

# ВАРИАЦИИ

на русскую песню  
„Среди долины ровныя“

(1826)

# VARIATIONS

sur un thème russe

Thème  
[Andante]<sup>1)</sup>

The musical score is divided into two systems. The first system, labeled 'Thème [Andante]<sup>1)</sup>', features two staves: a treble staff with a key signature of one sharp (G major) and a bass staff with a key signature of one sharp (G major). The tempo is indicated as 'espressivo'. The second system, labeled 'Var. I', also features two staves: a treble staff with a key signature of one sharp (A major) and a bass staff with a key signature of one sharp (A major). The tempo is indicated as 'legato'. Both systems include performance markings such as 'ta' and '\*' under specific notes.

<sup>1)</sup> Темп Andante указан в автографе.

<sup>2)</sup> Бемоль к ноте si имеется в автографе.

## Var. II

1) *m.s.*

*dolce*

Re. \* Re. \*

*f* 2)  
*m.s.*

*p* 3)*sf**p*

*m.s.* *m.s.*

## Var. III

Più vivace

3

*con fuoco*

3 3

1) В автографе в начале вариации — *Legato*2) Знаки ~~—~~ *p* имеются в автографе.2) *f* имеется в автографе.

3

scherzando

8

Var. IV  
Adagio cantabile

c

p

3 ritenuto e poi accelerando — 1)

delicato ma espressivo

3

tr.

3

Ad.

1) Знаки исполнения, напечатанные мелким шрифтом, имеются в автографе.

A musical score for piano, featuring six staves of music. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature changes frequently, including sections with one sharp, one flat, and no sharps or flats. The time signature varies between common time and 3/4. The score includes dynamic markings such as *tr*, *pp*, *a piacere*, *f*, *p*, *s*, *leggiero*, *sf*, and *sf*. Measure numbers 14 through 19 are indicated above the staves. The music consists of various note patterns, including eighth and sixteenth notes, with some notes grouped by vertical lines.

Var. V  
Con brio

*leggiero*

*sf*