

Rastrelli

Laudate
Dominum

Part

461
1.
Laudate Dominum

G. Rastrelli

Musica

4905

D 10

Violoncelli
ou Flauti in Sol basso

e = um o = mnes po puli quoniam confir mata est super nos miseri
quoniam confir mata est super nos miseri
quoniam confir mata est super nos miseri
quoniam confir mata est super nos miseri
e = um o = mnes po puli quoniam confir mata est super nos miseri

5₃ 6₄ 5₃ 6₄ 5₃

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and clefs.

cordi a miseri cor di a v: jus et veritas Do-mi ni
 cordi a miseri cor di a v: jus et veritas Do-mi ni
 nos est super nos miseri cor di a v: jus et veritas Do-mi ni
 nos est super nos miseri cor di a v: jus et veritas Do-mi ni

Handwritten musical score for the second system, including figured bass notation below the staves.

manet in a - ter - rum ve - ri - tas ma - net in a - ter - rum
manet in a - ter - rum ve - ri - tas ma - net in a - ter - rum

6₃ 5₃ 3₅ #6₄ 6₃ 5₃ #3₈ 6₆ 6₃ 5₃

viola

Gloria *Pa tri Pa tri et Fi li o* *et Spi ri tu*

Gloria *Pa tri Pa tri et Fi li o* *et Spi ri tu*

ci Pa tri

3 3 3 4 3 3

San *cto* *sicut* *erat* *in* *prin* *ci* *pi* *o* *et* *nunc* *et* *sem* *per* *et* *in*
Sicut *erat* *in* *prin* *ci* *pi* *o* *et* *nunc* *et* *sem* *per*
San *cto* *sicut* *erat* *in* *prin* *ci* *pi* *o* *et* *nunc* *et* *sem* *per*

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes Latin lyrics: "Saecula saeculorum" and "et in saecula saeculorum". The music is written in a historical style, likely from the 17th or 18th century. The lyrics are repeated across several staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *fr.* (forte). The score is organized into systems, with some staves containing only musical notation and others containing both notation and text. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain melodic lines with various ornaments and slurs. The middle section features a vocal line with the lyrics "A men A = = men" repeated several times. Below the lyrics, there are several staves of accompaniment, including a bass line with figured bass notation (e.g., 5 4 5 3 5 3 3 6 5 3) and other instrumental parts. The notation includes clefs, notes, rests, and dynamic markings such as "p" and "fr". The paper shows signs of age, including some staining and wear at the edges.

Sächs. Landesbibliothek.
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Kath. Hofkirche

Mss. $\frac{4905}{D|70}$

