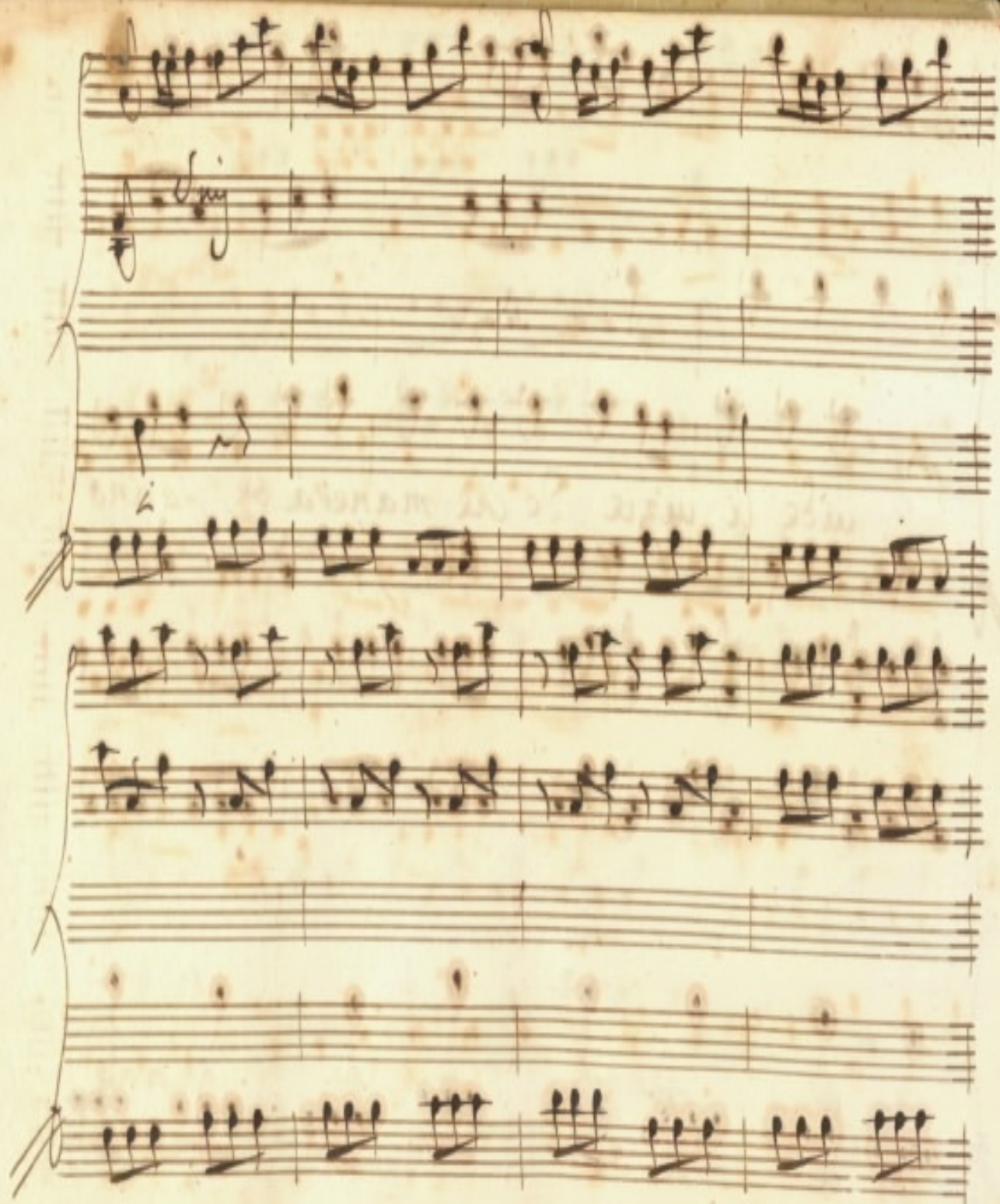
uizie de che manera de che manera se fanno

De che manera

Handwritten musical score on aged paper. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

uide li uizie de che manera be fanno

li be fanno li be fanno



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "cancaro songo de pella e che ne saccio ma po non" are written below the bottom staff.

io puro

cancaro songo de pella e che ne saccio ma po non

faccio chello che faie mappo non faccio chello che

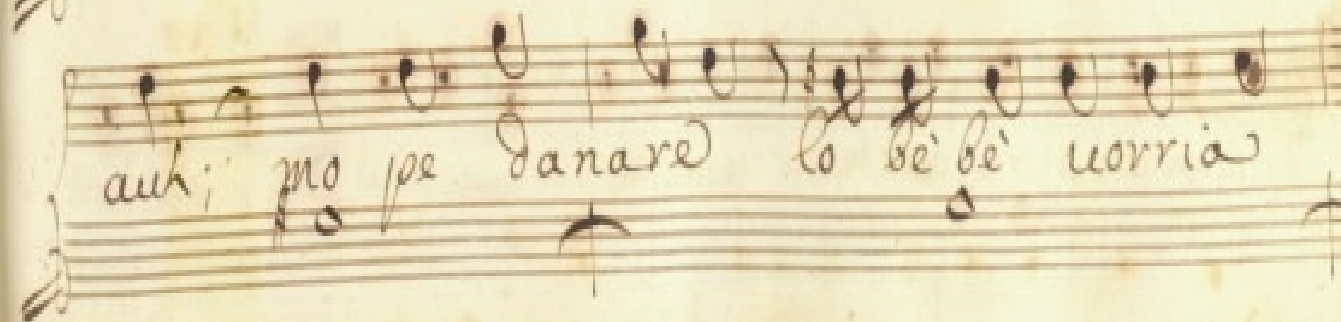
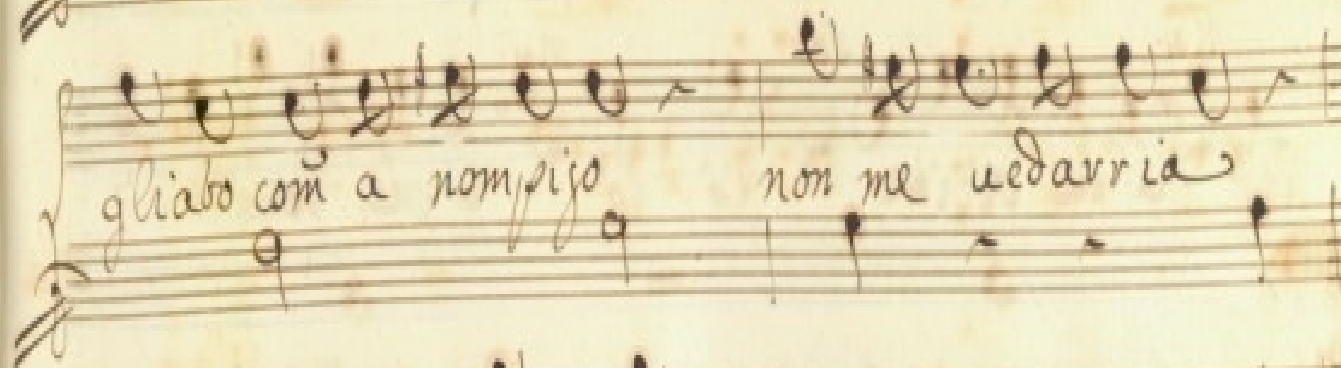
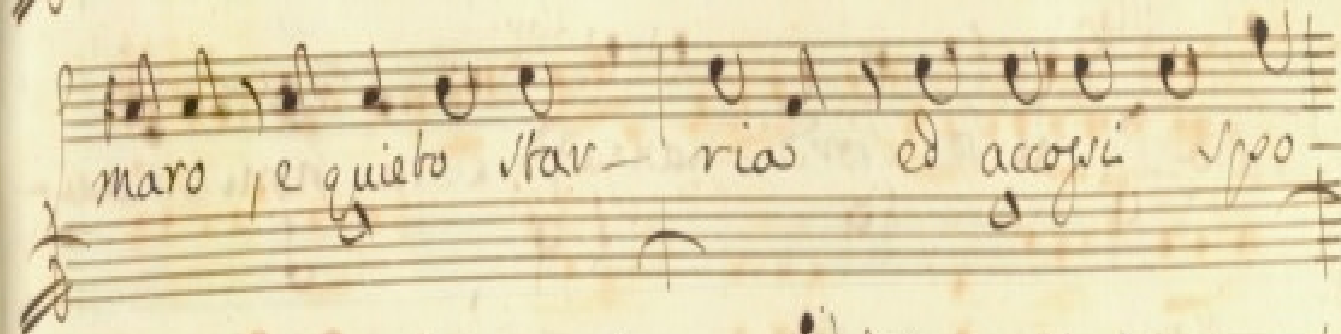
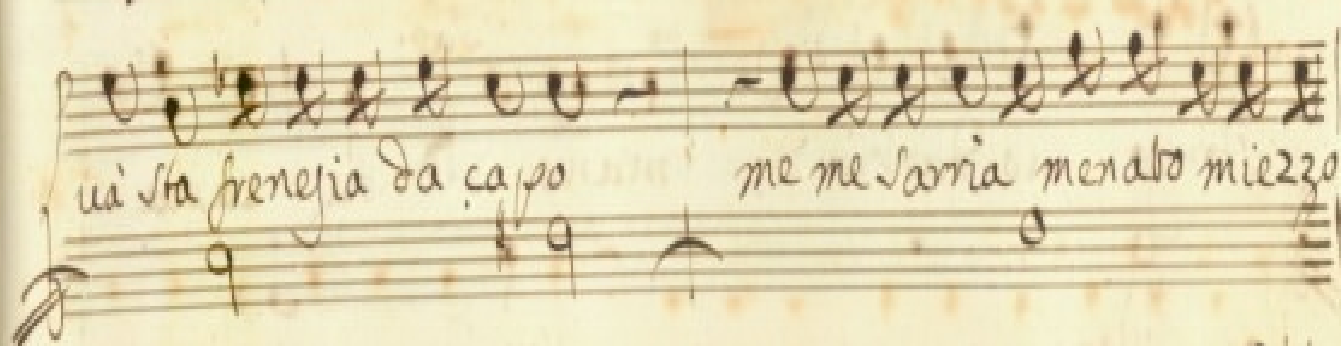
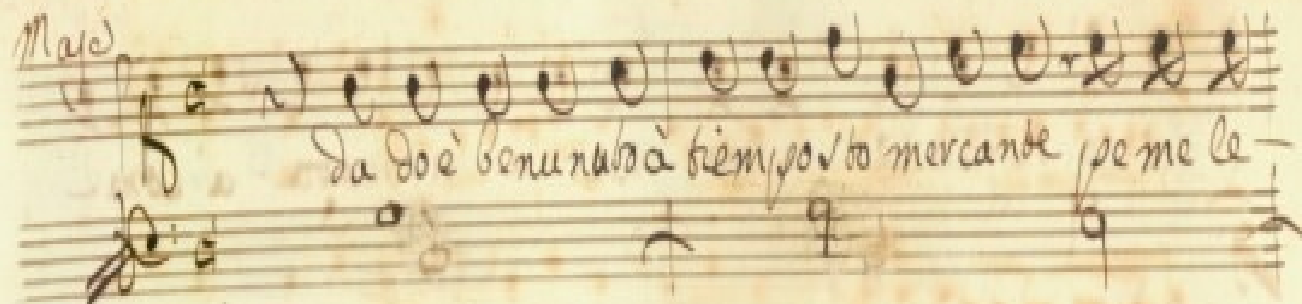
faie si non ta muodere uail à mori si non de

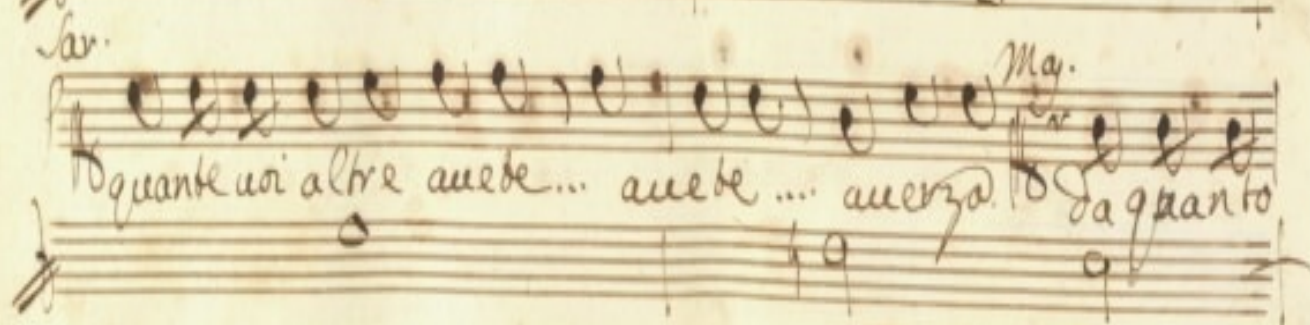
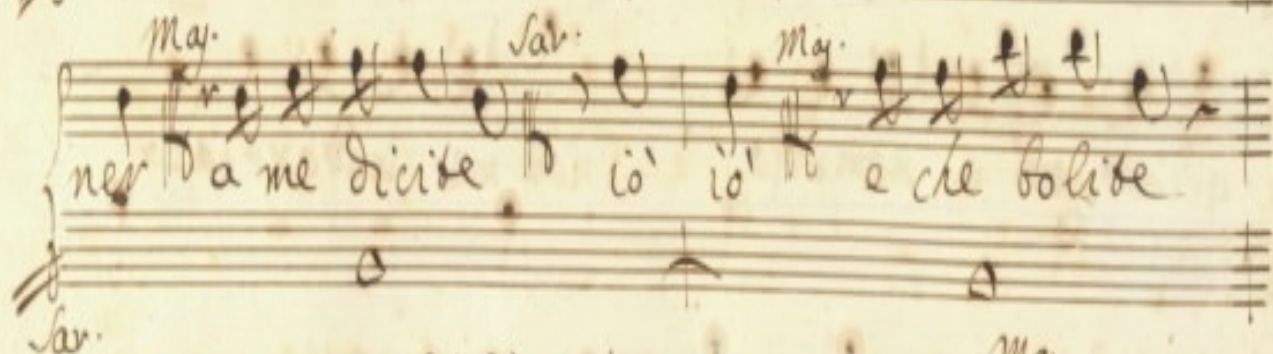
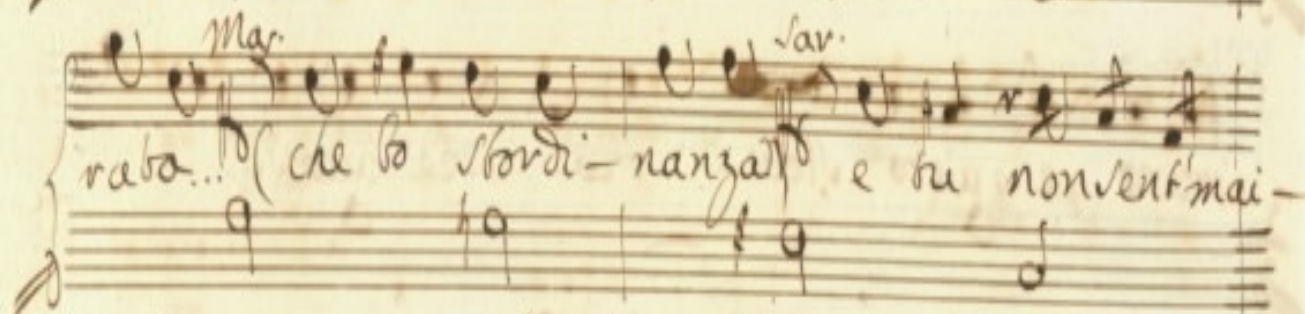
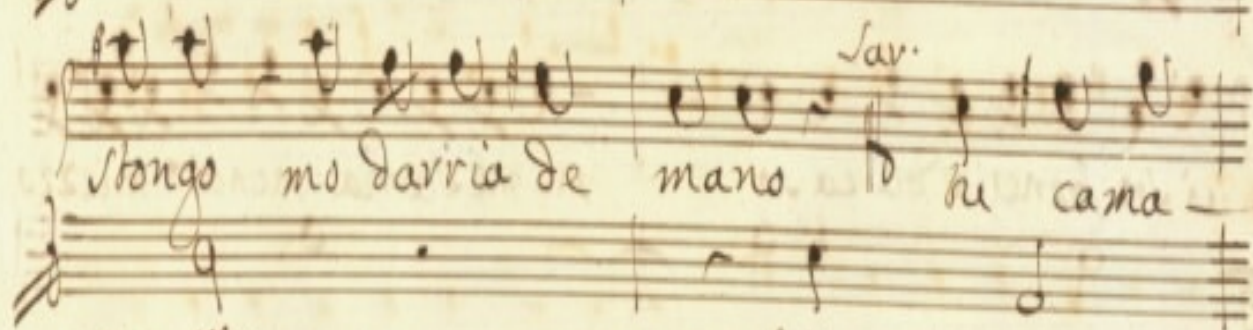
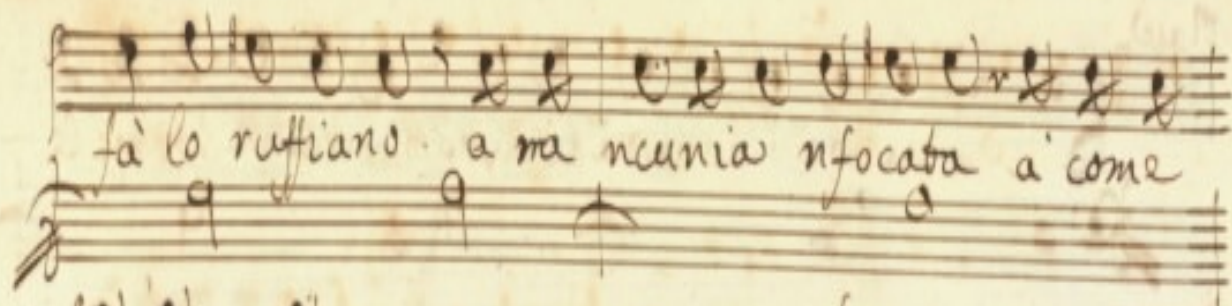
muodere uail a' mori Si non te muodere uail a' mo-

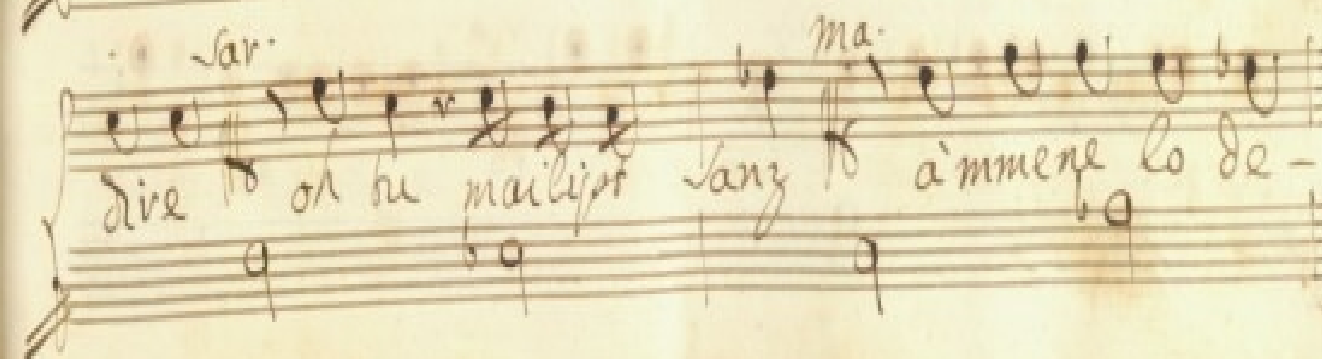
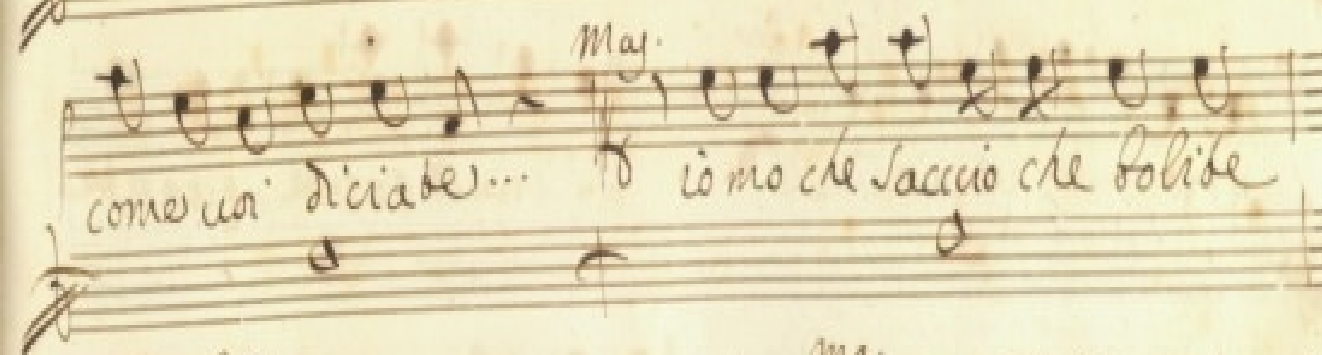
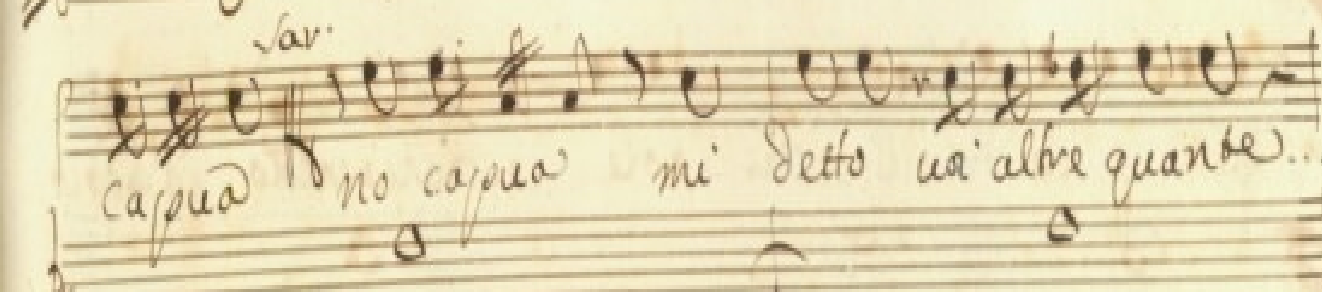
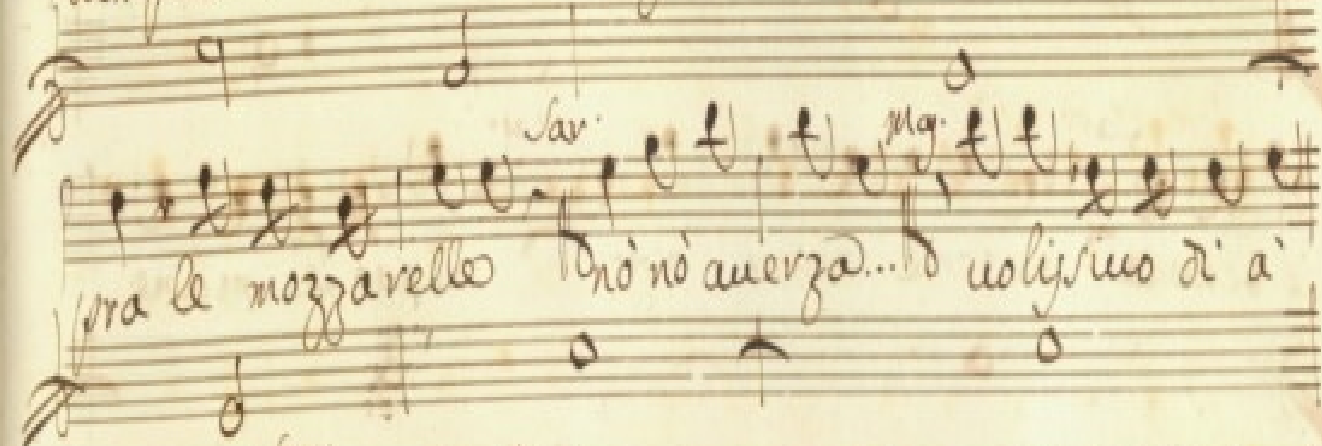
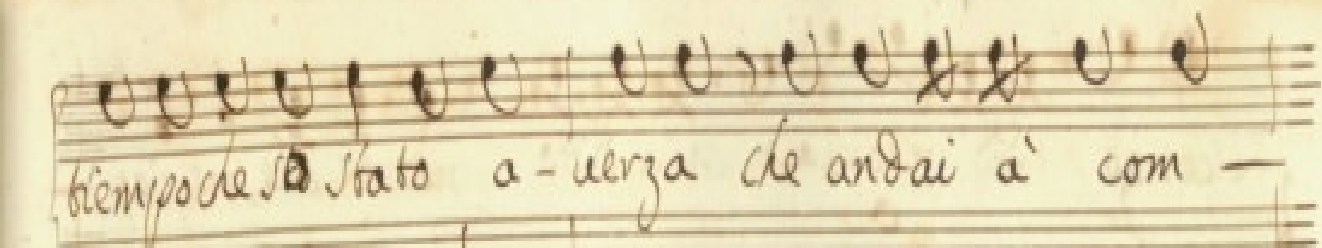
rit.

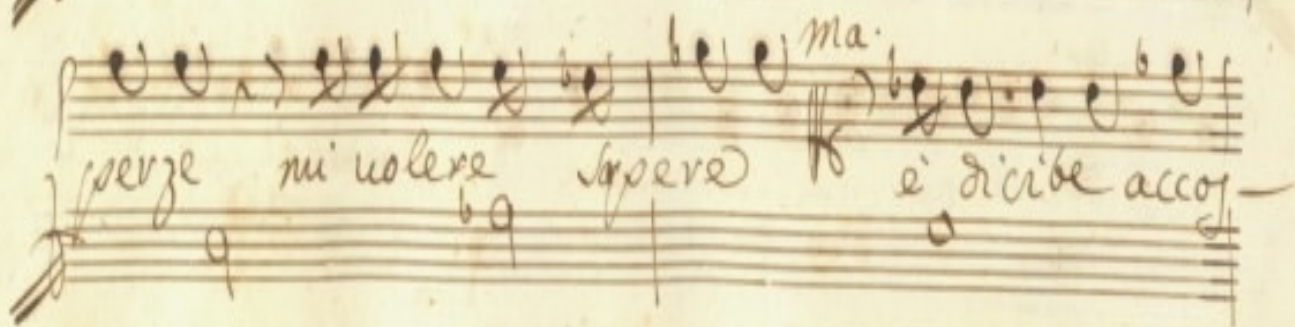
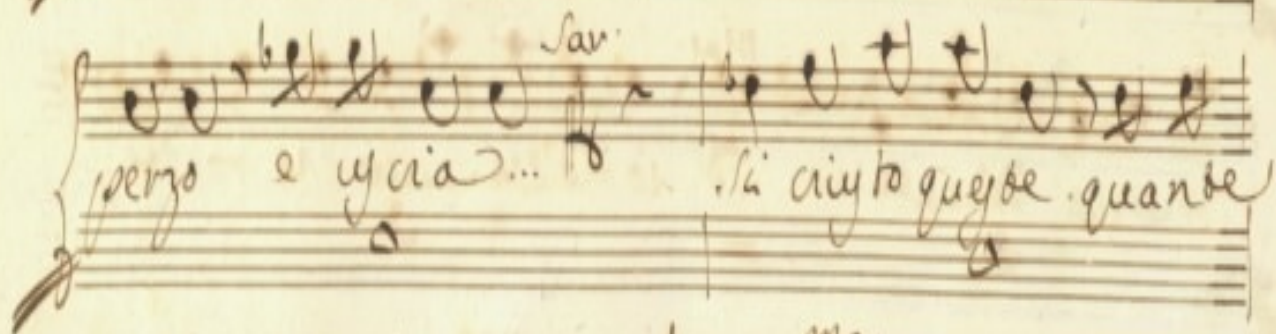
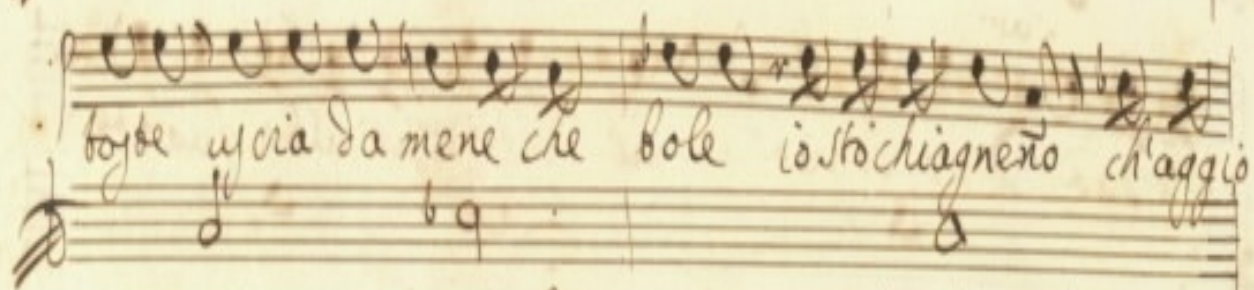
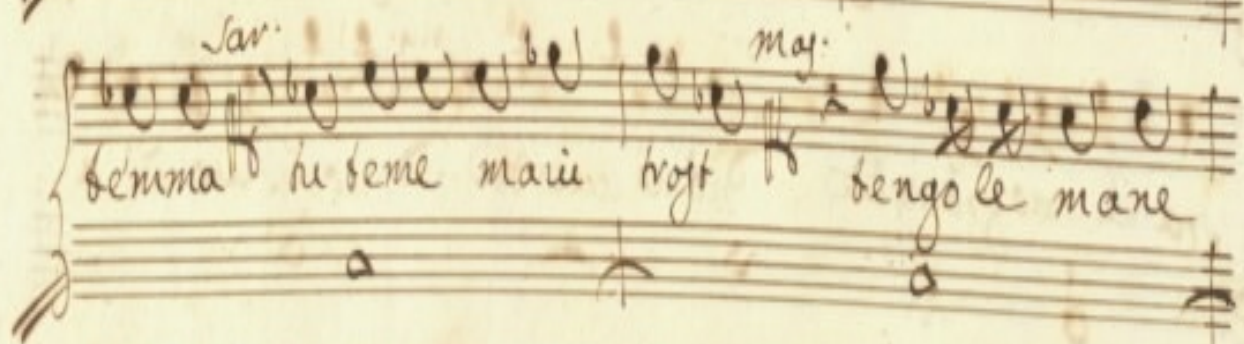
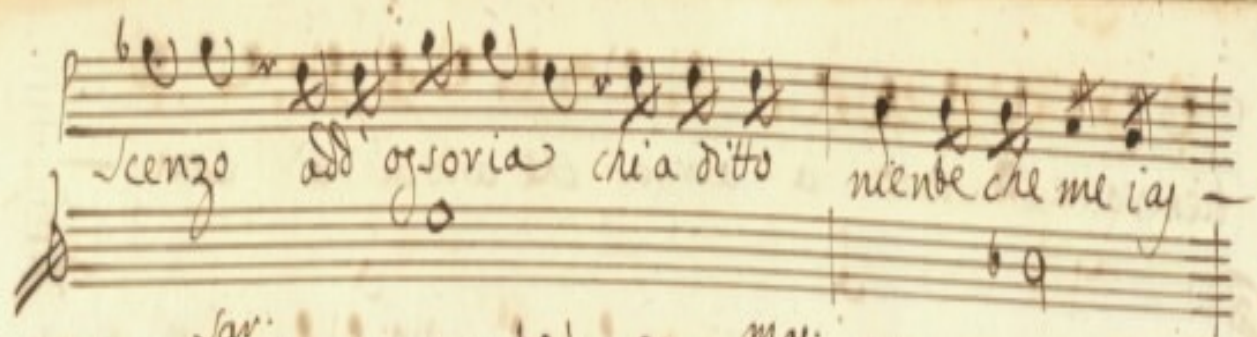
Handwritten musical score on aged paper. The notation includes a treble clef, a key signature of one sharp (F#), and a 'Salve' marking. The text 'Mase e' poi l'argente Miller' is written on the eighth staff.

Mare









Sine quant'aggio pergo a uersa uera decena...

lar. on quanta ciaccere ma. signone osoria

Saccia ventasette carrini aggio perdute e la sciam-

merca colo sciammerino e la perucca e la marta so re-

lar. tate pigne pe sei docati pilate cheye mo-

Ma.
nebe on bene mio ch'a' biem po a' biem po ca me t'hamma-

Sar.
nato ciocate, e guadagnate e uertimente

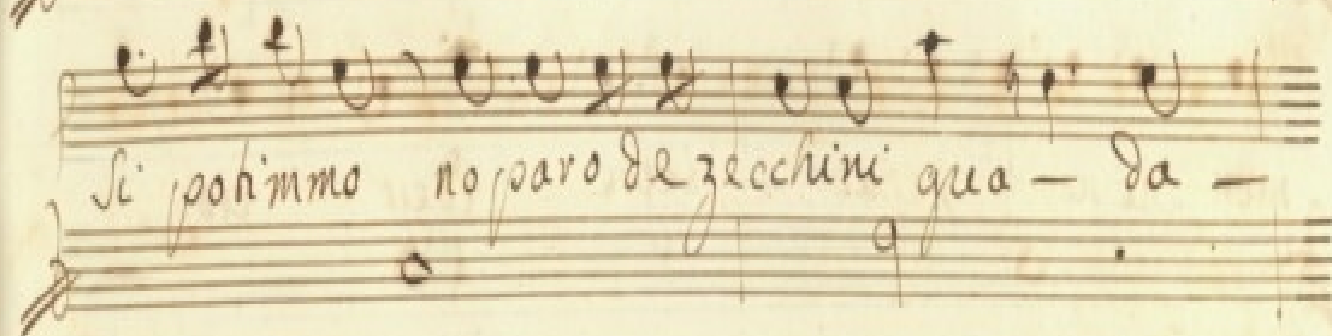
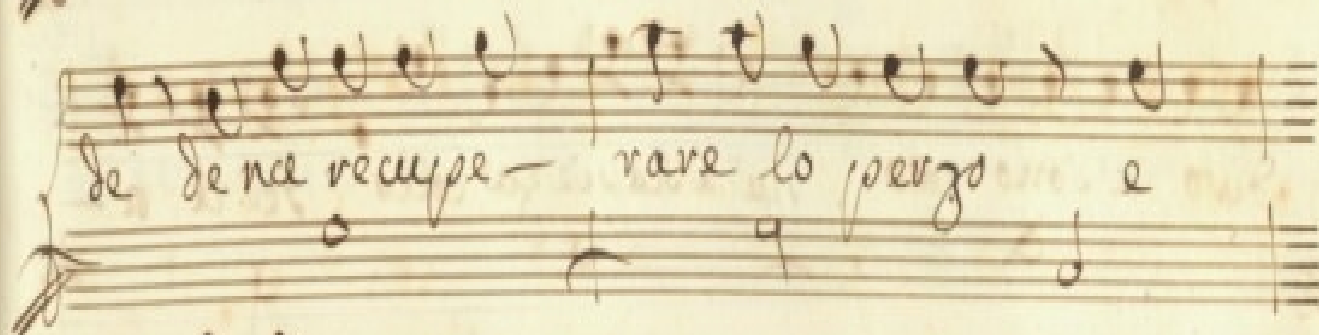
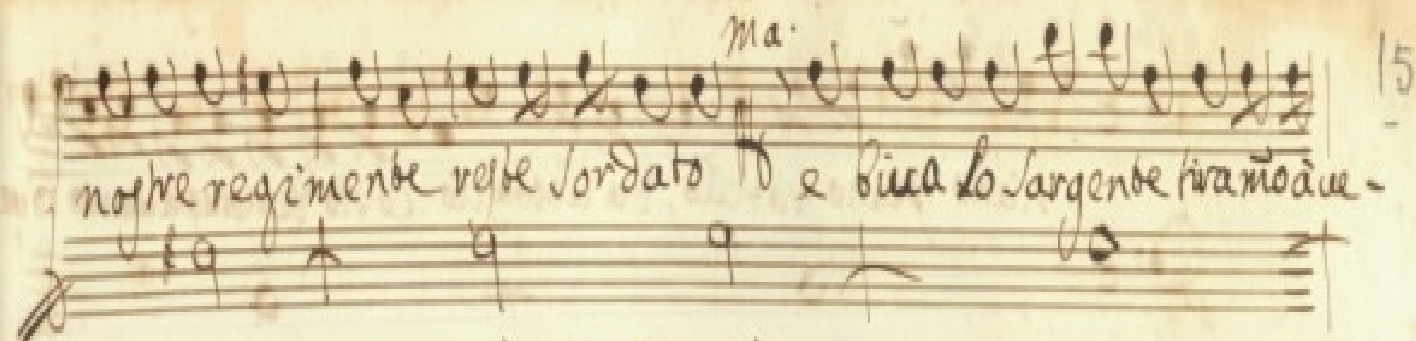
Ma.
uoghe recuperate aggio paura ca nò torna a'

Sar.
perdere perdeti uoi Salute nix importa ten-

tate uoghe sorbe perde quattrine.

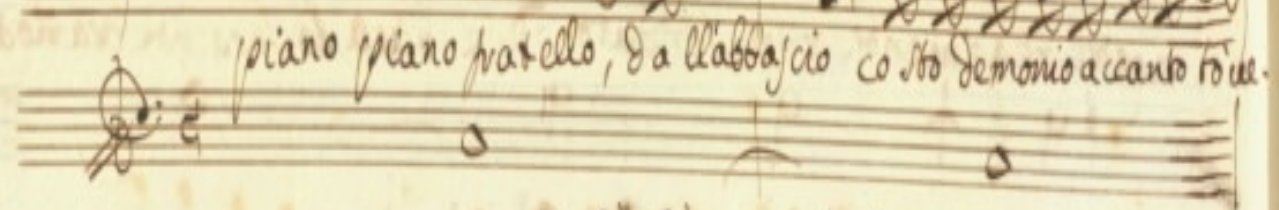
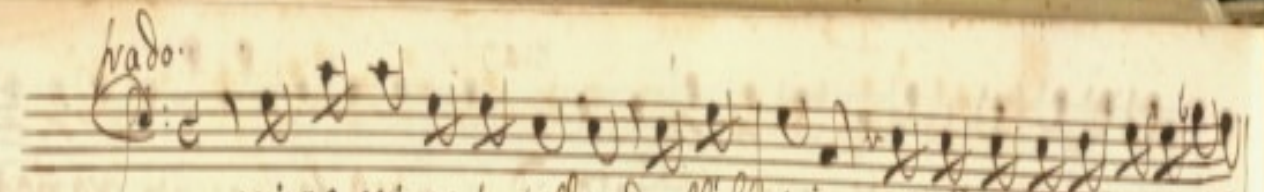
ma.

15

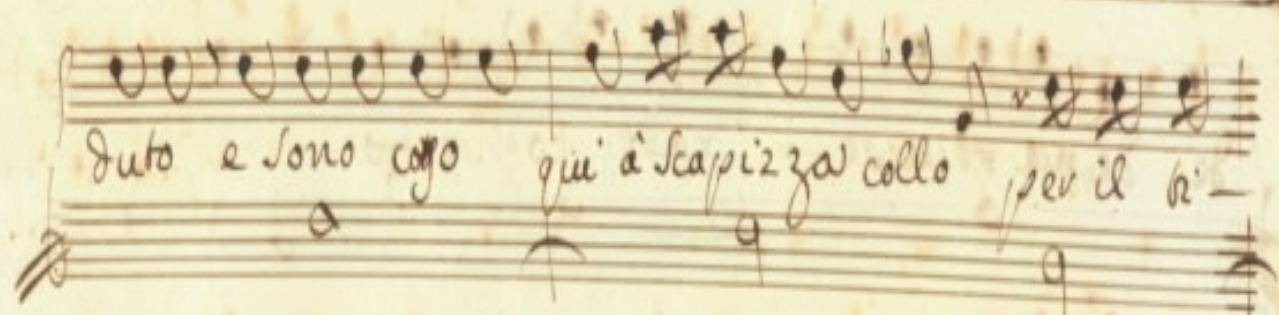


tra donato, e li stiesi

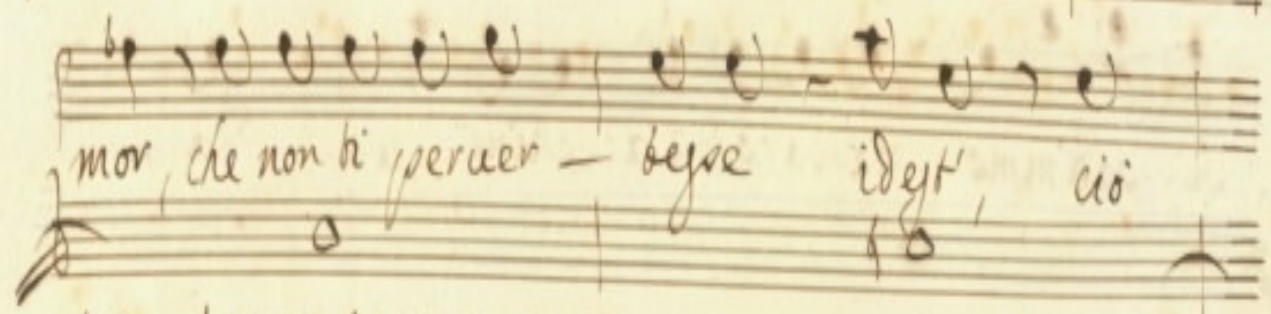
rado.



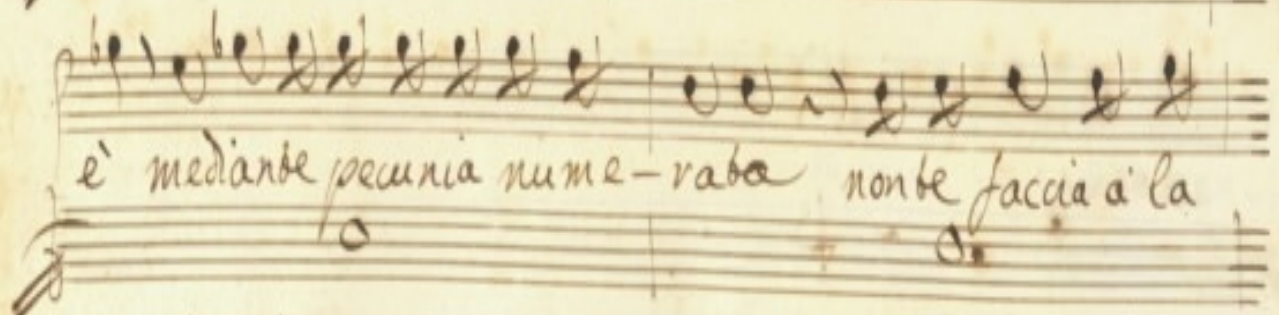
piano piano fratello, da l'abbascio co sto demonio accanto to ue.



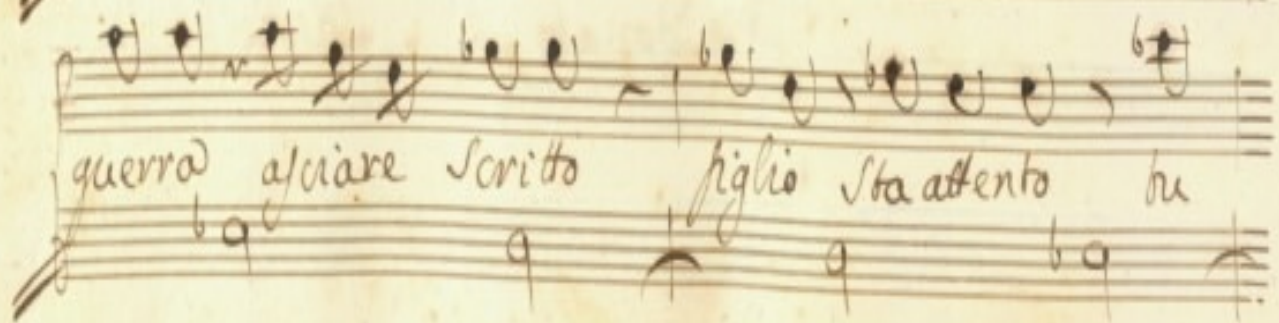
duto e sono co' qui a scapizza collo per il bi-



mor, che non ti peruer - be' se ideyt, cio



e' mediante pecunia nume - rata non te faccia a la



guerra a'ciare scritto figlio sta attento bu

For.

si un pò nradito

eh he de dice

ma.

niente parliamo da de core ndeferente
Ququant'acqua madate peio

f. do.

cave

ah non e uer bi uol precippi

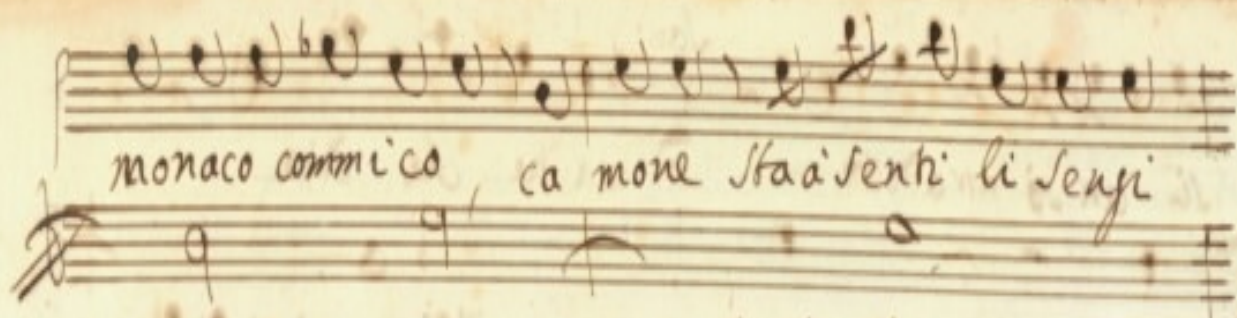
ma.

f. do.

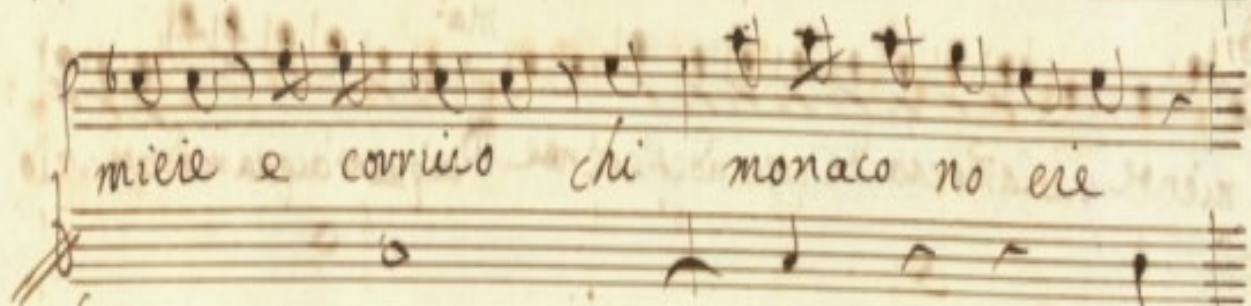
tare si mai perdi

a la guerra reho scritto e quel chio

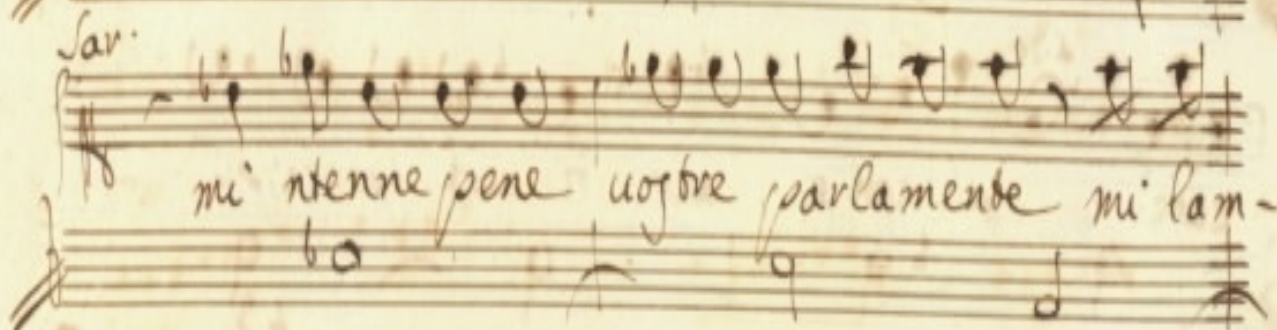
Dissi figlio bene — ditto piu presto fatti



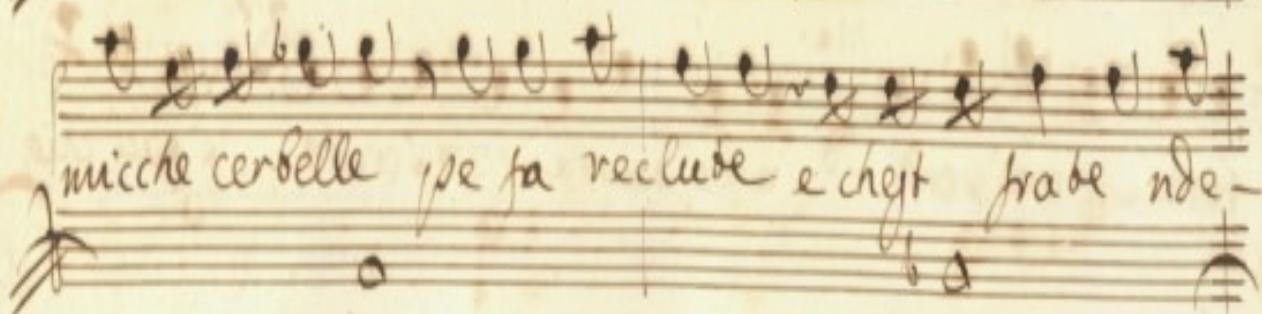
monaco commico, ca mone stadi senti li senzi



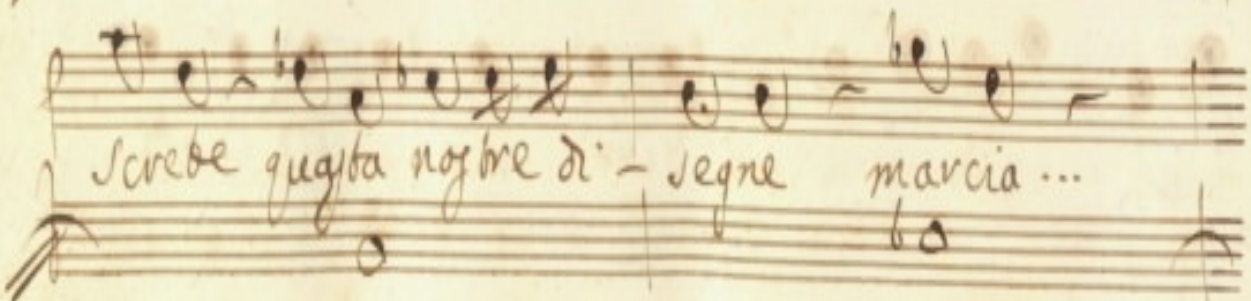
mieie e corruio chi monaco no ere



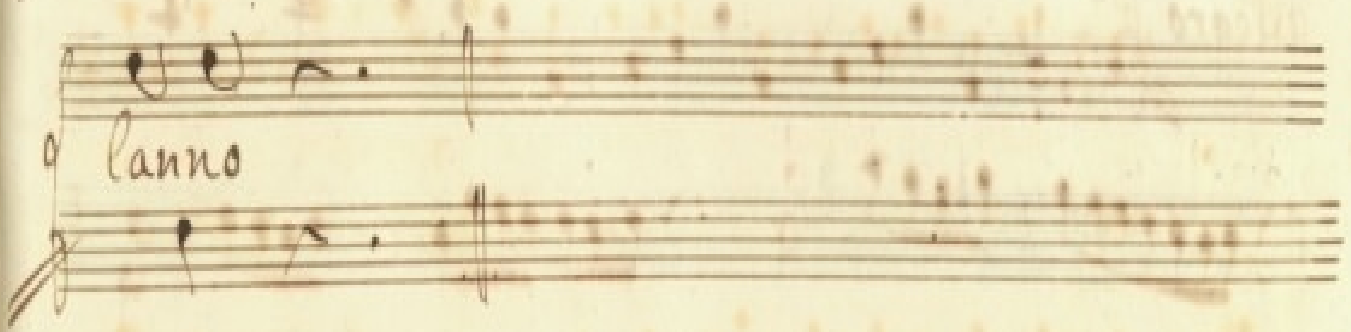
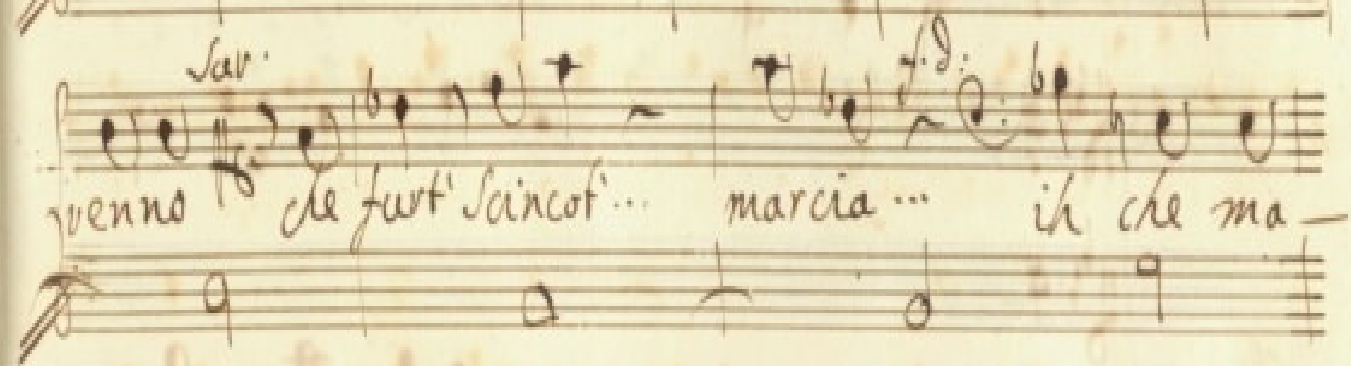
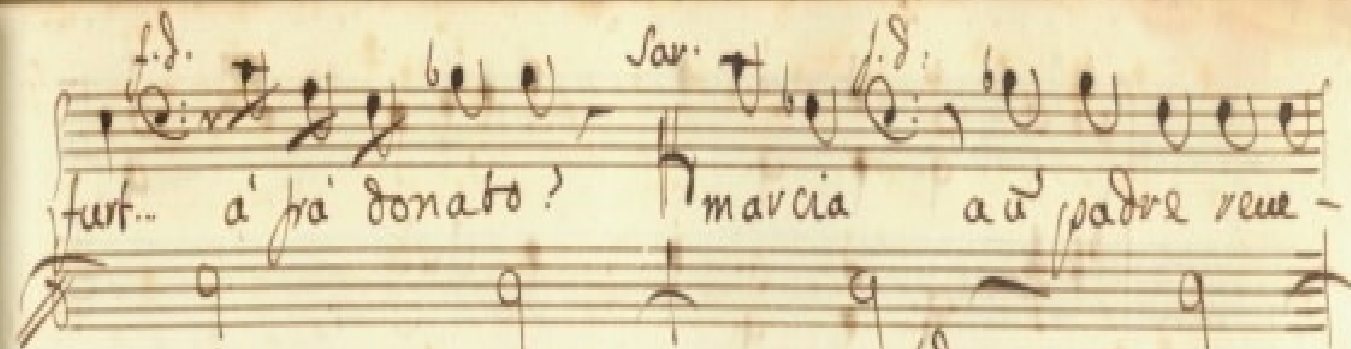
Sar.
mi ntenne pene uogore parlamente mi lam-
ba



micche cerbelle pe fa reclute e cheyt frate nde-
ba



screbe questa uogore di - segne marcia ...
ba



Segue aria Vargente Solo.

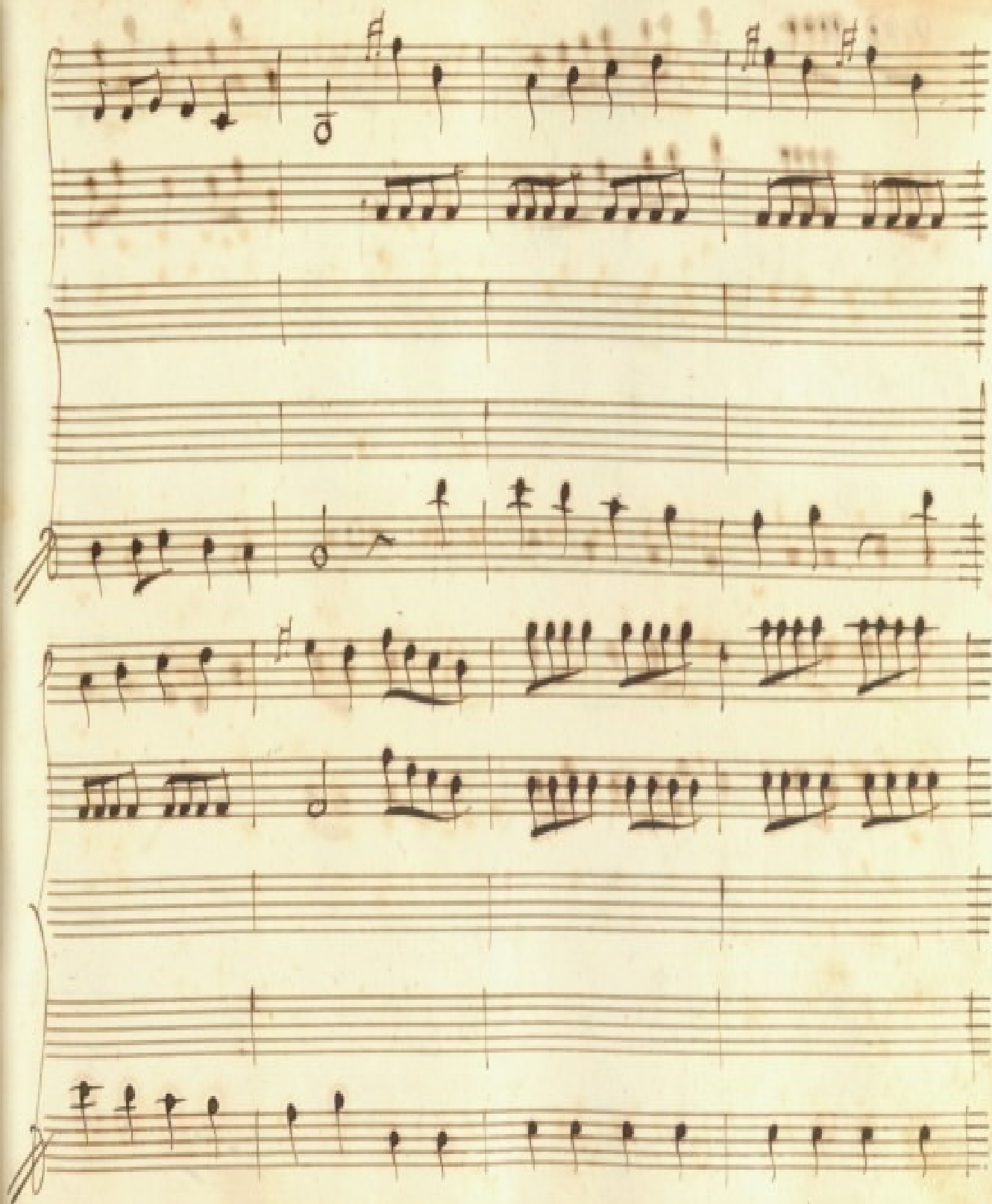
This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in the margins and between staves, including the word "allegro" and the word "Bey". The paper shows signs of age, including discoloration and some staining. The handwriting is in a cursive style typical of the 18th or 19th century.

allegro

Bey









Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several double bar lines with a diagonal slash through them, indicating section breaks. The lyrics are written in Italian and are placed below the corresponding staves.

chiese razze

Ung

quando vi de tutte pone

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are positioned below the staves.

parò - line tutte pone

Bay

parò - line occhi inferna

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in cursive below the staves.

cammena mi stat farbe nis

crede rate hette marran

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system has two staves with musical notation. The second system has two staves, with the lower staff containing the lyrics "chine" and "rate hette marran-". The third system has two staves, with the lower staff containing the lyrics "chine colle storbe hette sta". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and foxing.

chine rate hette marran-

chine colle storbe hette sta

Handwritten musical score on aged paper. The page is numbered 22 in the top right corner. The score consists of two systems, each with a vocal line and a piano accompaniment line. The lyrics are written in German: "colle storbe hette sta". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

colle storbe hette sta

colle storbe hette sta





Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

fra be tutte mavanchine nix

crede colle sforbe

hutte sta' colle storbe hutte

sta' hutte sta'

Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a vocal line (top staff), a keyboard accompaniment line (middle staff), and a bass line (bottom staff). The lyrics are written in Italian.

ni' stat fide ni' crede

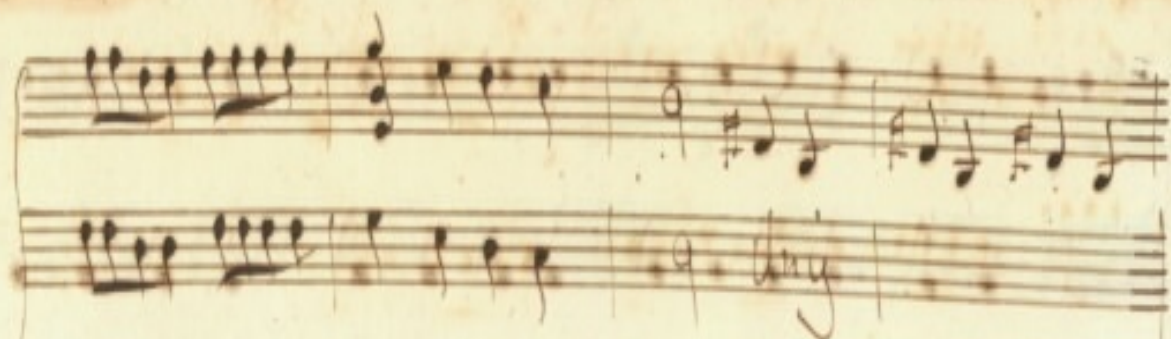
frate fette marranchine

Handwritten musical score on page 25. The page contains two systems of music. The first system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line has the lyrics "che te razze quaño uede hite pone pavo -". The piano accompaniment features a series of eighth notes in the right hand and a single note in the left hand. The second system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line has the lyrics "line mi stat furbe nix crede frate hite marran -". The piano accompaniment features a series of eighth notes in the right hand and a single note in the left hand.

che te razze quaño uede hite pone pavo -

Handwritten musical score on page 25. The page contains two systems of music. The first system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line has the lyrics "che te razze quaño uede hite pone pavo -". The piano accompaniment features a series of eighth notes in the right hand and a single note in the left hand. The second system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line has the lyrics "line mi stat furbe nix crede frate hite marran -". The piano accompaniment features a series of eighth notes in the right hand and a single note in the left hand.

line mi stat furbe nix crede frate hite marran -



chine colle storbe butte sta'

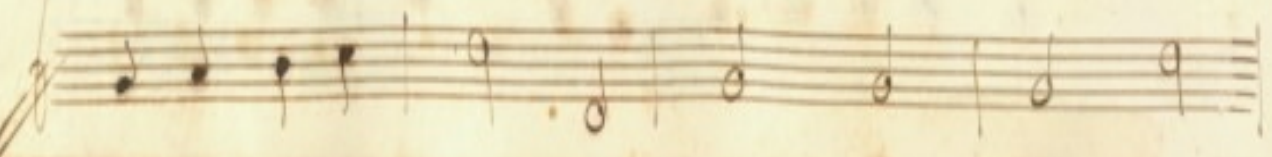
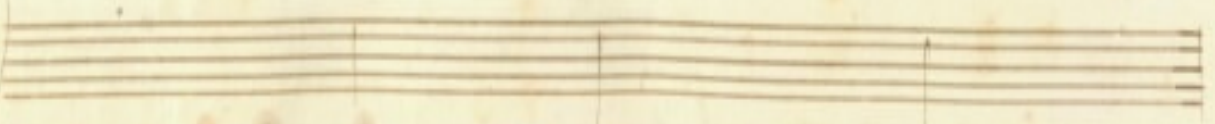
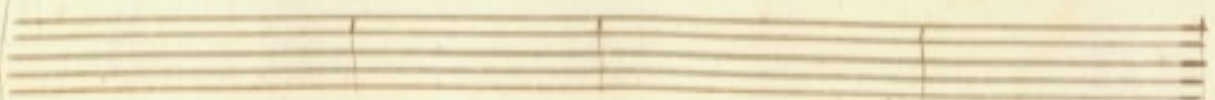
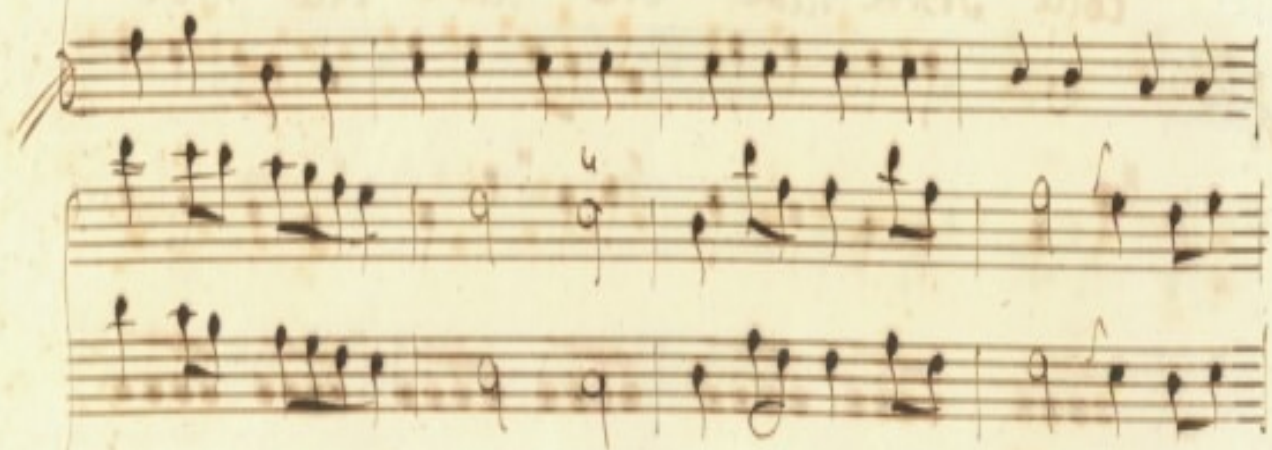
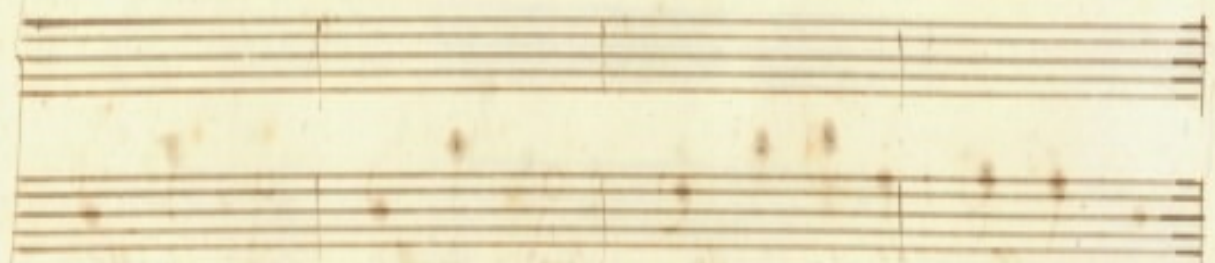
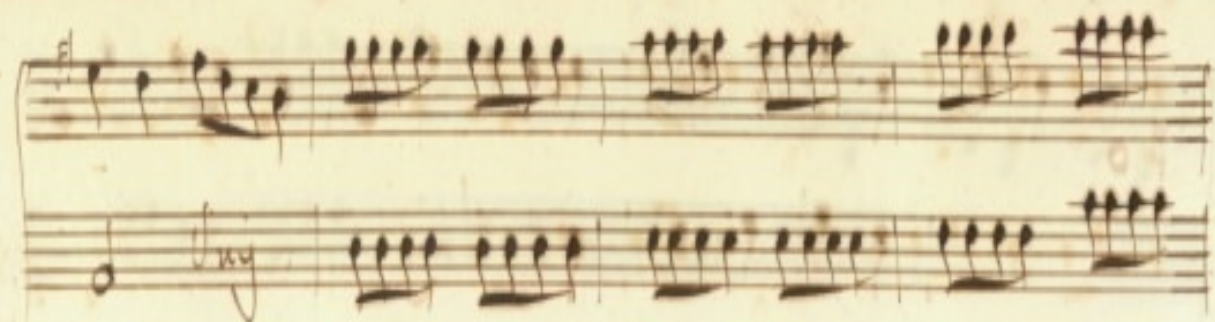


colle storbe butte sta'

Handwritten musical score on page 26. The score is written on ten staves. The first two staves are for a vocal line, with a treble clef and a key signature of one sharp (F#). The third staff is a grand staff (treble and bass clefs) for piano accompaniment. The fourth staff contains the lyrics "colle storte tutte sta' tutte sta' tutte" written in cursive. The fifth staff is a grand staff for piano accompaniment. The sixth staff is a grand staff for piano accompaniment. The seventh staff is a grand staff for piano accompaniment. The eighth staff is a grand staff for piano accompaniment. The ninth staff is a grand staff for piano accompaniment. The tenth staff is a grand staff for piano accompaniment. The score is written in brown ink on aged, yellowed paper.

colle storte tutte sta' tutte sta' tutte

sta'



Handwritten musical score on aged paper, page 24. The score consists of ten staves. The first two staves contain a melody with eighth and sixteenth notes. The next three staves are empty. The seventh staff contains a melody with quarter and eighth notes. The eighth staff contains a melody with eighth notes. The ninth and tenth staves contain a melody with quarter notes and the lyrics "frate", "pone", "frate", and "sante" written below the notes.

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the musical notation.

cagno ciu - be tanbe e' tanbe

ma nix ta - tre parla - menbe

The image shows a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each consisting of three staves. The top staff of each system contains a melody line with notes and rests. The middle staff is empty. The bottom staff contains a second melody line, often with lyrics written below it. The lyrics are written in a cursive, handwritten style. The first system of lyrics reads "fatte d'alpre nix in tri - ca - se". The second system of lyrics reads "mona - steria stat ser - rafe". The paper shows signs of age, including foxing and staining.

fatte d'alpre nix in tri - ca - se

mona - steria stat ser - rafe



Handwritten musical score system 1. It consists of five staves. The top staff contains a continuous melody of eighth notes. The second and third staves are empty. The fourth staff contains a vocal line with lyrics written below it: "faccie", "nterra", "a", "pece - a'". The bottom staff contains a continuous melody of eighth notes.



Handwritten musical score system 2. It consists of five staves. The top staff contains a continuous melody of eighth notes. The second and third staves are empty. The fourth staff contains a vocal line with lyrics written below it: "faccie", "nterra", "a", "pece - a'". The bottom staff contains a continuous melody of eighth notes.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and clefs, suggesting a complex piece of music. The paper shows signs of age, including discoloration and foxing.

The score is organized into systems of staves. The first system at the top contains two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). The second system consists of two empty staves. The third system contains two staves, both beginning with a treble clef and a key signature of one sharp (F#). The fourth system contains two staves, both beginning with a treble clef and a key signature of one sharp (F#). The fifth system contains two staves, both beginning with a treble clef and a key signature of one sharp (F#). The sixth system consists of two empty staves. The seventh system contains two staves, both beginning with a treble clef and a key signature of one sharp (F#).



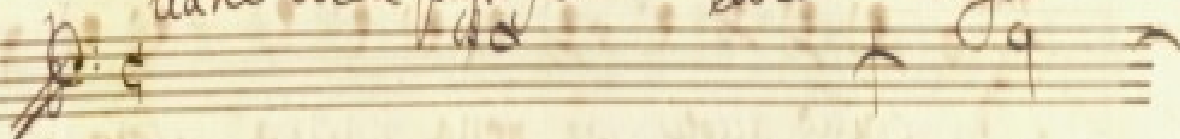
fra donato, è maye

30

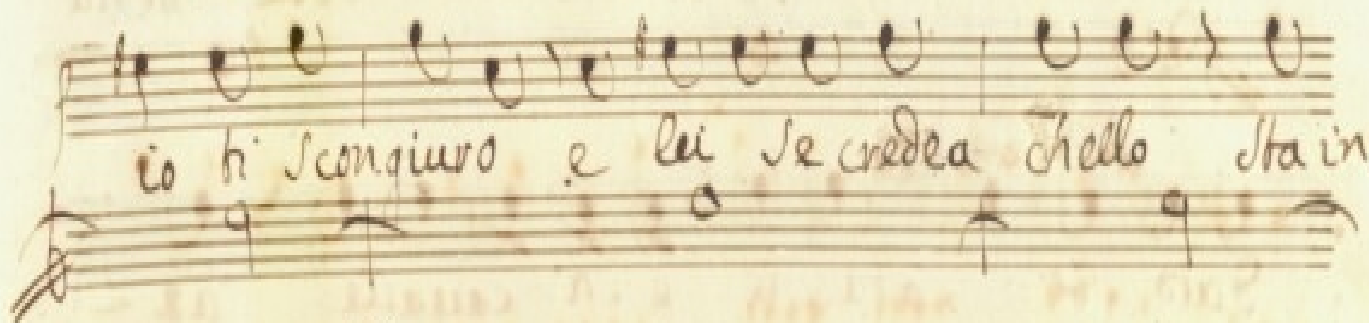
1. d.



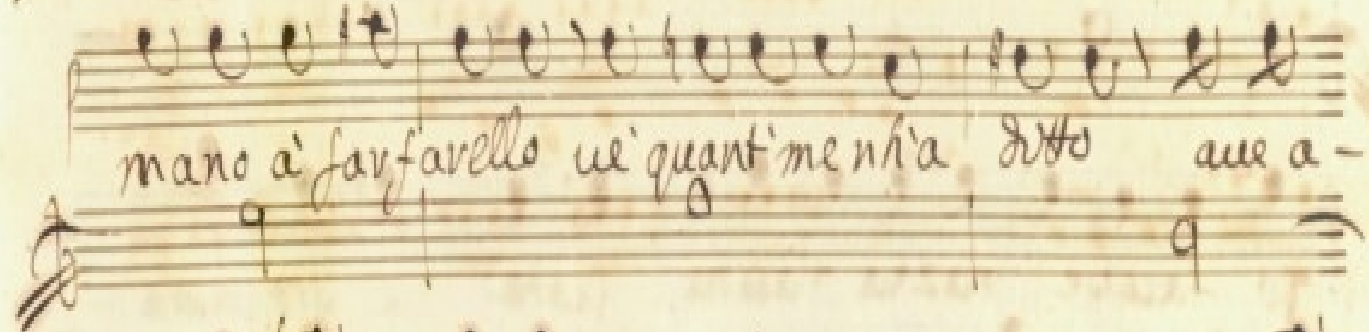
uane bocca periferà dolo - roya



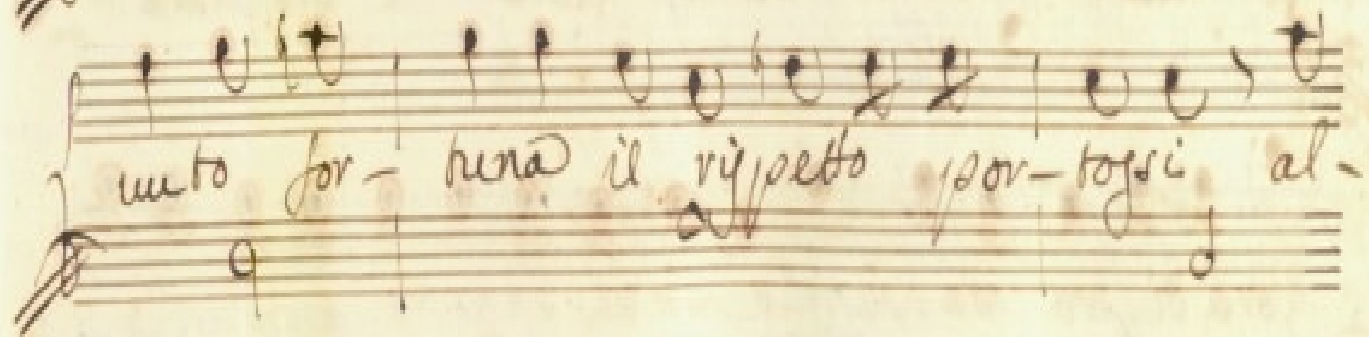
io ti scongiuro e lei se credea chello st'in



mano a farfavello uè quant' men h'a d'ito aue a -



unto for - tuna il rippetto por - tossi al -



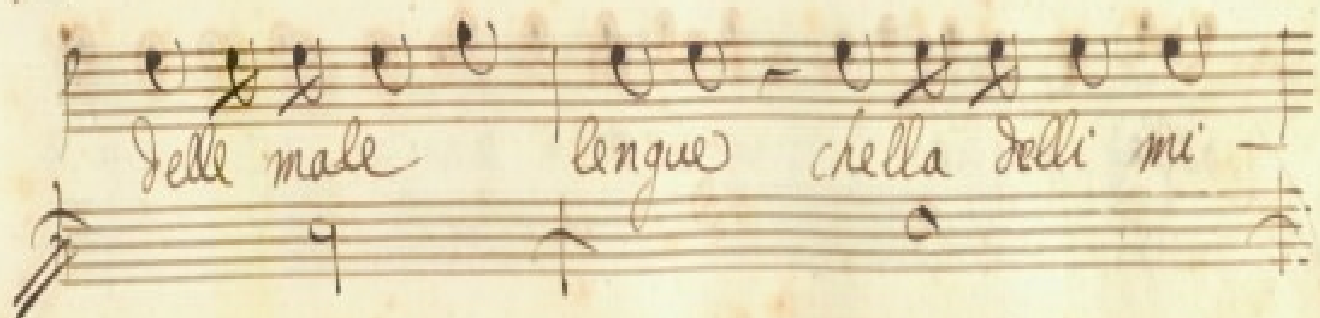
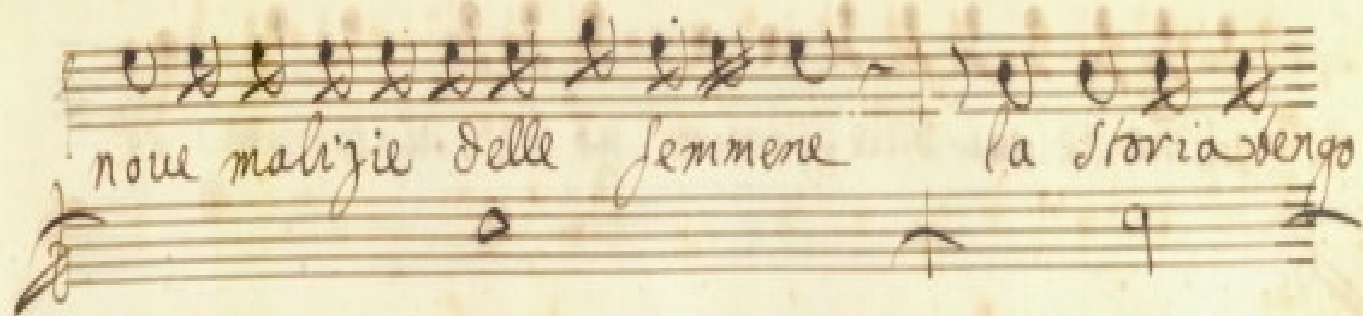
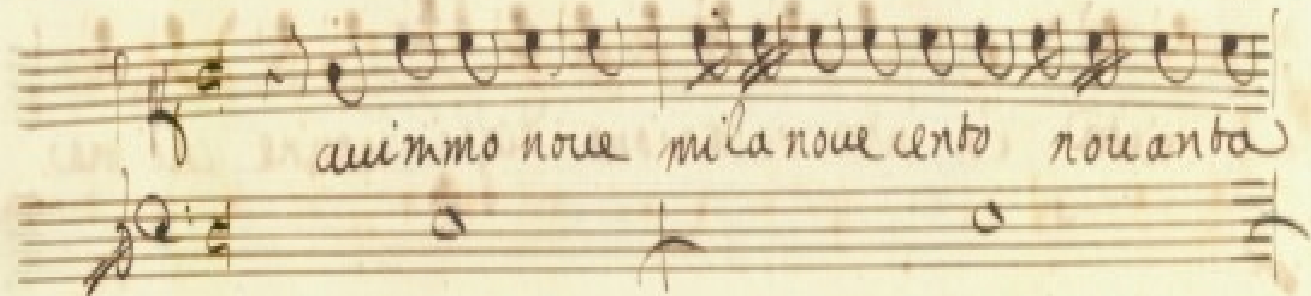
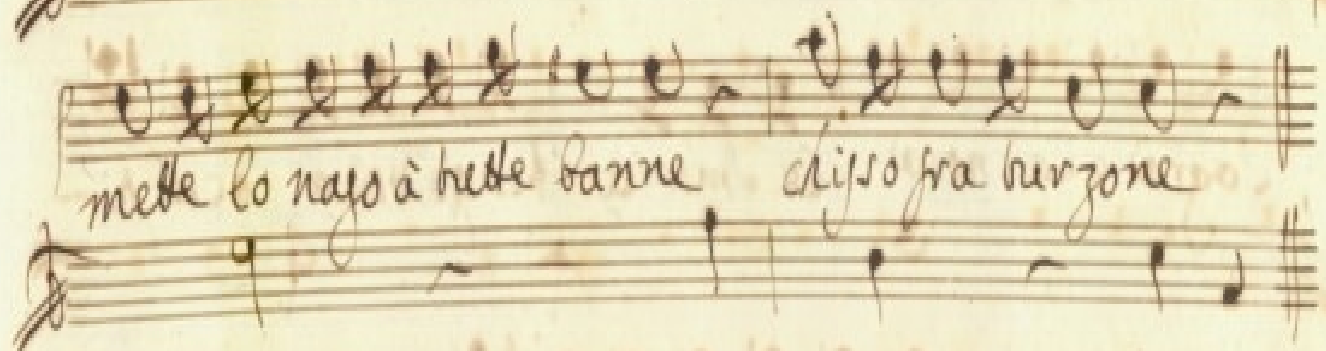
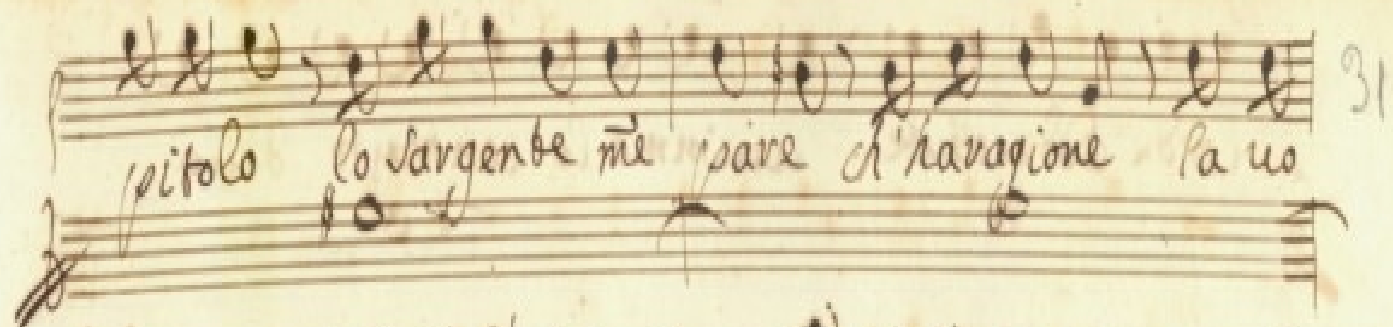
Ma, è policillo
la montera
uinne storie

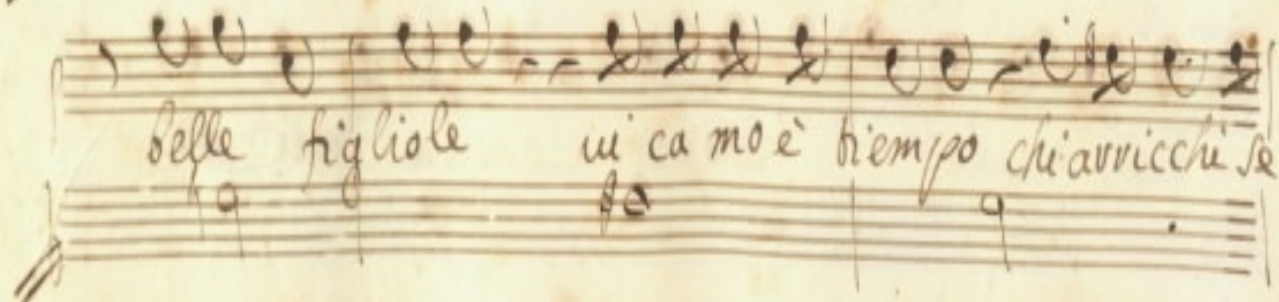
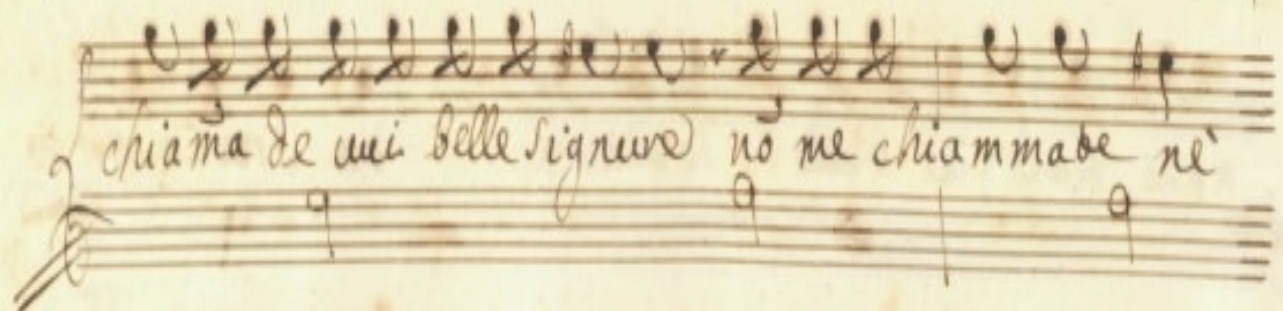
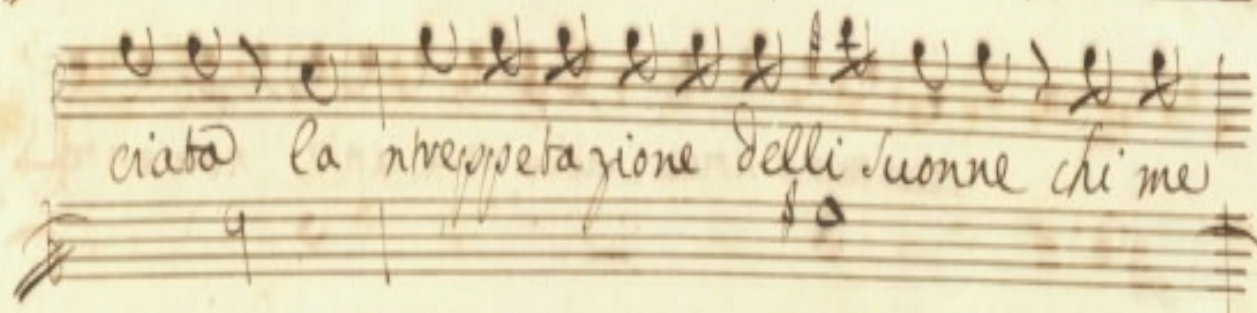
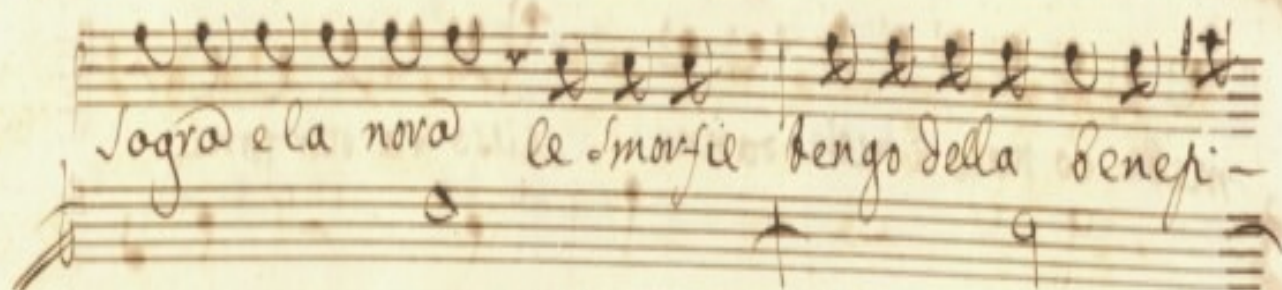
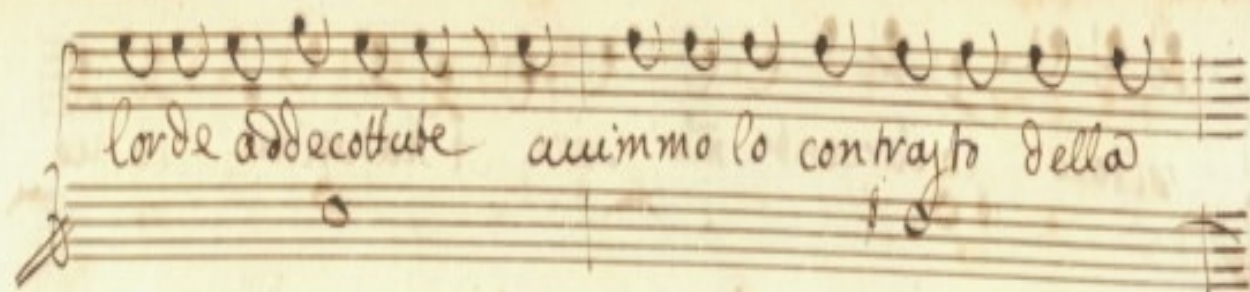
Ma
chillo accogi pe bona chella soia m'ha

Dato ste patacche e n' cavalle az -

zo facepe razza n' auta uota e sto mma -

lora di fra chiappariello se ne benuto a farme lo ca -





uole

Maye.

uichillo che prodito mi sceta e tu che

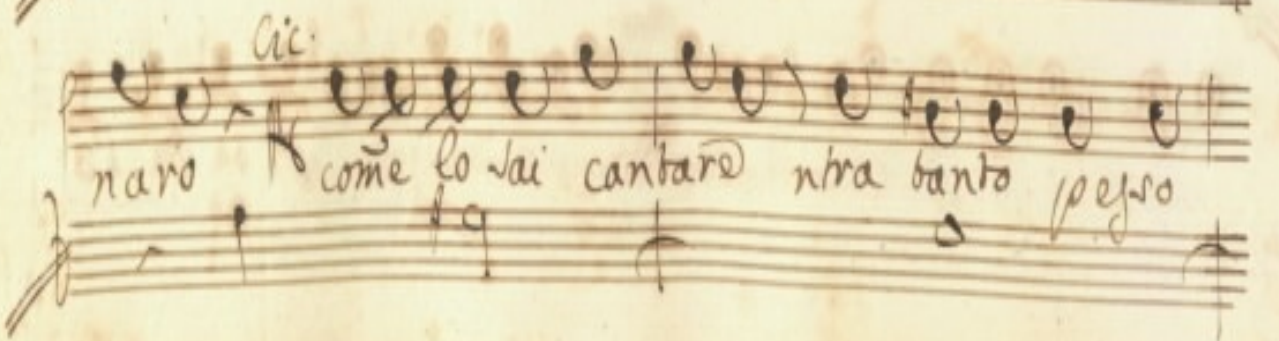
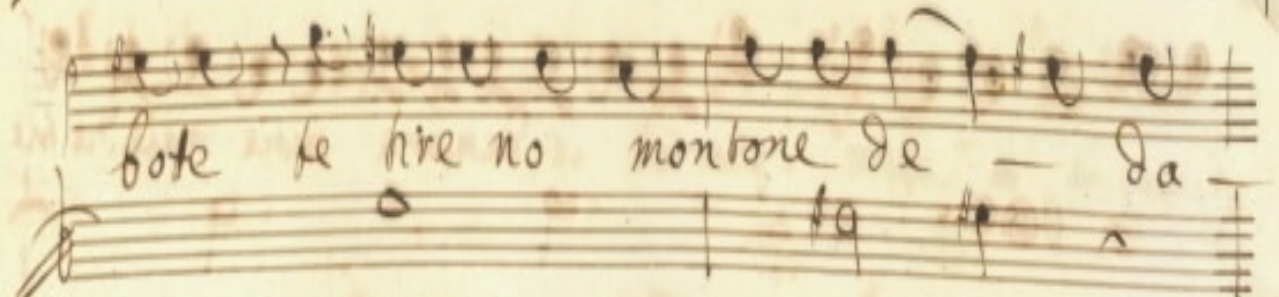
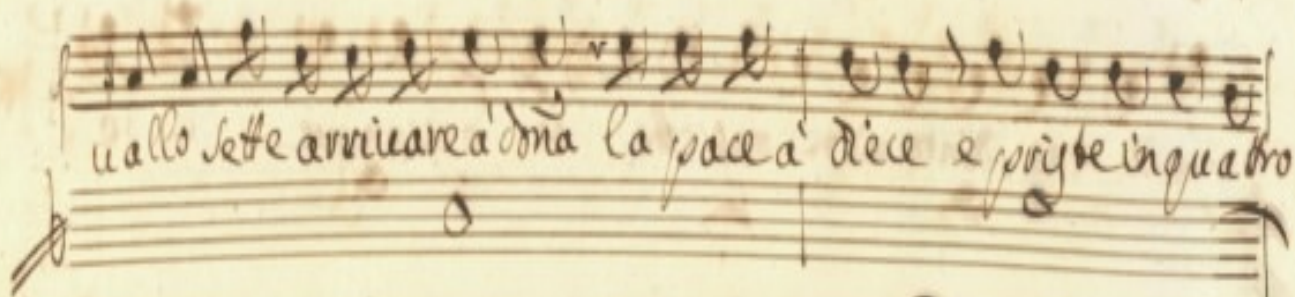
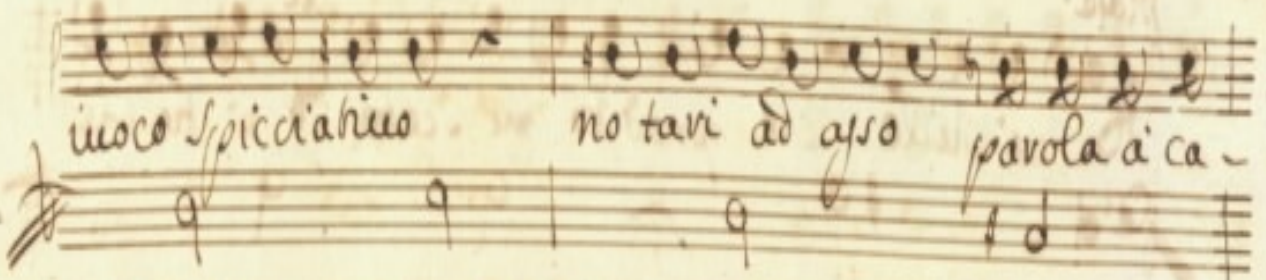
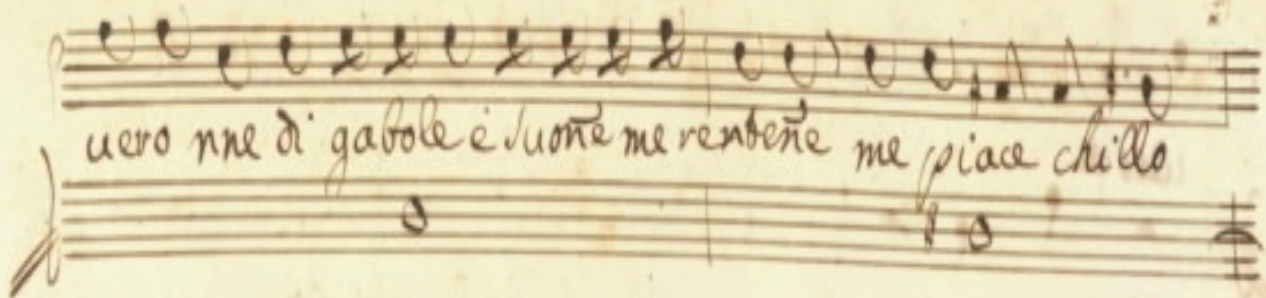
lic.

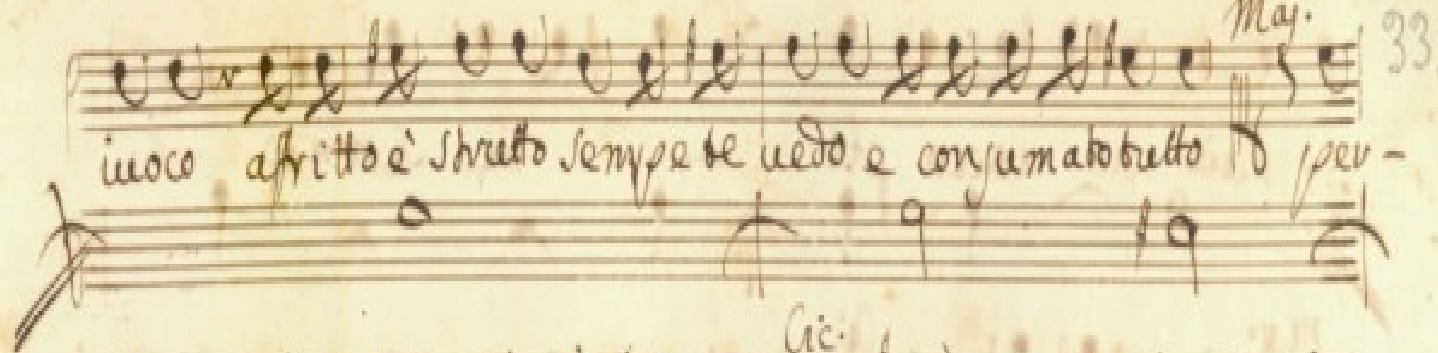
fail che dinto alle papette be de sangue e be

Spouoglie a nepe smorfie li denare tuoi naie da pre-

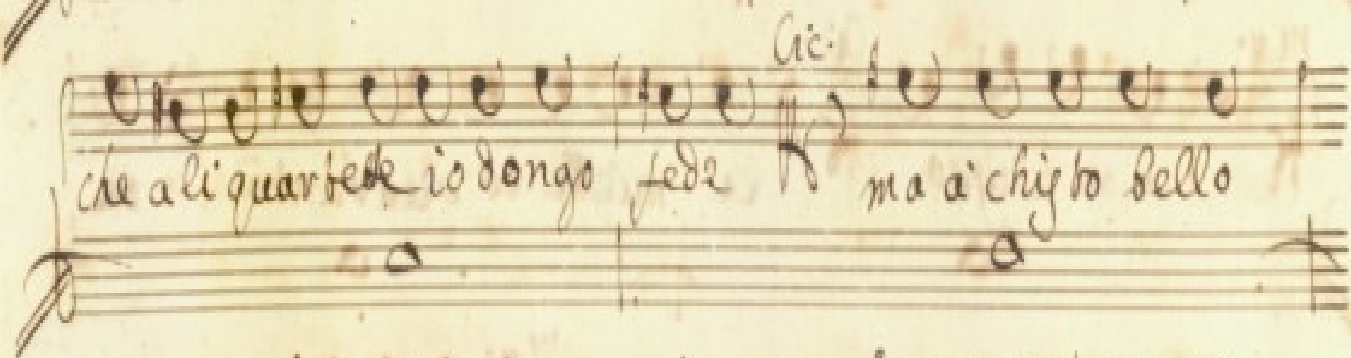
Sciare le arvicche le uore niaggio Louizio pe te di lo

Maye.

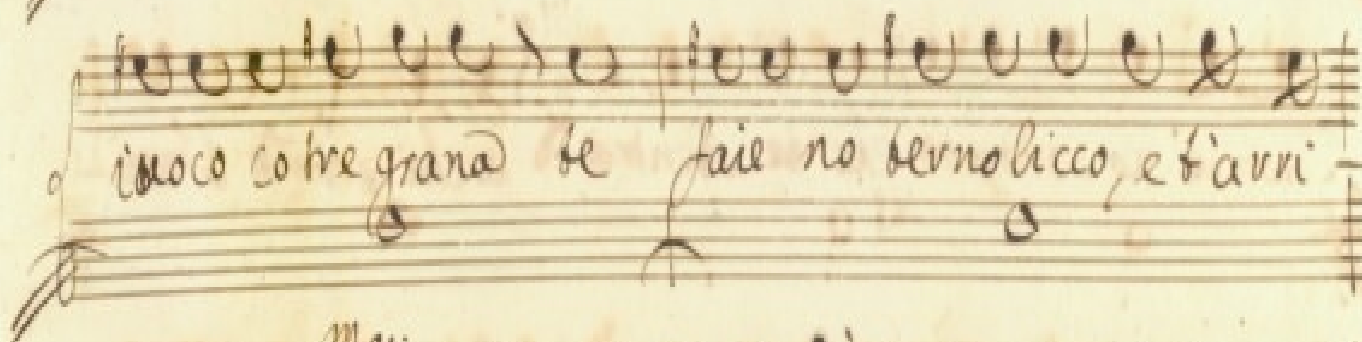




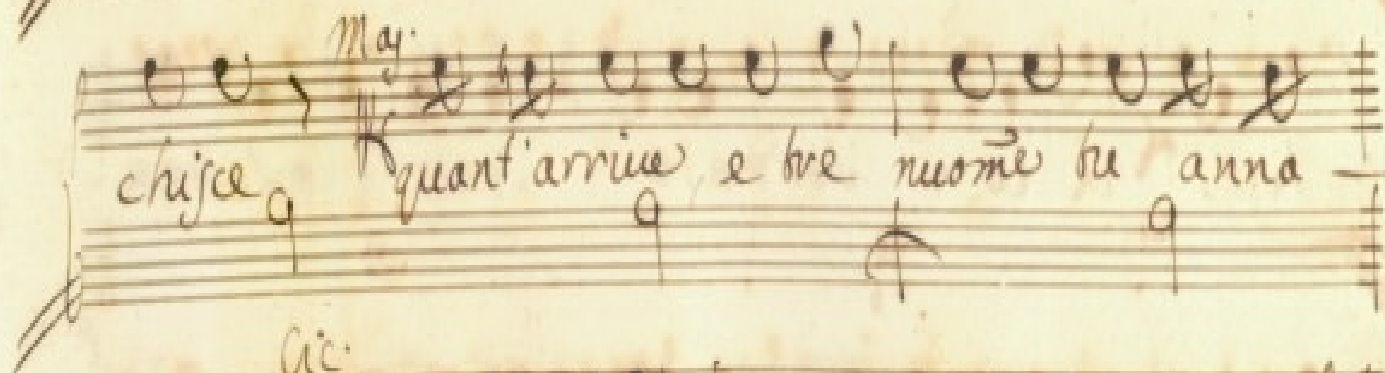
iuoco afritto e strutto sempre te uedo e consumato tutto per -



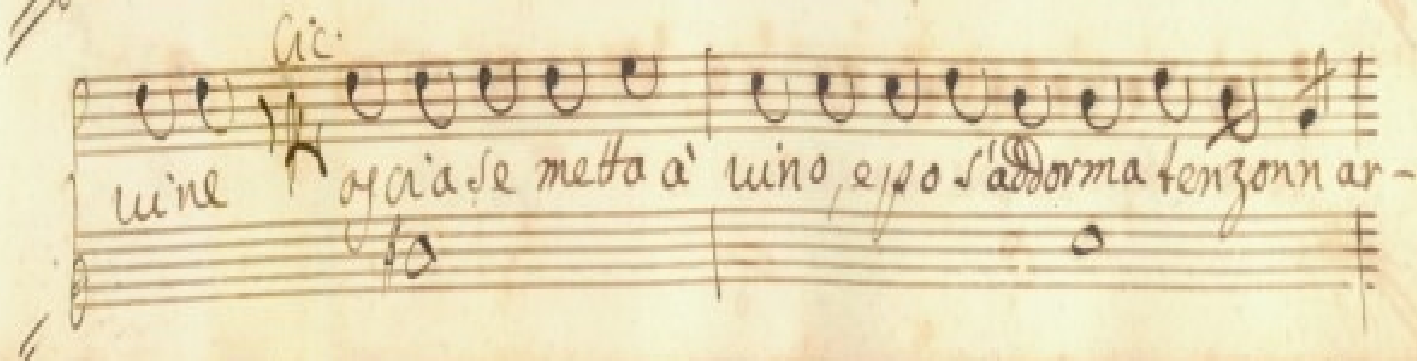
che a li quartetti io dongo fede ma a chigto bello



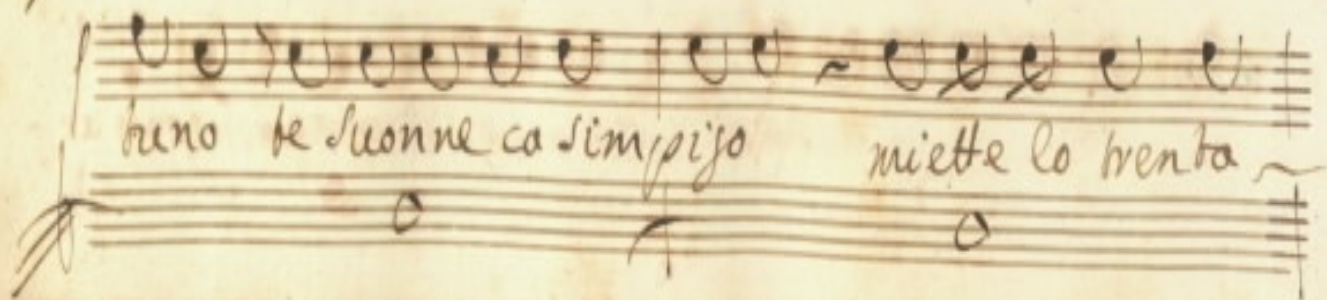
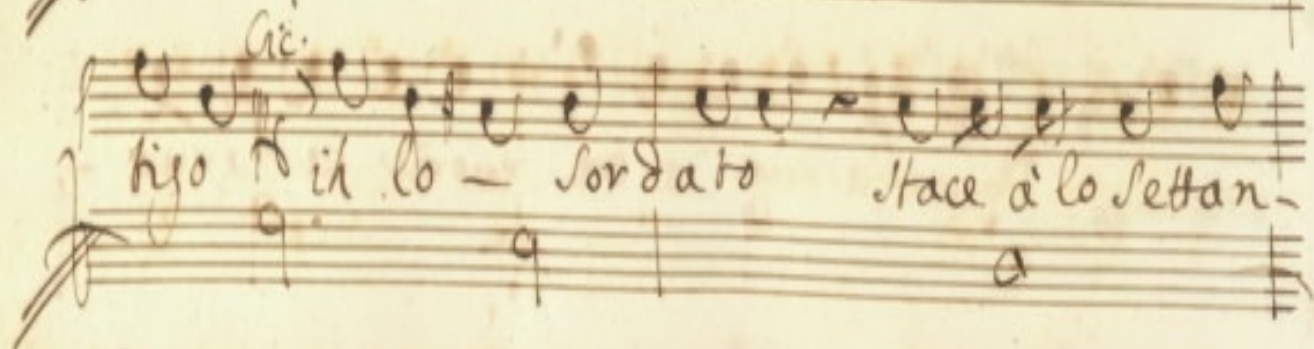
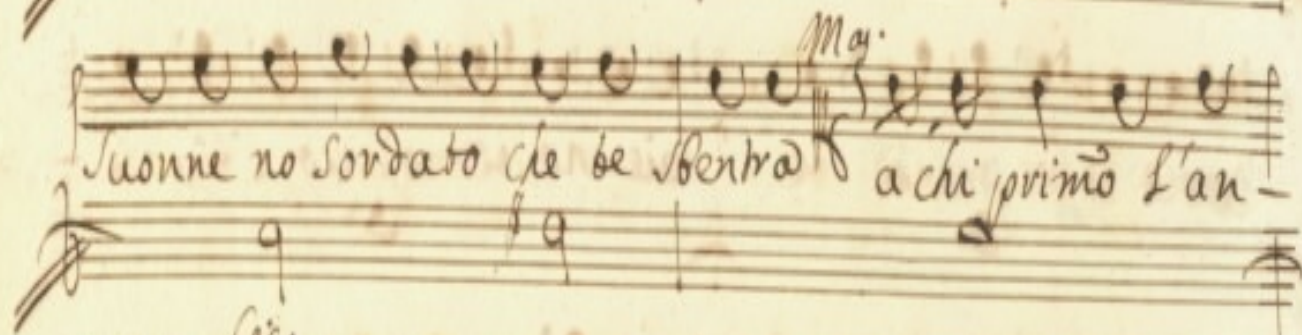
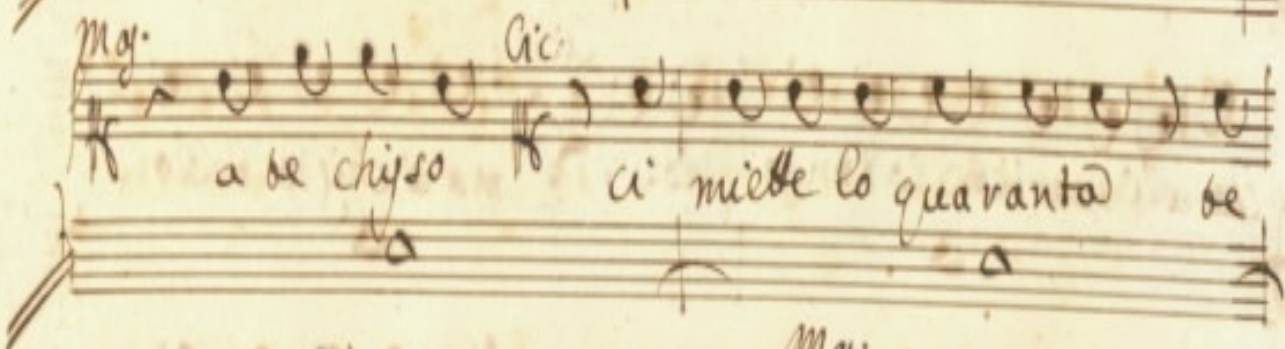
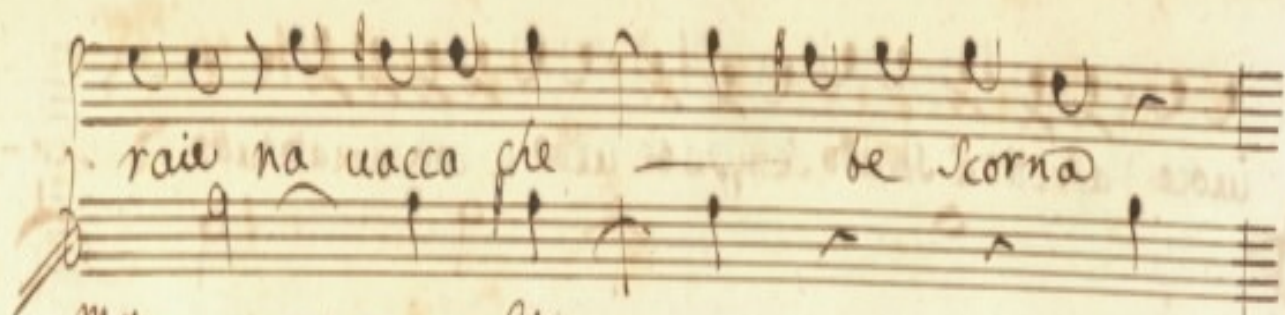
iuoco co tre grana te faie no beuolico, e t'arri

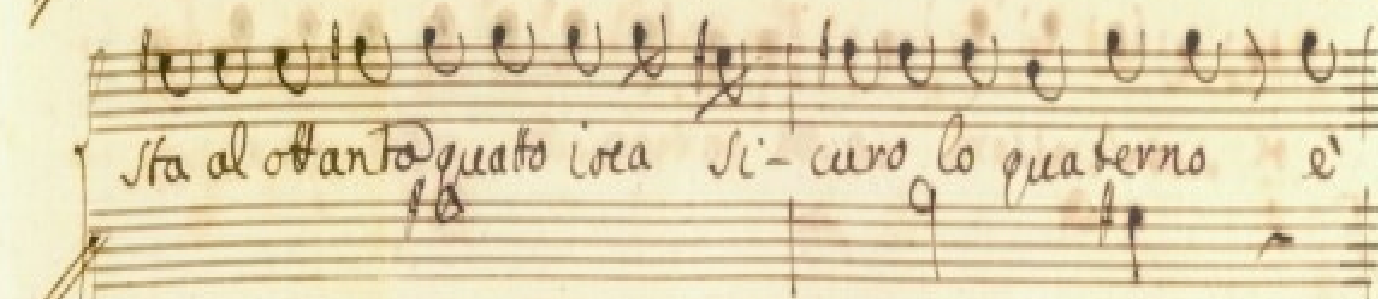
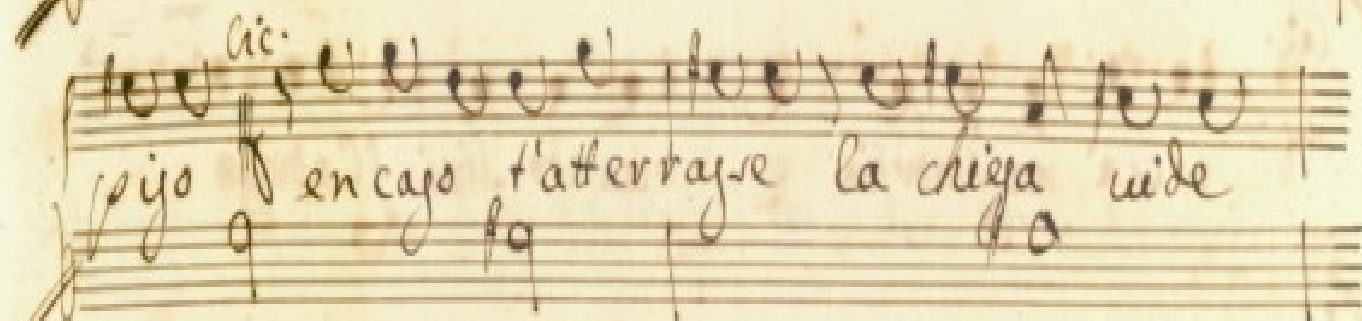
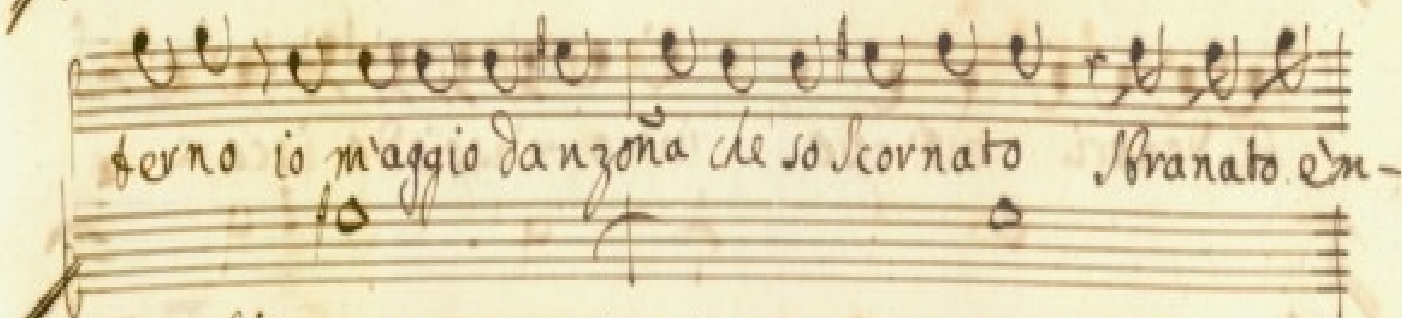
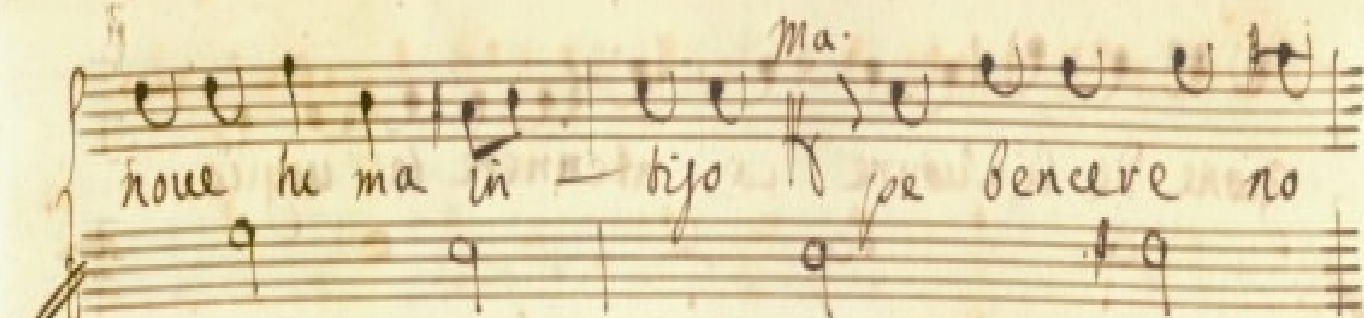


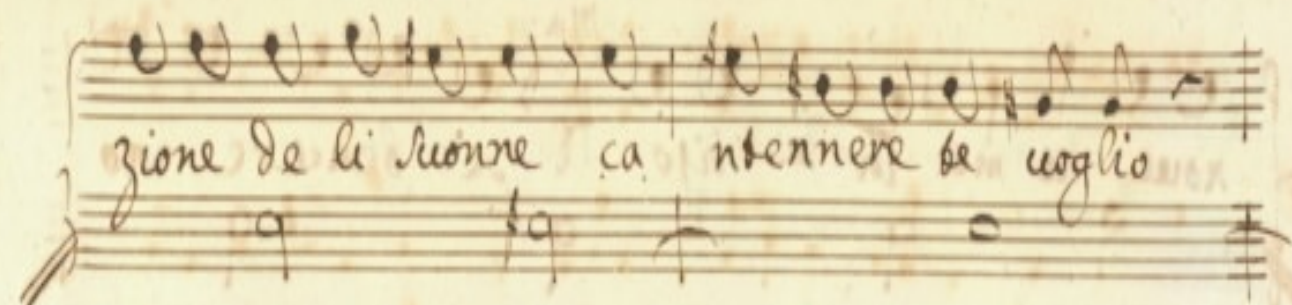
chisce quant'arriu e tre nuome tu anna



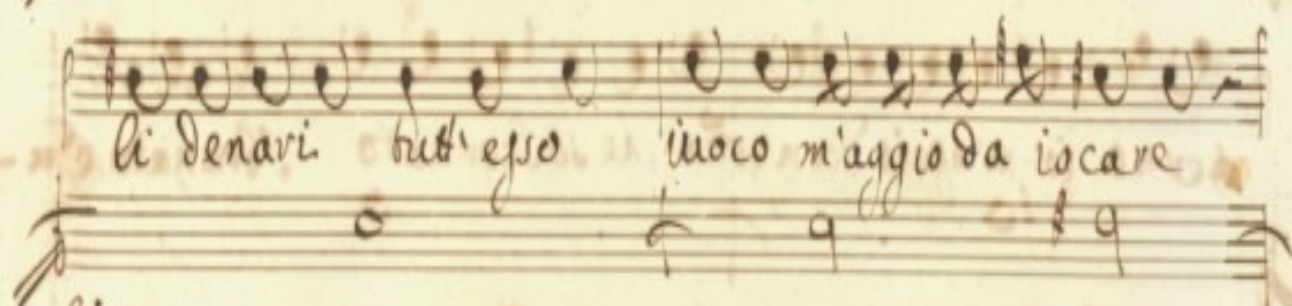
uine oia se metta a' uino, e po s'addorma tenzonn ar -



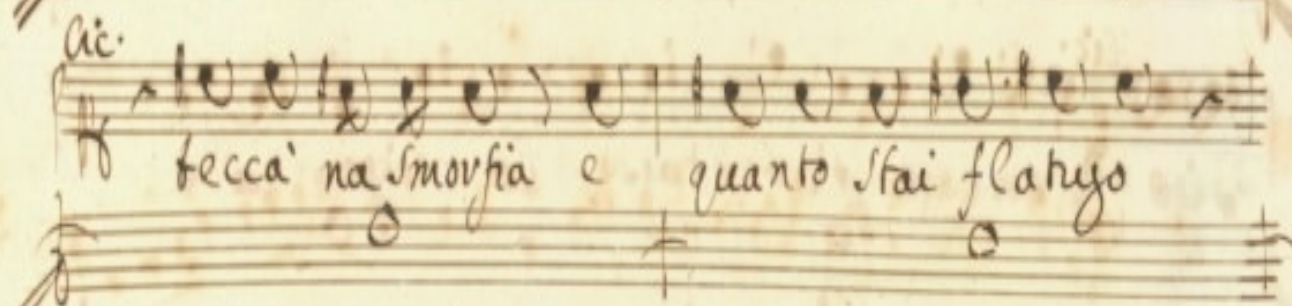




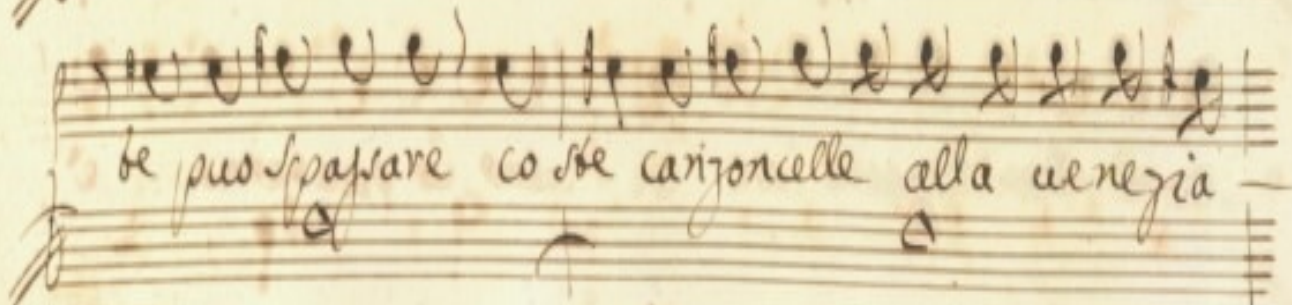
zione de li suonre ca ntenere se uoglio



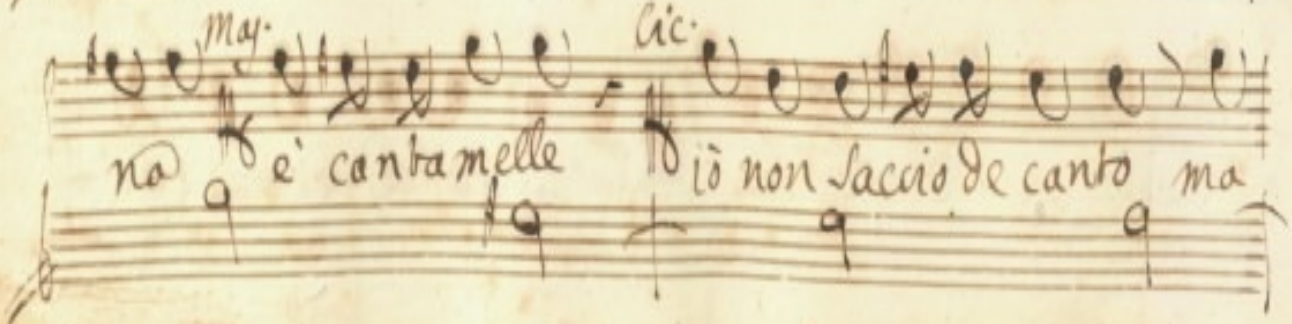
li denari tut' esso iuoco m'aggio da iocare



lic. tecca' na smorfia e quanto stai flatuys



se puo spassare co ste canzoncelle alla uenezia



may. na e' cantamelle lic. io non laccio de canto ma'

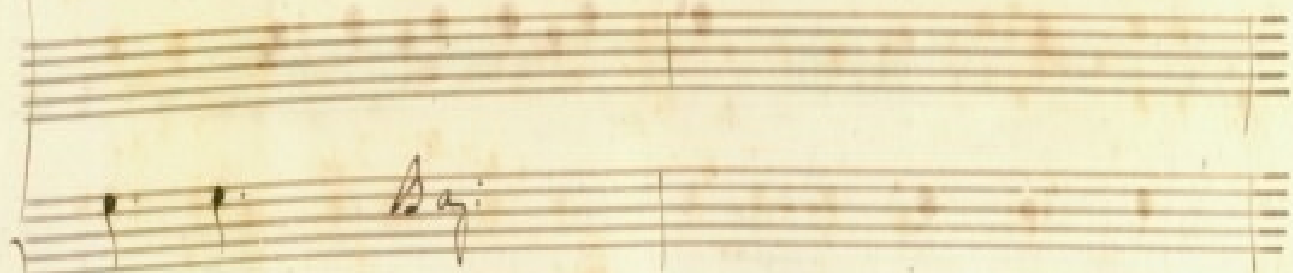
mo le marremedio fan - to quanto

Segue aria di Cicillo

andantino

grazioso



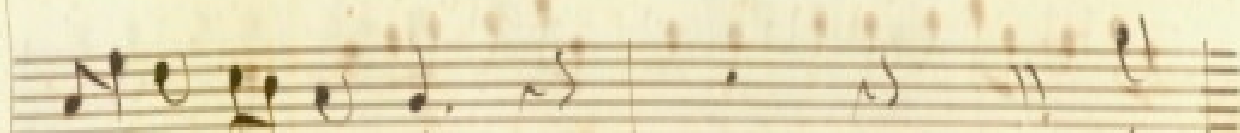
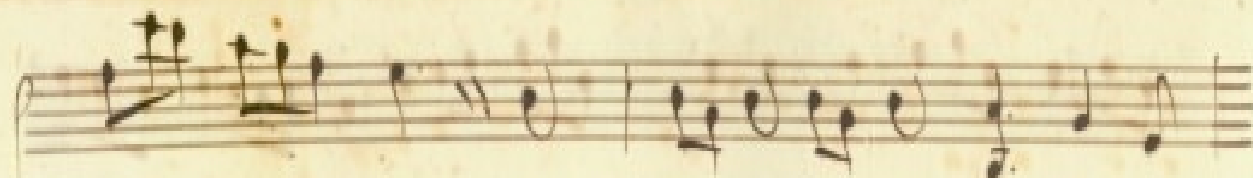


36^v

Agi

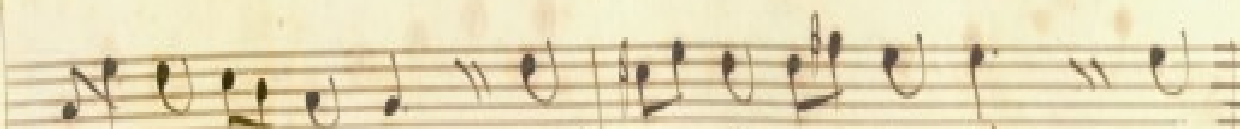
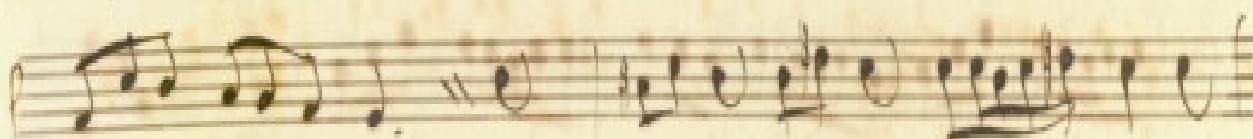
Agi

Pa-rona compateme ta-



Ser non posso piu

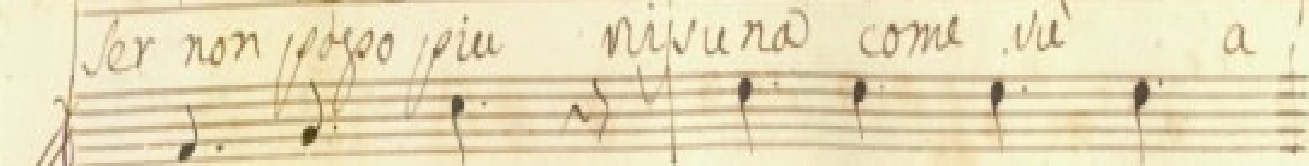
ka



Ser non posso piu

nissuna come va

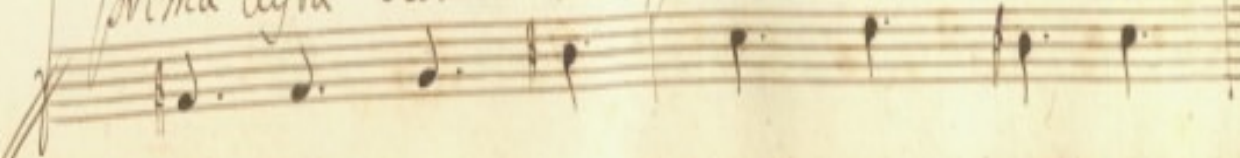
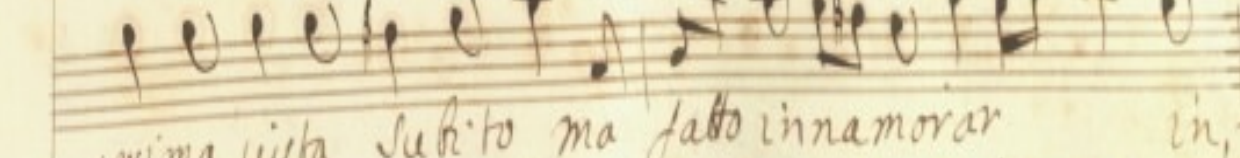
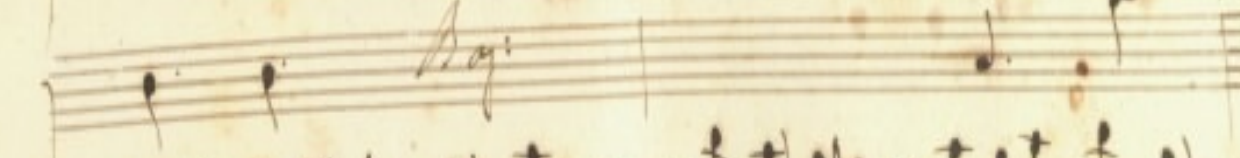
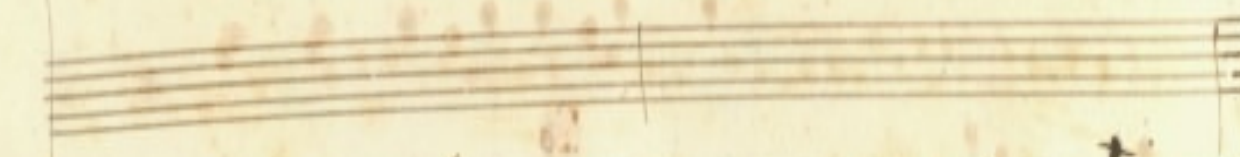
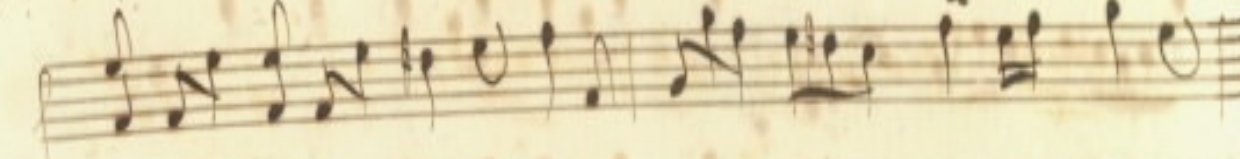
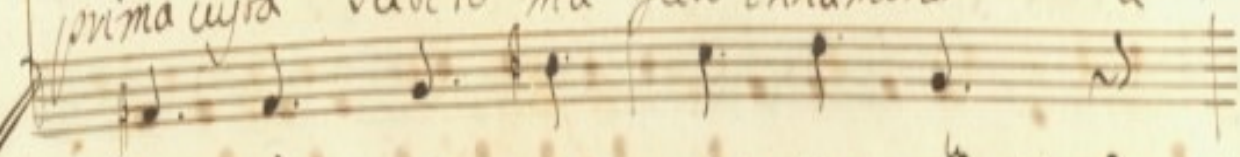
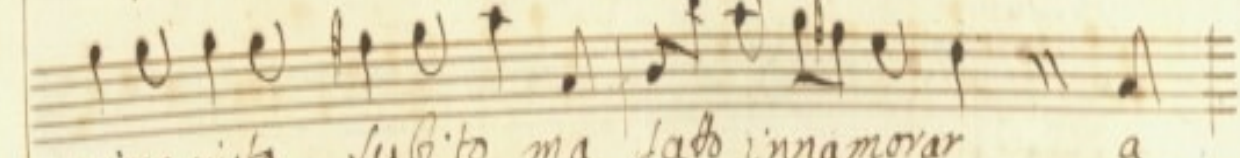
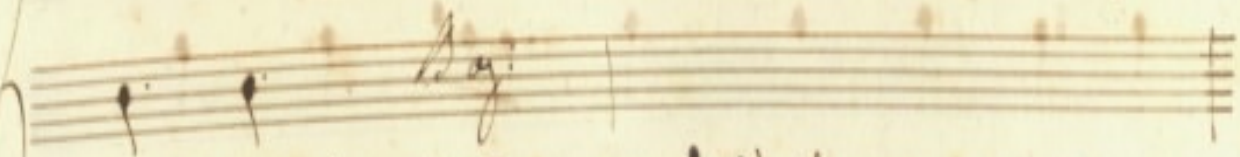
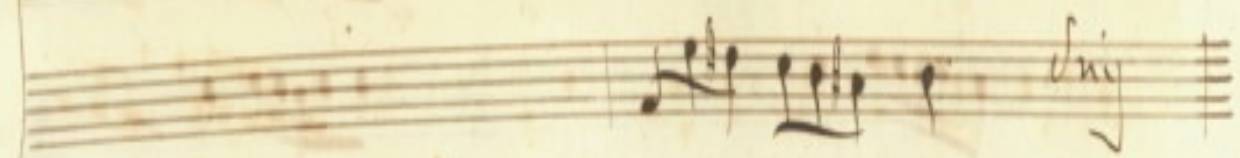
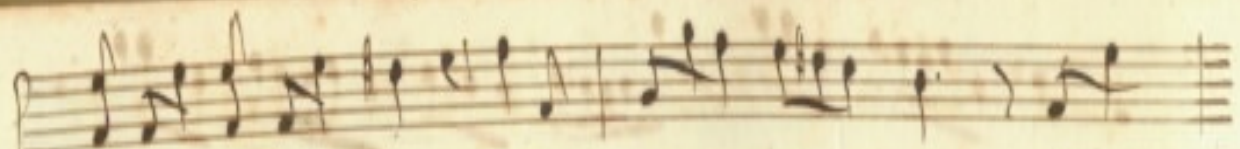
a



Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian.

prima uita subito ma fatto innamorar

Si innamorar Si innamorar a



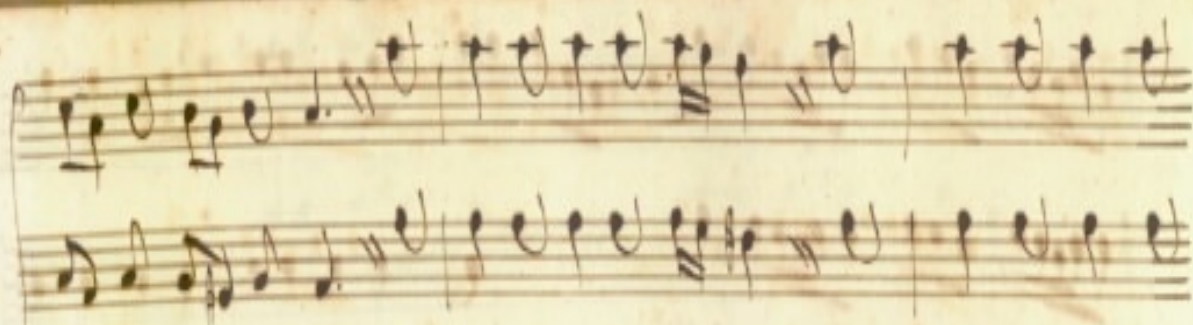
prima uista subito ma fatto innamorar a

prima uista subito ma fatto innamorar in-

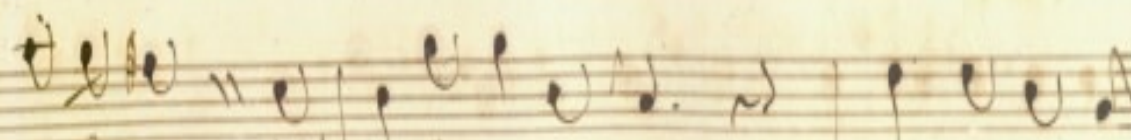
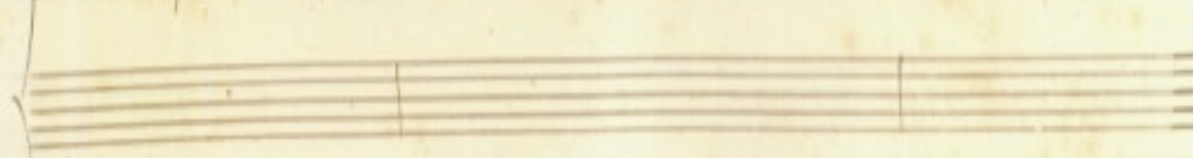
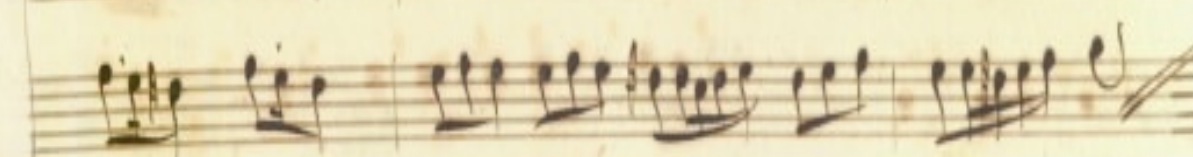
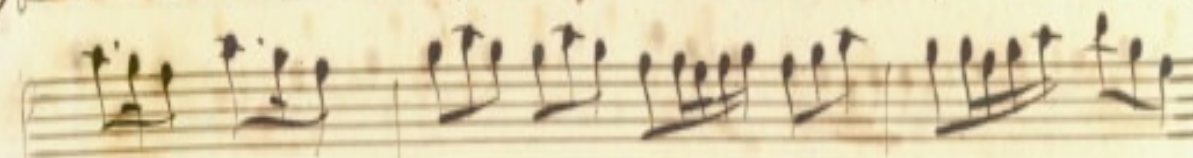
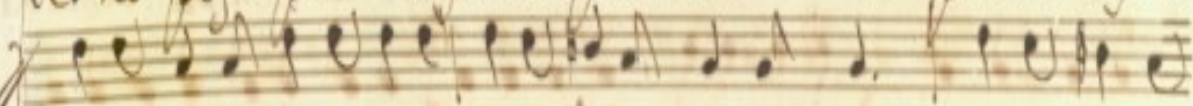
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and beams. The lyrics "namorar" and "pa-rona compa hiteme ta" are written below the staves.

namorar

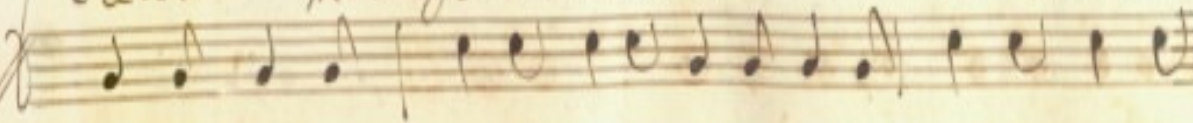
pa-rona compa hiteme ta

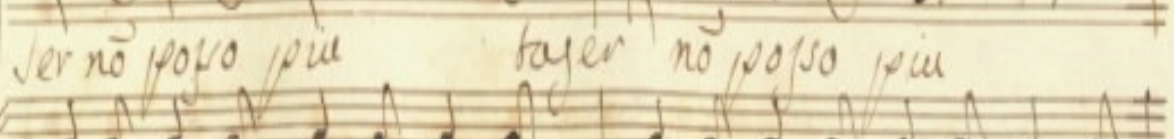
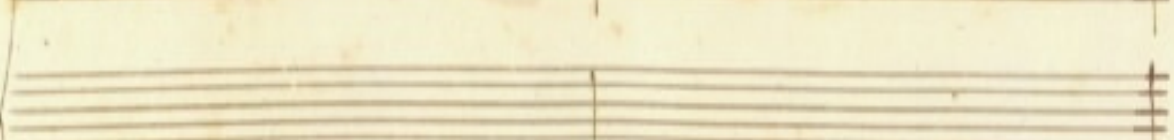
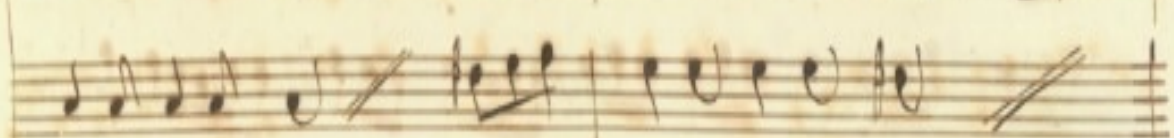
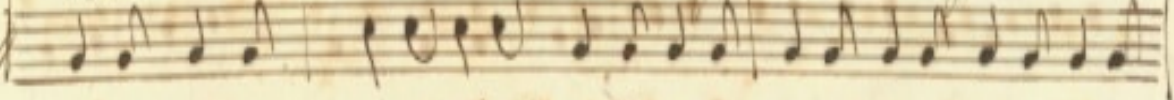
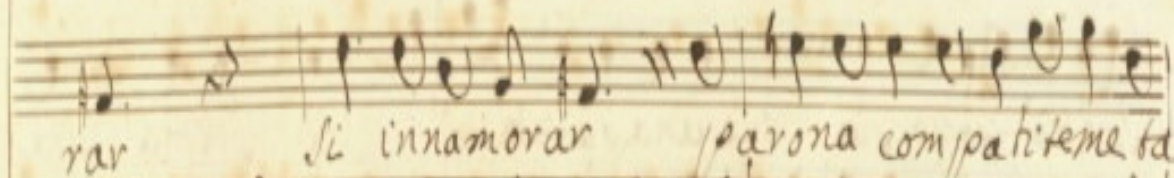
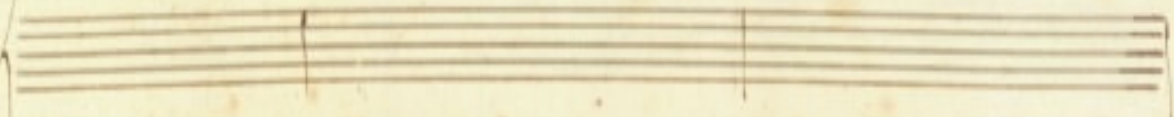
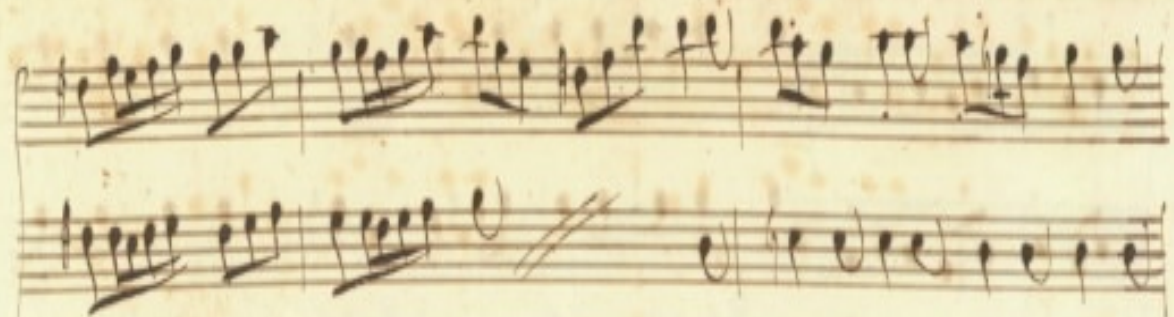


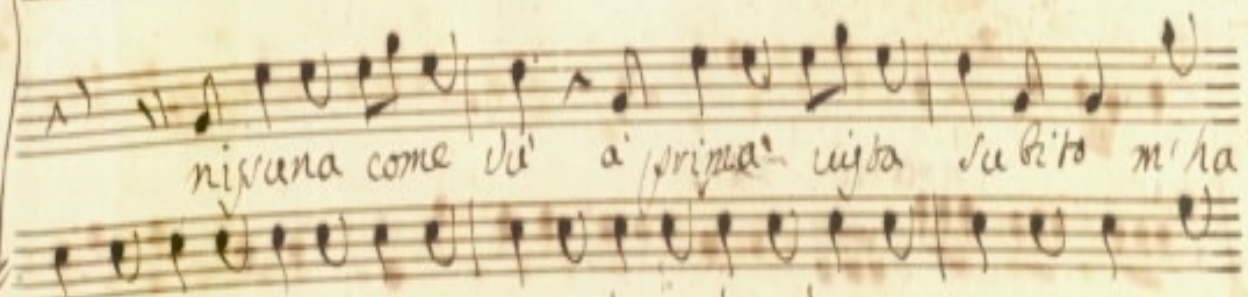
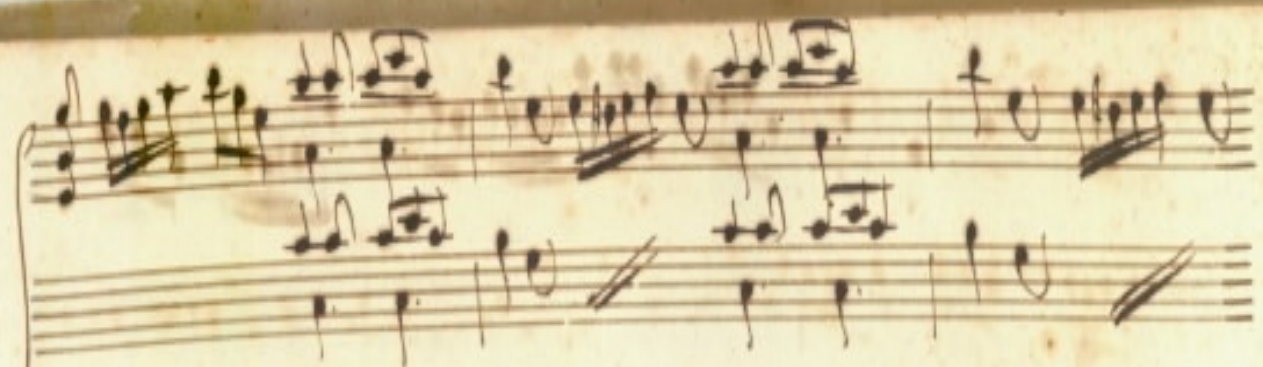
Ser no posso piu nessuna quanto va a prima vista



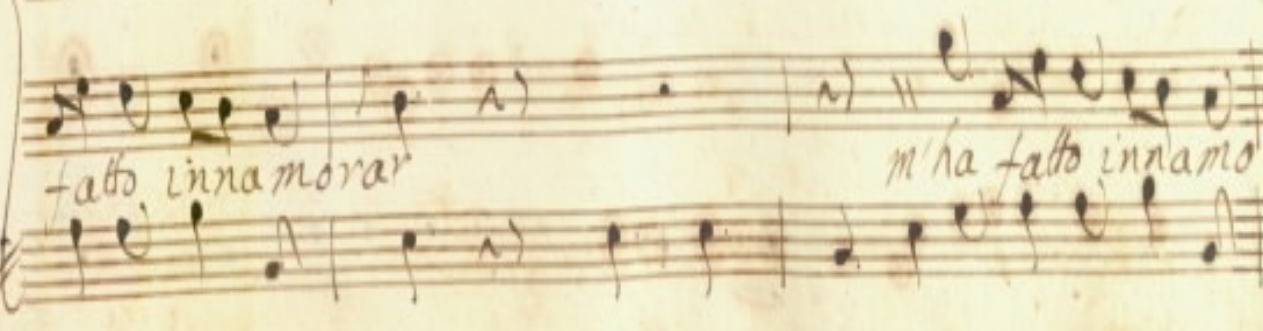
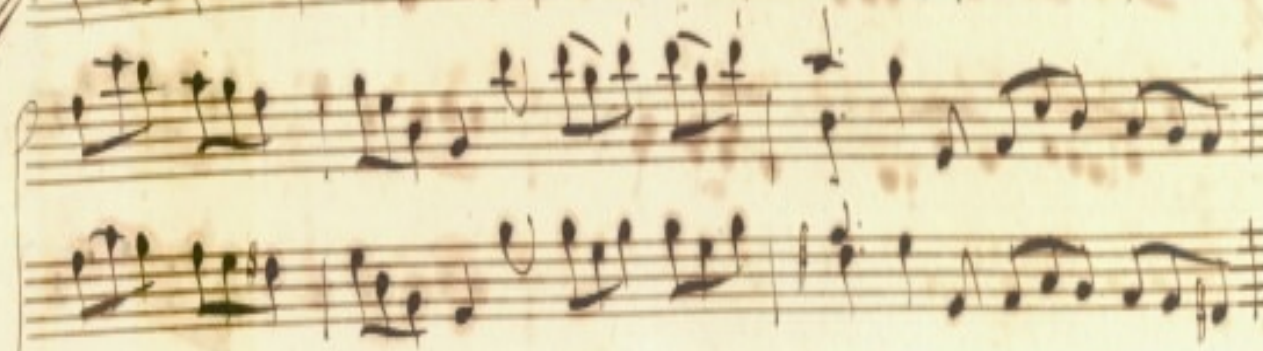
Subito mi ha fatto innamorar Si innamo-





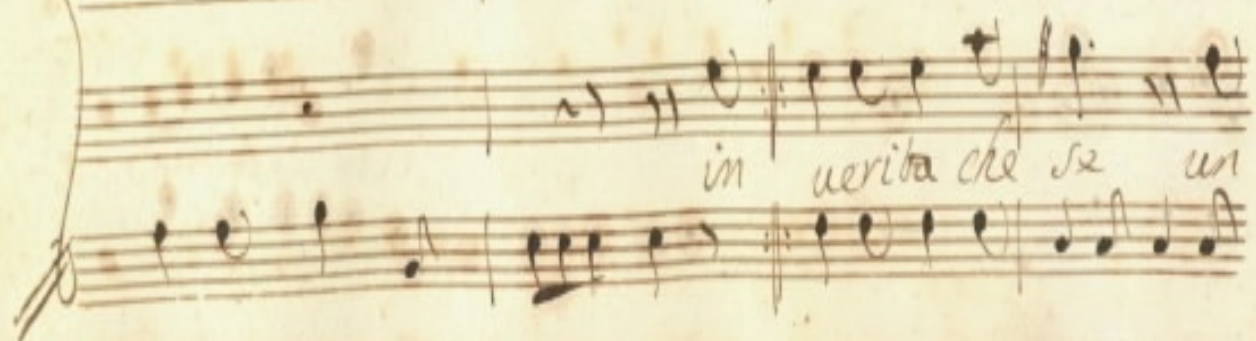
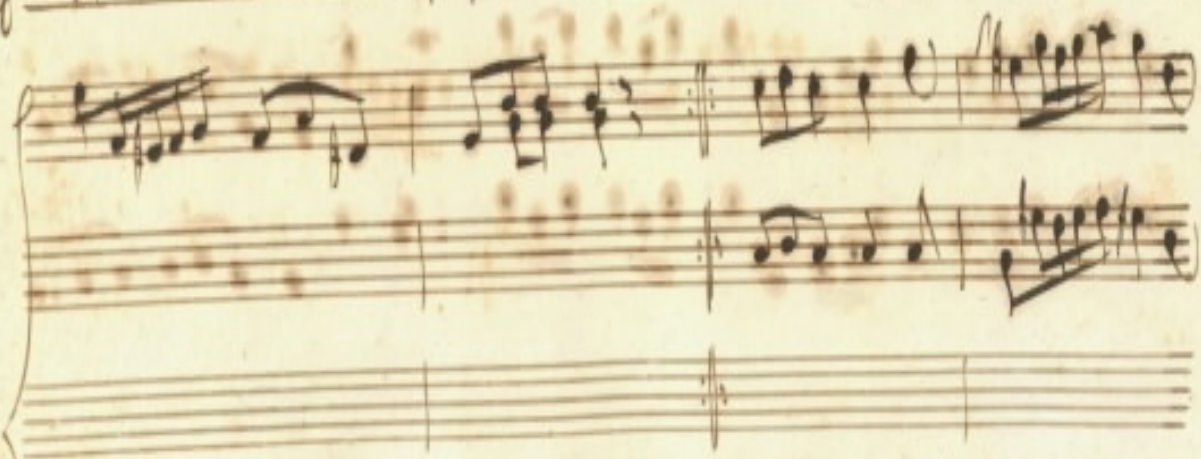
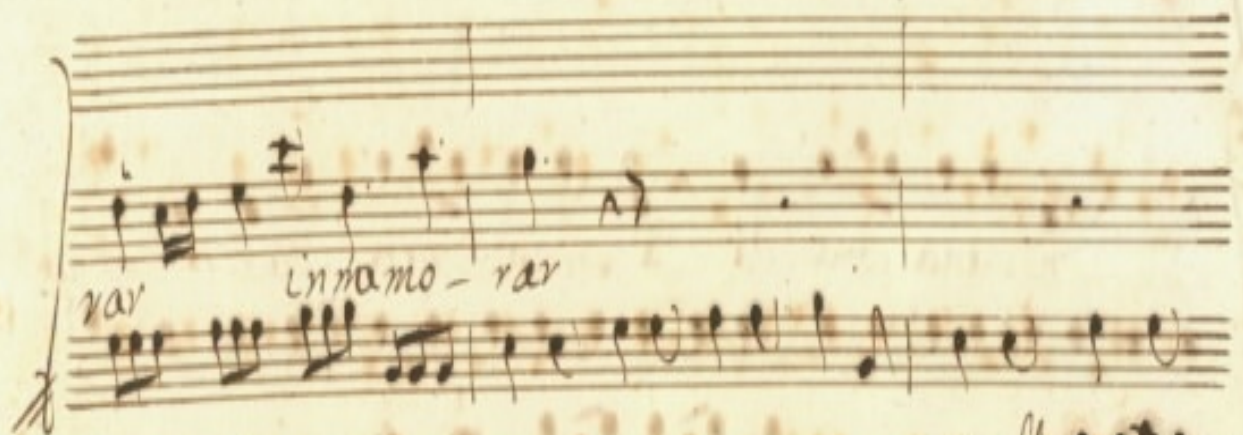


nissana come da a prima uigta subito m'ha



fatto innamorar

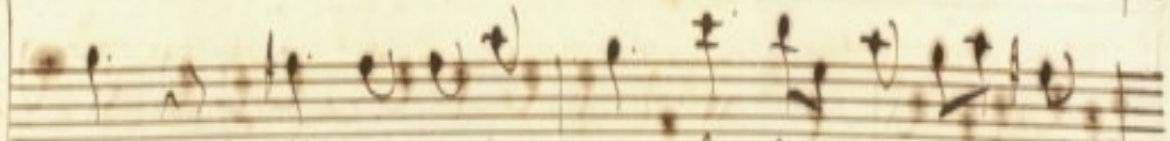
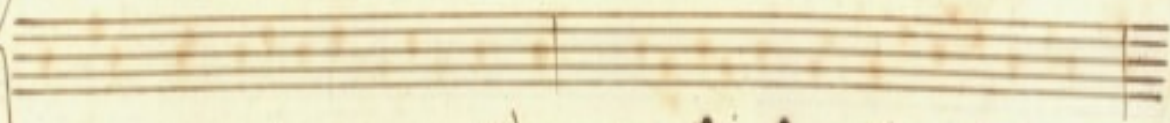
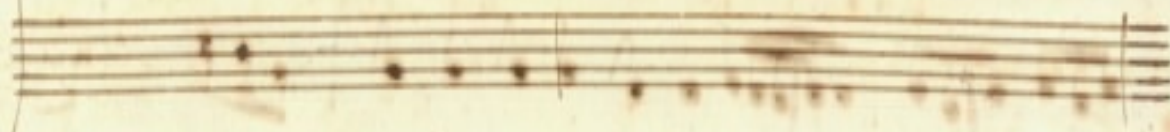
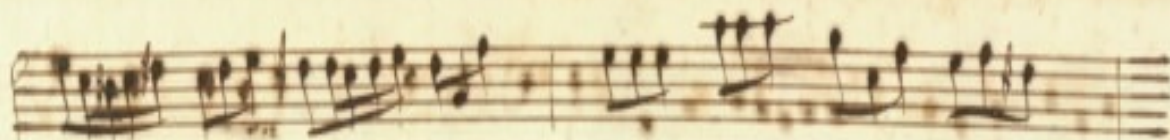
m'ha fatto innamo-



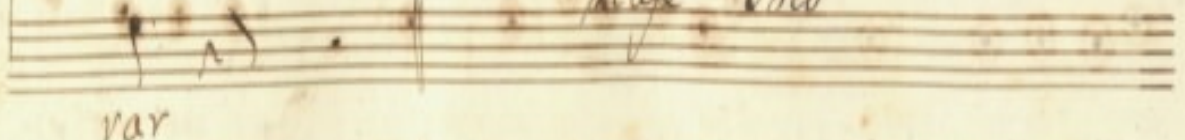
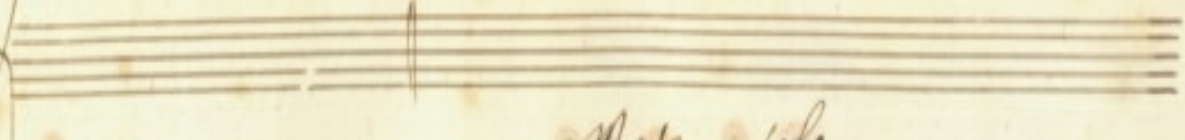
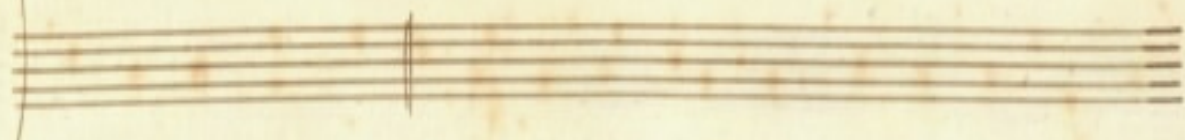
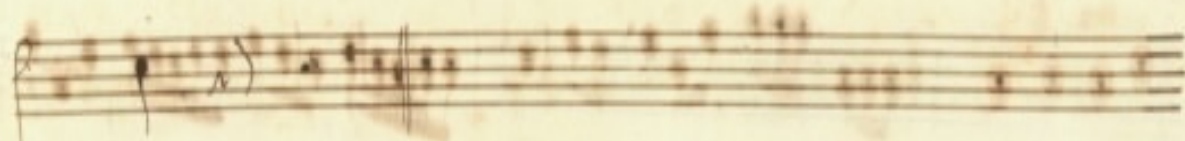
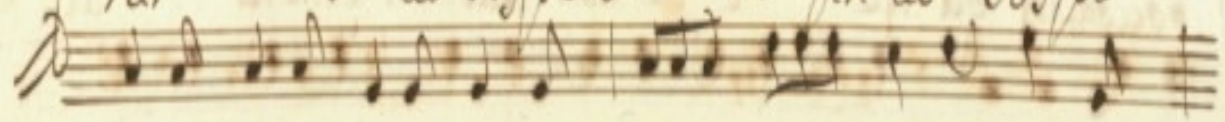
Vnig

bocconcin da Re e se non uaddin cytaji al

finuo soppirar al finuo soppirar si uo soppi



rar Si us soppiar al fin us soppi -



Mage solo

rar



Maya

42.

Cammavata m'hai fatto passà li flabe se

bojce e fannella senh're n'auto

uoto se me pare no mujeco scogliato man-

naggia e come canbe a — grazia to

Cicillo replica la prima parte Parrona Comppah'seme

Maje

Solo

io more uoria fa m'ponbo o' fiumara

tutto ch'è acqua uita me la uoria suppi accoppai bene

nomme pe fa no teveno e buono e asci da quare accoppi

si voglio fa' Maje che faio

Subito

Coma

penza la benefi- ciata perde come può

vng

buorne a lo sargente

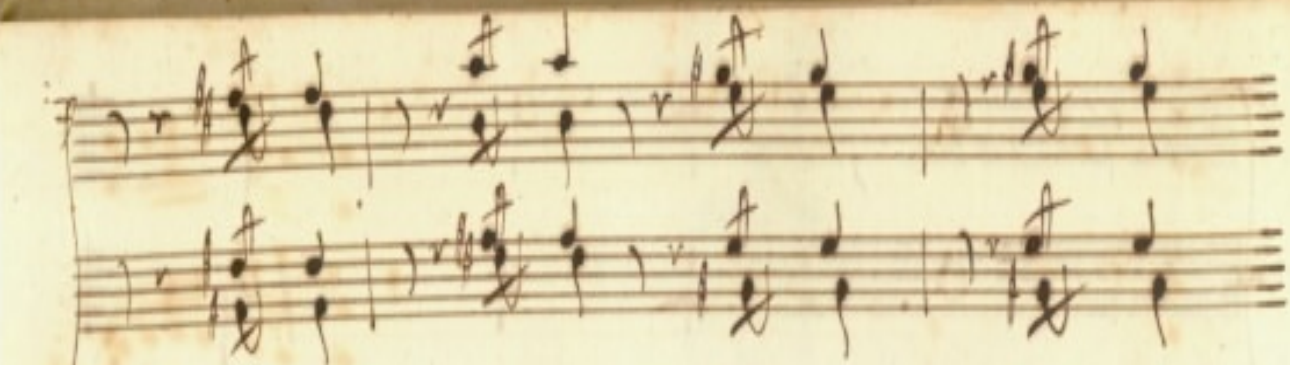
li - danare

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics "me uodd a fa sor - dato e lo Signore" written in cursive.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining. The lyrics "come be li signora co quatro rana" are written in cursive below the final staff.

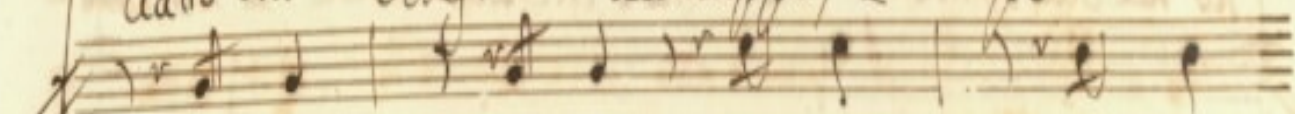
e noppaniello niro chiù è la pena

Vag



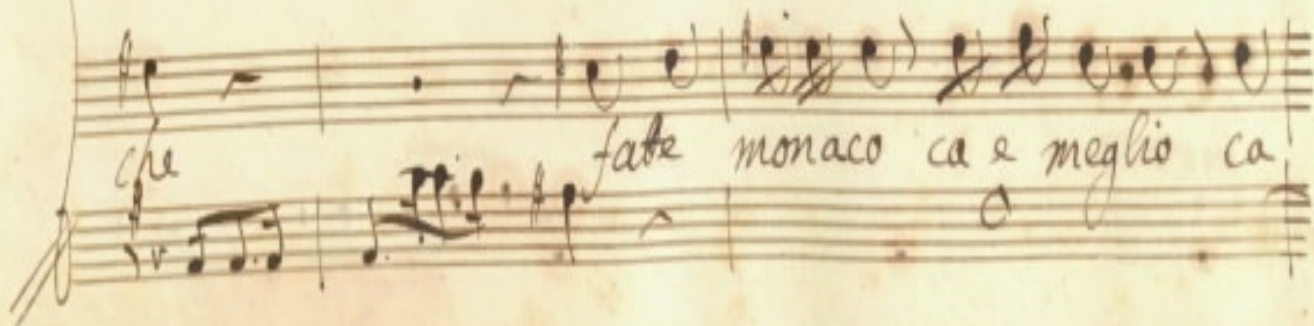
uatto

Sveglio acciappo, e po'...



che

fate monaco ca e meglio ca





no ne ch'ia contento de chi s'inchia de d'ibe a' no' com-

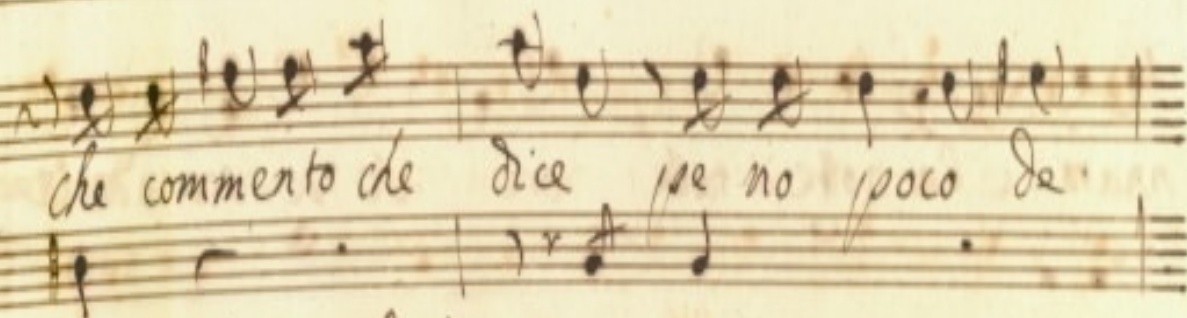
Handwritten musical notation on a single staff, featuring notes and rests, positioned below the lyrics.

Handwritten musical notation on two staves. The first staff contains a series of notes, including a half note and several quarter notes, with some rests. The second staff continues the melody with similar note values. The ink is dark brown on aged, slightly stained paper.

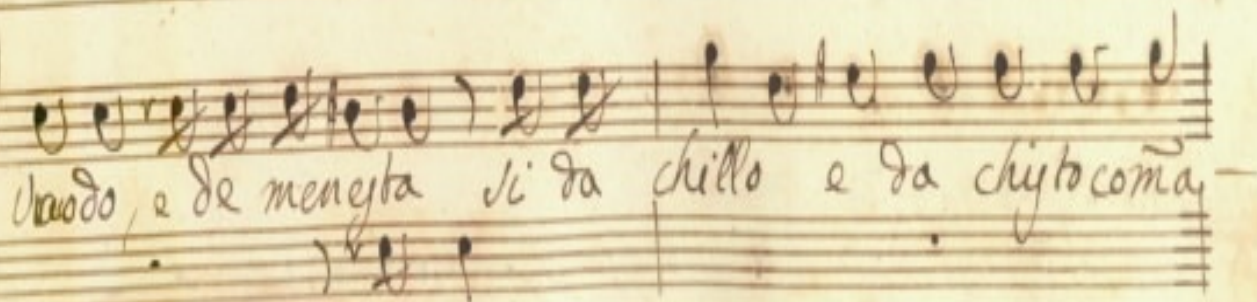
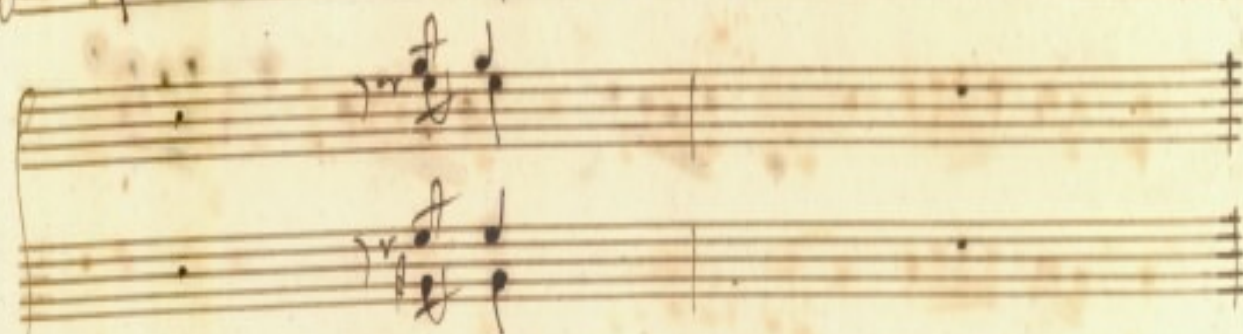
Handwritten musical notation on a single staff, featuring notes and rests, positioned below the lyrics.

mento

Handwritten musical notation on a single staff, featuring notes and rests, positioned below the lyrics.



che commento che dice se no poco de

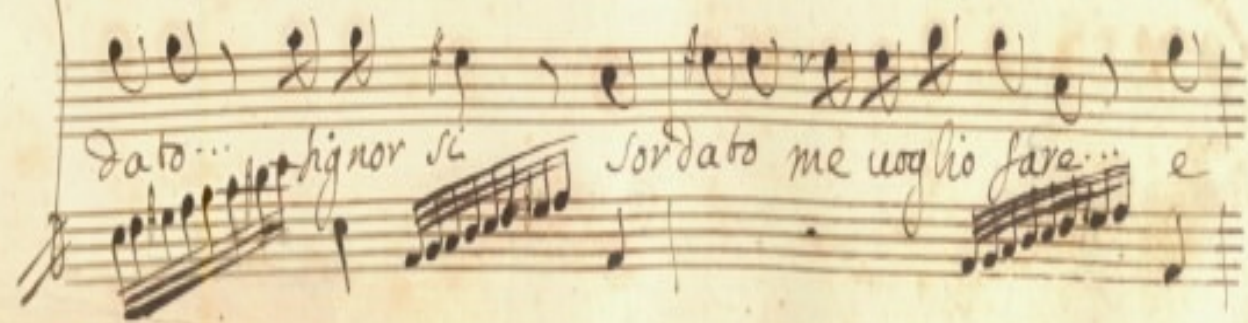
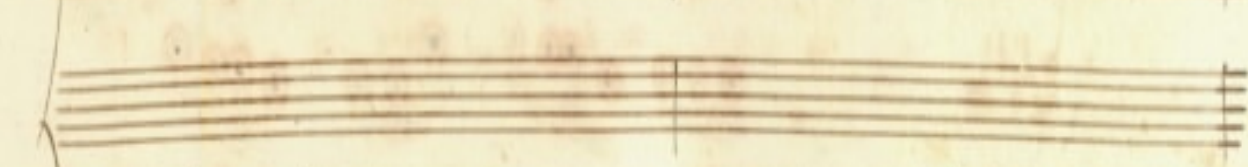
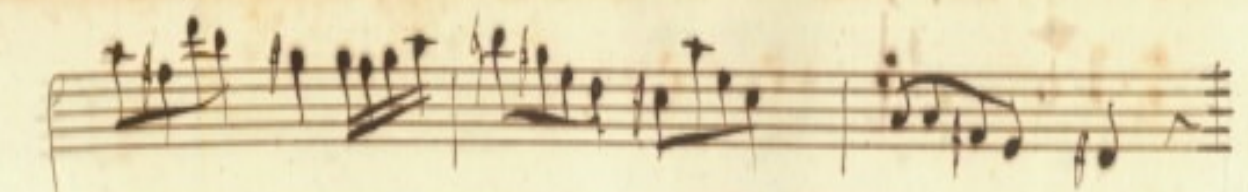


vaudo, e de menegta si da chillo e da chytocoma-



nnato e la notte a tutte ore si piglia da il-

tare e piglia-tore



147V



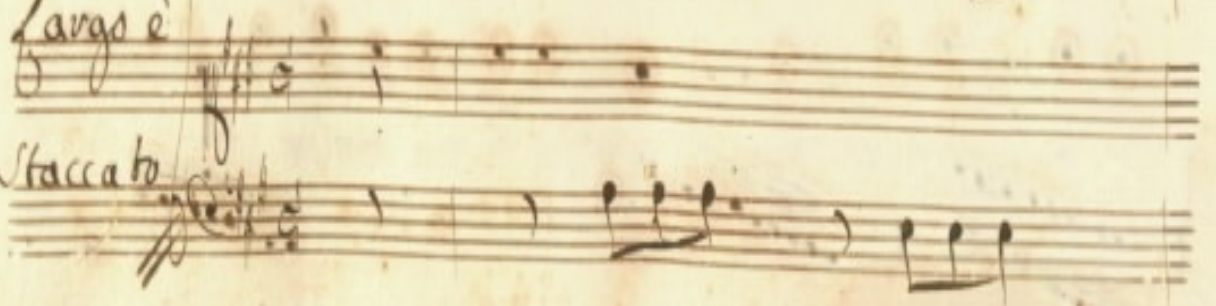
buono ncie pensato

Segue aria di
Maje



Largo e

Staccato



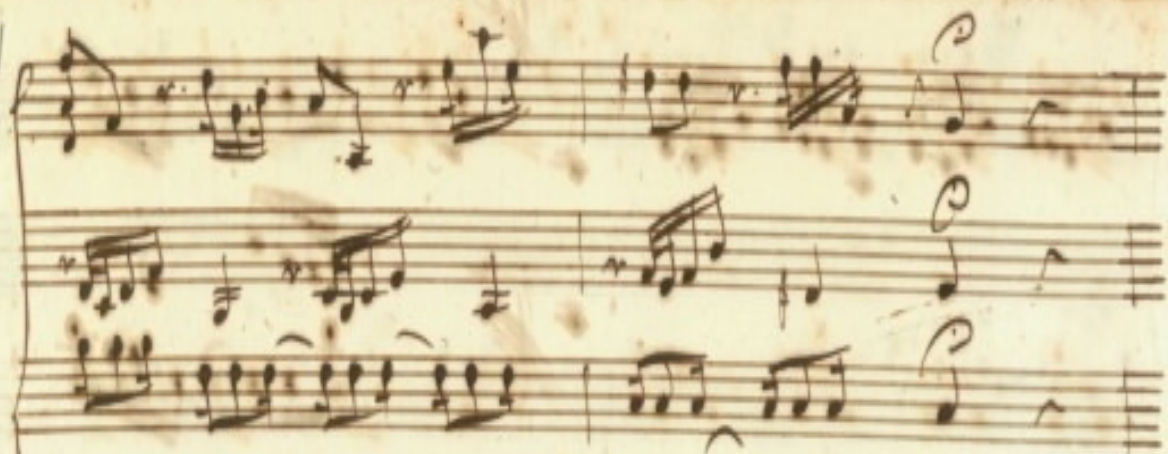
A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The notation is in dark ink and includes various musical symbols such as notes, rests, and beams. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a complex passage with many beamed notes. The third staff is mostly empty. The fourth staff begins with a bass clef. The fifth staff contains a complex passage with many beamed notes. The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff contains a complex passage with many beamed notes. The eighth staff is mostly empty. The ninth staff begins with a bass clef. The tenth staff contains a complex passage with many beamed notes. The paper shows signs of age, including foxing and staining.



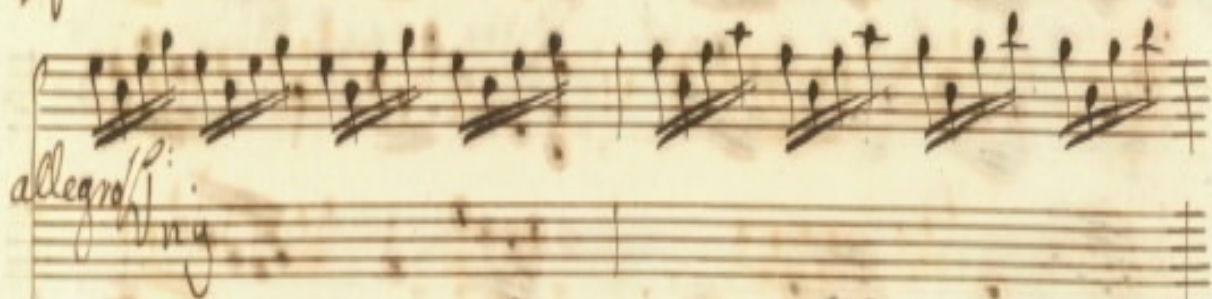
quatto rana, e no pa-

niello e no paniello niro comes a sto cappiello niro

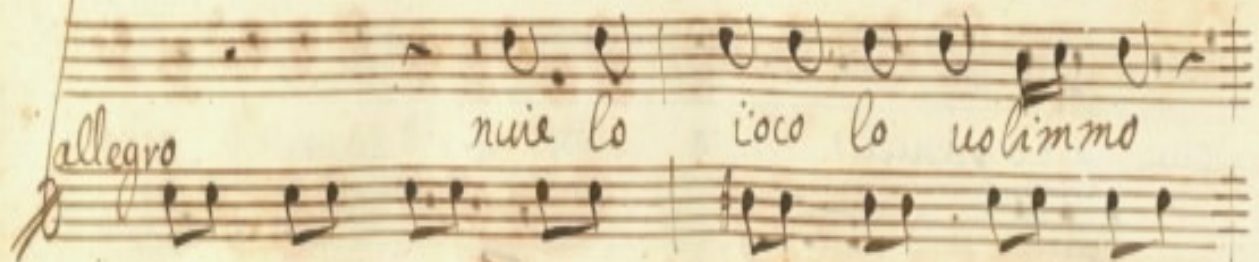
492



come a sto cappiello mangia e sciala si don cuorno



allegro
ing



allegro

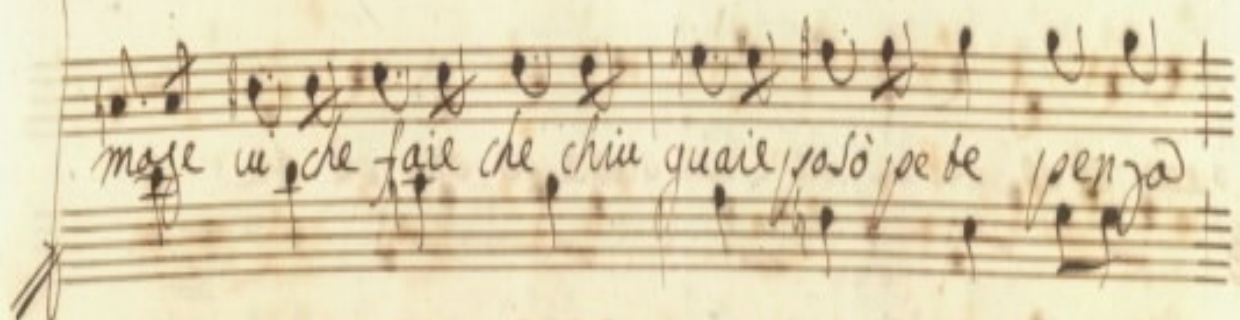
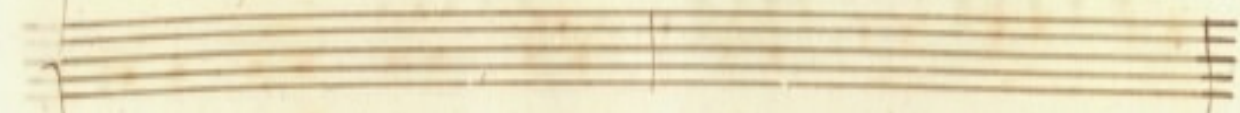
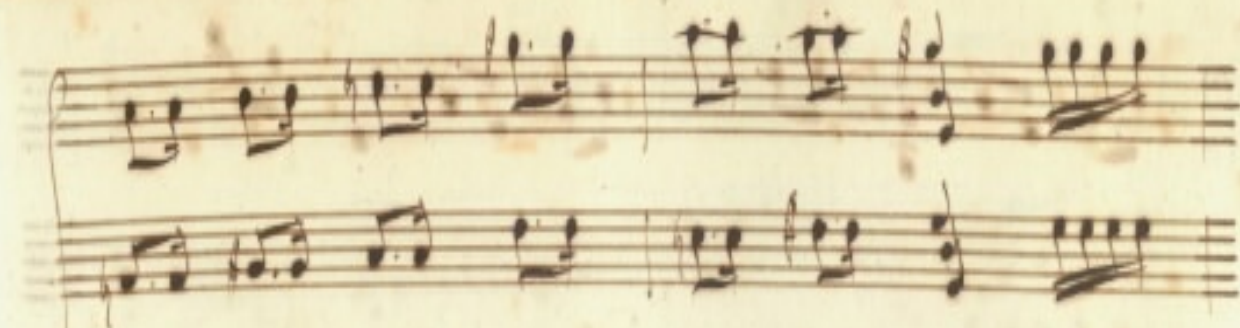
nuie lo ioco lo uolimmo



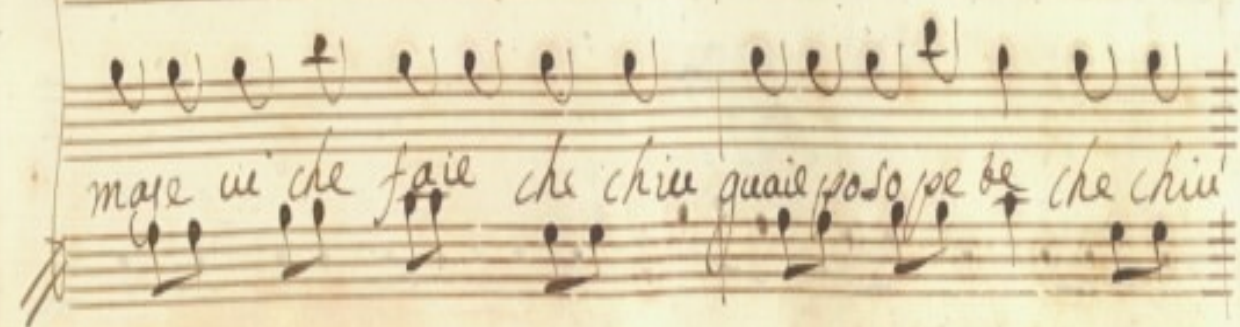
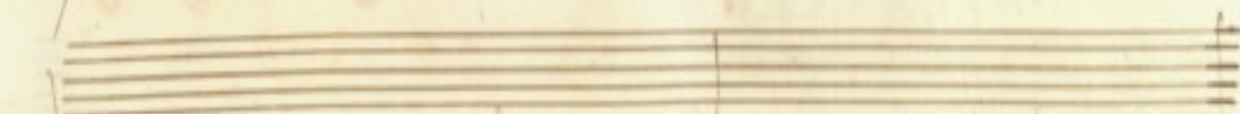
Aug

de bas si co quatto rana co quatto

rana penza mase u che faie penza



mae u' che faie che chiu' guaie po' so' pe' be' penza



mae u' che faie che chiu' guaie po' so' pe' be' che chiu'

quai po so pe se che chiu quai po so pe se

vui

Largo

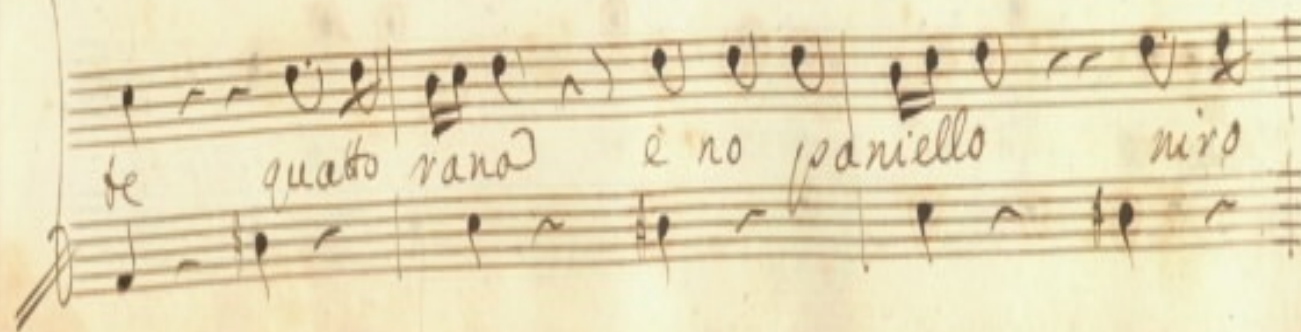
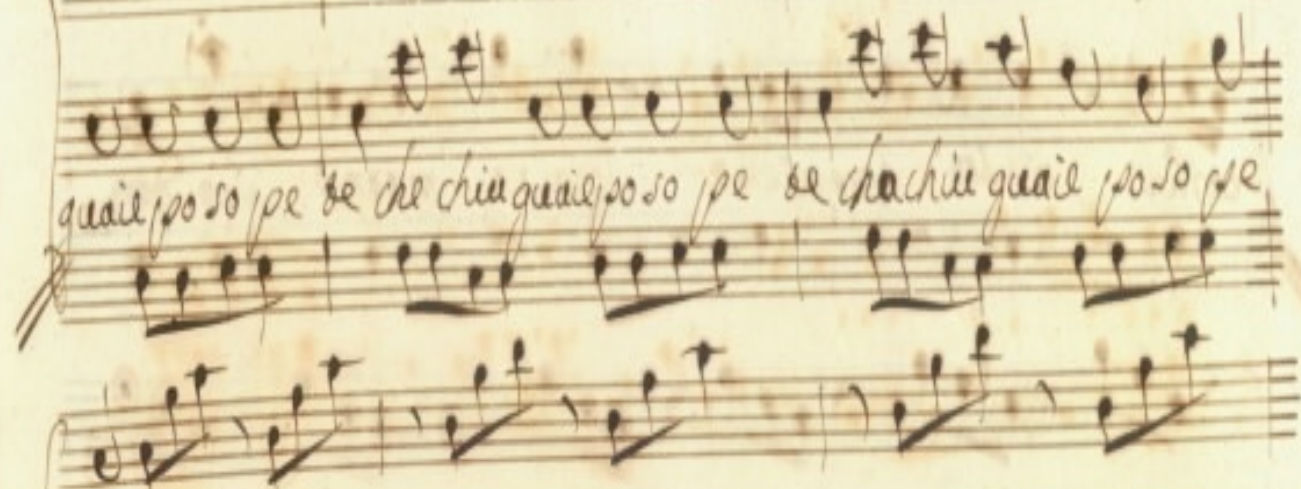
a la bayca ni'attenimmo nuie lo ioco lo uo

Largo

limmo la signora la quattana si duon cuorno si don

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian.

all:
Bay:
cuorno che bus fa' co quatto vano all:
penza mape ui che faie che chiu



come à sto cappiello sciala è magna sio don

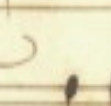
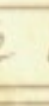
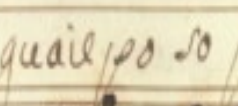
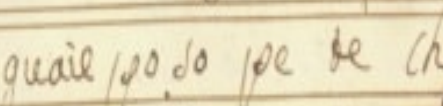
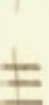
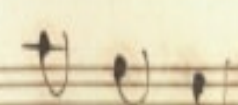
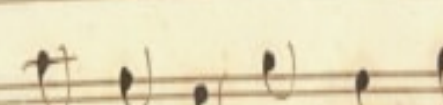
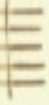
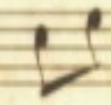
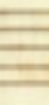
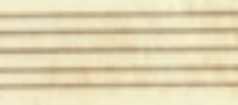
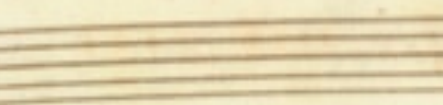
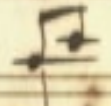
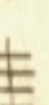
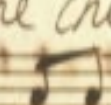
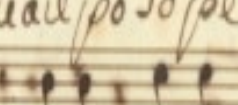
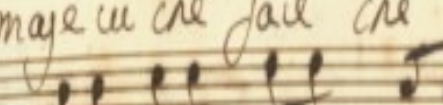
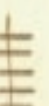
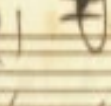
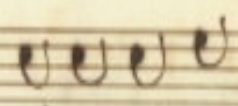
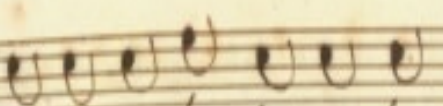
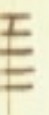
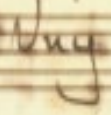
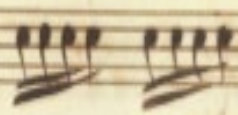
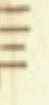
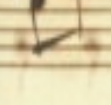
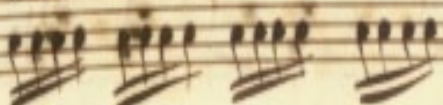
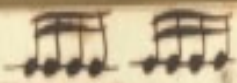
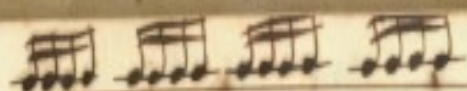
cuorno sio don cuorno ah senza mafe

ui che faie chachiu quai posoppe se
 chachiu quai posoppe se senza maje ui che

faie penza & mae pui che faie cha chiu que po so pe

~ ~ ~ ~ ~

~ ~ ~ ~ ~



maje ui che faie che chiu quail po so pe be che chiu

quail po so pe be cha chiu quail po so pe be

55^v

Largo

Largo

fate monaco ca' e meglio

Si e lo uero ma la note t'aie da

Soje t'aie da Soje a lo' ntò ntò ntò' ntò' ntò'

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes tempo markings such as *all.* and *all.*, and a section labeled *Bag.*

The lyrics are:

nto lo magnare co le gatte

lo sta sempre addunucchiune

Handwritten musical score on page 54, featuring three systems of staves. The notation includes vocal lines with lyrics and instrumental accompaniment.

System 1: The first staff contains a complex instrumental melody with many beamed sixteenth notes. The second staff has a vocal line with lyrics: *le bi-gilie e li di-uni*. The third staff continues the instrumental accompaniment.

System 2: The first staff is a vocal line with lyrics: *le bi-gilie e li di-uni*. The second staff continues the instrumental accompaniment.

System 3: The first staff is a vocal line with lyrics: *le bi-gilie e li di-uni*. The second staff continues the instrumental accompaniment.

67^V*Largo*

Largo

Ar.

Come agghiuto of curo me Come agghiuto of curo

Largo

Ving

me

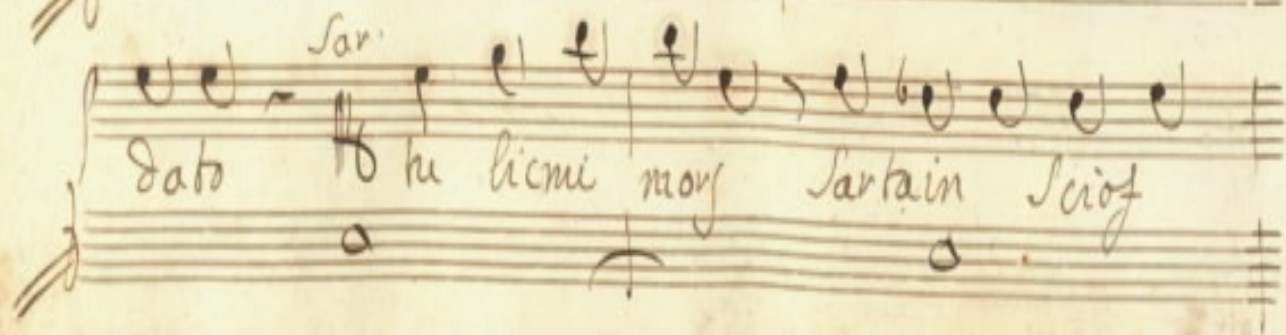
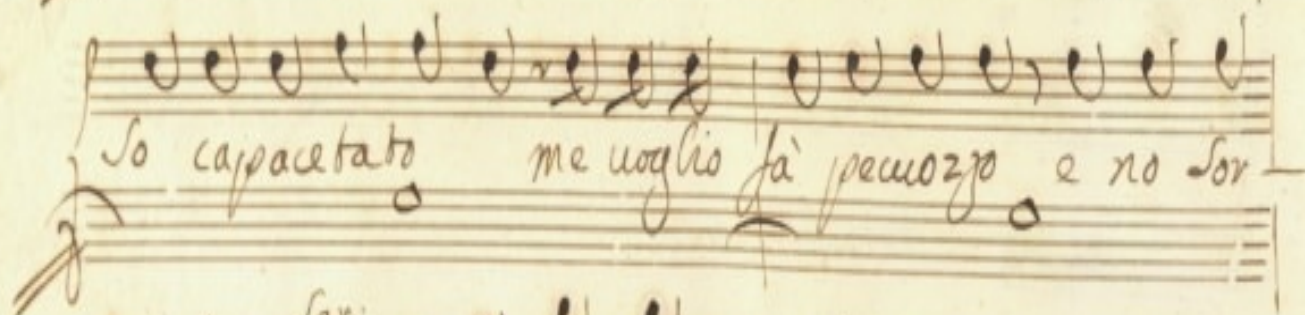
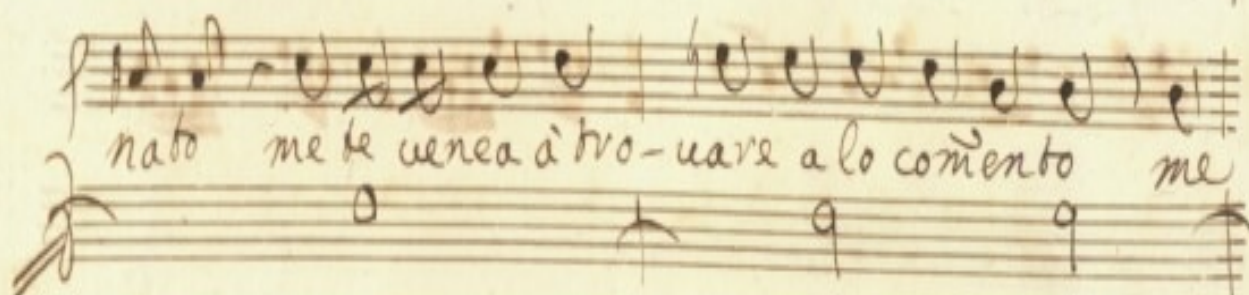
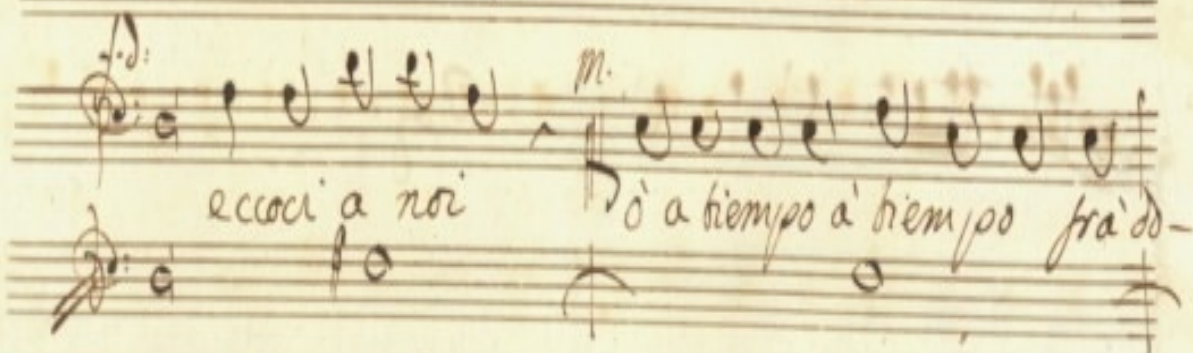
Handwritten musical notation on five staves. The first staff contains a complex melodic line with many sixteenth and thirty-second notes, including some beamed triplets. The second staff has a few notes followed by a rest and the word "Pizz." (pizzicato). The third staff continues the melodic line. The fourth and fifth staves are mostly empty, with some faint markings.

Dal segno

Handwritten musical notation on five staves. The first staff begins with a sharp sign and a double bar line. The second, third, and fourth staves are mostly empty, with some faint markings. The fifth staff begins with a sharp sign and a double bar line.

Ira Donato, Sargente Miller,

Licillo, e Maje



m. *Sar.*
goffe chiaro Sargente come stat

prege ncangiamenbe, e adesso uole chiudere com-

m.
mente no signora deca ncao po fosse for-

zato ca patego mona- ciello me faciao e lafe-

f. S. *Sar.*
negco (mo n'ayta uota sence fa' portare) se uole altre da-

m.
nave mi dare uolen - tiero no' signore

Sienteme si se chiude n'aile che d'edevare a no' comento

lar.
Ohu far signore n'ra regi- mente a prima botta capetto

lar.
mmano te da lo guardi- ano bu stat pone sta -

hure fat prete capora - le nappole scurre e a -
fo

in 60

Var. *f. d.*
Byche la mo- rete che dice che tuo

Var. *Allegro*
faro regolate un be che bedo majo mezza li comen-

hiente, o monaco o sordato io

cres ca uonno fa lo - sbentorato

Segue Tutti

60V
Dramde

600
From

Chère

Violini

Alto

May

Sargente

1. Snake

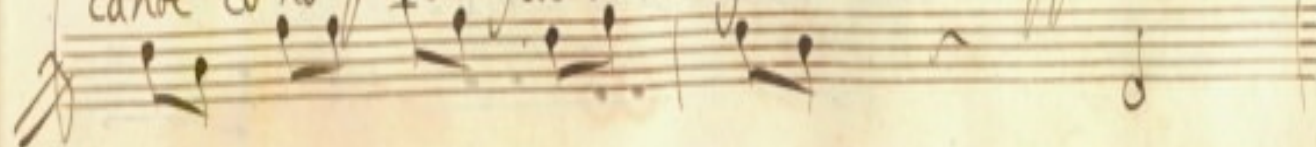
allegro

Con molto Spirito

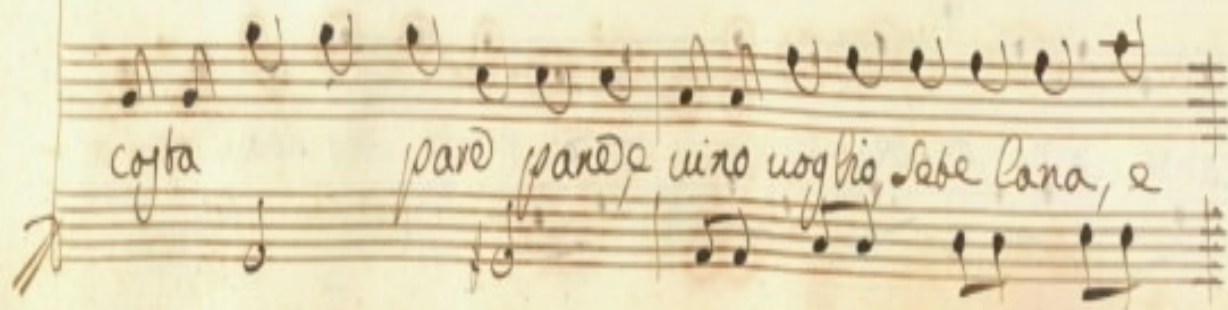
no pezzo che cer

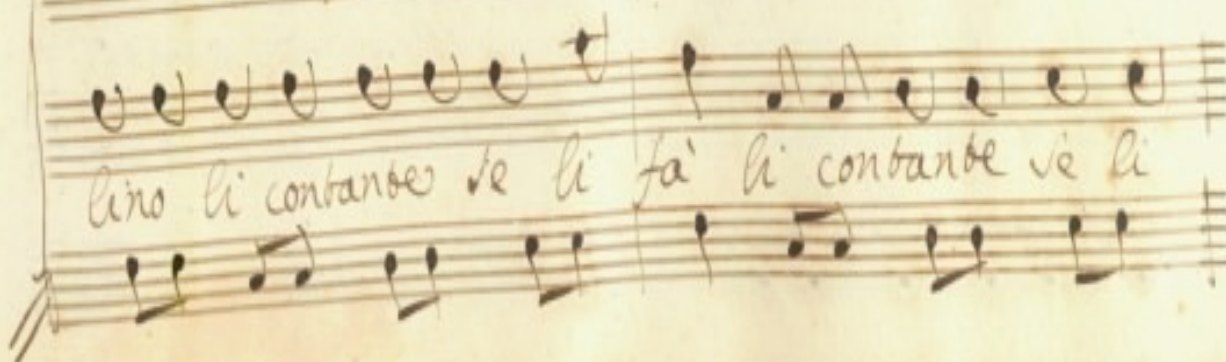
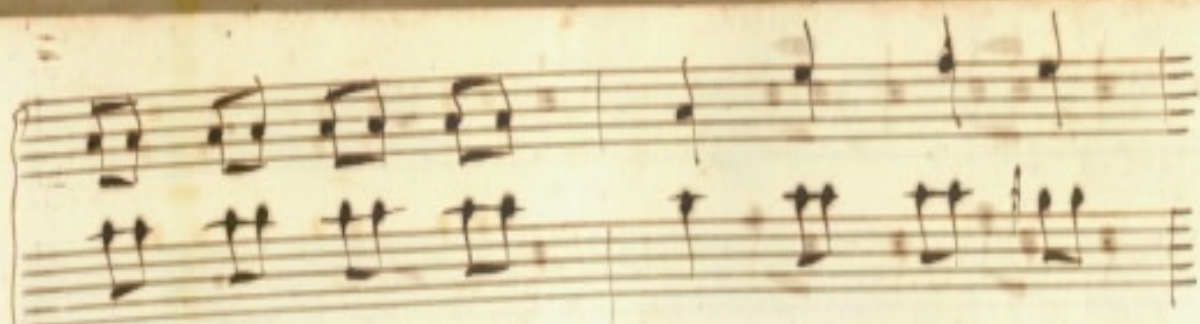


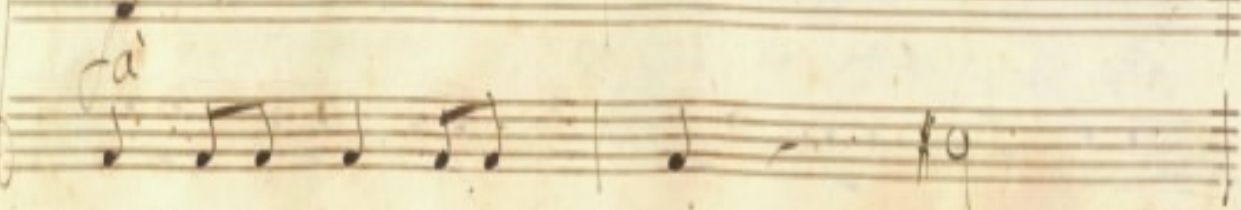
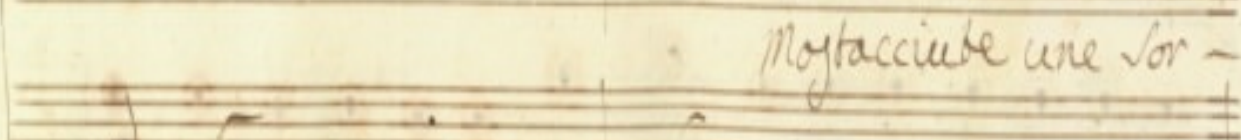
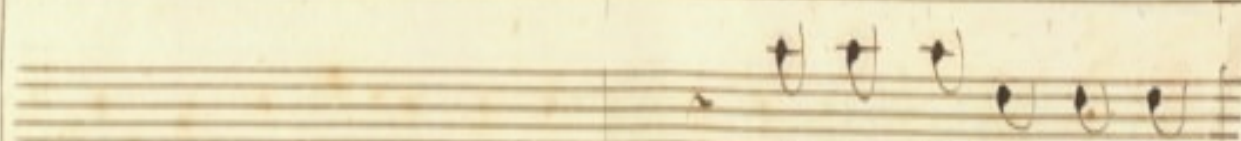
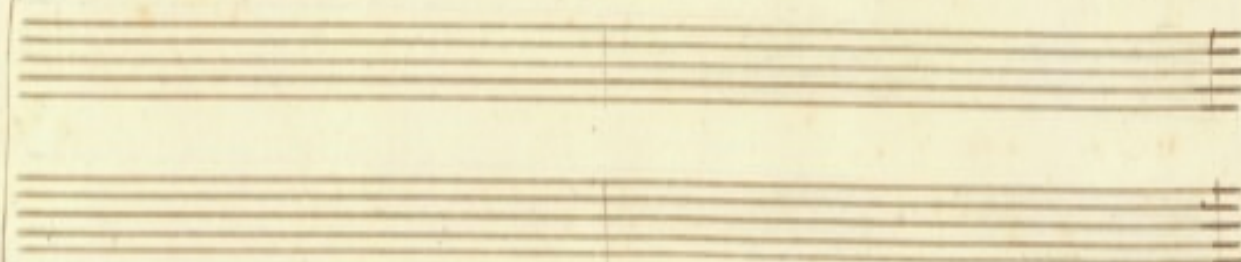
cante co no pe de faccie tosta no la scappa addo s'ac-



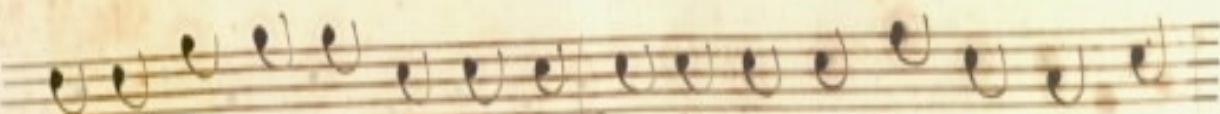
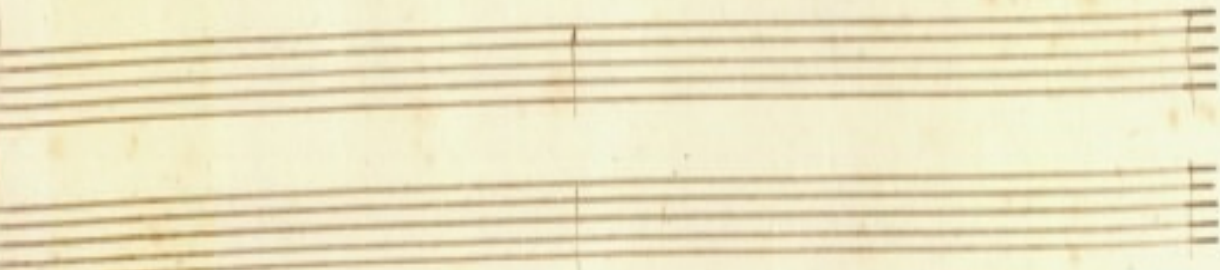
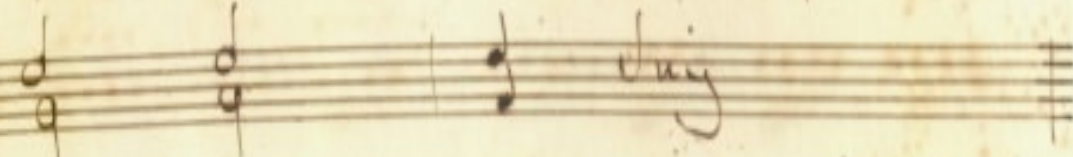
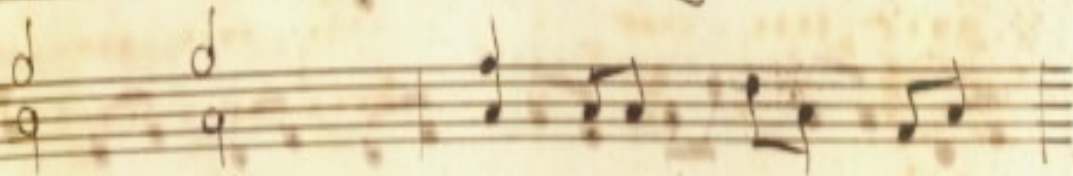
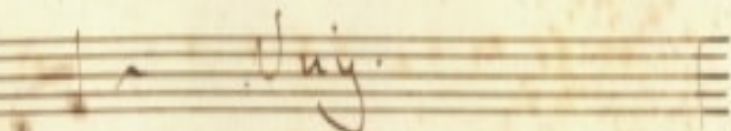
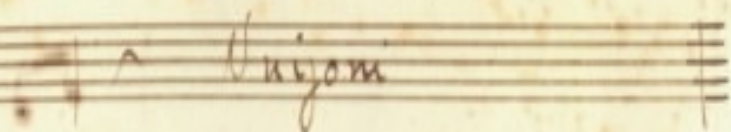
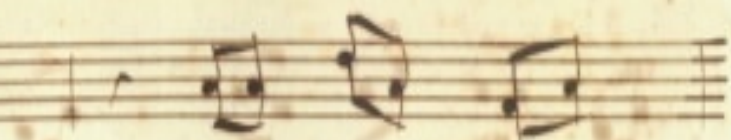
64✓



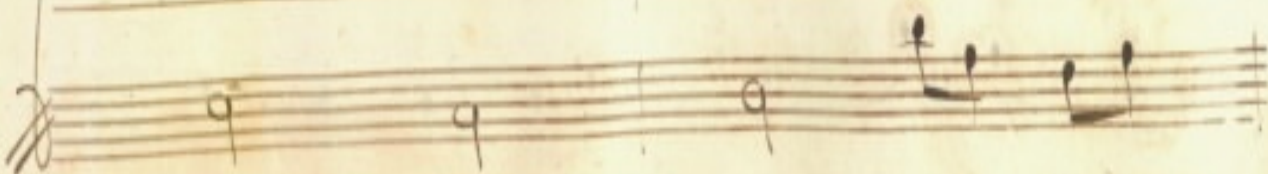


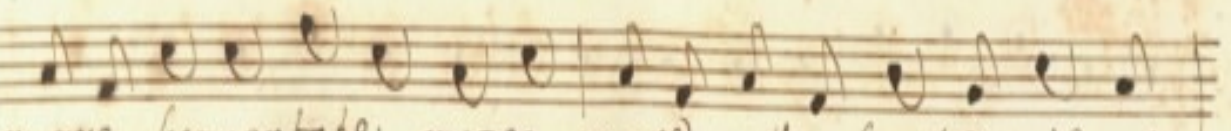
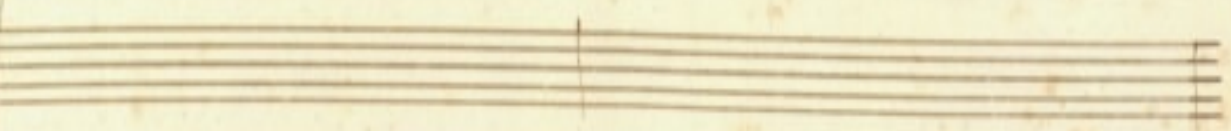
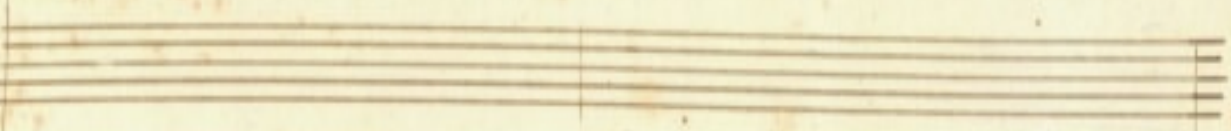
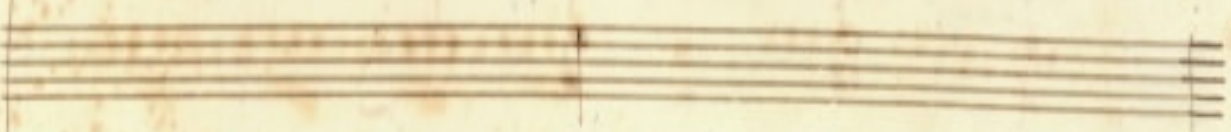
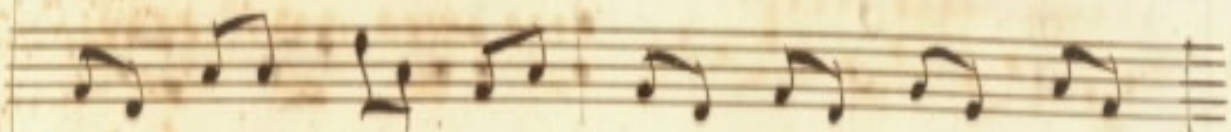
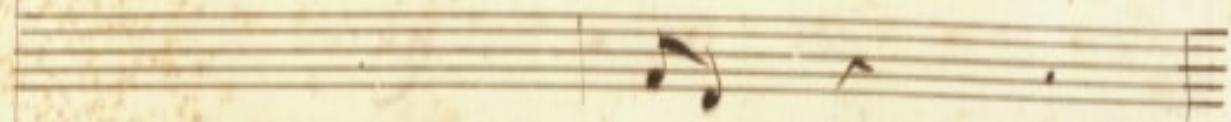
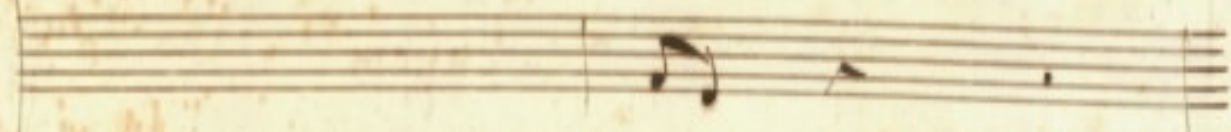
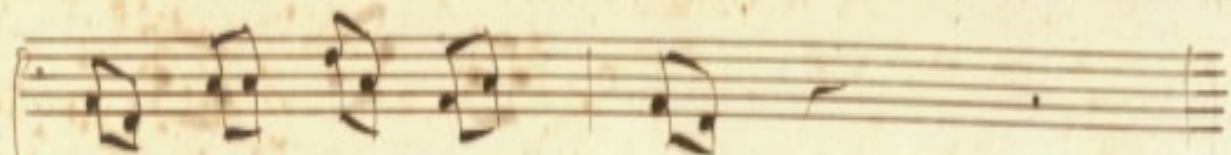


Motaccinbe une sor -

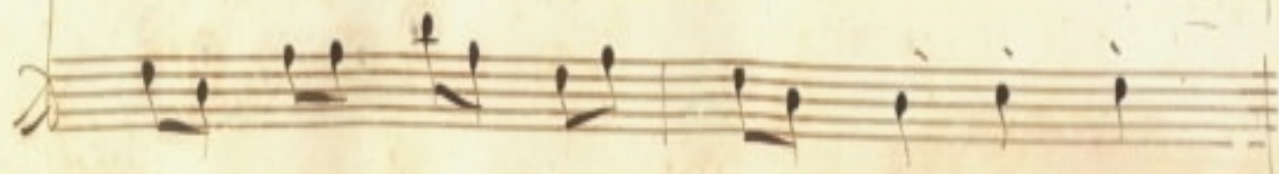


Date co na cera furi-bunne spaventabe merze





monne spaventate mezze monne uatte scryte poil mi-



naccie talie colle rompe duraccie robbe nostre tutte

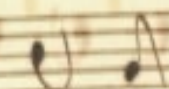
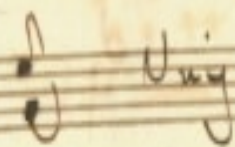
Stai robbe nojbe tutte Stai robbe nojbe tutte



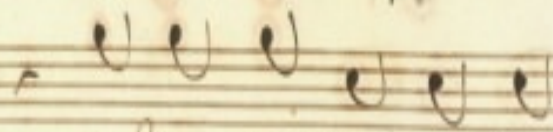
lo nôô ntô de la cam

sta

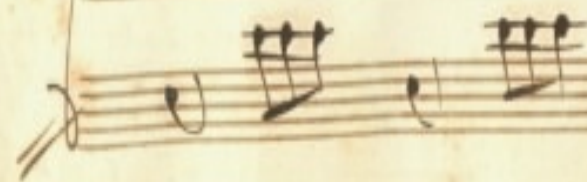


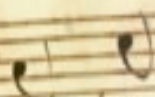
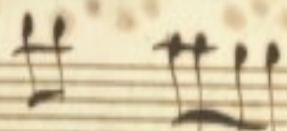
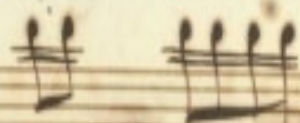
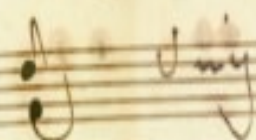
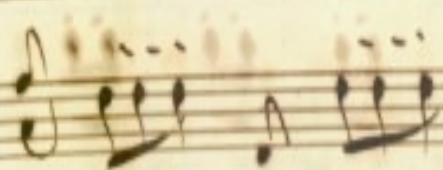


pana

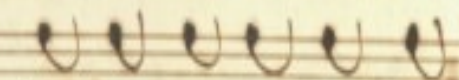


a lo monaco t'en

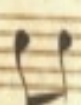
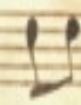
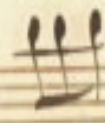
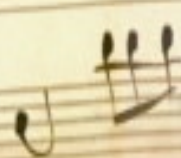


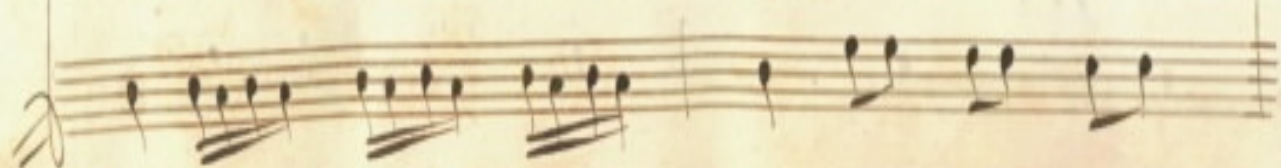
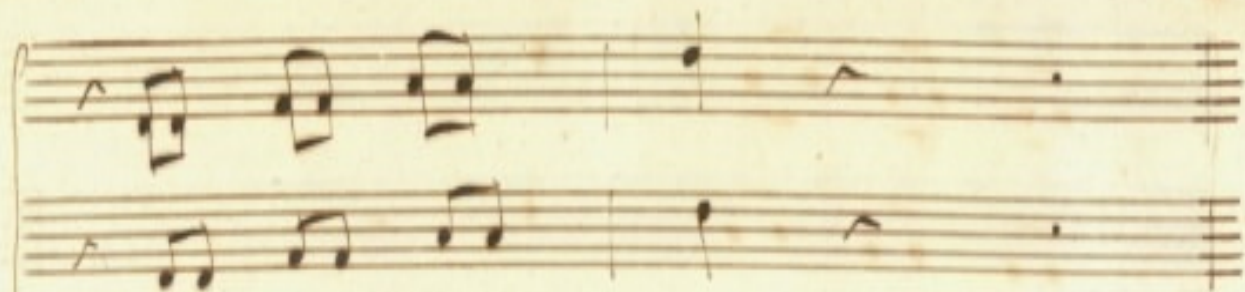


fetta

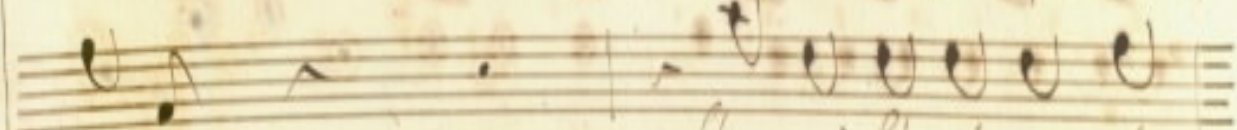
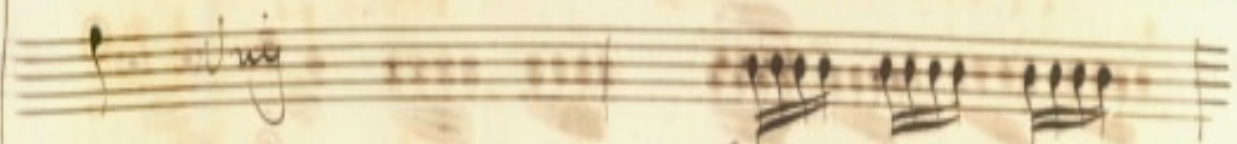
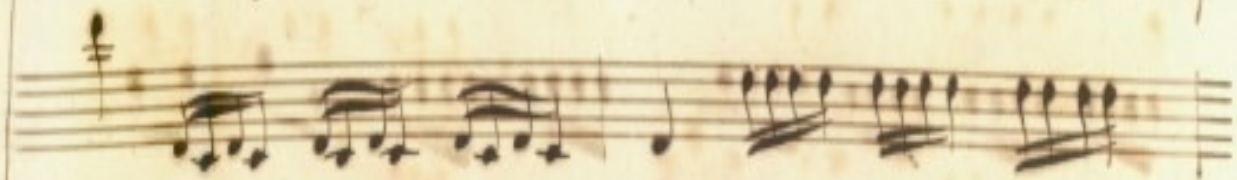
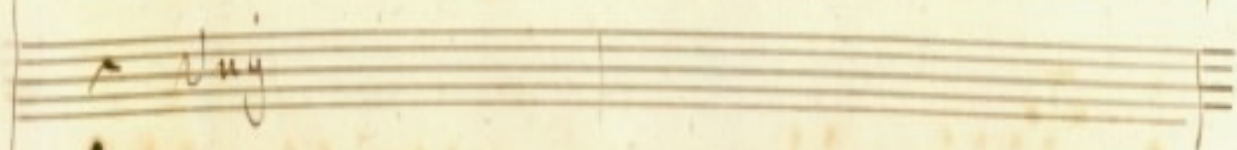
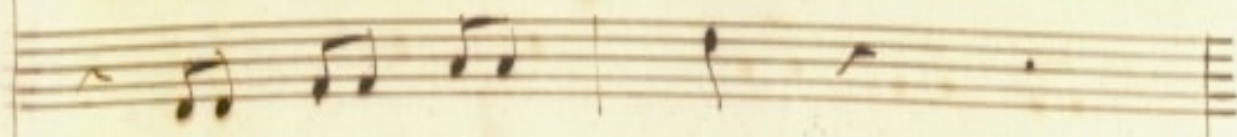
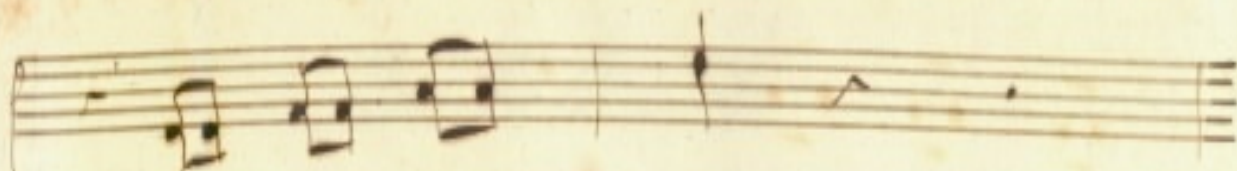


lo tammurro e la trom-



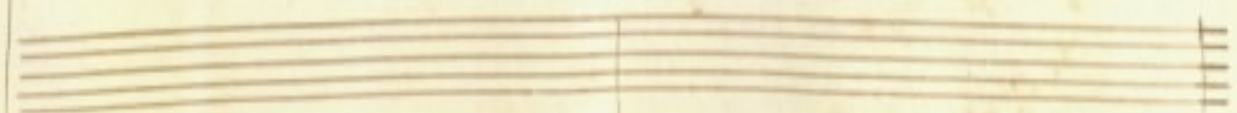
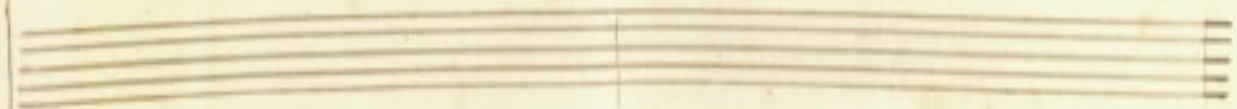
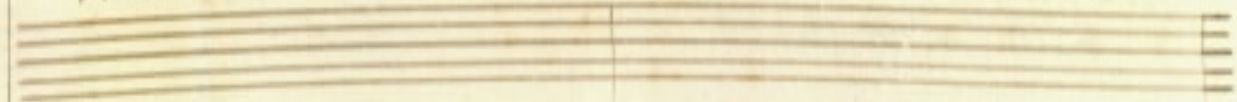


lo Sordato fa atter-



rivo

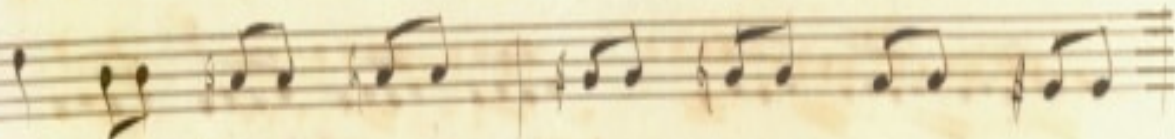
L'uno è l'auto non sen



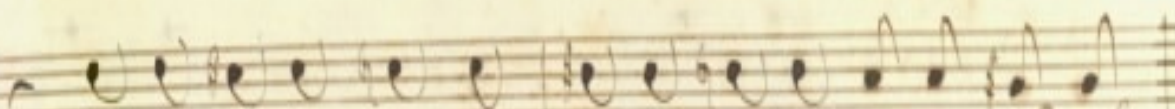
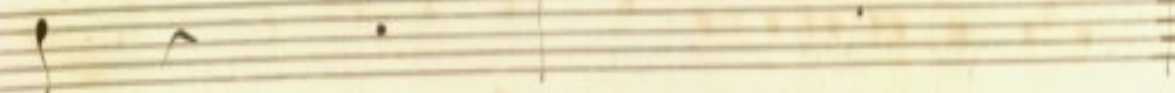


fire stette maje a leberta stette maje a leber -





day



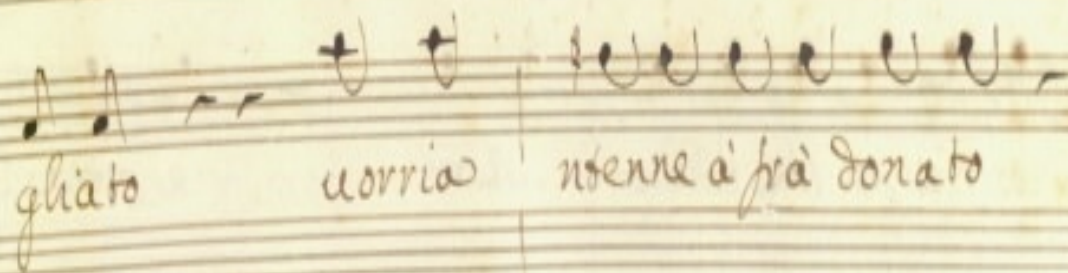
Com a polece a' la stoppa i me uedo mbrogli-



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics "ato", "io me", "uedo", and "monstro" are written below the staves, corresponding to the musical phrases. The paper is aged and shows some staining.



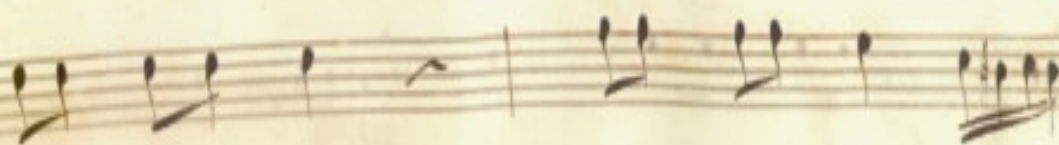
ato . io me uedo monstro



gliato

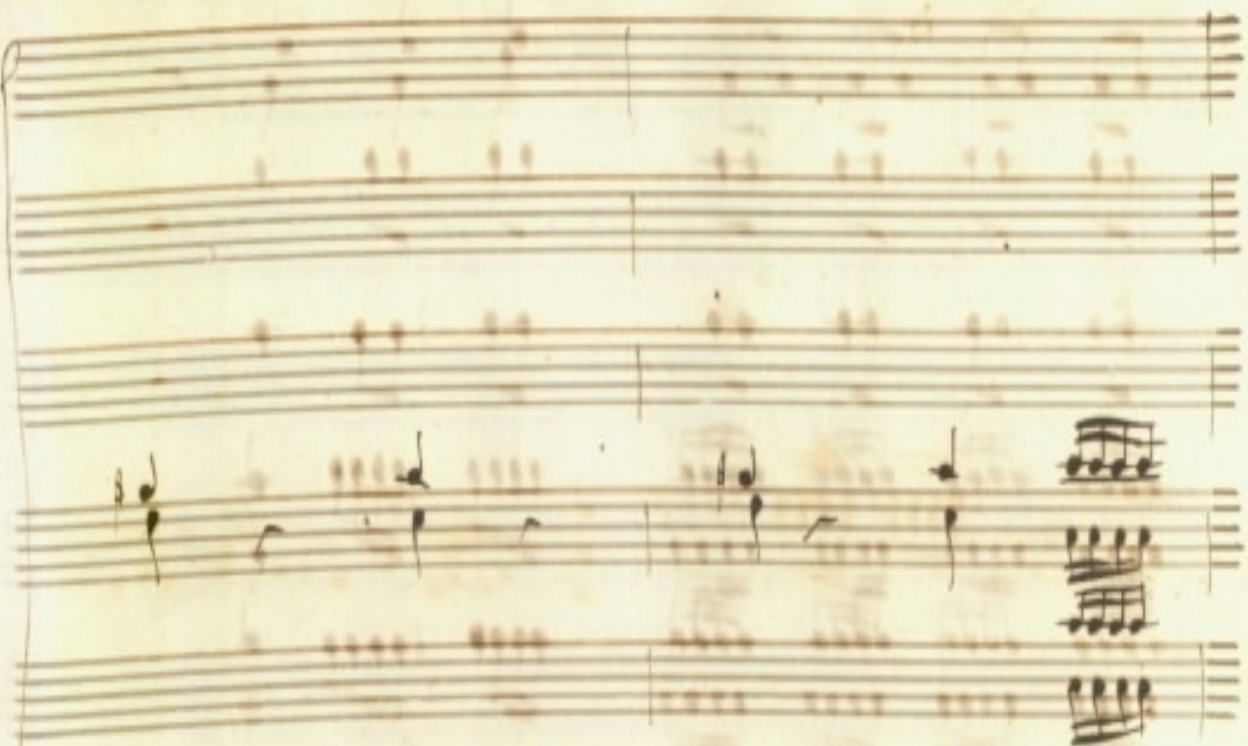
uorria

ntenne a' frà donato

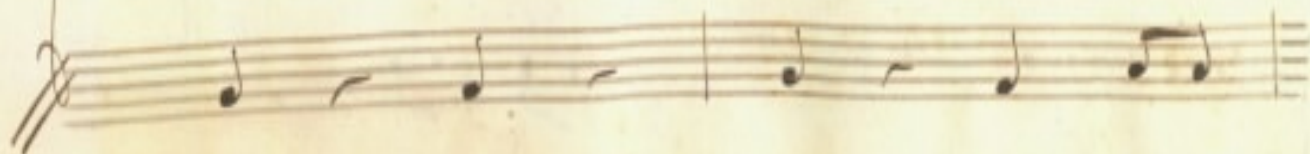


Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and complex chordal structures. The lyrics "uorria fa' che bole og- sia e ntra" are written below the sixth staff.

uorria fa' che bole og- sia e ntra



tanto uao mpazzia nō sacc' io chello che fanno non sacc'



70^v

io chello che fa' nò 'sacc' io chello che fa'

figlio

Caro

nhienne à me

presto

714

Maga vien con me

cheyto

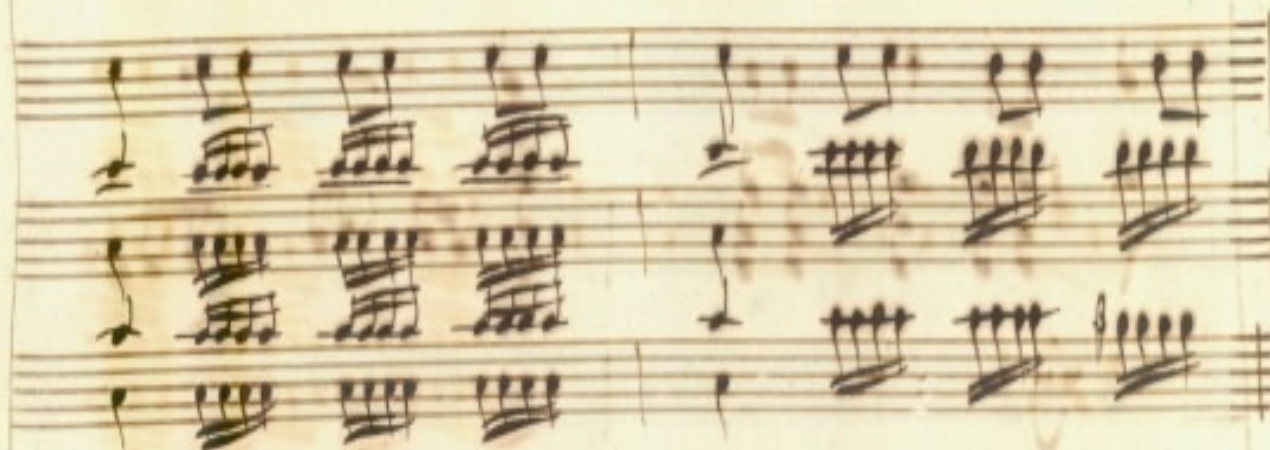
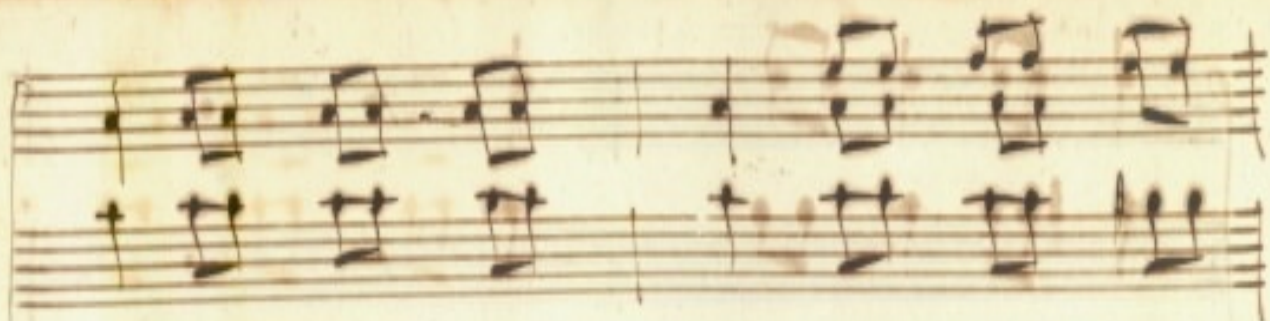
49



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves appear to be for a keyboard instrument, with notes written in pairs. The third staff has a vocal line with lyrics written below it. The fourth staff continues the vocal line. The fifth staff has lyrics written below it. The sixth staff is empty. The seventh staff has a bass line with notes written below it. The paper shows signs of age, including foxing and staining.

cri da o' niro be

no' lacc' io chello che

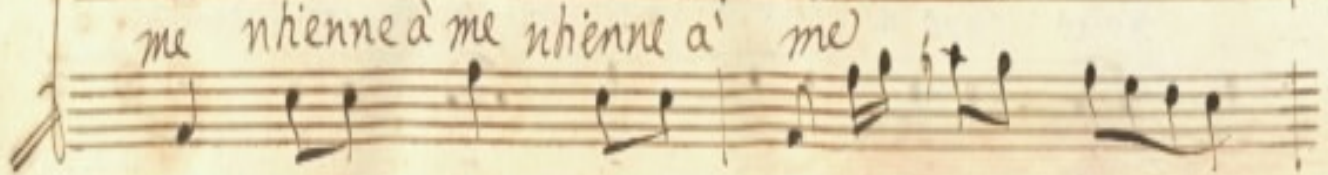
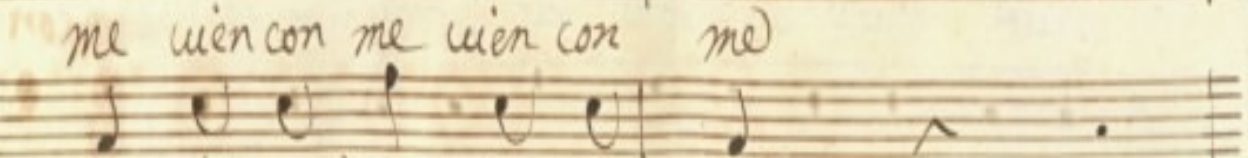
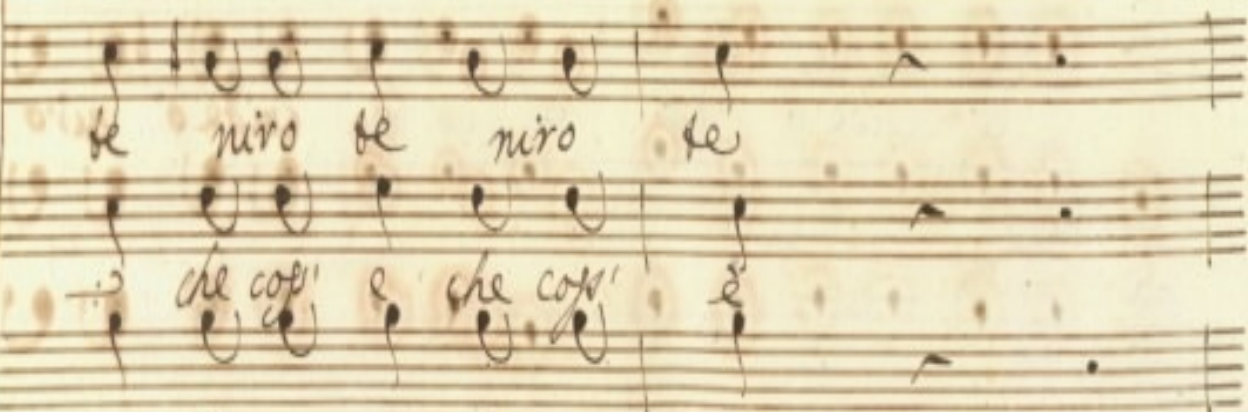


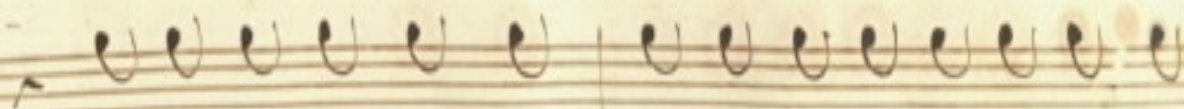
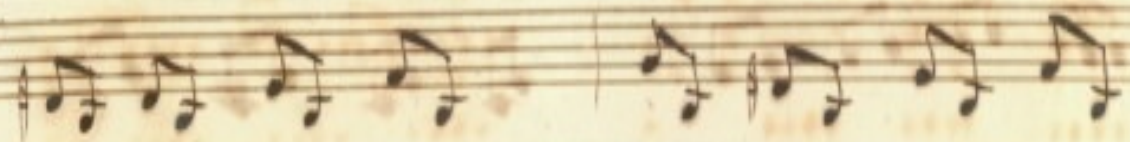
si le cride o' niro se si le cride o' niro

fa

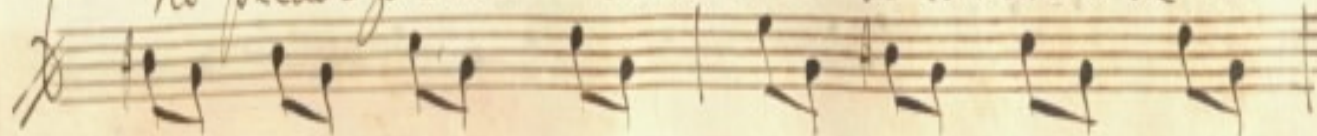
prete majo uien com me prete majo uien con

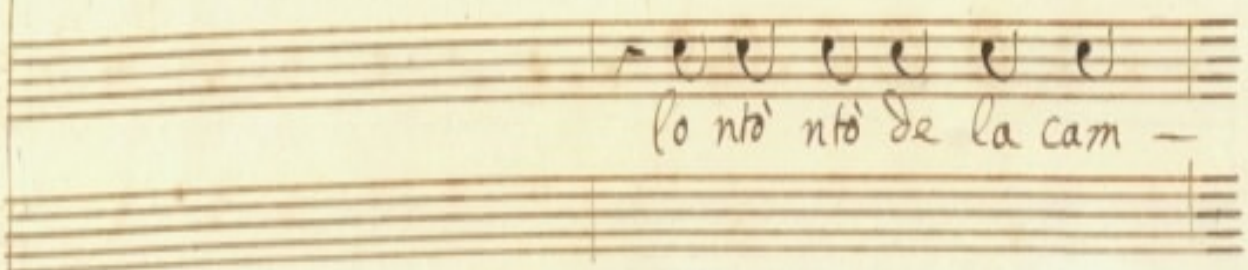
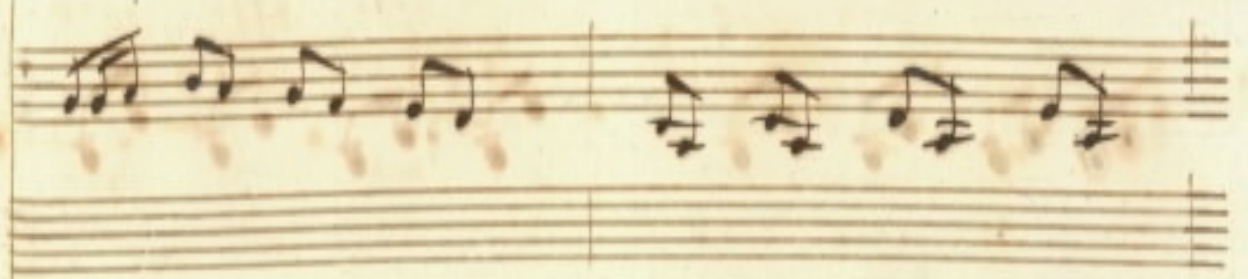
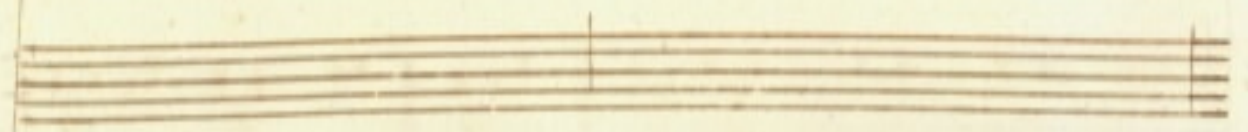
figlio caro nhienne a' me figlio caro nhienne a'



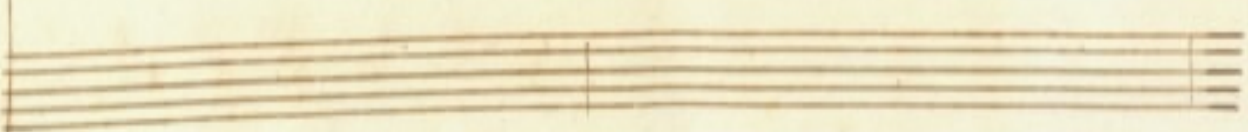


no pecuozzo che e' cercando li contande se le





lo ntò ntò de la cam -



Handwritten musical score on page 75, featuring three systems of staves. The notation includes various note values, rests, and accidentals. The lyrics are written in Italian.

System 1 (top):

Staff 1: Four quarter notes, followed by a half note and a whole note.

Staff 2: Empty.

System 2 (middle):

Staff 1: Four eighth notes, followed by a quarter note, a beamed eighth-note triplet, and another beamed eighth-note triplet.

Staff 2: Empty.

System 3 (bottom):

Staff 1: A series of eighth notes, followed by a quarter note and a half note.

Staff 2: Empty.

Staff 3: Empty.

Staff 4: Four eighth notes, followed by a quarter note, a beamed eighth-note triplet, and another beamed eighth-note triplet.

Lyrics: *para a lo monaco s'en-fetta*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "mostacciute una Sordato uate Soreyte" are written across the lower staves.

20
4/6

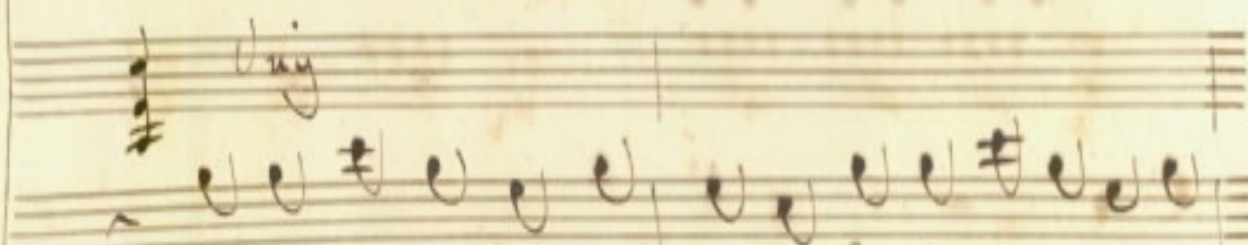
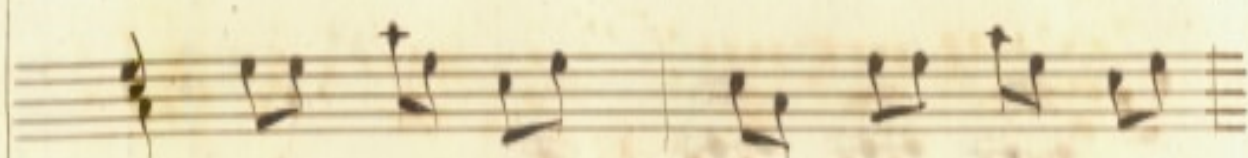
Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "take colle" and "rompe uraccie" are written below the staves.

take colle rompe uraccie

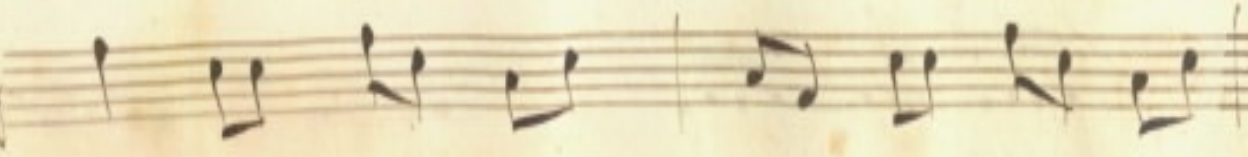


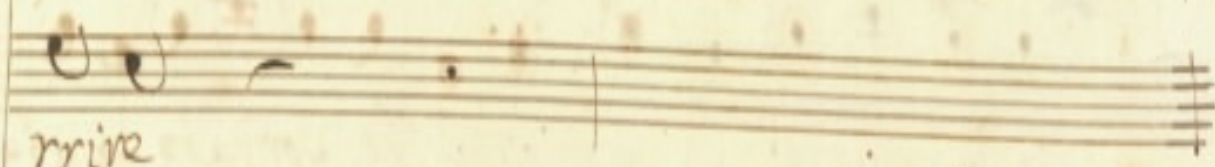
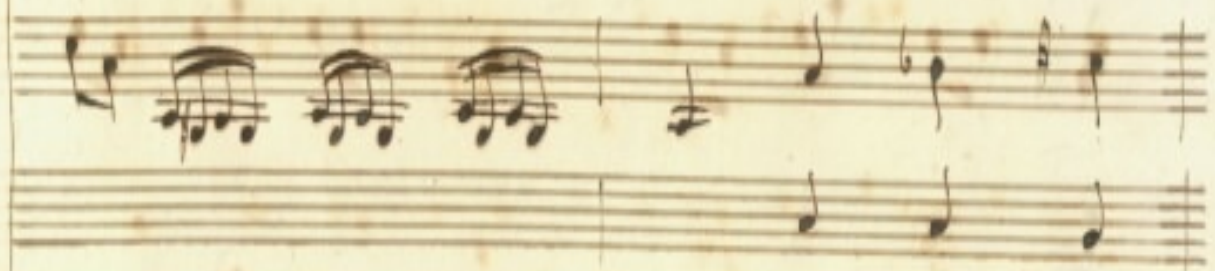
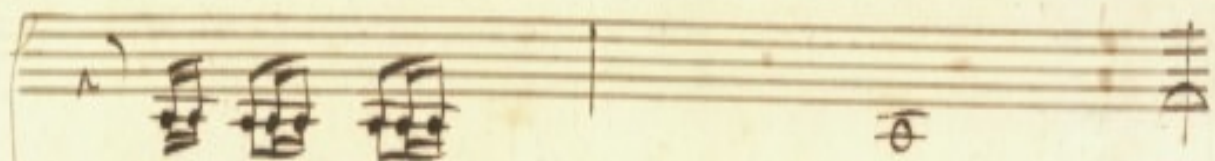
robbe noye tutte sta tutte sta



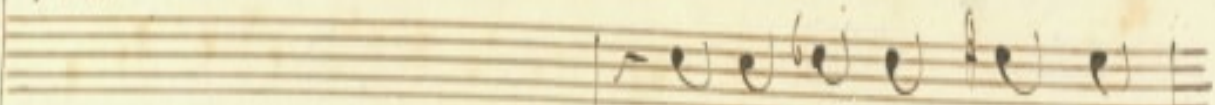


lo tammurro e la rommetta lo sordato fa abe-



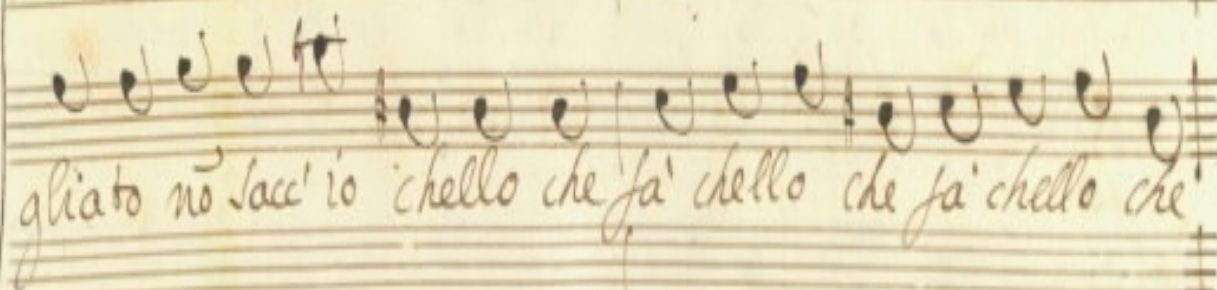


rrive



io me uedo mo mbro-





gliato no' sacc'io chello che fa' chello che fa' chello che



si le cride o' nro

La'

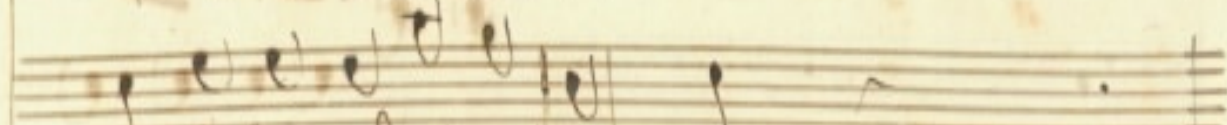
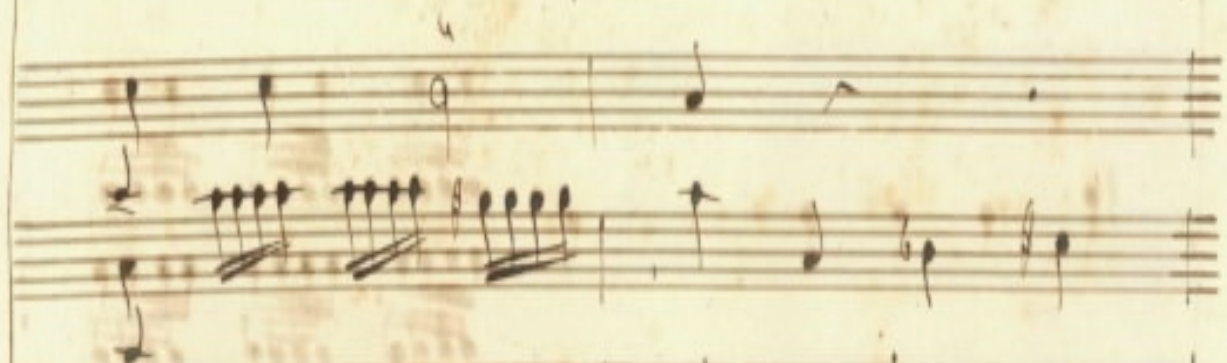
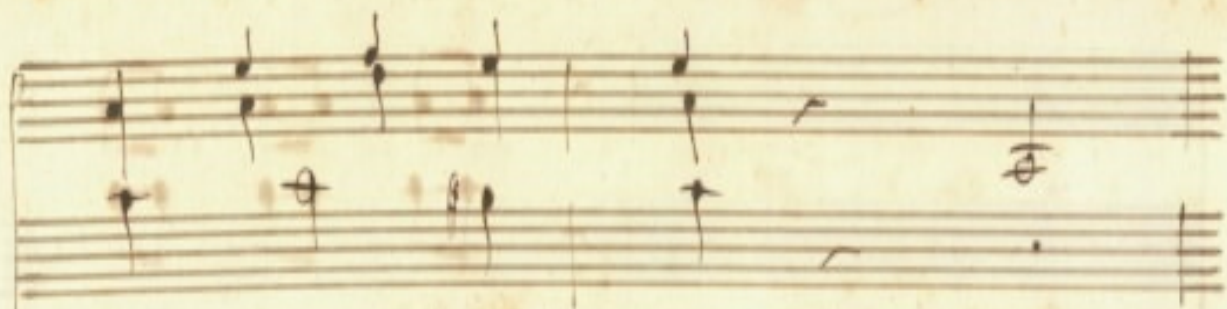
figlio caro nhiennea me

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves.

le

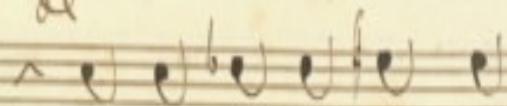
Si le cride o' miro

preghe preghe uien con me



se si le crides niro

se



io non laccio che me

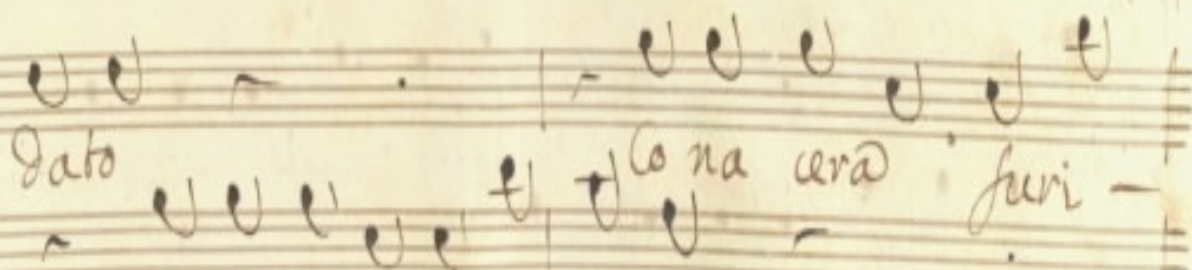
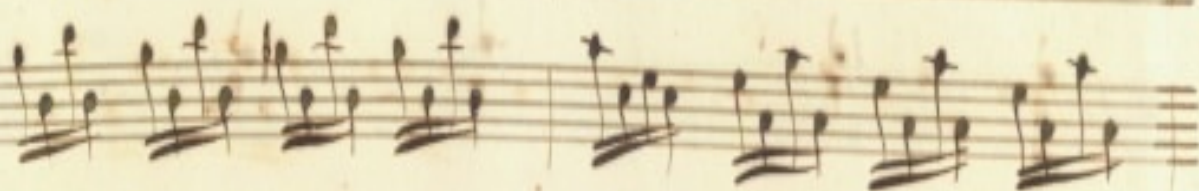


Handwritten musical score on aged paper. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first three staves are mostly empty, with some faint markings. The fourth and fifth staves contain a melody of eighth and quarter notes. The sixth staff is empty. The seventh staff contains a melody of eighth and quarter notes, with the lyrics "fa' io non saccio che me' fa' io non saccio che me'" written below it. The eighth and ninth staves are empty. The tenth staff contains a melody of eighth and quarter notes.

fa' io non saccio che me fa'

una sor-

no/pecuo2zo

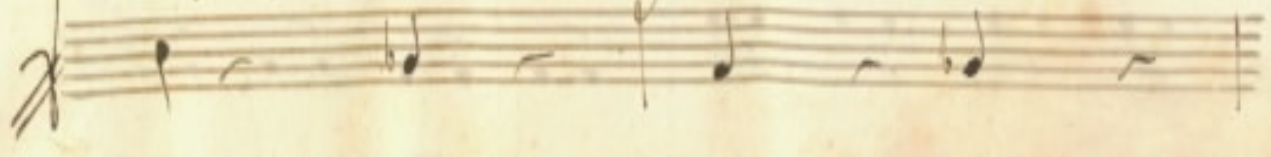
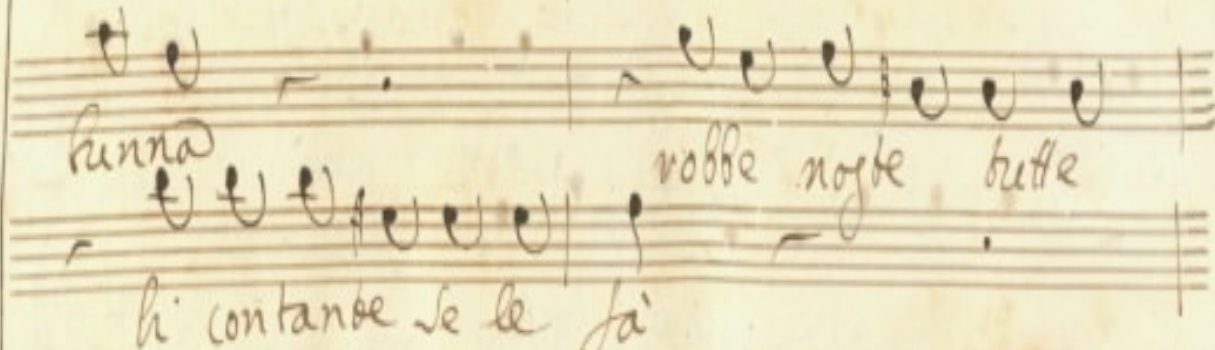
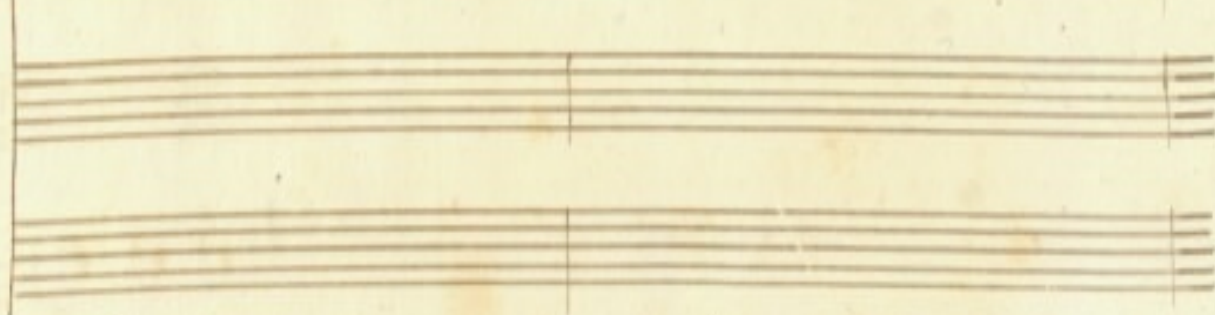


Dato

Co na cera furi

Co no ppa de faccia tosta





Handwritten musical score on page 82, featuring ten staves. The notation includes treble and bass clefs, notes, rests, and lyrics. The lyrics are written in Italian.

Stai
io non laccio che me fa' io non laccio che me

fa' nò sac' io che me' fa' nò sac' io che me

Si le cride o' niro be Si le cride o' niro
 Ja chesta pessa che coss' è chesta pessa che coss'
 prebe mase uien con me prebe mase uien con
 figlio caro nhienne a me figlio caro nhienne a'



de si le cride o niro be niro be niro
e cheta prepa che cop' e che cop' e che cop'
me prete mase uien con me uien con me uien con
me figlio caro nhiennea me nhienne a me nhienne a

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and slurs. The word "Ring" is written in cursive on the right side of the first, third, and eighth staves. The lyrics "me" and "me" are written below the sixth and seventh staves respectively. The paper shows signs of age, including foxing and staining.





6502



91-92

206



R. Conservatorio
di Musica-Sagra
biblioteca

H

A. 26

N. d'Inventario





BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

Scaffale

N. di Scaffale (Volume)

N. dei Manoscritti in copia

N. di biblioteca

Pluteo

Cornicione 14.

6503

H. A. 25

H. A. 26

0508



2^e Partie

R. Conservatorio
di Musica-Sapoli
BIBLIOTECA

1233

N. d'inventario

Lar.

mi non posso da pace mi sent' molte cre -

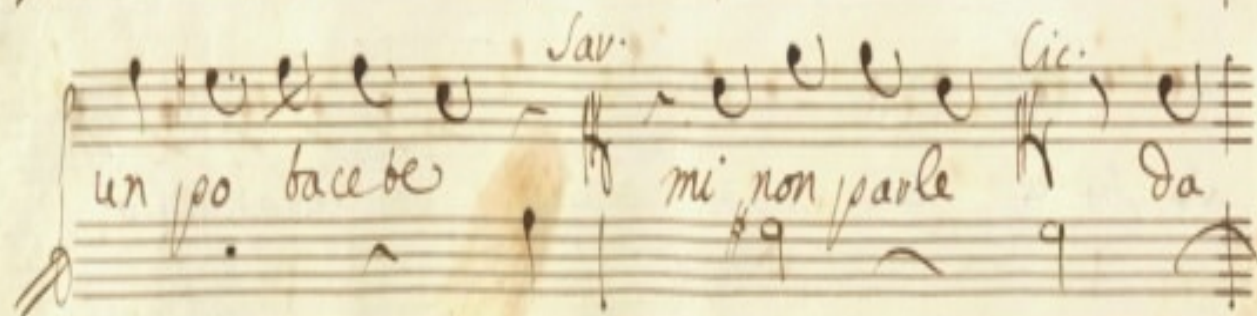
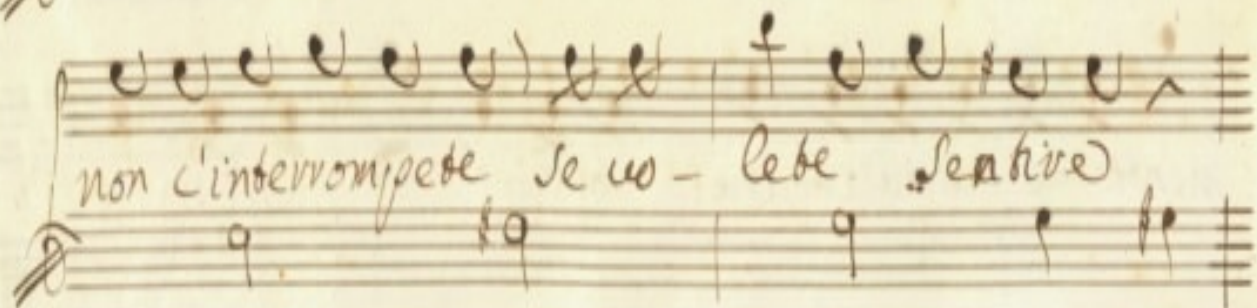
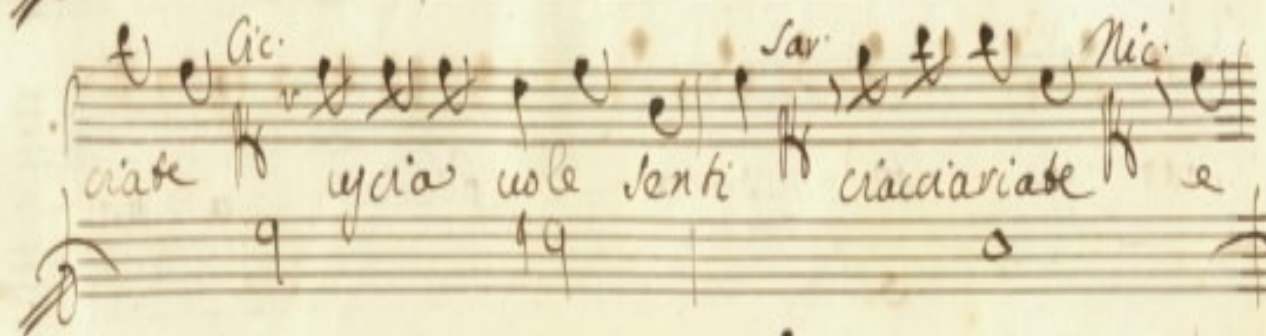
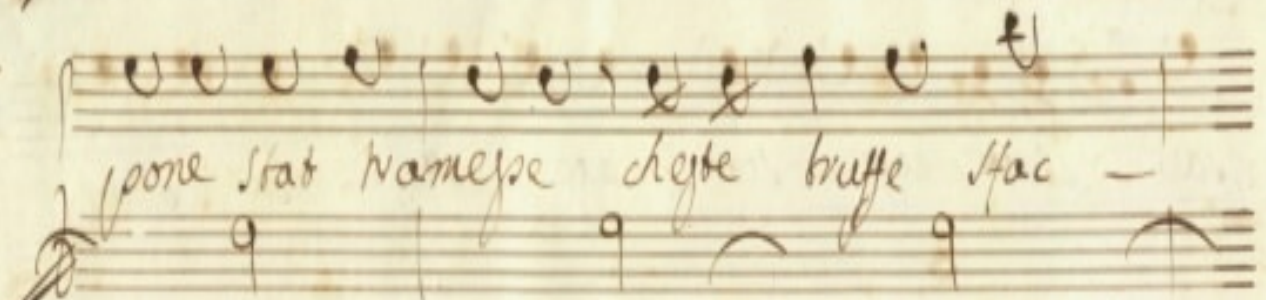
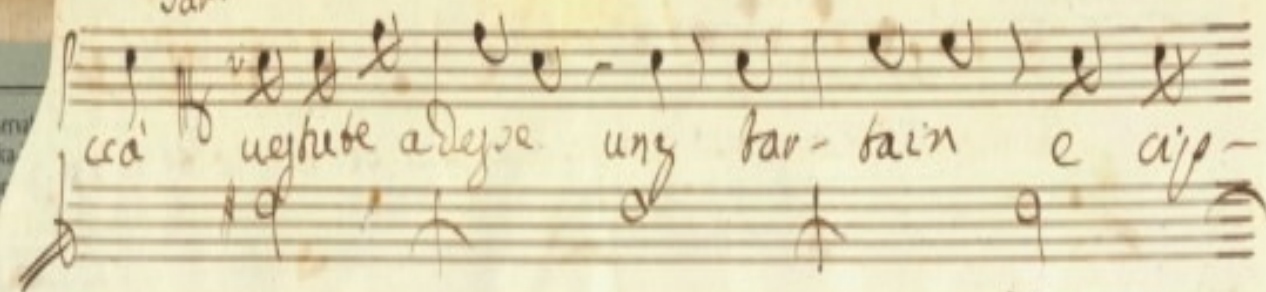
pare che te caye stat caye cotte... non cotte

Stat caye molto misera - bilia a mo -

mente ne manna incura - bilia uia la

va fa' a nuie mote traugto sto uolantello

Sar.



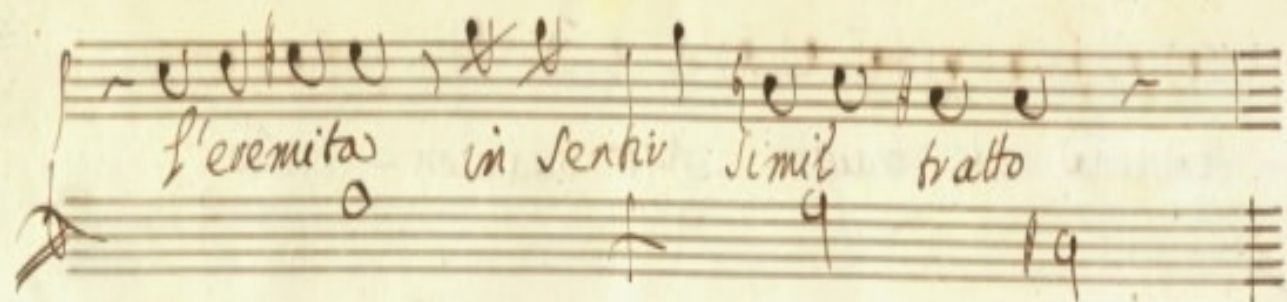
femmena mote brauto hysto guaglion - ciello

iamo a lo domi - torio a' dra donato nuie der -

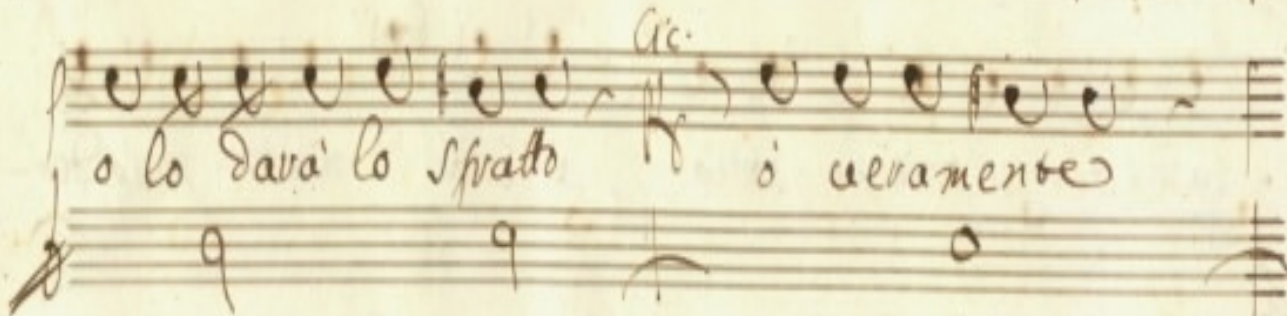
Sar: *Lic:*
rimmo cha maye nternite io' io' debbe pa -

Sar:
vola de se sposa sta pouera fegliola stat

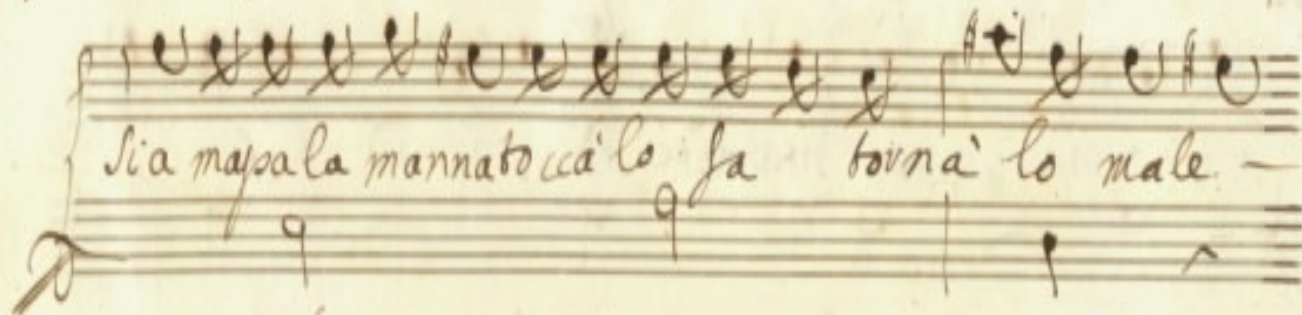
Nic:
don che uye don uom cogi fingiamo



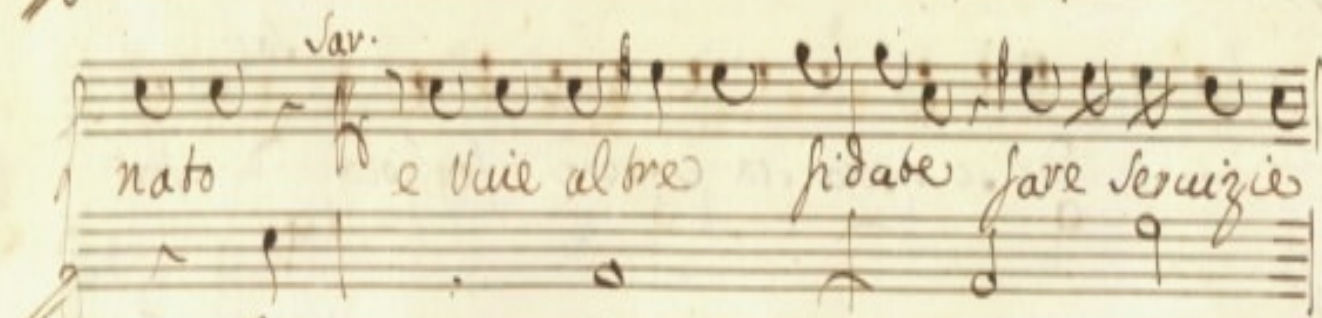
l'eremita in senti simit tratto



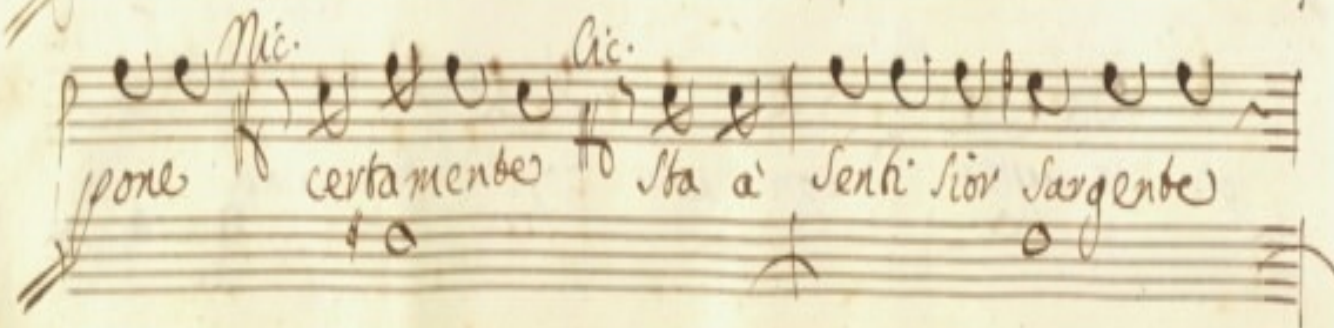
o lo dava' lo spratto o veramente



sia maysa la mannato ca' lo fa torna' lo male



nato e vuie al tre fidate fare servizie



pone certamente sta a' senti sior sargente

come chisto no dia lo venuta pe fare

celo sta ala pappeone arzo lo caccia

Si lo bene nchiugo *Sav.* Si Si diate mi so cu

Nic. rigo per far calar l'uccello nella rete co

Si gli parlerò *Sav:* Si Si diate *Segue*



A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first staff begins with a treble clef and a common time signature. The second staff contains the word "Vng" written in a cursive script. The third staff starts with a bass clef. The fourth staff begins with a treble clef. The fifth staff features a treble clef and a key signature of one flat. The sixth staff contains a treble clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff starts with a treble clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff starts with a treble clef and a key signature of one flat. The notation is dense and includes many beamed notes and rests.



Handwritten musical score for the first system. The vocal line (treble clef) begins with a melodic phrase marked with a grace note, followed by a final flourish. The piano accompaniment (bass clef) features a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand.

Handwritten musical score for the second system. The vocal line (treble clef) continues with a melodic phrase ending in a flourish. The piano accompaniment (bass clef) continues with a steady eighth-note pattern in the left hand and a complex rhythmic pattern in the right hand.

Handwritten musical score for the third system. The vocal line (treble clef) includes the lyrics "Bell' Idolo : ado - ra - to" and a melodic phrase with a grace note and a final flourish. The piano accompaniment (bass clef) continues with a steady eighth-note pattern in the left hand and a complex rhythmic pattern in the right hand.

se infido se infido a te farò se

mai ti farò ingrato m'incenerisca il ciel m'in-

all^o

cenerisca il ciel co - sì dicea quel

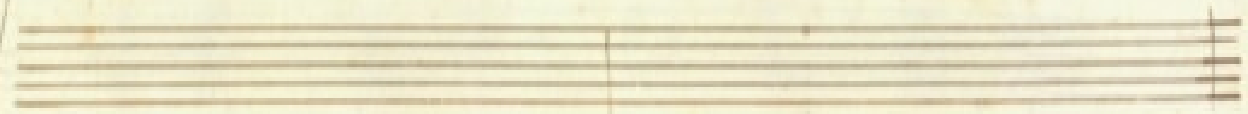
allegro

barbaro

che

mi manca

di

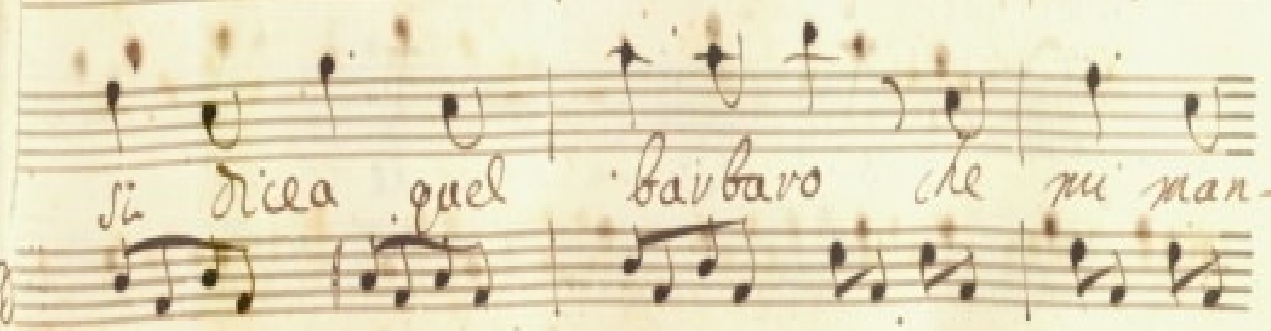


fe *che* *mi* *man* — *co'*

Handwritten musical notation for a vocal line. The lyrics are written above the notes: "fe", "che", "mi", "man", and "co'". The notes are mostly eighth and sixteenth notes, with some rests. The first measure has a fermata over the final note.

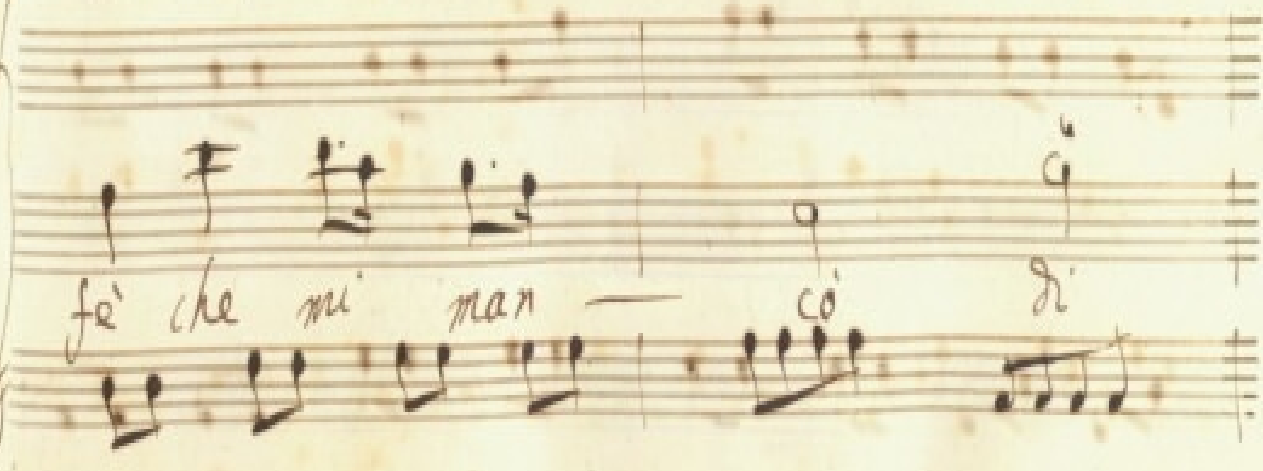
di *fe'* *che* *mi* *man* —

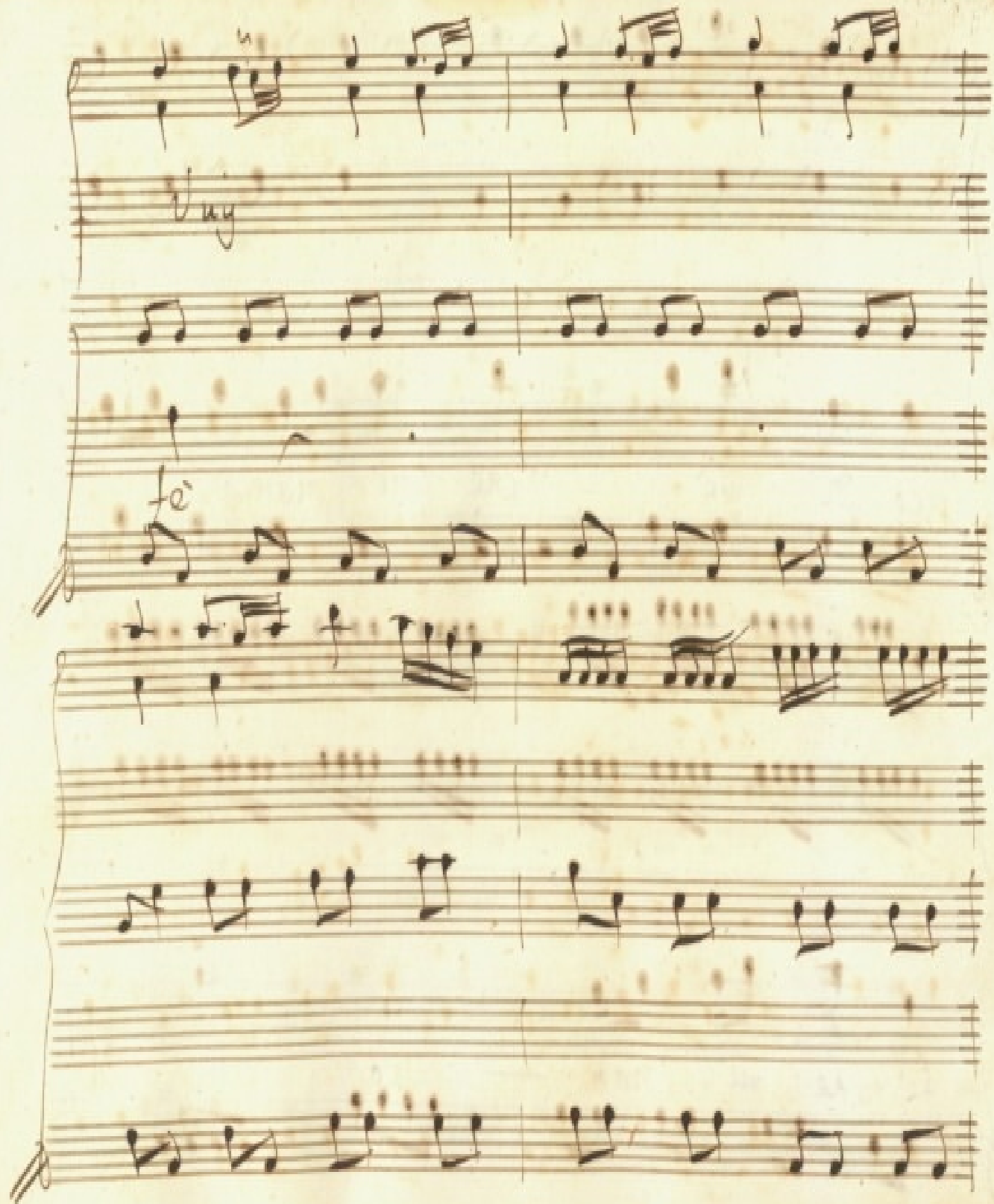
Handwritten musical notation for a vocal line. The lyrics are written above the notes: "di", "fe'", "che", "mi", and "man". The notes are mostly eighth and sixteenth notes, with some rests. The first measure has a fermata over the final note.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "co' di fe' che mi man -" are written across the staves in a cursive hand.

The score is organized into two systems of five staves each. The first system contains the lyrics "co' di fe' che mi man -" across the staves. The second system also contains the lyrics "co' di fe' che mi man -" across the staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs.





Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, some beamed together. The tempo marking *andante* is written below the staff.

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

Handwritten musical notation on a five-line staff. The tempo marking *andante* is written above the staff.

Handwritten musical notation on a five-line staff, featuring a series of eighth notes.

Handwritten musical notation on a five-line staff. The tempo marking *andante* is written above the staff.

Handwritten musical notation on a five-line staff, featuring a series of eighth notes.

Handwritten musical notation on a five-line staff. The tempo marking *andante* is written above the staff.

Handwritten musical notation on a five-line staff, featuring a series of eighth notes.

Handwritten musical notation on a five-line staff, featuring a series of eighth notes.

Handwritten musical notation on a five-line staff. The tempo marking *andante* is written above the staff.

rato se infido se in-fid-a-te Taro se



mai di Sarò ingrato m'ince-neri-ca il ciel m'in-

all?

ce-neri-ca il ciel cogi dicea quel

allegro

barbaro che mi manco di

Vai

fe' che mi manco di

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics are written in Italian cursive script between the staves.

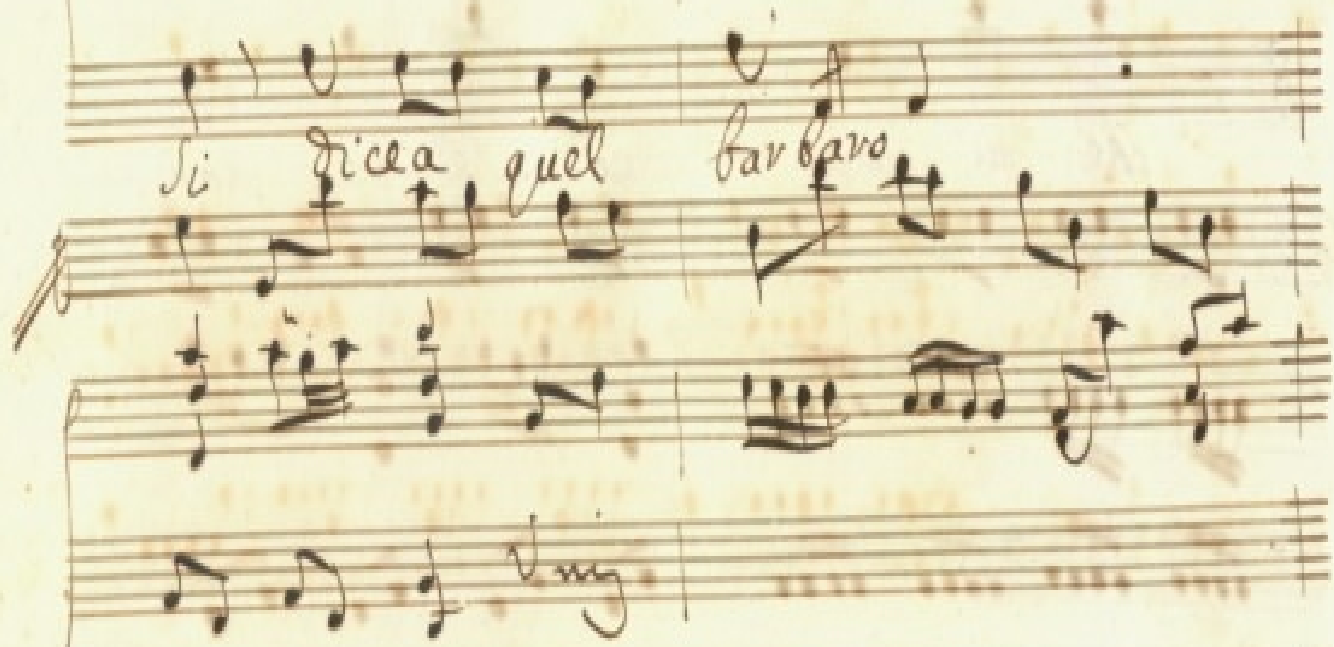
fe' cogi di- cea quel barbaro

che mi manco' di fe'

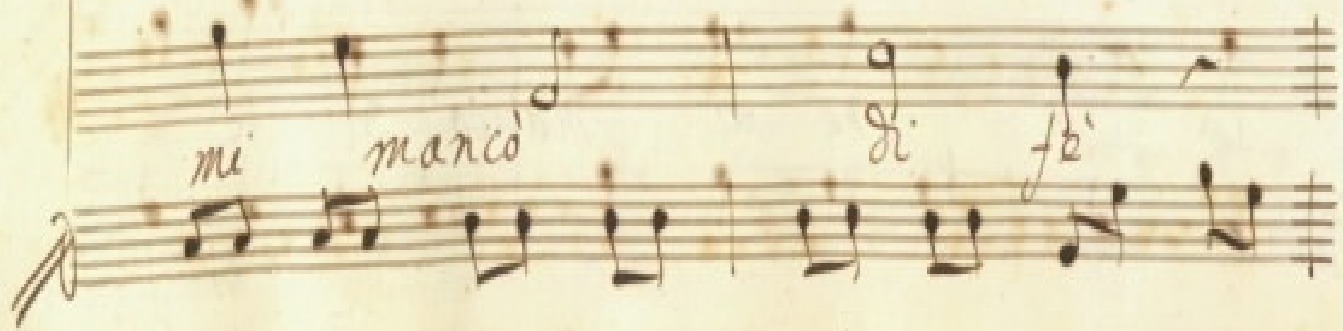
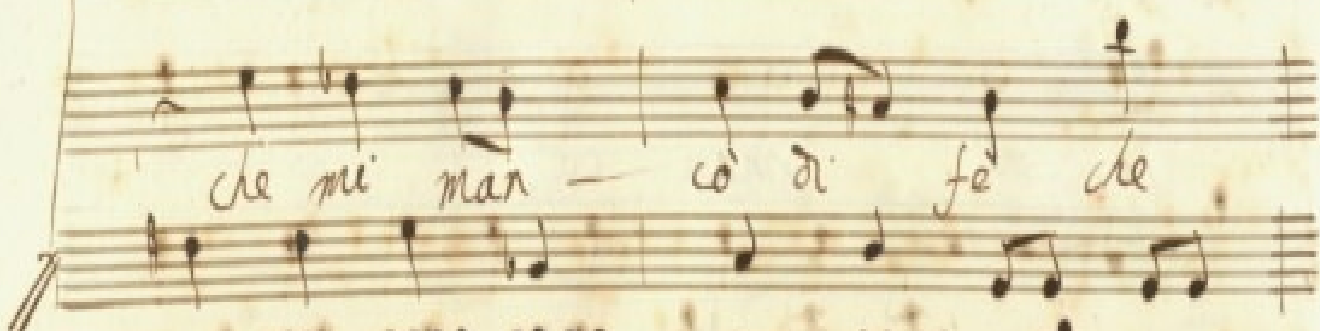
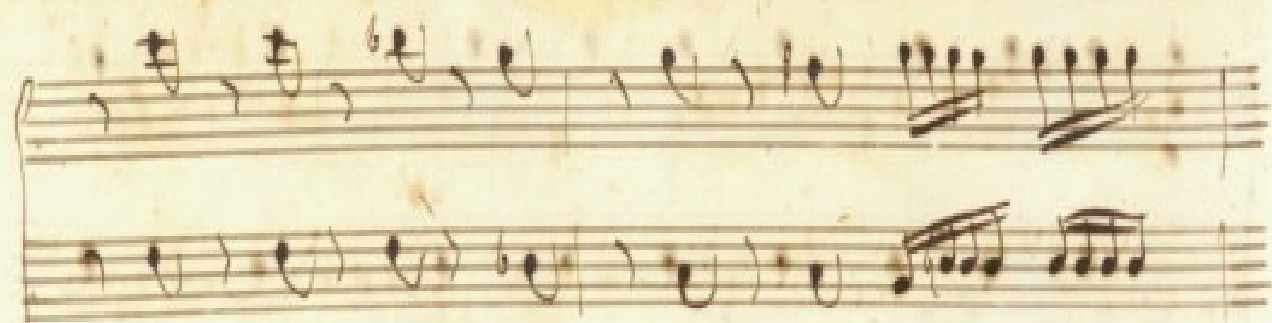
Handwritten musical score for a vocal piece, page 11. The score consists of six staves. The first four staves contain vocal notation with lyrics. The fifth and sixth staves contain instrumental accompaniment. The lyrics are "che mi man - co' che mi man -".

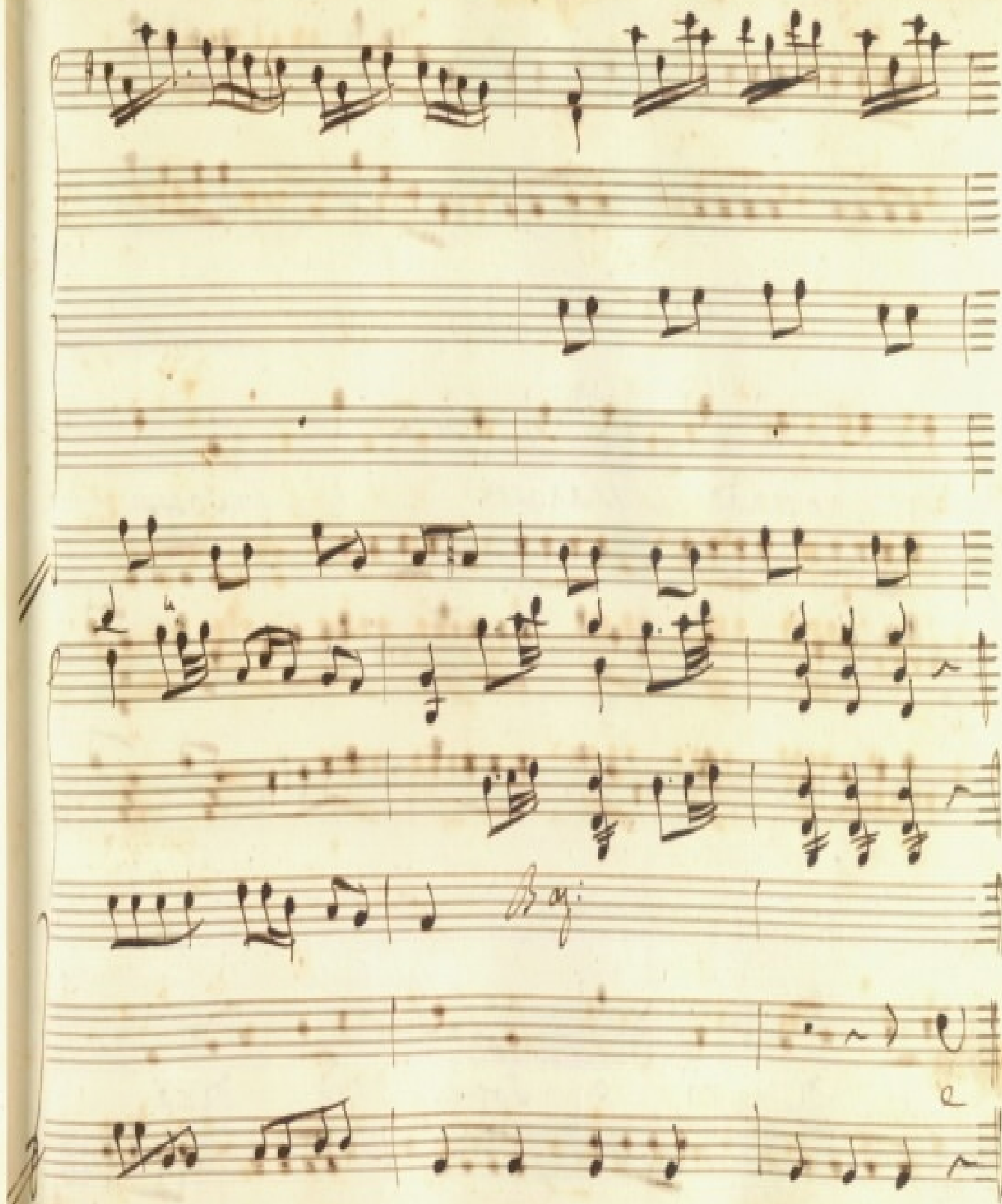
Org:

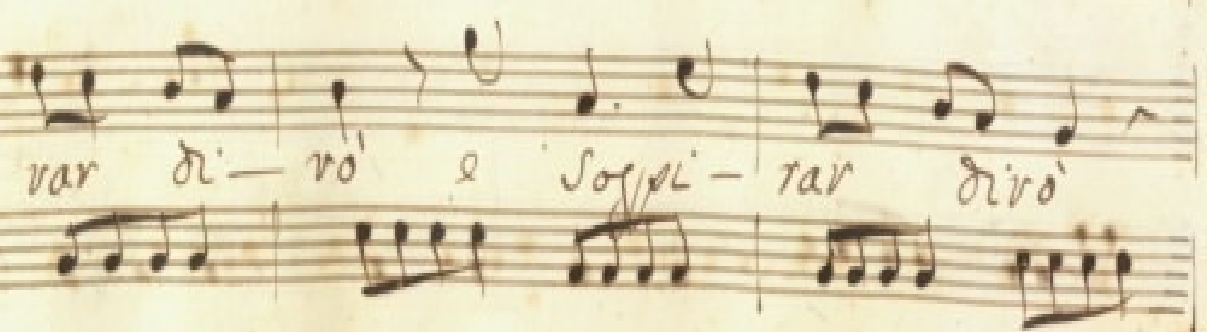
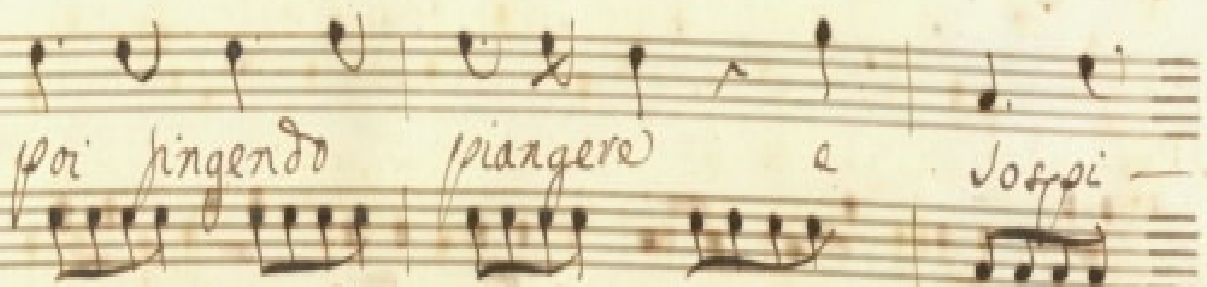
Handwritten musical score for an organ piece, page 11. The score consists of two staves. The first staff contains organ notation with lyrics. The second staff contains instrumental accompaniment. The lyrics are "co... di... fe...".

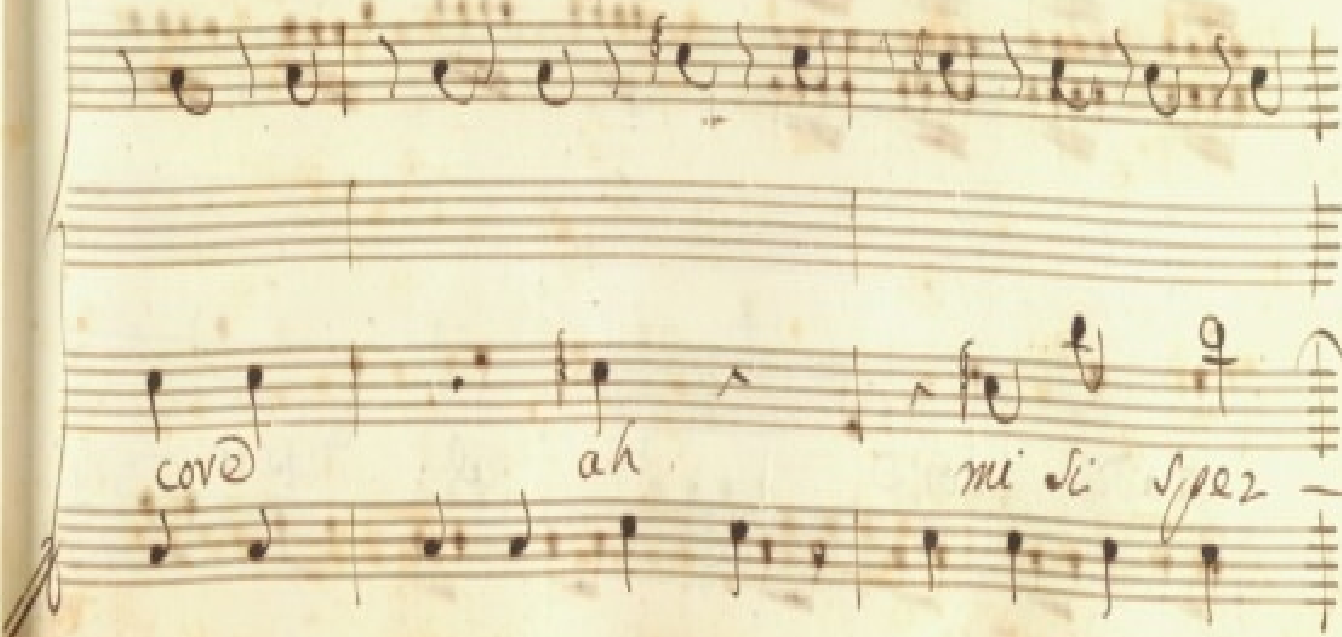


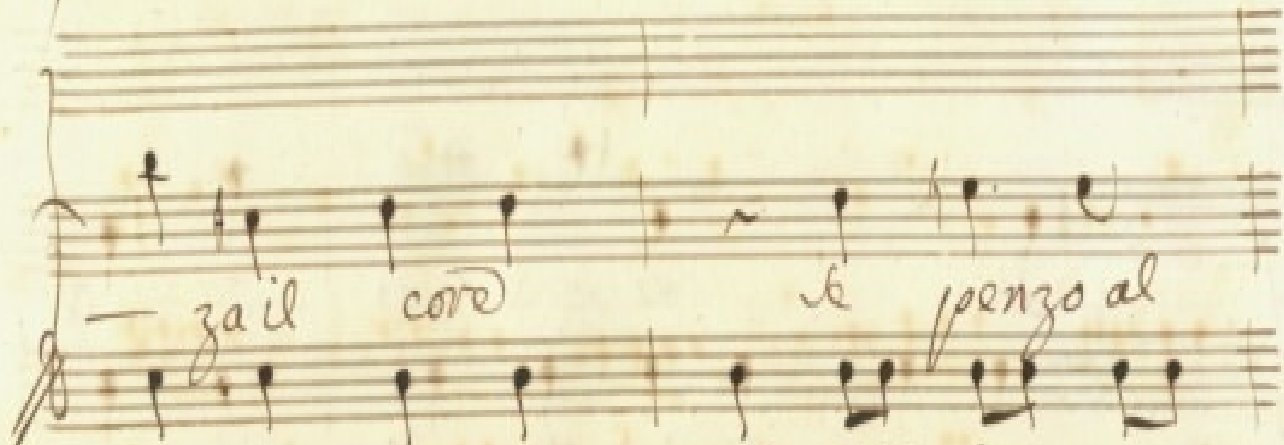
Handwritten musical score on aged paper. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The lyrics "che mi man-co di" are written under the fourth staff, and "fe' che mi manco di fe'" are written under the tenth staff. The paper shows signs of age, including yellowing and foxing.

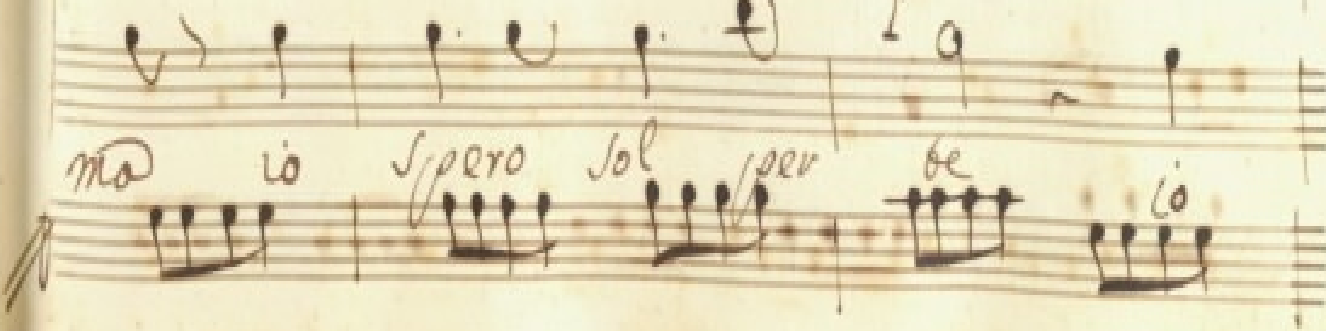
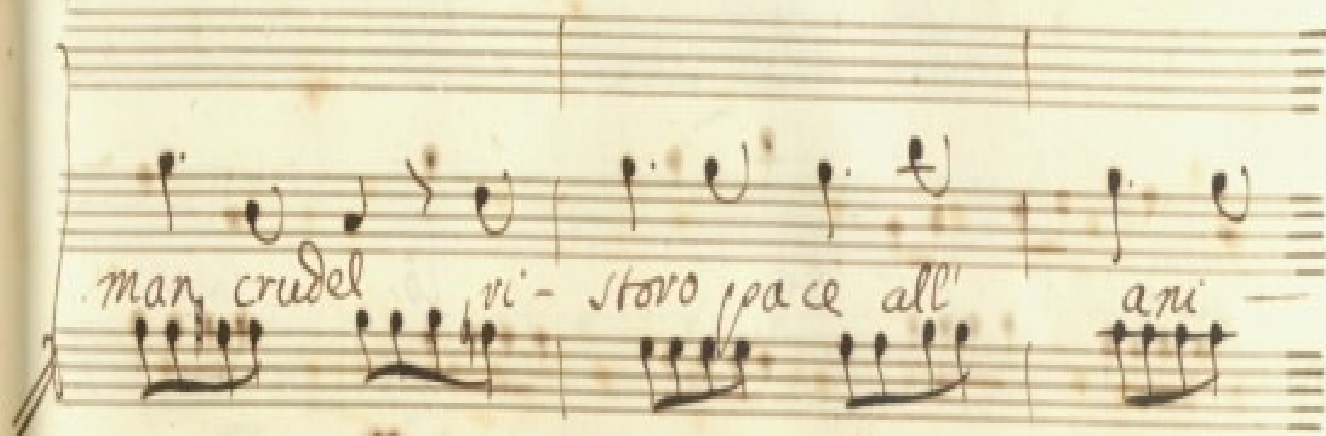












A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves feature a melody with eighth and sixteenth notes, and rests. The third staff is empty. The fourth staff contains the lyrics "Spero Sol per de io Spero" written in cursive, with musical notation below. The fifth staff contains the lyrics "Unig" with musical notation below. The sixth staff is empty. The seventh staff contains the lyrics "Sol per de" with musical notation below. The eighth staff contains musical notation. The paper shows signs of age, including foxing and staining.

Spero Sol per de io Spero

Unig

Sol per de

Handwritten musical score on ten staves. The first staff contains a melody with eighth and sixteenth notes. The second and third staves are mostly empty with some faint notes. The fourth staff continues the melody. The fifth and sixth staves show chords and some melodic fragments. The seventh staff is mostly empty. The eighth staff contains the handwritten text "Dal Segno" with a large diagonal slash through it. The ninth and tenth staves show melodic lines with some chords and a final double bar line with a repeat sign.

Sena 2^a

Cicillo, Nicolino, e Sargente Miller.

Cic.

ah che me pare quano lo venita

Sente che te parole no ne ncappa

Sar.

Stat meravighè certe non perde tempo prete

che mi tartain pier fil train saiof per

sanne cheye wate

hette mi bolle sanche

core statte

Segue arias

Denghe acc-

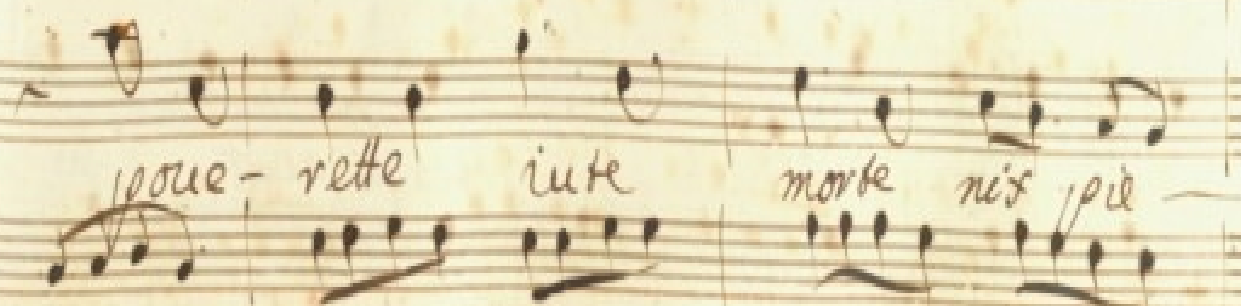
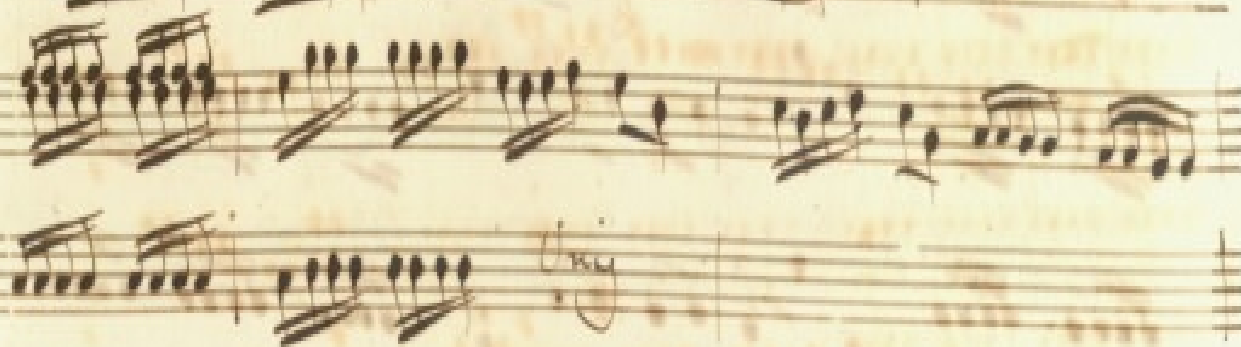
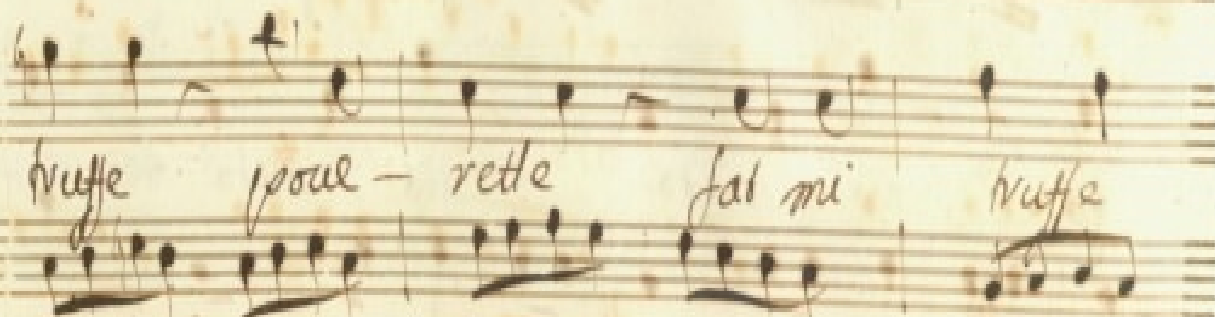
cheye

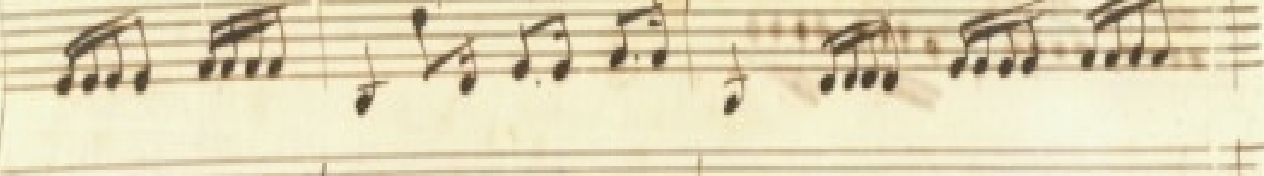
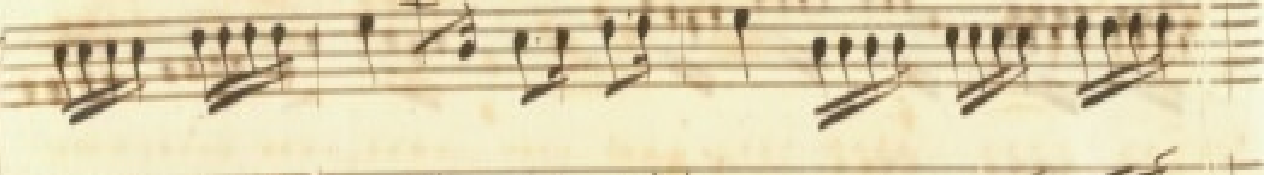
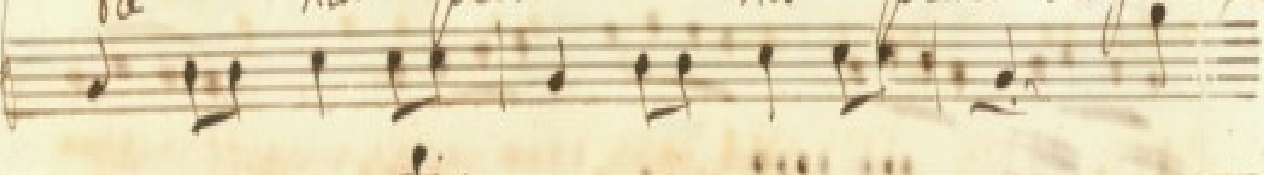
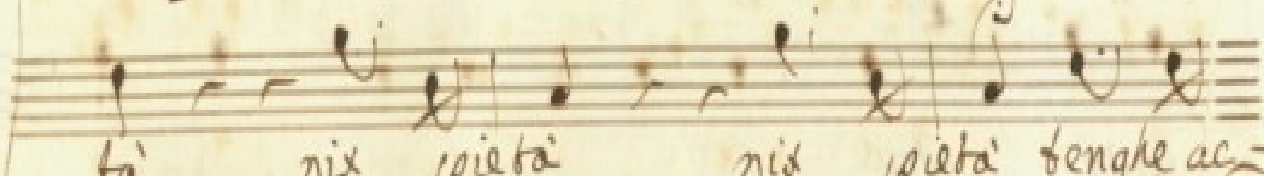
poette

fante

foche che tutt' arde non troua loche.

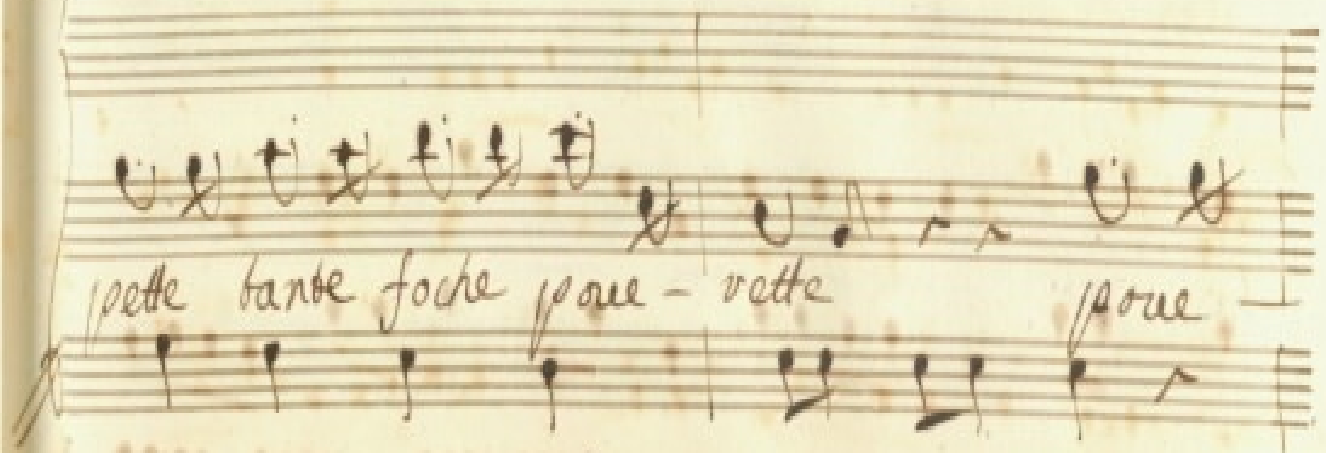
che tutt' arde non troua loche fat mi'



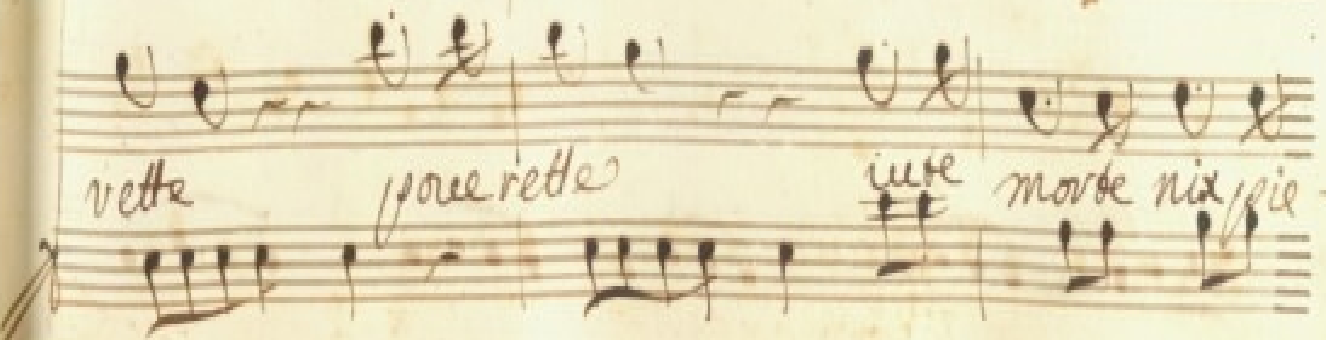
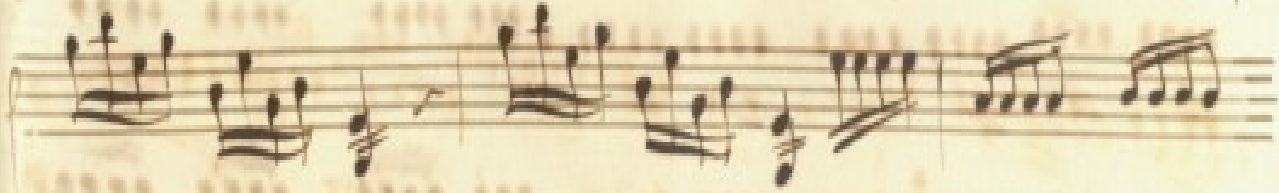


ta' nix pieta' nix pieta' benga ac-

cege chepe peba benga accege chepe



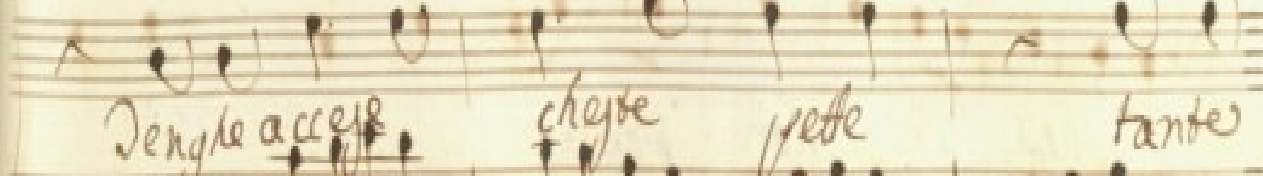
pette tante foche pour - vette pour



vette pour vette une morte nix/pie -



Org



Dengle accep

cheyse

pette

tante

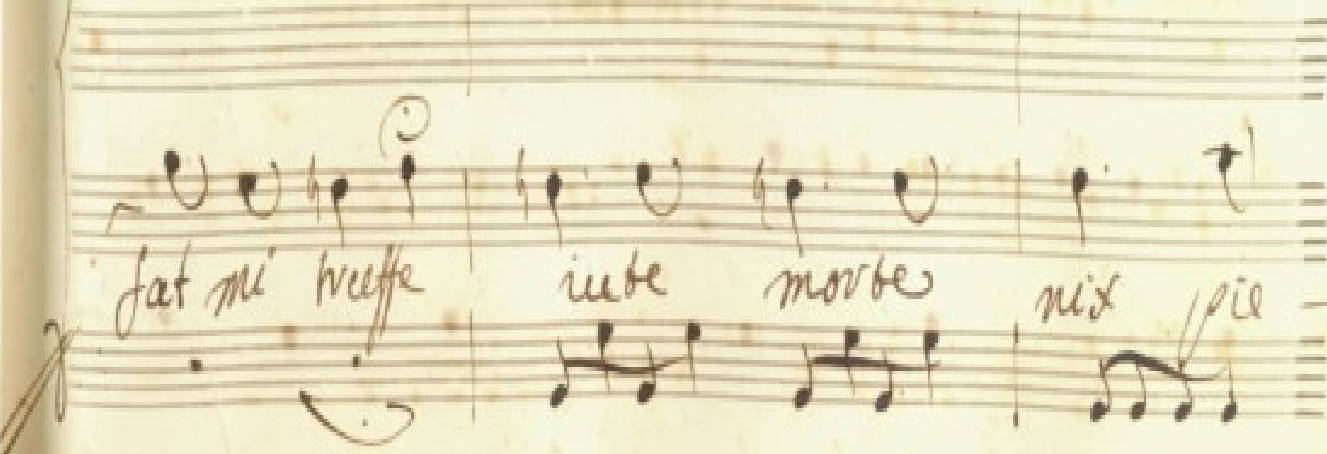


foche de tutt' arde non voua loche

de tutt' arde non voua loche fat mi

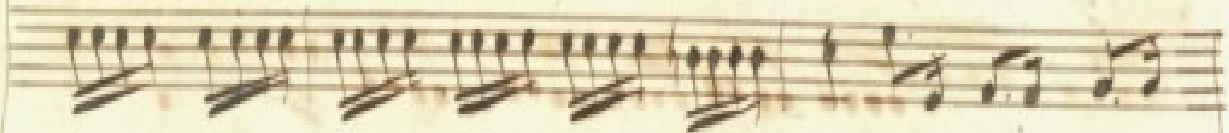


truffe pou - vette pou - vette

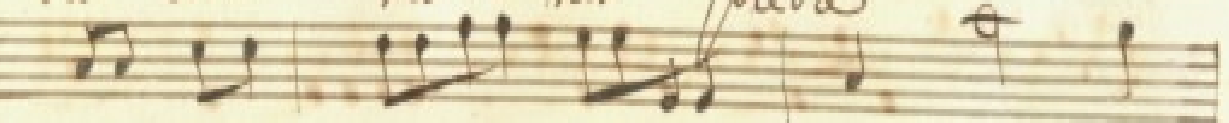


fat mi truffe rube morte nix pie

214



ta iube morbe nix pietà



benghe accese chejbe pette



benghe ac-

cege cheye pette tante foch de hett' arde poie -

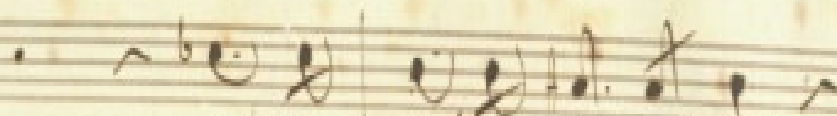
ving

vette poue - vette

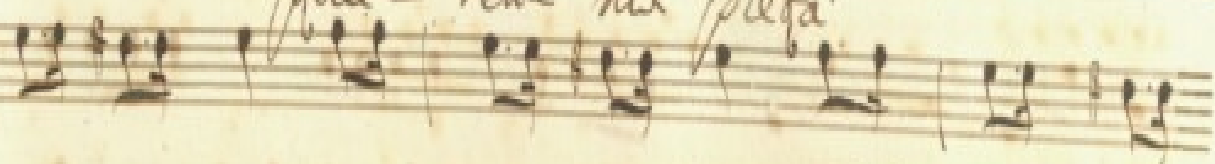
poue vette

nix pieta' pauvette nix pie

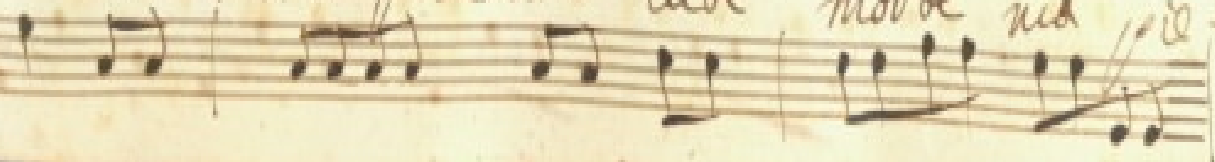
Bay ta' pou- vette iube morbo



pau - rette nix piéfa'

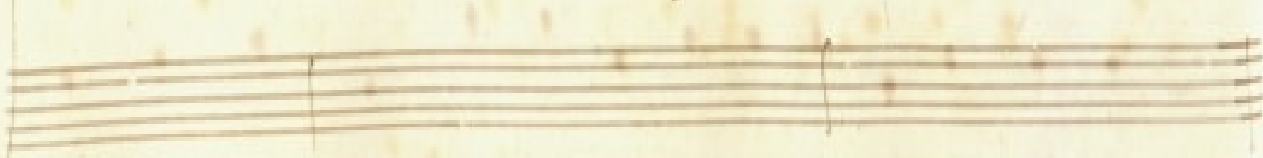
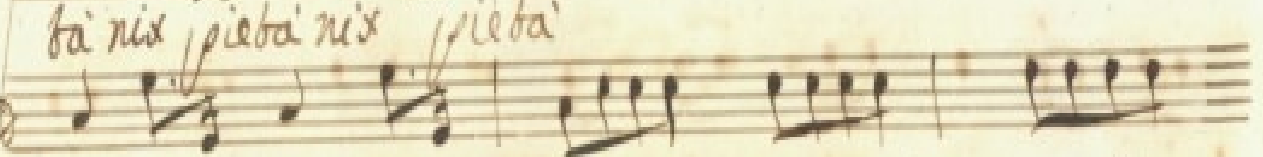


inbe morbe pœuvette inbe morbe nix pié





ba nix pieba nix pieba



Largo

come

prege ncaggiamente

Largo

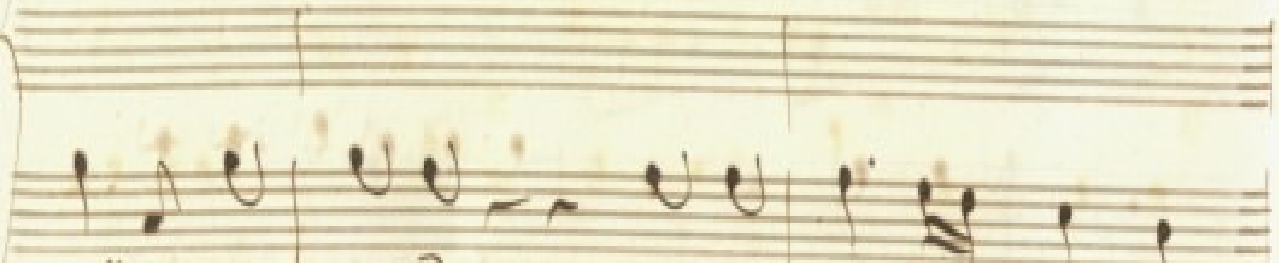
allegro

e po fatte mancamente

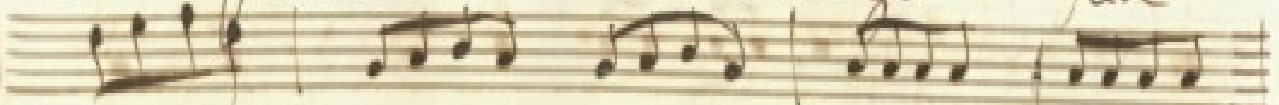
furbe

grisp sain -

allegro



cotte pricone uoi servizie fate



pone uoi servizie fate pone



Unij

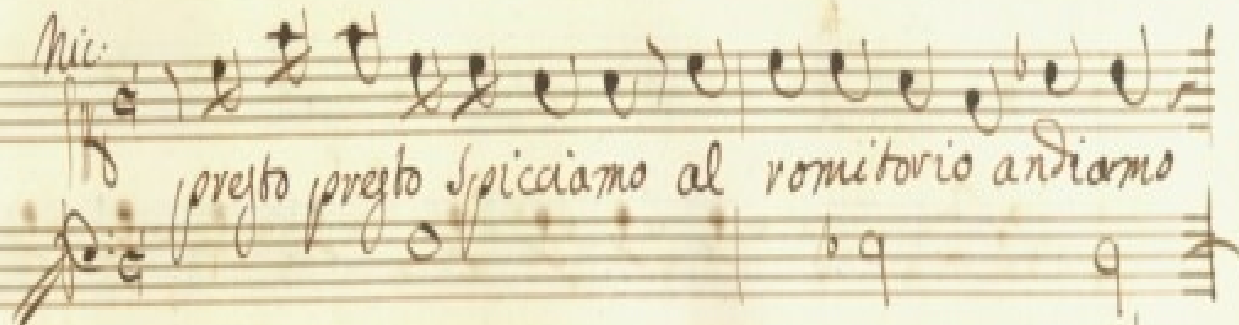
e' l'argente a' rega - la' e Sar

gente a' rega - la'

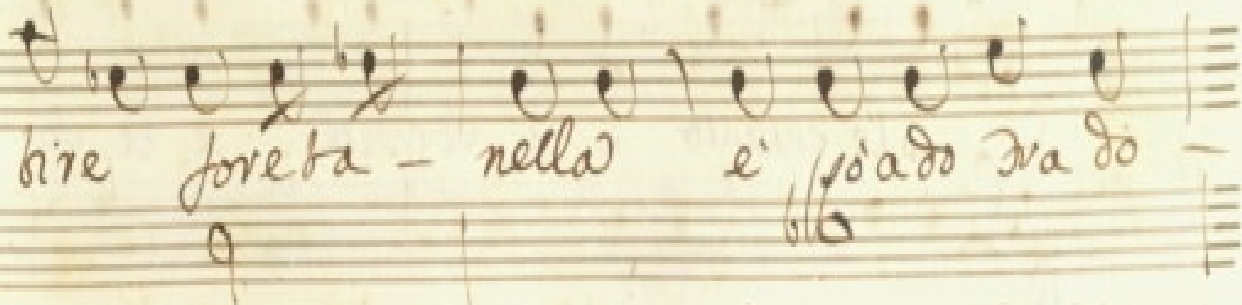
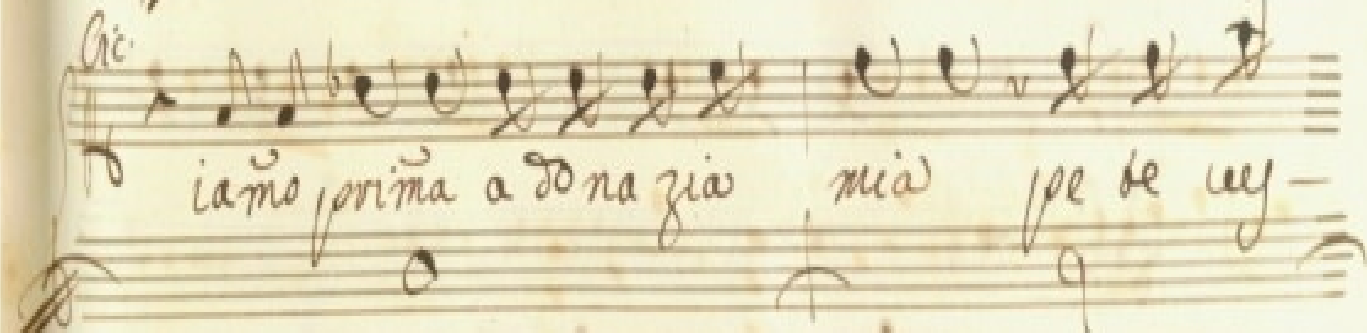


Ciccillo, e Nicolino soli

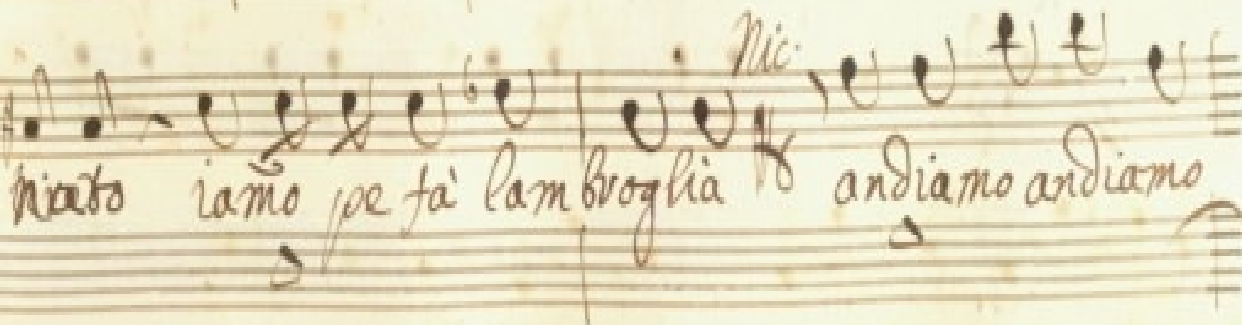
Nic:

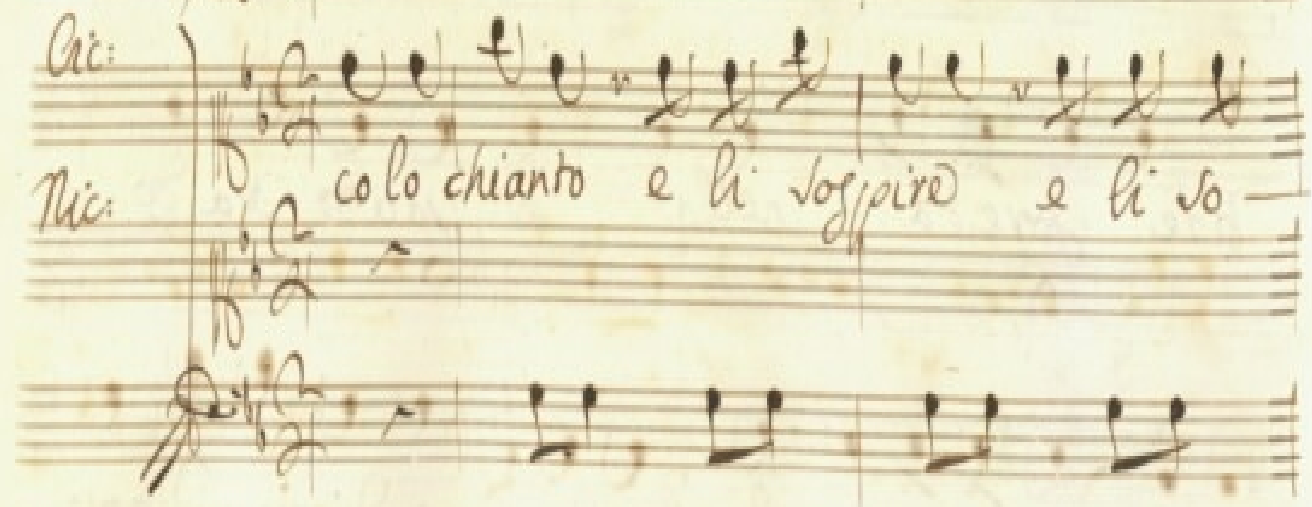
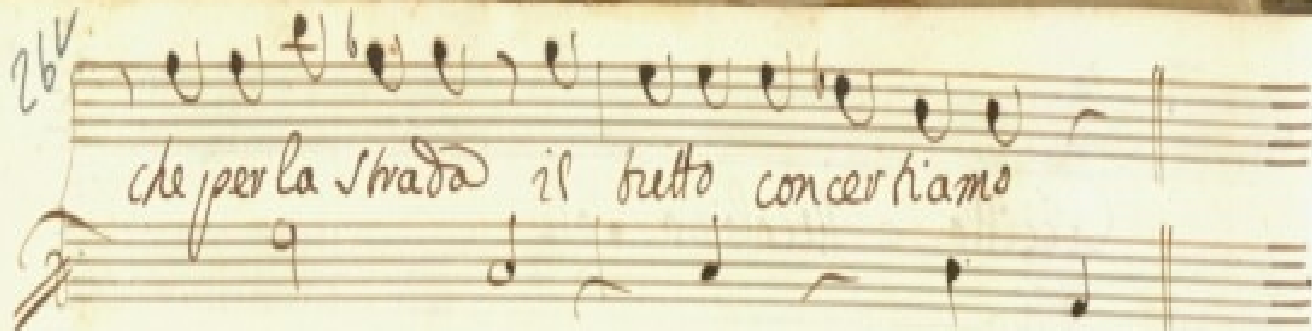


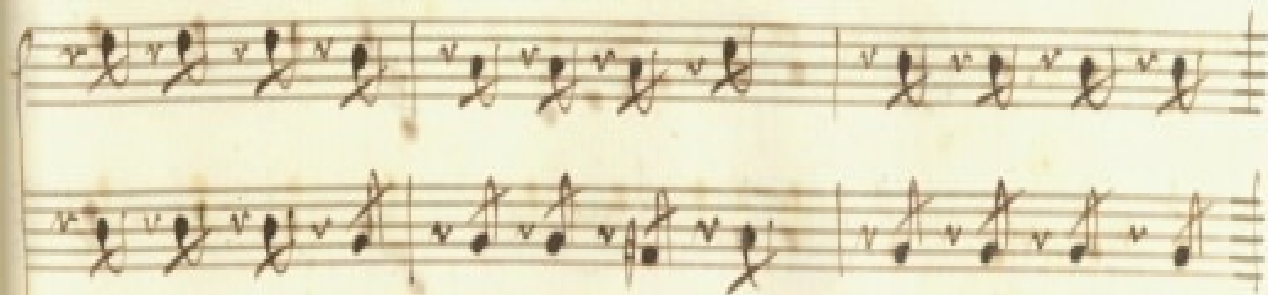
Cic:



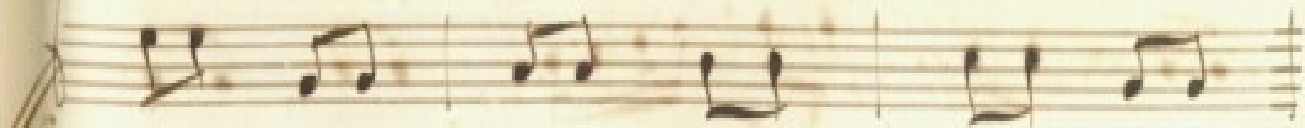
Nic:

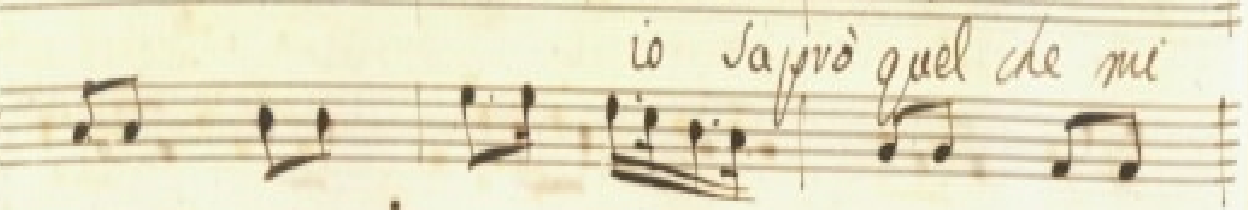
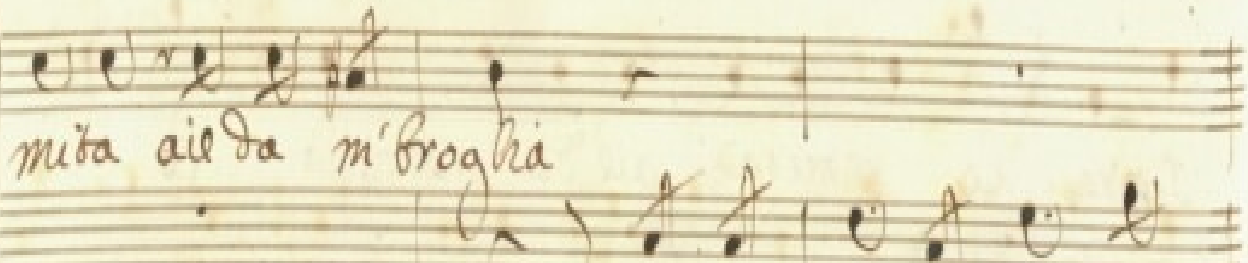
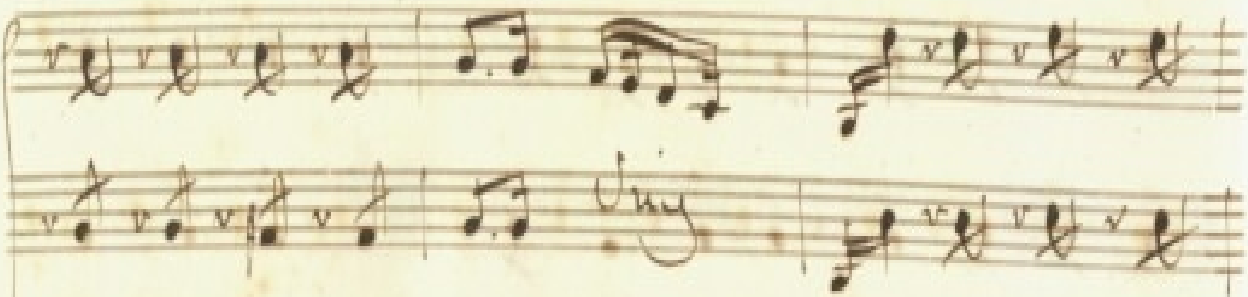


26^v



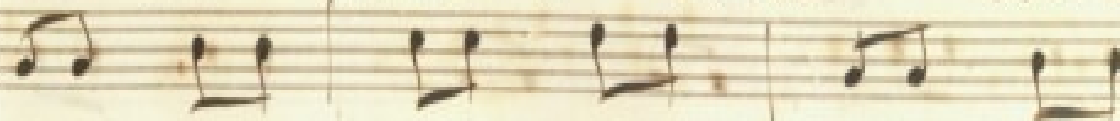
Spire lo remita ail da m'broghia lo re -

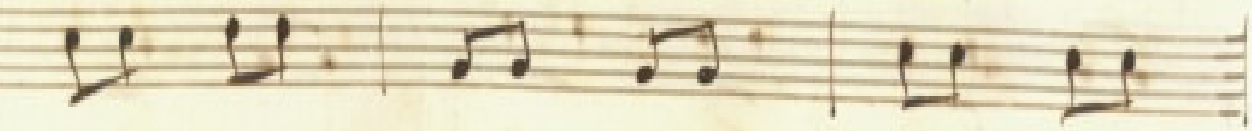
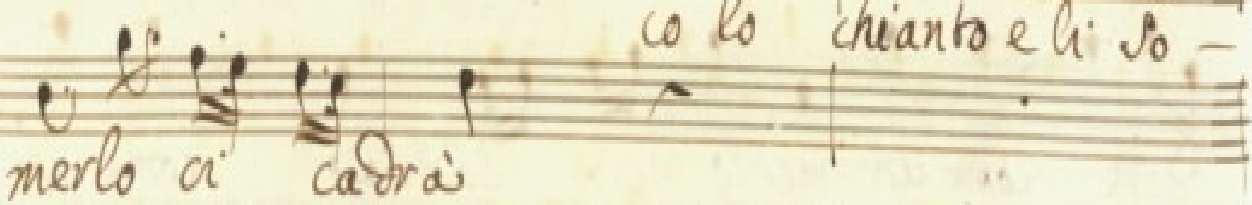
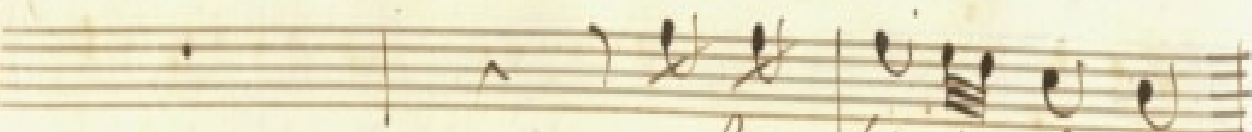
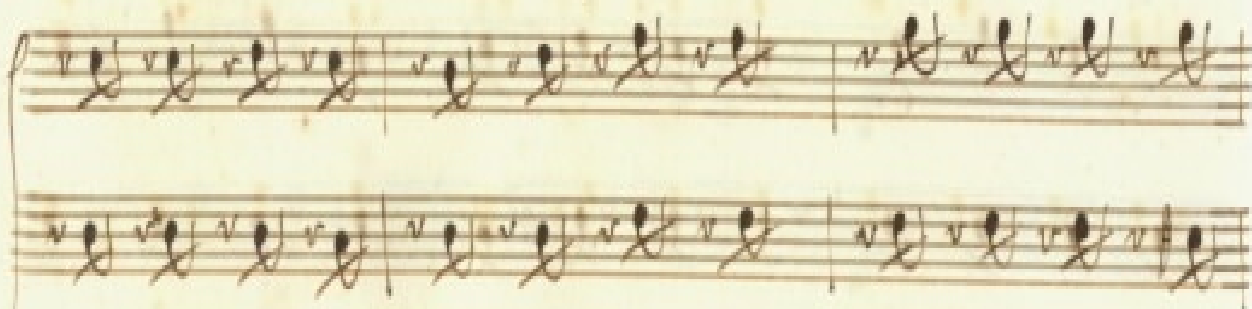


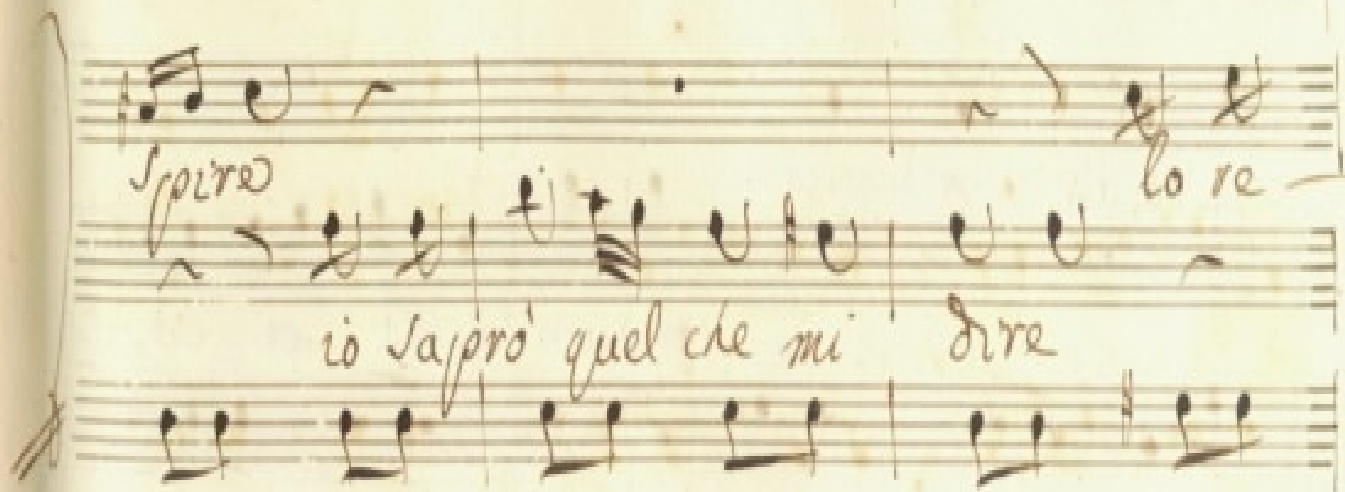


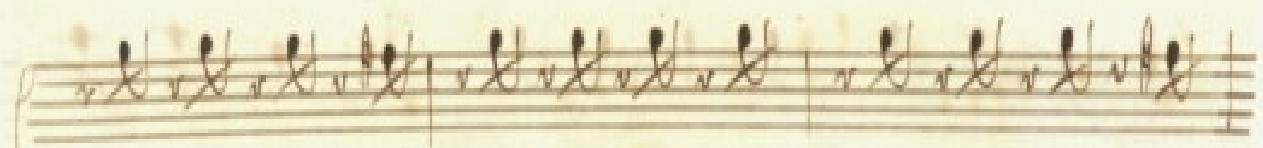


dire come un merlo ci cadrà come un





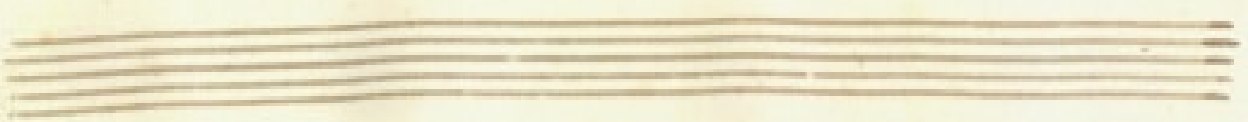




mita aie da m' broglia



come un merlo ci ca -



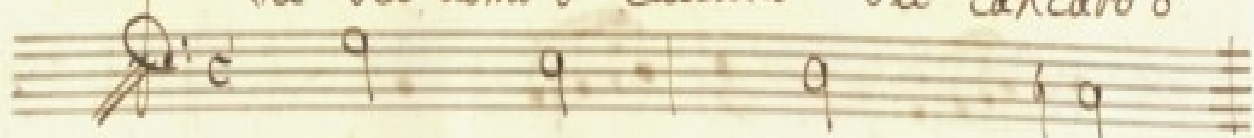
Handwritten musical score on page 30. The page contains two systems of staves. The first system consists of two staves with musical notation, including notes, rests, and a double bar line. The second system also consists of two staves with musical notation. Below the second system, the lyrics "dra' e ci cadra' e ci ca-dra'" are written in a cursive hand. The music is written in a single system, with the lyrics placed below the notes. The paper is aged and shows some staining.

dra' e ci cadra' e ci ca-dra'

Tra donato, e Mase da Monaco



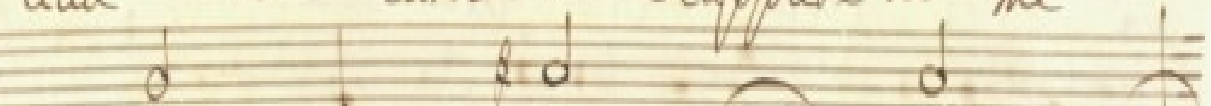
Tu Sei uomo o cavallo Sei cancaro o



diavolo cervello ne tiene ncapo che se



uaa lo cancaro scappare tu mē



faie la pazienza mparzi benaggia



May:

31.

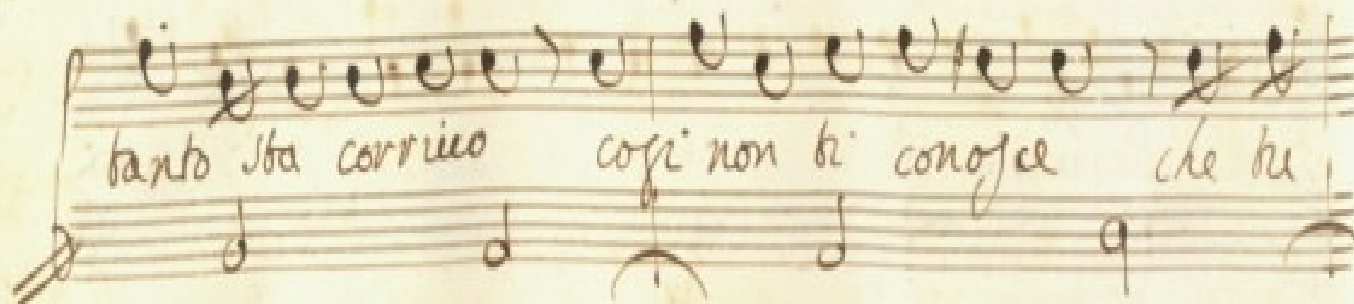
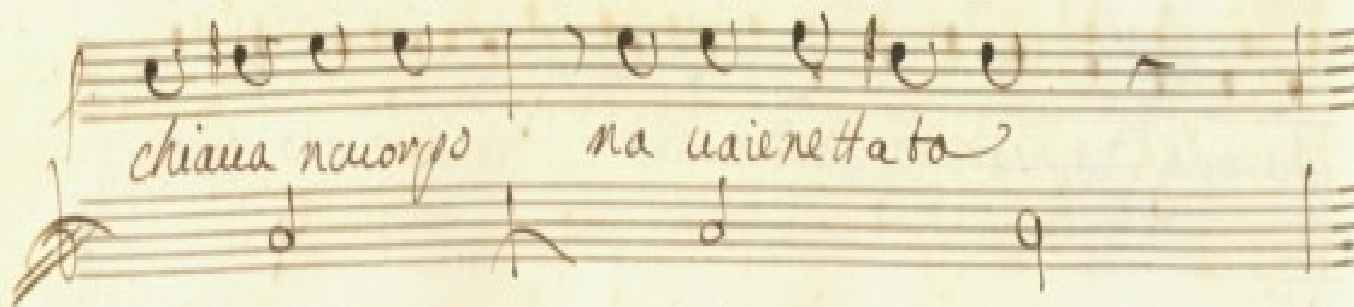
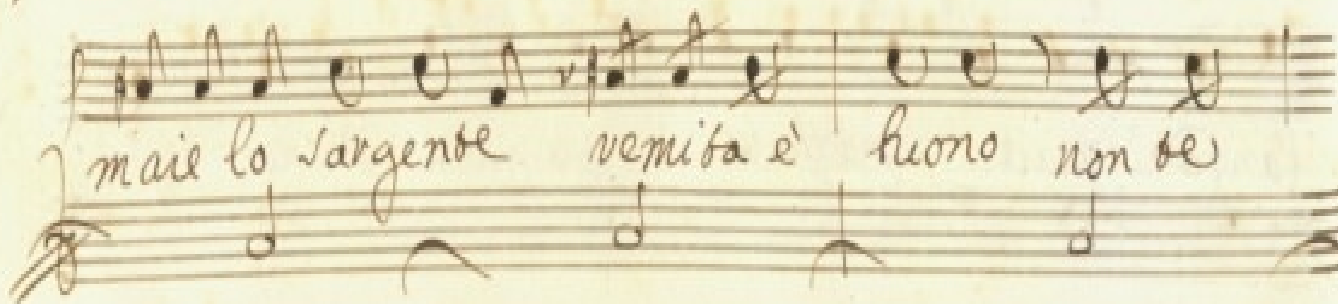
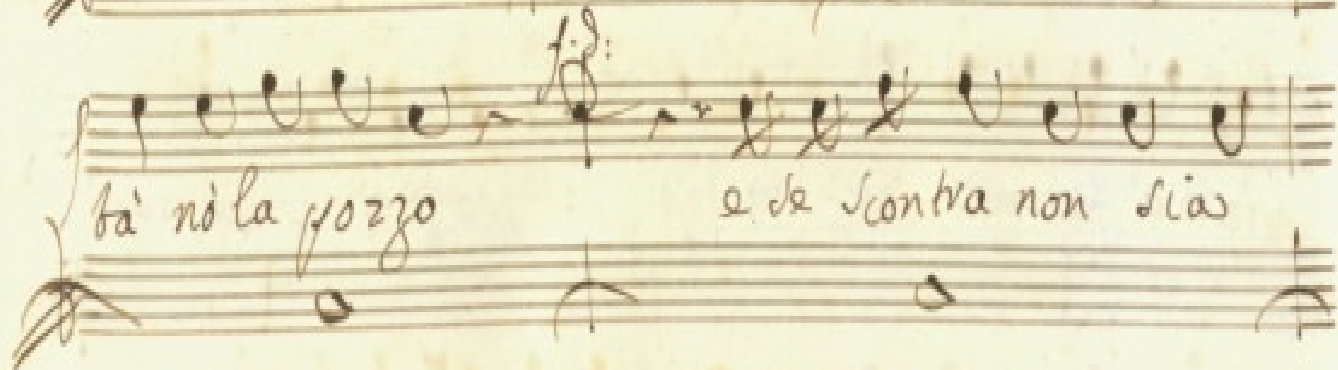
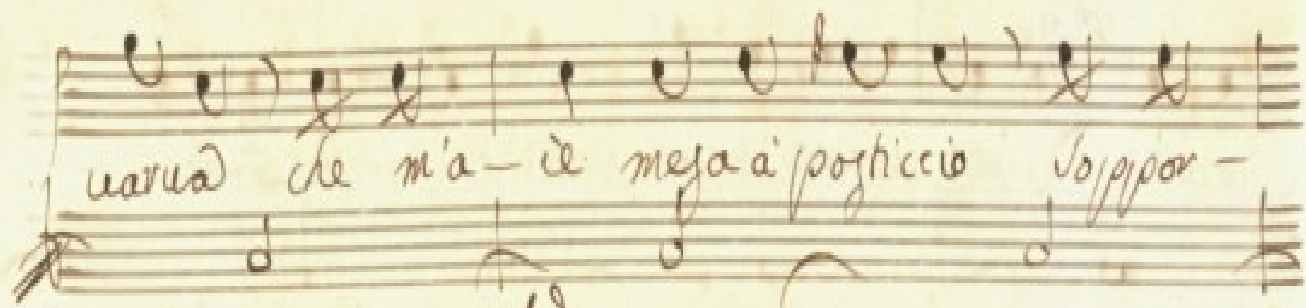
craie ma uogho veue - renza m'ha ntere -

fato a' fareme re-mita e po de primmo

lanza maie mettuto lo zappone mano pe

fareme zappare lo ciardiniello io so nato ci-

uile e aggio chitto mancato la penna e' po' sta



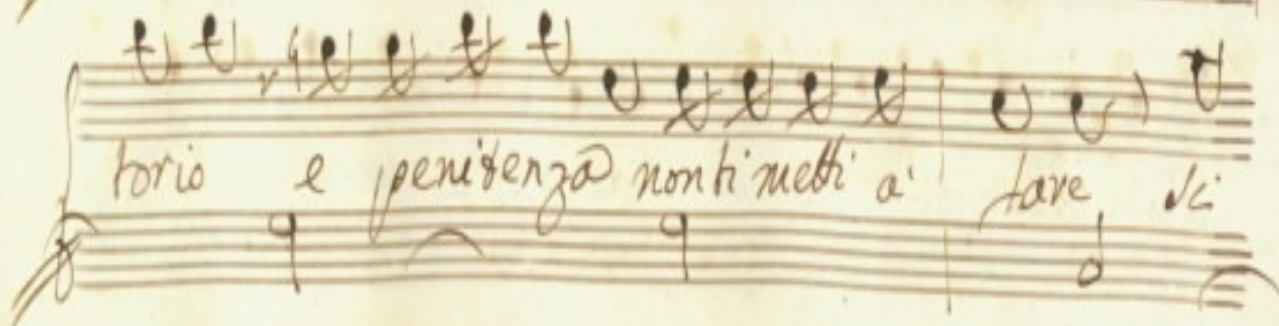
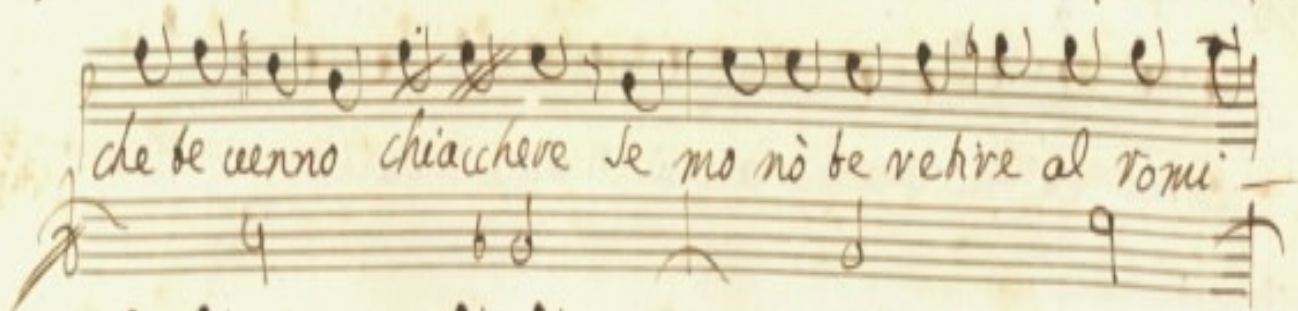
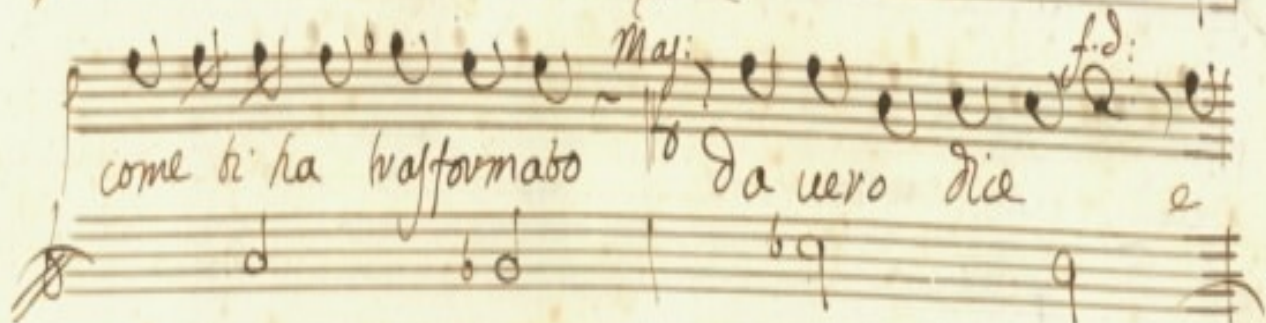
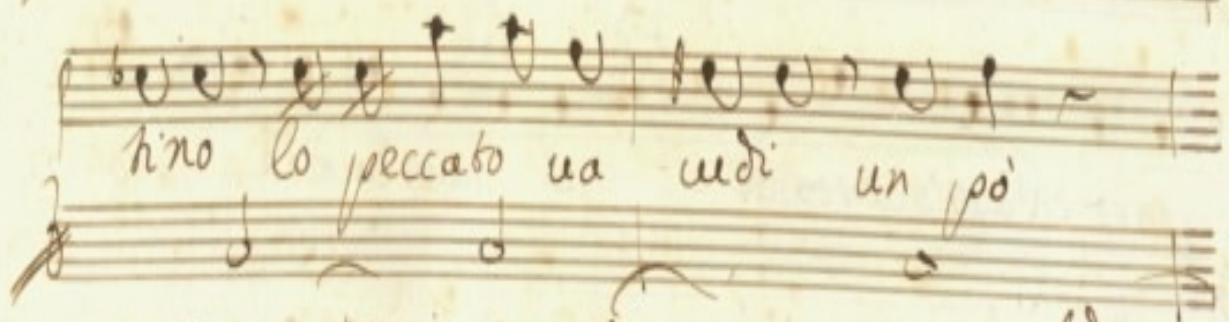
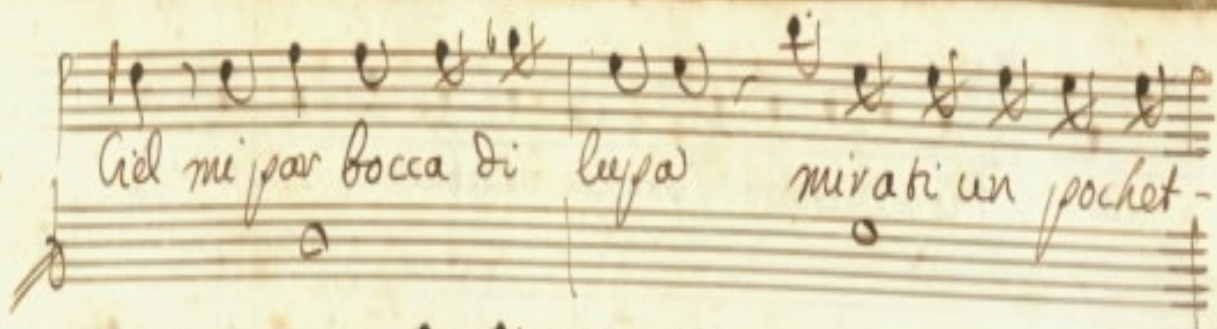
Ma
faie iome uoglio spoglià st'abeto pogne

F. S.
pare ch'aggiola rognà ah miserabile lo

uedi. lo conofoi come ti spogli il viso si trav-

forma la faccia è fatta già di Pappagallo il

collo s'allungo mi pari un spurzo la bocca oh



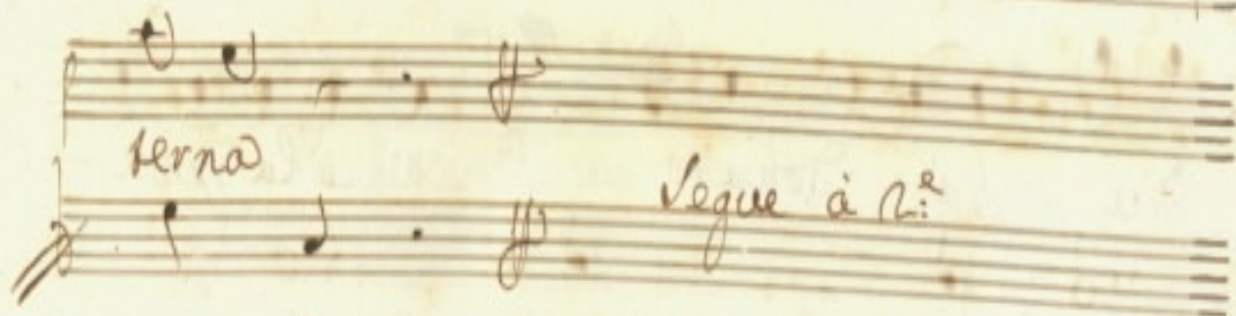
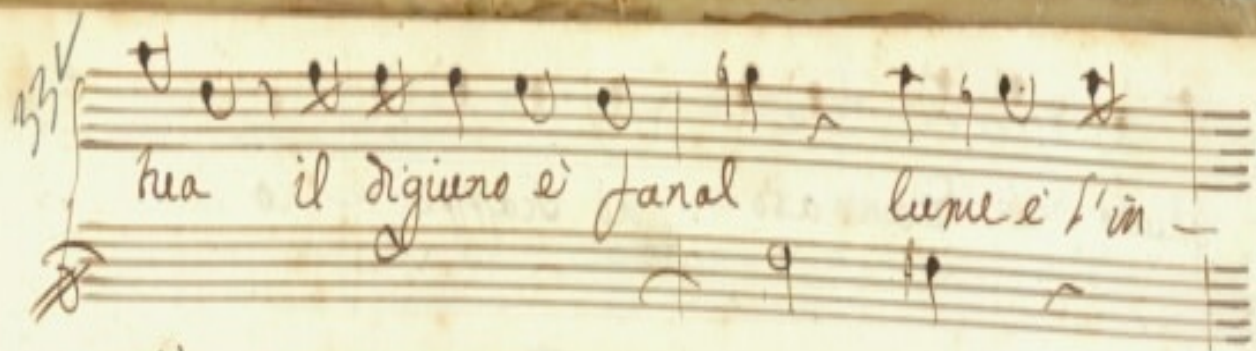
ghinto di Dannato no' scappe be lo

dice fra' donato e co' la pene

benza puoi salvarli e che auarran da

fare lei potrebbe adoppare un poil di

giuno per la salute eterna nell' oscurizza



Handwritten musical notation on five staves. The lyrics are "and: con moto". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures with notes and rests. The word "and:" is written above the first staff, and "con moto" is written below the first staff.



34 ✓







Handwritten musical score on aged paper. The page contains ten staves. The first staff features a complex melodic line with many beamed notes, possibly representing a rapid scale or a series of chords. The second staff contains a simpler melodic line with fewer notes. The third and fourth staves are mostly empty. The fifth staff contains a melodic line. The sixth and seventh staves are mostly empty. The eighth staff contains a melodic line. The ninth and tenth staves are mostly empty.





Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics "nare ca la bramma" and "e' prece" are written below the staves.

The score is organized into systems of staves. The first system consists of two empty staves. The second system consists of two empty staves. The third system consists of two staves with musical notation. The fourth system consists of two staves with musical notation. The fifth system consists of two staves with musical notation and the lyrics "nare ca la bramma" and "e' prece". The sixth system consists of two empty staves. The seventh system consists of two empty staves.

The lyrics are written in a cursive hand. The first line of lyrics is "nare ca la bramma" and the second line is "e' prece".

Handwritten musical score on page 38. The page contains three staves of music. The first staff has a treble clef and contains a series of eighth notes. The second staff has a treble clef and contains a series of eighth notes. The third staff has a treble clef and contains a series of eighth notes. The lyrics "e' prece pizio e' preci" are written below the second staff. The word "pizio" is written below the first staff. The word "e' prece pizio e' preci" is written below the second staff. The word "pizio" is written below the first staff.

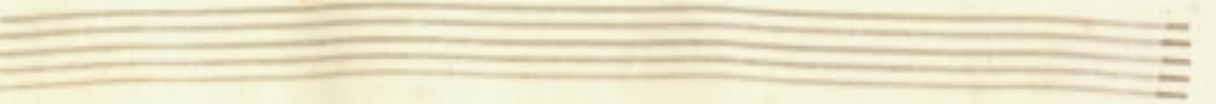
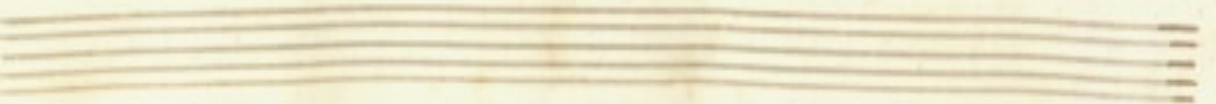
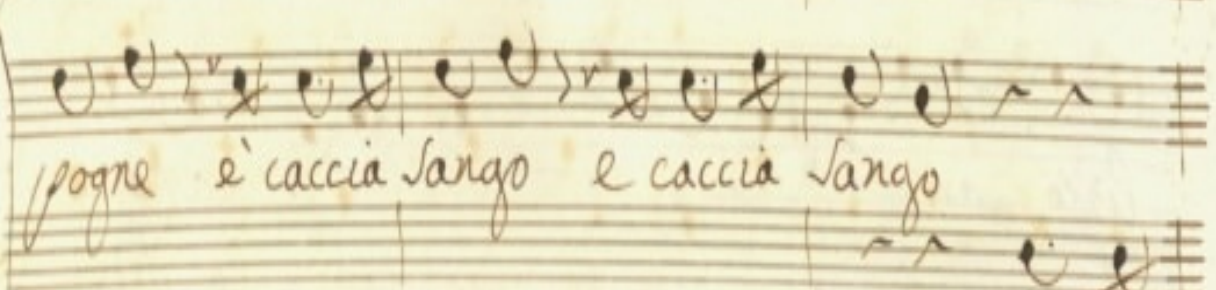
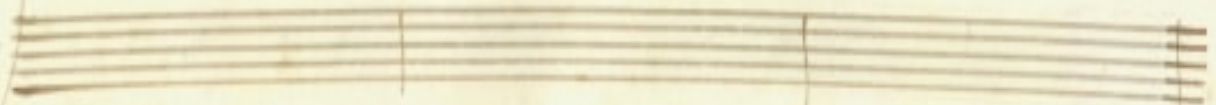
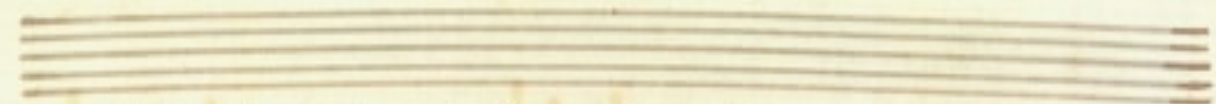
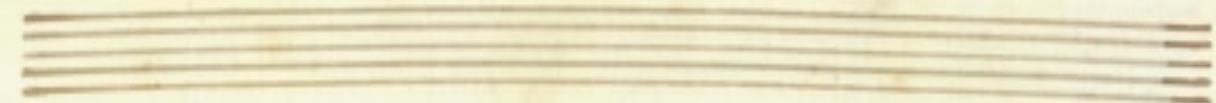
pizio.

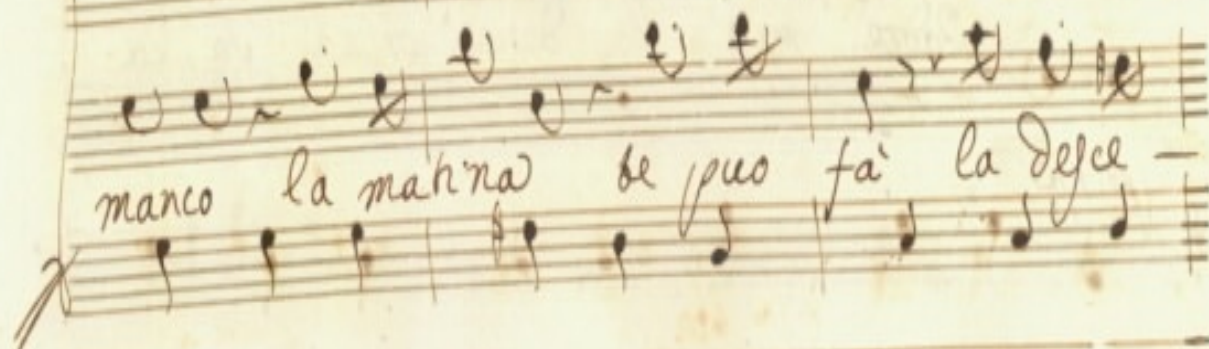
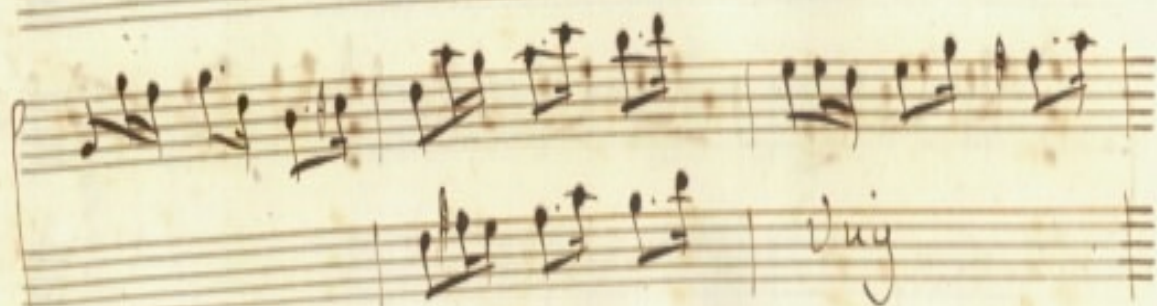
e' prece pizio e' preci

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top two staves are empty. The third staff begins with a treble clef and contains a melodic line with various notes and rests. The fourth staff begins with a bass clef and contains a bass line. The fifth staff is a vocal line with lyrics written below it. The lyrics are: "pizio", "e tu adopra lo ge-", "lo ge-", "lizio". The sixth staff continues the vocal line with more notes and rests. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty. The eleventh staff is empty. The twelfth staff is empty. The thirteenth staff is empty. The fourteenth staff is empty. The fifteenth staff is empty. The sixteenth staff is empty. The seventeenth staff is empty. The eighteenth staff is empty. The nineteenth staff is empty. The twentieth staff is empty. The twenty-first staff is empty. The twenty-second staff is empty. The twenty-third staff is empty. The twenty-fourth staff is empty. The twenty-fifth staff is empty. The twenty-sixth staff is empty. The twenty-seventh staff is empty. The twenty-eighth staff is empty. The twenty-ninth staff is empty. The thirtieth staff is empty. The thirty-first staff is empty. The thirty-second staff is empty. The thirty-third staff is empty. The thirty-fourth staff is empty. The thirty-fifth staff is empty. The thirty-sixth staff is empty. The thirty-seventh staff is empty. The thirty-eighth staff is empty. The thirty-ninth staff is empty. The fortieth staff is empty. The forty-first staff is empty. The forty-second staff is empty. The forty-third staff is empty. The forty-fourth staff is empty. The forty-fifth staff is empty. The forty-sixth staff is empty. The forty-seventh staff is empty. The forty-eighth staff is empty. The forty-ninth staff is empty. The fiftieth staff is empty. The fifty-first staff is empty. The fifty-second staff is empty. The fifty-third staff is empty. The fifty-fourth staff is empty. The fifty-fifth staff is empty. The fifty-sixth staff is empty. The fifty-seventh staff is empty. The fifty-eighth staff is empty. The fifty-ninth staff is empty. The sixtieth staff is empty. The sixty-first staff is empty. The sixty-second staff is empty. The sixty-third staff is empty. The sixty-fourth staff is empty. The sixty-fifth staff is empty. The sixty-sixth staff is empty. The sixty-seventh staff is empty. The sixty-eighth staff is empty. The sixty-ninth staff is empty. The seventieth staff is empty. The seventy-first staff is empty. The seventy-second staff is empty. The seventy-third staff is empty. The seventy-fourth staff is empty. The seventy-fifth staff is empty. The seventy-sixth staff is empty. The seventy-seventh staff is empty. The seventy-eighth staff is empty. The seventy-ninth staff is empty. The eightieth staff is empty. The eighty-first staff is empty. The eighty-second staff is empty. The eighty-third staff is empty. The eighty-fourth staff is empty. The eighty-fifth staff is empty. The eighty-sixth staff is empty. The eighty-seventh staff is empty. The eighty-eighth staff is empty. The eighty-ninth staff is empty. The ninetieth staff is empty. The ninety-first staff is empty. The ninety-second staff is empty. The ninety-third staff is empty. The ninety-fourth staff is empty. The ninety-fifth staff is empty. The ninety-sixth staff is empty. The ninety-seventh staff is empty. The ninety-eighth staff is empty. The ninety-ninth staff is empty. The hundredth staff is empty.

pizio
e tu adopra lo ge-
lo ge-
lizio



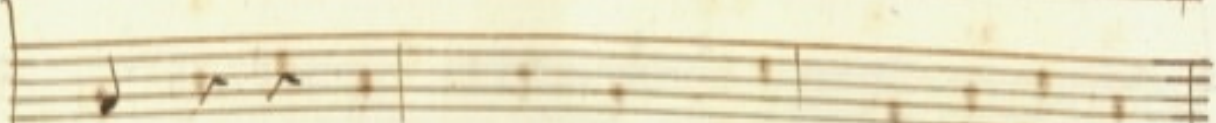
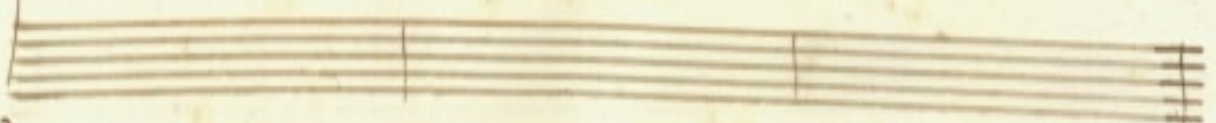
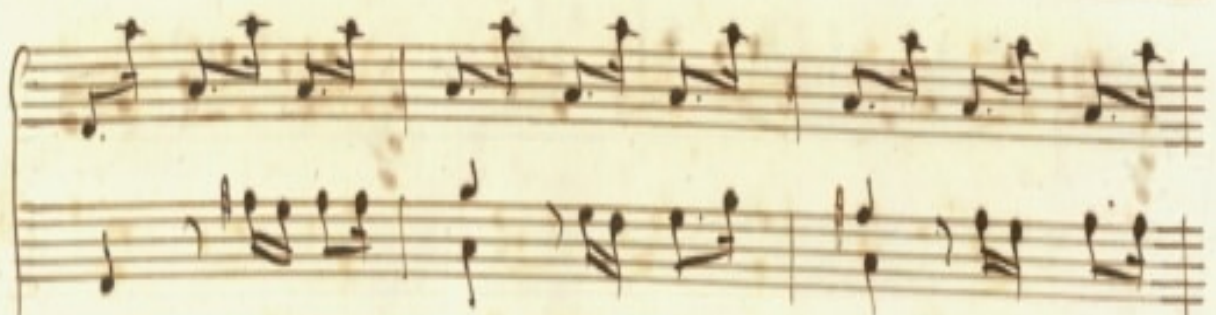
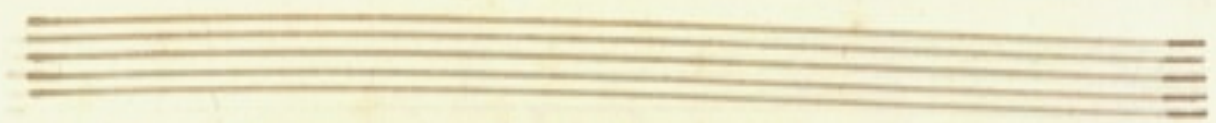
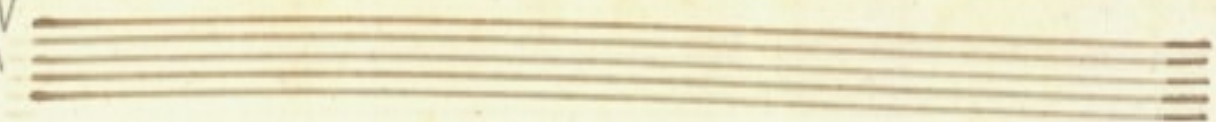




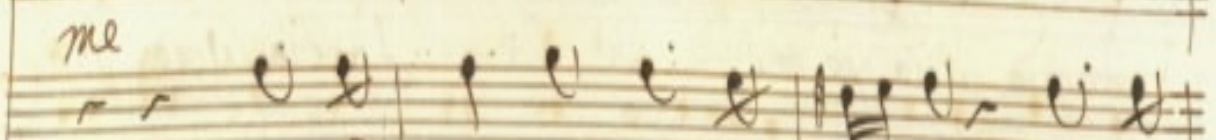
Padre mio la deye prina de la
prina



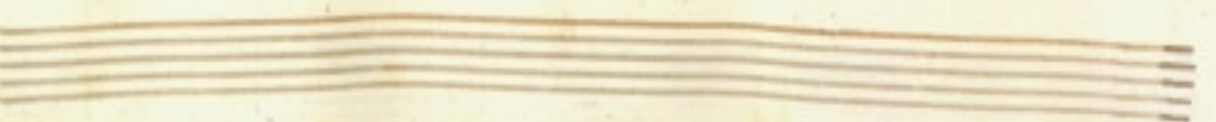
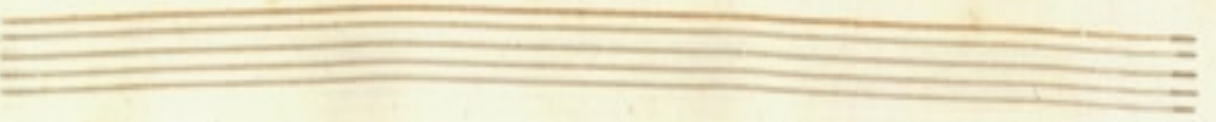
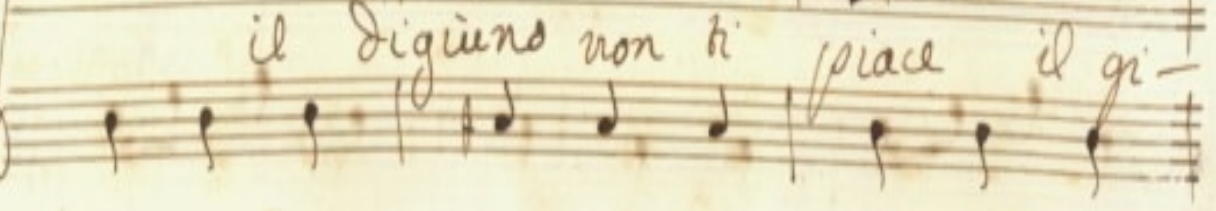
414



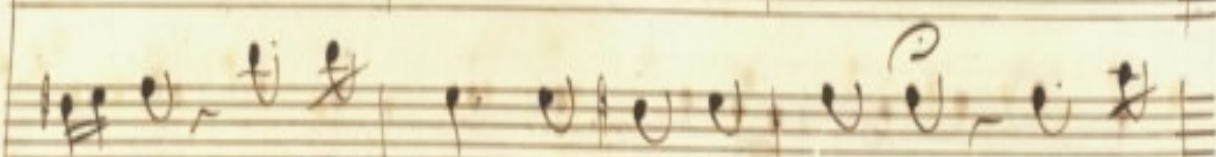
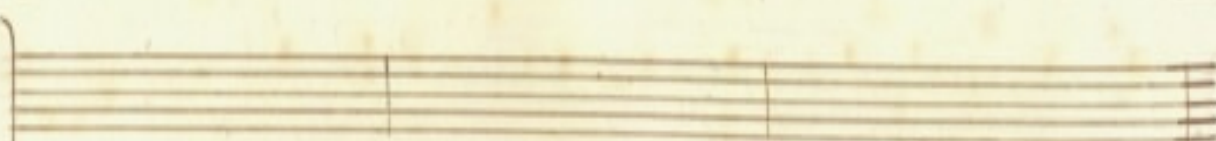
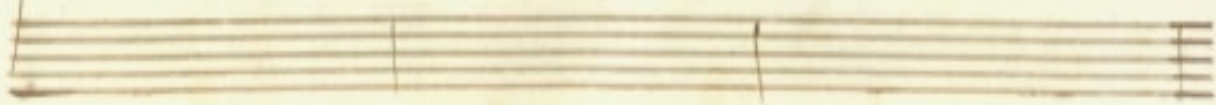
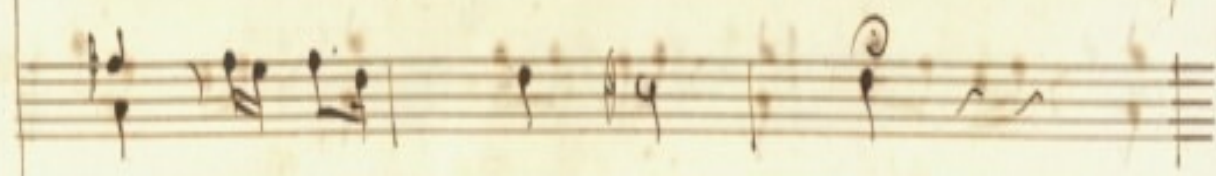
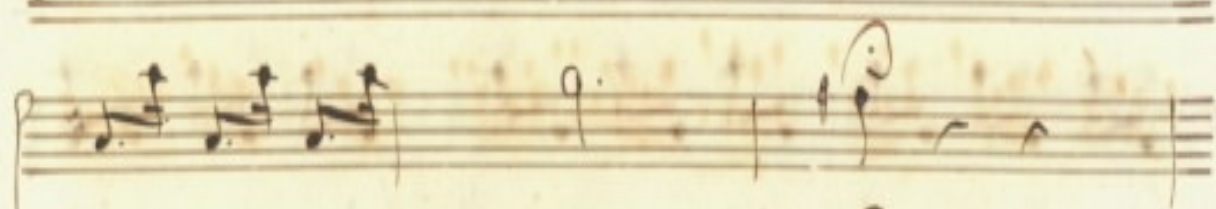
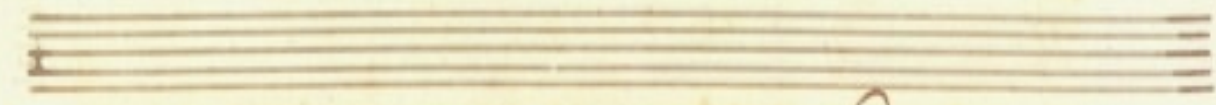
me



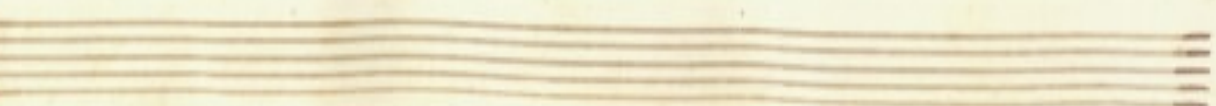
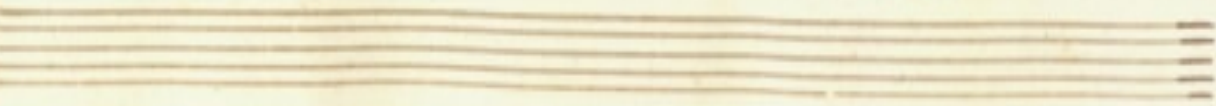
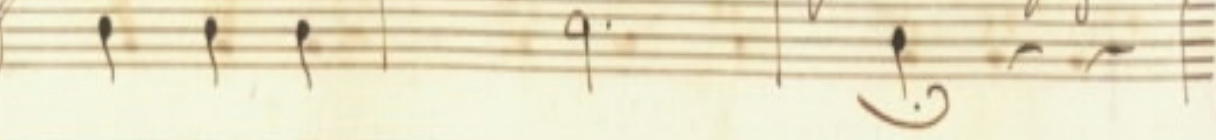
il digiuno non ti piace il gi-

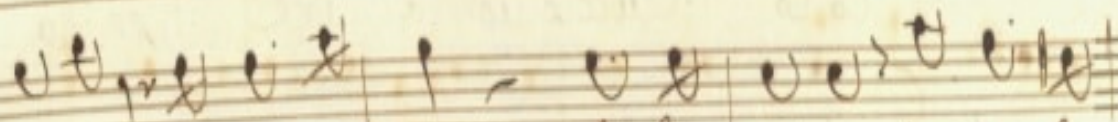




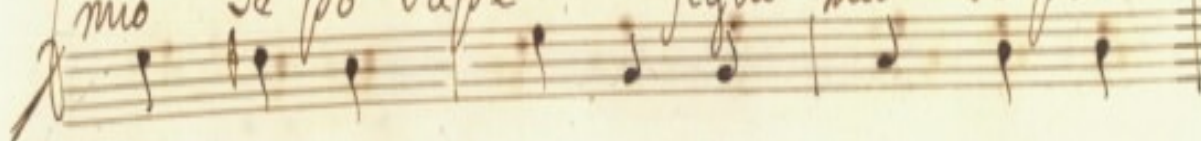


nave ke che cancaro vao fare figlio

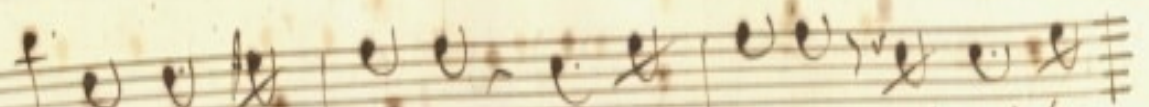
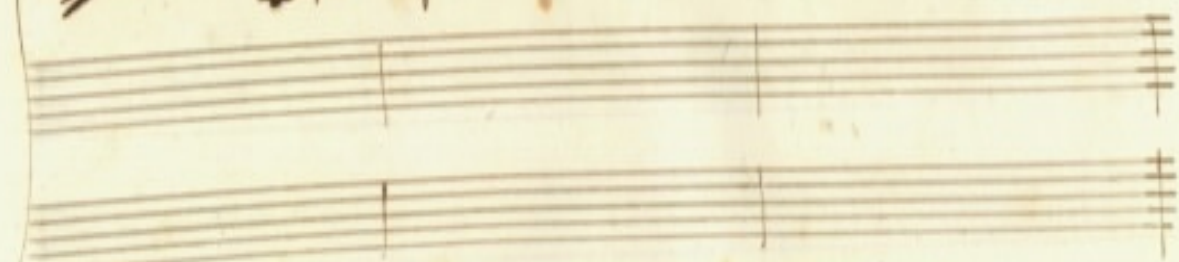




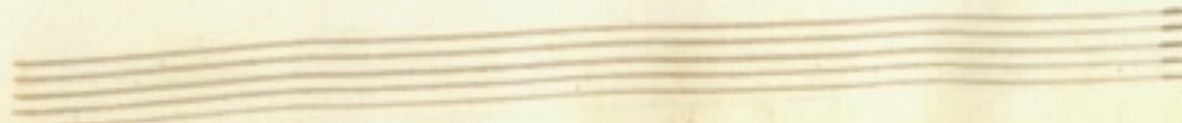
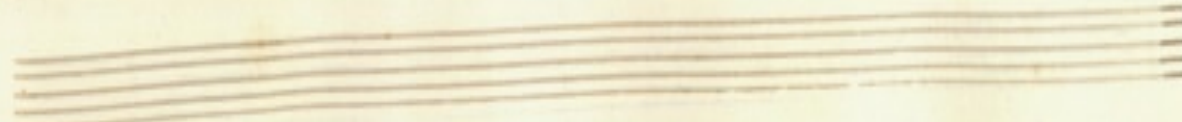
mio se po sappè figlio mio se po sa-



Handwritten musical score on aged paper. The score consists of five staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff is empty. The third staff is empty. The fourth staff contains a vocal line with lyrics: "co lo Ciuccio uorria ire pe la". The fifth staff contains a bass line with eighth notes. The paper is aged and stained.



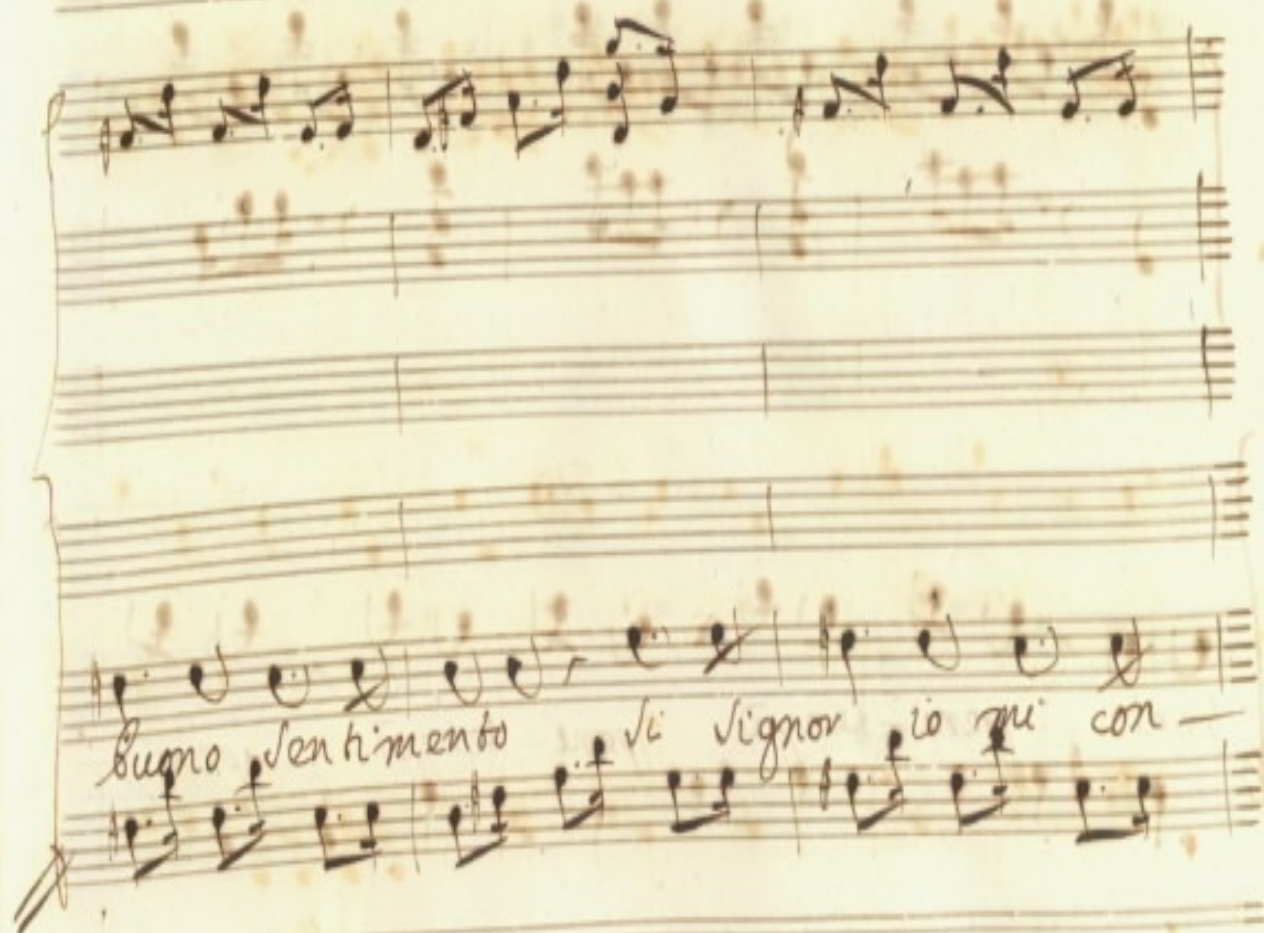
cercă uorria afaire pe se caze aci e tra-



44

si pe se cose aji e' traji'

questo e' un'



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and lyrics. The lyrics are written in a cursive script, likely Italian, and include the words "bento" and "peni-benza".

The score is organized into systems of staves. The first system shows a piano introduction with chords and arpeggiated figures. The second system contains the vocal melody and accompaniment, with lyrics written below the notes. The lyrics are: "bento peni-benza peni-benza peni-benza".

The notation is handwritten in dark ink, and the paper shows signs of age, including discoloration and foxing.



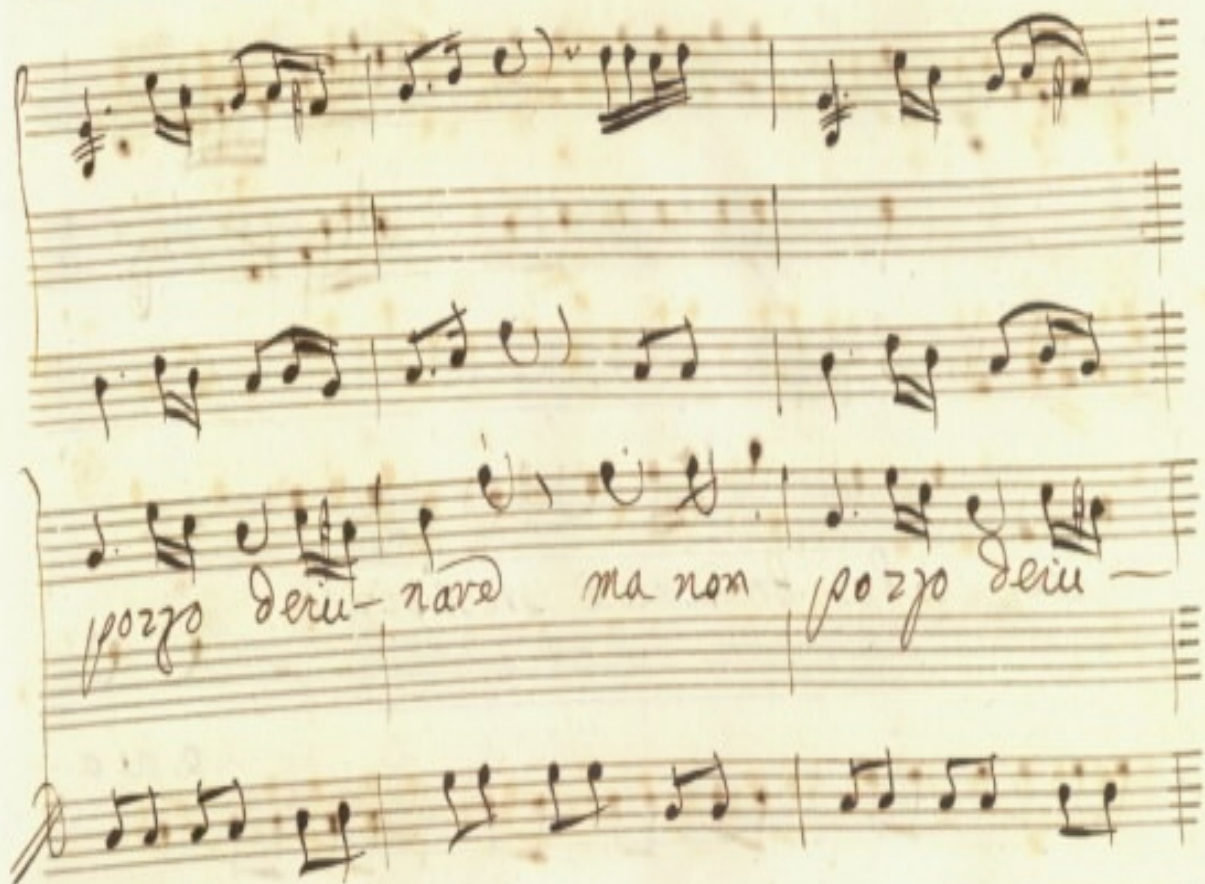
Unig

senza fa' accogvi peni senza fa' accog-

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff contains a complex melodic line with many beamed notes. The second staff is mostly empty, with some faint markings. The third staff contains a few notes and rests. The fourth staff is empty. The fifth staff contains a few notes and rests. The sixth staff contains a few notes and rests. The seventh staff contains a few notes and rests. The eighth staff contains a few notes and rests. The ninth staff contains a few notes and rests. The tenth staff contains a few notes and rests.



penetenza uoglio fare ma non



Baj

Baj

nave cala bramma è precipizio

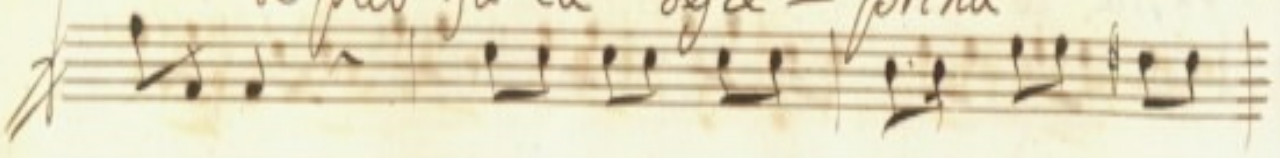
e be a

Handwritten musical score on page 49. The page contains two systems of staves. The first system consists of two staves with musical notation. The second system consists of two staves, with the lower staff containing the lyrics: *arropo sia arroppo* and *dopra lo ce-lizio*. The notation is in a historical style, likely from the 18th or 19th century.



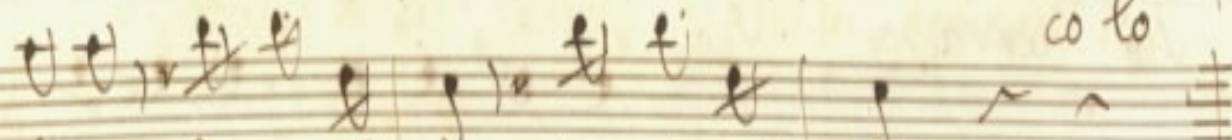
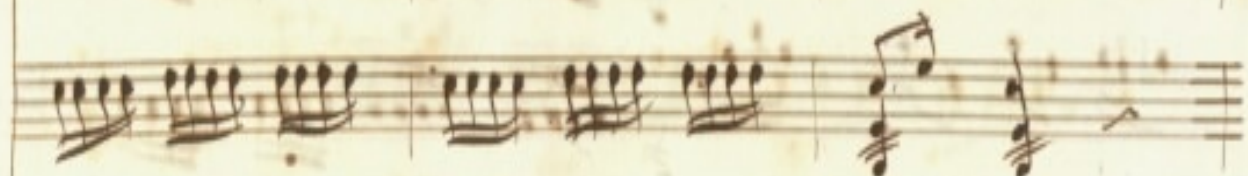
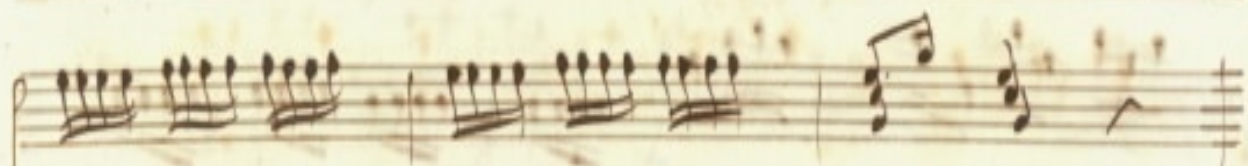
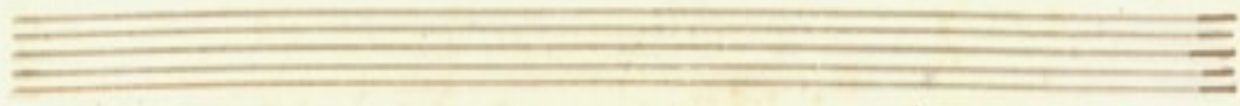
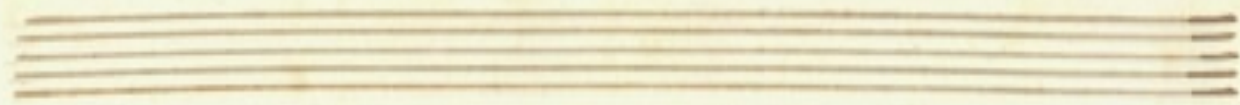
Sia *arrapo*

be pua fa' la deye - jorina

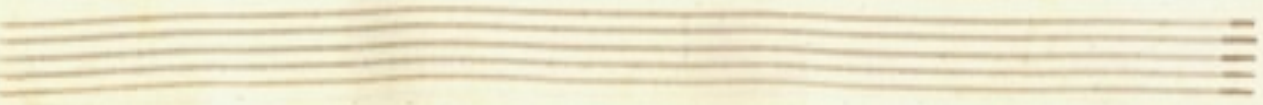
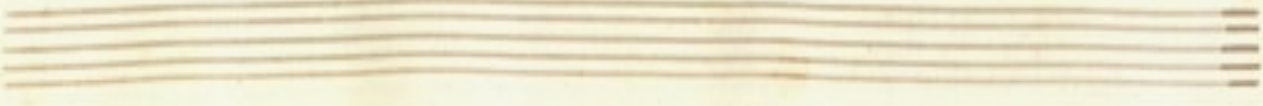
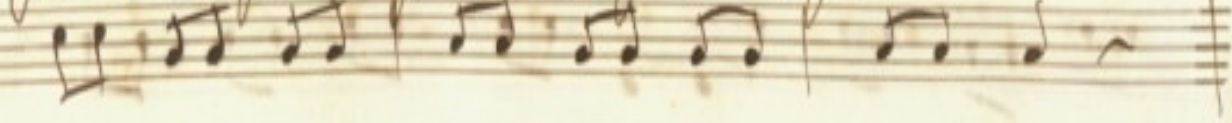


The page contains two systems of musical notation. The first system consists of two staves with notes and rests. The second system also consists of two staves, with the lower staff containing the lyrics. The handwriting is in brown ink on aged, slightly stained paper.

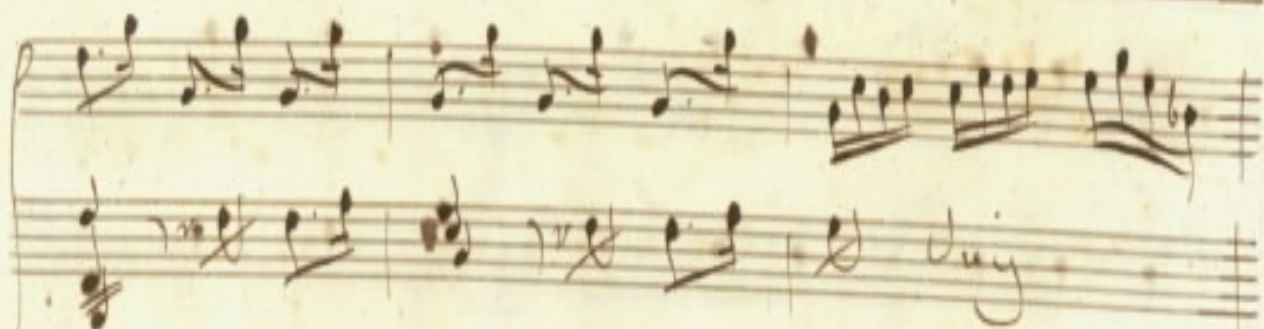
Sia arrapo *Sia*
figlio mio *bu che suo*



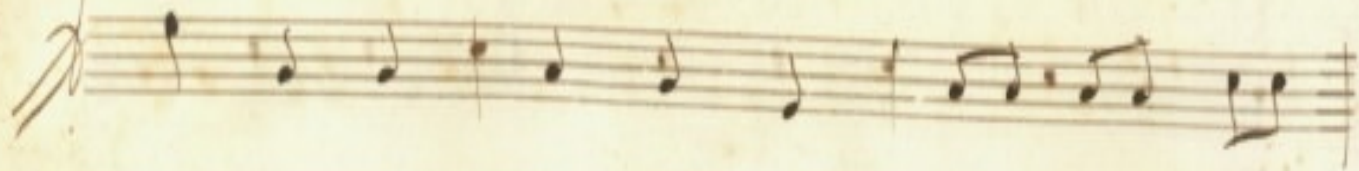
fare se po sappè se po sappè

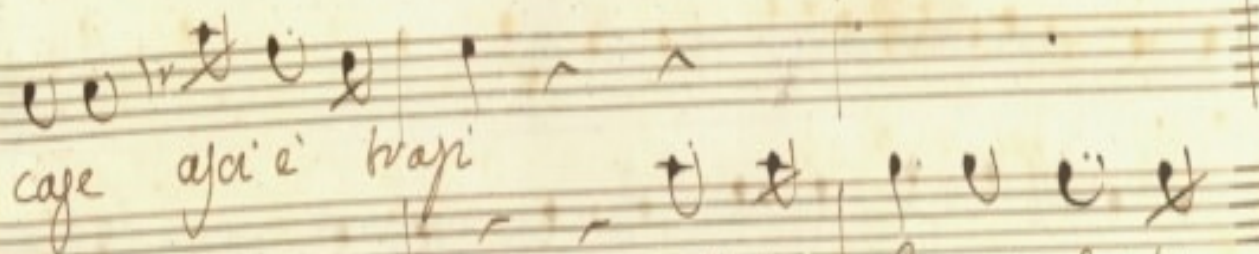
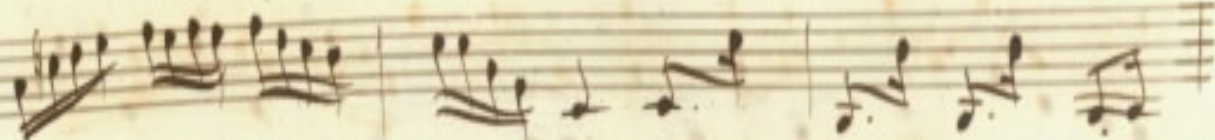






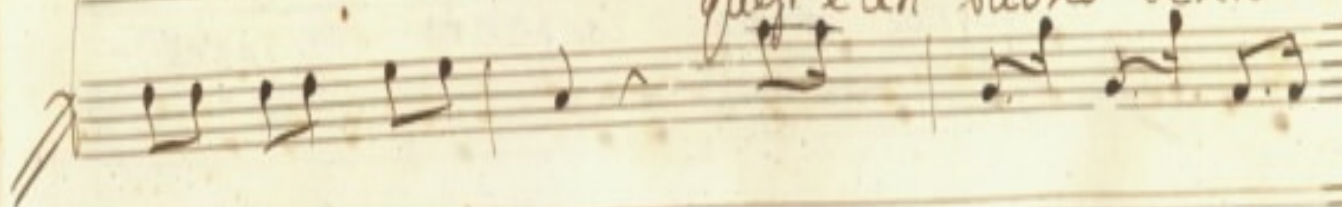
re pe se case aje e nazi pe se

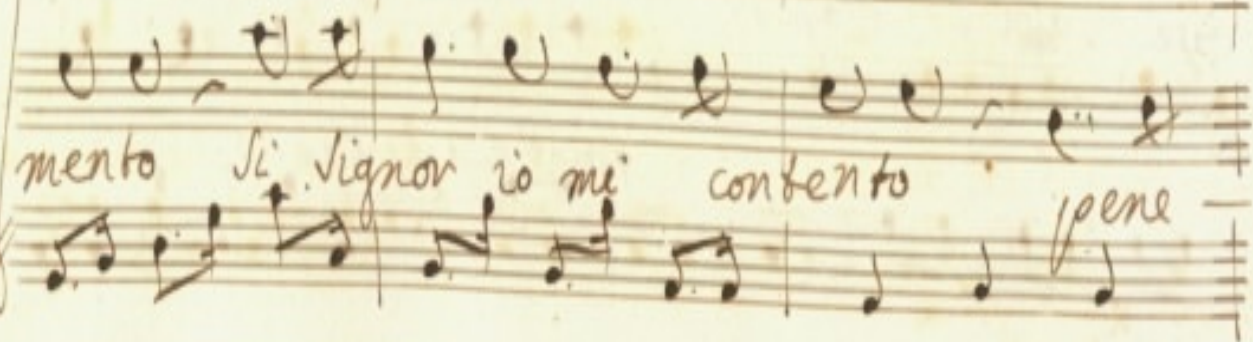
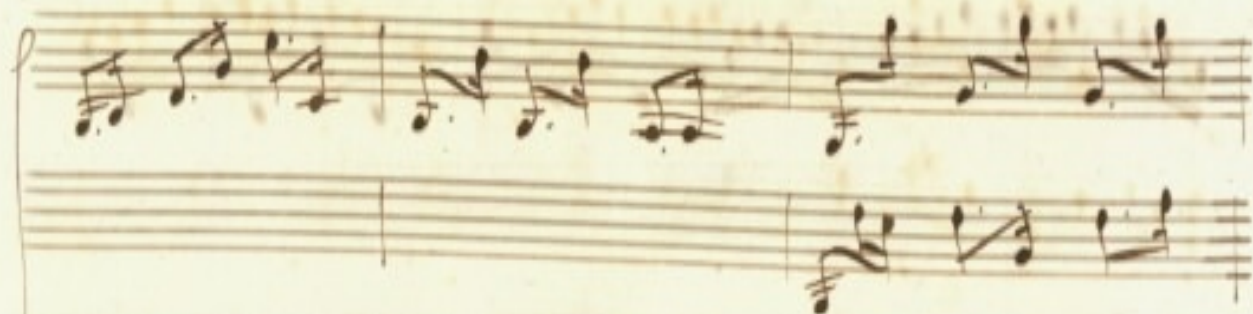




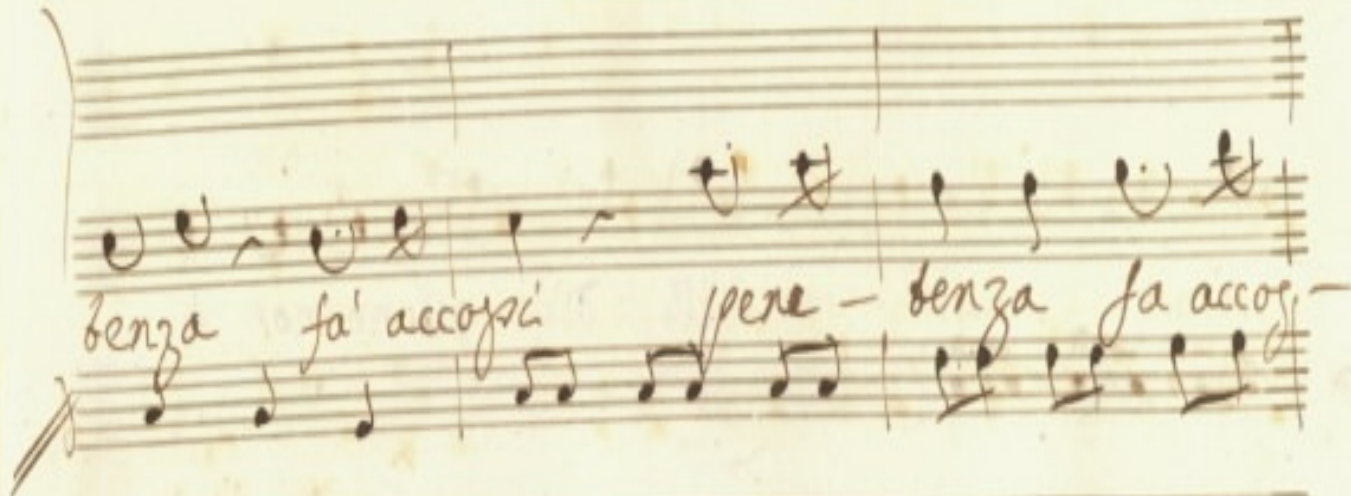
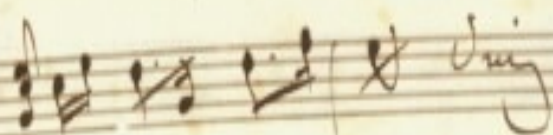
case aia e' wapi

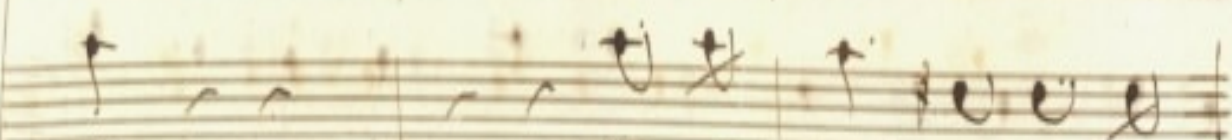
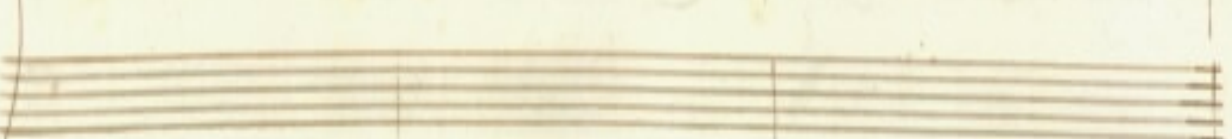
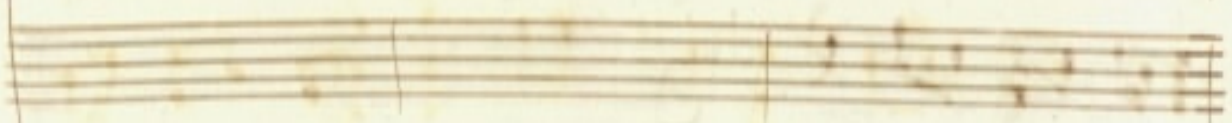
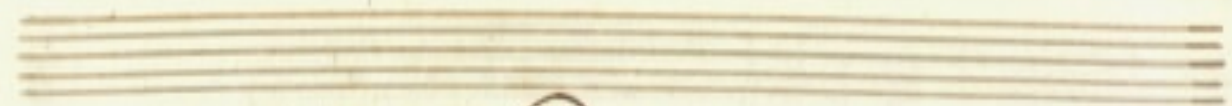
quest'è un buono senti





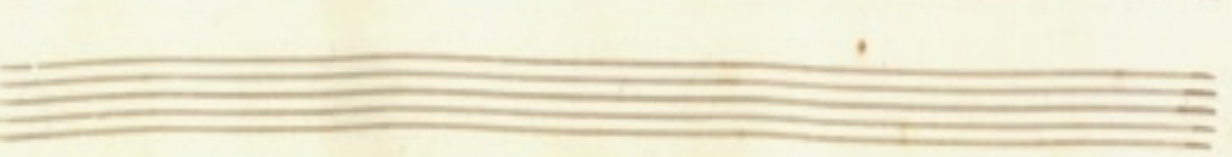
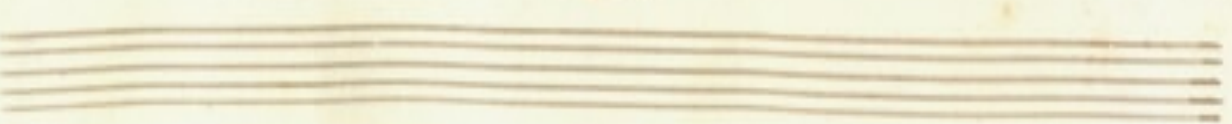
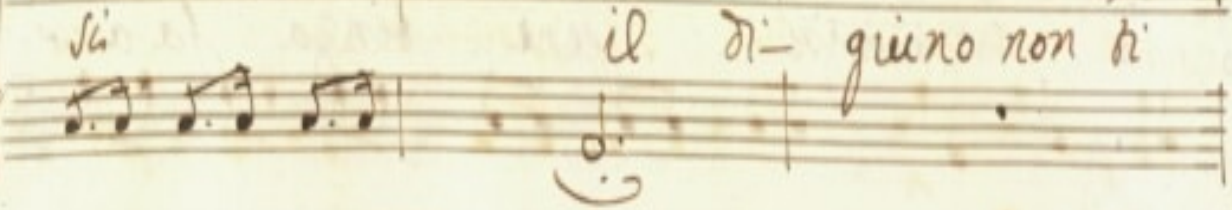
mento Si Signor io mi contento
pene

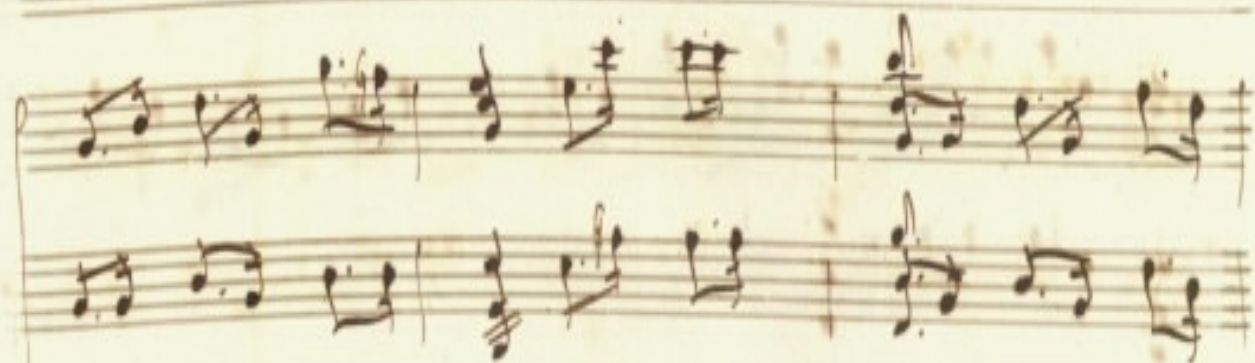




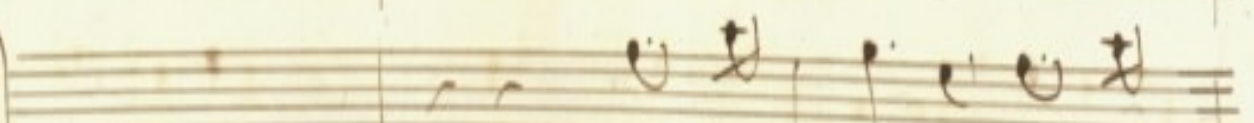
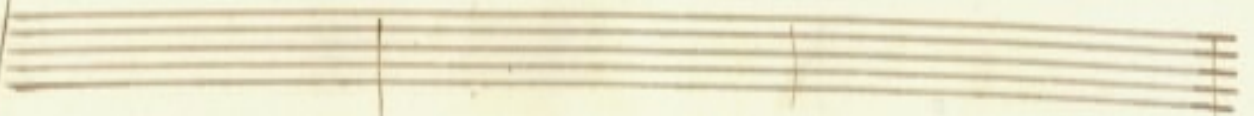
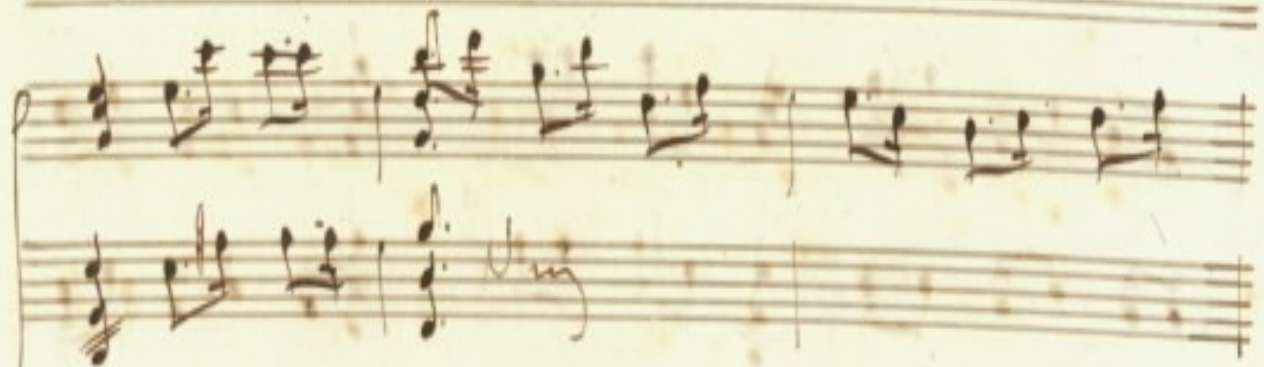
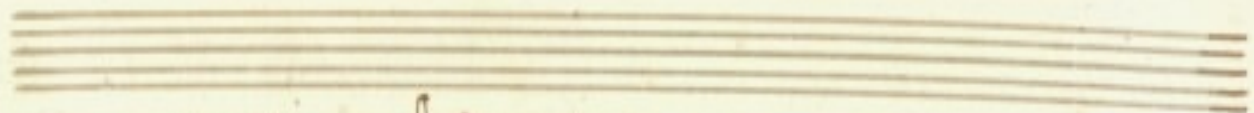
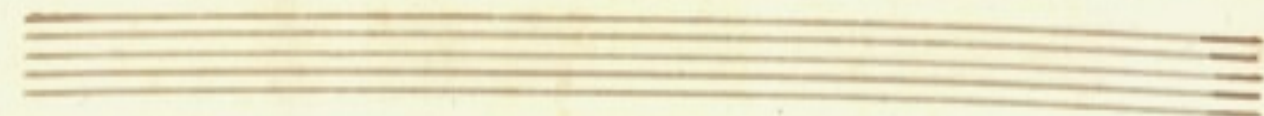
Si

il di- giuno non ti

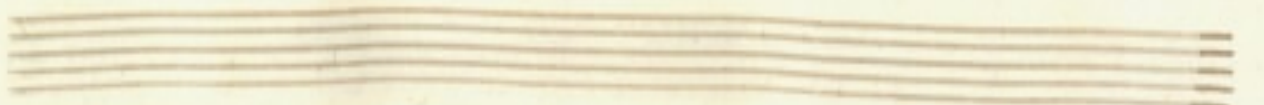
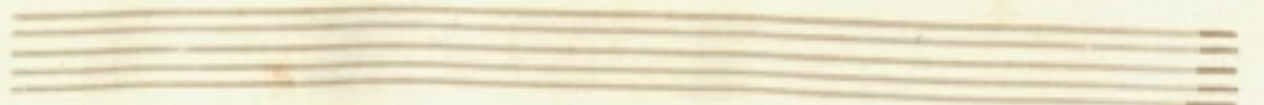
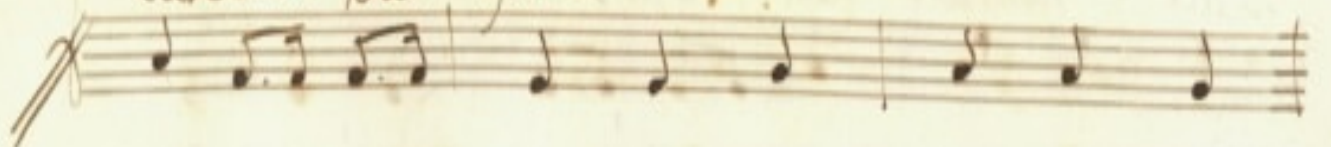


Handwritten musical notation with lyrics. The notation is on a single staff with a treble clef. The lyrics are written below the notes. There are two instances of the word "no" written above the notes. The lyrics are: "piace non ti vuoi di cipri- nare bu che".

no
piace non ti vuoi di cipri- nare bu che
no



per se case a'ci e' ha-
cancaro nuo' fare



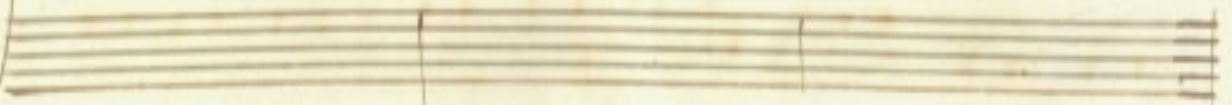
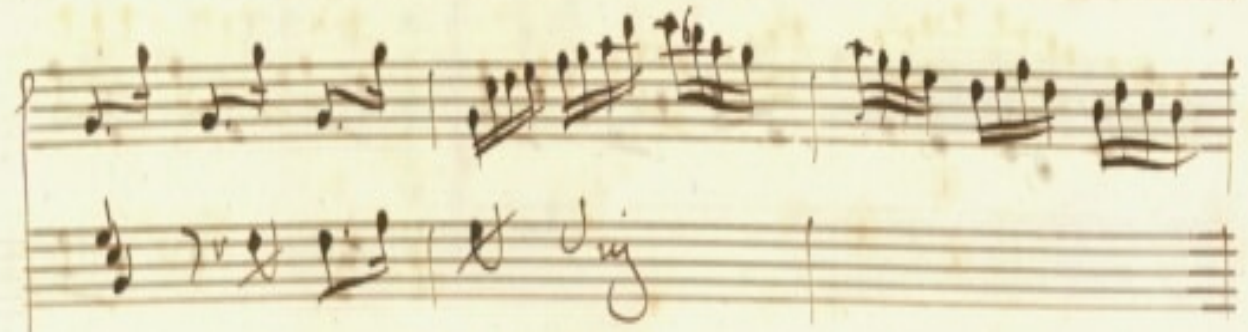
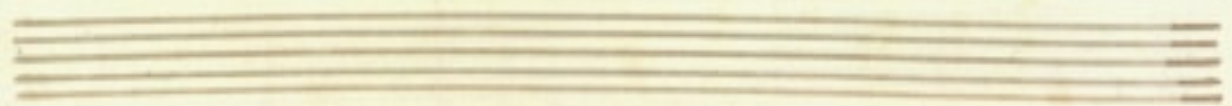
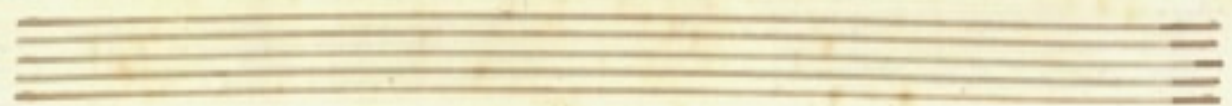
Handwritten musical score on page 55. The score is written on ten staves. The first two staves are empty. The third staff contains a vocal melody. The fourth staff contains a piano accompaniment. The fifth staff is empty. The sixth staff contains a vocal melody. The seventh staff contains a piano accompaniment. The eighth staff contains the lyrics "Si" and "pe ne". The ninth staff contains the lyrics "pene - benza fa accossi" and "pene". The tenth staff is empty.

Si

pe ne

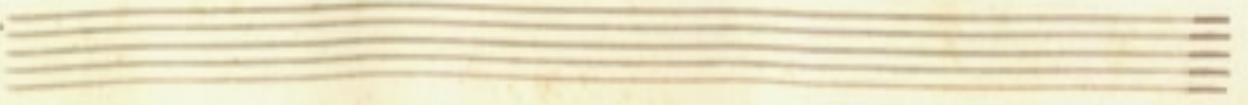
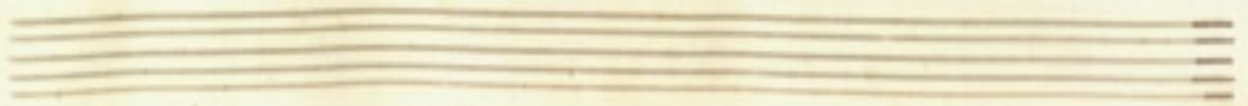
pene - benza fa accossi

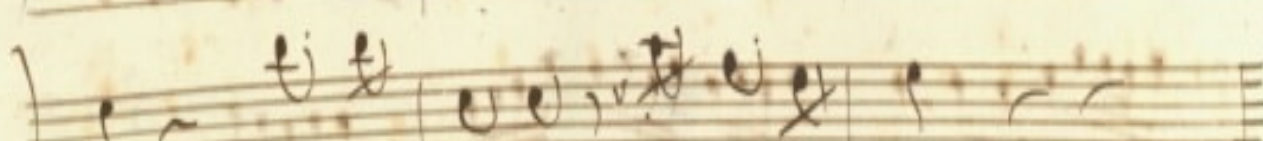
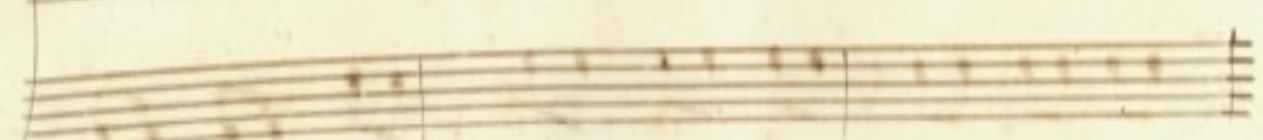
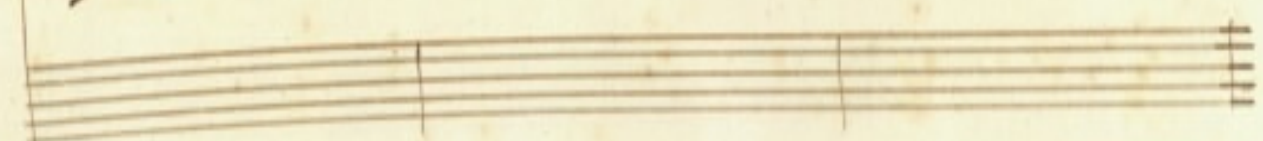
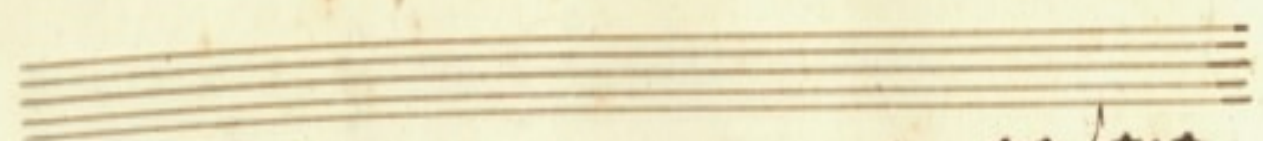
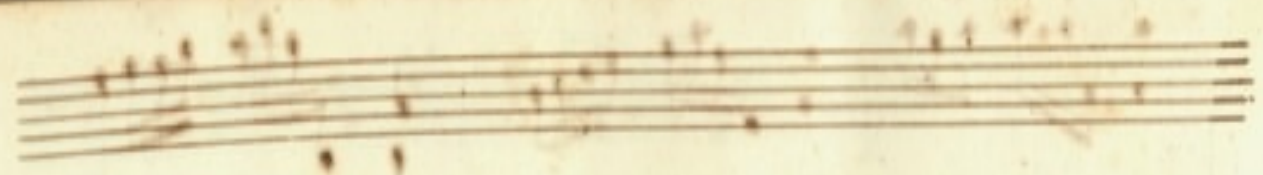
pene



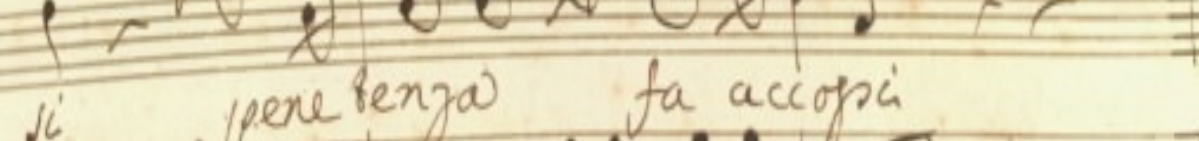
Handwritten musical notation with lyrics in Italian. The lyrics are written in cursive and are partially obscured by the musical notes.

case aje e trapi pe we case aje e wa-
benza fa' accoppi pene benza fa accoj-

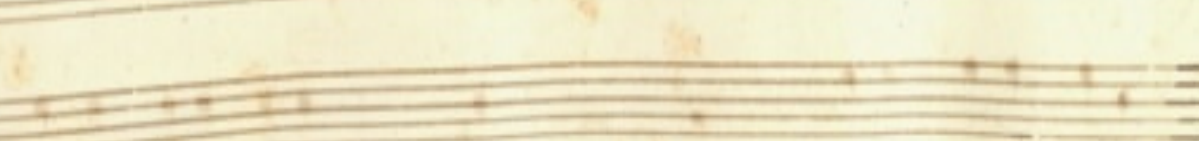
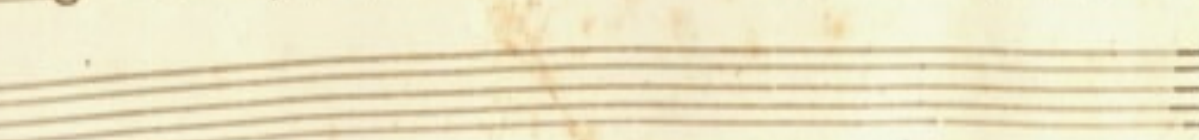




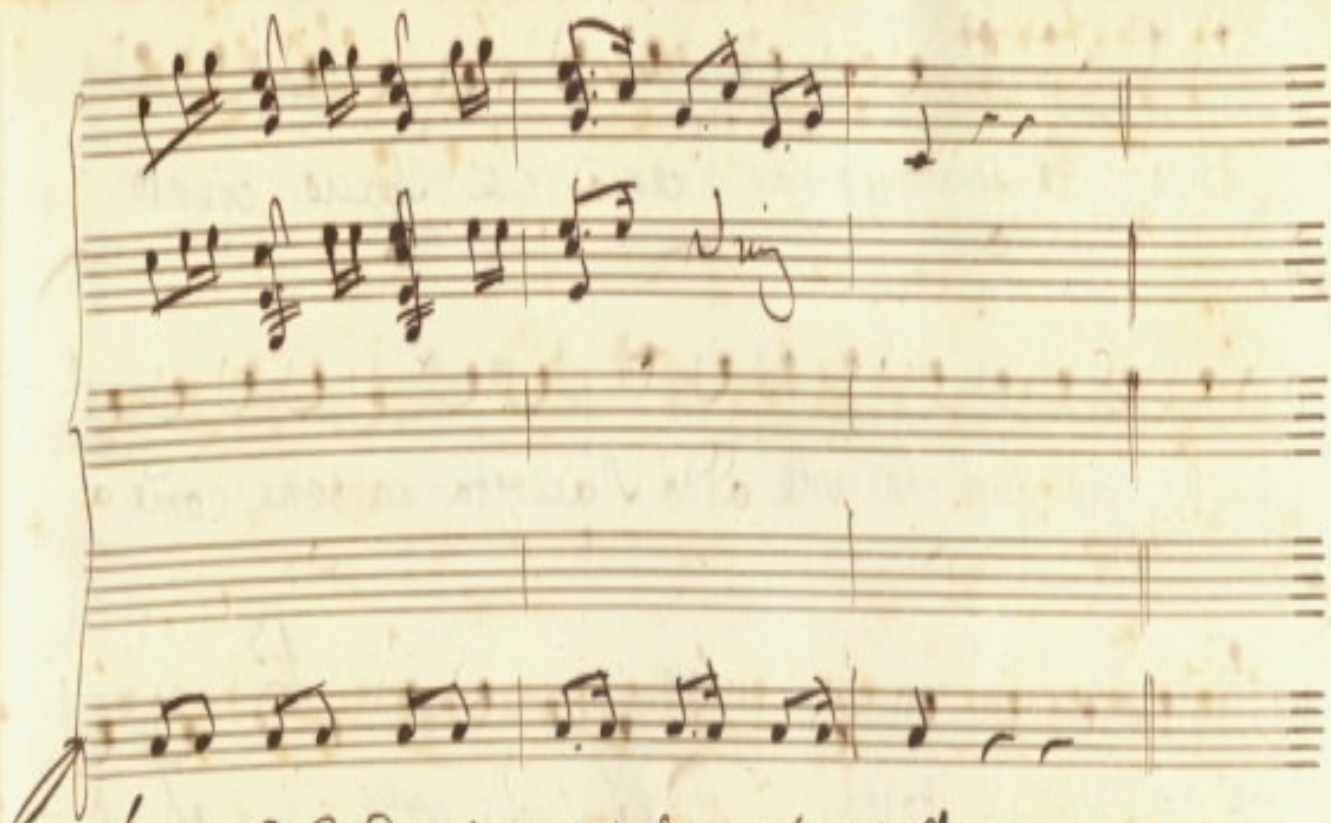
si pe lle case afaie haji



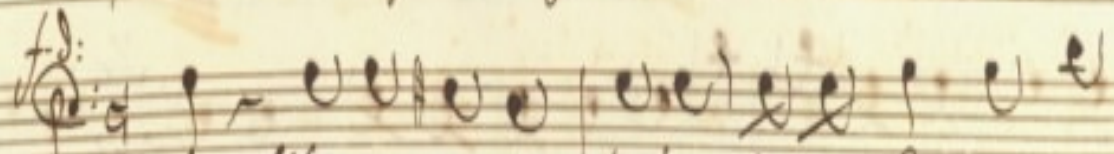
si pene benza fa accopsi



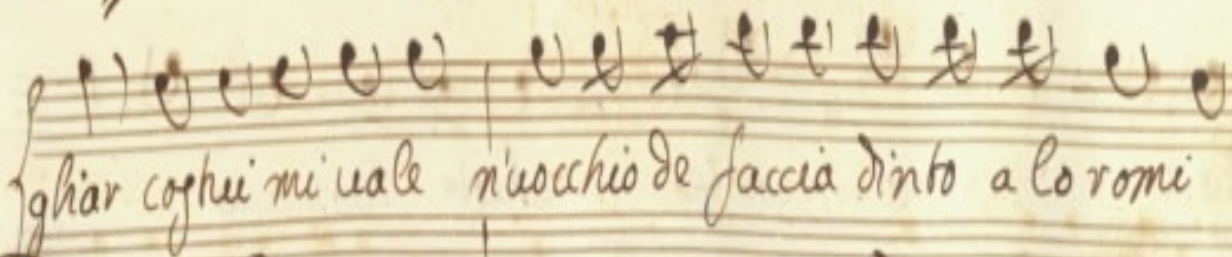
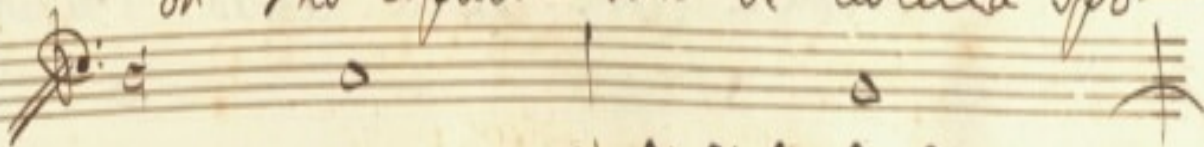




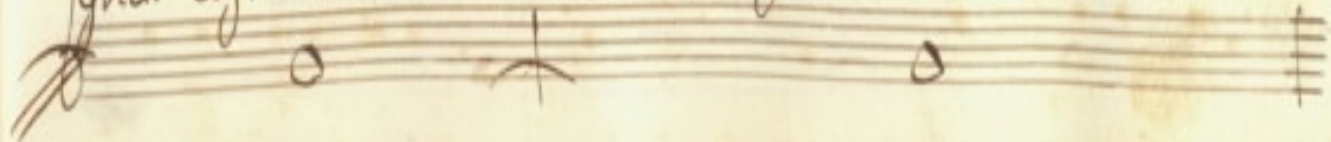
Scena 5^a / Tradonato, e poi Sargente Miller

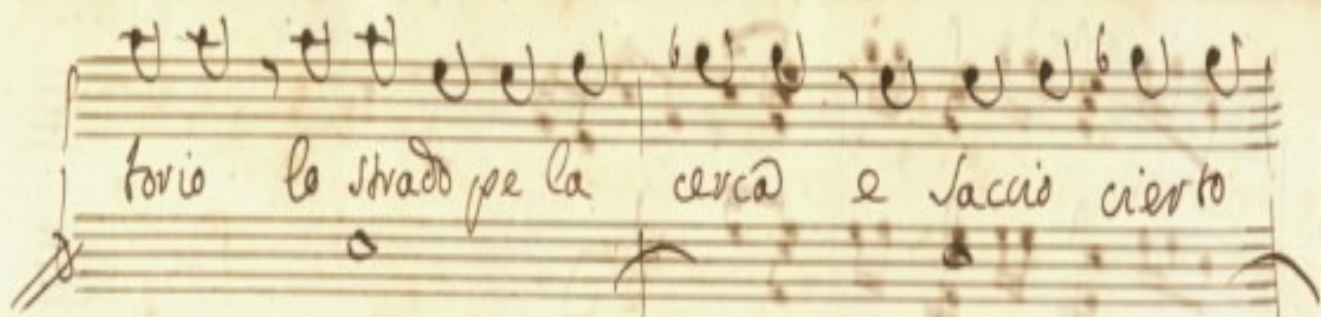


oh l'ho capaci - tato se uolera spo-

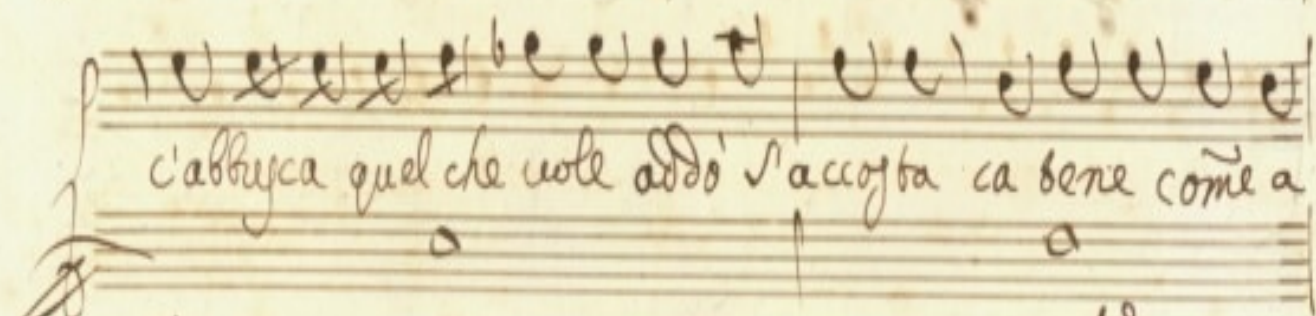


ghiar coghni mi uale n'occhio de faccia dinto a lo romi

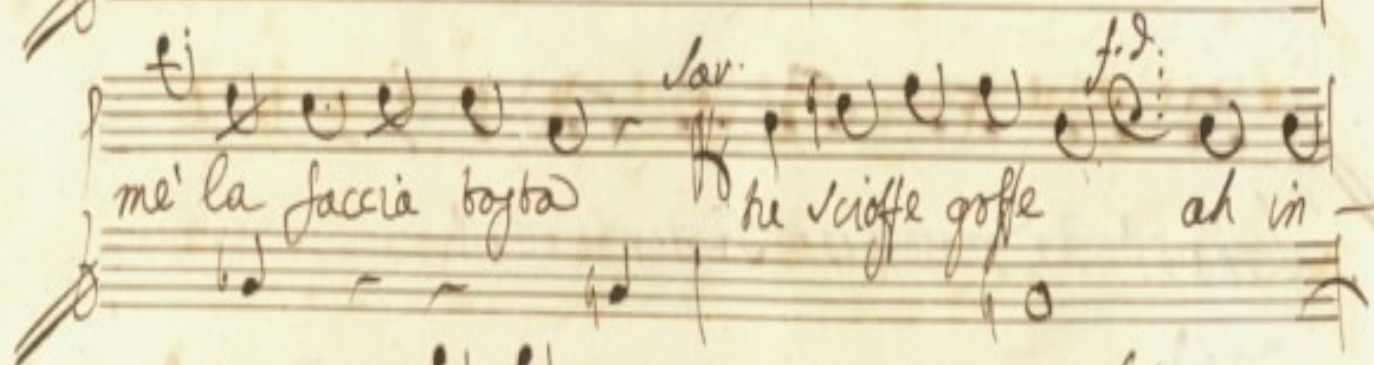




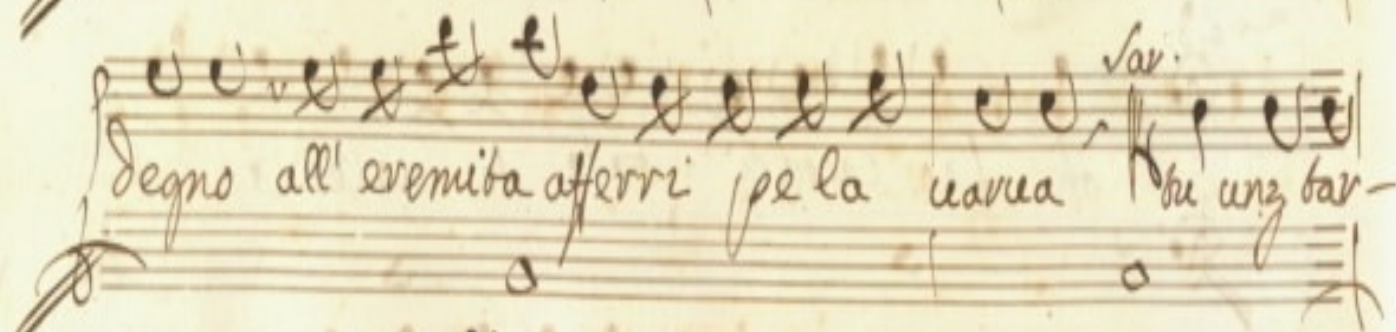
torio lo strada pe la cerca e laccio cierto



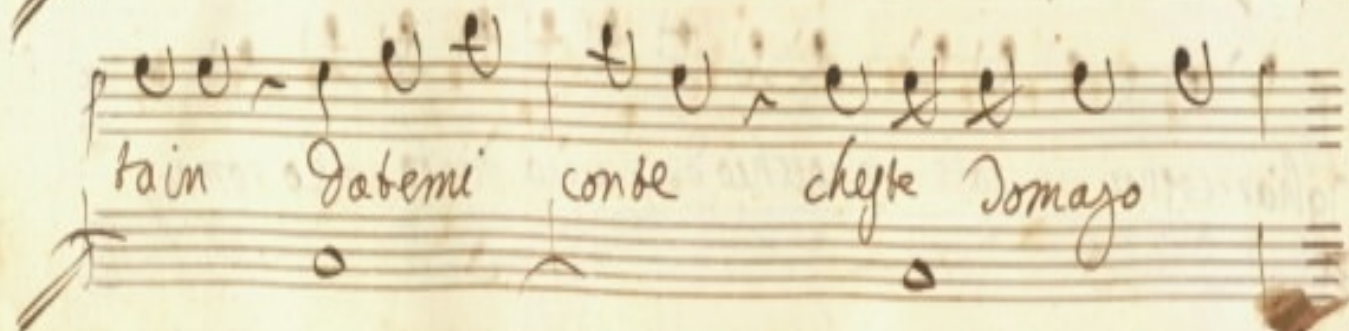
c'abbuica quel che uole addo' s'accogta ca bene come a'



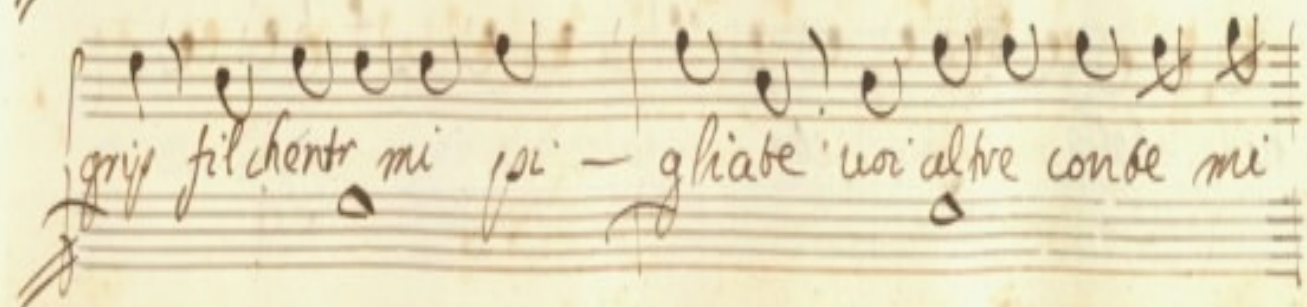
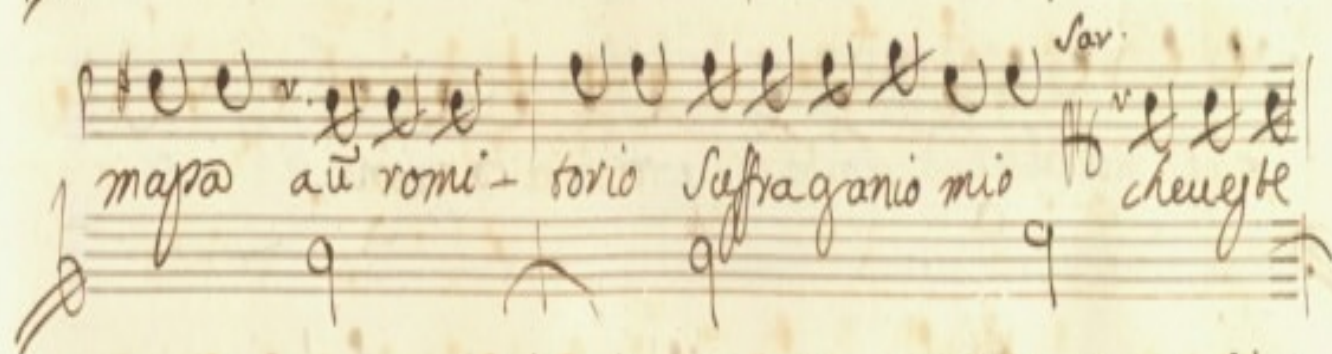
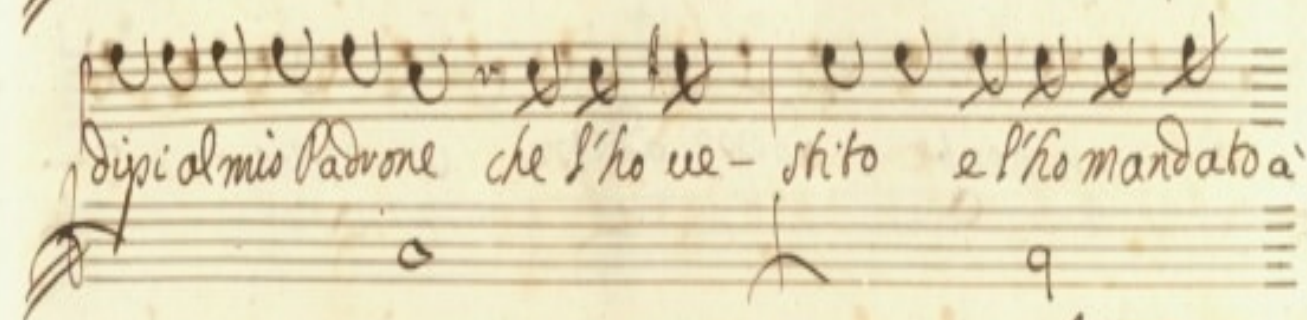
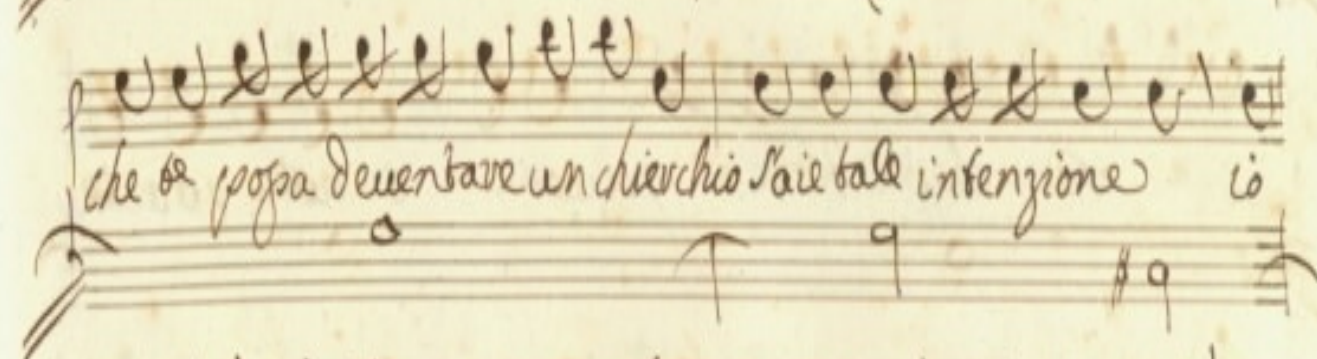
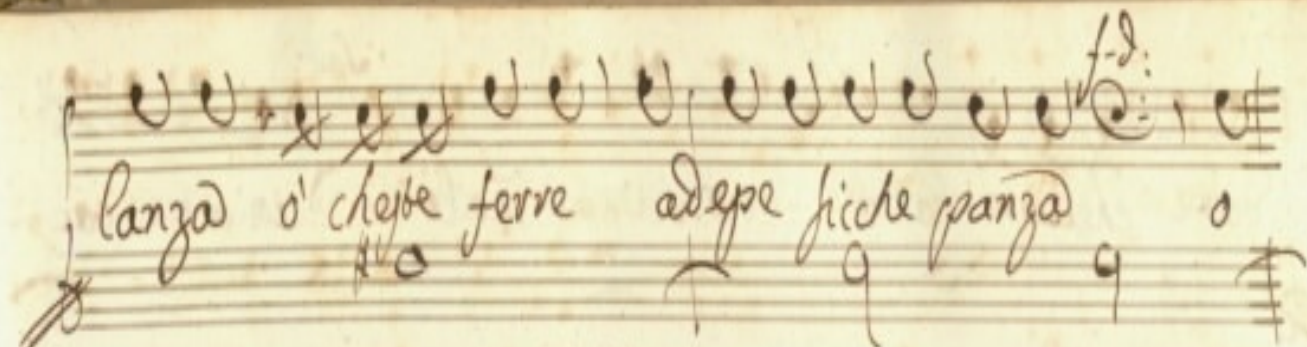
me' la laccia bogta he scioffe goffe ah in -

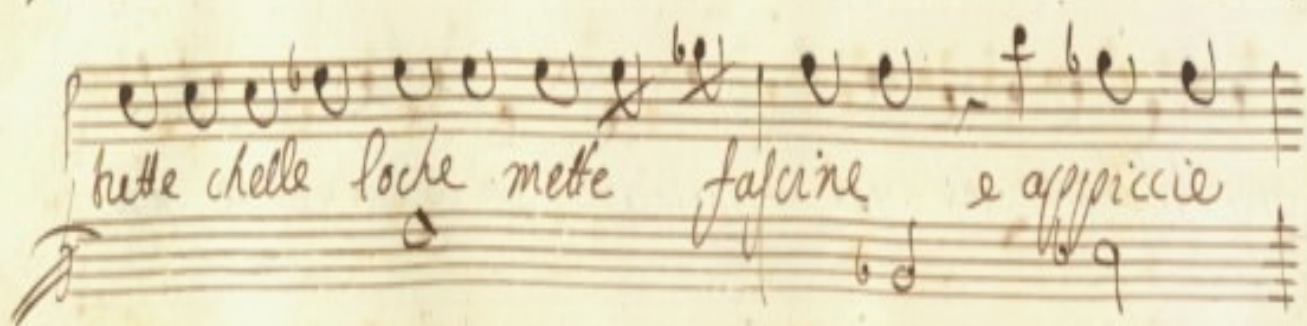
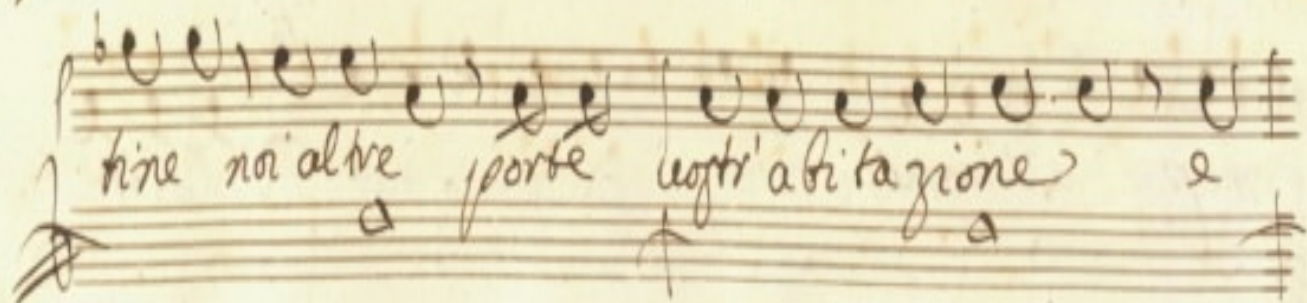
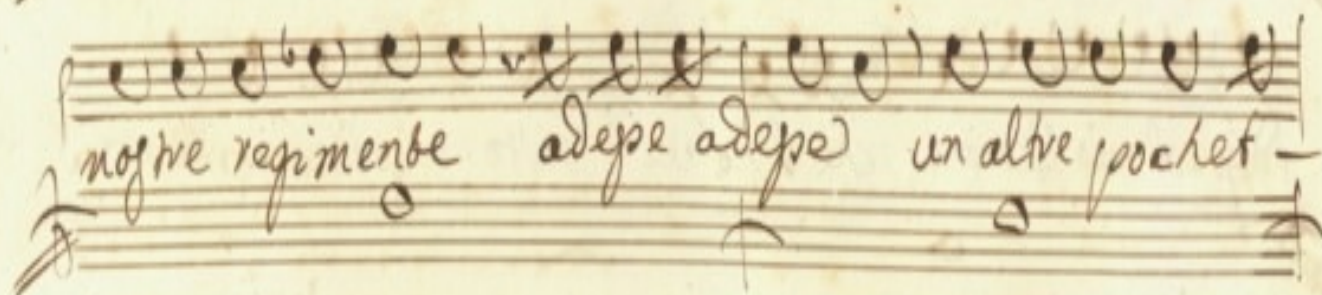
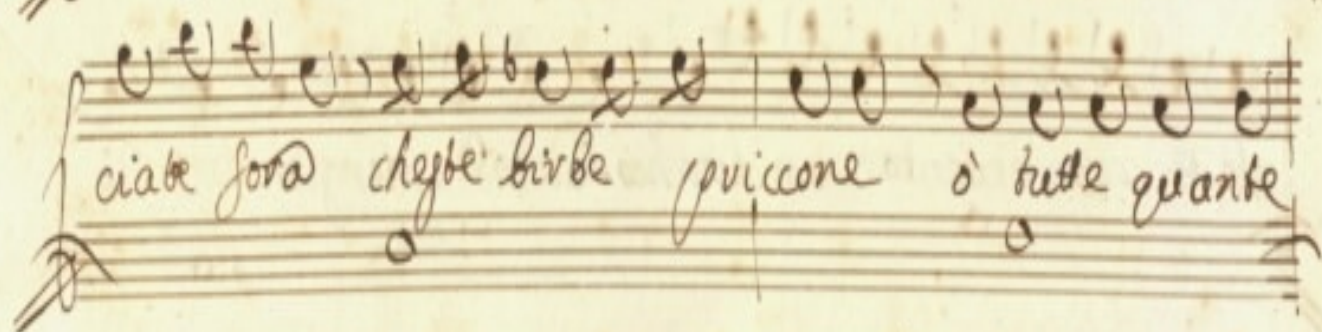
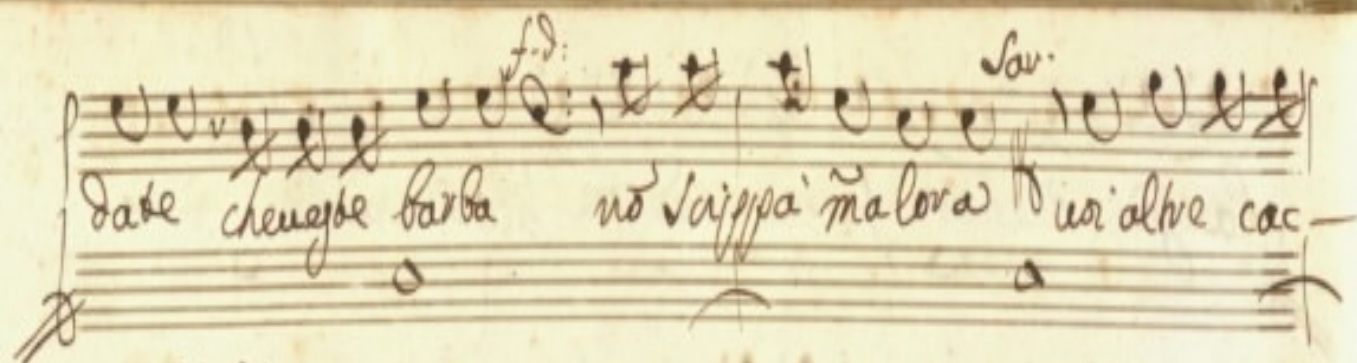


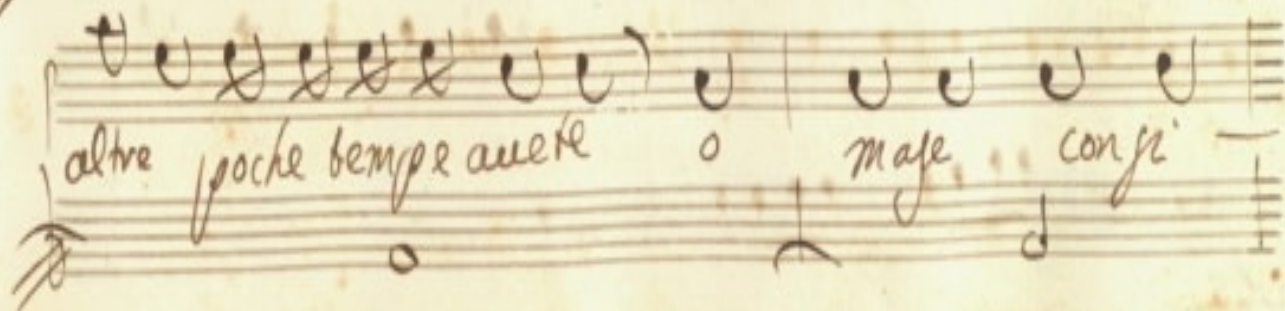
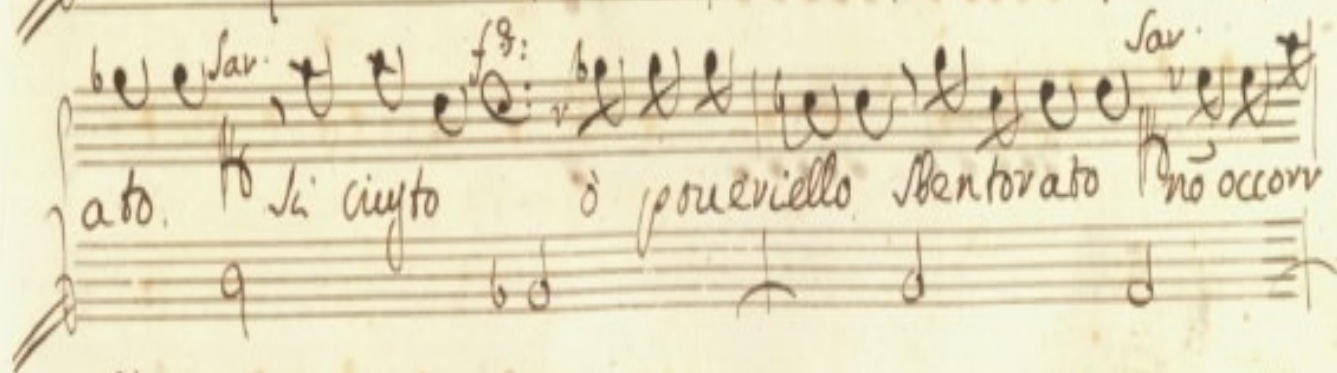
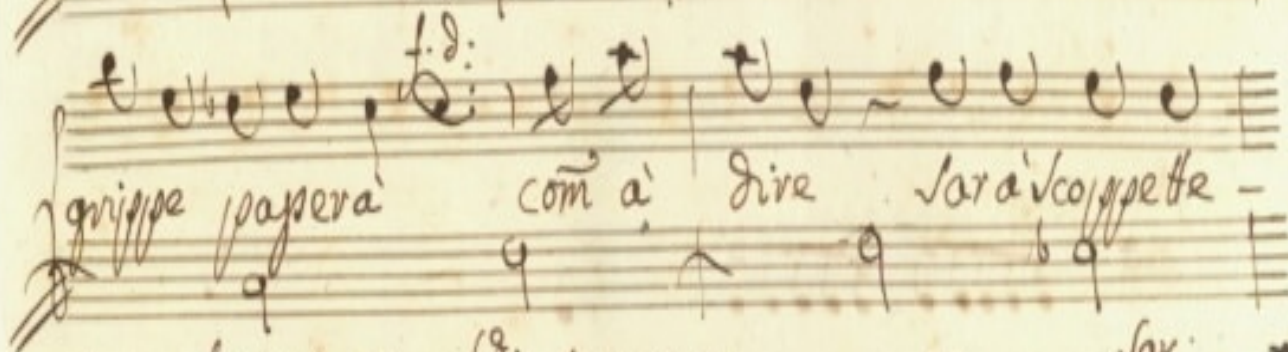
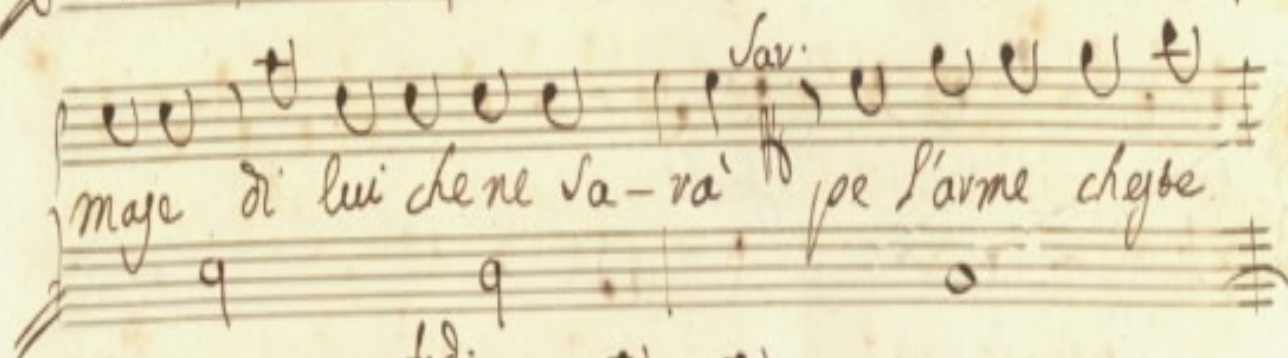
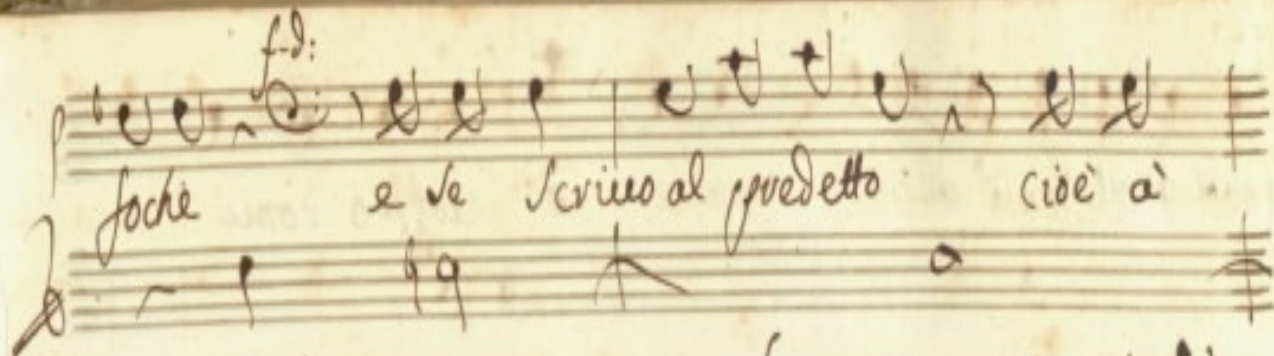
degno all' eremita afferri pe la uarua he unz bar-

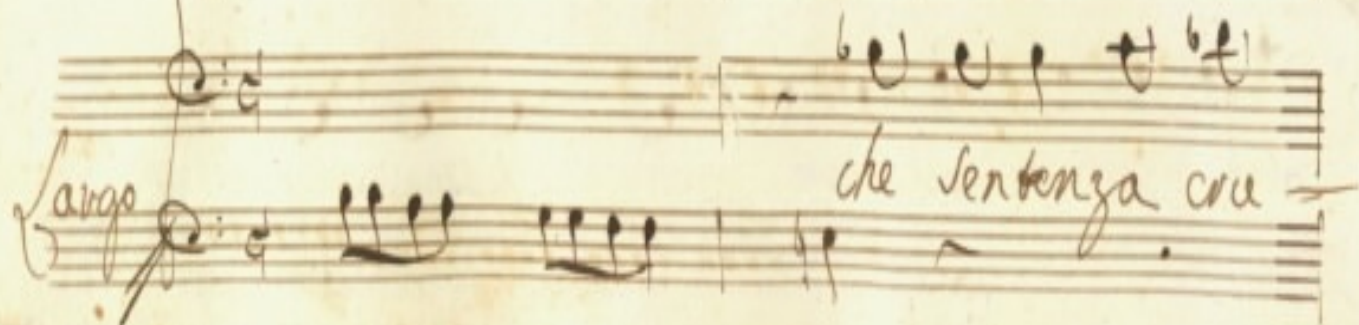
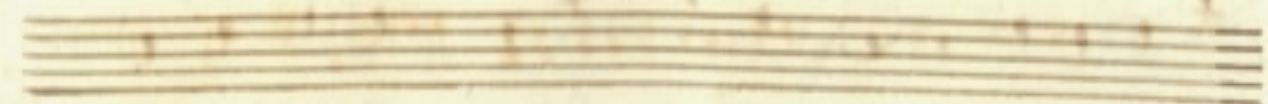
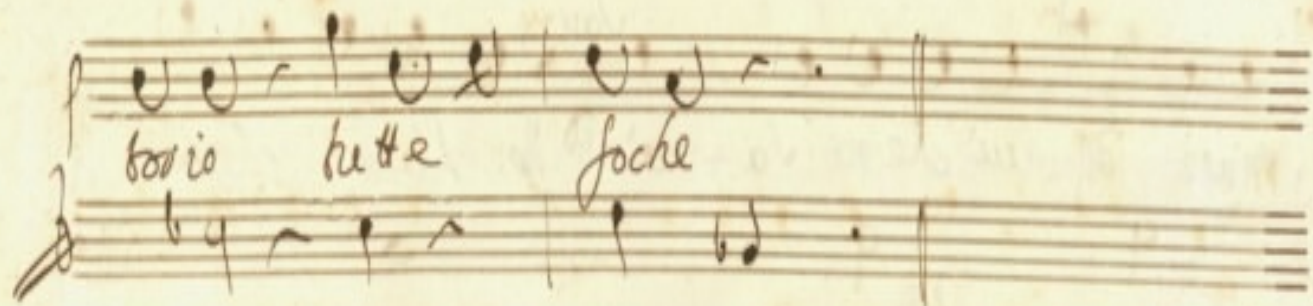
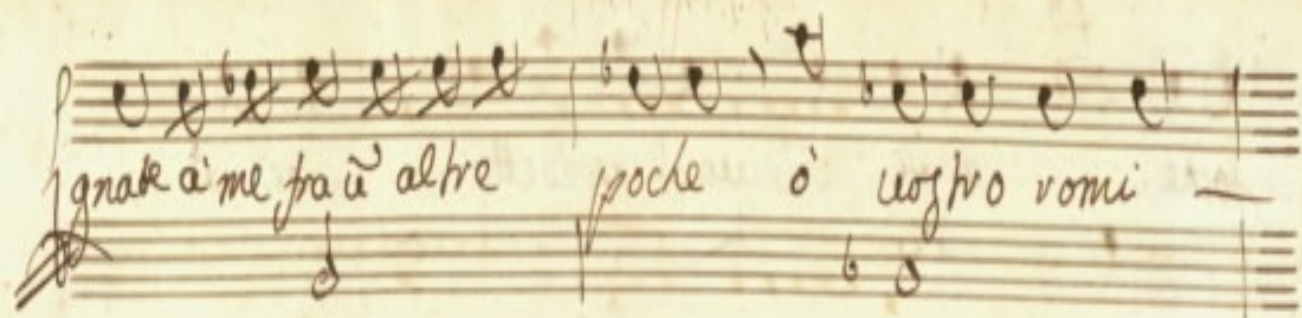


tain dabemi conte cheye domago











Handwritten musical score for a vocal piece. The first system consists of two staves with rapid sixteenth-note passages. The second system has a vocal line with lyrics and a basso continuo line. The lyrics are "mo a' lo maggiore uoglio i a' parla'".

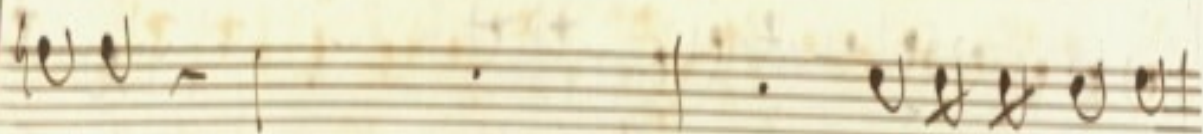
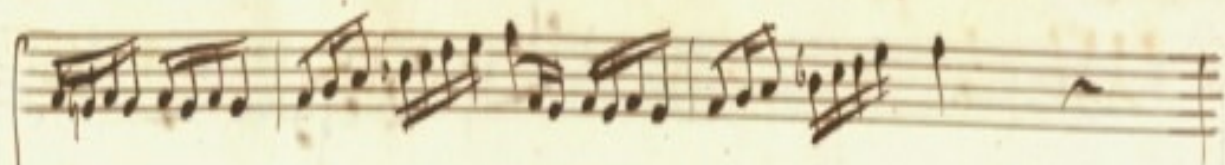
Continuation of the musical score. The third system shows the vocal line and basso continuo line. The fourth system continues the basso continuo line with more sixteenth-note figures.

Final system of the musical score. The vocal line has the lyrics "no' chiano ca ntra tanto preparo lo remedio'". The basso continuo line ends with a fermata and a final note.

lo malato è morto ed è atterrato

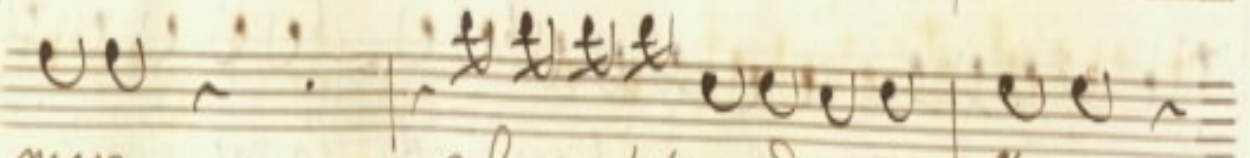
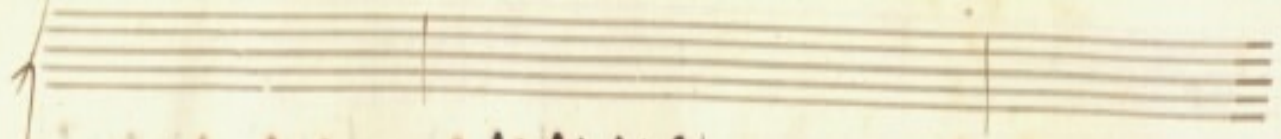
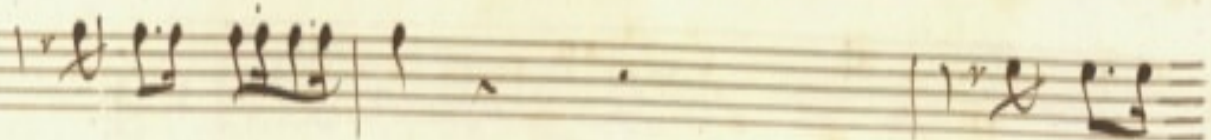
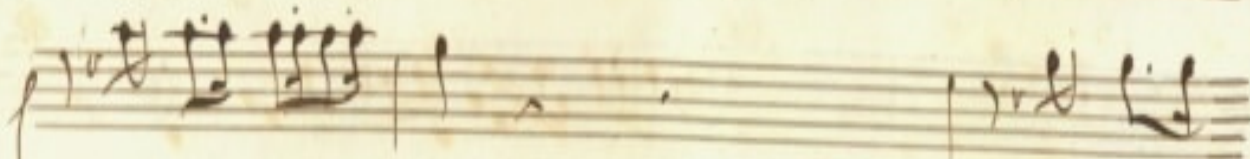
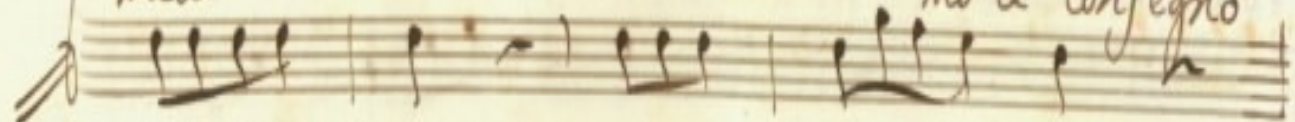
lo sar —

gente vene co l'auto gente e' a' fuoco mette la capuppola



mia

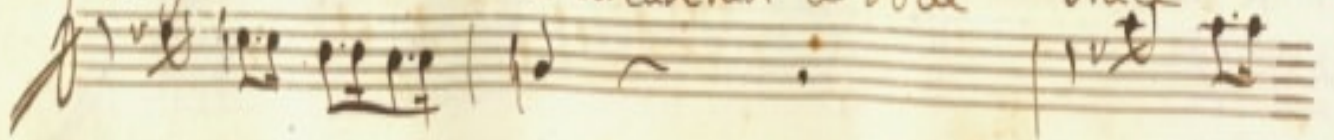
mo le conegno



maye

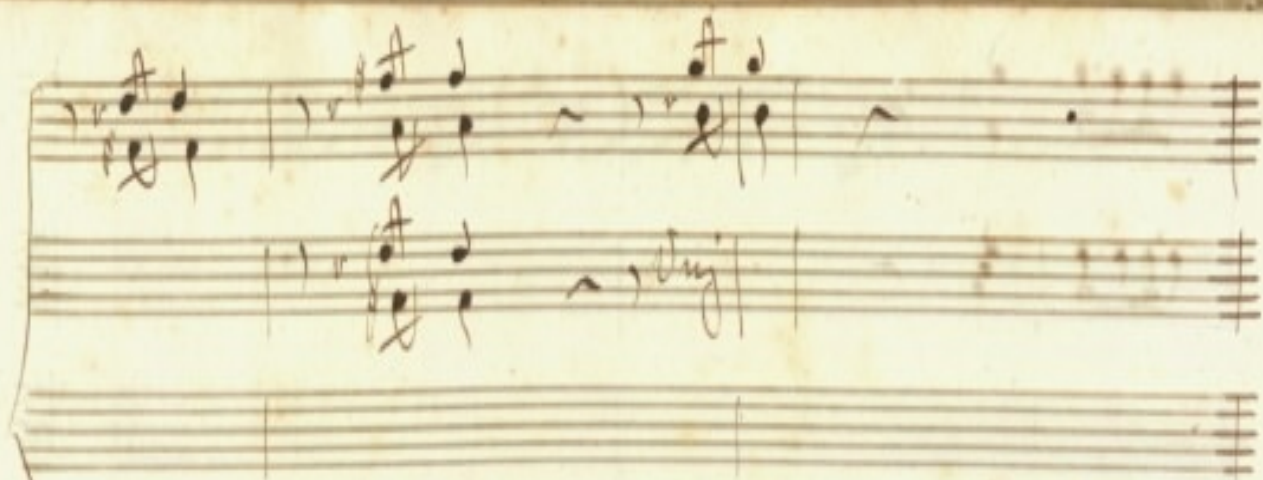
e la caretate a done

Itace

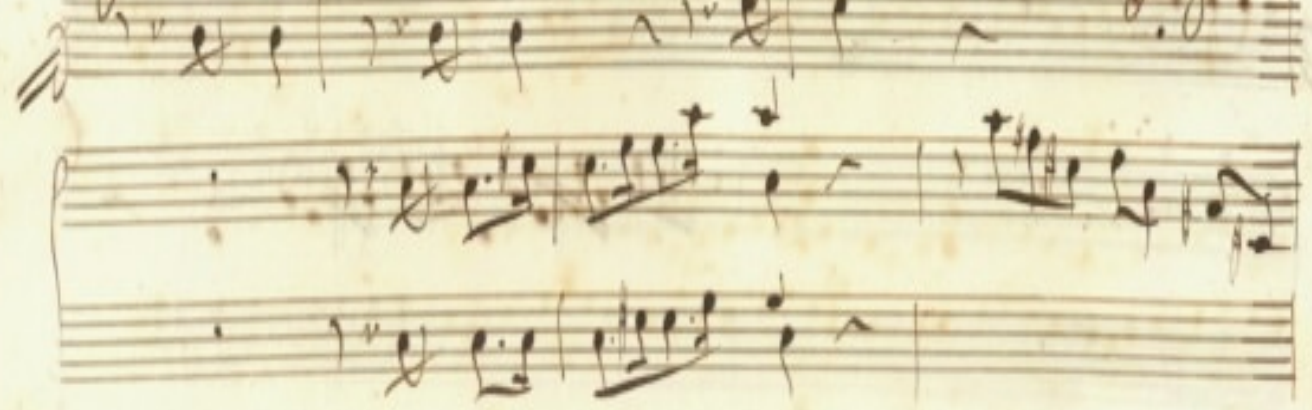


li nce lo do se tratta ca de fatto

chillo e' scoppellato senza meno e' che



Jaccio de laccio oime de mbruoglio me son confuso



gia poter del mondo o' mase afflitto

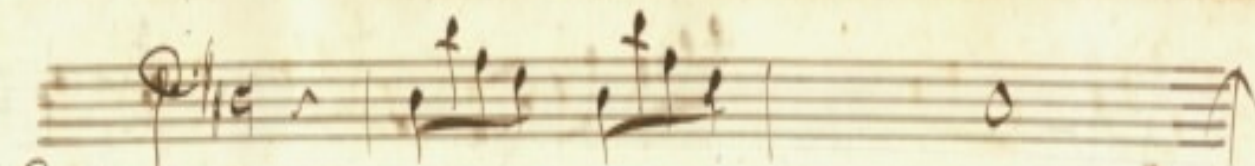


o Scuro fra donato o Sargente crudele

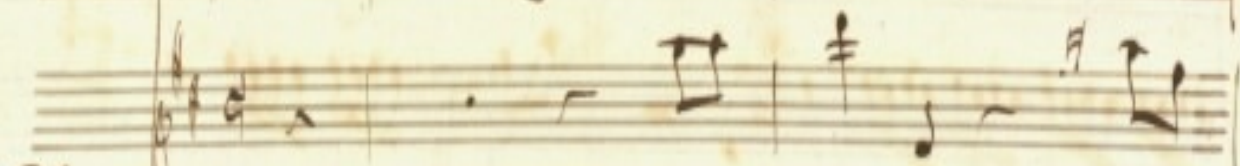
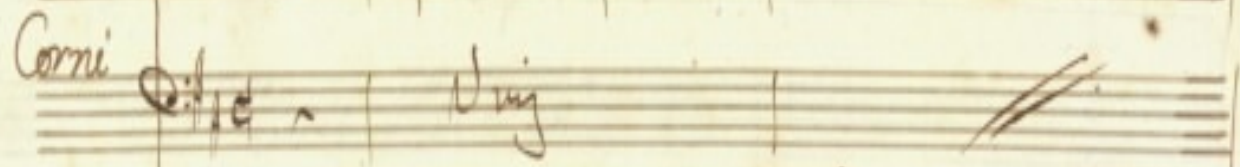
e malorato

Segue Ania

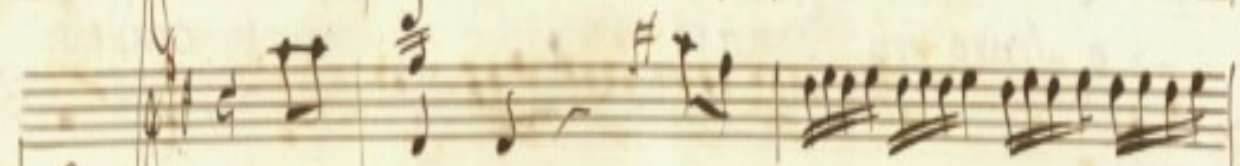
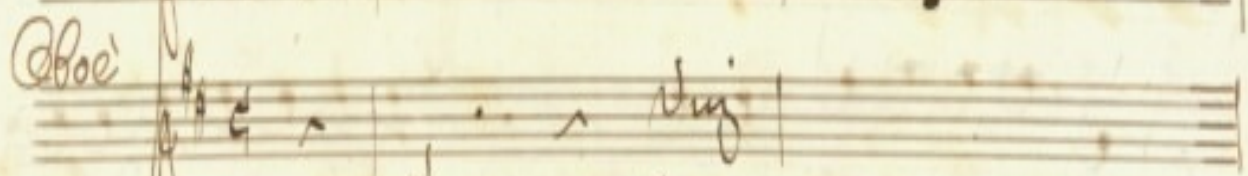
Flute



Corn



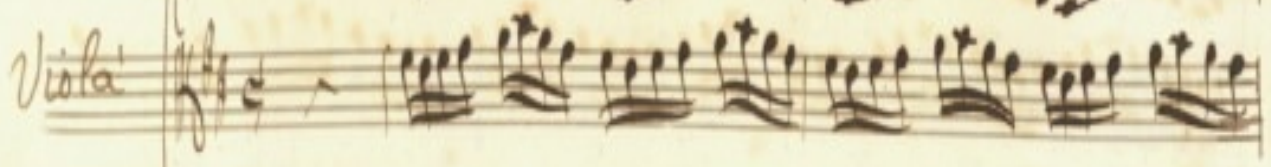
Oboe



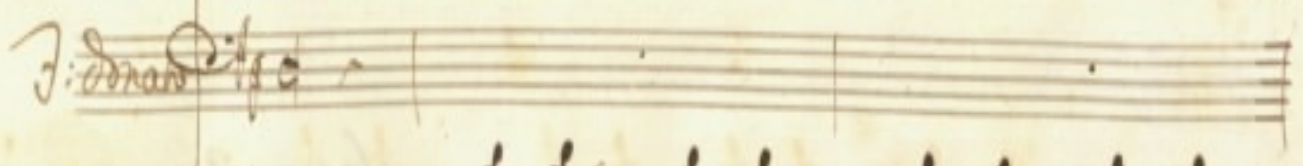
Violini



Viola



F: Donato

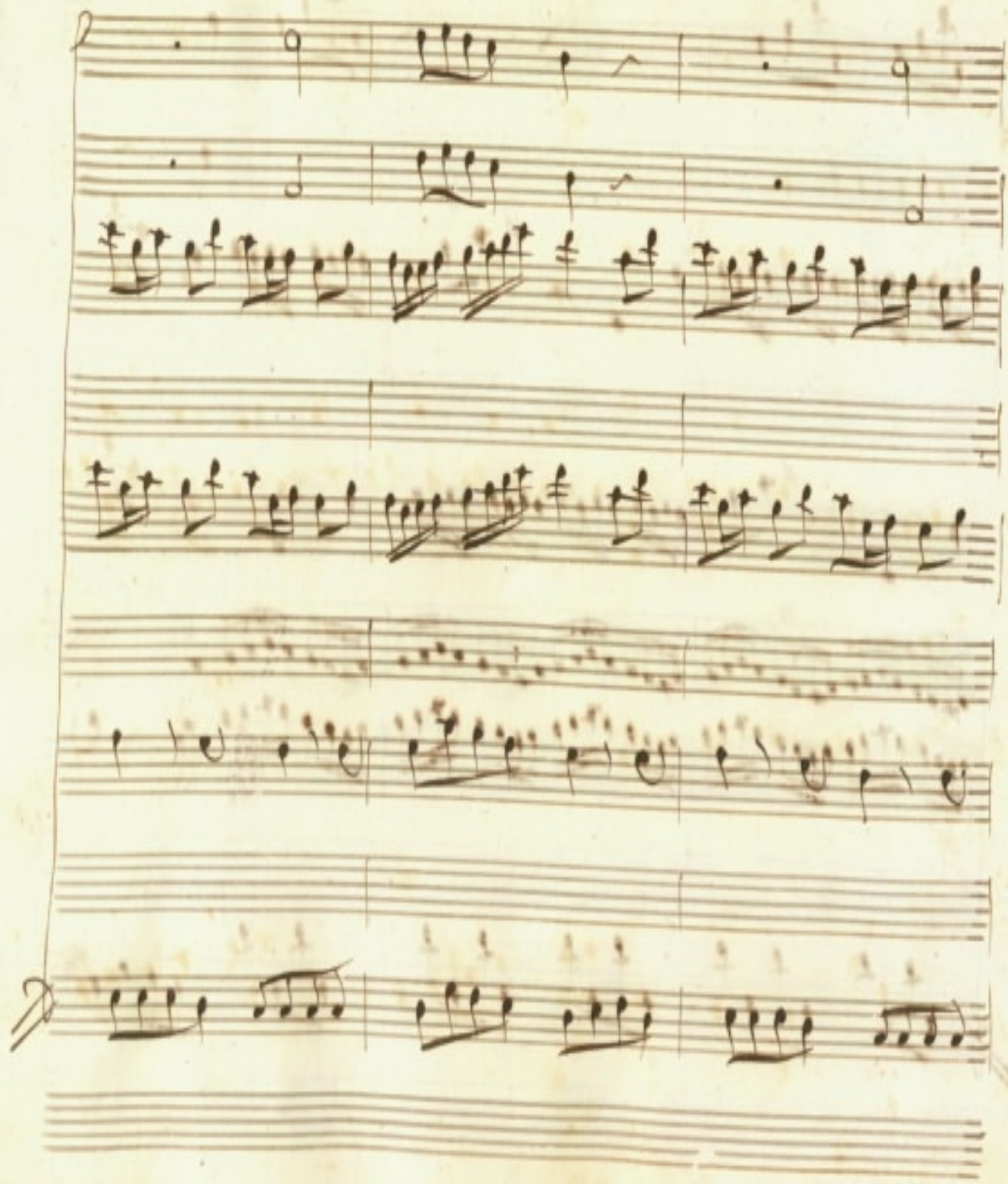


Basso



allegro















Gia il timor

lo zerre



Handwritten musical score on aged paper, page 18 of 68. The score consists of ten staves. The first four staves contain instrumental notation. The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff contains a vocal line with lyrics in Italian. The eighth staff contains a bass line with lyrics in Italian. The ninth and tenth staves are empty.

ve svegliato n'capo a' me ve sve-

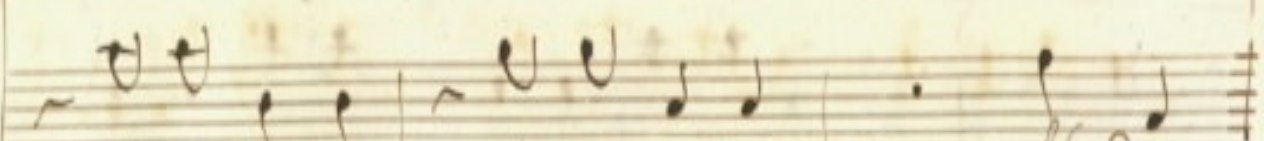
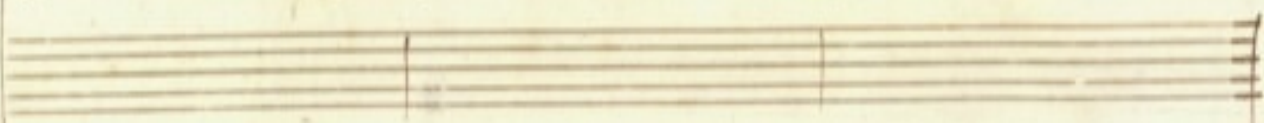
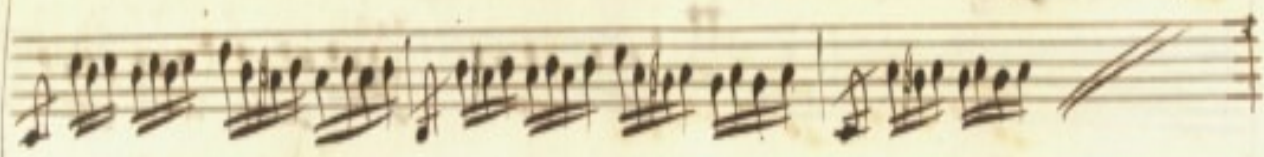
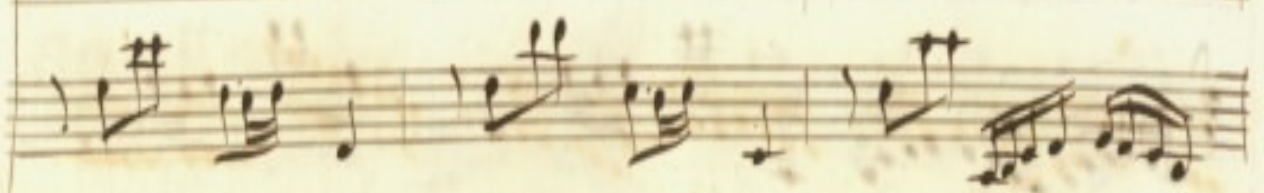
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics "gliato n'capo a' me" and "huh' i venzi".

Handwritten musical score on page 69. The page contains several staves of music. The top staff begins with a treble clef and contains a series of notes and rests. Below it are three empty staves. The fourth staff contains a series of notes, some with slurs. The fifth staff contains a series of notes, some with slurs. The sixth staff contains a series of notes, some with slurs. The seventh staff contains a series of notes, some with slurs. The eighth staff contains a series of notes, some with slurs. The ninth staff contains a series of notes, some with slurs. The tenth staff contains a series of notes, some with slurs. The text "Stanno in moba" is written below the bottom staff, followed by "Stanno in moba" and "agi".

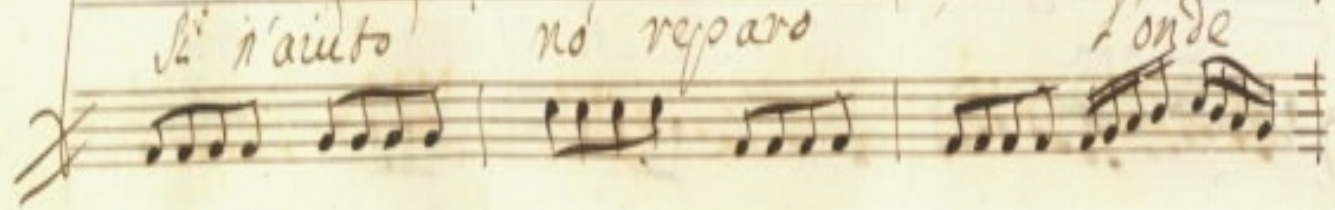
Handwritten musical score for piano accompaniment, consisting of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The fourth and fifth staves feature more complex, rapid passages with many beamed notes.

Handwritten musical score for a vocal line, consisting of two staves. The first staff contains the lyrics: *tata in alto mare nave son senza pe-*. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The second staff contains the continuation of the melody.

Gotta Si n'aiuto non reparo



Si n'aiuto no reparo onde



Handwritten musical score on aged paper, page 41. The score consists of ten staves. The first five staves contain instrumental notation, primarily using eighth and sixteenth notes. The sixth staff begins with a double bar line and a diagonal slash, indicating a section change. The seventh staff contains a few notes. The eighth staff features lyrics in Italian: "i uortici", "gli uenti", and "me faranno". The ninth and tenth staves continue the musical notation.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "Zeffonno me faranno Zeffonno" are written below the bottom staff.

Staff 1: Four measures, each containing a single half note.

Staff 2: Four measures, each containing a single half note.

Staff 3: Four measures, each containing a single half note.

Staff 4: Four measures, each containing a single half note.

Staff 5: Four measures of eighth notes, with the first two measures containing beamed eighth notes.

Staff 6: Four measures, each containing a single half note.

Staff 7: Four measures, each containing a single half note.

Staff 8: Four measures, each containing a single half note.

Staff 9: Four measures, each containing a single half note.

Staff 10: Four measures, each containing a single half note.

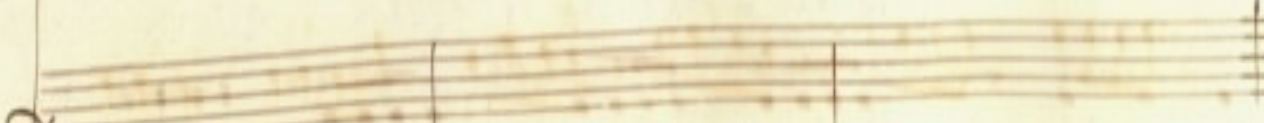
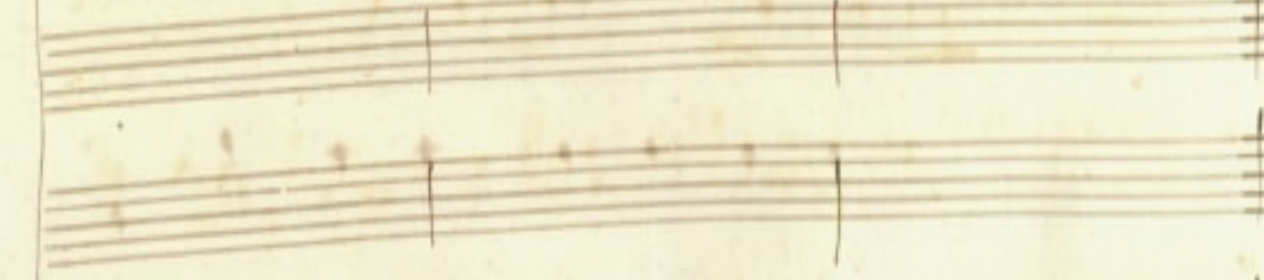
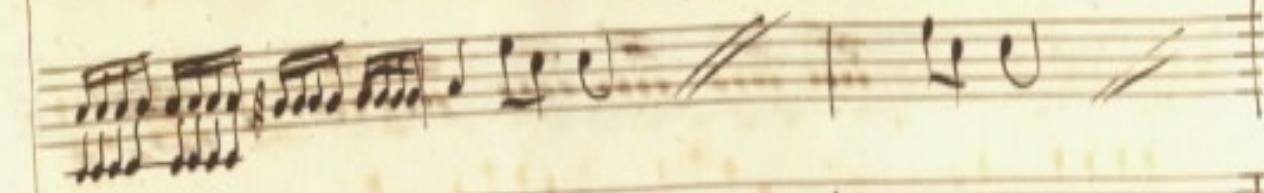
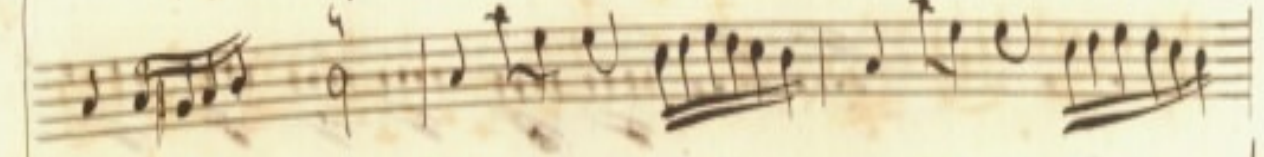
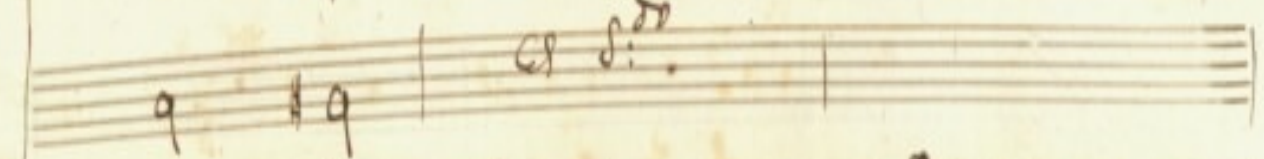
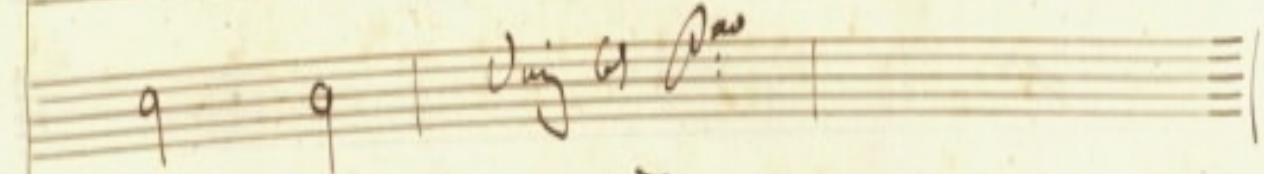
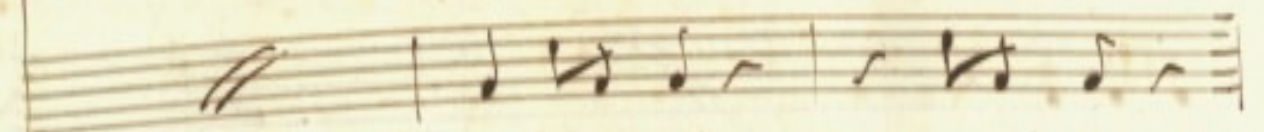
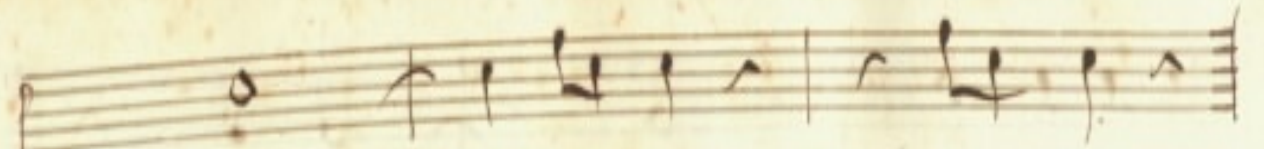
Lyrics: Zeffonno me faranno Zeffonno

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The bottom staff contains the Italian lyrics "l'onde i uortici gli uenti gli uenti" written in cursive.



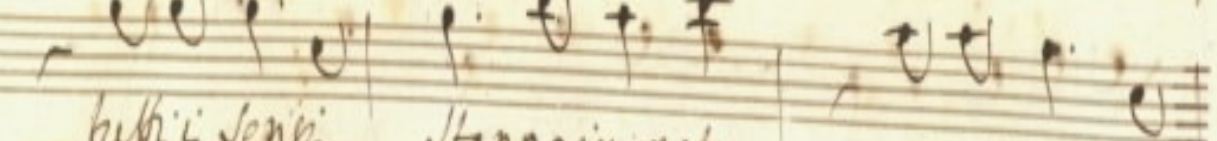
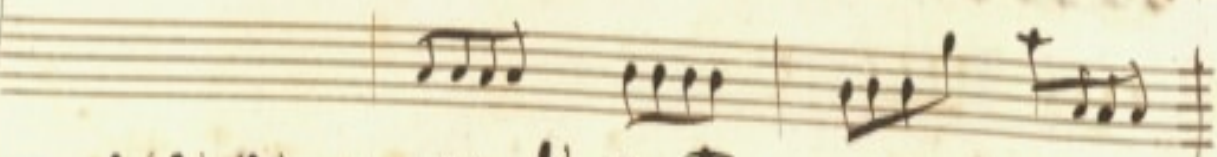
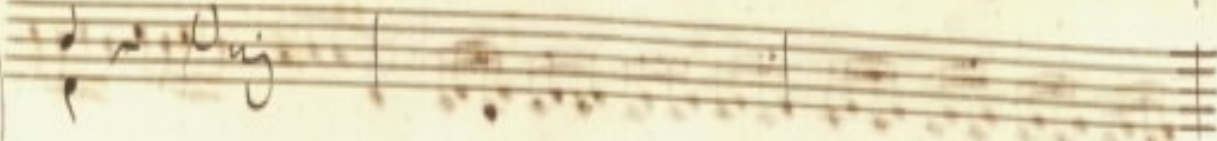
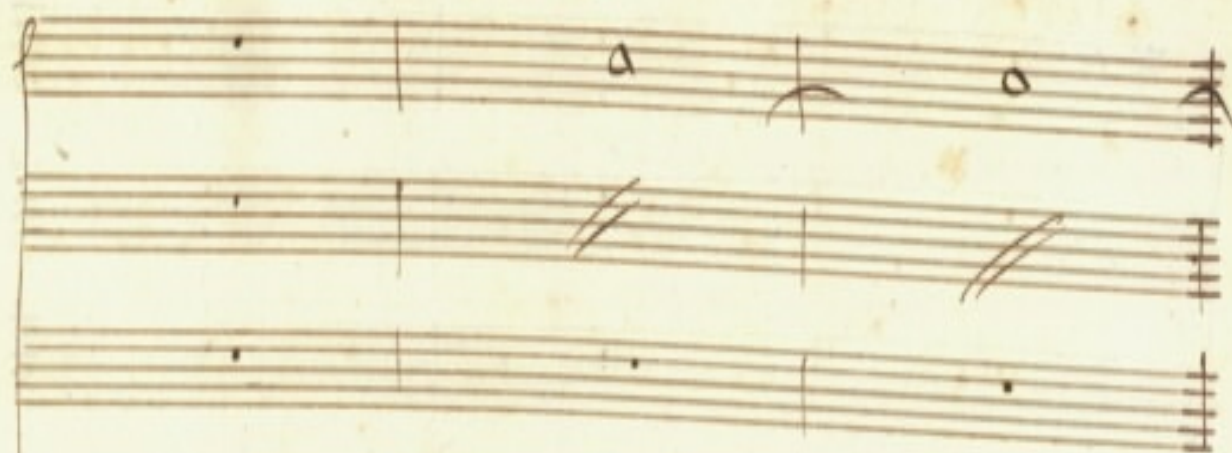
Handwritten musical score on page 43. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The text "Ving" is written below the third staff, and "ranno Zeffonra" is written below the eighth staff. The score is written in a cursive, handwritten style.





già il timor lo zerre zerre

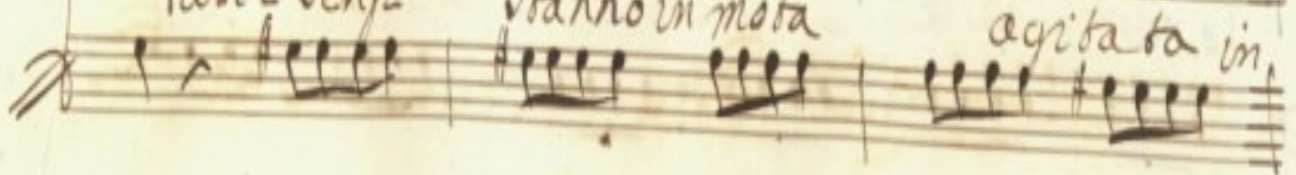
lo zenre zenre Se sugliato ncapo a me



kubri i senpi

Stanno in moto

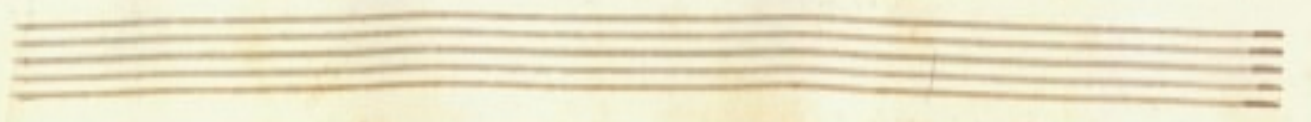
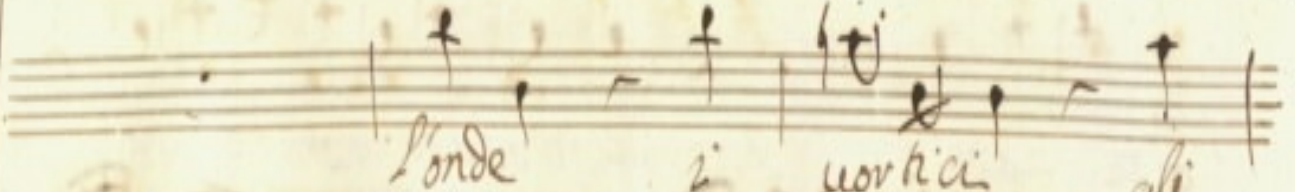
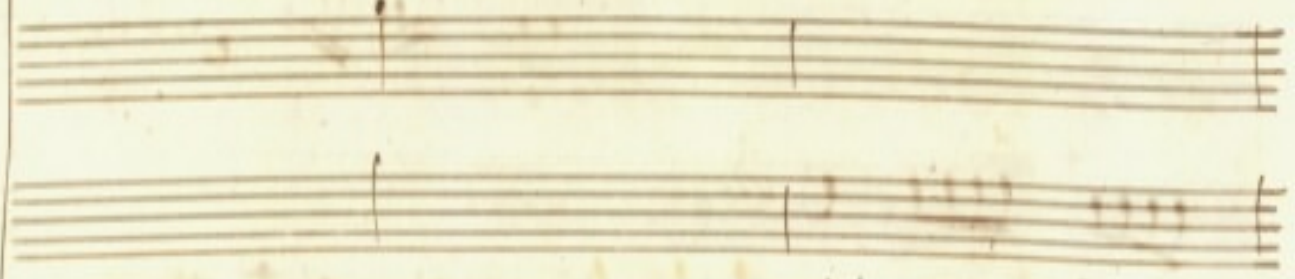
agitata in



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and beams. The bottom section contains lyrics in Italian.

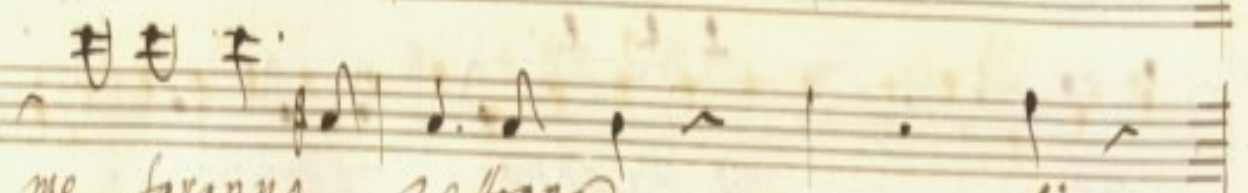
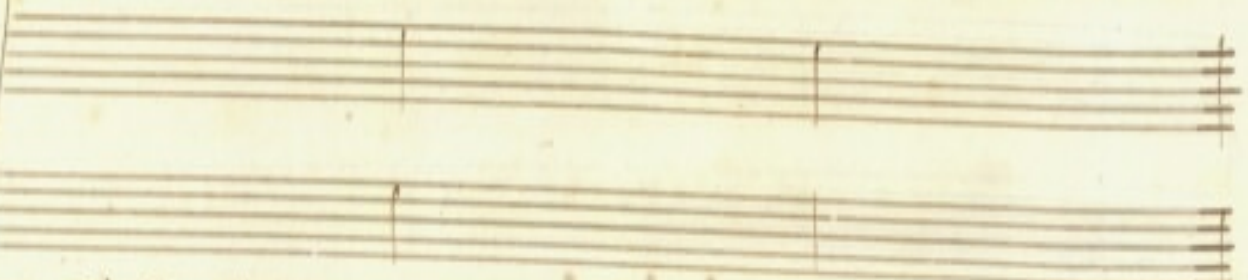
alto mare

Si n'aiuto non repparo



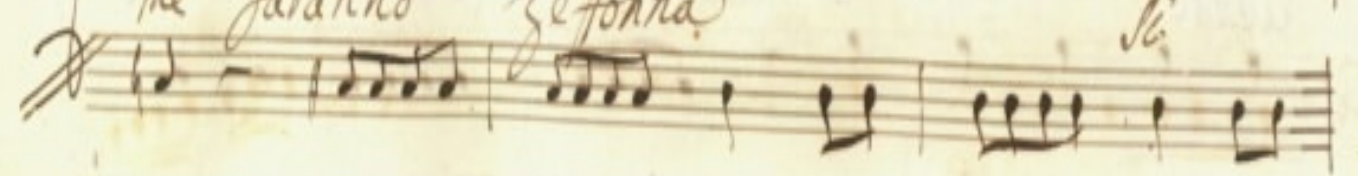
44

uenti me faranno zeffonna



me faranno zeffonna

le



Handwritten musical score on aged paper, page 48. The score consists of ten staves. The first four staves contain a vocal melody with a treble clef and a key signature of one flat. The fifth staff is empty. The sixth staff is empty. The seventh staff contains a vocal melody with a treble clef and a key signature of one flat. The eighth staff contains the lyrics "Zeffonra li n'aiuto non repparo li n'aiuto no repparo" written in a cursive hand. The ninth staff contains a bass line with a bass clef and a key signature of one flat. The tenth staff is empty.



ranno zeffonrao già il timor lo zerre

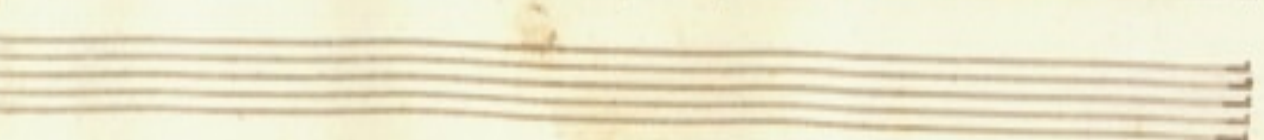
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The bottom staff contains the following lyrics in Italian:

zer se s'uegliato n'capo a' me

ketti i Venji Stanno in nota agitata in alto



maro nave son senza pedota si n'aiuto non re-

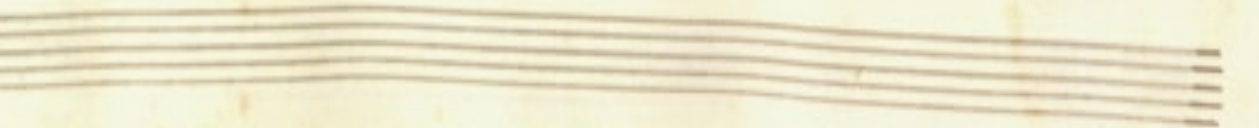
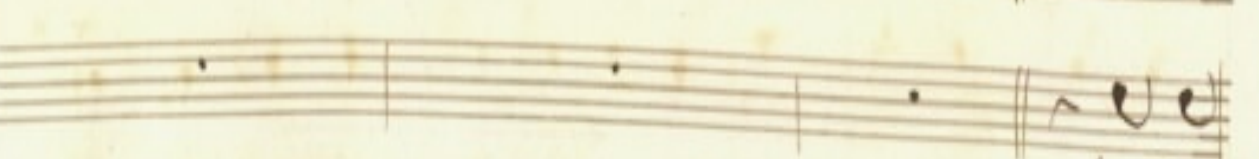
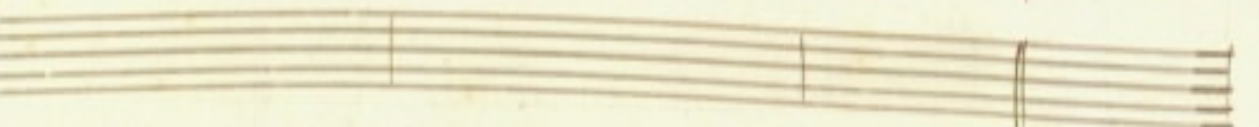
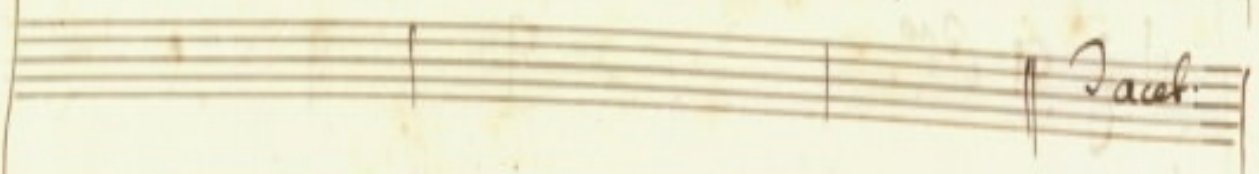
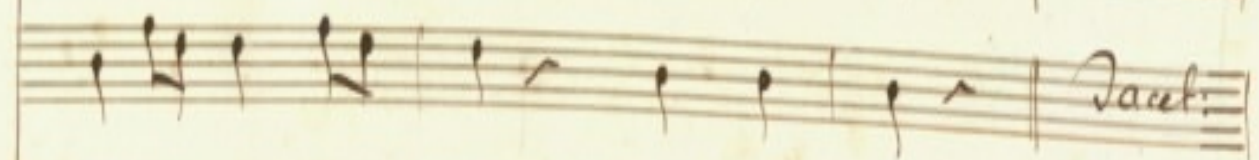


vanno zeffon-na me faranno



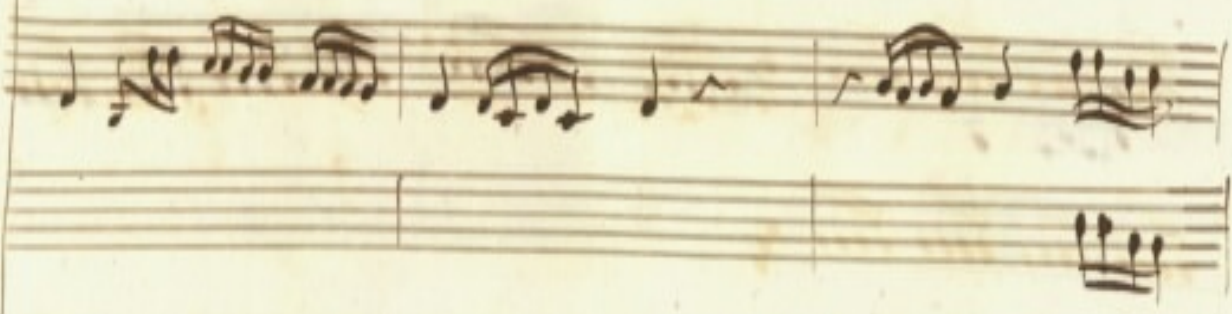






Handwritten musical score on aged paper, featuring ten staves. The notation is in black ink. The fifth staff contains a melodic line with eighth and sixteenth notes. The sixth staff is empty. The seventh staff contains a vocal line with lyrics. The eighth staff contains a bass line with eighth and sixteenth notes. The bottom two staves are empty.

ognò lo compagno lo scuriso è muorto è



ghinto Si sto zitto io so perduto io non

Nug

laccio a' che penza' io non laccio a' che pen-

Handwritten musical score on aged paper, featuring two systems of staves. The first system contains a single line of music with a treble clef and a key signature of one flat (B-flat). The second system contains two lines of music, with the lower line including the lyrics "za' io non laccio a che penza". The notation is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including yellowing and foxing.



za' io non laccio a che penza

Ma e da monaco primò da dinto, è pò da fora cola caperza
mano che porta lo Ciuccio cole legna, lo quale m'porta e' no
uò cammenare:

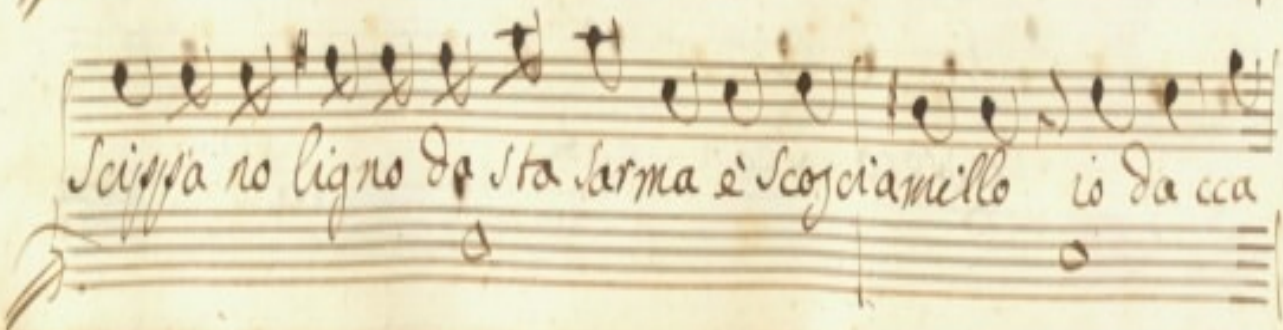
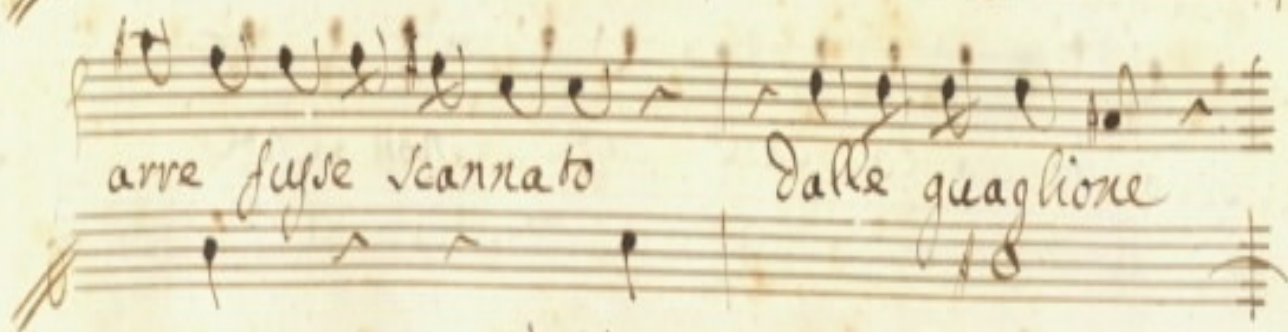
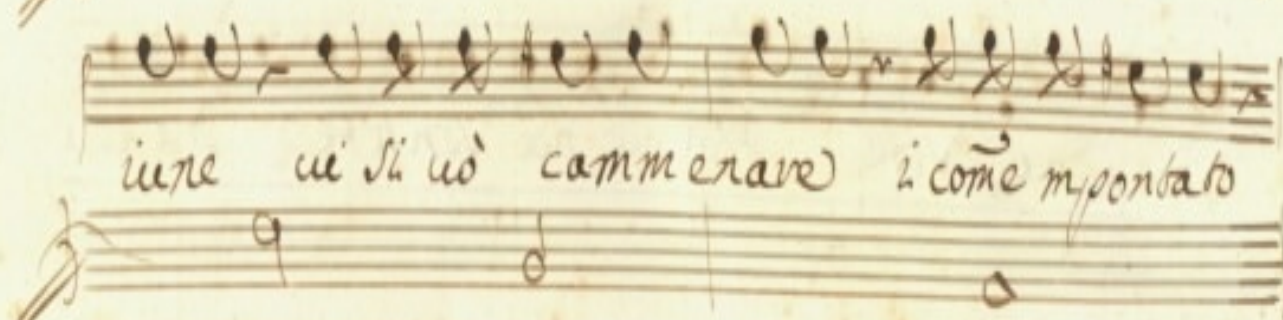
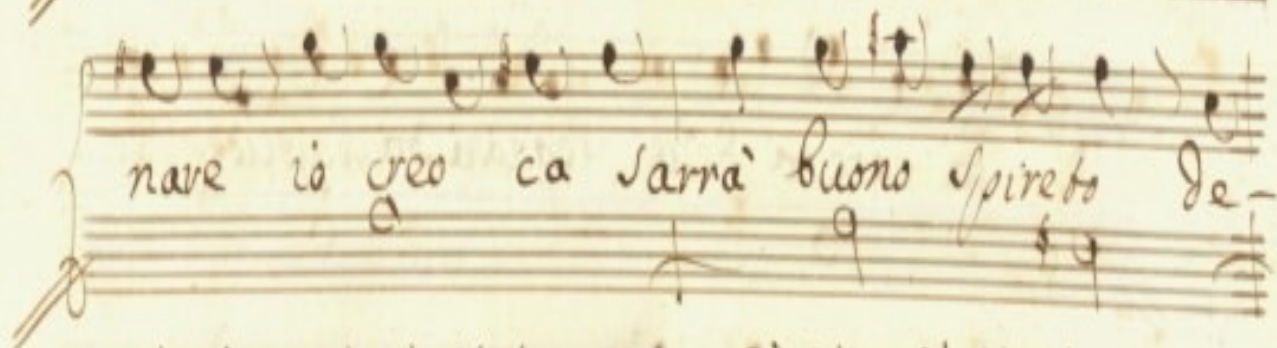
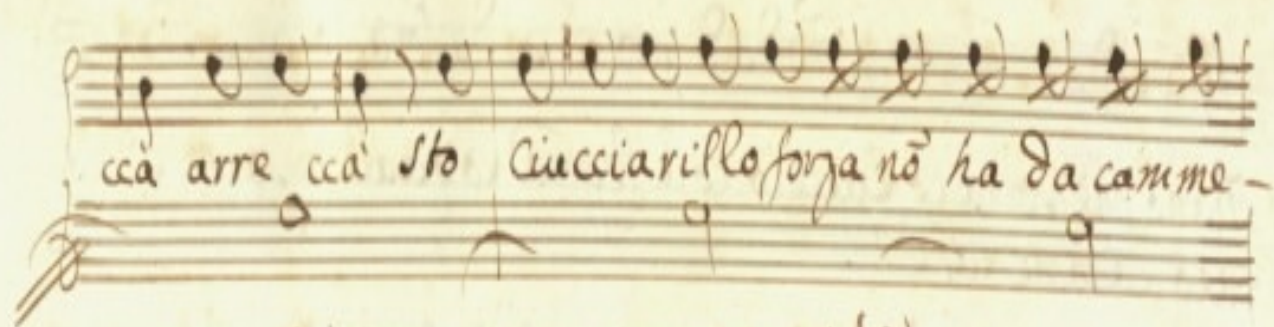
29
86

la careta delle legna à trà Basilio de-

uote à doue vite Figliole nce sentite trà Ba-

silio sta cca' la care-tate non sente

nulla fuvvero scan-nate arre



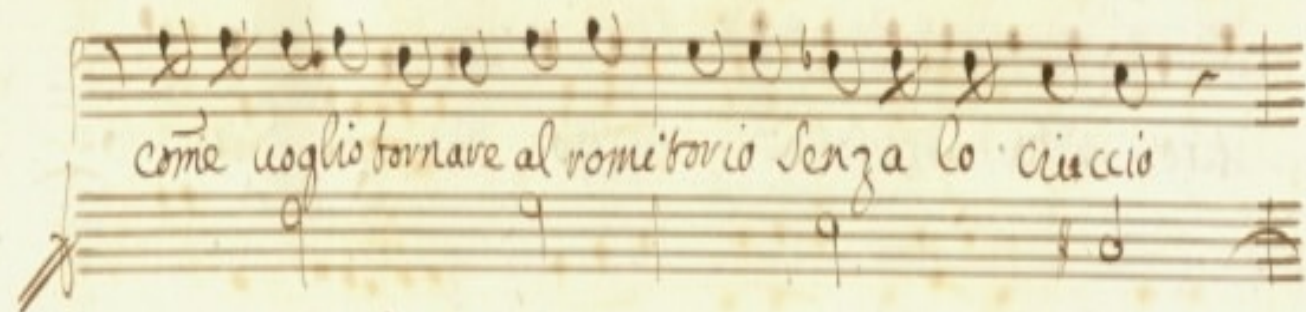
tiro e tu arregila - millo da come dyse ne-

rra ih comme ntoyta e no lo suo spal-

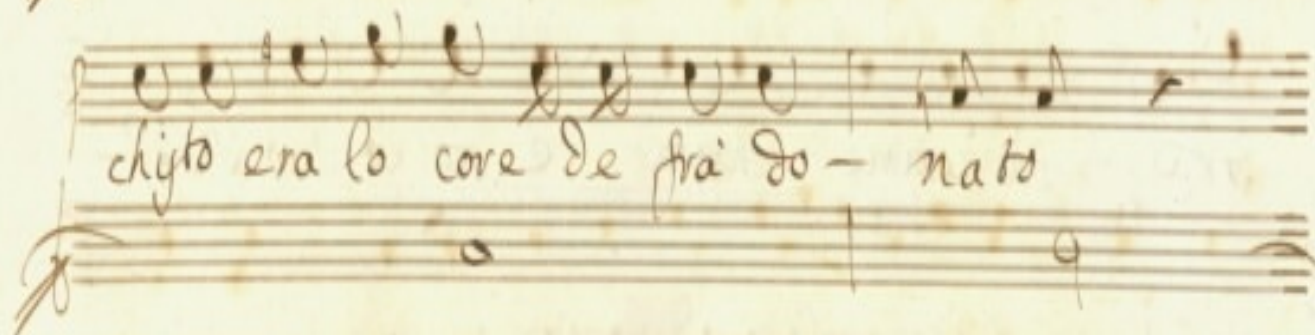
se ne une la capo de lo ciuccio
la benaggia craie lo filo de li rene m'aggio

rutto oimme che deo la capo de lo

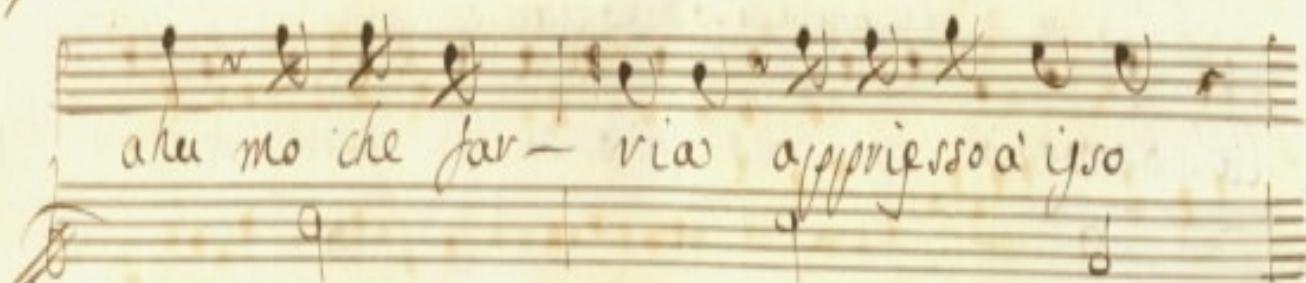
ciuccio se ne benuta oh negregato mene



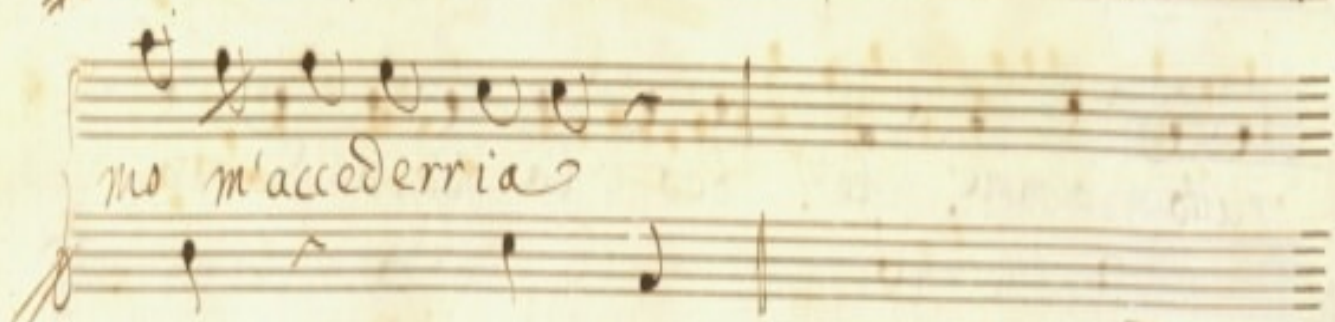
come uoglio tornare al romitorio senza lo ciuccio



chisto era lo core de frai do-nato



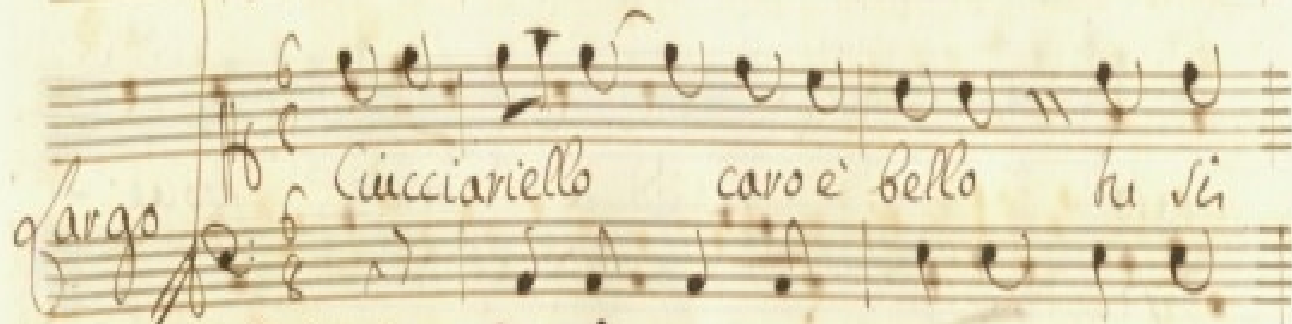
ahu mo che far-ria appriesso a' iso

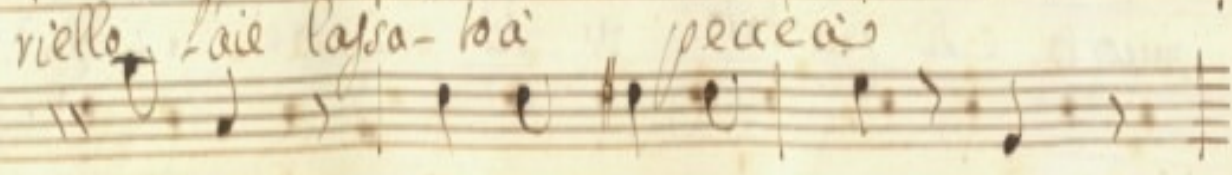
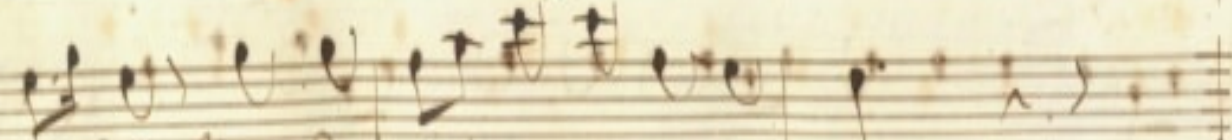
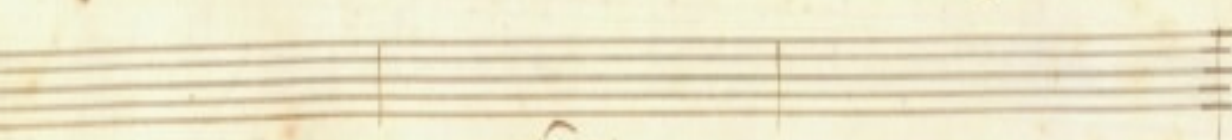
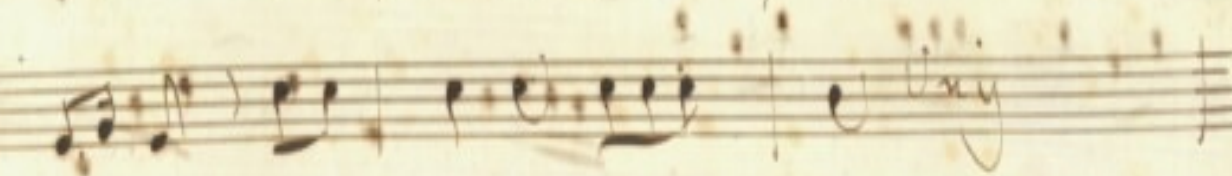
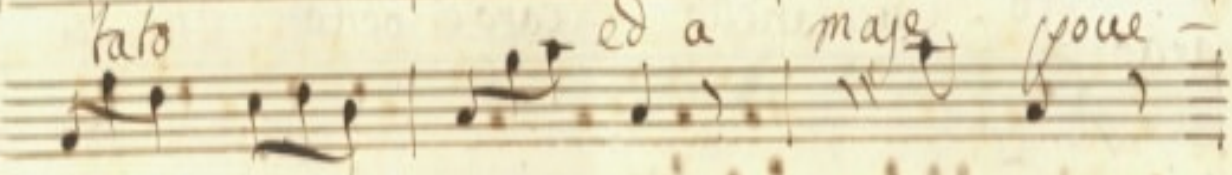
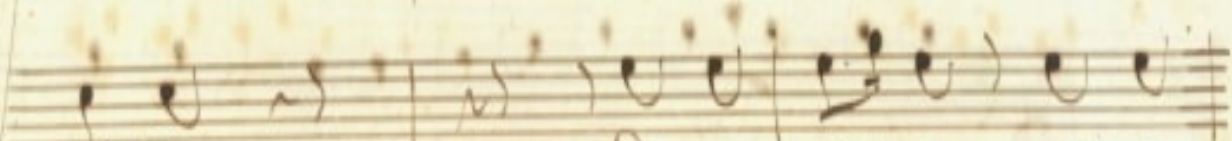
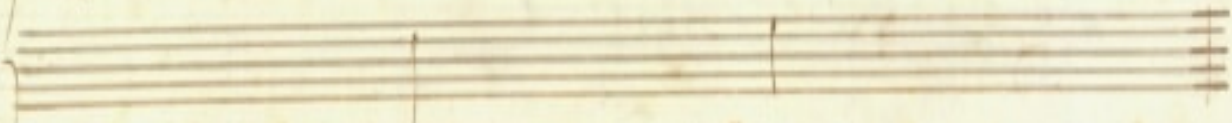


mo m'accederria

Segue Canzina

piangente



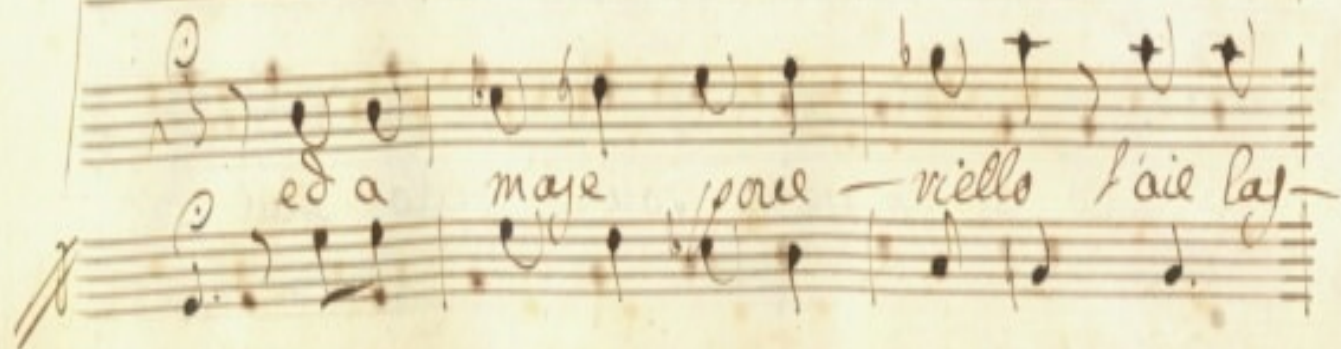


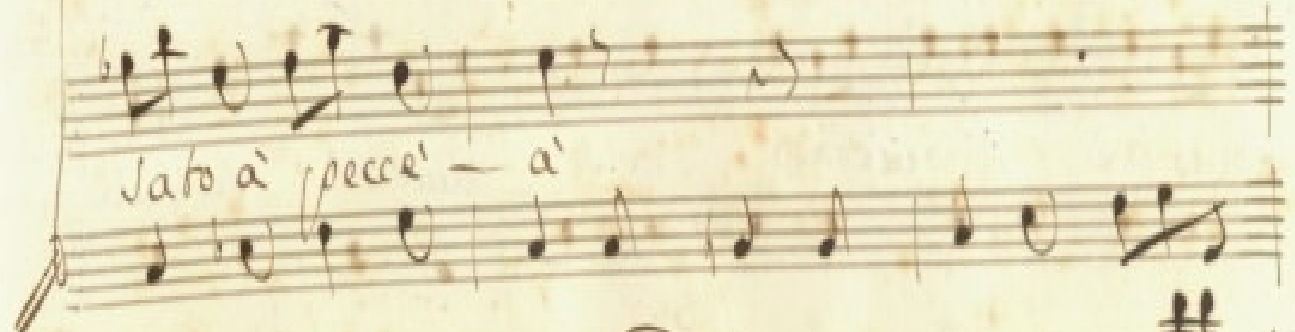
Handwritten musical score on page 89, featuring vocal and instrumental staves with lyrics in Italian. The score is written on ten staves, with the first two staves containing a melodic line and the remaining eight staves containing a vocal line. The lyrics are written in Italian and are interspersed with musical notation.

The lyrics are:

a' peccato a' peccato

a' ed a mae youe - riello l'air la



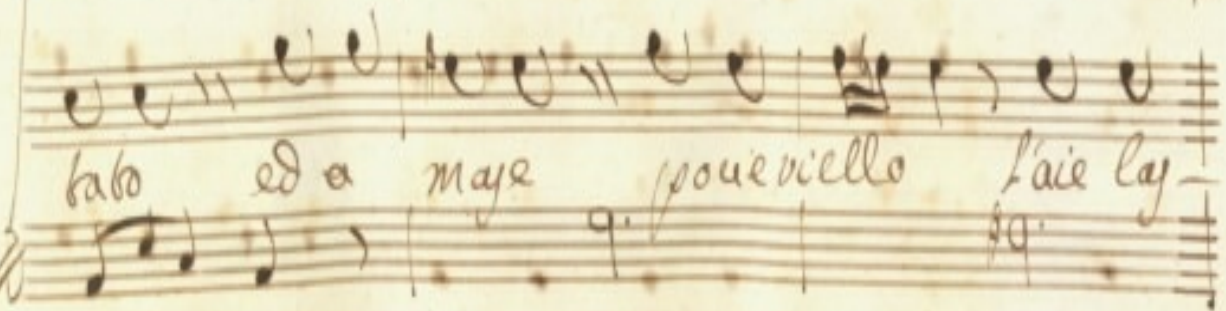
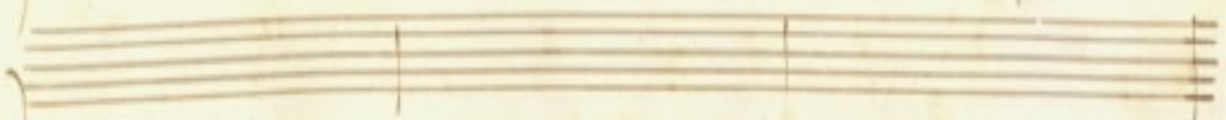
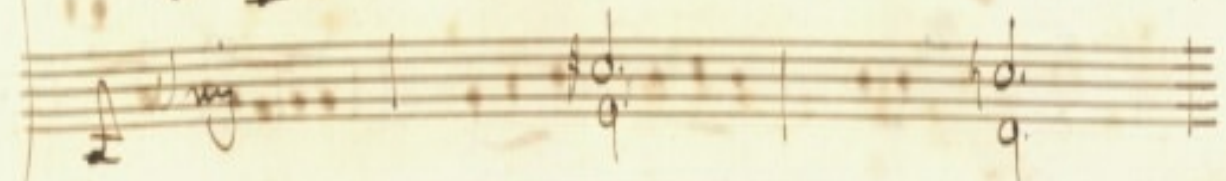
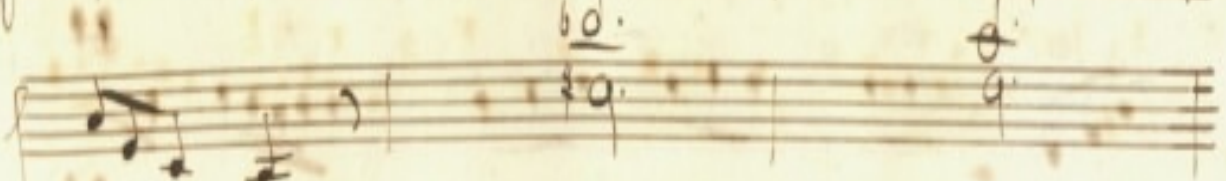
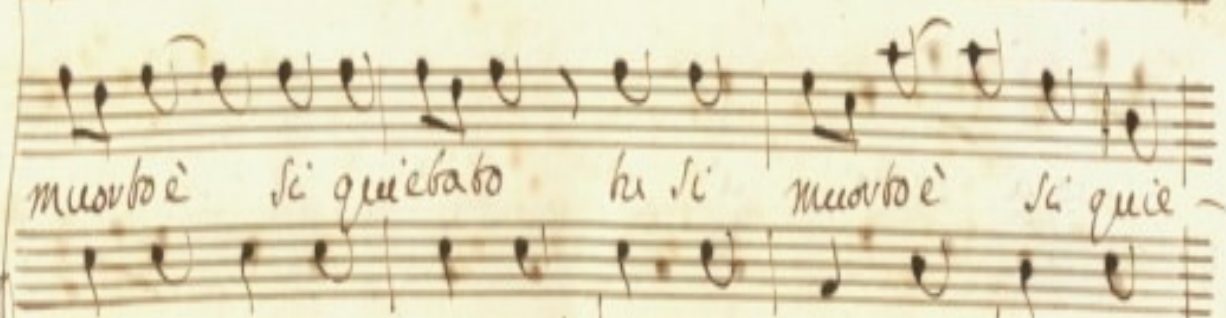
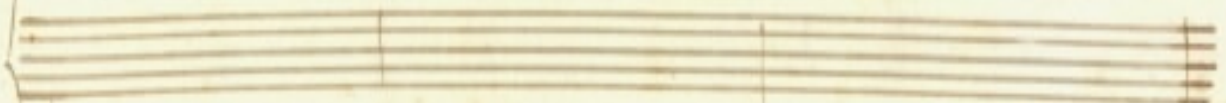


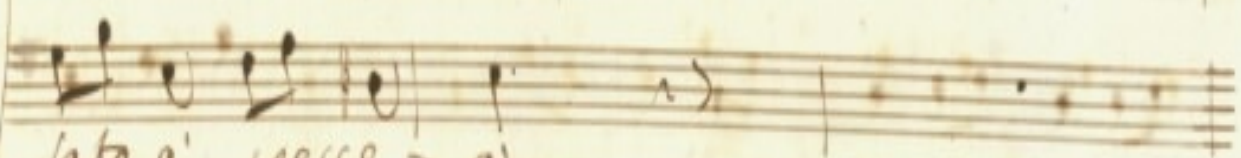
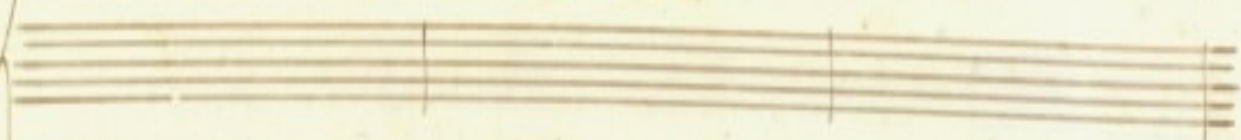
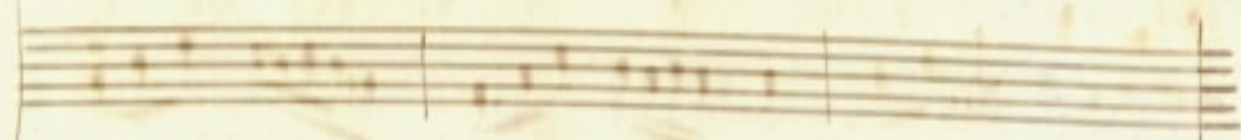
Sato a' peccè' - a'



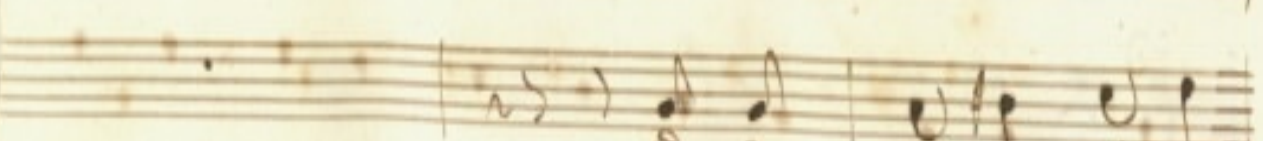
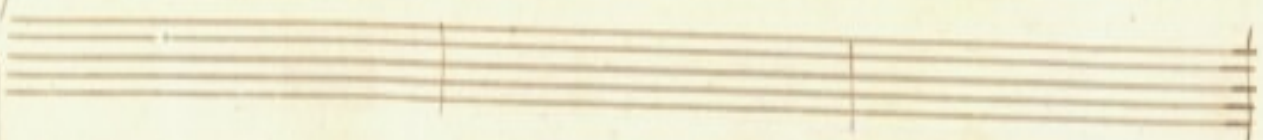
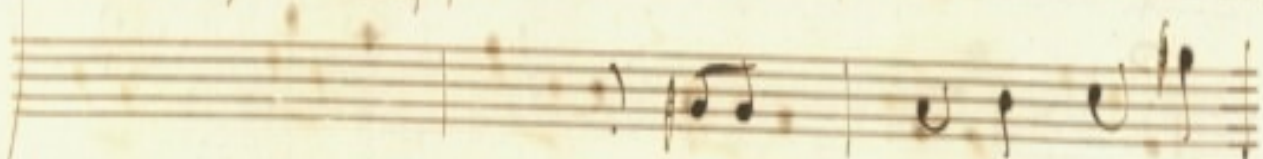
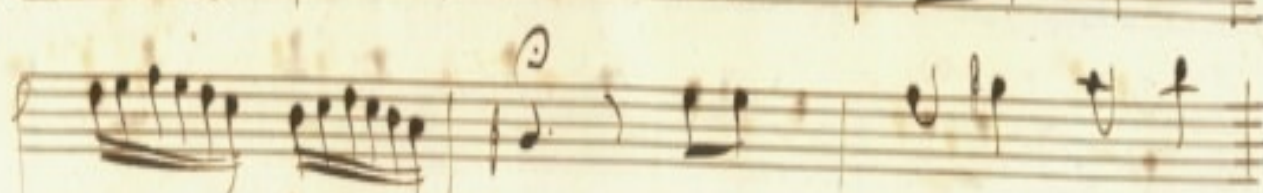
Cucciaviello core è bello bu si

90v



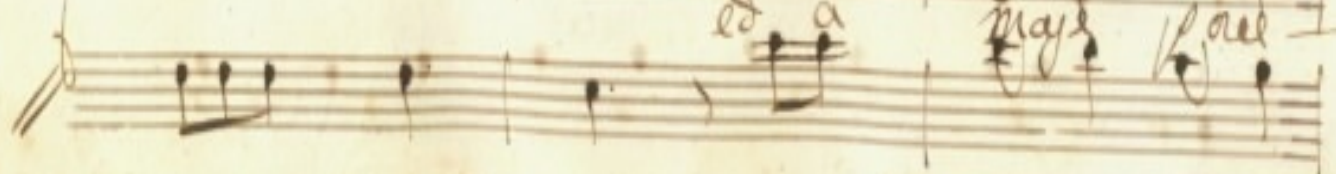


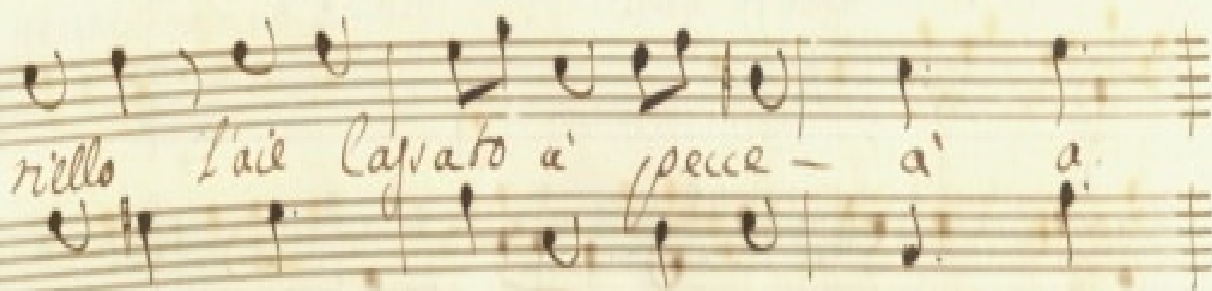
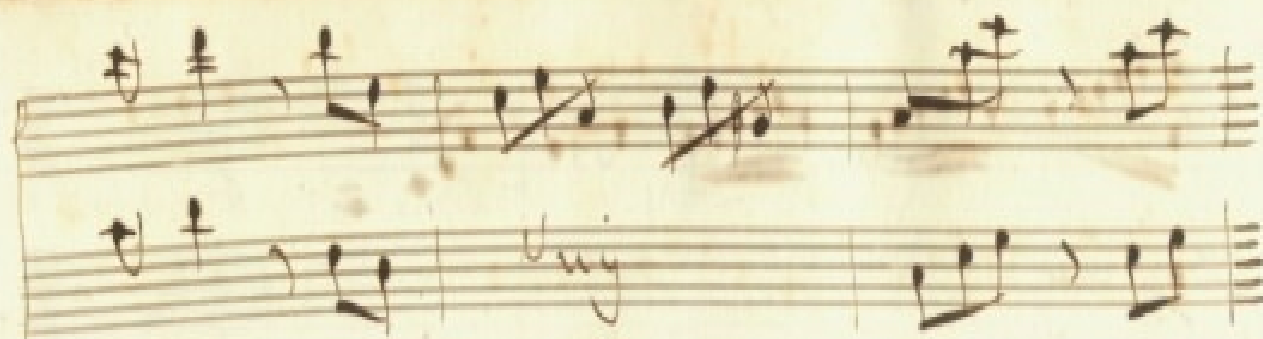
lato a' pece - a'



ed a

maye Rose

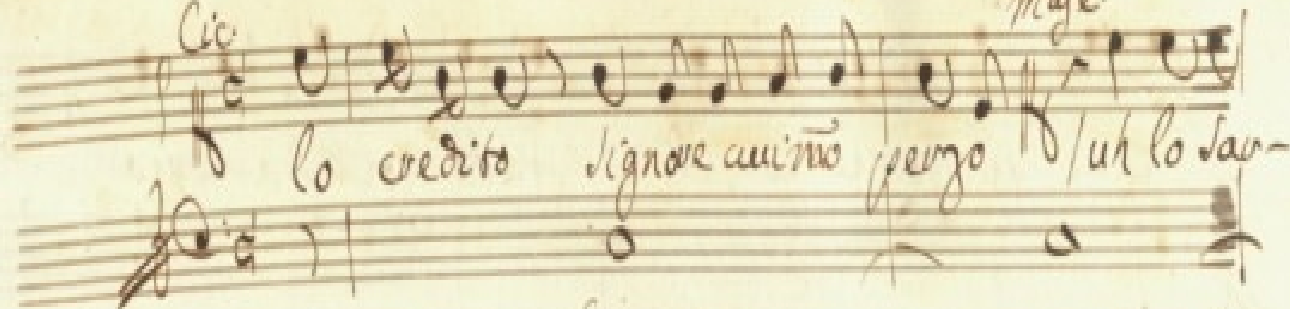




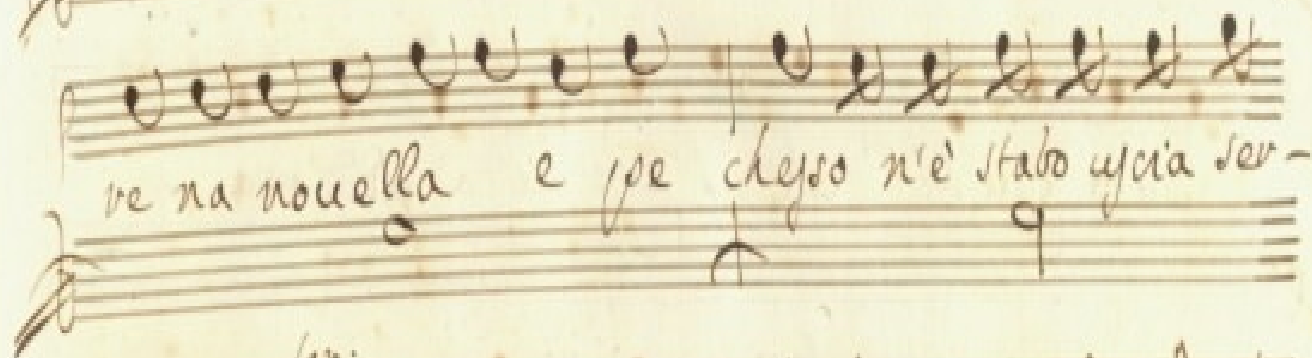
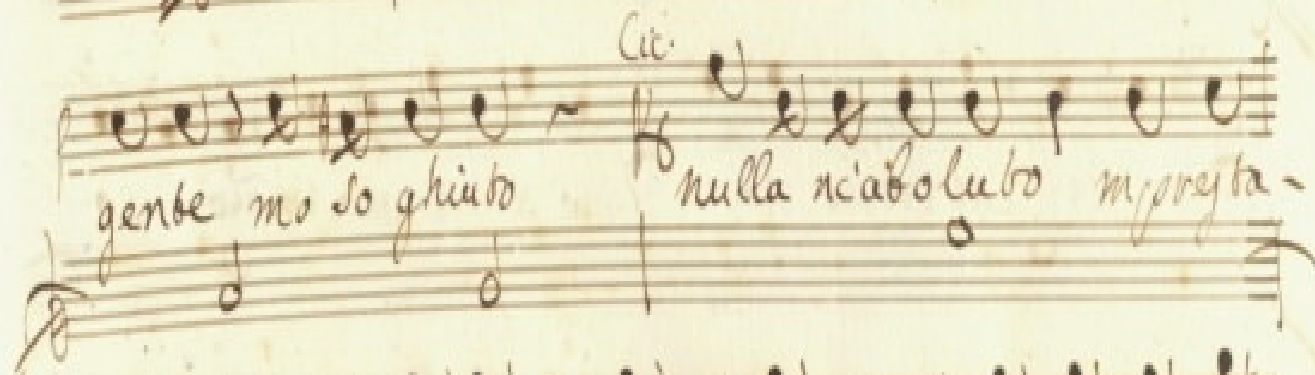


Maje.

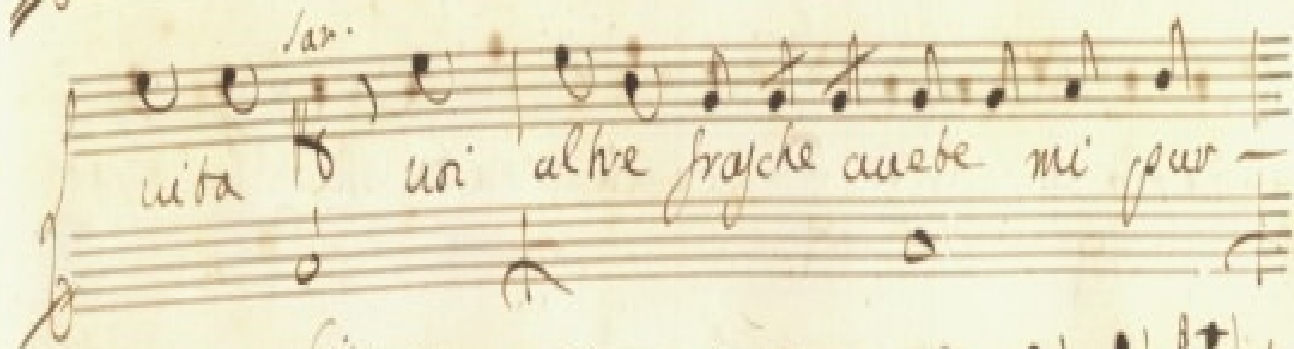
Cic.



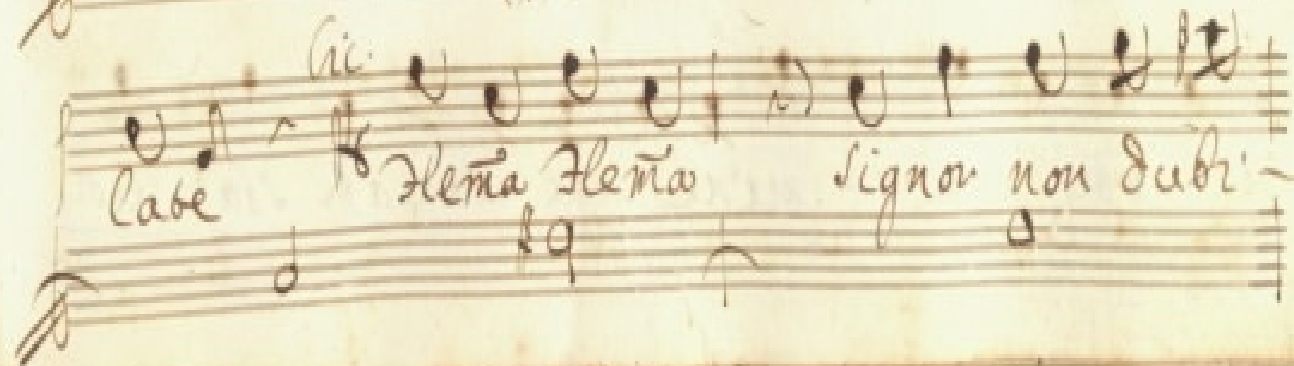
Cic.

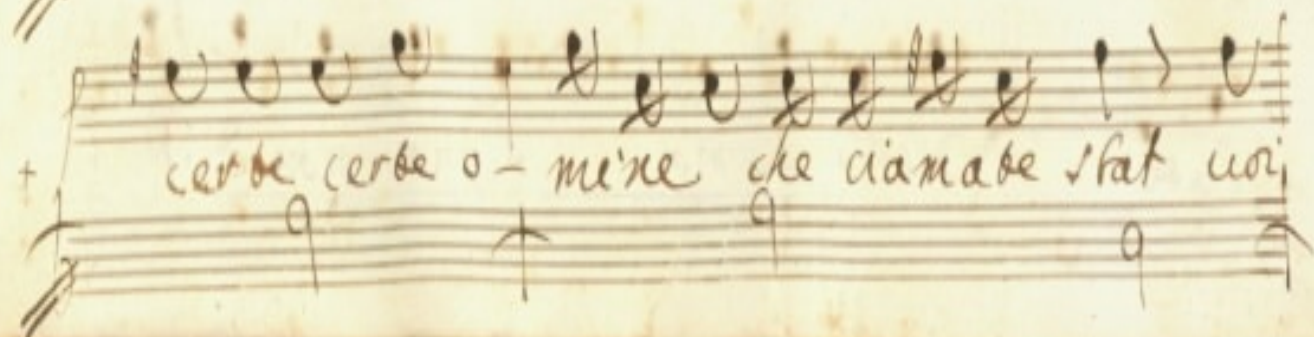
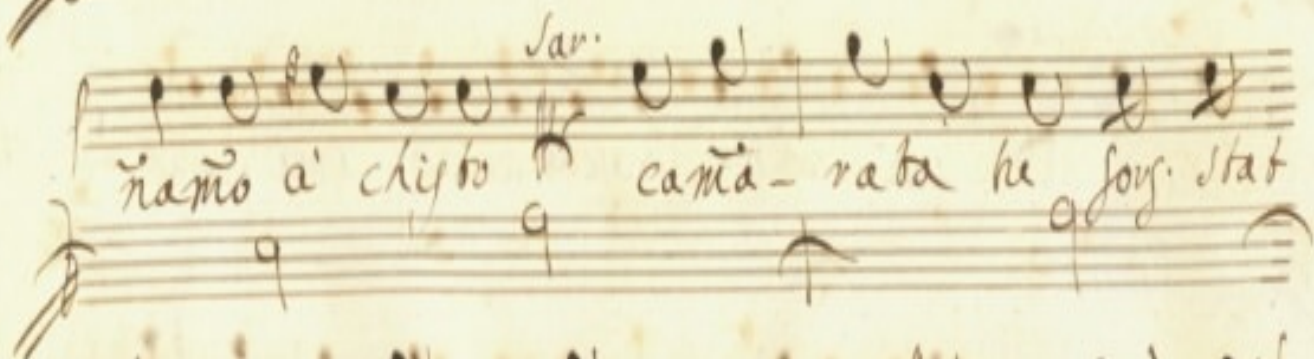
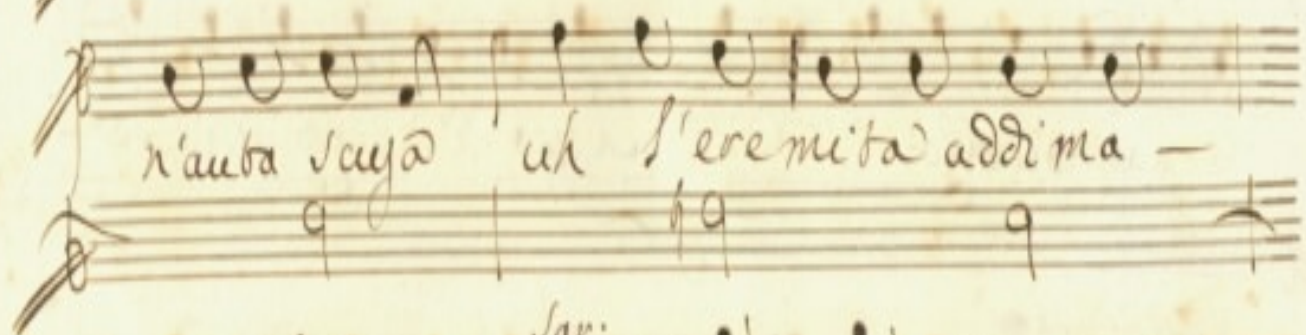
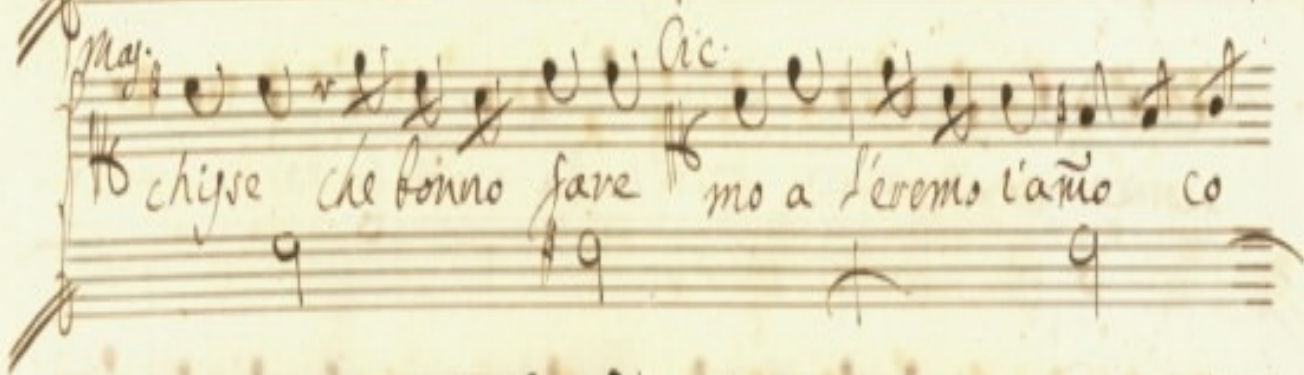
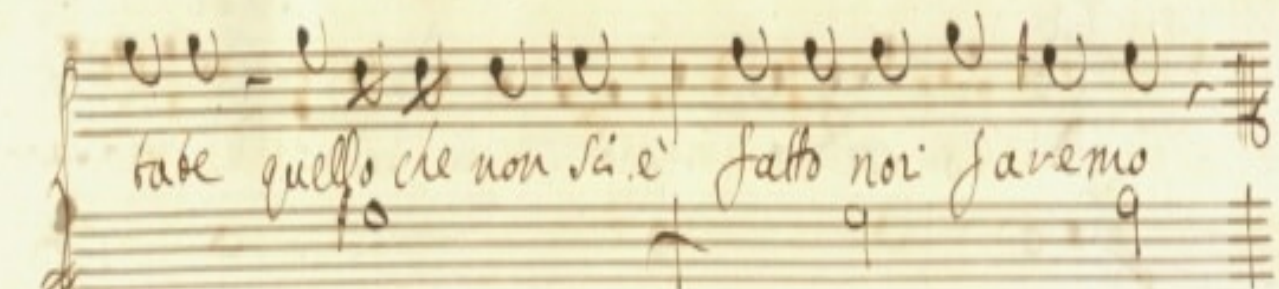


Sar.



Cic.





Alc.

25

94

altre diciate come ciamate un tal domajo

Sar.

lango un gioca - tore adeg cheke pric-

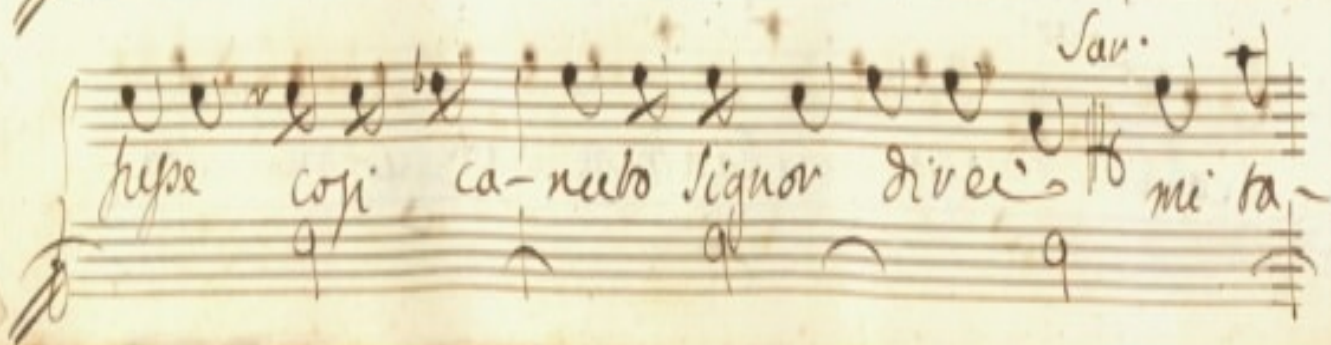
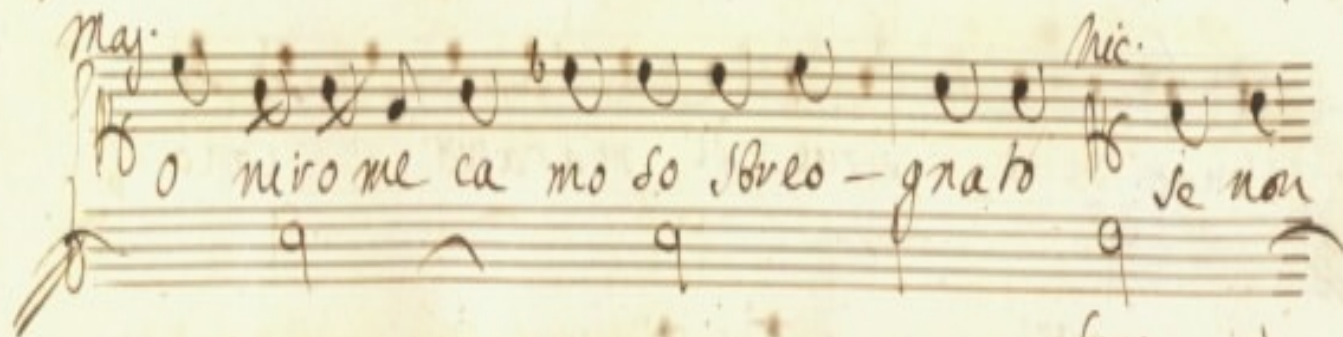
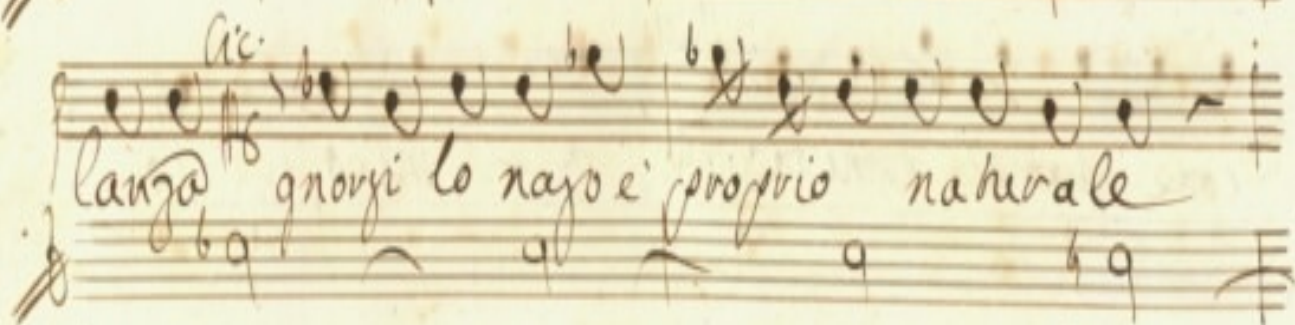
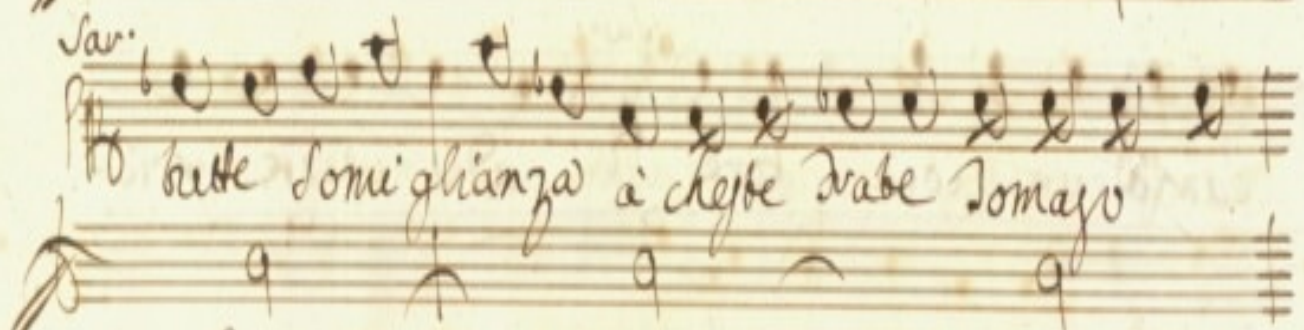
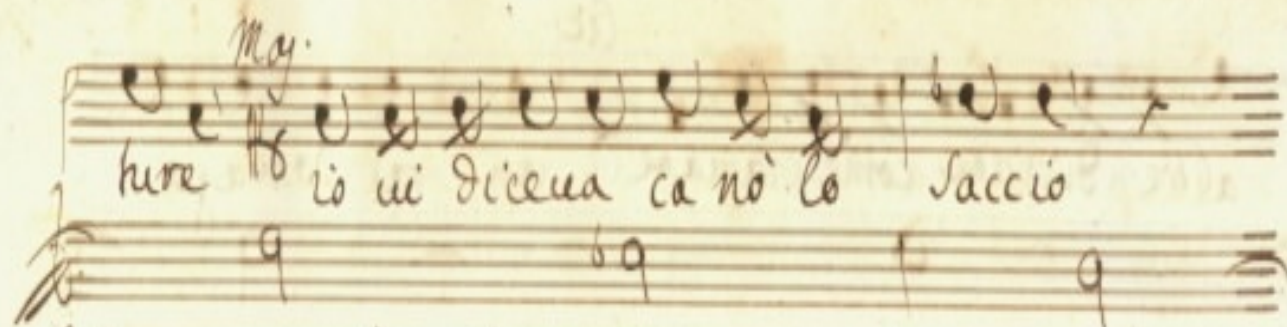
Maj.

cone fatte romita a - mico io

Songo de le sirue di marano e cono

Sar.

ico cheke malantrine statte uoghe sta-



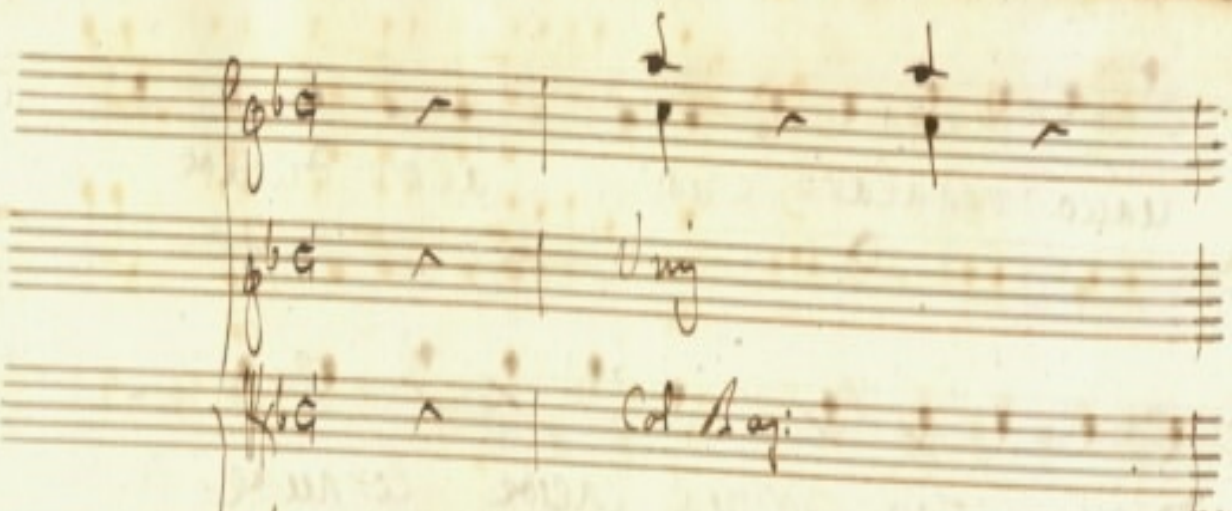
uacco vegalaro e uoi

alve diciate

do mi poppo troua chebe cornute

Maj: al cavaliere uote' m'ha ngallanuto

Segue Canahina



Maye

io sto tanto malorato ca sto

Ciuccio e' scappazzato e' ucia se ne benuto doue

Stat cheste cornuto piglia uera no' campaniello

nti nti nti nti nti nti che aueffe

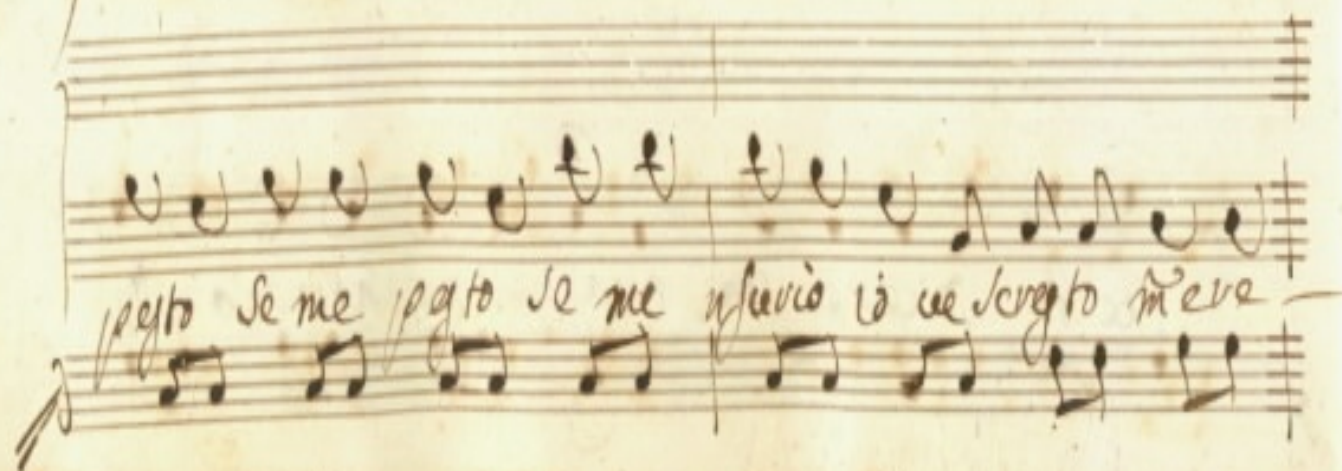
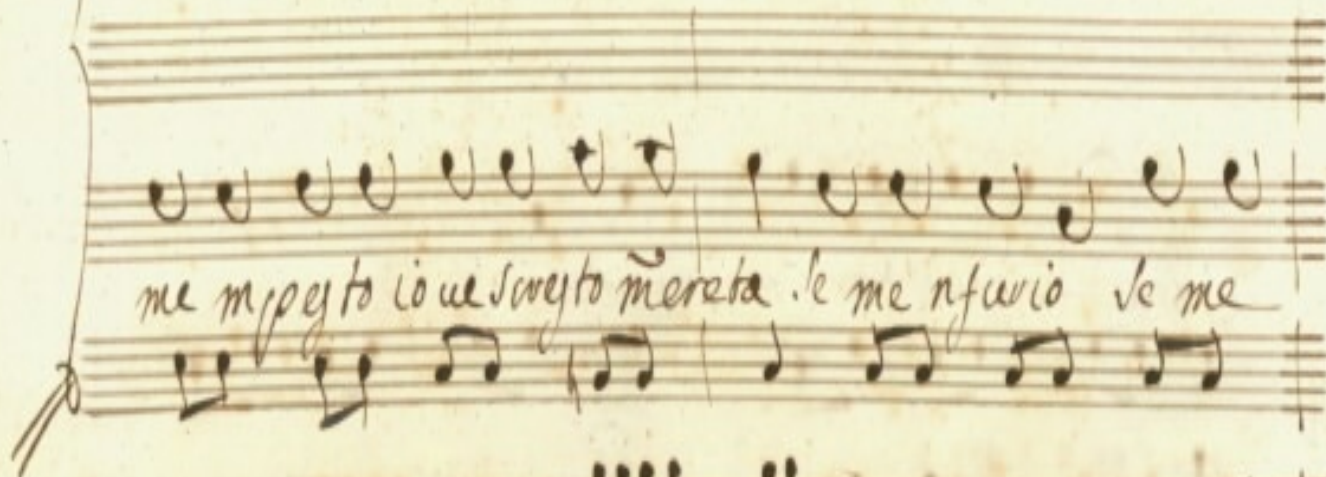
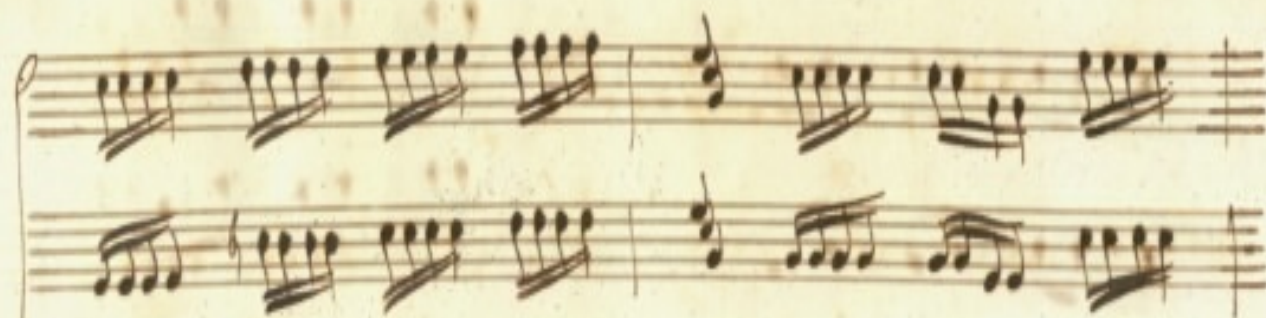
Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian.

uisto *acog-* *si*

no quaglionciello *co le*

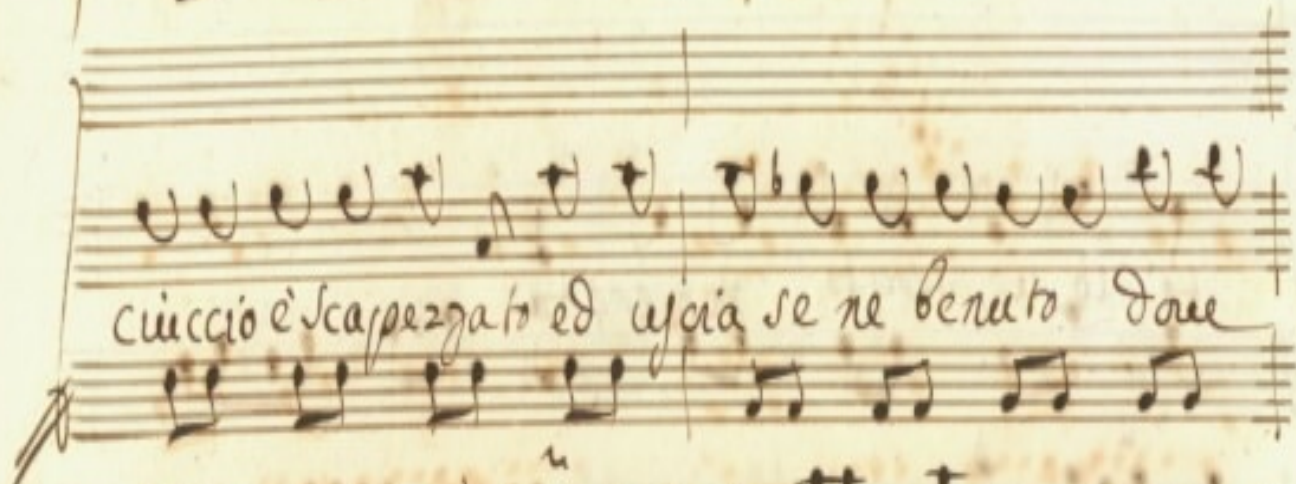
bra — che e' ba n' cammiga.

che bo dicere sta rija se me nfurio se

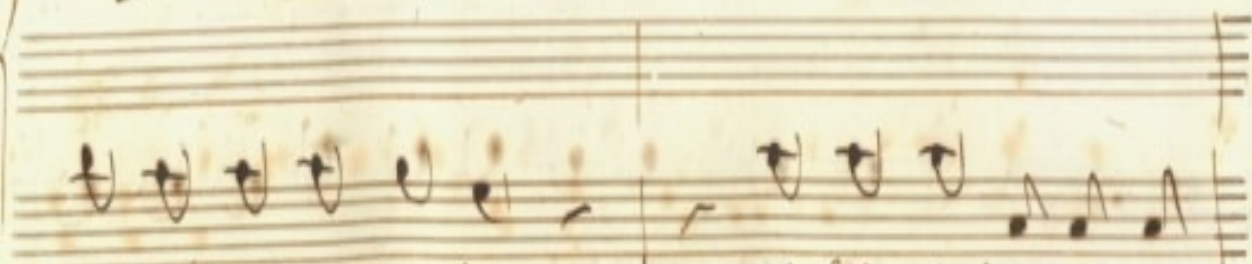


ta' lo ue scryto mmeretai

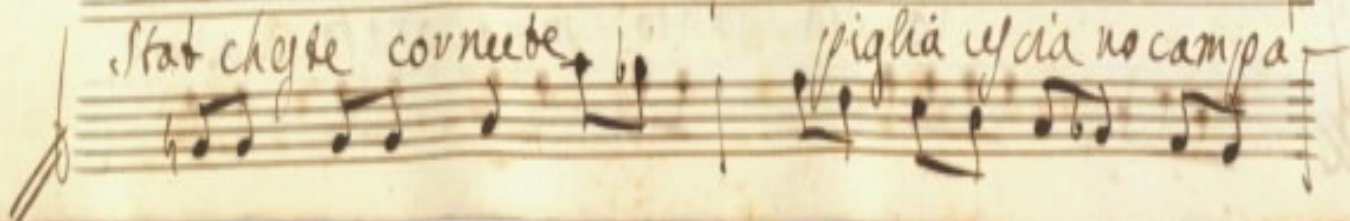
io sto tanto mmalorato ca sto



ciuccio è scappato ed uccia se ne venuto dove



stat che se conuebe



piglia uccia no campa



niello ni' ni' ni' chi auyse uigto



accossi no guagnionciello co le brache e' va n'cani=





mija *che bo dicere sta*

vija se me rifurio se me mpyto io ce scryto mmera



ba'

che fo dicere sta



ria

Se me nfurio Se me

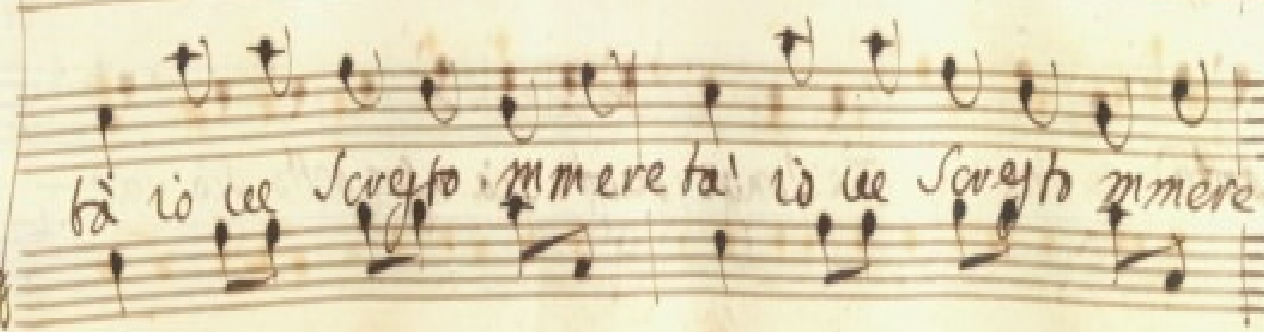
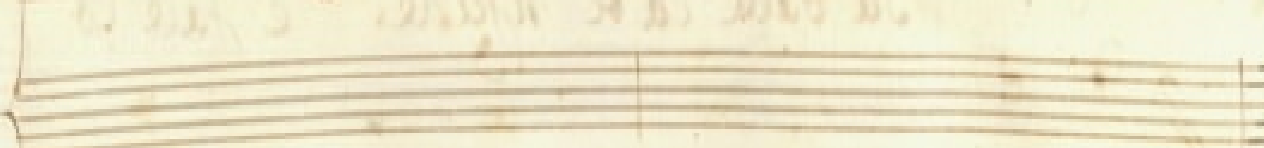
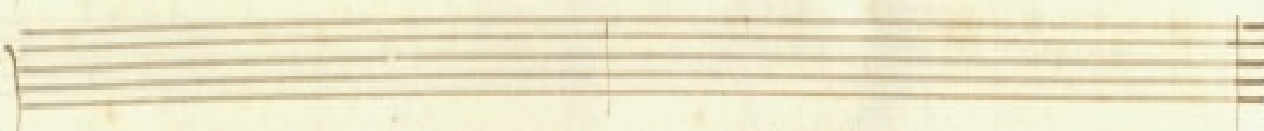


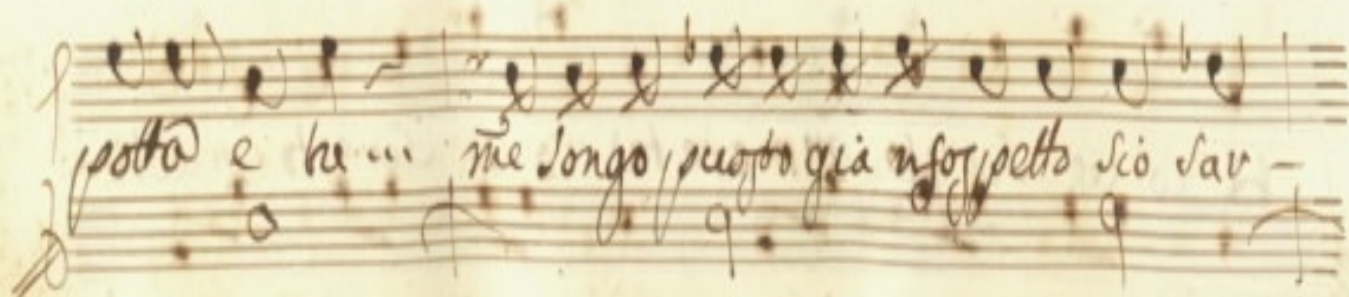
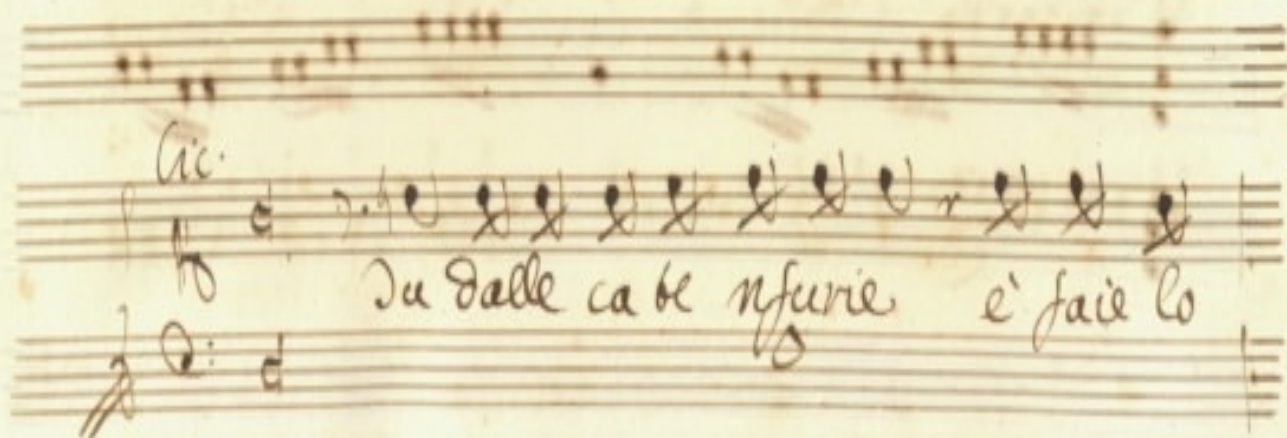


mpetto io ue scretto mmere ta' io ue scretto mmere -



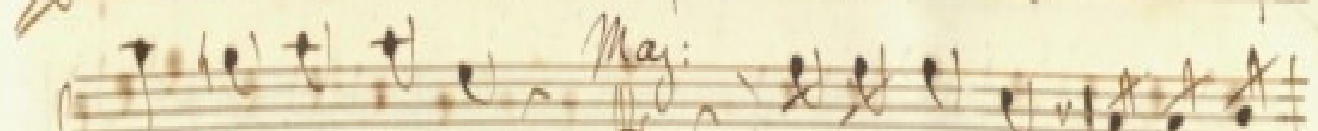
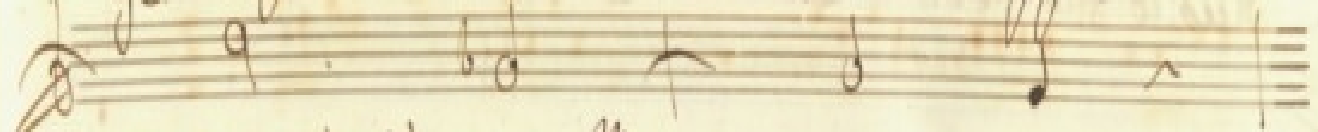
ta' si si io ue scretto mmere -







gente quanto uace casta uarua de stoppa

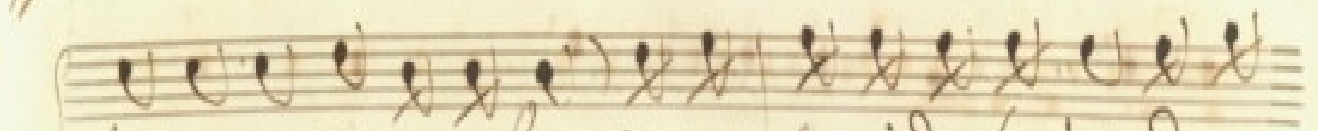


e lo predetto

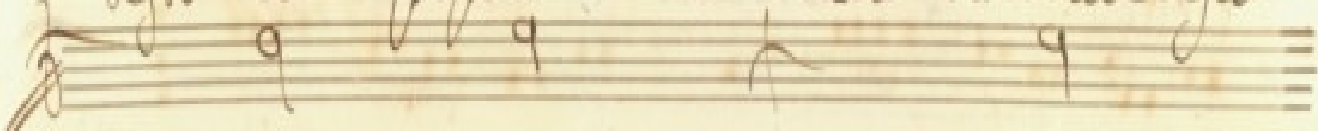
May:

signore

io me pro-



besto cora' popolo ca non saccio de che uie de gior-



Nic.

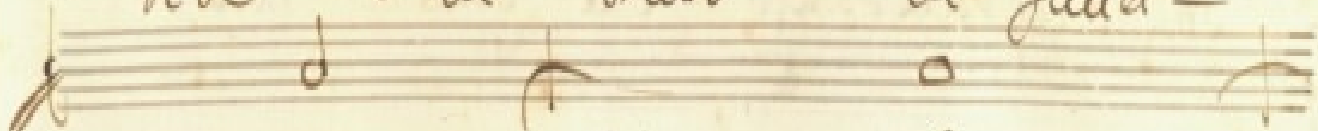
ribe

al

bratto

al

faucel -



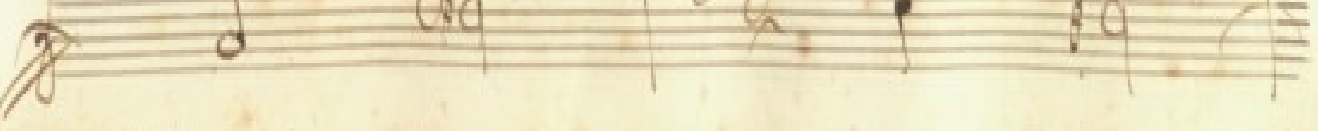
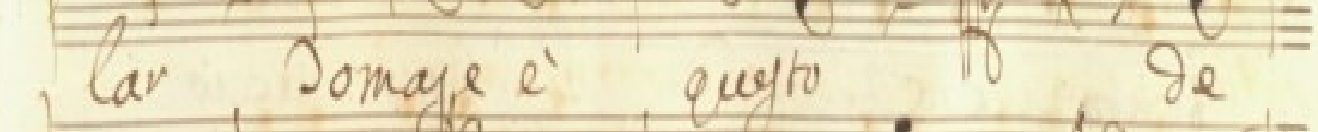
lar

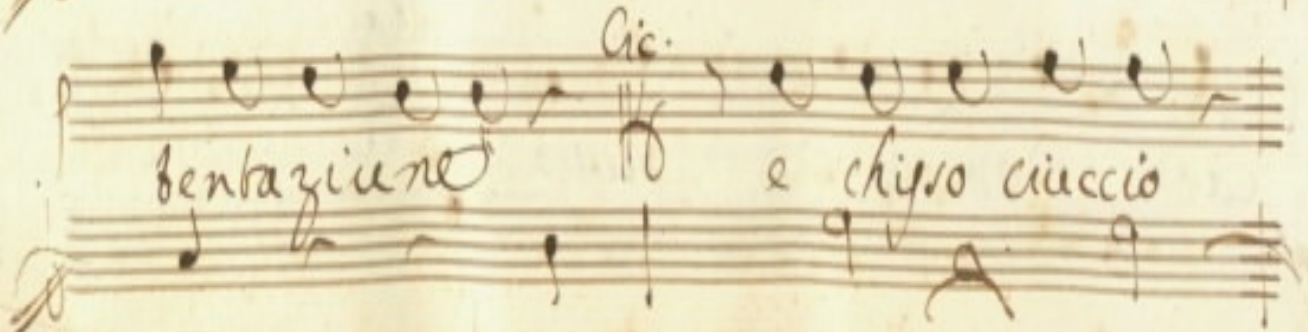
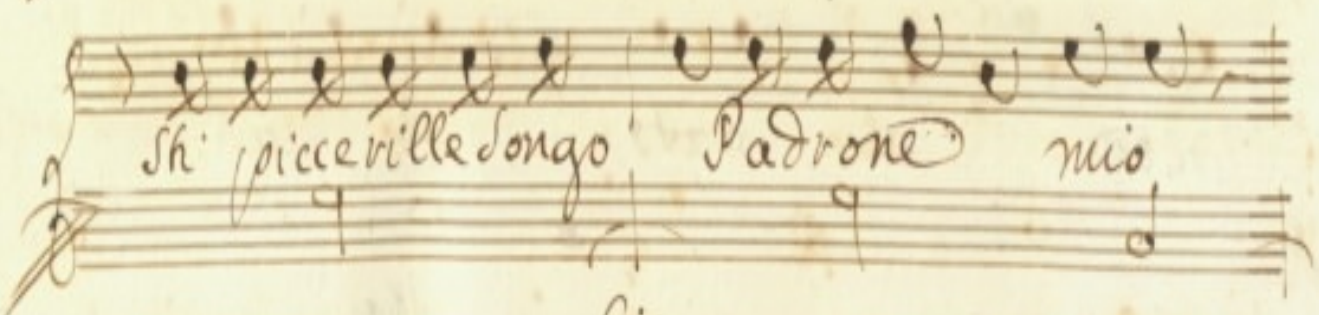
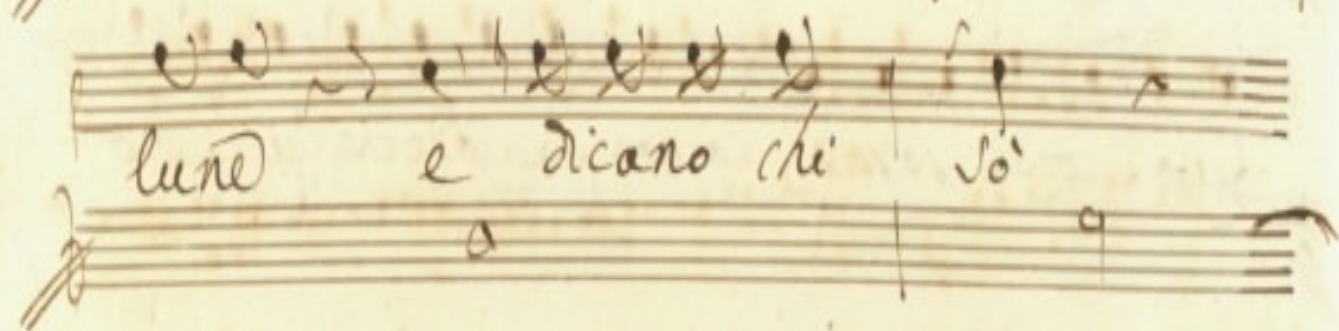
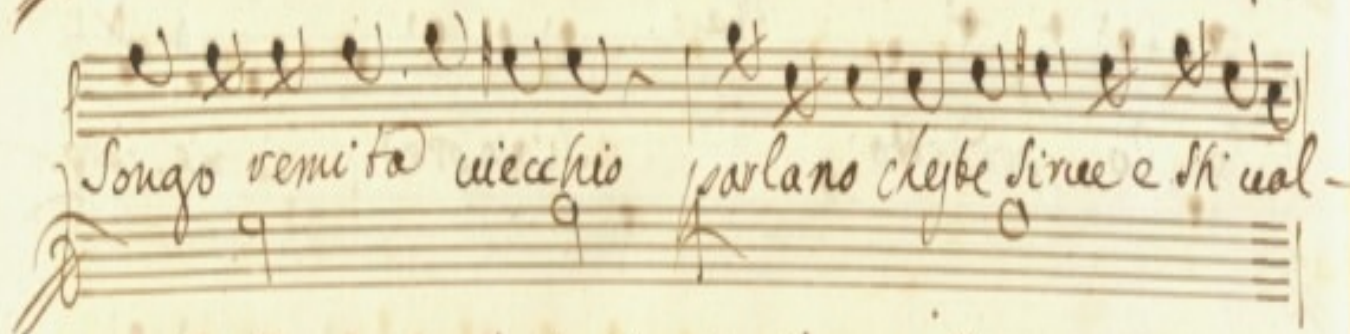
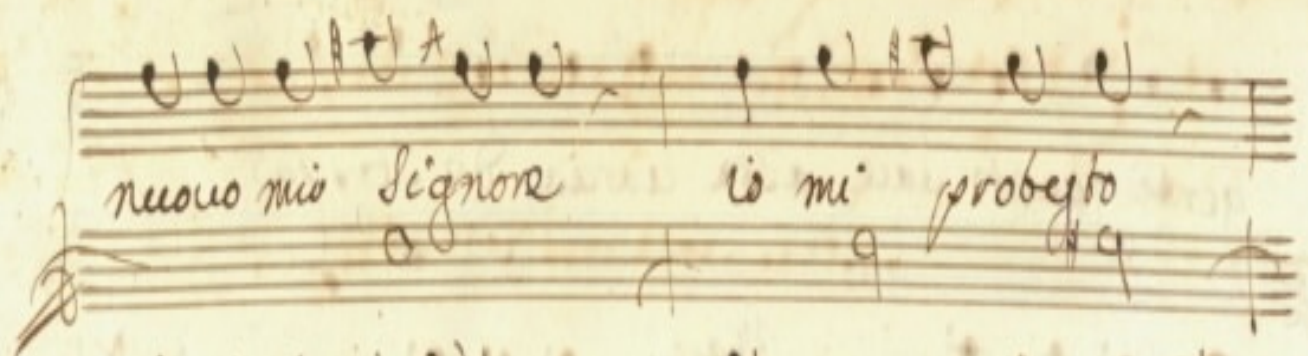
Domage e'

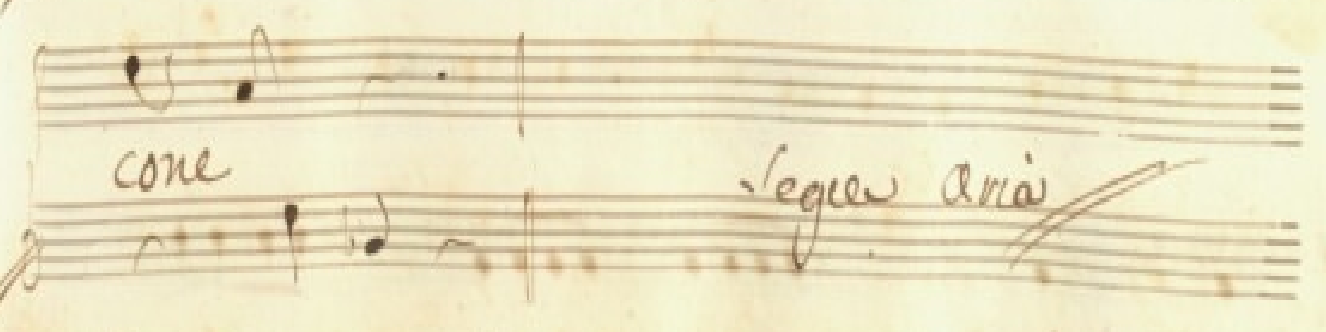
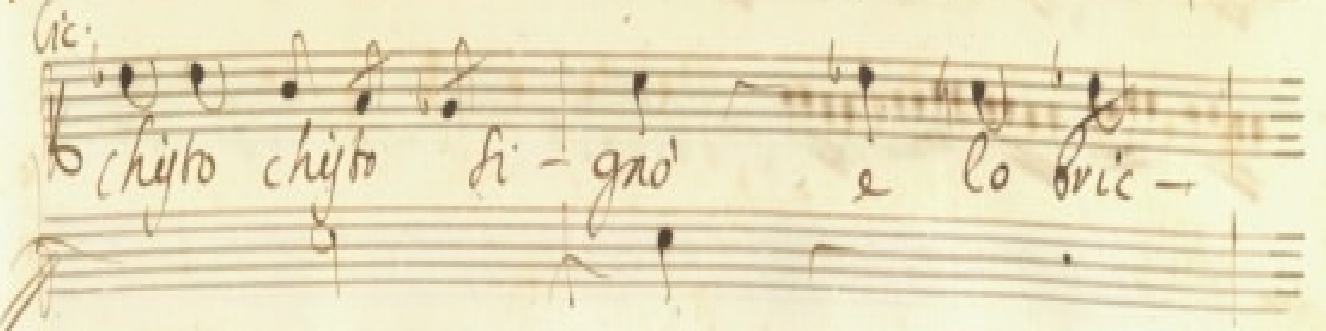
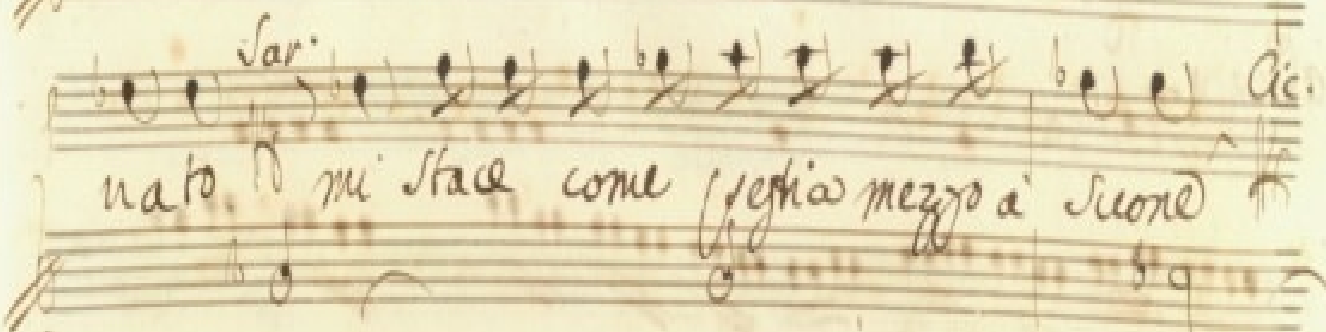
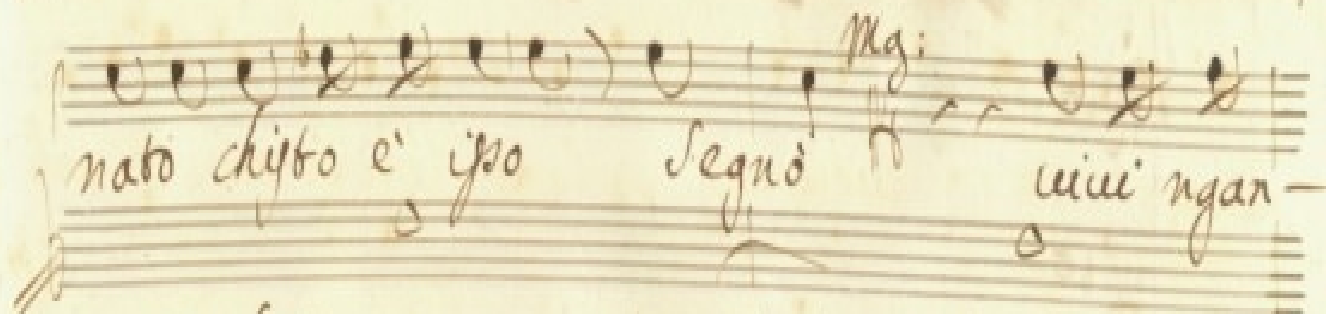
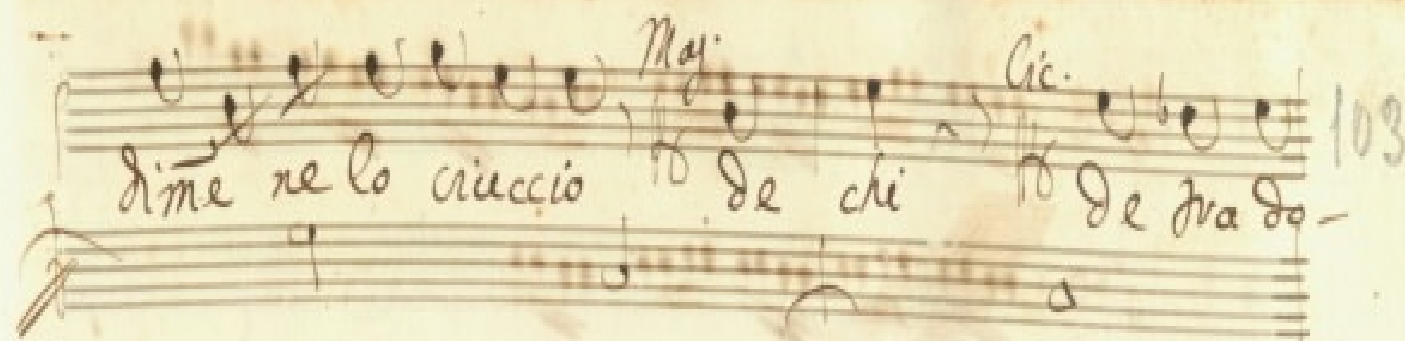
questo

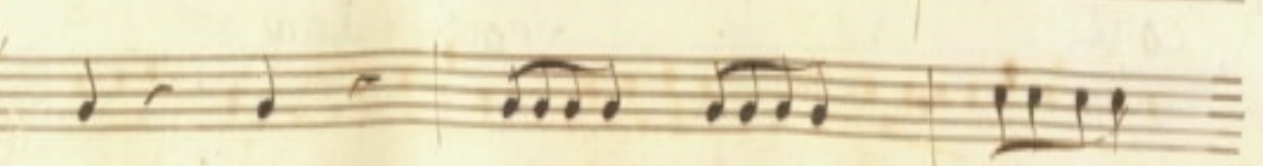
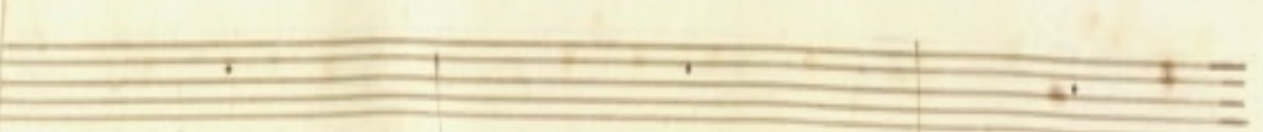
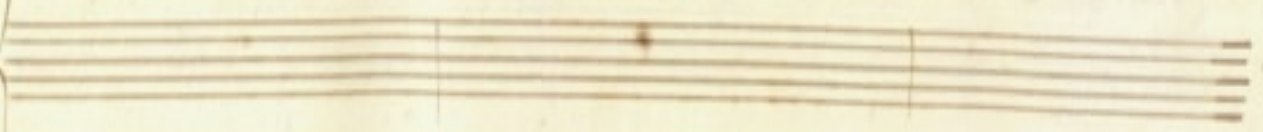
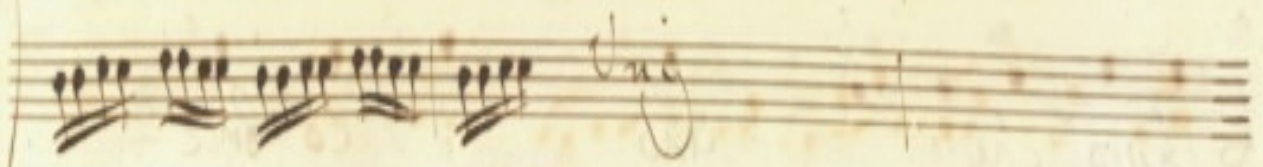
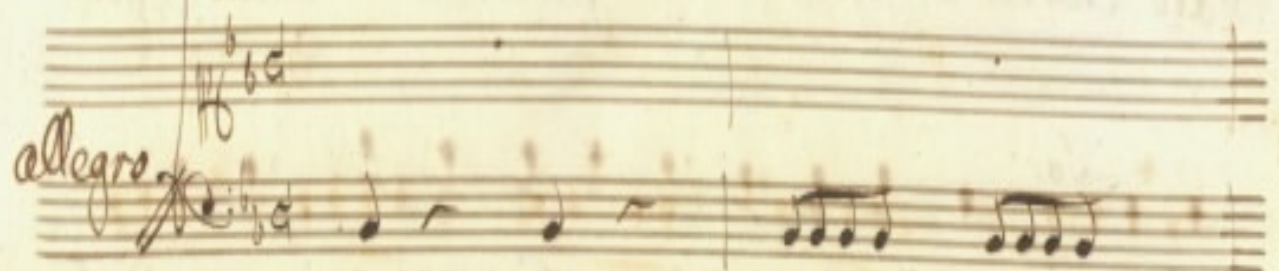
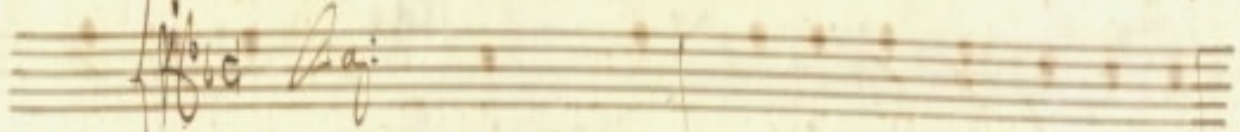
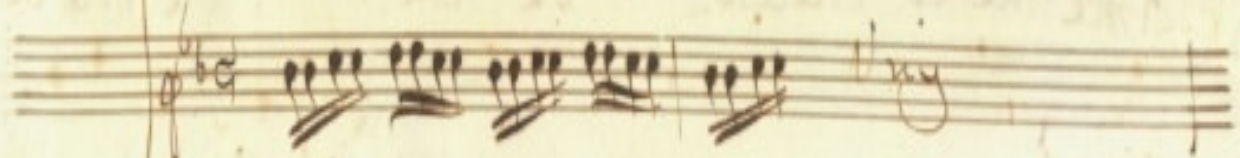
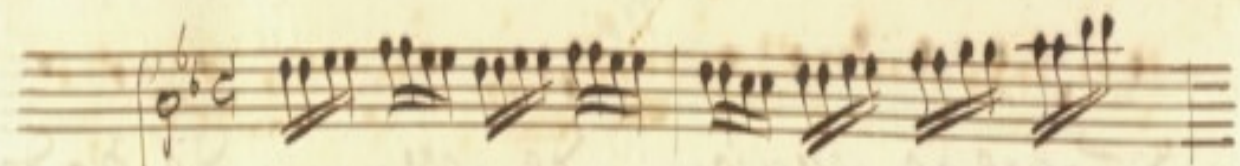
de

May.

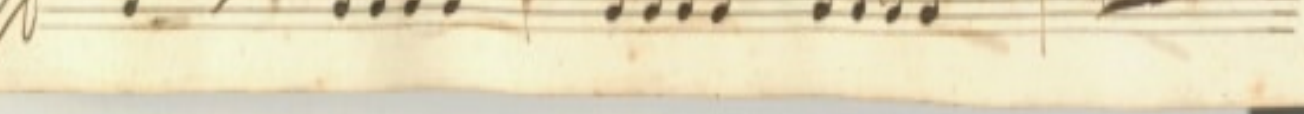
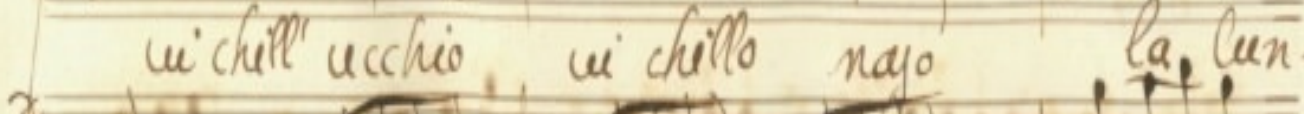
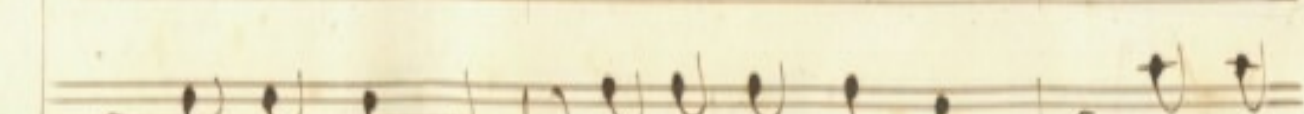
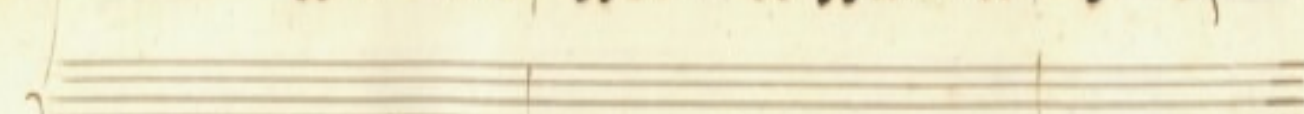
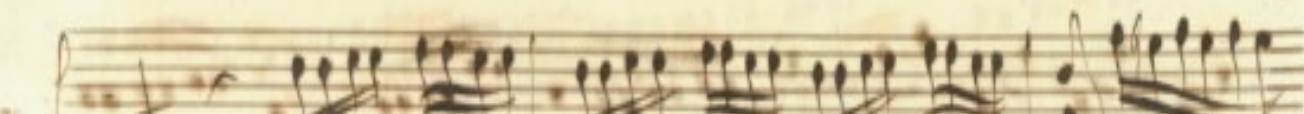
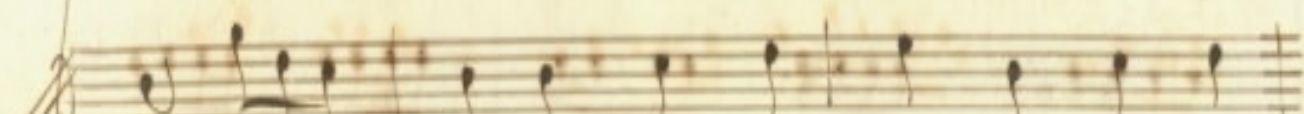
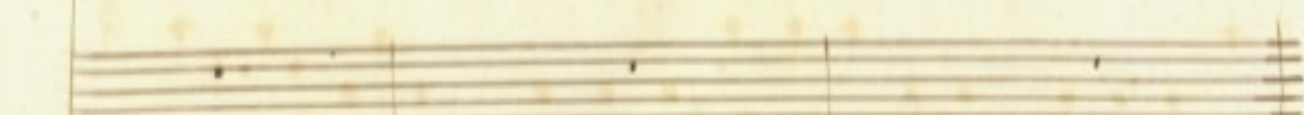
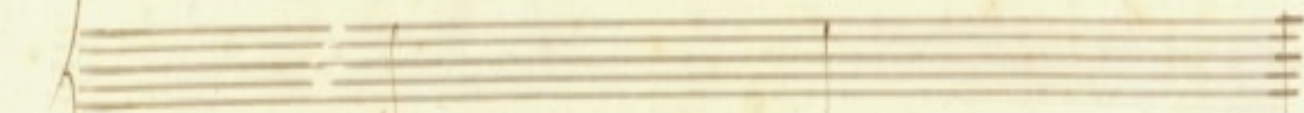
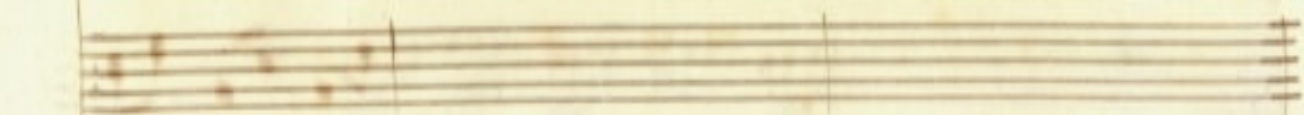
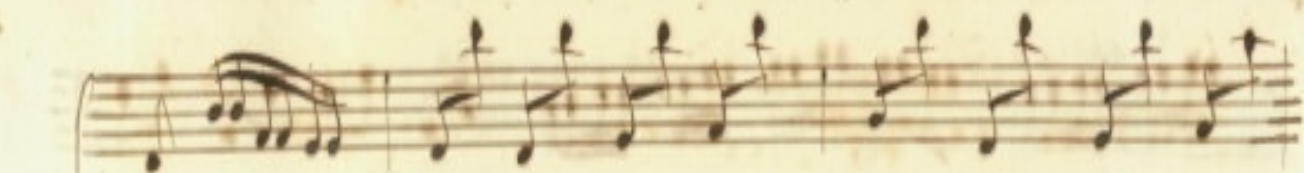








This is a handwritten musical score on ten staves. The notation is in a historical style, featuring various note values and rests. The first staff contains a series of beamed eighth notes, followed by a half note and a quarter note. The second staff has a half note and a quarter note. The third staff is empty. The fourth staff has a half note and a quarter note. The fifth staff contains a series of beamed eighth notes. The sixth staff has a half note and a quarter note. The seventh staff has a half note and a quarter note. The eighth staff is empty. The ninth staff has a half note and a quarter note. The tenth staff contains a series of beamed eighth notes. The manuscript is aged and shows some staining.

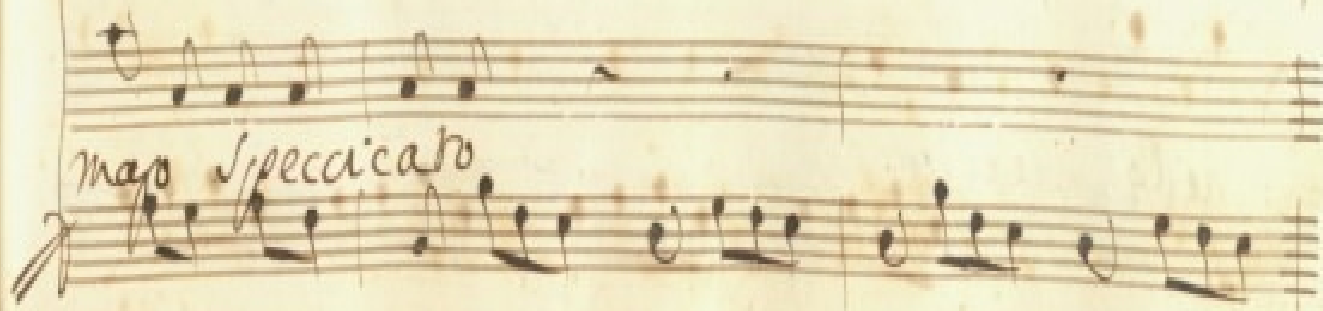
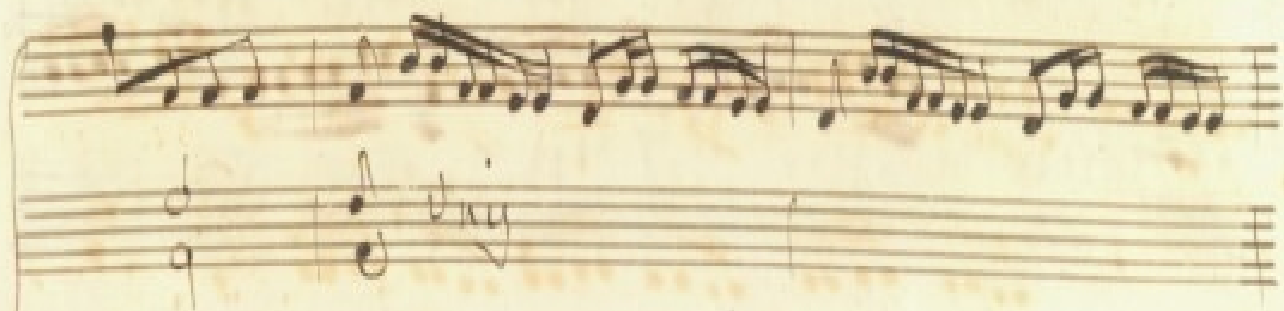
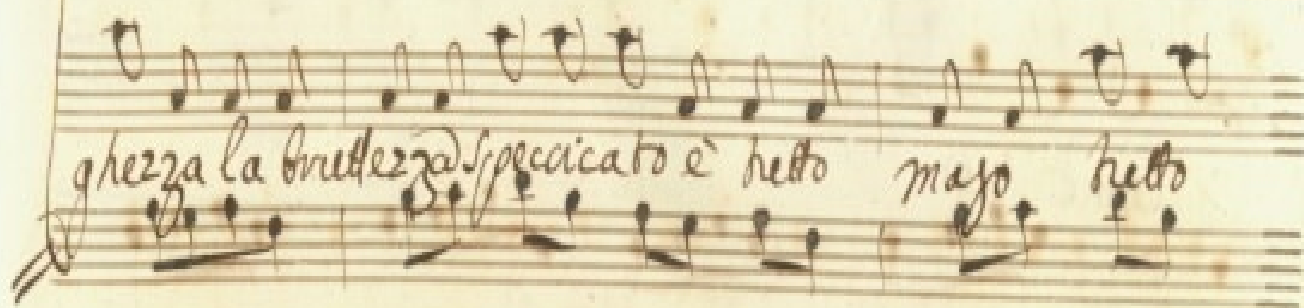


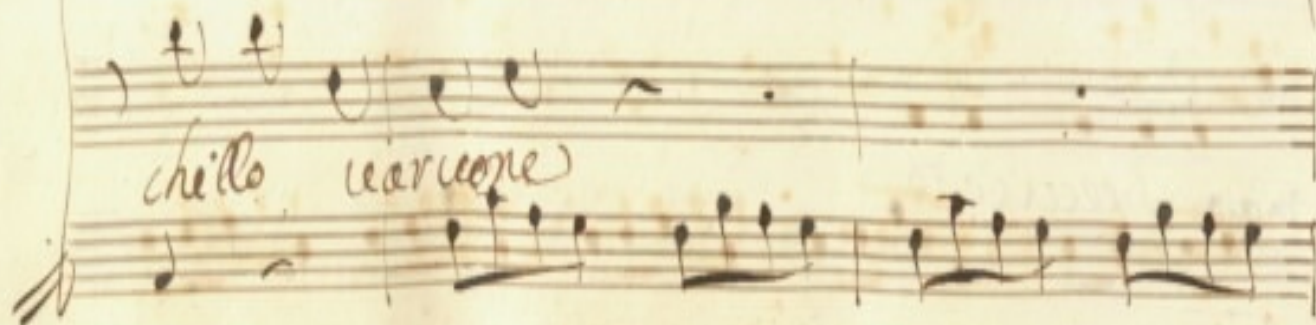
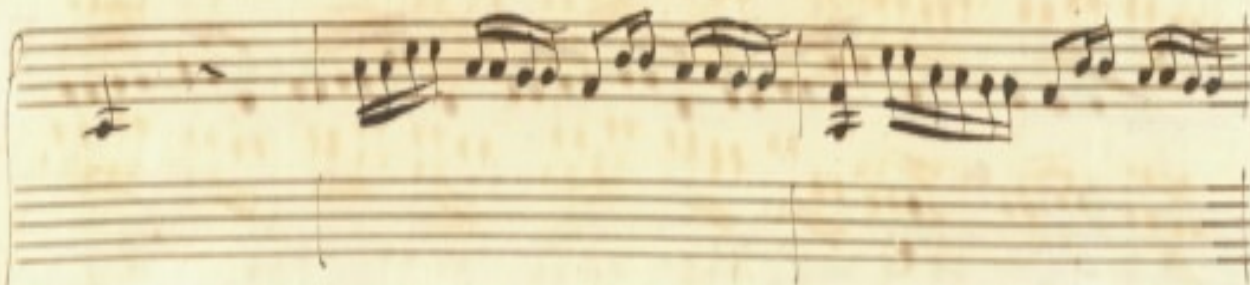
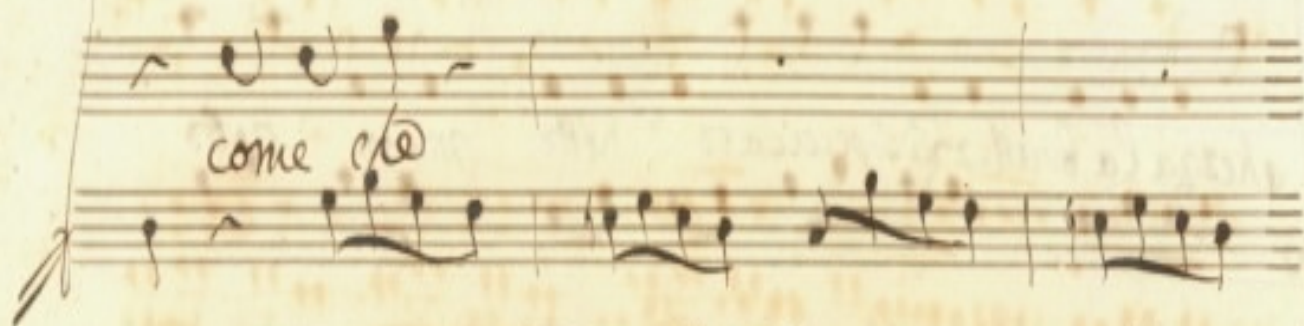
ui chell' uocchio

ui chillo

nayo

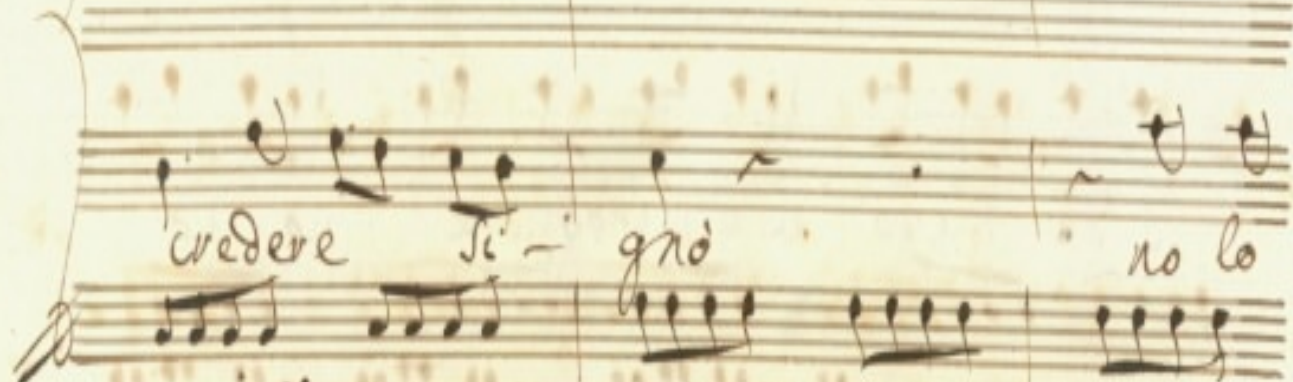
la, lun-

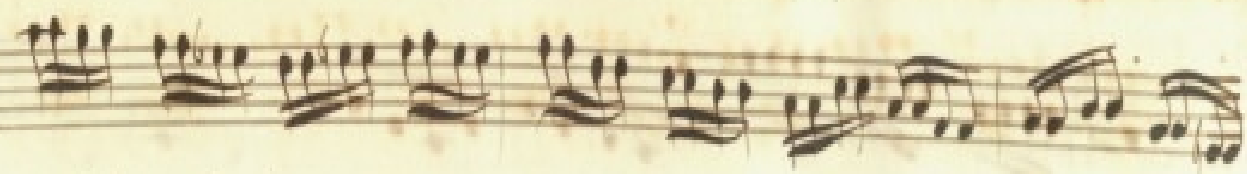




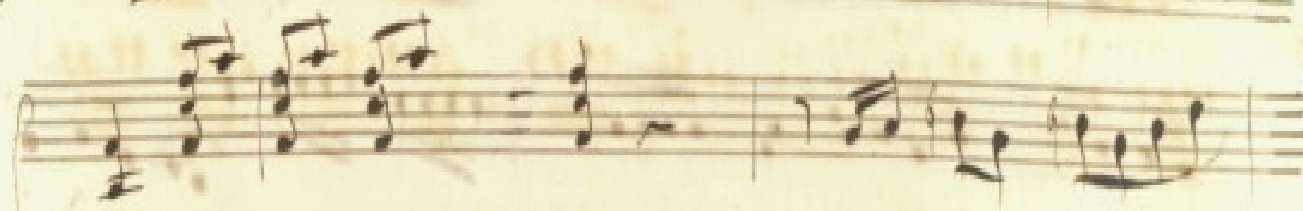
è de Napo - le è mbroglione no lo

crede - re signò no lo

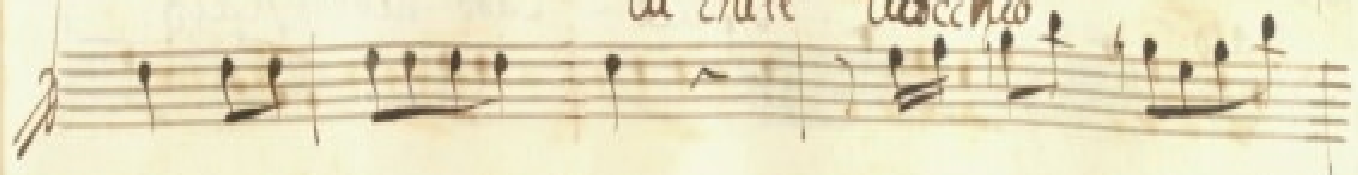


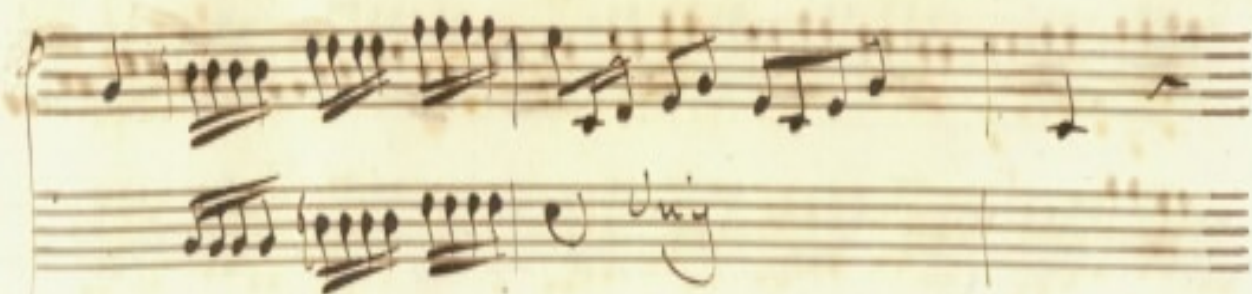


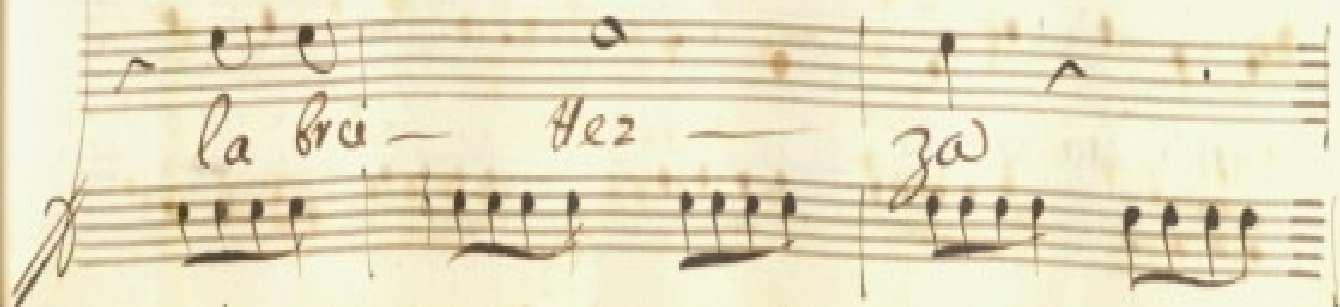
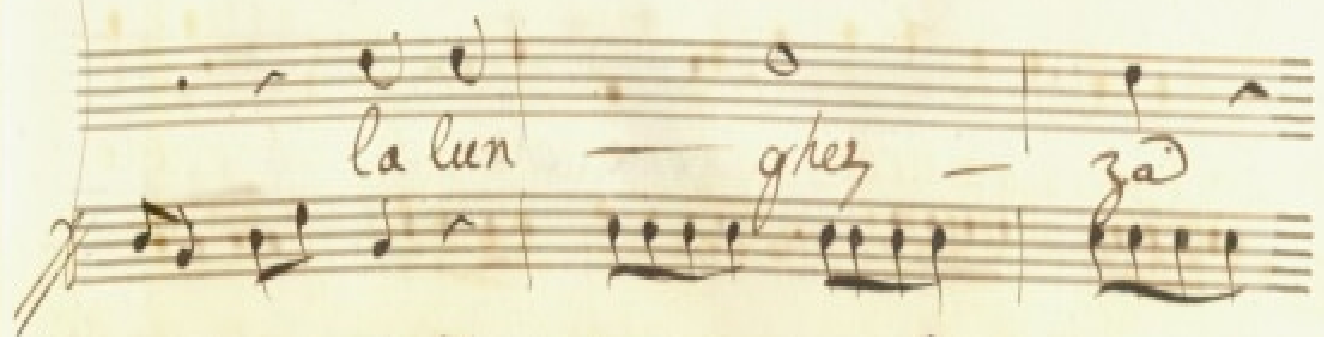
Ung

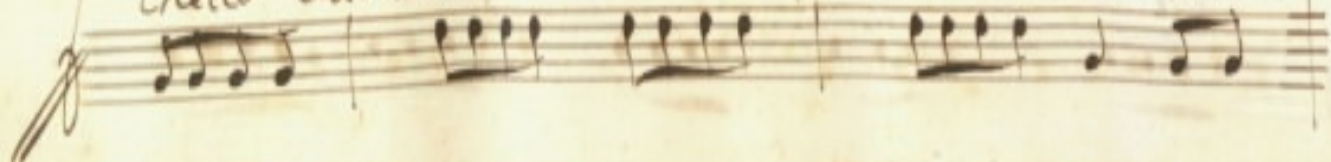
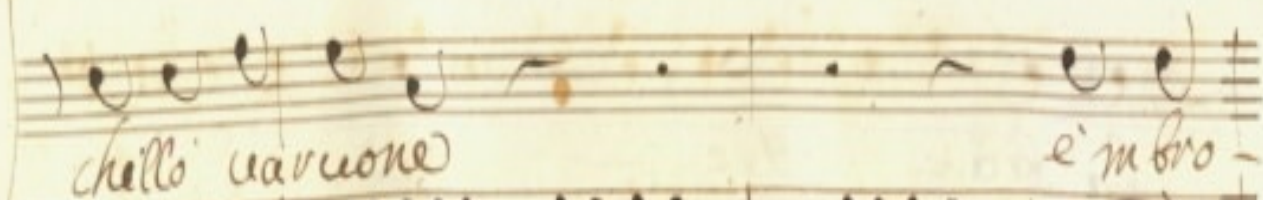
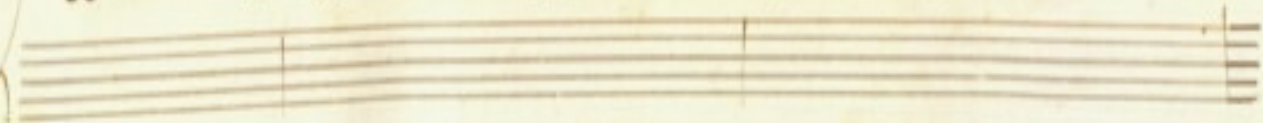
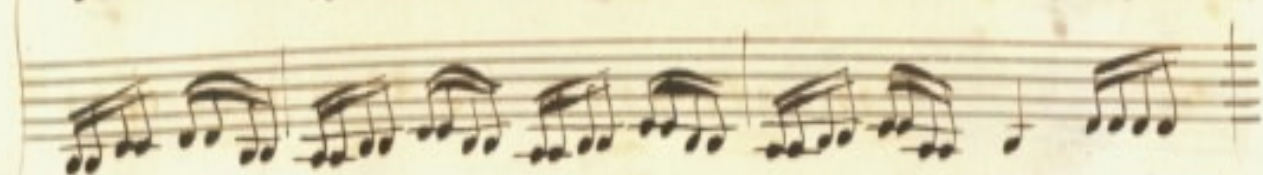
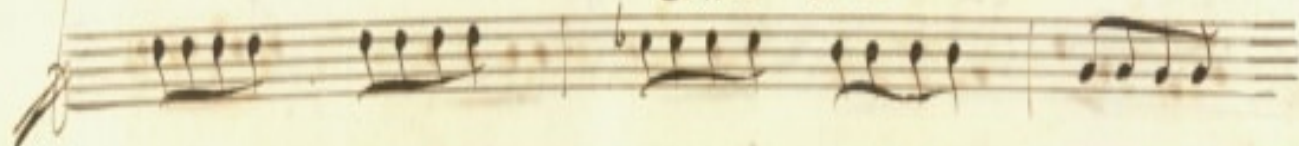
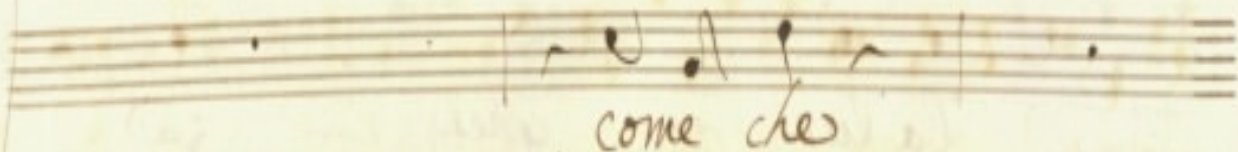
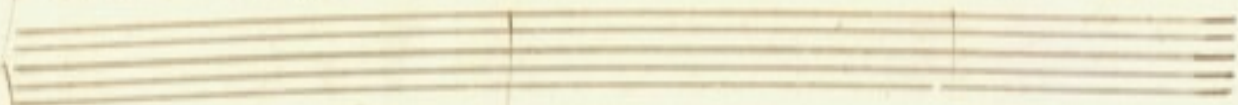
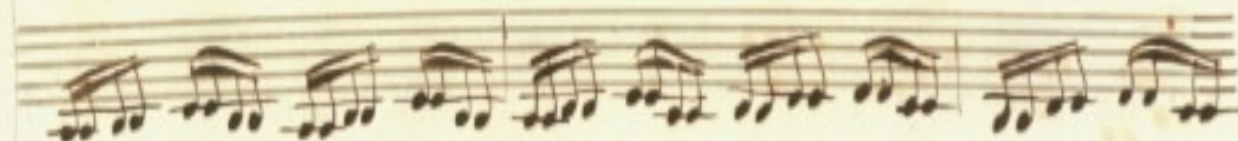
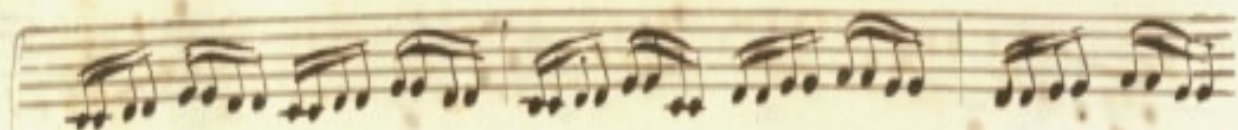


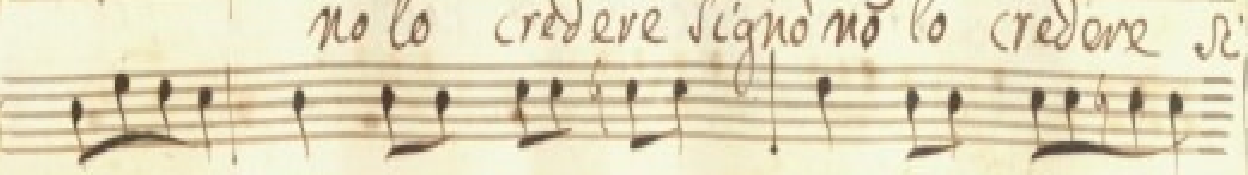
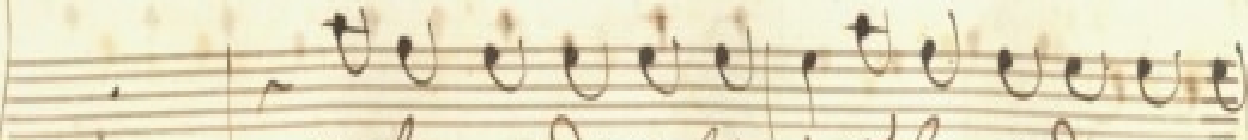
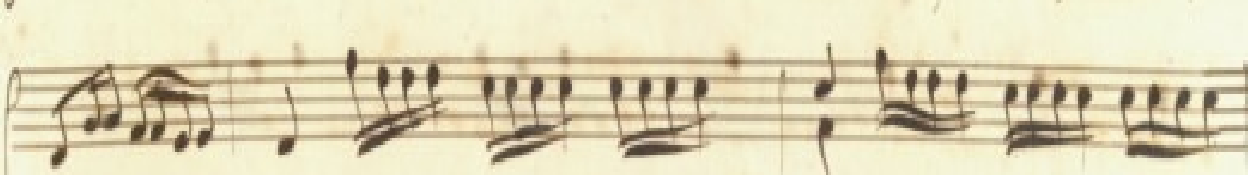
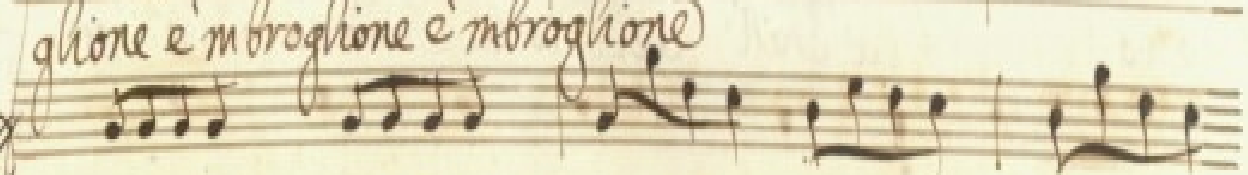
ui chill' uocchie











glione e' mbroglione e' mbroglione

no lo credere signò nò lo credere si-

Handwritten musical notation for the first system. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains several measures of music, including a group of beamed eighth notes. The bass staff contains a few notes, with the word "Sing" written in cursive below it.

Handwritten musical notation for the second system. The treble staff contains the lyrics "gno ui chill' uocchio ui chillo nayo la len". The bass staff continues the musical accompaniment with various notes and rests.

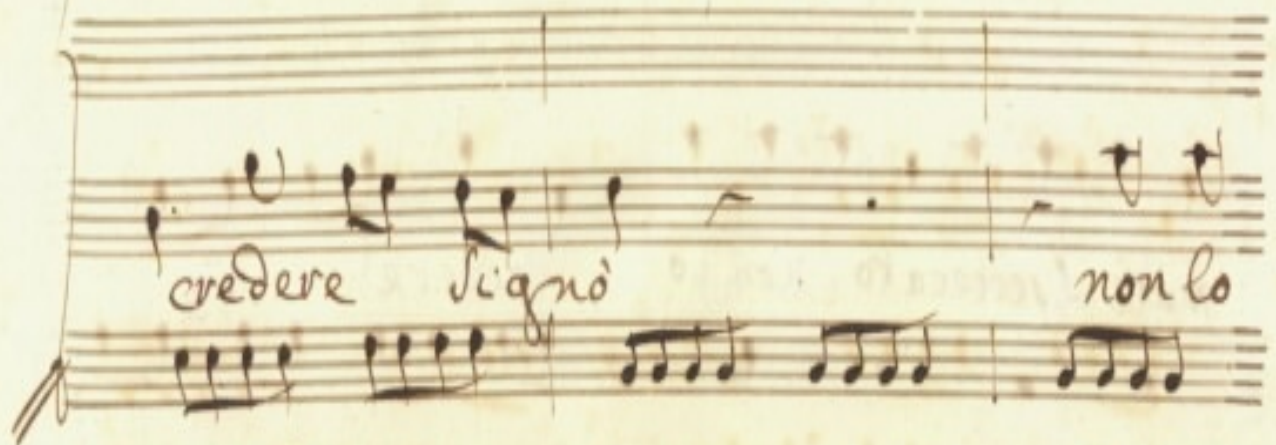
Handwritten musical notation for the third system. The treble staff contains several measures of music, including a group of beamed eighth notes. The bass staff continues the musical accompaniment with various notes and rests.

Handwritten musical notation for the fourth system. The treble staff contains the lyrics "ghezza la bruberza speccicato netto maye netto". The bass staff continues the musical accompaniment with various notes and rests.

Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of two staves with lyrics written below the notes. The second system also consists of two staves with lyrics written below the notes. The notation is in a historical style, likely from the 18th or 19th century.

maye Specrecato non lo credere si

gnò e' de napolè e' mbroglione e' mbroglione non lo



Sing

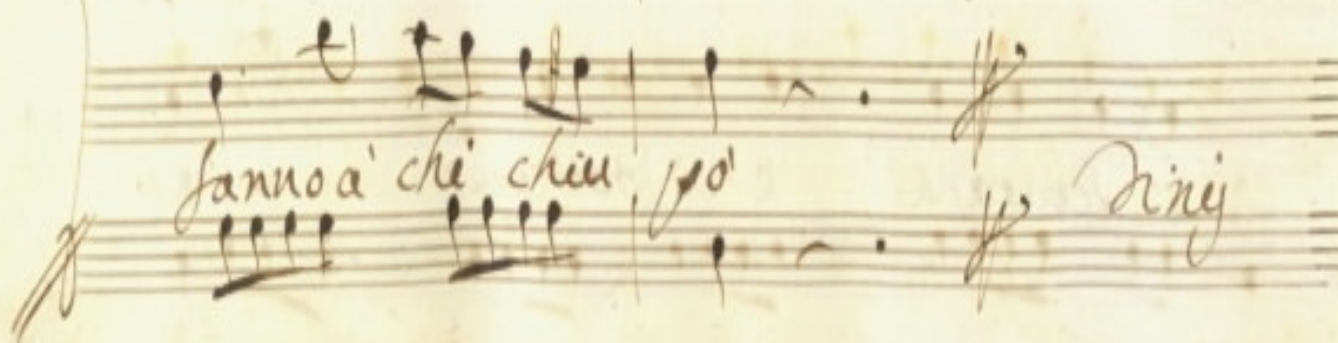
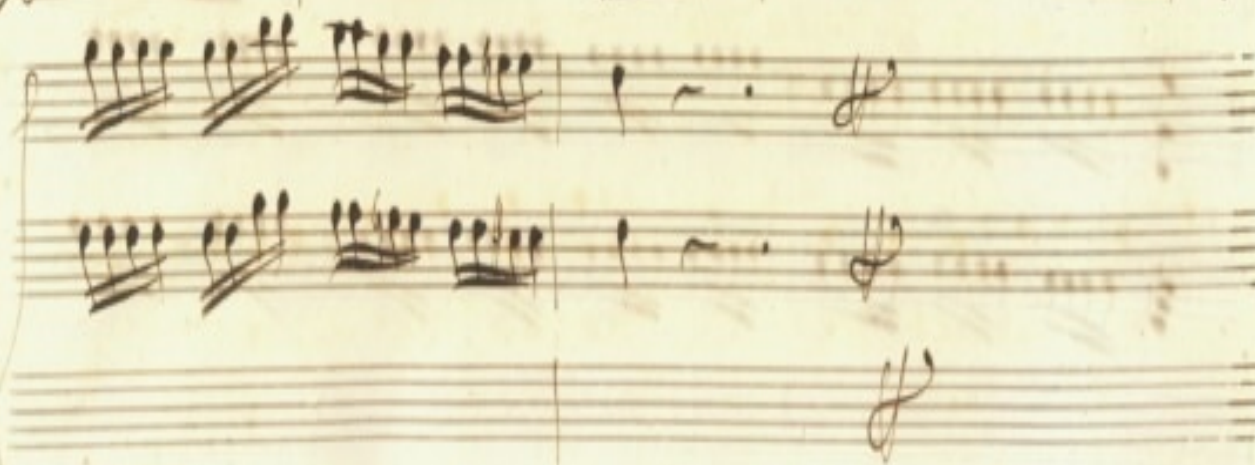
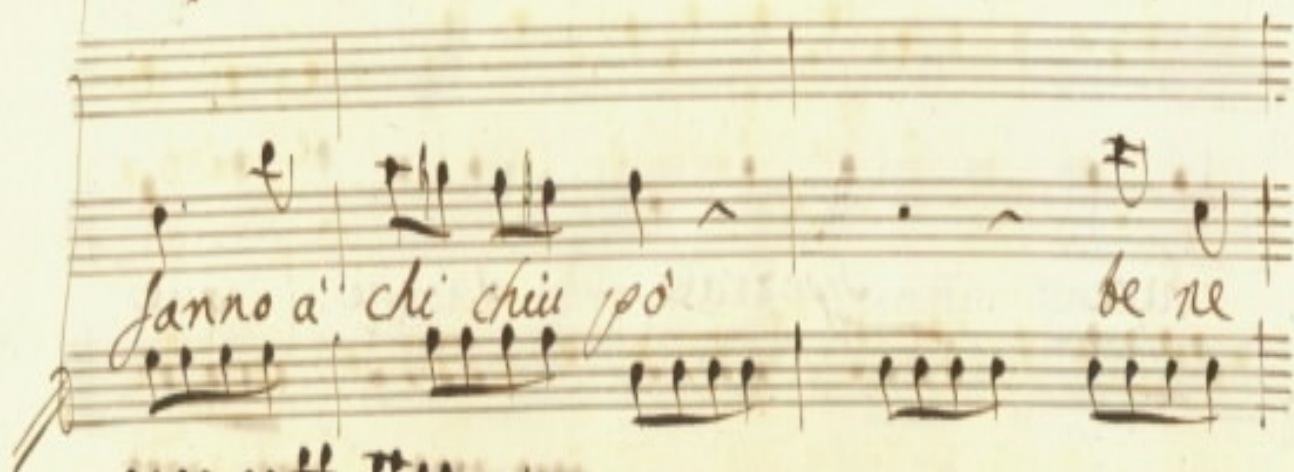
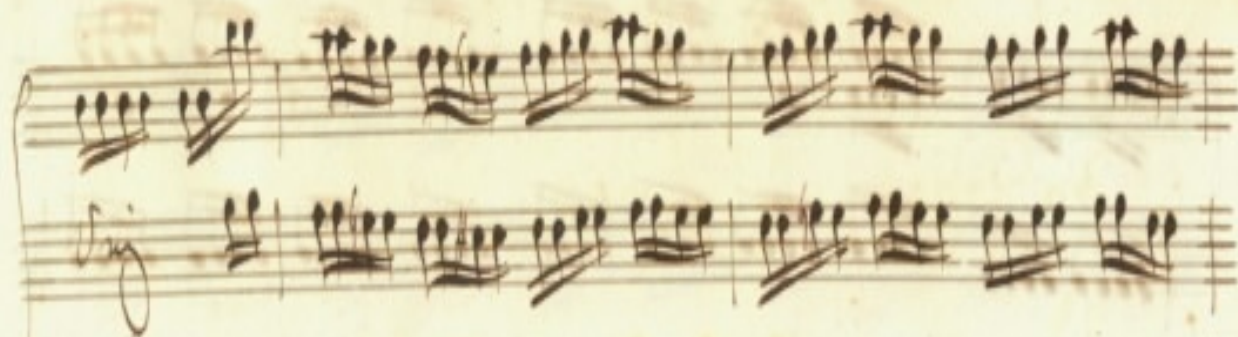
credere Signo'

Ca li

Signore a sta cetate Jaño breccia

con l'embrogliè So li miede - e m'pos'

pure *Speciale* *ascioghe ascioghe*
 li *Scrivane* e li *dotture* *be ne*



Va donato, è li Shise

3. d.

o Va Bajilio mio le uado a -

May:

sciaño cola lengua da fora o Va do

nato aiuteme se nò so depperato

Sar.

3. d.

eh uoi altre che fate che s'appella a -

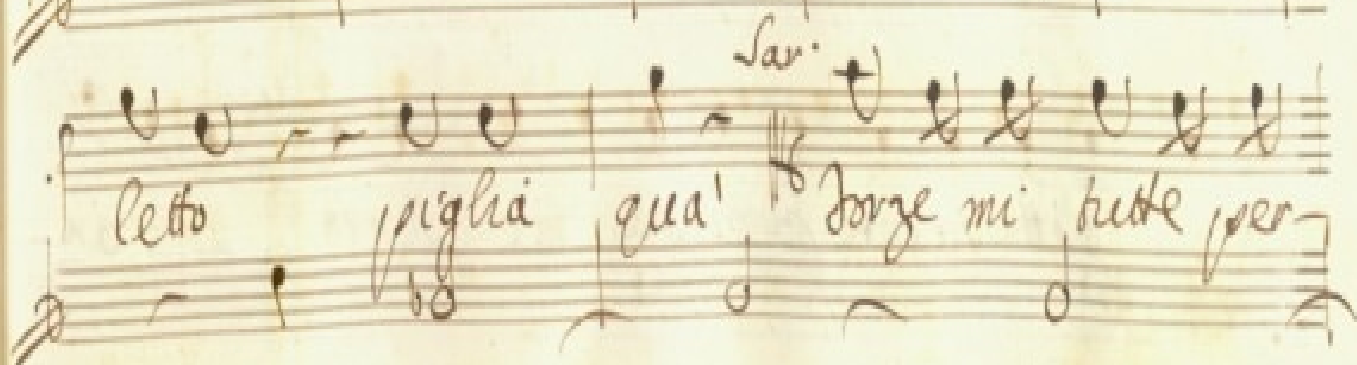
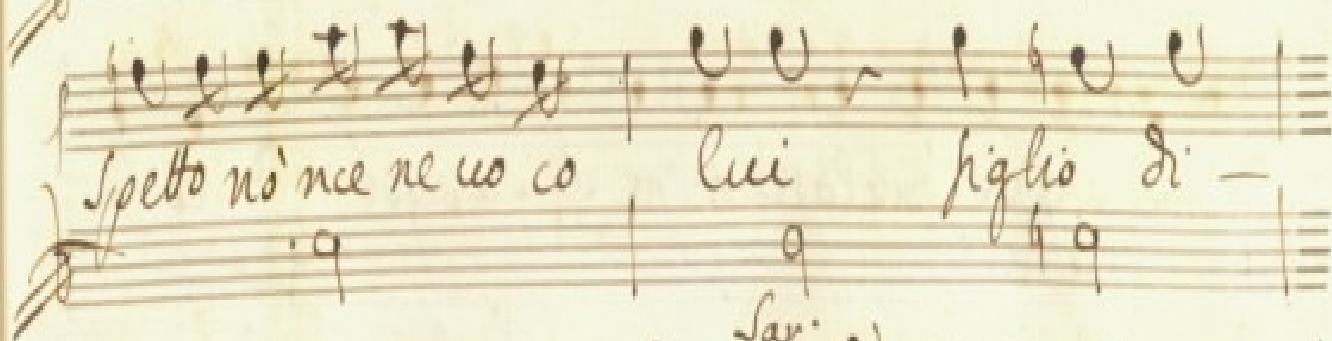
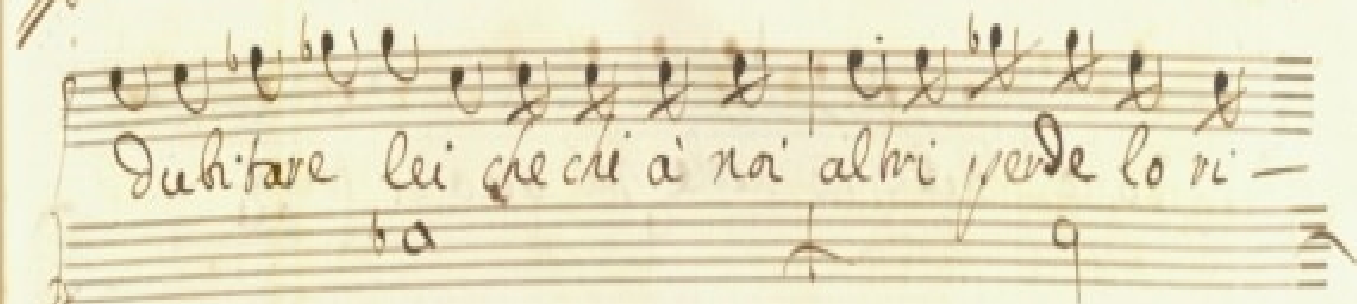
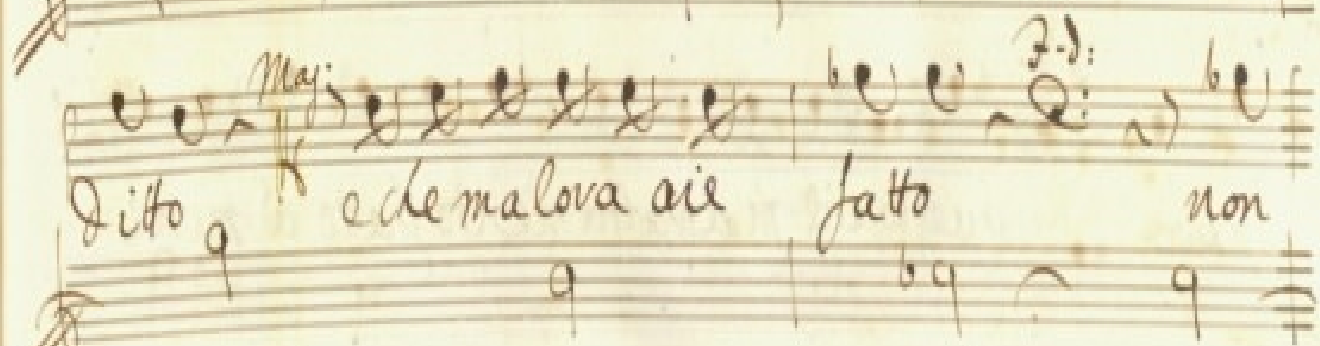
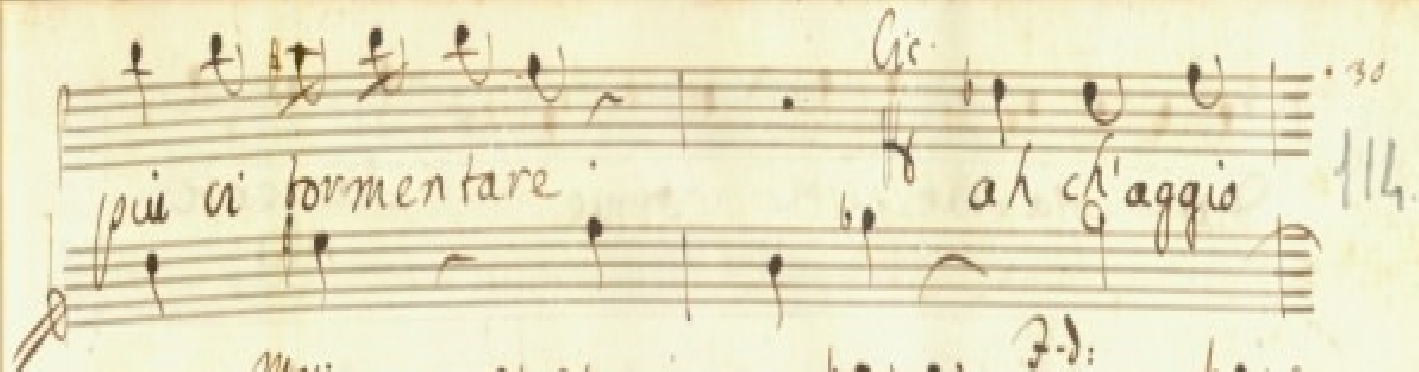
gnico il cielo à tempo m'ha prouisto mo app

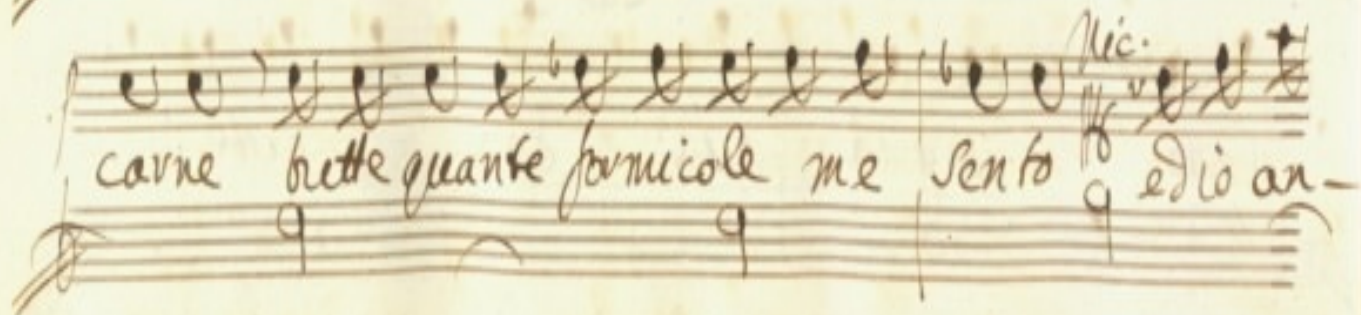
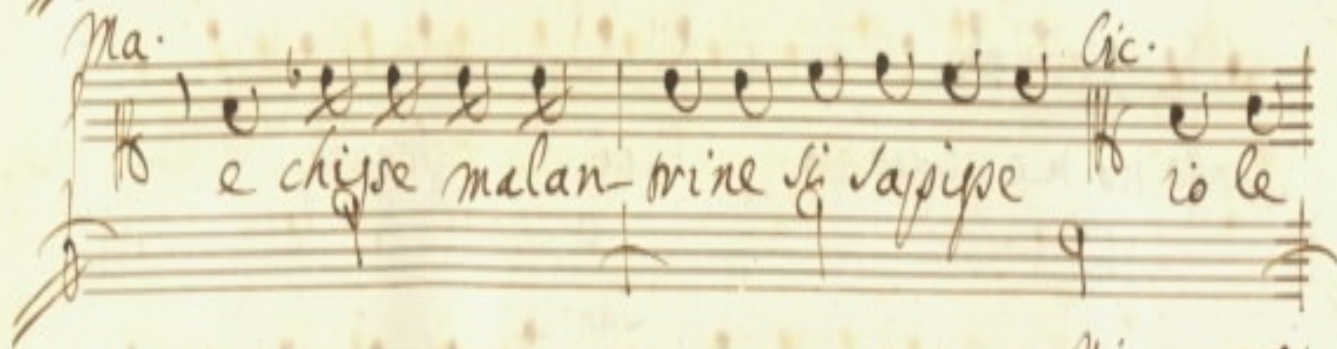
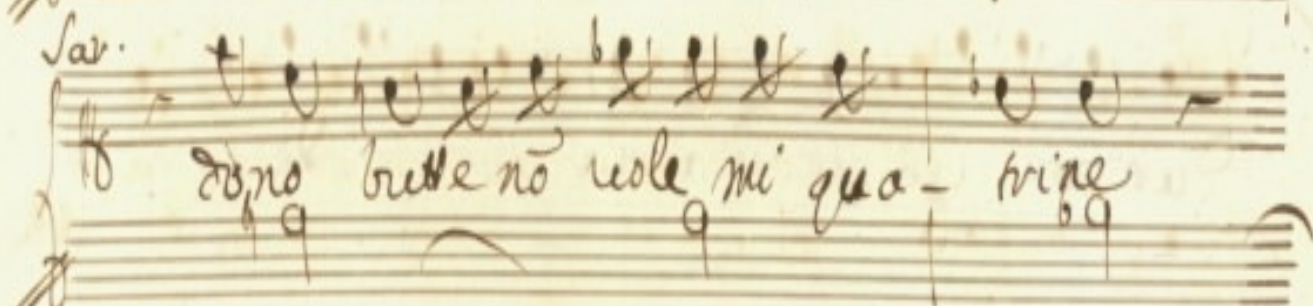
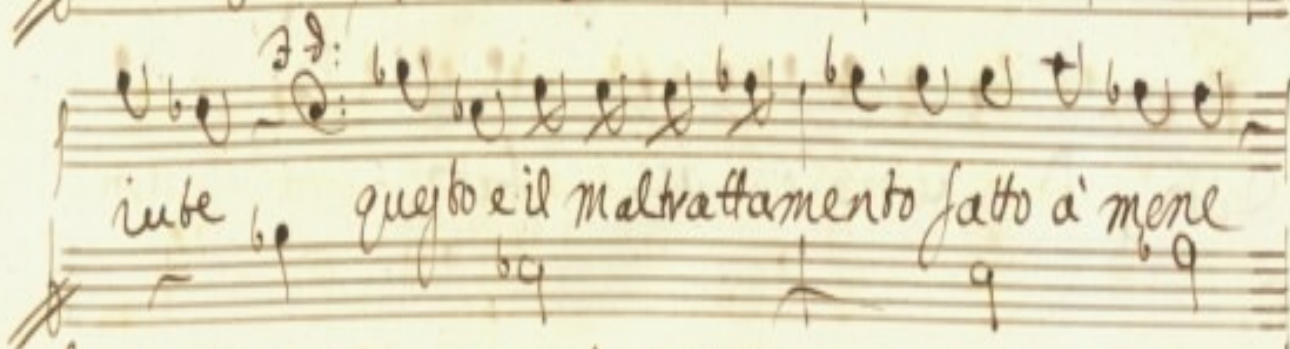
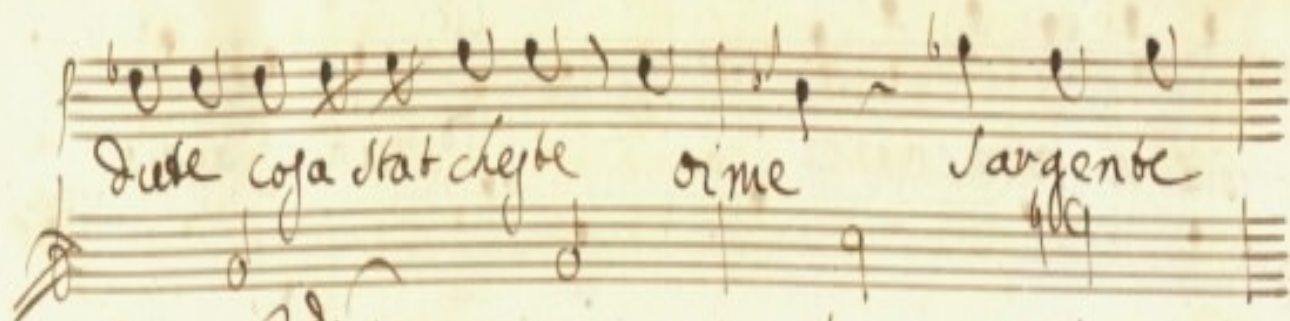
punto dicea scuti m'ha fatto de le mozina un di

uoto uoglio leuarmi il debito di maye coll

interepe ancora eccoli belli a

te li uoglio dare maye e' coghio non





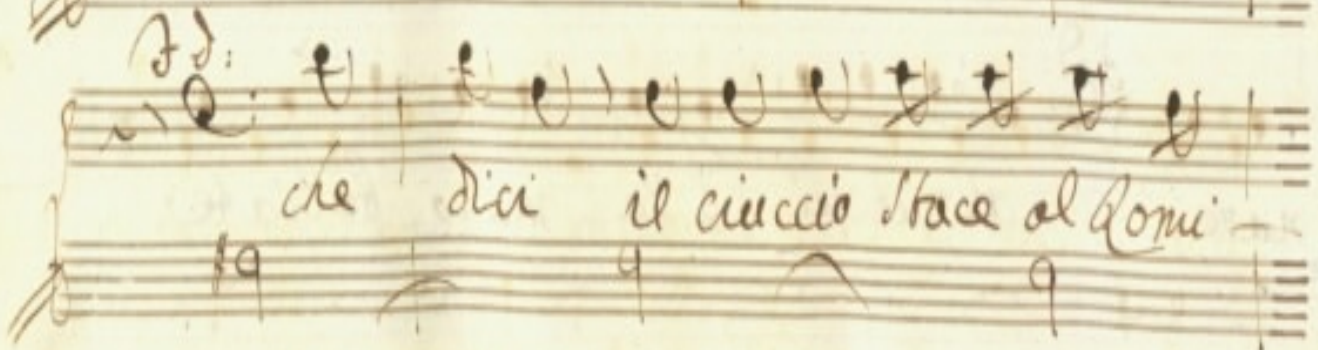
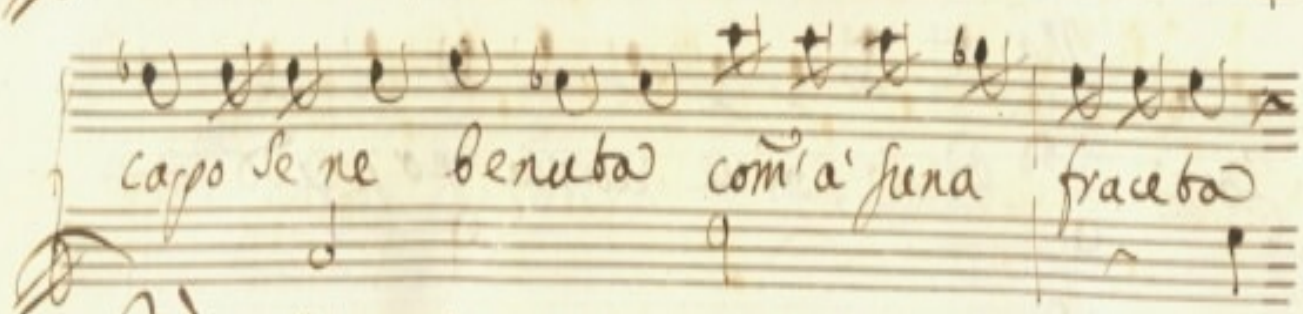
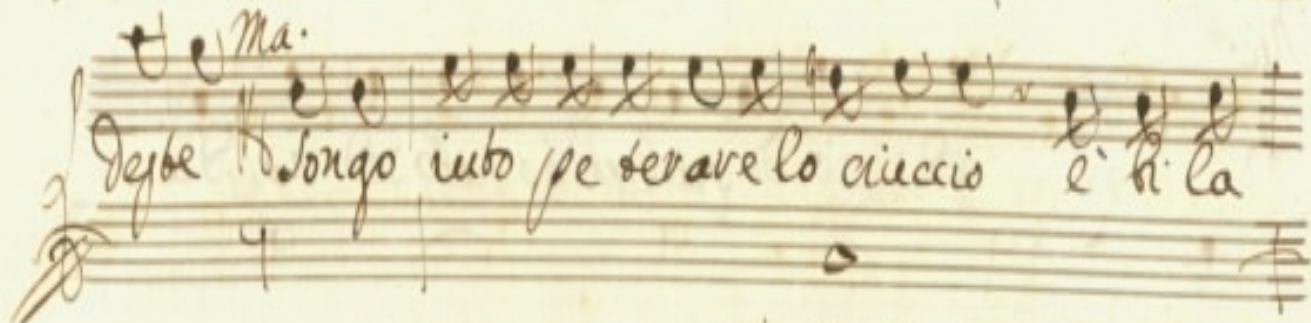
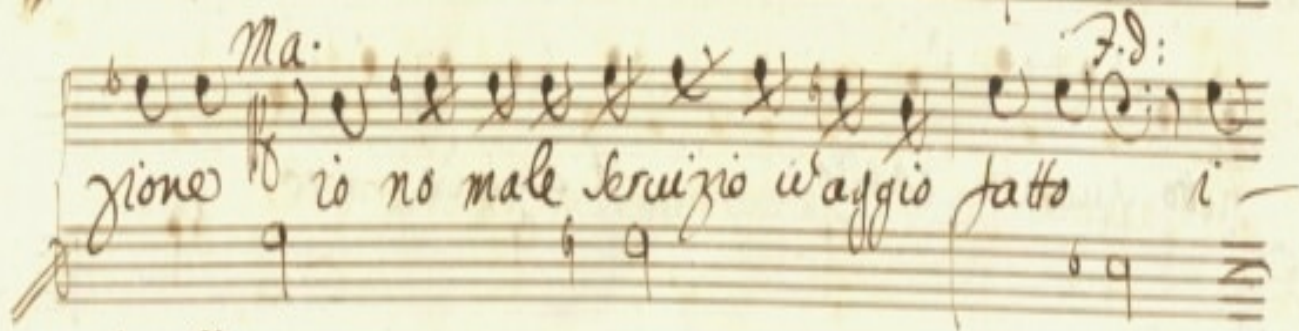
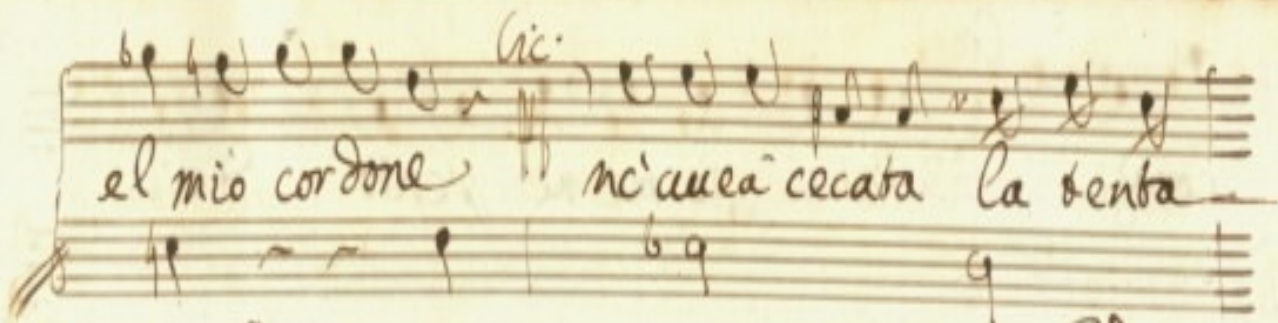
Nic.
 coro fare io me ne pento de

tutto quanto chello ch'aggio fatto

Nic.
 ed io di quel ch'ho fatto ed ho da

Ma.
 fare ed io non ve uorra mo perdo

F. d.
 nave alzatevi e la mano baciato



Ma. 7.9. 116
torio e desto come uà questo il

Diavolo de la forma dell' agino ha: pi

gliato accio facendo questa inuentione bi

Ma.
fosse digge-rato ui che hinc-

San.
cone che lazzaro cornuto Padre bempè mi

7.8:
guerre au feruto uo- lere fare venita

Mayi
che uia appetta Sargente mio lan-

Aic.
garre se lo faie e nuie surzi co

7.8:
buie ne uolimo uejti no figli

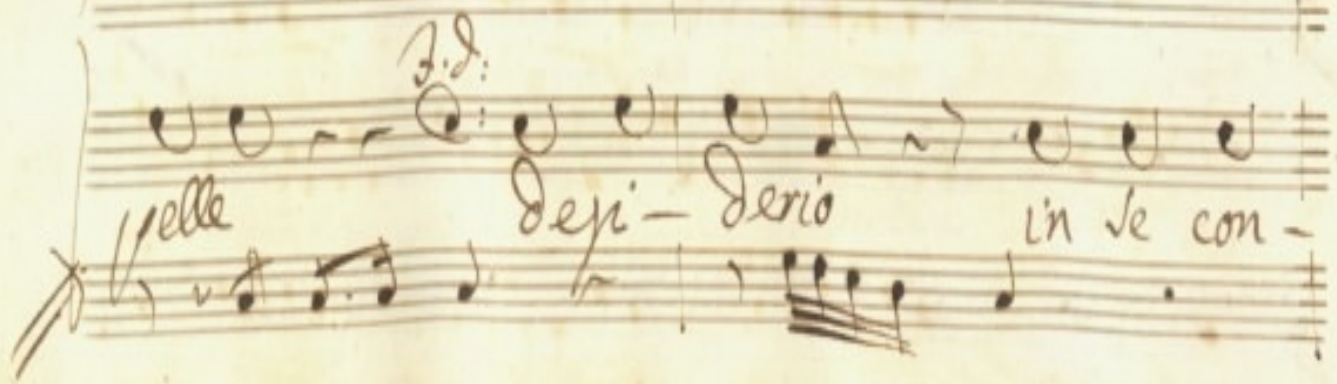
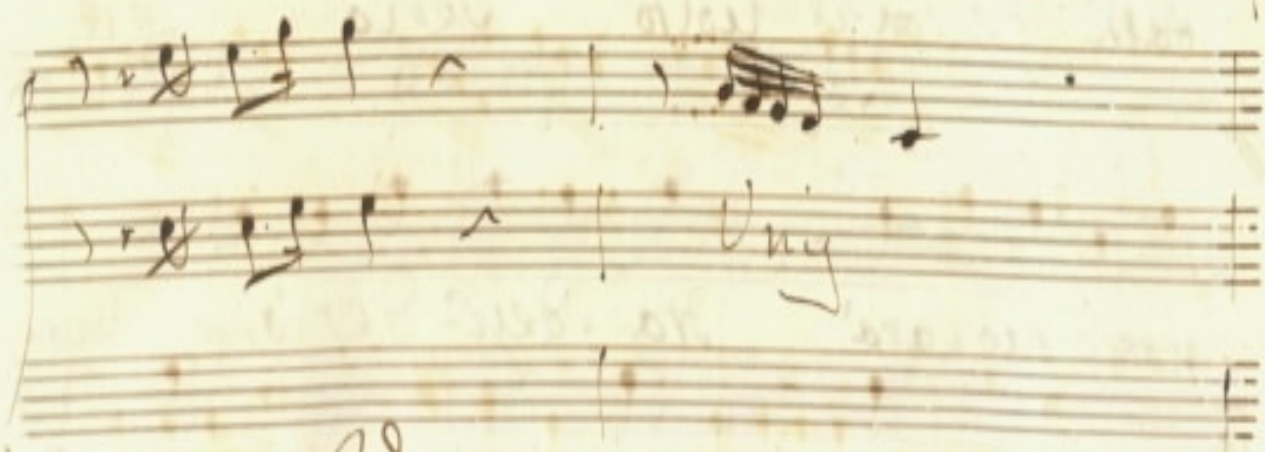
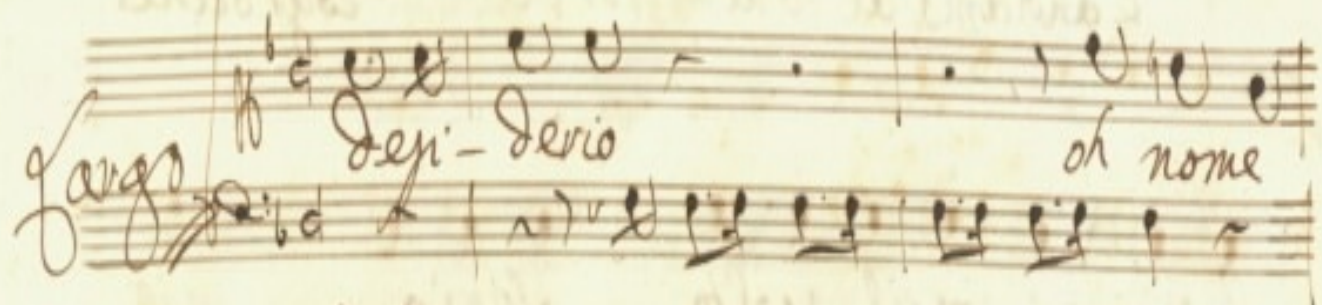
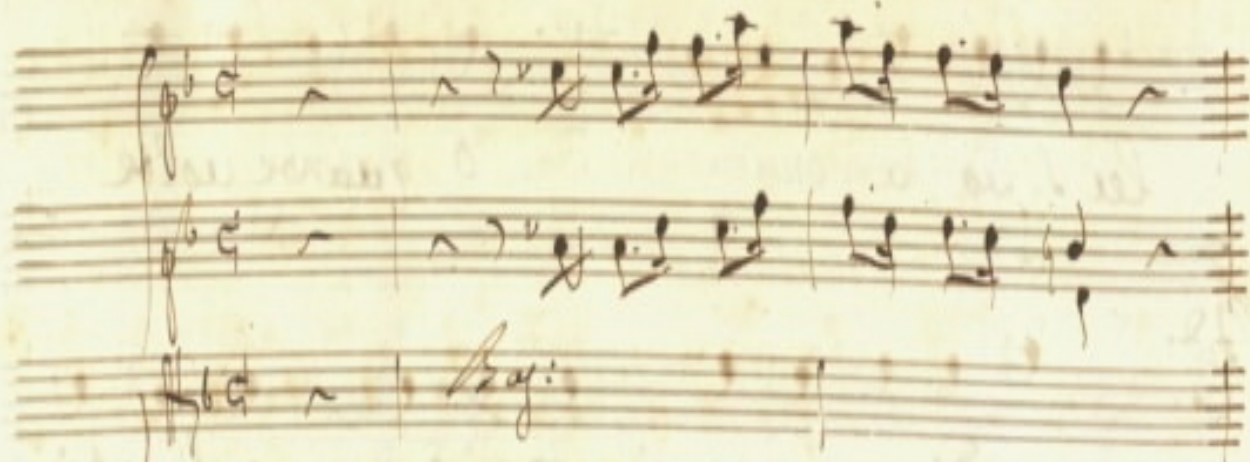
belle nuie ue potite fare monacielle badiamo qua

Lav.
lei si us fa venuta o quante volte

2. d.
e andiamo al romitorio cogl'occhi

bapi e con il volto serio e il

nome tuo lava' tra dei-derio

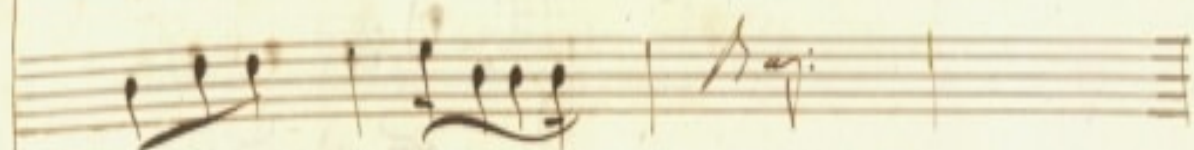
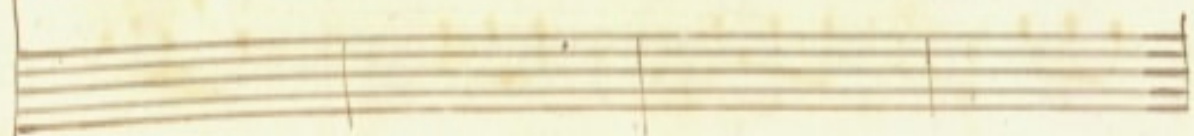


May:
com a' dire

tiene molte cose

Aug

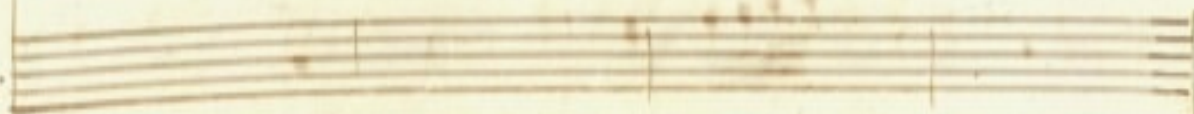
and: Desi-derio di mangiare desi-



Cic:



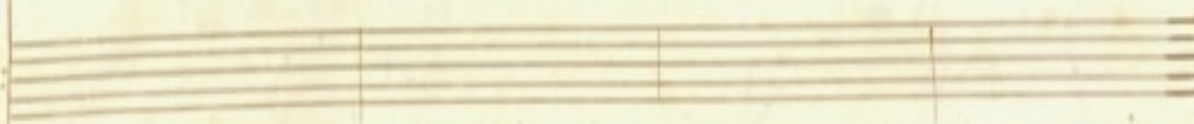
Nic:



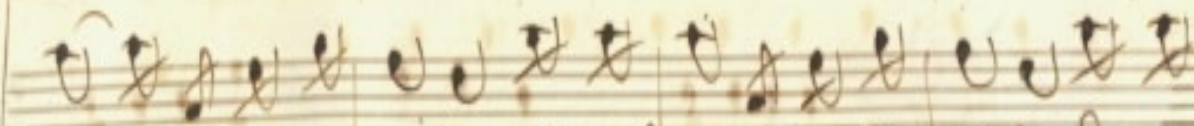
Sav:



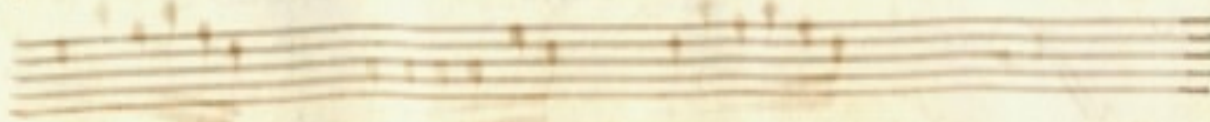
May:



D:D:



De - rio di Sracquaro Desiderio di dormire Sep -

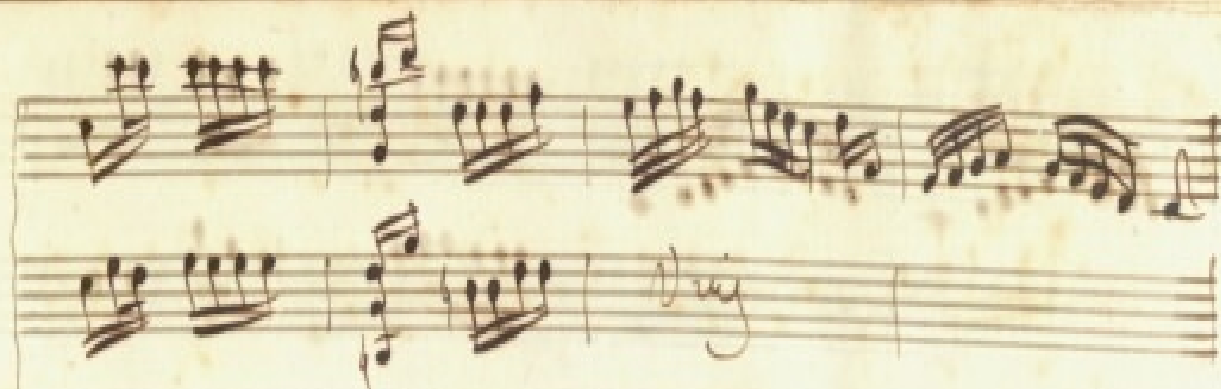




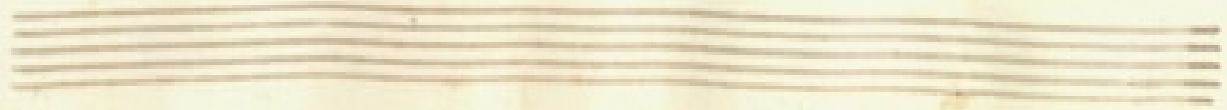
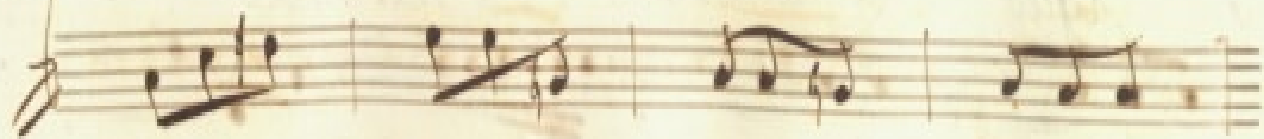
serio finalmente di godere l'eterni — ta'

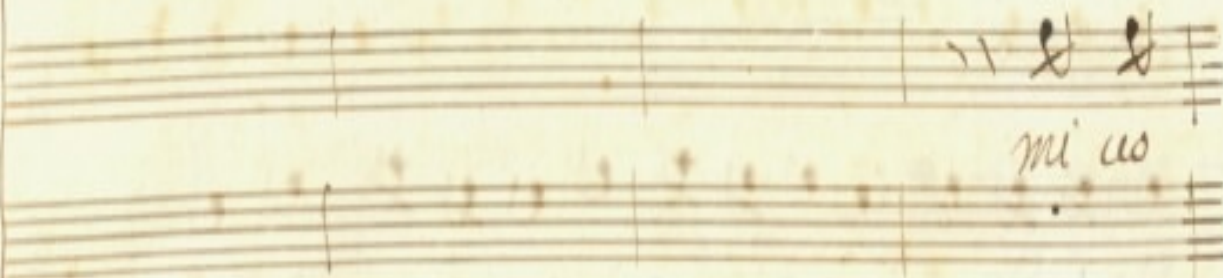






Derio de iocave nò l'aiè ditto nò l'aiè ditto

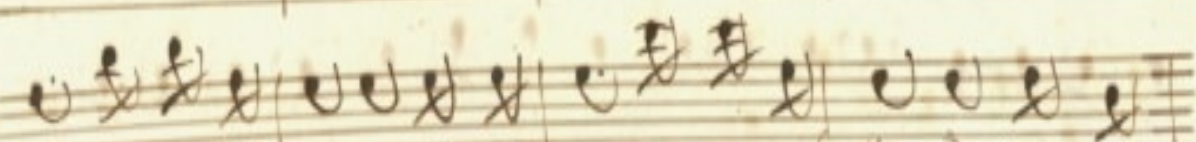
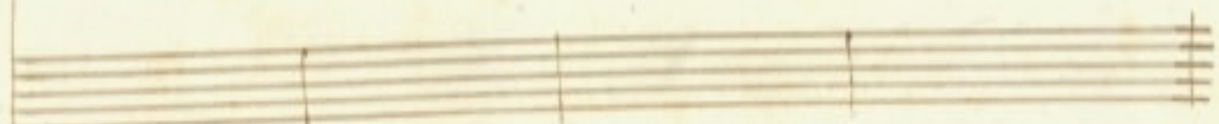
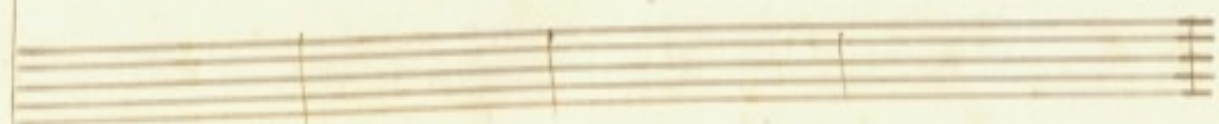
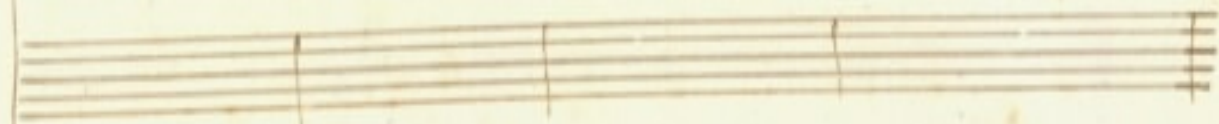
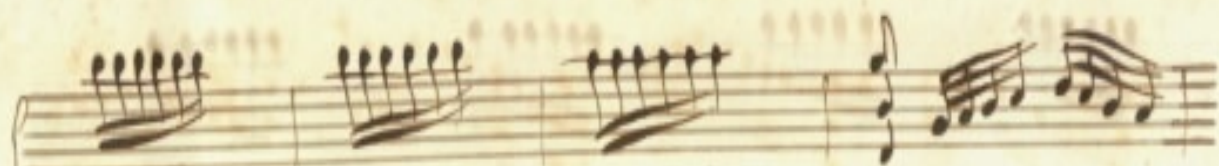




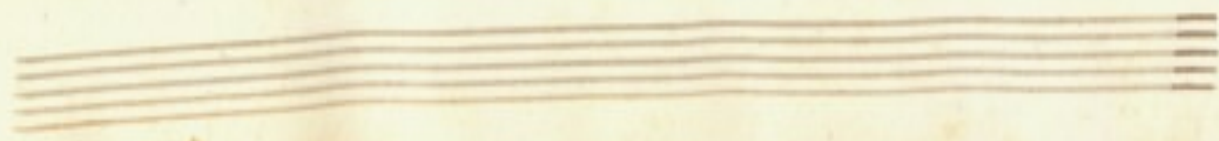
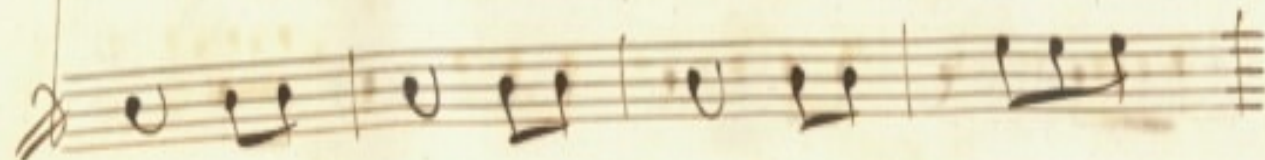
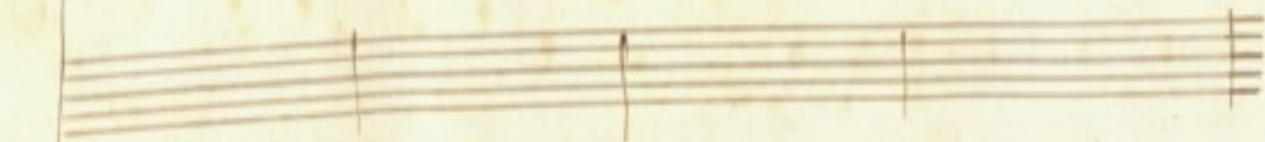


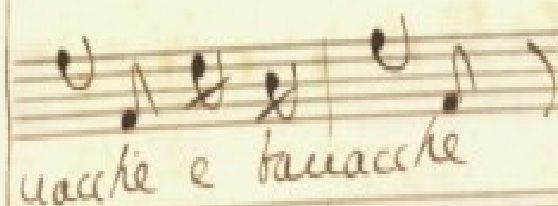
Sempre mangia poco mi us Sempre mangia poco Schitte



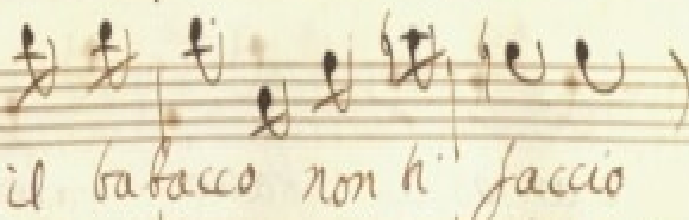


une pochetine Schitte une pochetine e ta-



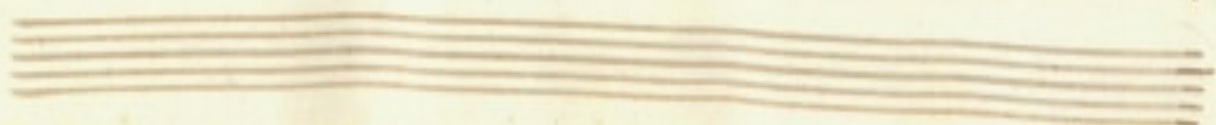
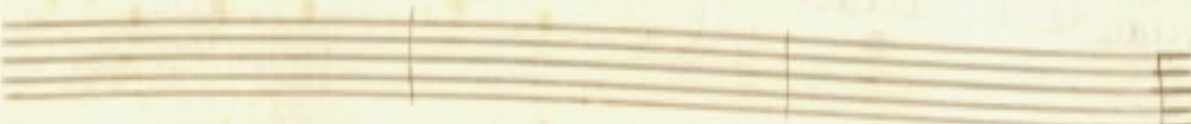
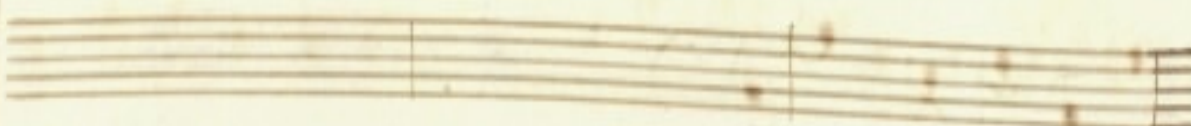
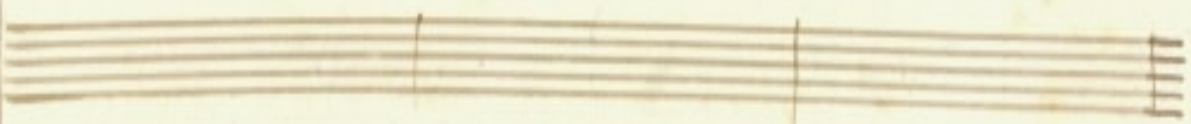
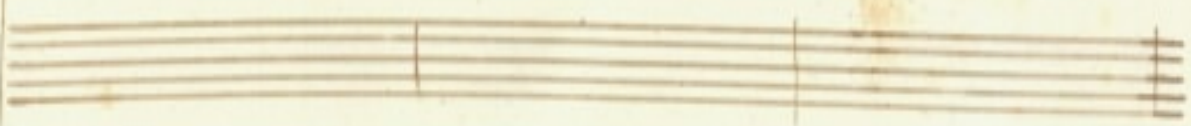
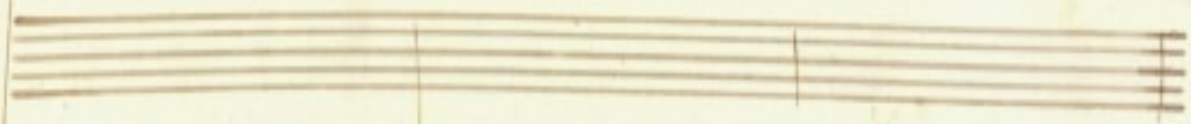
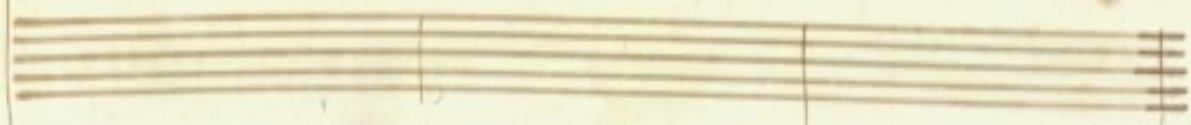
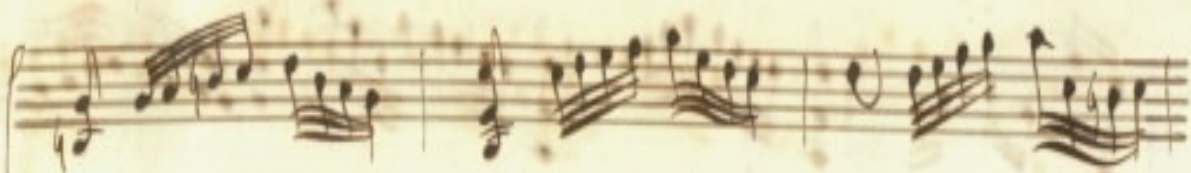


uocche e taracche



il tabacco non h' faccio





Handwritten musical score on aged paper, page 123. The score consists of ten staves. The first staff contains a melodic line with eighth and sixteenth notes. The next five staves are empty. The sixth staff contains a rhythmic pattern of eighth and sixteenth notes. The seventh staff contains the lyrics "cheft' a - me damme nypor-" and a melodic line. The eighth staff contains the lyrics "ca mai manca" and a melodic line. The last two staves are empty.

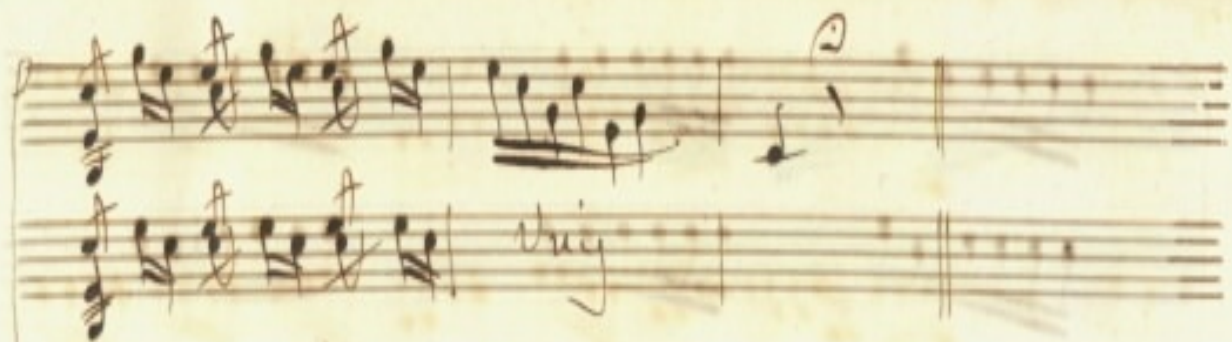
iade -

zi

iade - uenne sua begh

uenna sua be- ti- iate - uenna sua be-

iammoncenne sua be-



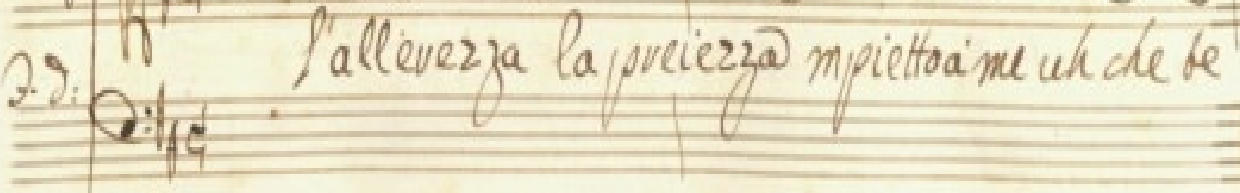
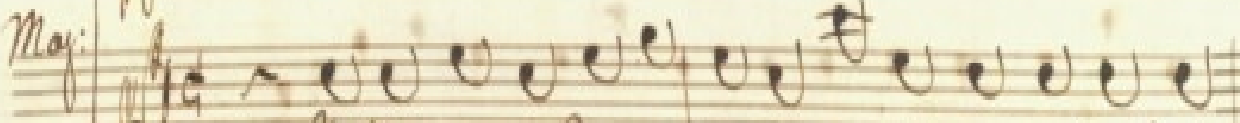
ski



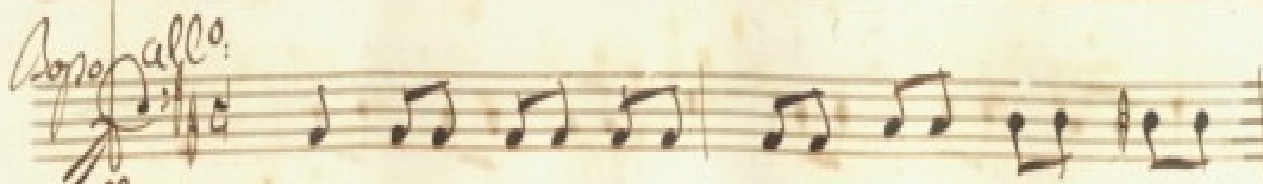
ski

Segue

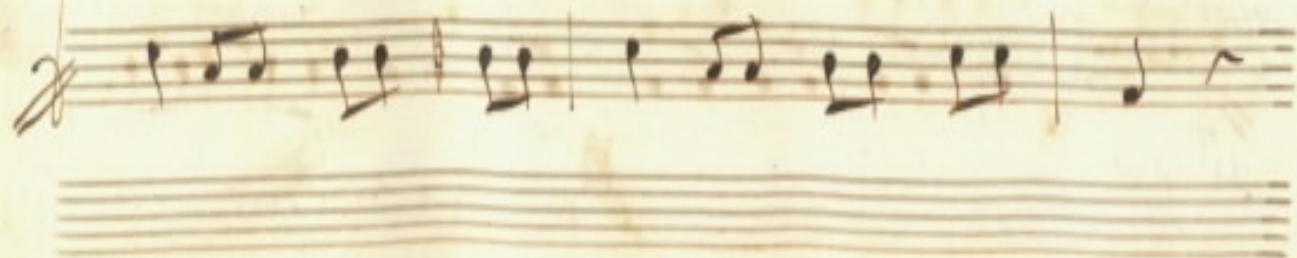
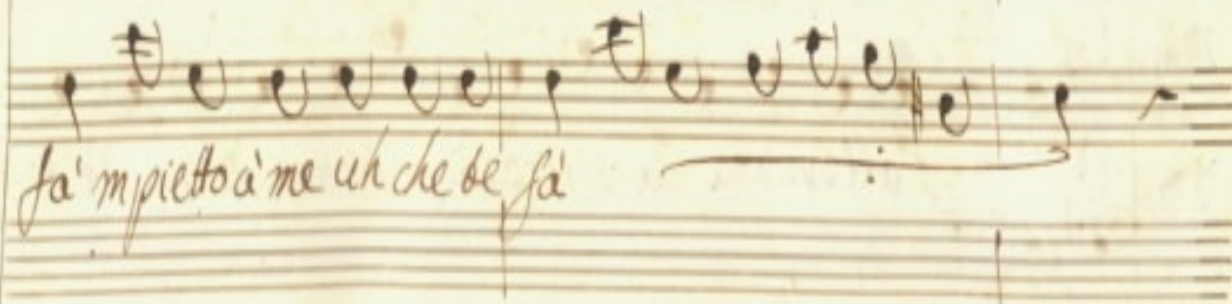
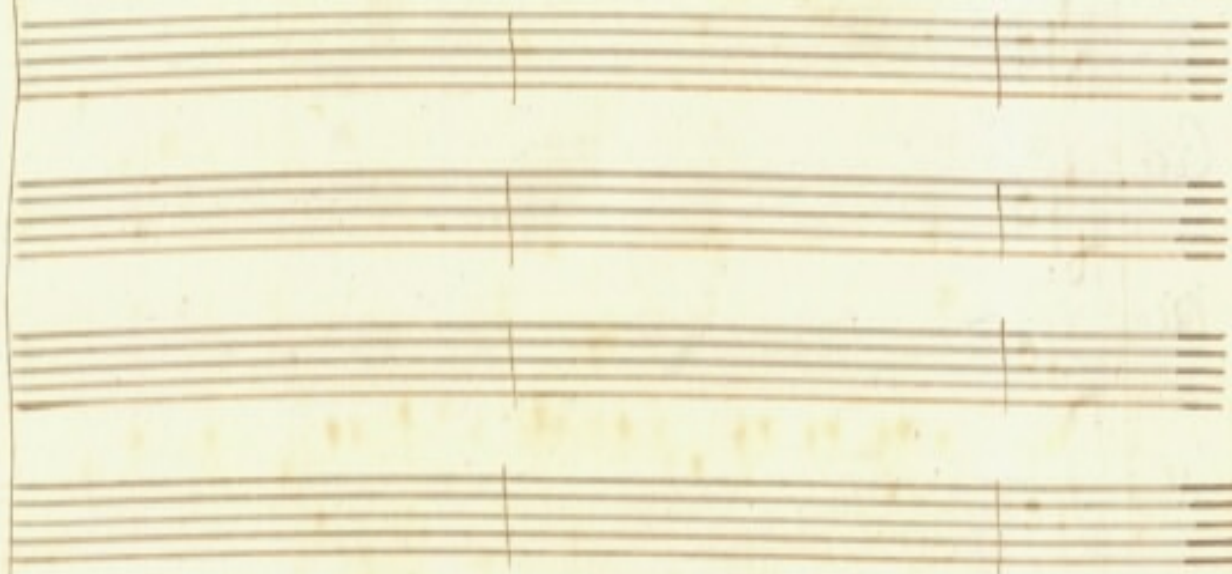
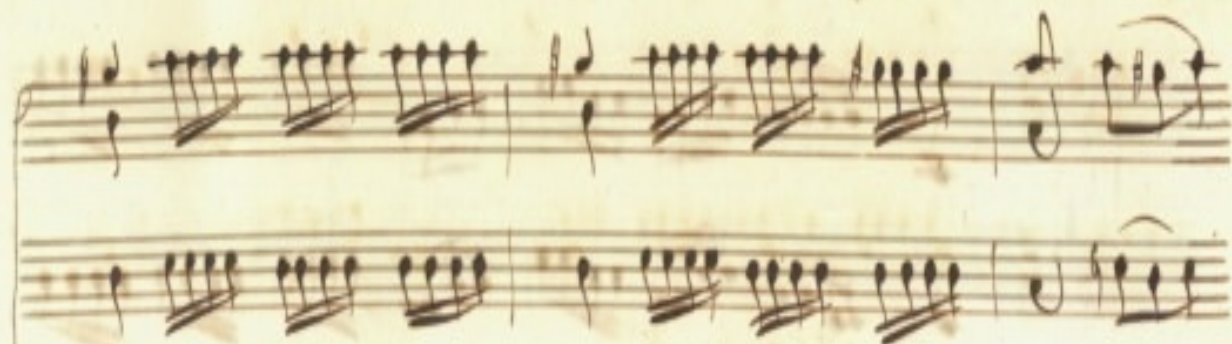
allegro



L'allevanza la preiezza mpiettoa me uh che be



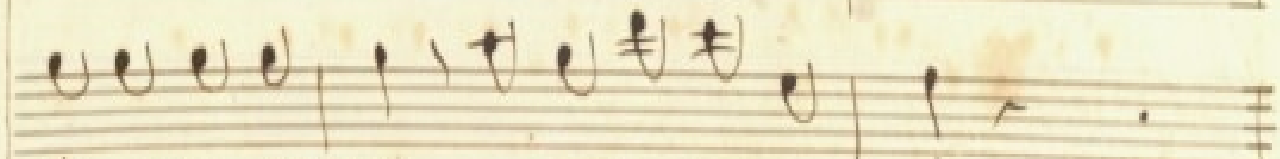
allegro



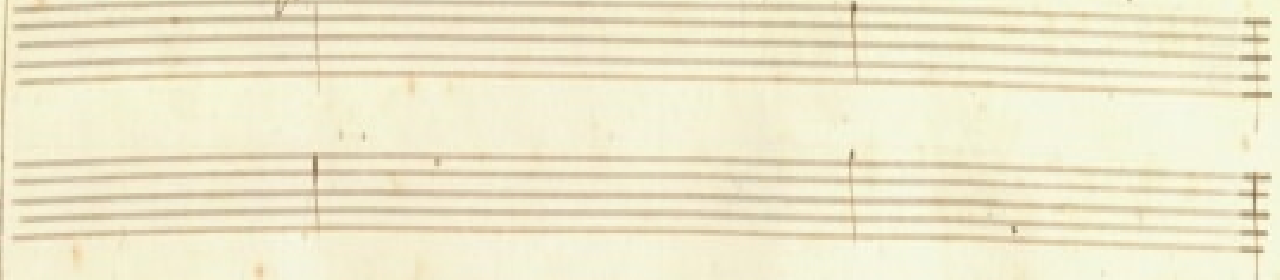
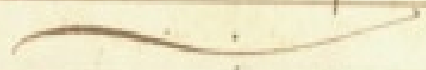
Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics "mi sta tutte conso - late" are written across the middle staves.

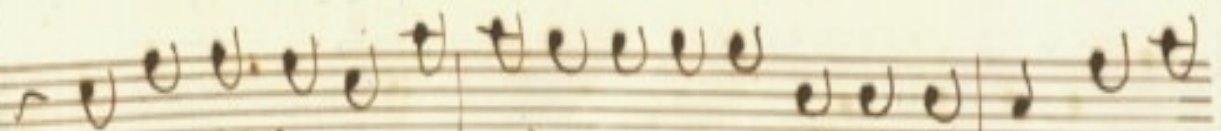
mi sta tutte conso - late

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and beams. The lyrics "nix chui mi uo sperar nix chui mi uo sperar nix" are written in cursive below the fifth staff.

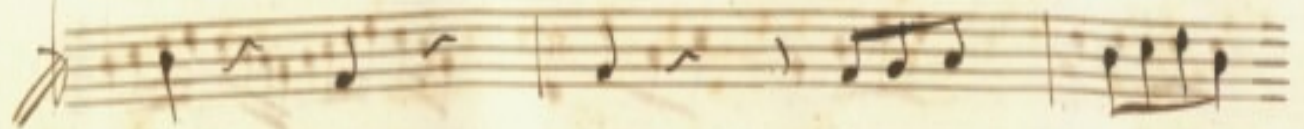


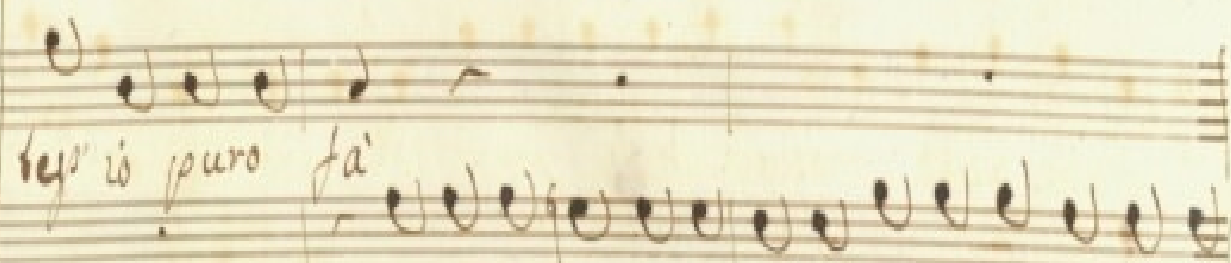
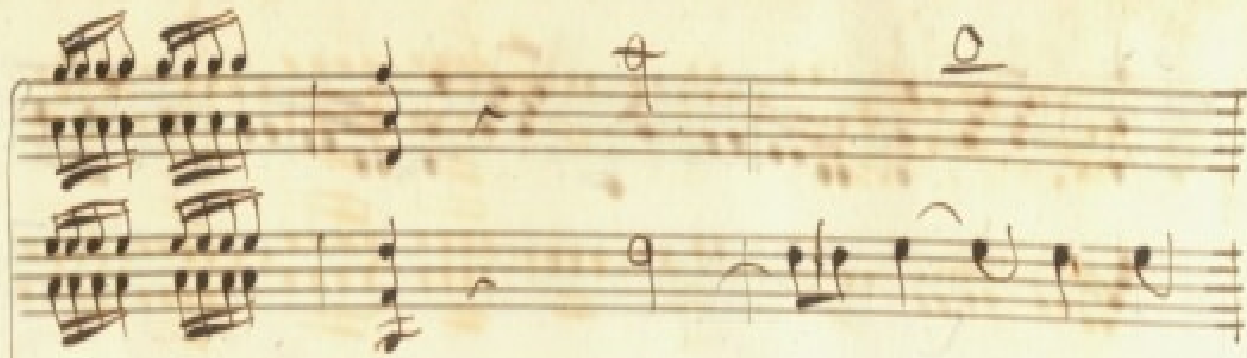
chiu mi ao vperar





Padre bello monaciello me potessi io puro fa' ma po-



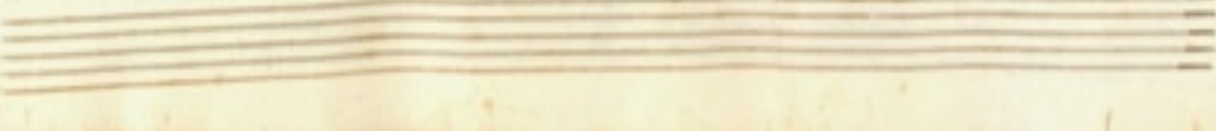
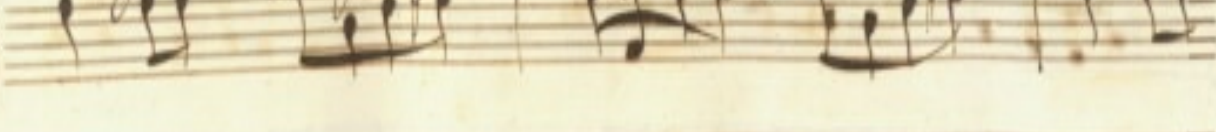
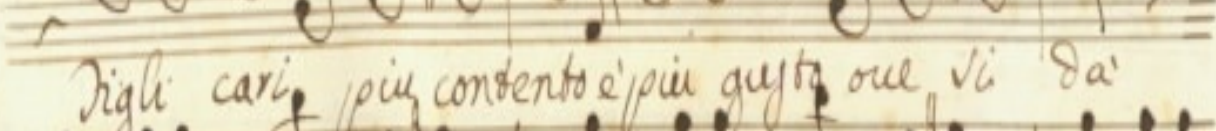
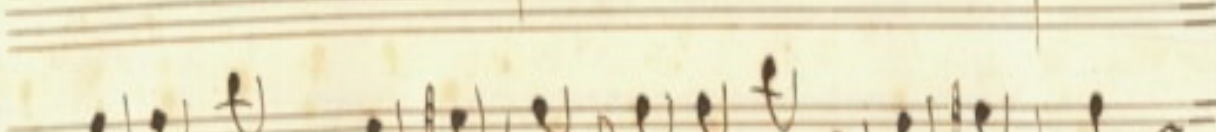
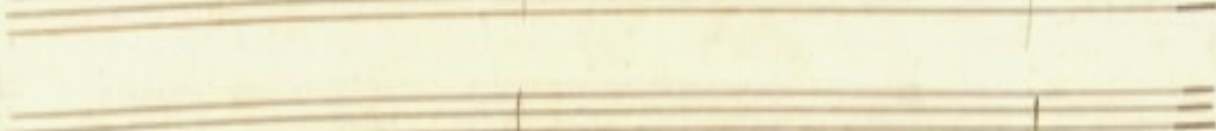
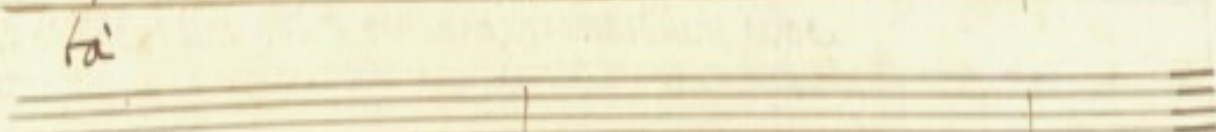
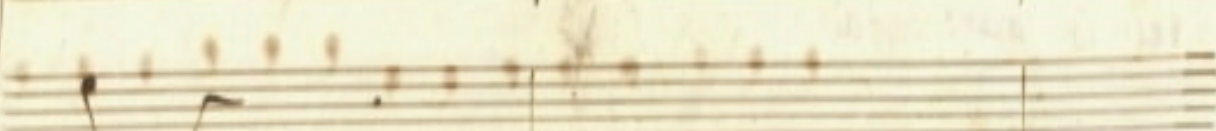
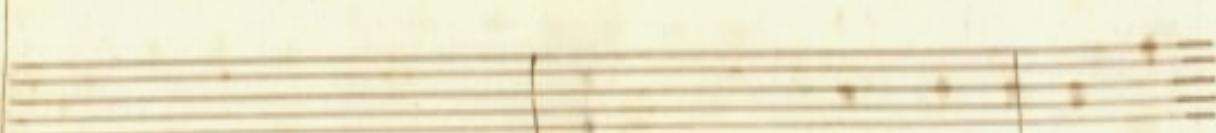
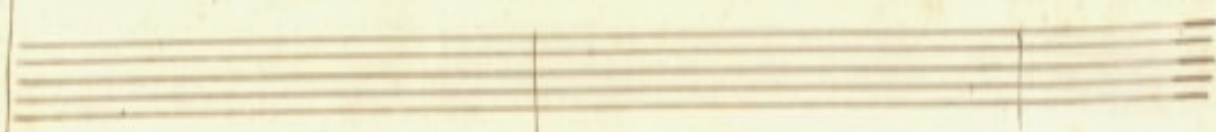
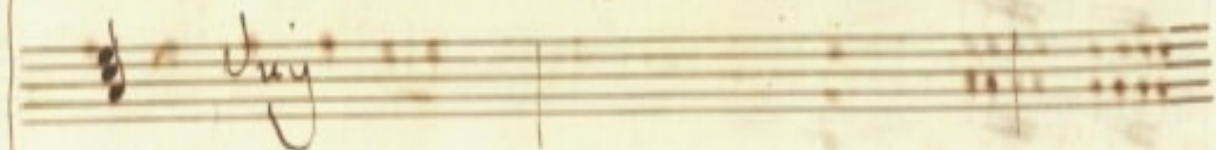
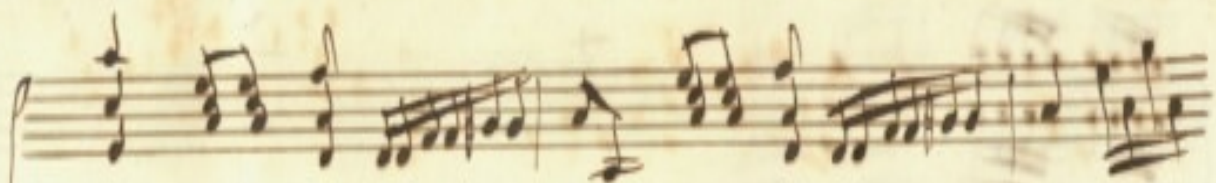


tey io puro fa

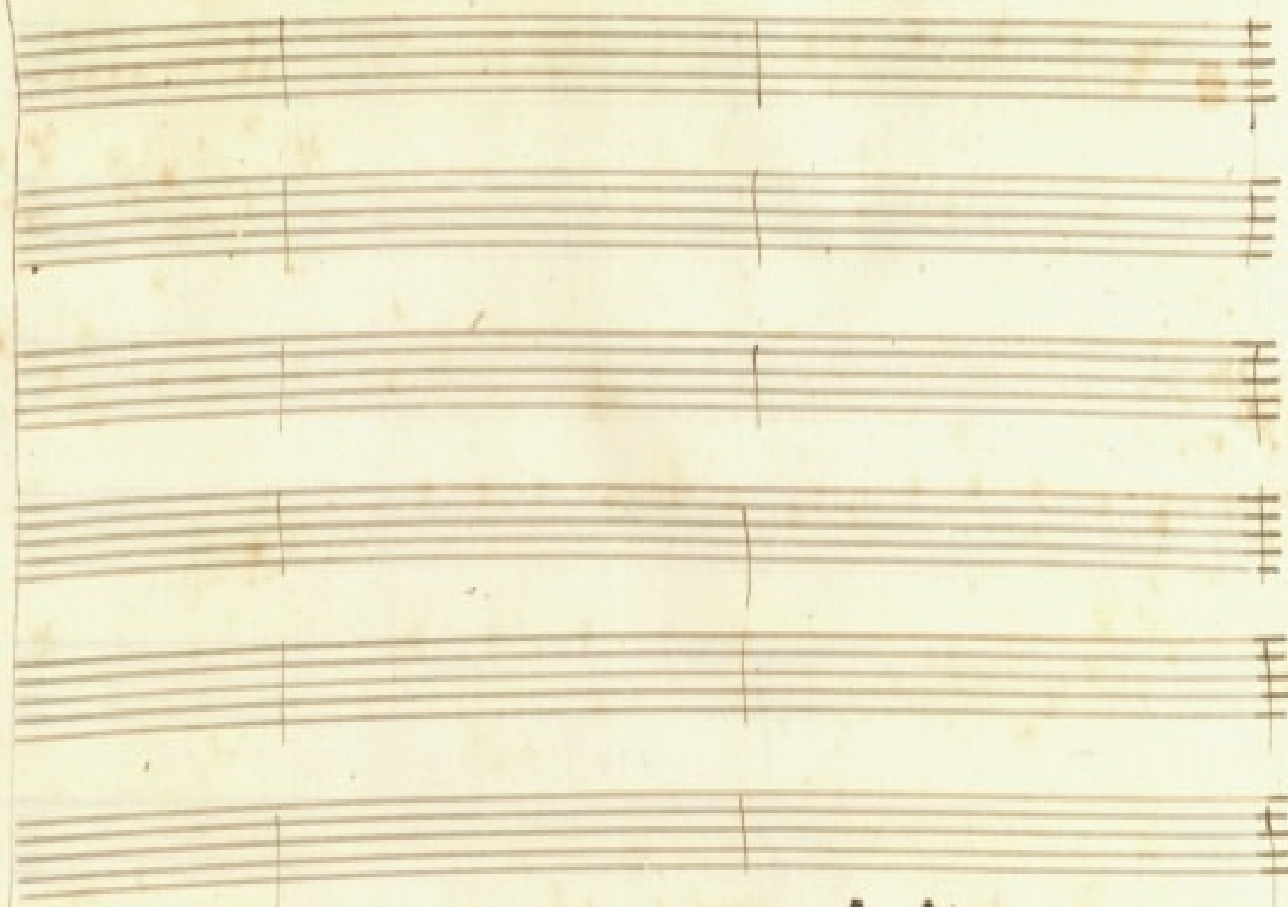


uoglio chiudermi in conuento Padre mio quando ho te -



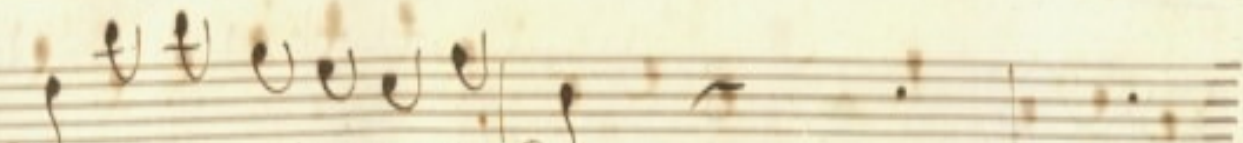
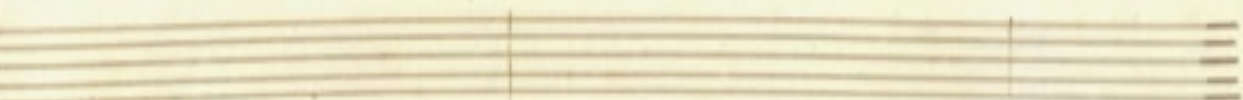
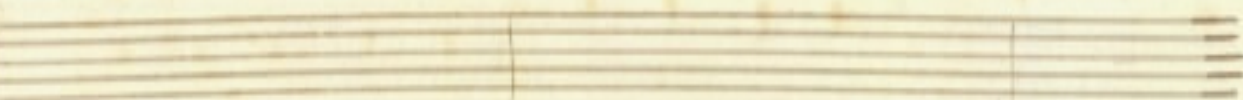
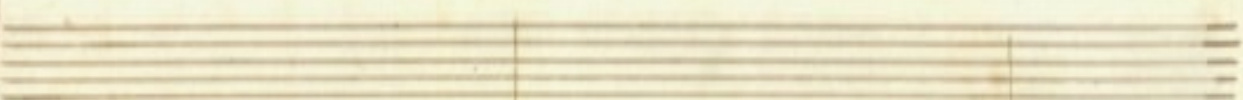
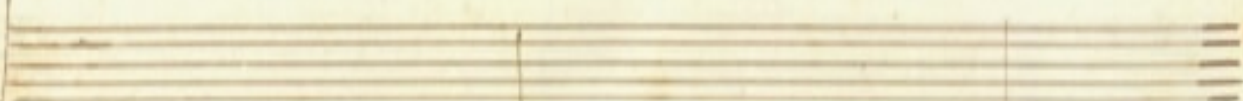
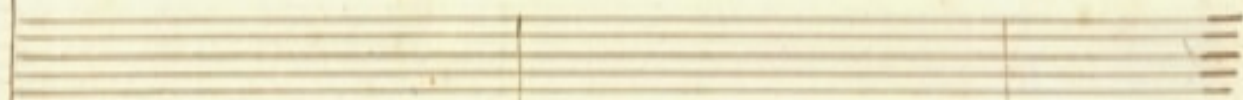
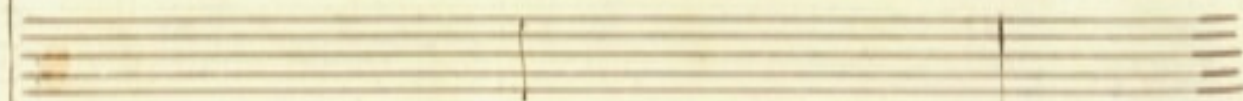
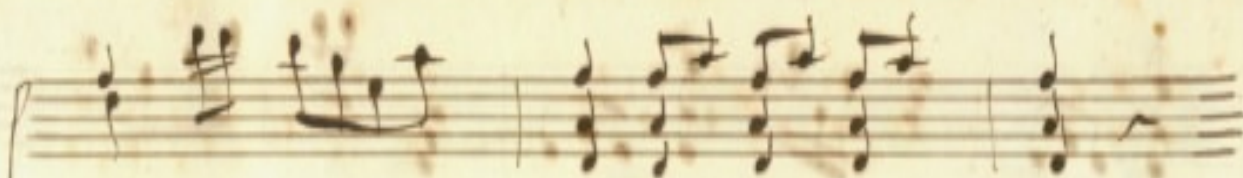


Figli cari piu contento e' piu gusto oue vi da

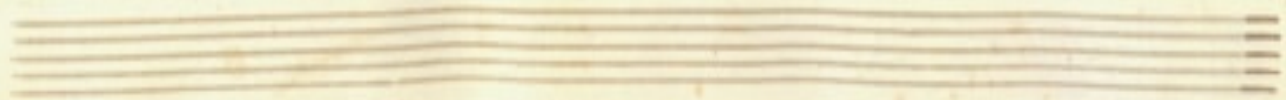
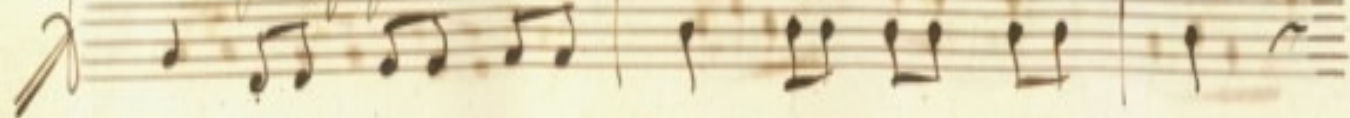


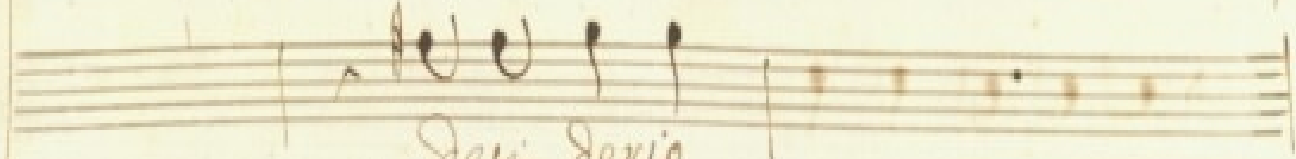
oue vi da que vi da e più gusto oue vi



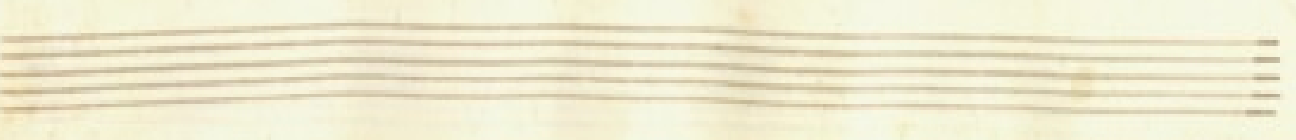
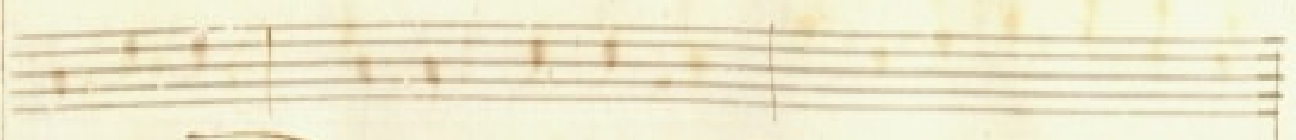
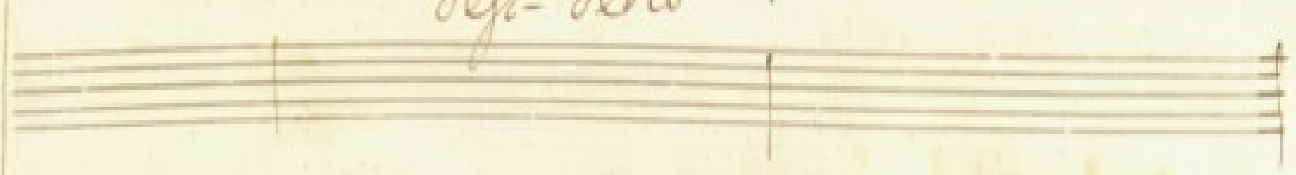


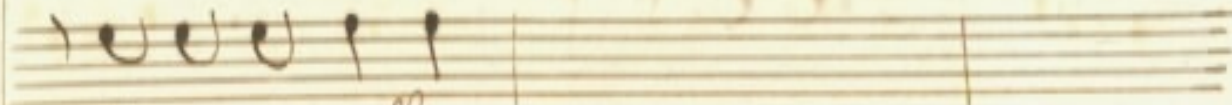
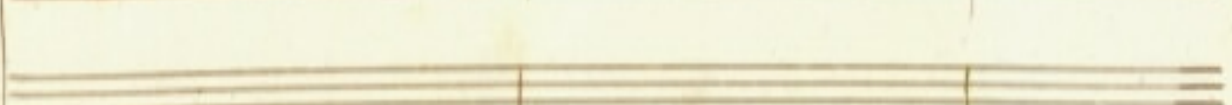
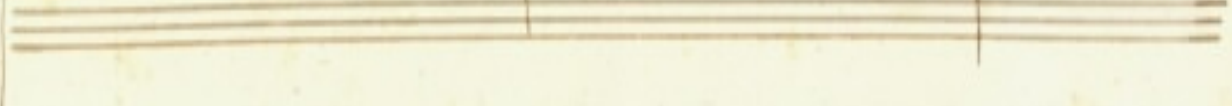
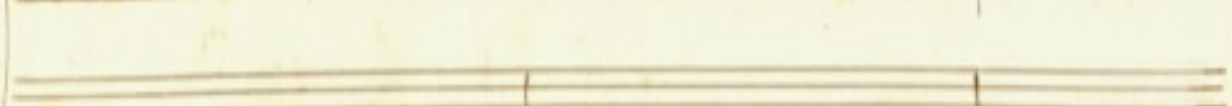
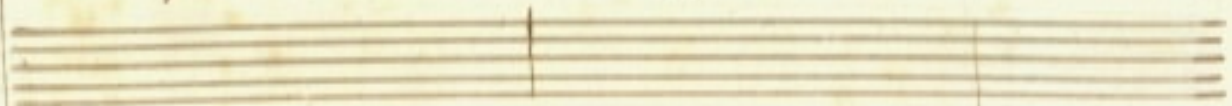
Da e' piu gusto que si da'



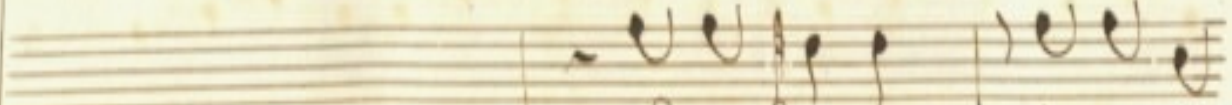
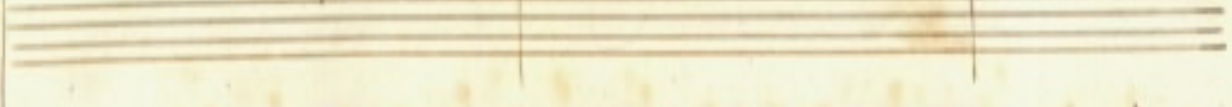


Deji-derio



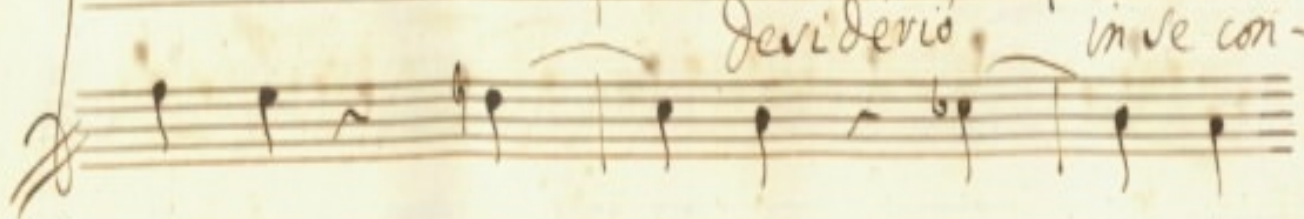


o nome pelle



devi devio

in se con-



fiene molte coge devi - devio di mangiare

sone

Handwritten musical notation on two staves. The first staff contains a series of notes and rests. The second staff contains the word "Vuy" written in a stylized, cursive script.

Two empty musical staves with vertical bar lines.

Handwritten musical notation on two staves. The first staff contains a series of notes and rests. The second staff contains the word "pone" written in a stylized, cursive script.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The word "desiderio di viciacquare" is written above the staff.

Two empty musical staves with vertical bar lines.

pone

Dasi-Devio di locare

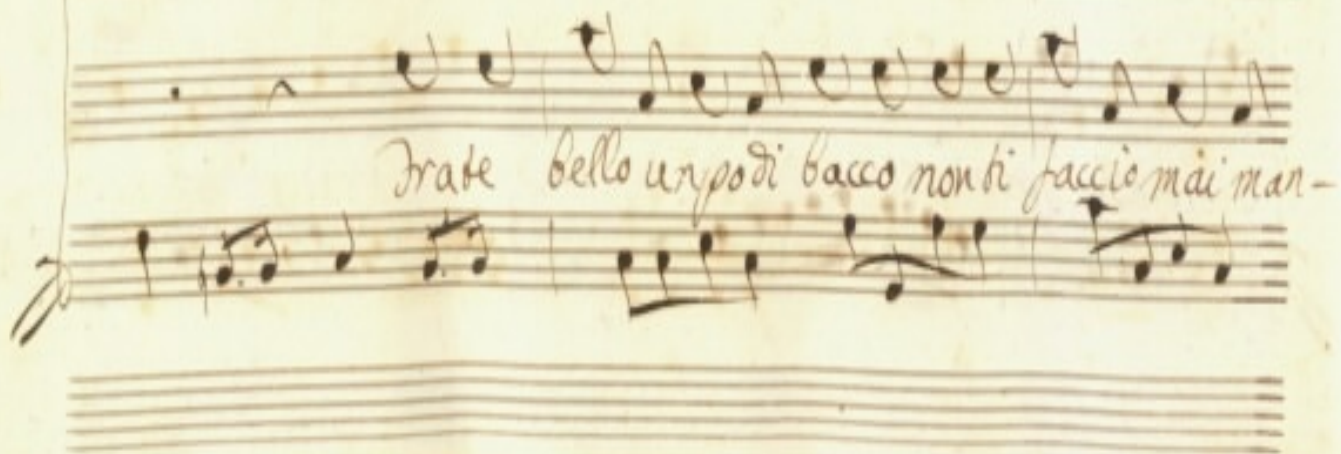
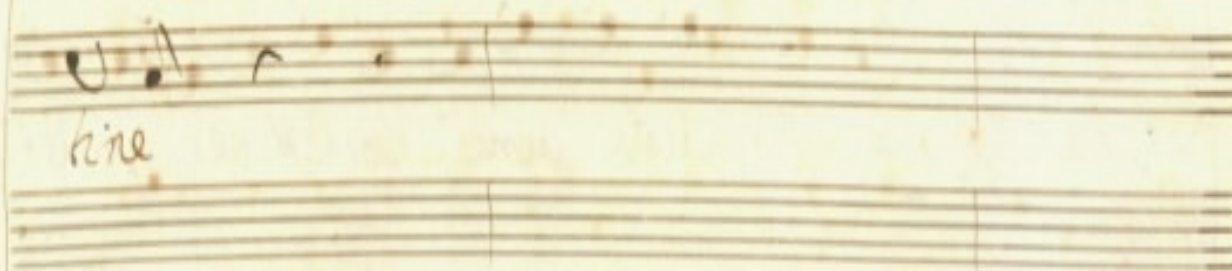
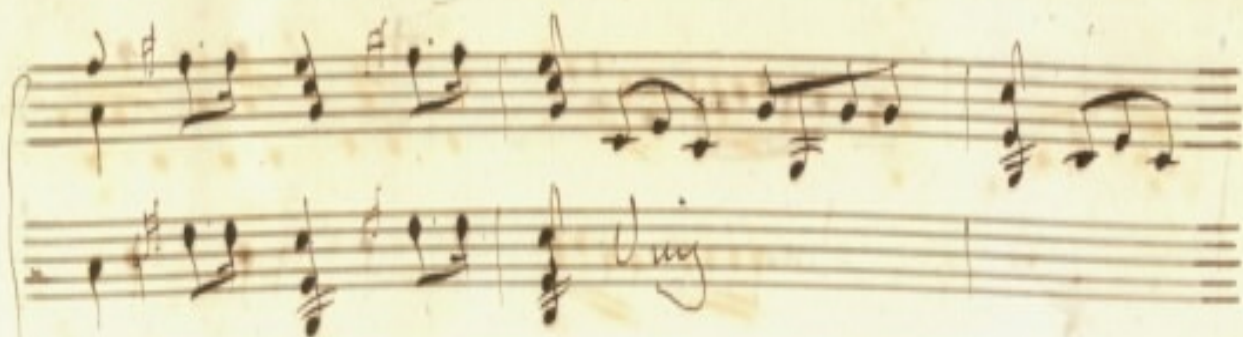
Lug Lug

ah figlio zitto ah figlio zitto piu del

ing

uole uine pochetteine pocket-

gioco non parlare



35
134

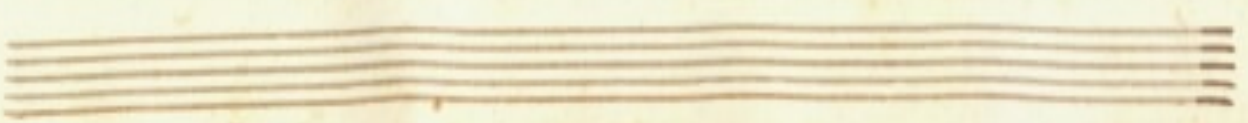
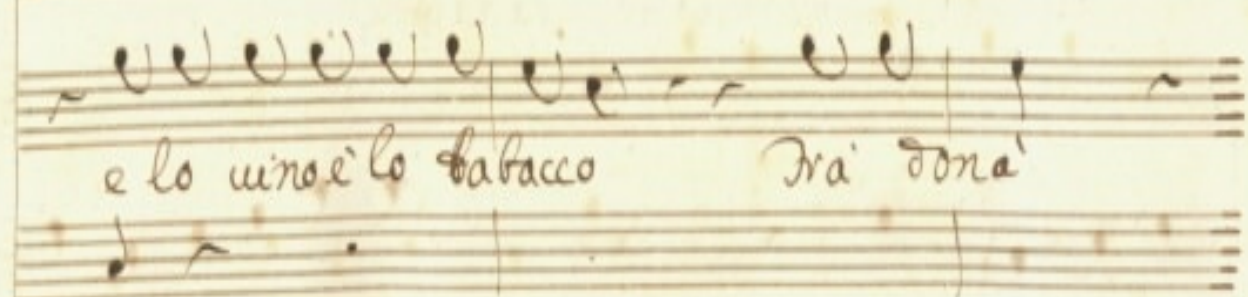
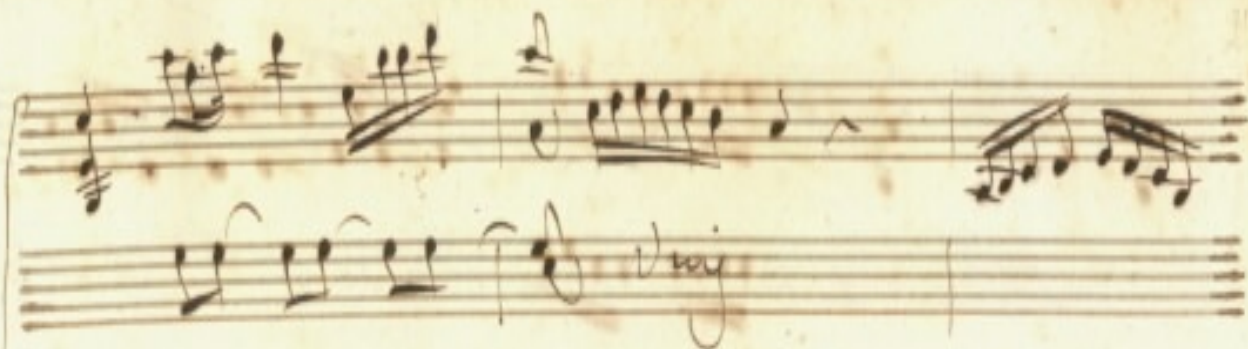


mi uote tabacche

ca' mai manca'

il tabacco signor-

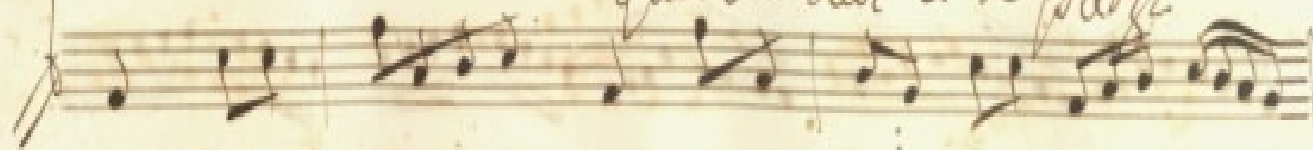


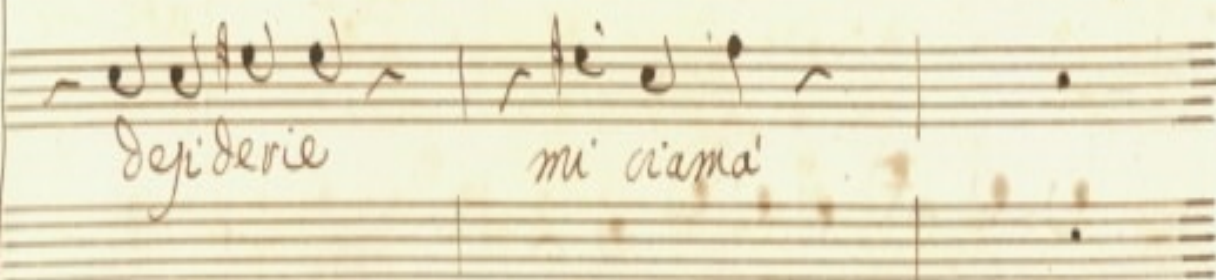




Tra donà a' me porzi

quel che vuoi a' te porzi





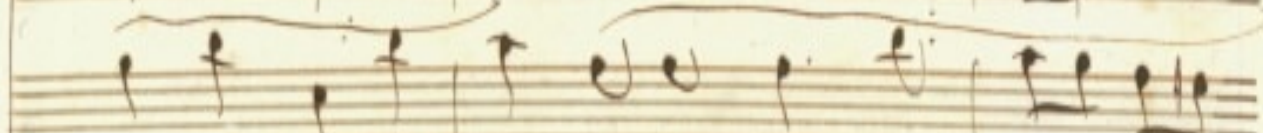
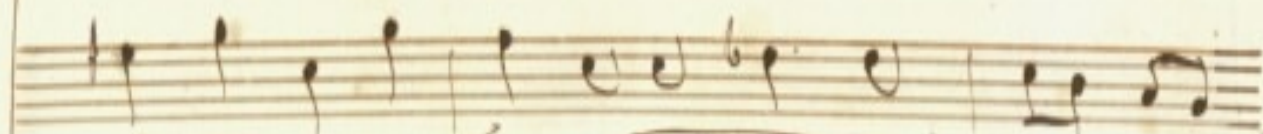
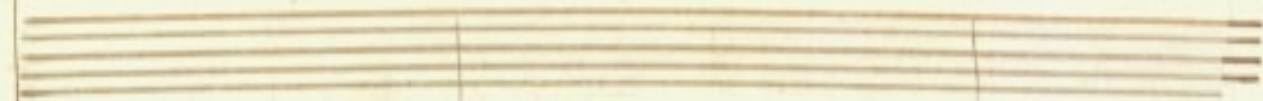
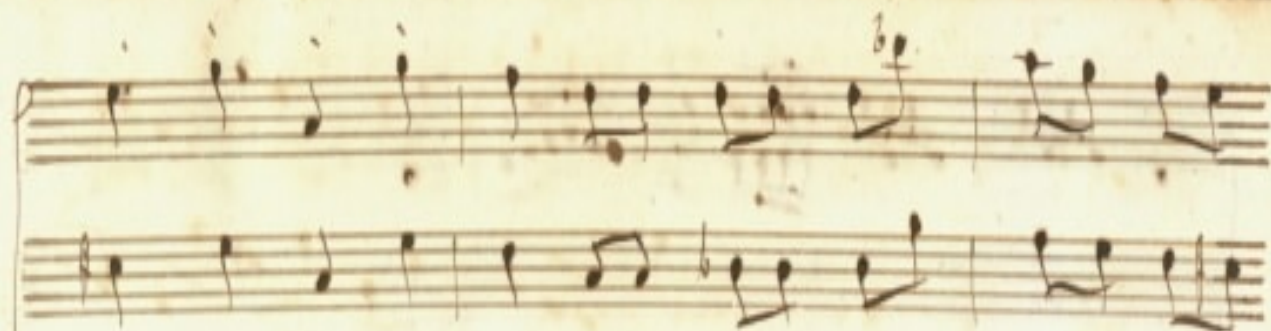
Sei derie

mi ciama'

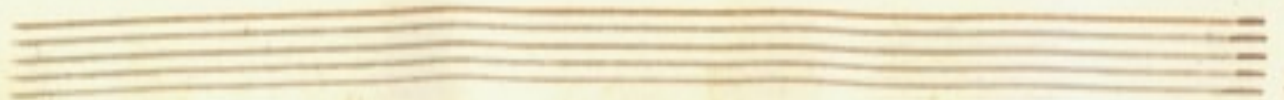
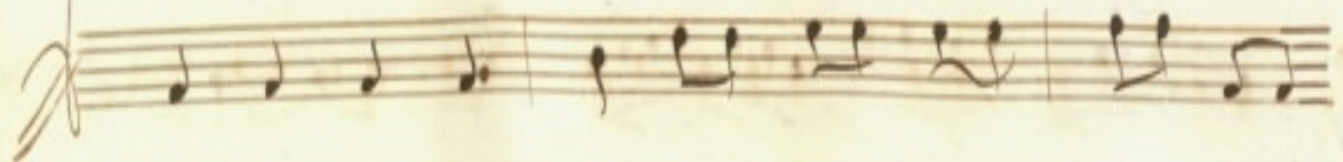
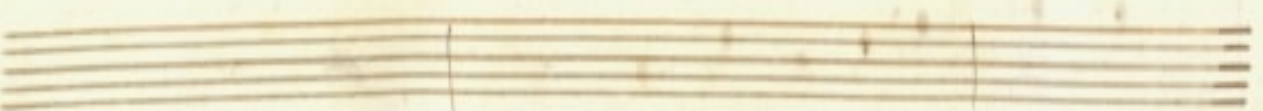
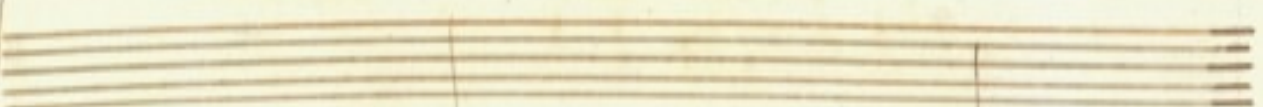
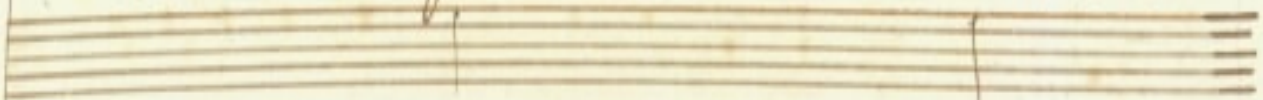


rate —

Devi-Devio Vignovji

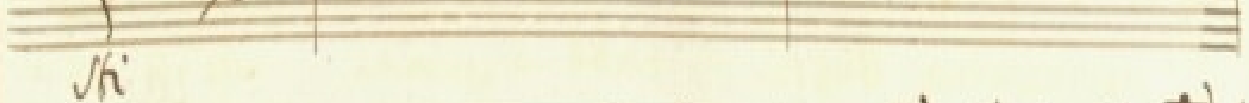
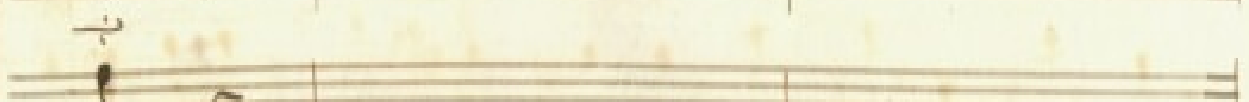
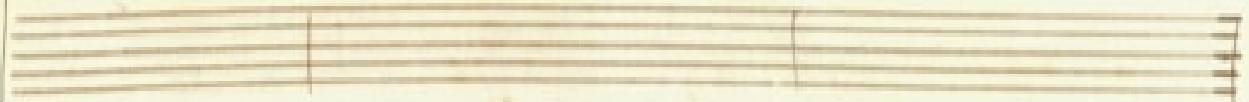


uonne su' begh' iable - uonne su a be -





Sing

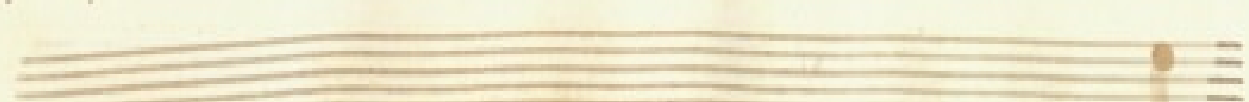
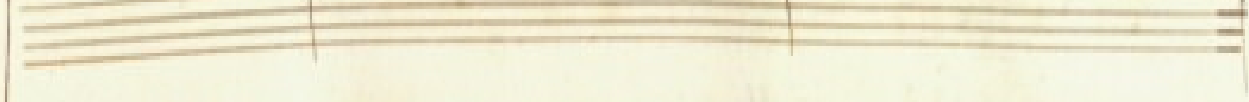
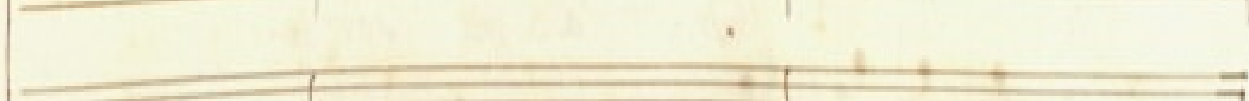


vi



depiderie

pochetline ta



Vini

iabe -

facche

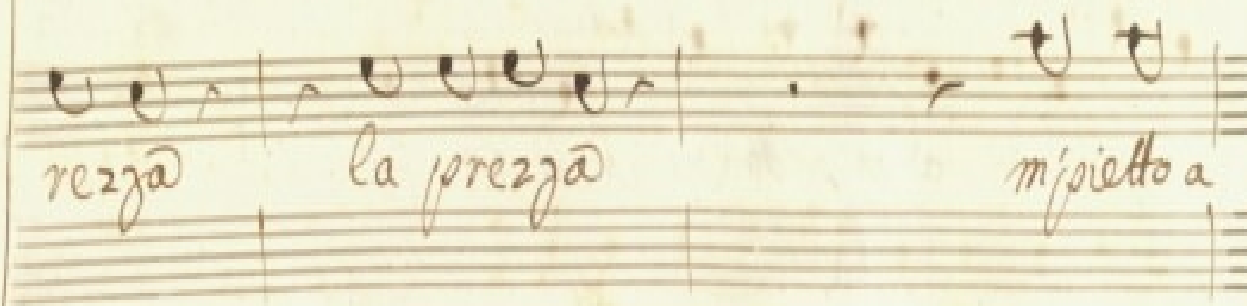
tra dona a me porzi

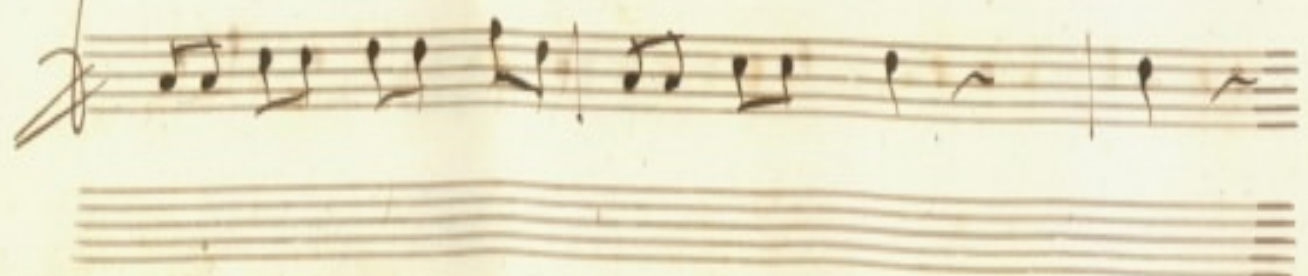
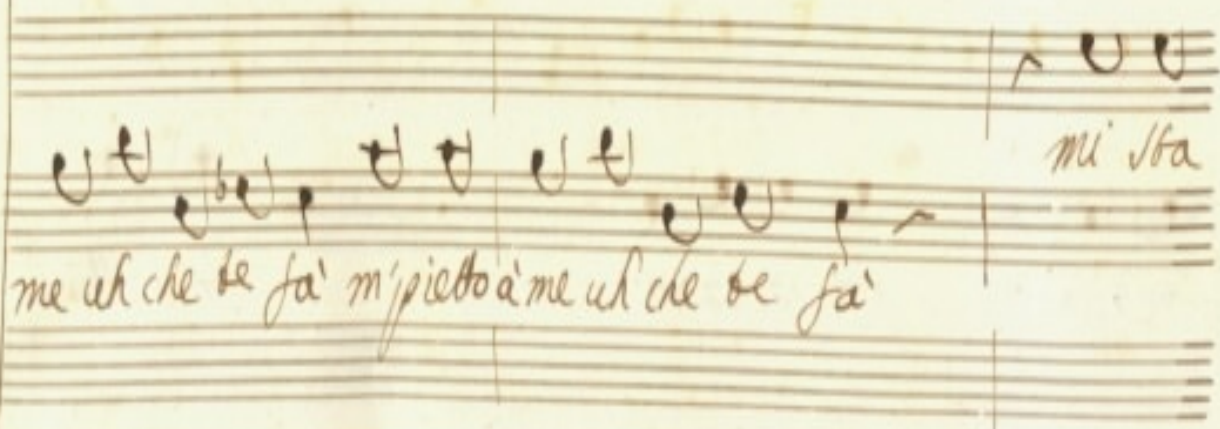
eccolo qui

uonne su a' begh iateuonne su a' begh iateuonne su a' be -

iamocenne su a' begh iamocenne su a' be -

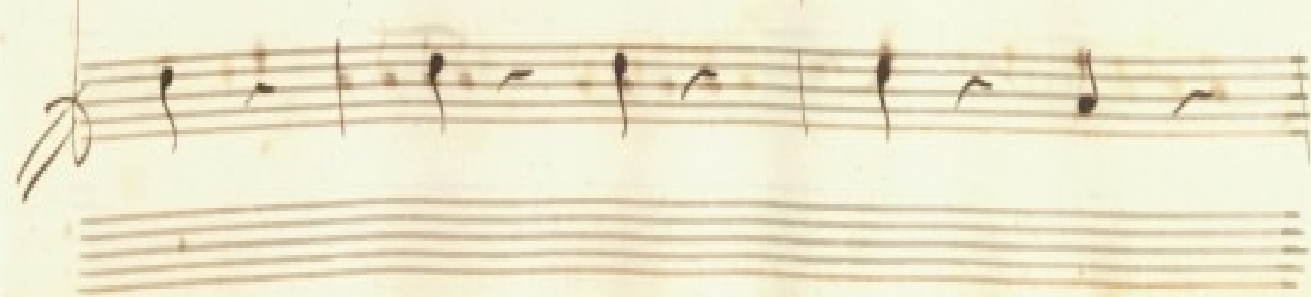


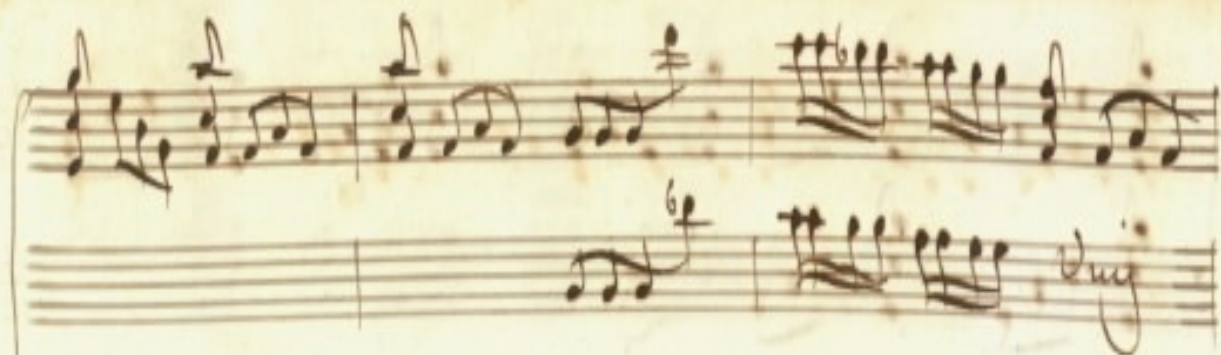




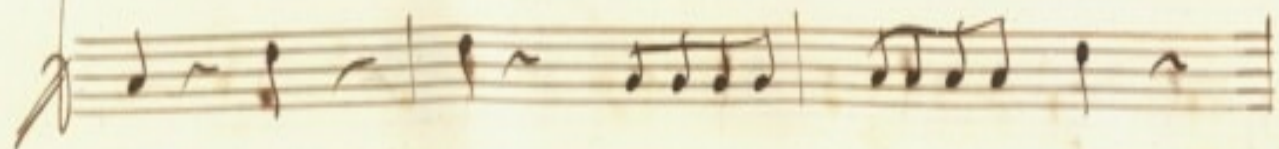


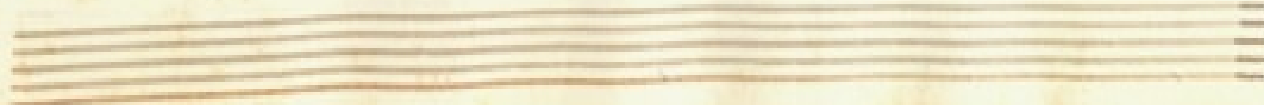
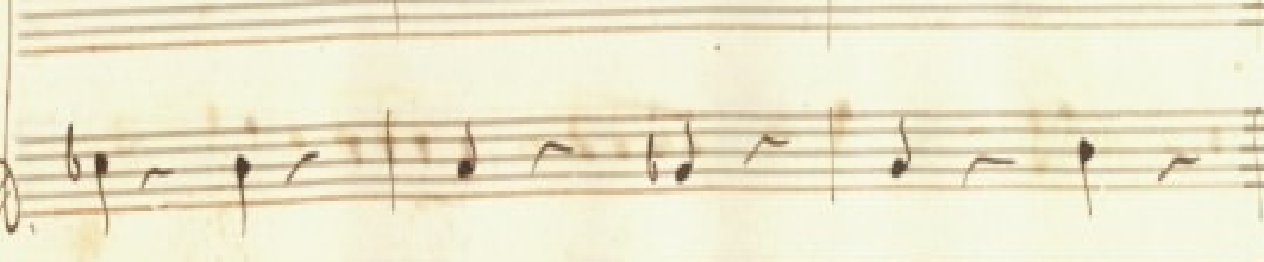
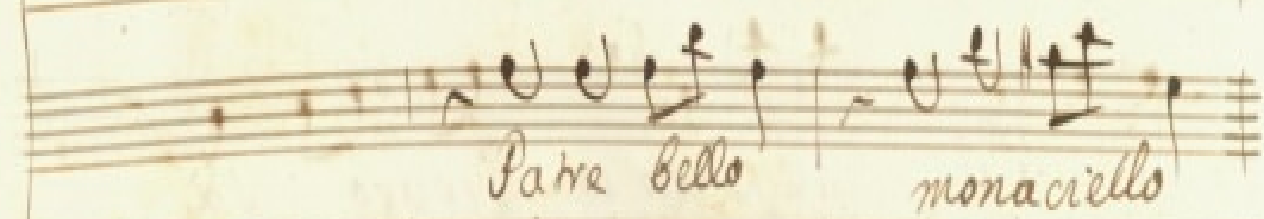
tutte consolate nix chiu mi

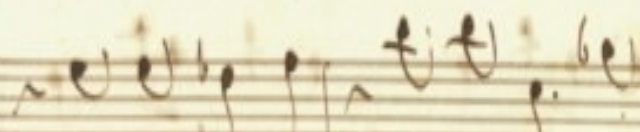
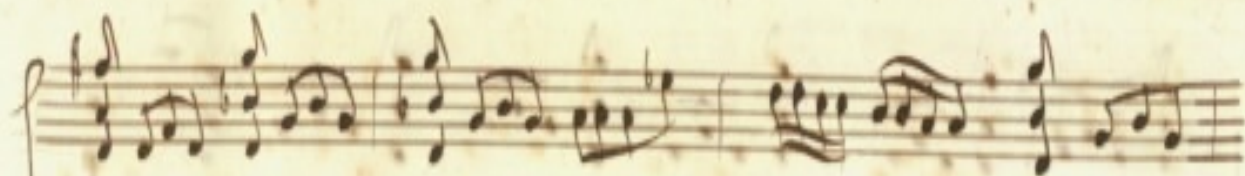




uo sperar nix chue mi uo sperar





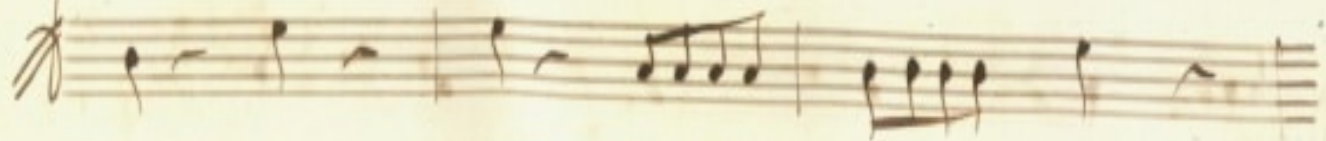


me podesse

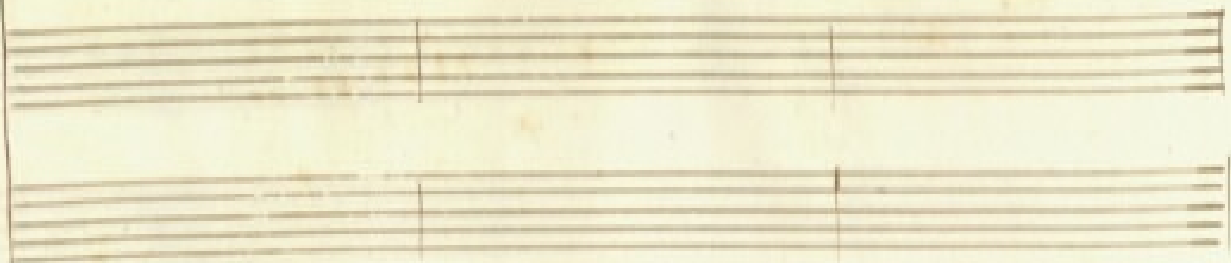
me podesse

para

fa'

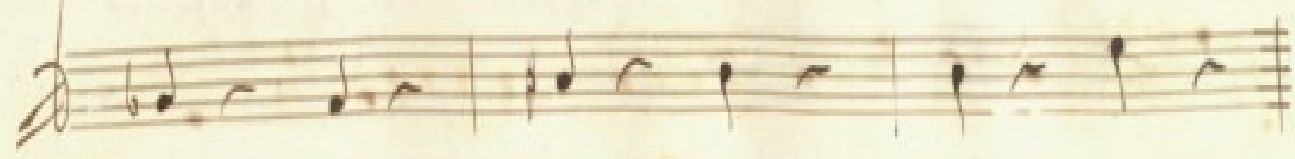
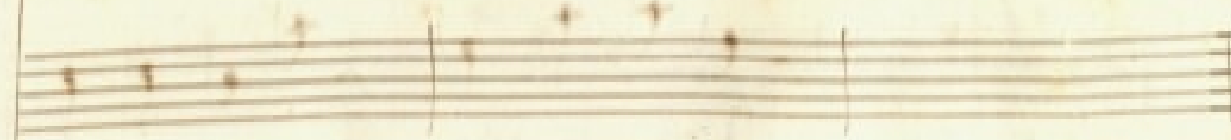
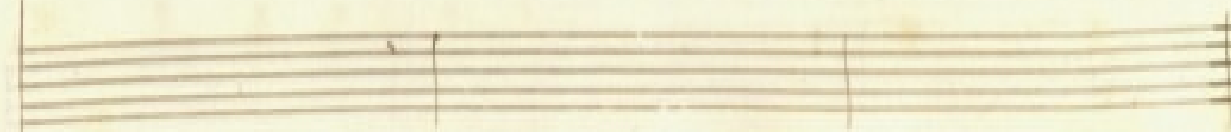
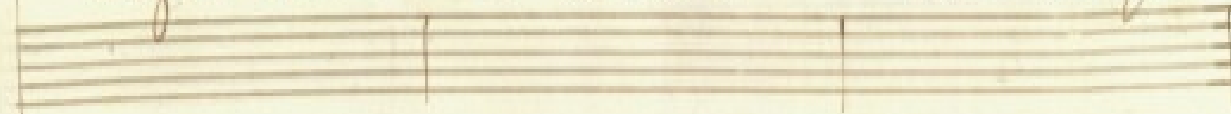


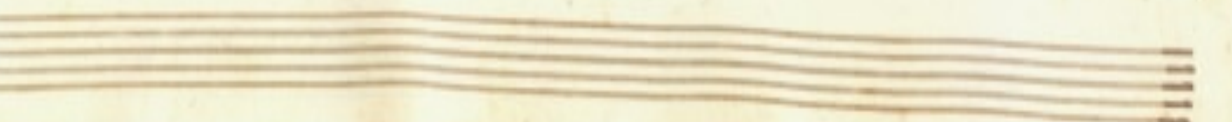
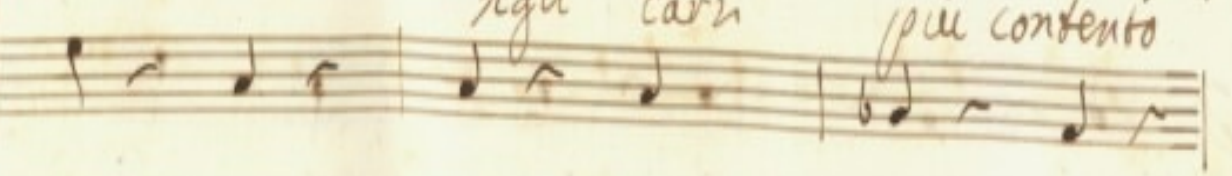
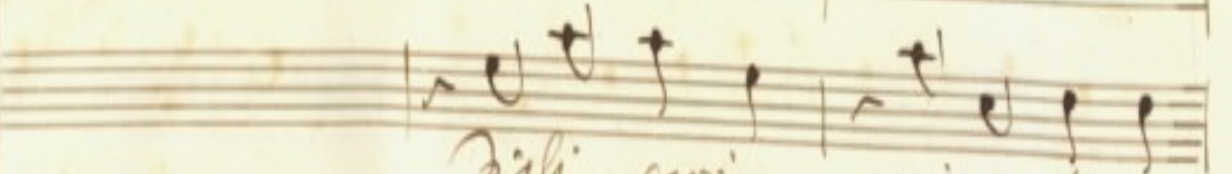
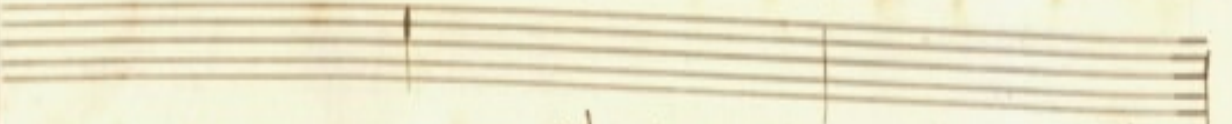
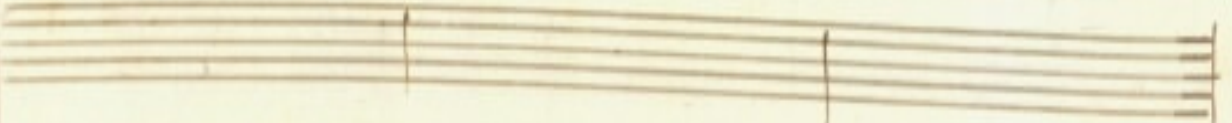
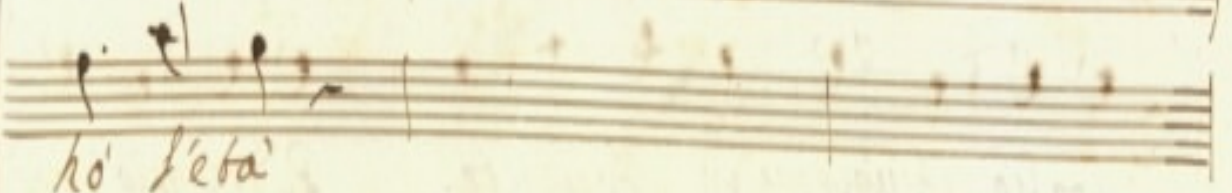
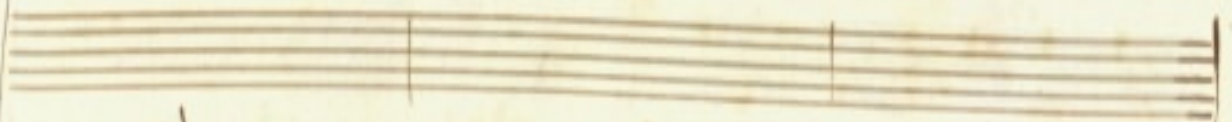
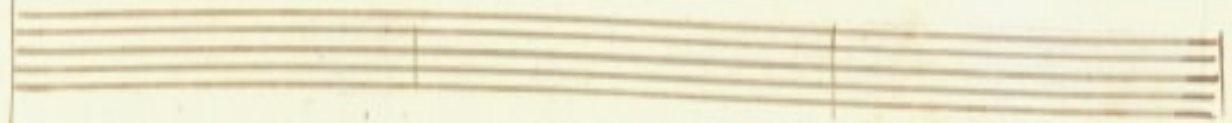
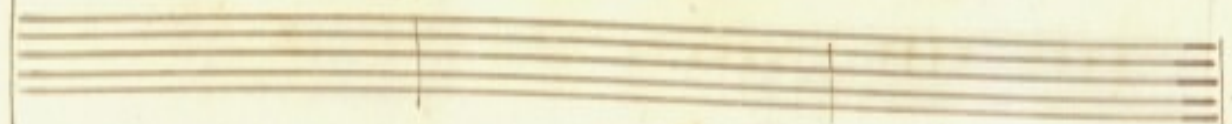
37
142

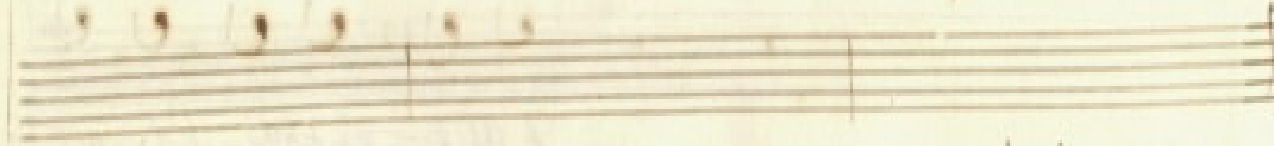
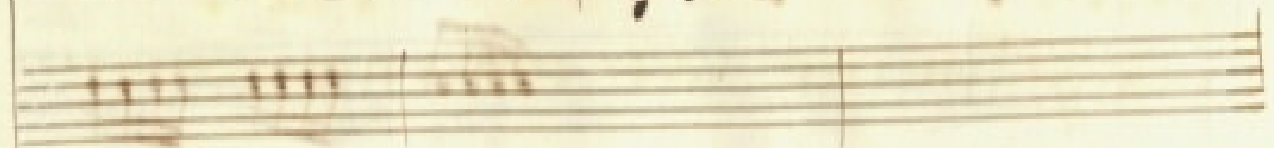


uoglio chiudermi in convento

Padre mio quando







Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain instrumental notation, likely for a keyboard or lute, featuring treble clefs and various note values including eighth and sixteenth notes. The third staff begins with a vocal line, marked with a fermata and the lyrics "Patre bello mona-". The fourth staff continues the vocal line with the lyrics "L'alle-vezza la pre-". The fifth staff contains the lyrics "oue si da" and is accompanied by a lower instrumental line. The bottom two staves are empty. The handwriting is in brown ink, and the paper shows signs of age and wear.

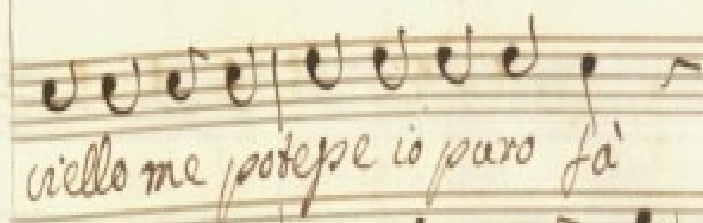
Patre bello mona-

L'alle-vezza la pre-

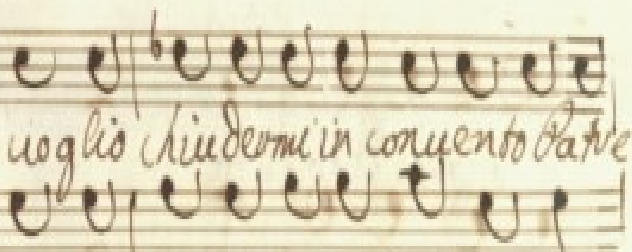
oue si da



14h.



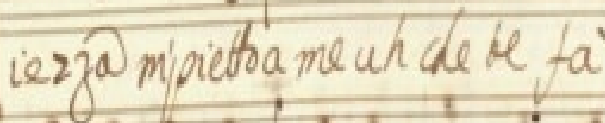
ciello me potesse io paro fa'



uoglio chiudermi in convento batte



mi sta tutte consolate nix



ierza m'pietosa me ah che te fa'





me potesse io puro fa' me potesse io puro
 Padre mio quando fo l'eta' Padre mio quando fo
 nix chiu mi uo sperar nix chiu mi uo spe-
 m'pietto a me uh che be fa' m'pietto a me uh che be
 da' e piu gusto oue si da' e piu gusto oue si



fà me potesse io puro fà me potesse io puro
fà Padre mio quand'ho l'età Padre mio quand'ho l'e-
rar nix chiù mi uo sperar nix chiù mi uo spe-
fà m'pietto à me uh che be fà m'pietto à me uh che be
Da e più gusto oue si Da e più gusto oue si



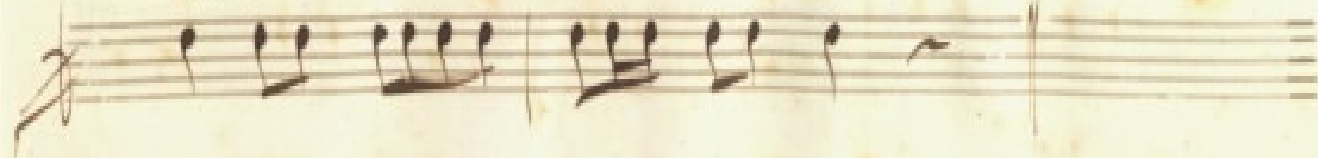
fa

ta

rar

fa

da

Ding



167

06503







71-92
206

