

SONATA in C major

I

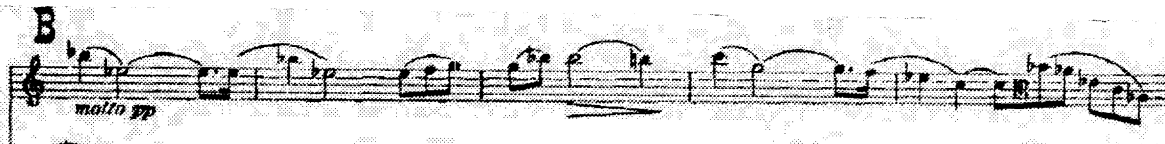
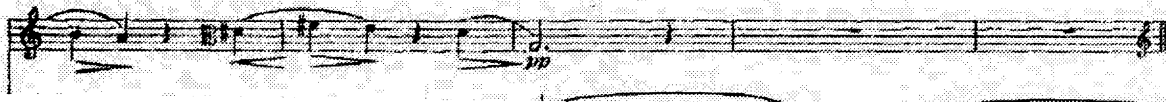
Ernest Walker, Op. 29

Andante, sempre largamente, quasi un poco adagio

VIOLA



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5



VIOLA

SONATA in C major

I

Andante, sempre largamente, quasi un poco adagio

Ernest Walker, Op.29

p tranquillo e maestoso

f

p *A* *p espress. assai*

f

p *B* *molto pp*

pp

f *ff* *C* *molto dim. pp*

VIOLA

mf *f* *ff rit.*

D *a tempo*
mf *f* *p* *molto espress.*

f assai largamente *sfz*

E
p molto largamente e tranquillo *dim.* *pp*

ppp

The musical score for Viola consists of six staves. The first staff begins with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic, and ends with fortissimo (ff) and a ritardando (rit.) marking. The second staff is marked 'D a tempo' and starts with mf, then f, p, and molto espressivo. The third staff continues with f, p, and molto espressivo. The fourth staff begins with f assai largamente and sfz. The fifth staff is marked 'E' and starts with p molto largamente e tranquillo, followed by dim. and pp. The sixth staff ends with ppp.

II