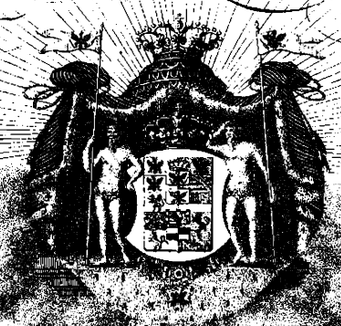
Sinfonie

mit Schluſs-Chor über Schillers Ode: „An die Freude"

für groſses Orchester, 4 Solo- und 4 Chor-Stimmen,

componirt und

SEINER MAJESTAET dem KÖNIG von PREUSSEN



FRIEDRICH WILHELM III.

in tiefster Ehrfurcht zugeeignet

von

Ludwig van Beethoven.

125tes Werk.

Eigenthum der Verleger.

Mainz und Paris,

bey B. Schotts Söhnen. Antwerpen, bey A. Schott.

SUBSCRIBENTEN-VERZEICHNISS

AUF FOLGENDE WERKE

VON

Ludwig van Beethoven.

Missa solennis . . . . . Op. 123.
Ouverture . . . . . Op. 124.
Sinfonie mit Chor . . . . Op. 125.

Se. Majestät der Kaiser von Russland.
Se. Majestät der König von Preussen.
Se. Majestät der König von Frankreich.
Se. Majestät der König von Dänemark.
Se. Majestät der König von Sachsen.

Se. Königl. Hoheit der Grosherzog von Toscana.
Se. Königl. Hoheit der Grosherzog von Hessen und bei Rhein.
Se. Durchlaucht der Fürst Nicolaus von Galitzin, Obristlieutenant der Russisch Kaiserl. Garde.
Se. Durchlaucht der Fürst Radzivill.

Aachen.
Herren Forstmann, Friedrich Wilhelm.
- Startz, Gotthard.

Amsterdam.
- Hagenaar, L. et J. A.
- Miller, Julius.
- Nolting, J. B.
- Steup, H. C.

Ansbach.
- Scherfer, Stadt- und Stiftscantor.

Augsburg.
- Gitter, A.
- Gombart, W.
- Witzcka, C. B., Capellmeist. im Dom.

Baden, Canton Aargau.
- Elster, D., Doctor.

Bamberg.
- Lachmüller, J. B.

Barmen.
- Glaeser, Carl.

Basel.
- Neukirch.

Bensheim.
Die Pfarrkirche.

Berlin.
Herren Groebenschütz et Seiler.
- Ideler, K. Inspector am Joachimsthalschen Gymnasium.
- Laue, Friedrich.
- Lischke, F. S.
- Merz, Carl, Musiclehrer.
- Moeser, C., Musicdirector.

Schlesinger'sche Buch- und Musichandlung.
Herren Trautwein, F.
- Wustrow, Hofrath.

Bieberich.
- Rummel, Christian, Musicdirector.

Bologna.
- Cipriani, Musicverleger.

Bonn.
- Simrock, N.

Brandenburg.
- Wiesike, J. J.

Braunschweig.
Herren Hasenbalg, Musicdirector.
- Herrig, C. G.
- Spehr, J. P., Musical. Magazin.

Bremen.
- Stock, J. G.

Breslau.
- Berner, Oberorganist.
- Eppstein.
- Foerster, Carl Gustav.
- Leukart, F. E. C.
- Schnabel, Capellmeister.
- Winterfeld, von, Oberlandesgerichtsrath.

Brottroda, bei Schmalkalden.
- Fuchs, El. Christian, Kaufmann.

Brügge.
- Weber, Musicdirector.

Brünn.
- Gastl, Joh. Georg.

Büren.
- Honcamp, F., Musiclehrer im Seminar.

Carlsruhe.
- Velten, Johann.

Cassel.
- Fischer, J. N., Musicmeister im ersten Linien-Infant. Regiment Churprinz von Hessen.
- Grosheim, Dr.
- Hornthal, Ad.

Chur.
- Tscharner, P. C. von, Obristlieutenant und Director der fahrenden Posten des Cantons Graubündten.

Coblenz.
- Anschütz, Obergerichtsrath.
- Falkenberg, C. J.
- Hoelscher, H. J.

Cöln.
- Almenraeder, Gebrüder.
- Verkenius, Landgerichtsrath.

Constanz.
Herren Seemüller, J. N.

Coppenhagen.
- Loose, C. C.

Danzig.
- Reichel, C. A.

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Die grossherzogliche Hofcapelle.

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Die Arnold'sche Kunst- und Buchhandlung.

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- Bluyssen, P. J.
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- Korte Jessen.

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Der Caecilien-Verein.
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- Guhr, Capellmeister.
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- Stoepel, Doctor.

Freyberg.
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Herren Heyer, G. F.
- Pistor, Studiosus.

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Die neue Günter'sche Buchhandlung.

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Herren Deuerlich, Rudolph.
- Hübner, J. G. H.

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Greifswalde.
- Abel, Musicdirector.

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- Kraeer et Deyrkauf.

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- Schroeder Steinmetz, Dr. N. W., Hauptbeamter bei der Königl. Niederl. Provinzial-Regierung.

Haag.
- Volcke, R.

Halberstadt.
- Baake, Fd., Domorganist.
- Brüggemann.

Halle in Sachsen.
- Anton, Eduard.
- Ruff, Friedrich.

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- Cranz, August.

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- Hahn Gebrüder.

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- Fleckeisen.

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- Kesselring.

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- Waldhoer.

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- Schneider, Friedrich.

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- Schubert, Ludwig, erster Violoncellist.

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- Ricordi, Giovanni.

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- Heckel, F.

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- Schügens, Musikdirector.

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- Spaeth, Andreas.

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München.
- Falter et Sohn.
Die musicalische Academie.

Münster.
Herren Coppenrath.

Neurode.
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- Rehbinder, F.

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- Scheer, Pfarrer.

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- Sauer et Leidesdorf.
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- Steiner et Comp., S. A.
- Weigl, Thadé.

Wilna.
- Zawadsky.

Winnweiler.
- Horn, Doctor.

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- Schoeps, J. D.

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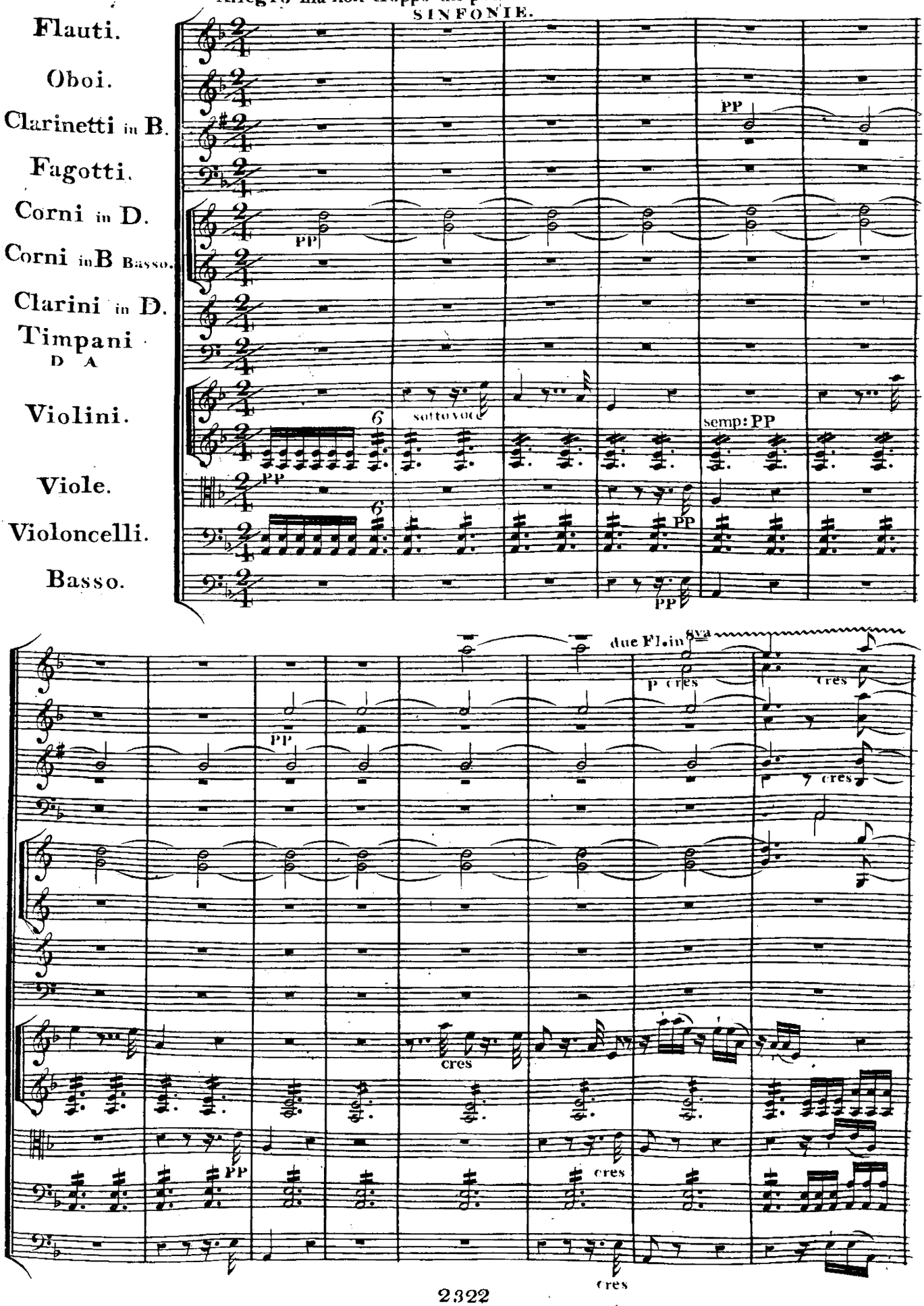
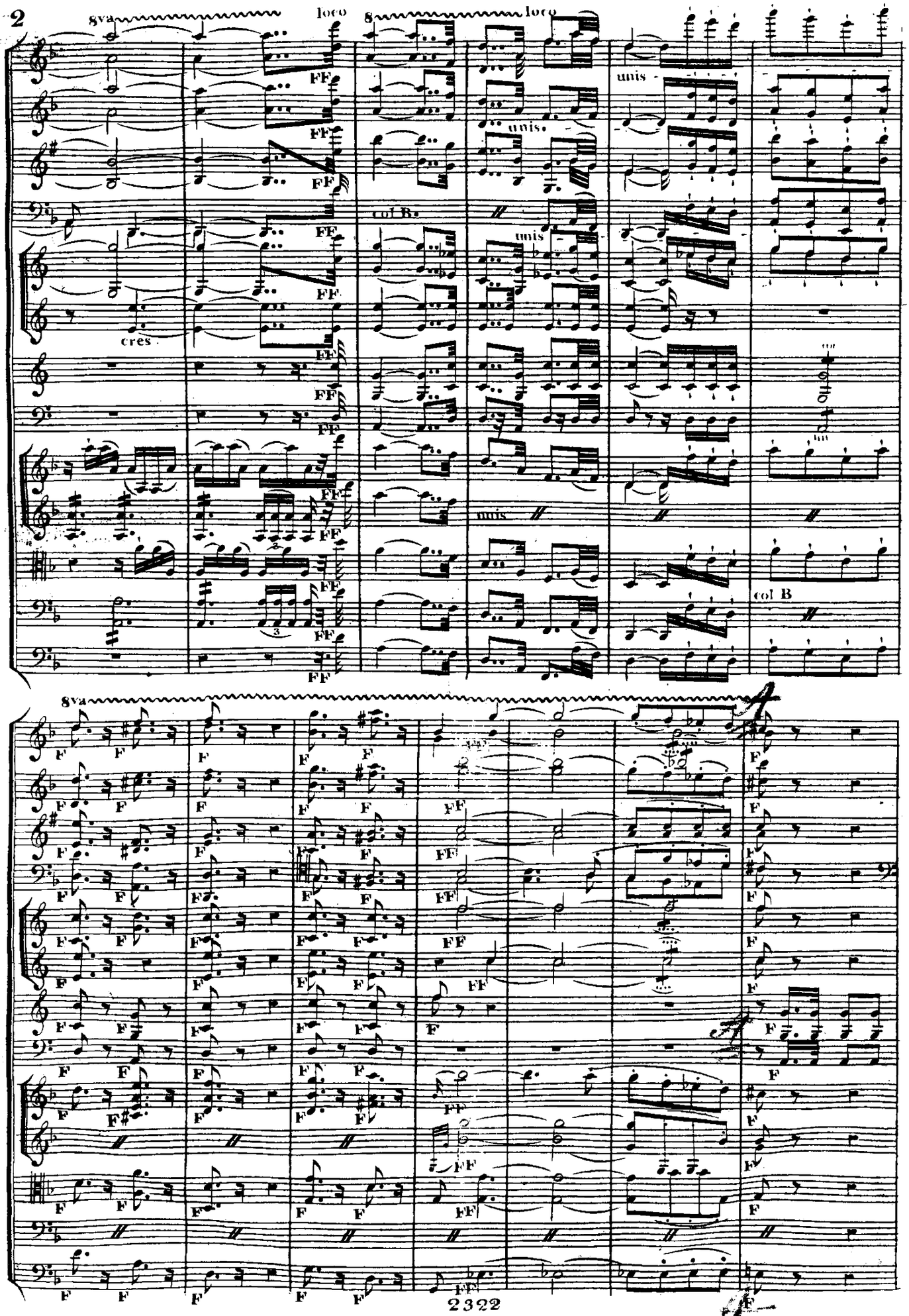
- Bürkly, Obristlieutenant.
- Hug, Gebrüder.
Das Liste'sche Singinstitut.

Allegro ma non troppo un poco maestoso. par L. v. Beethoven.op:125]

SINFONIE.

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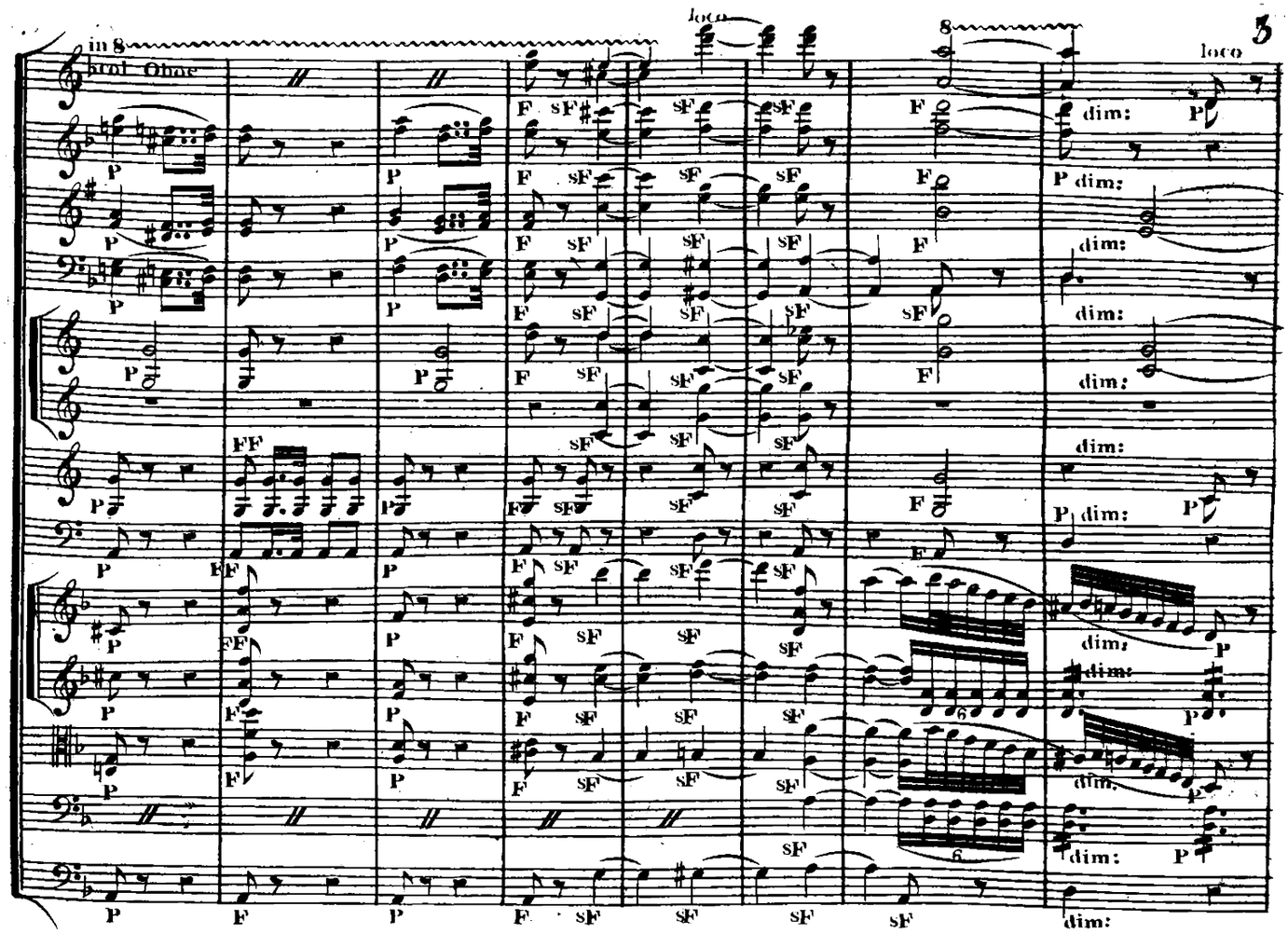
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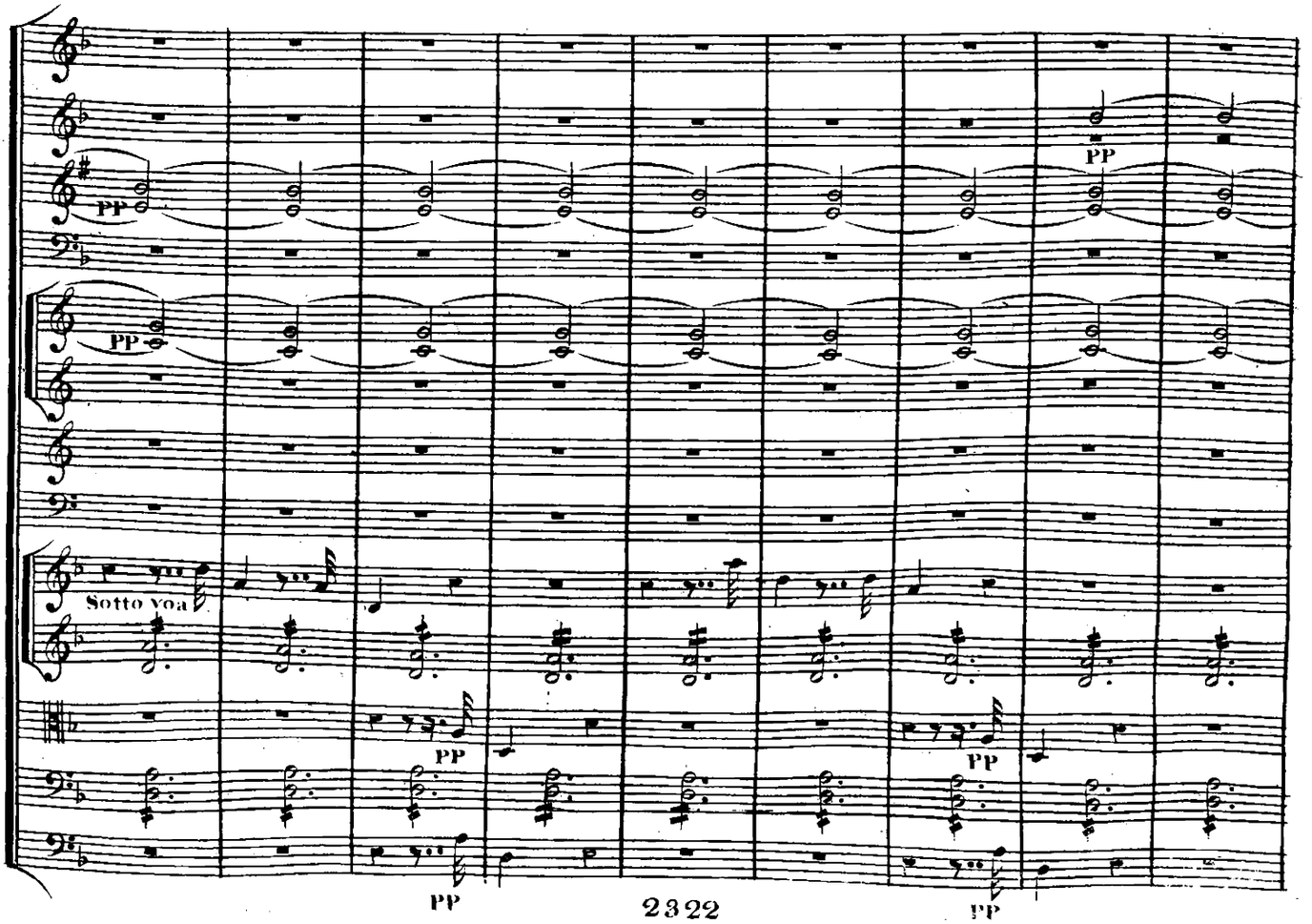
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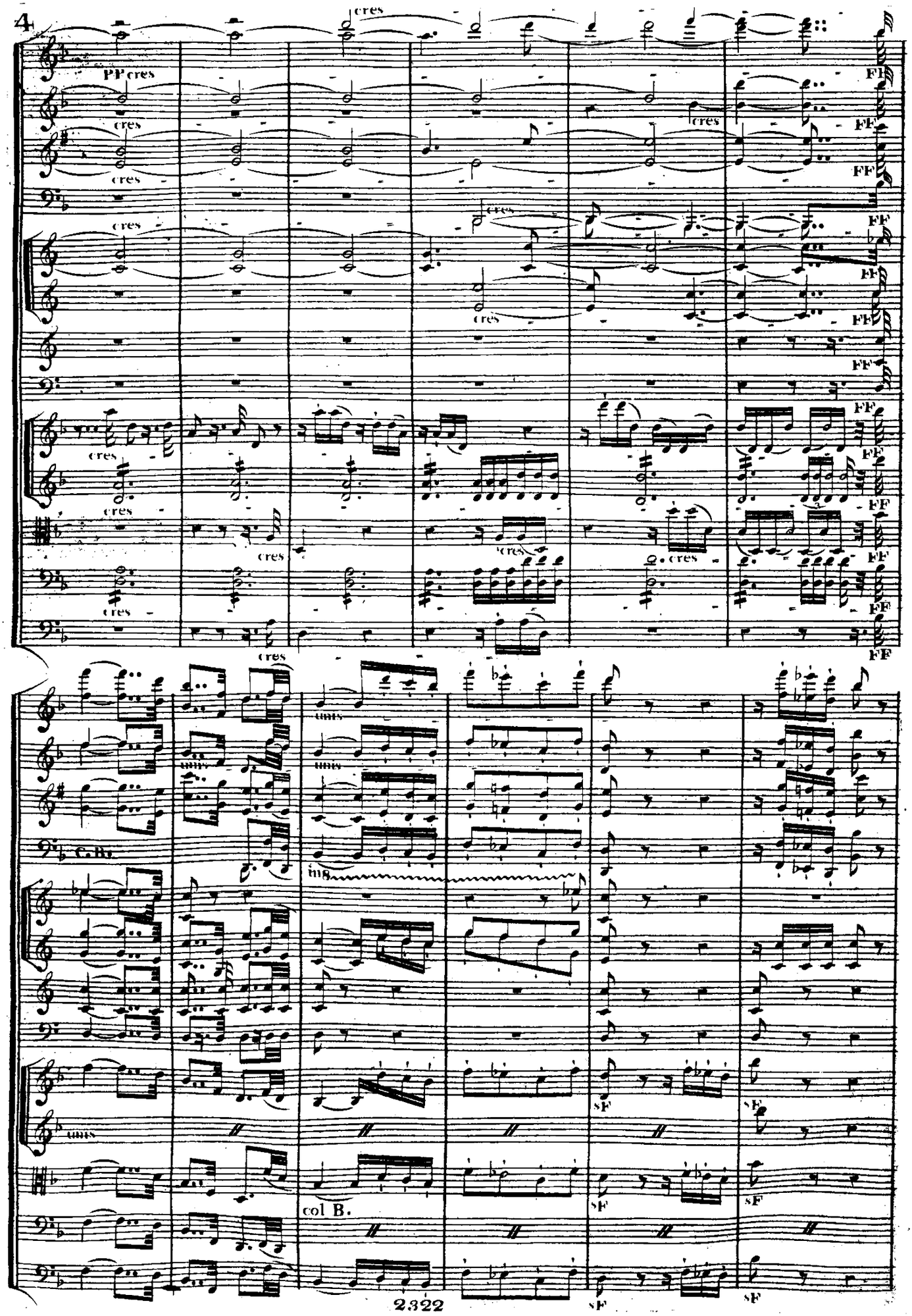
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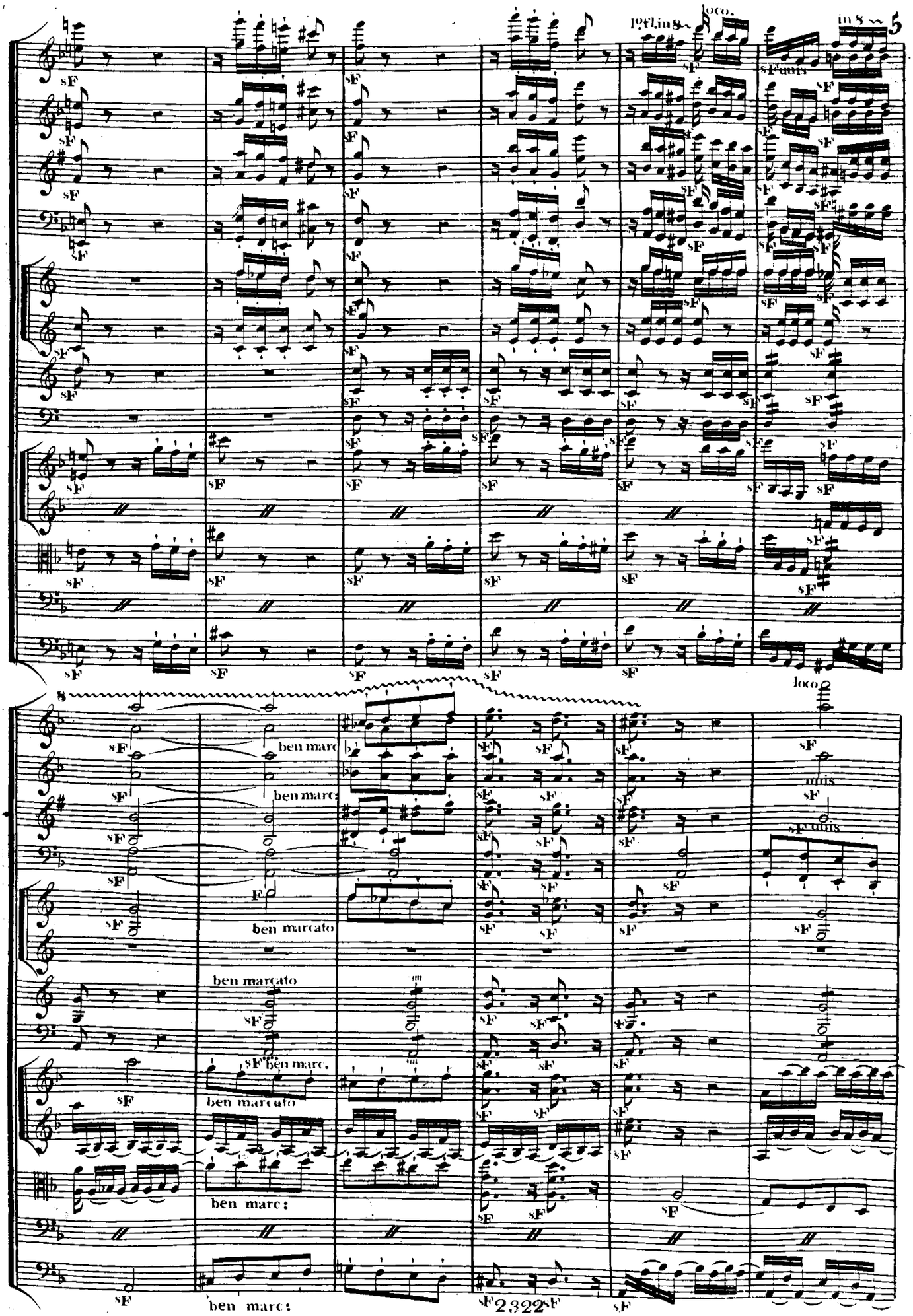
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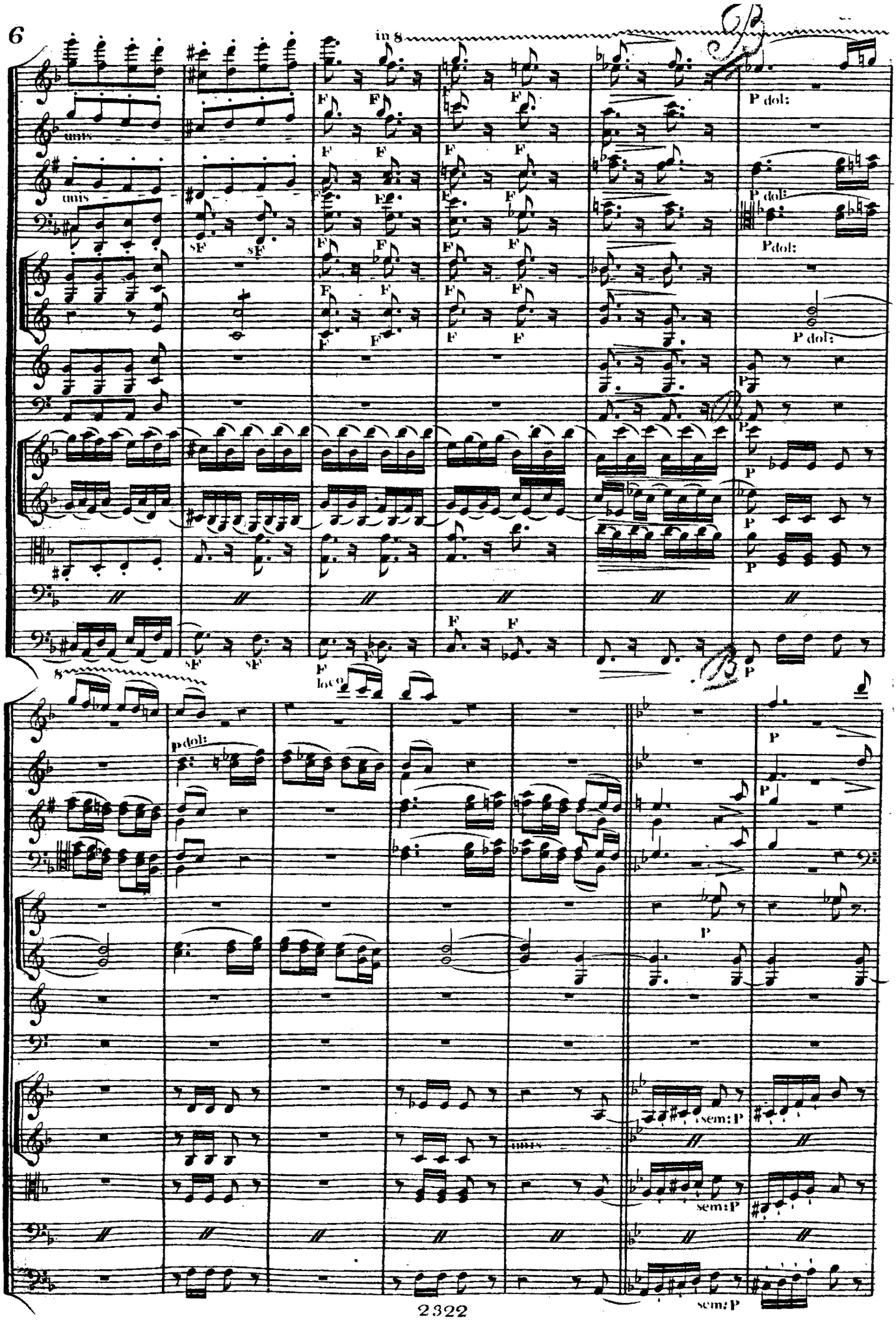
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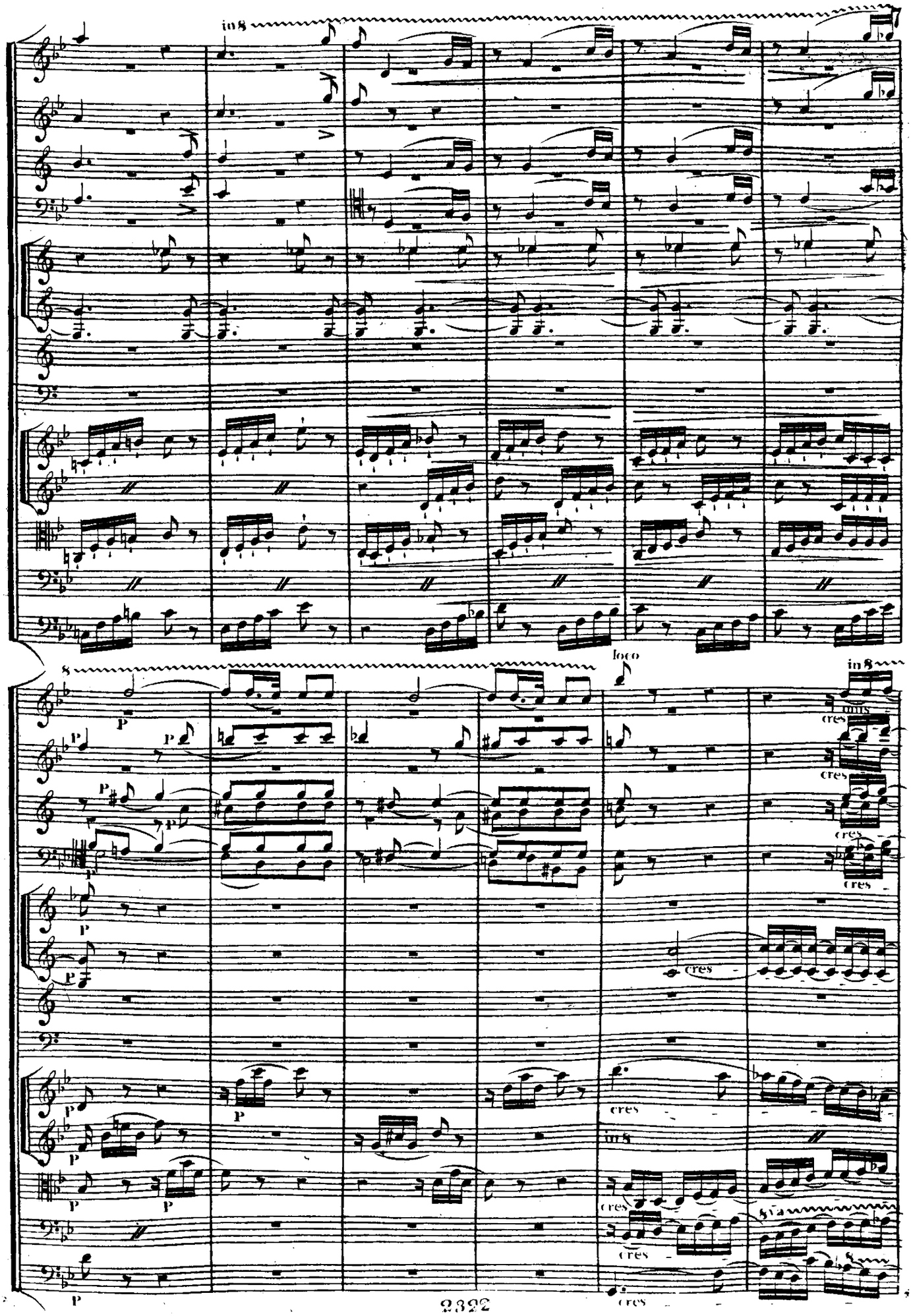
in 8
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cres
in 8
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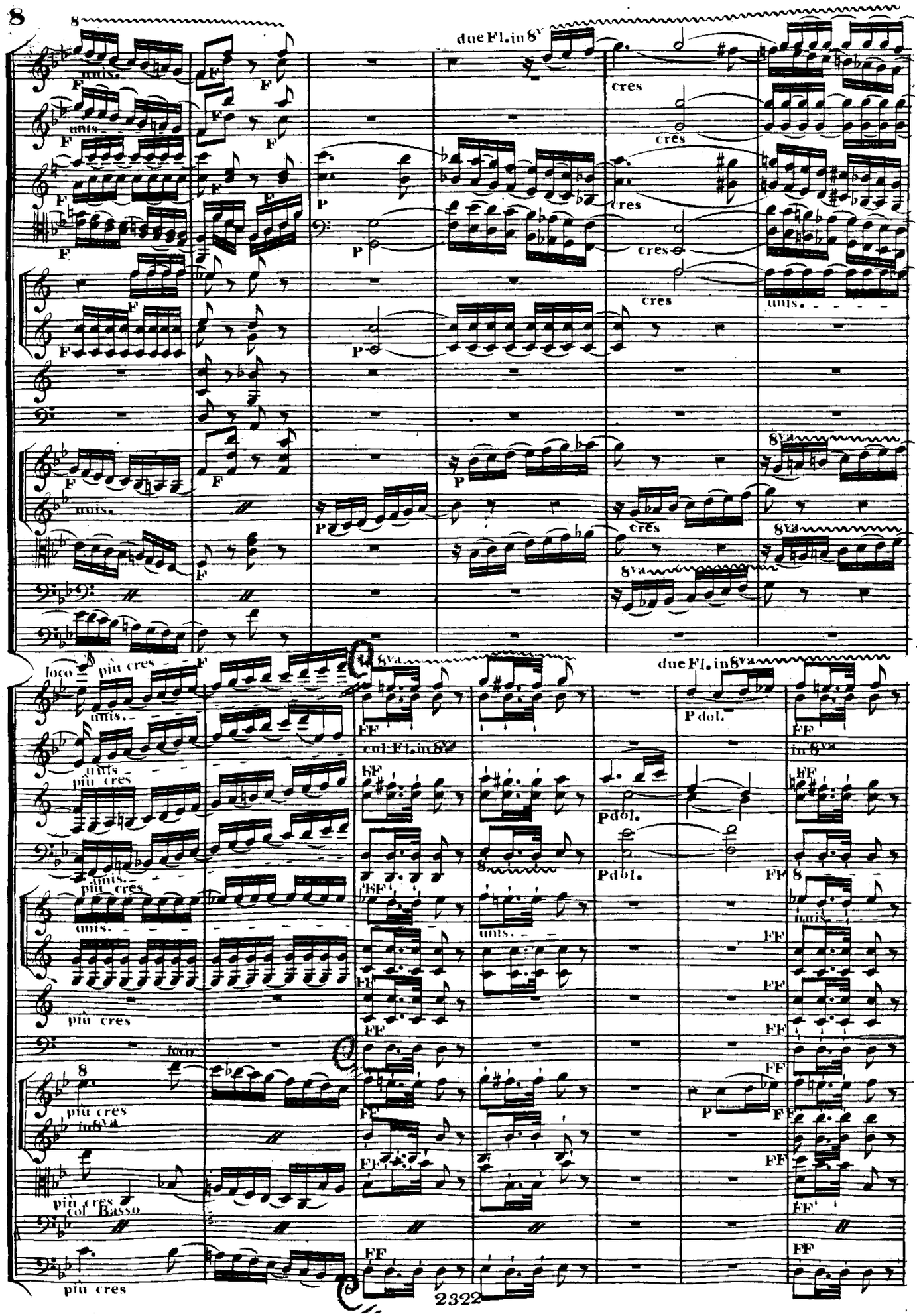
due Fl. in 8va
cres
unis.
P
F
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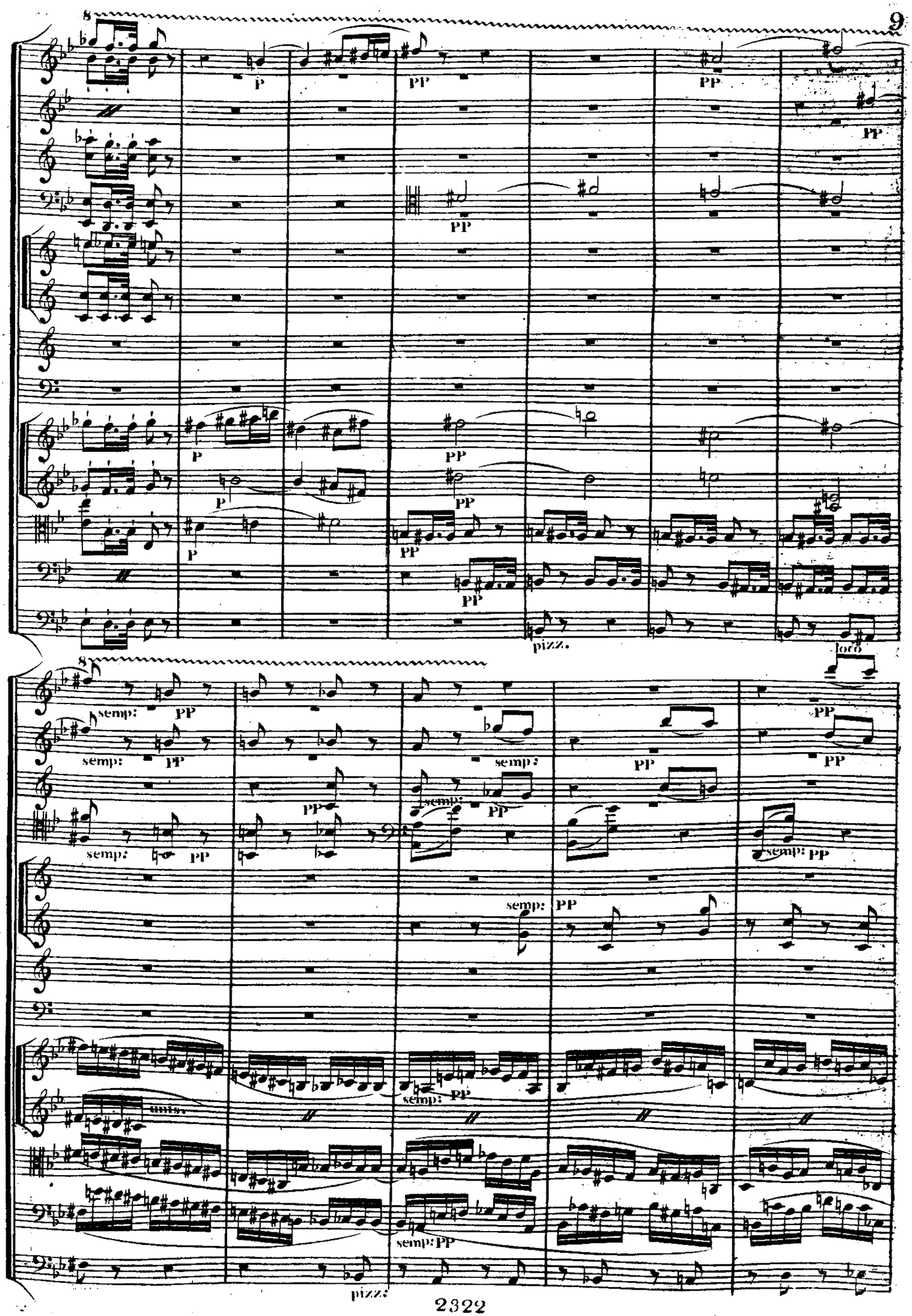
più cres
FF
col Fl. in 8va
Pdol.
in 8va
più cres
col Basso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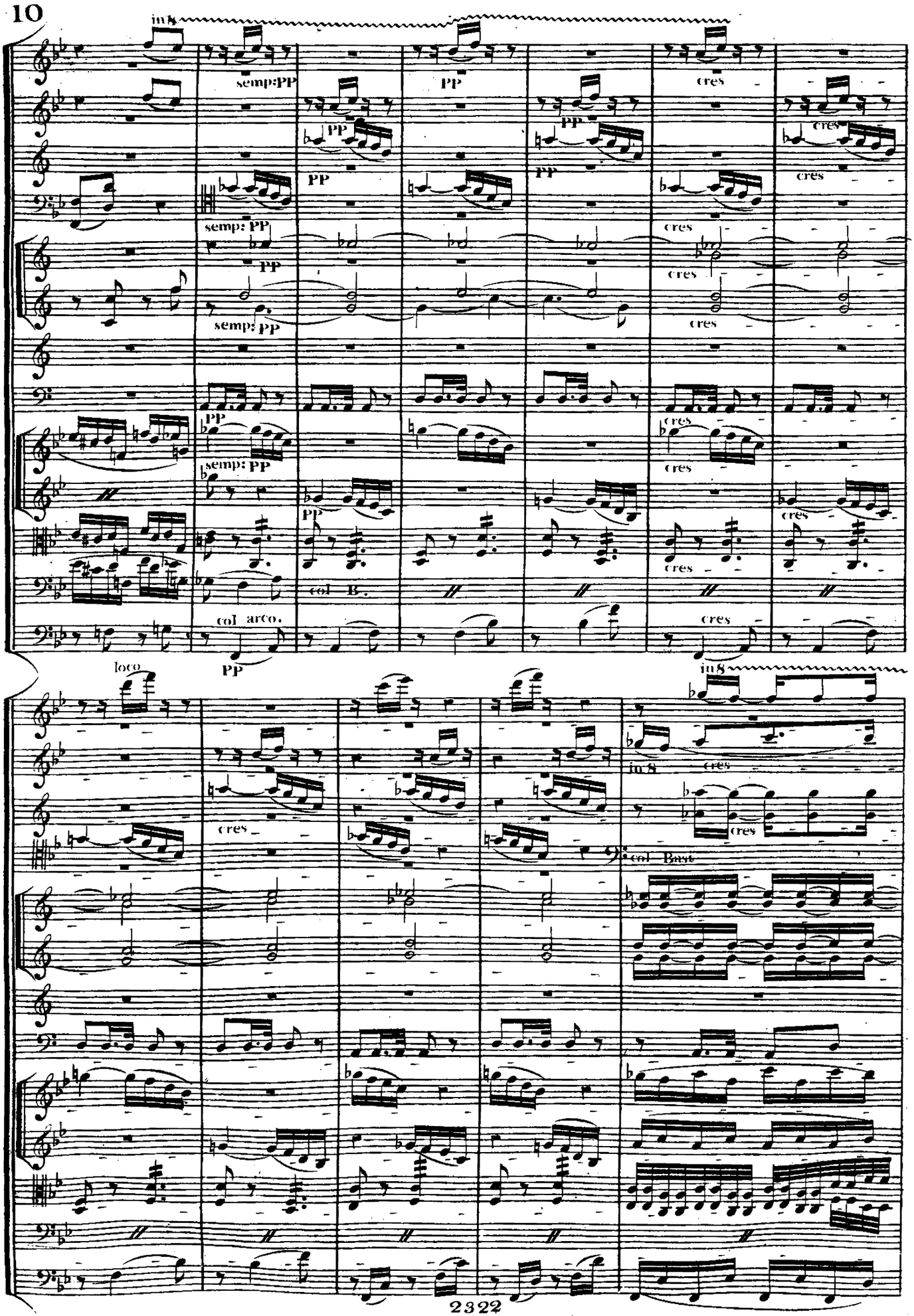
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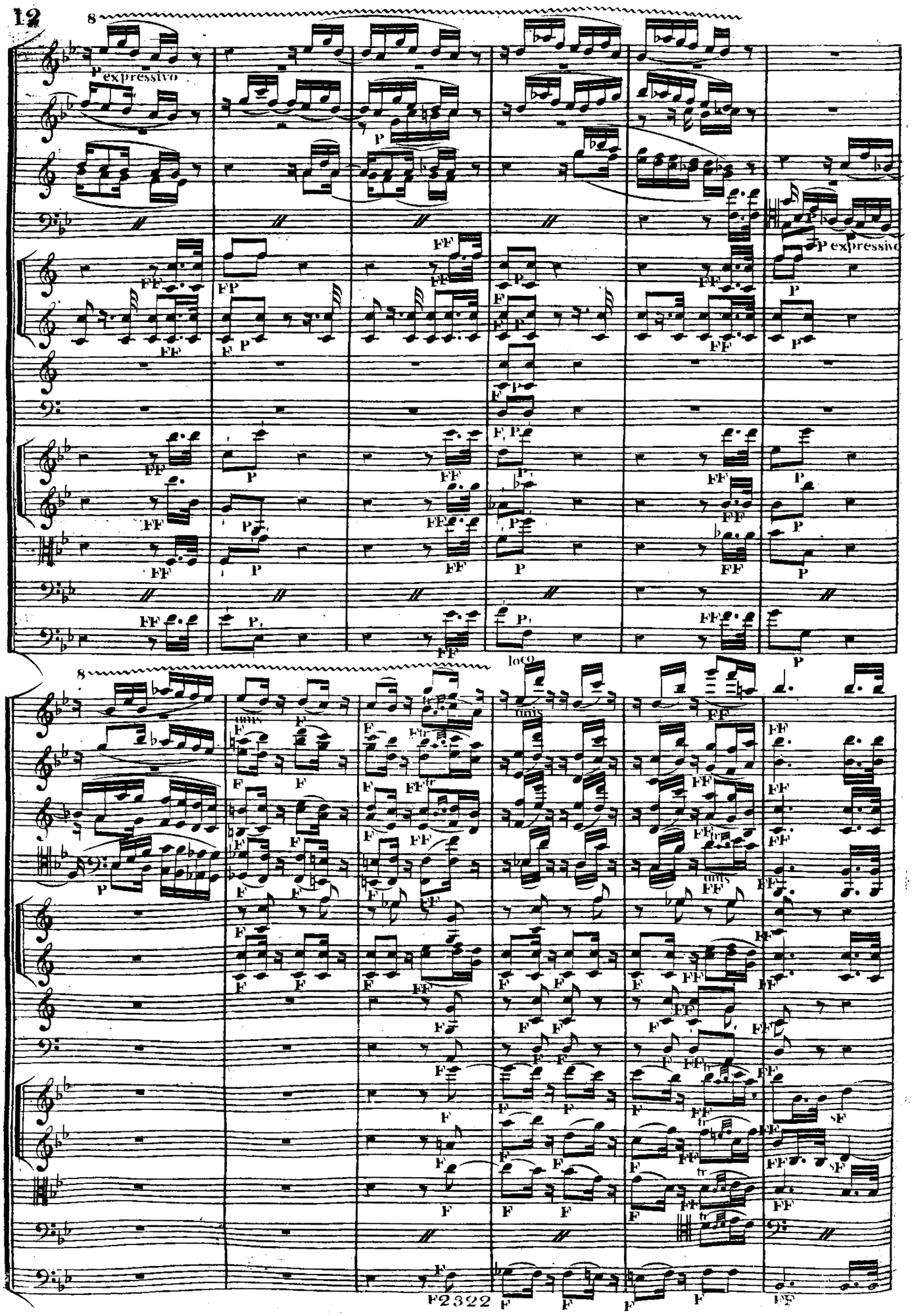
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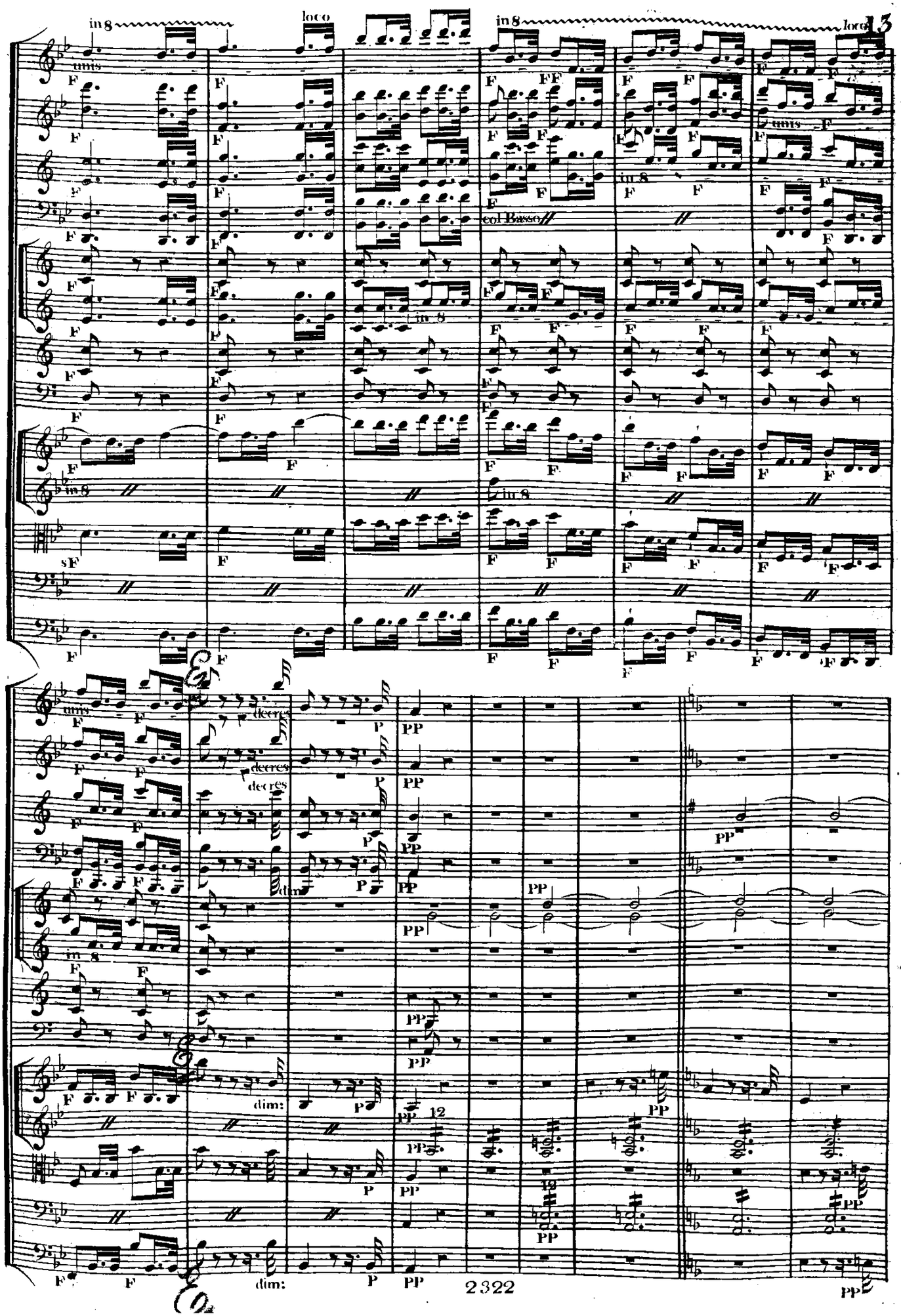
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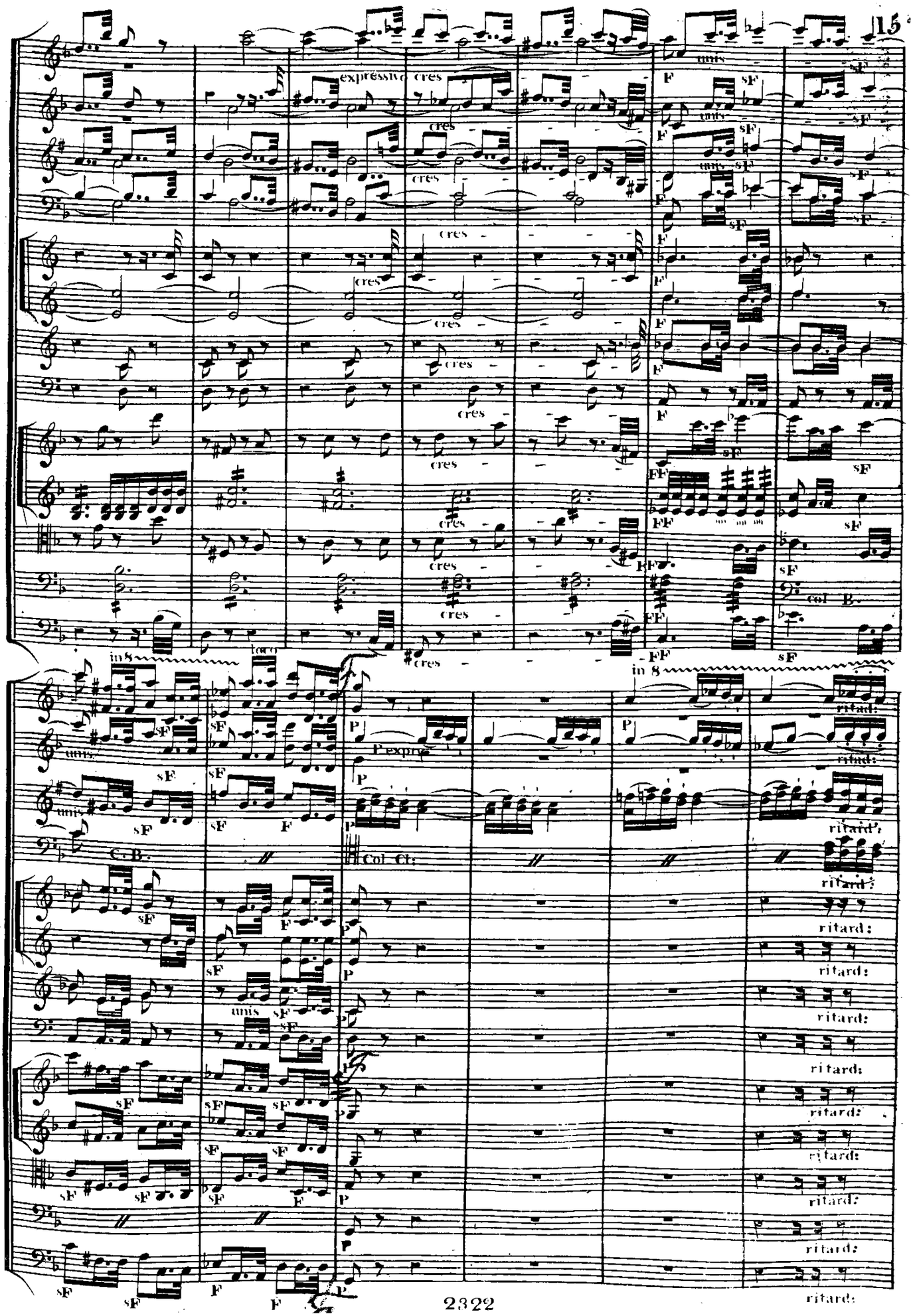
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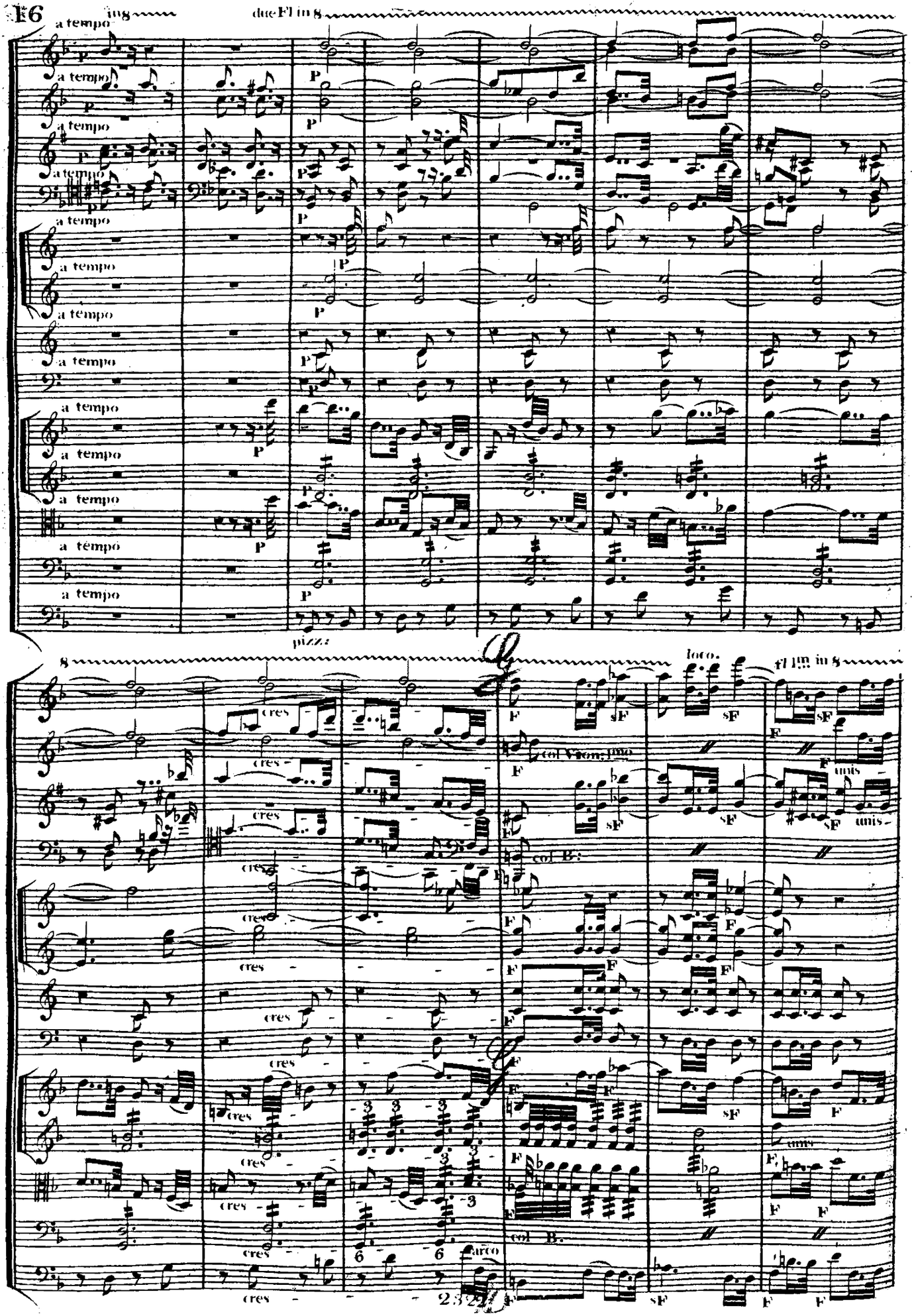
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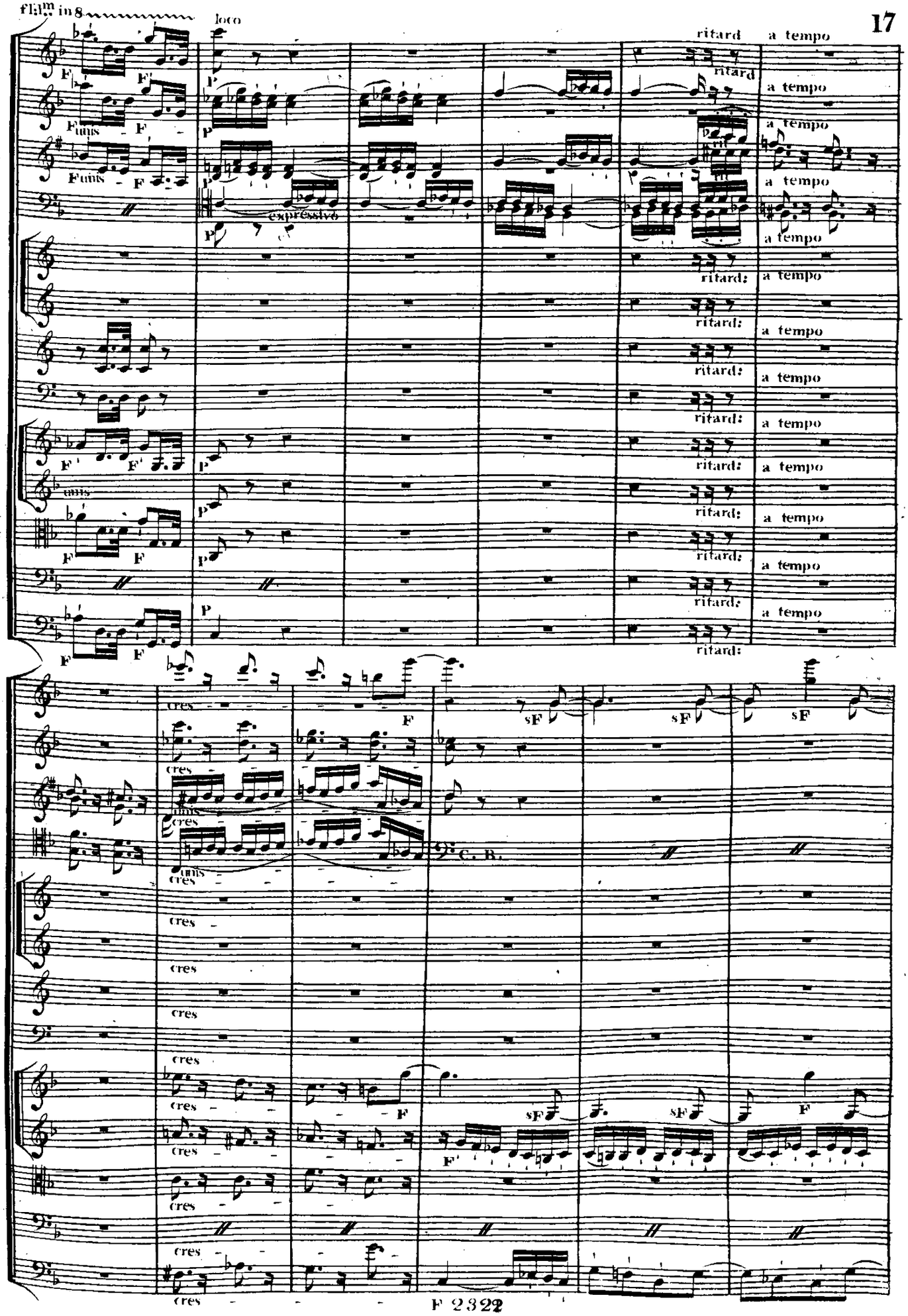
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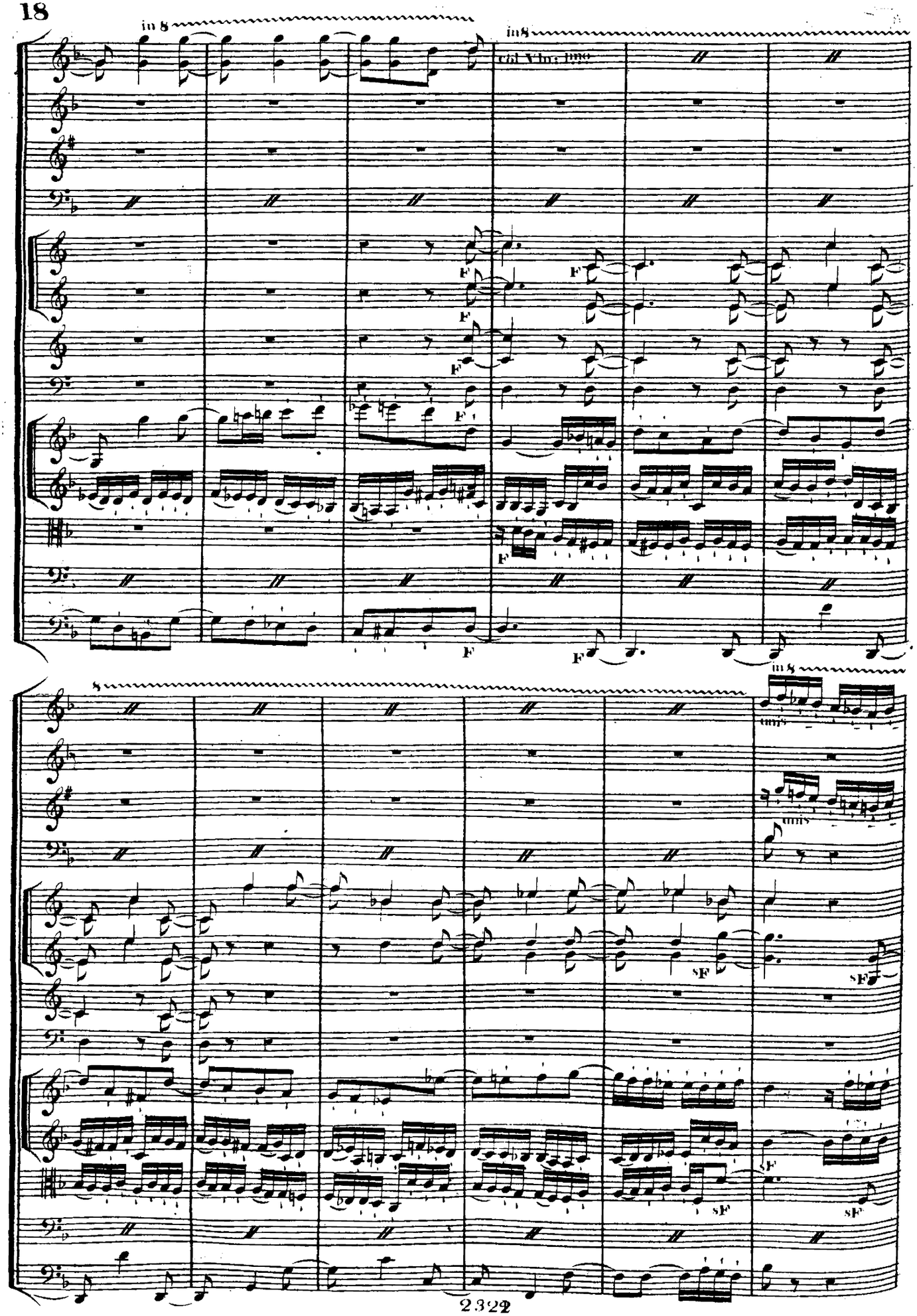
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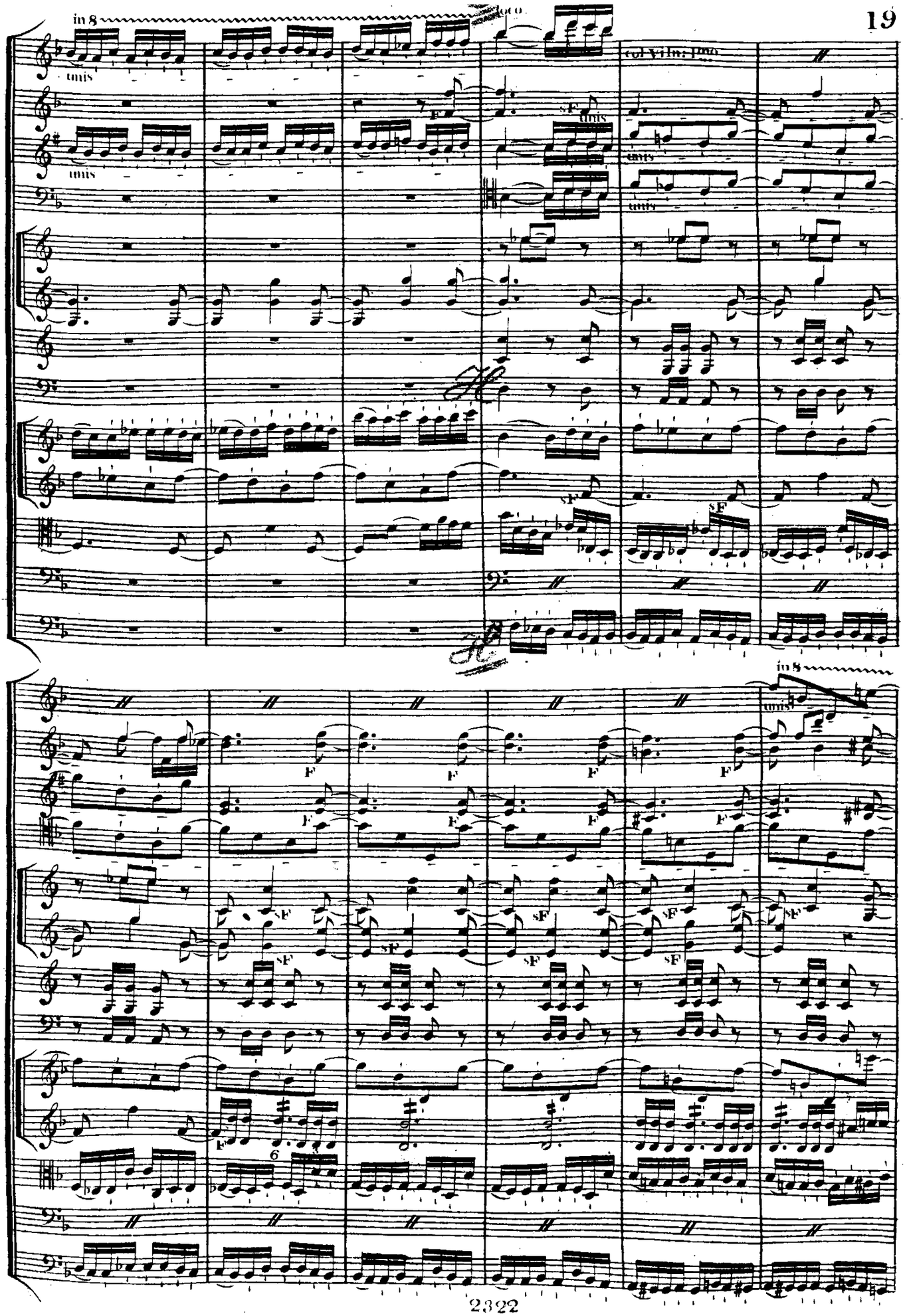
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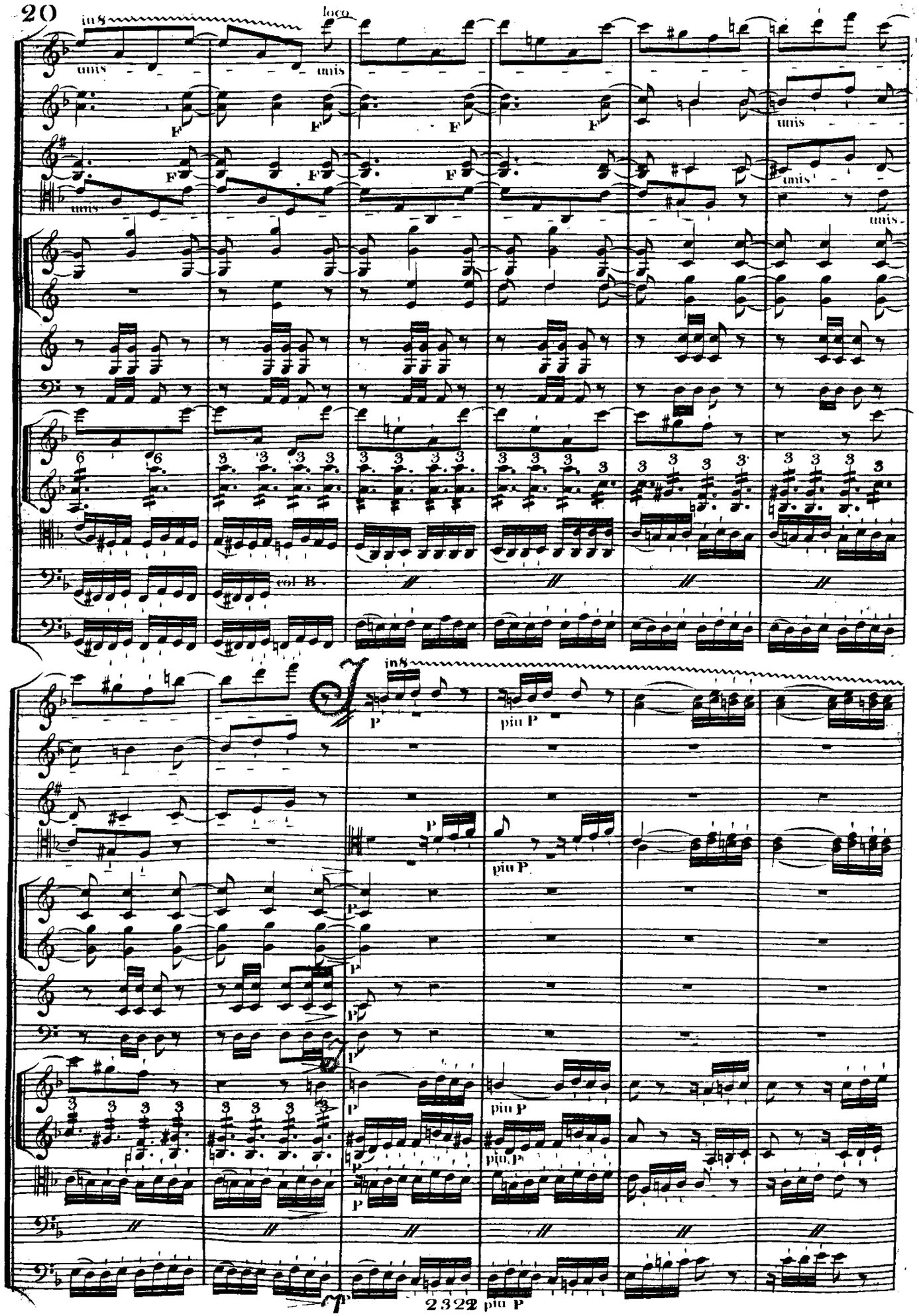
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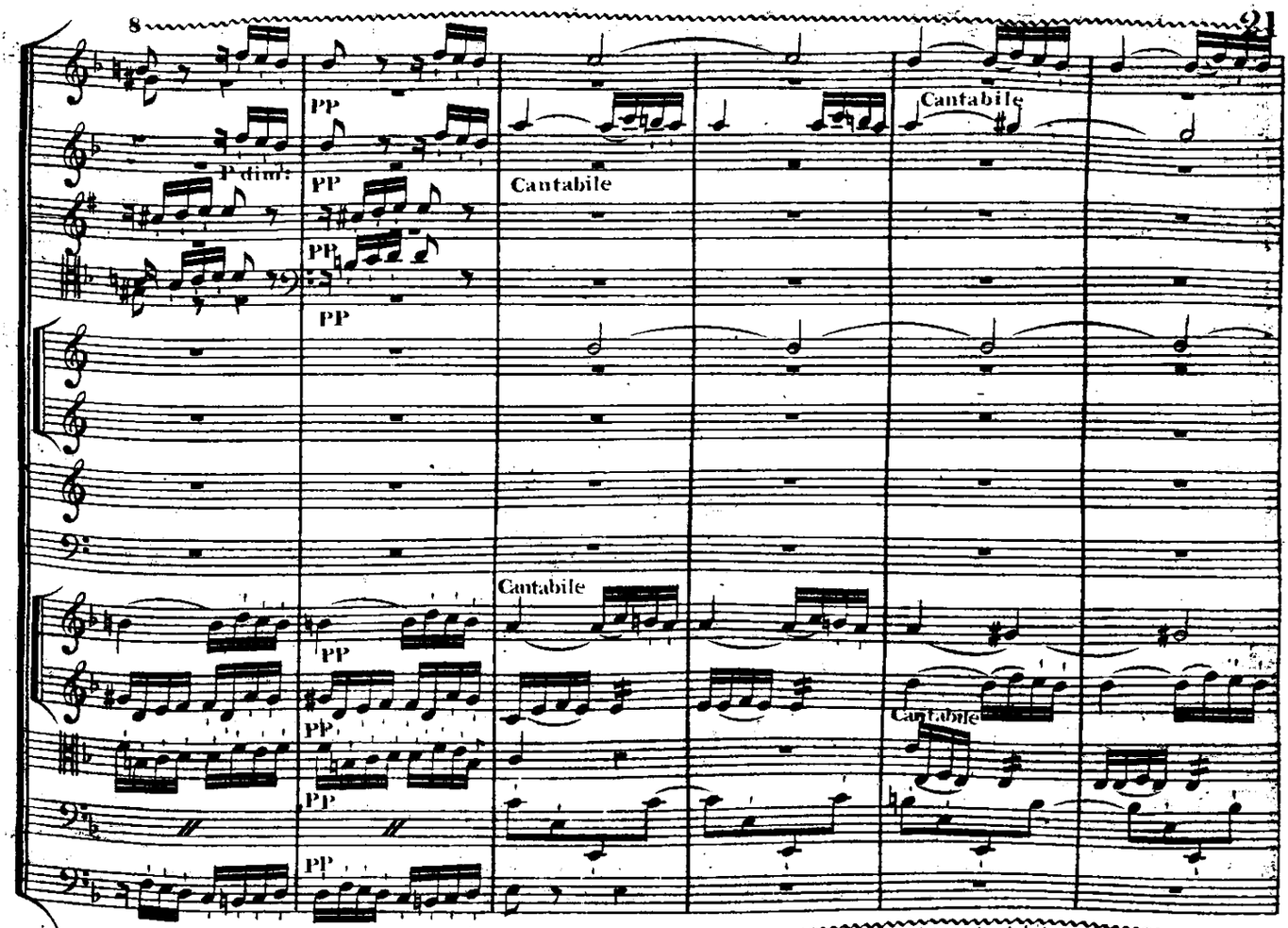
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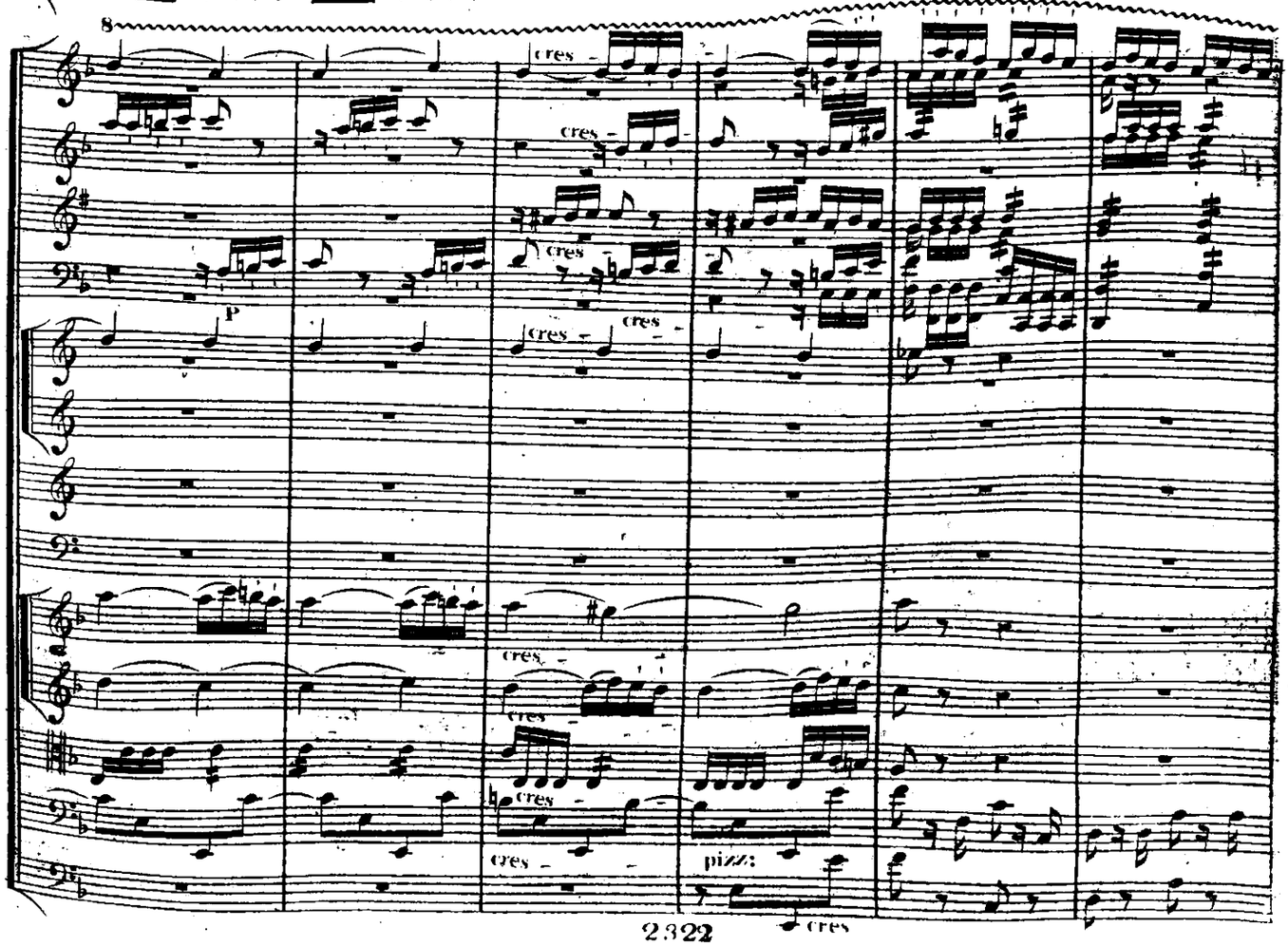
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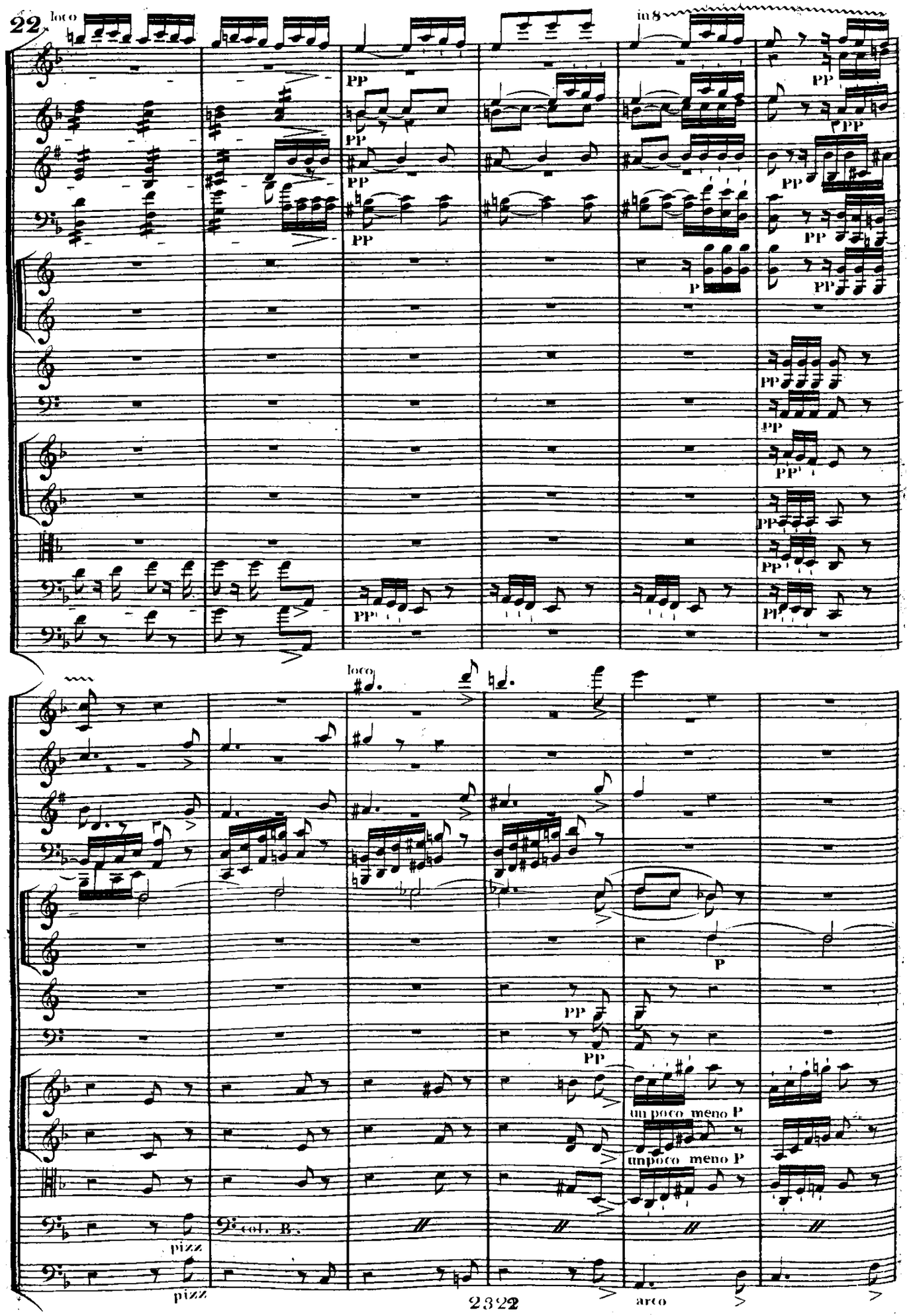
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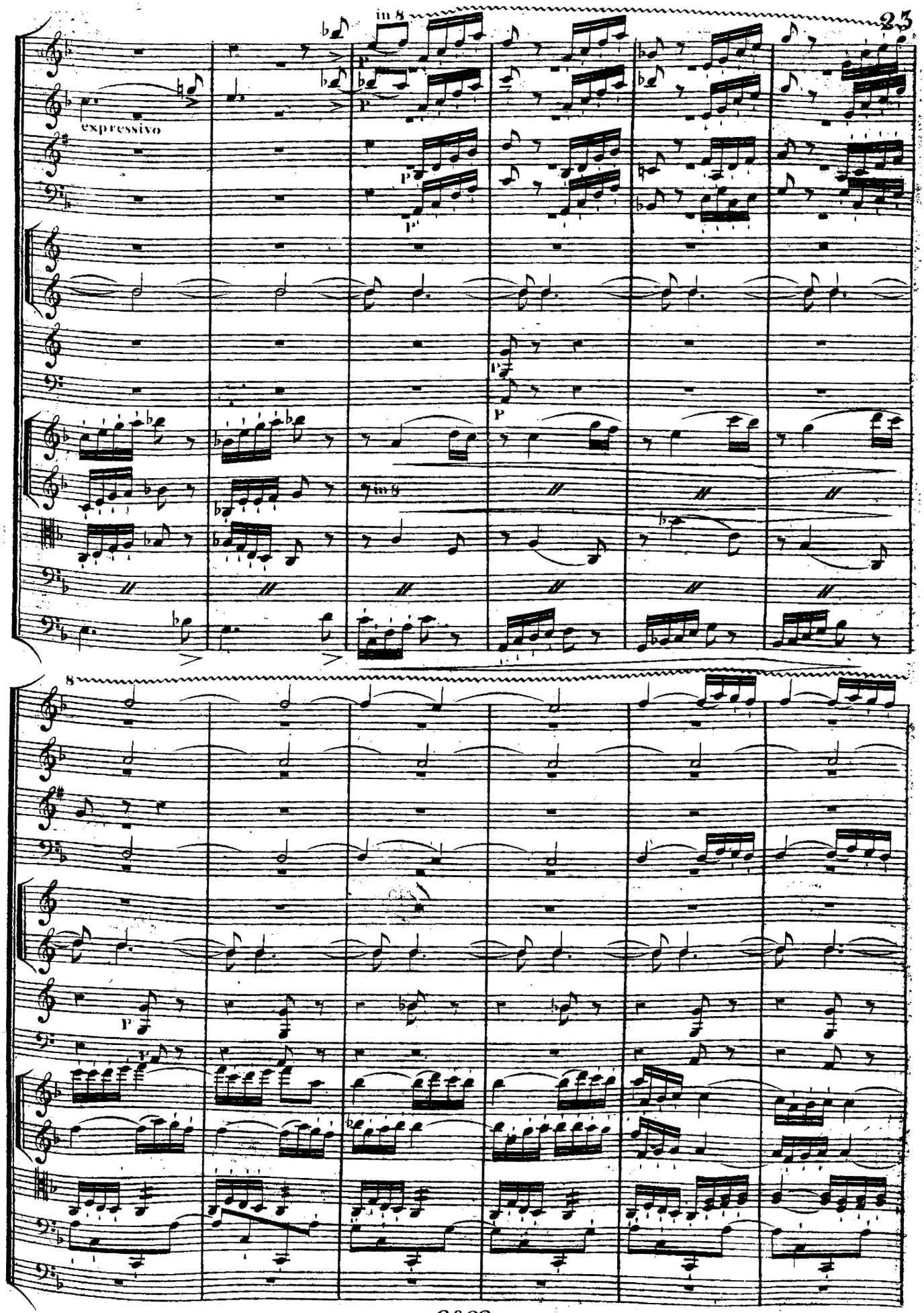
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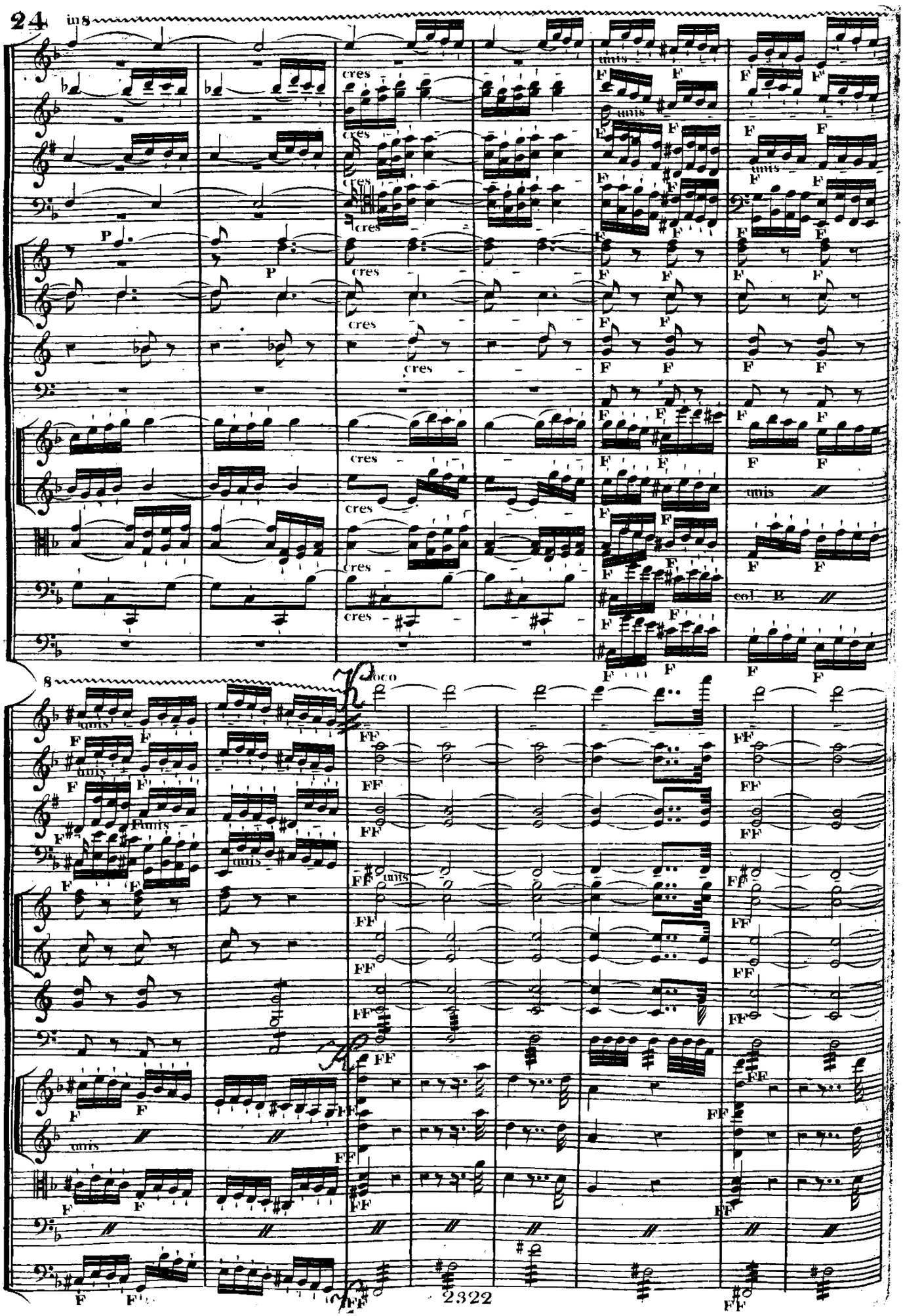
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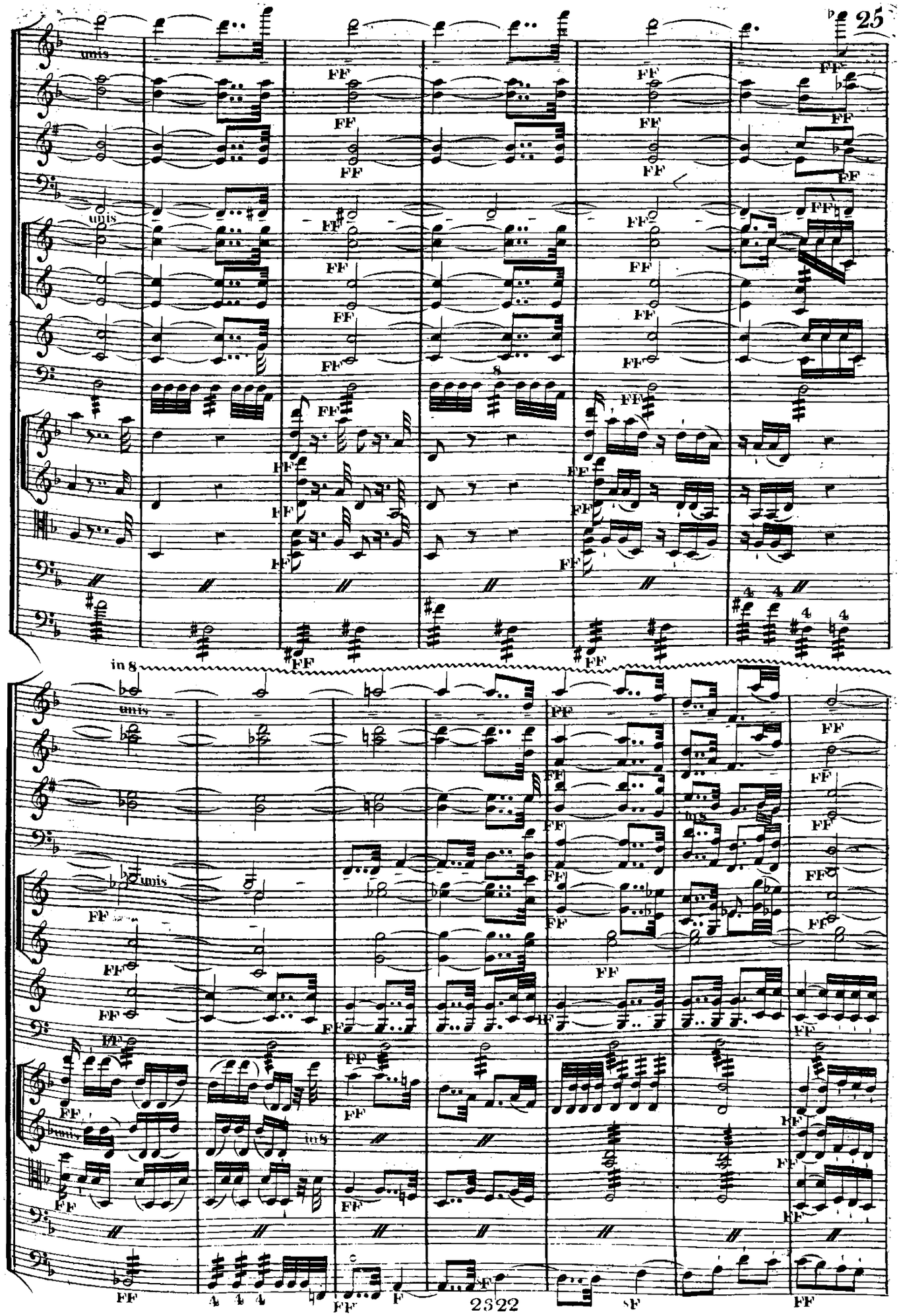
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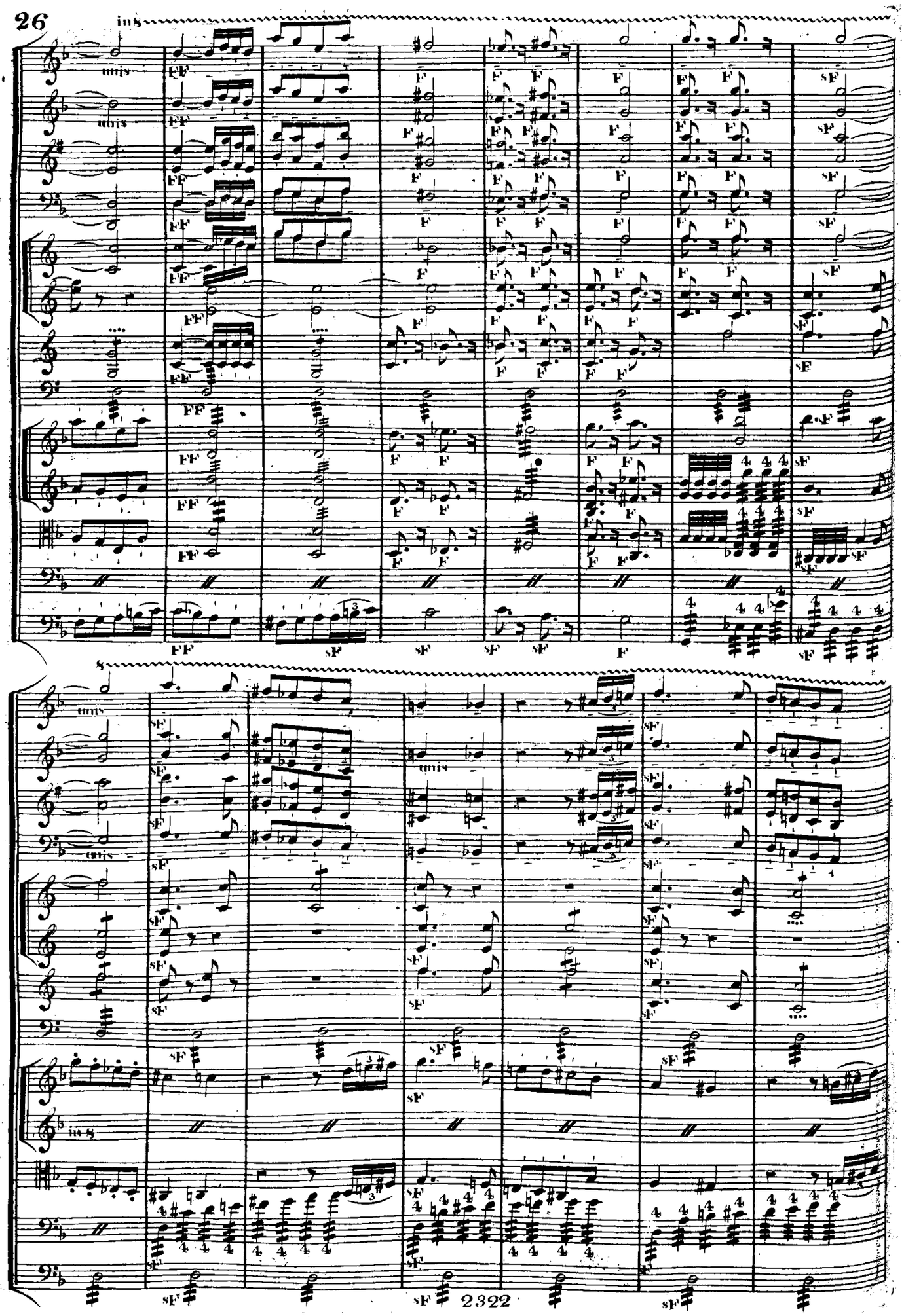

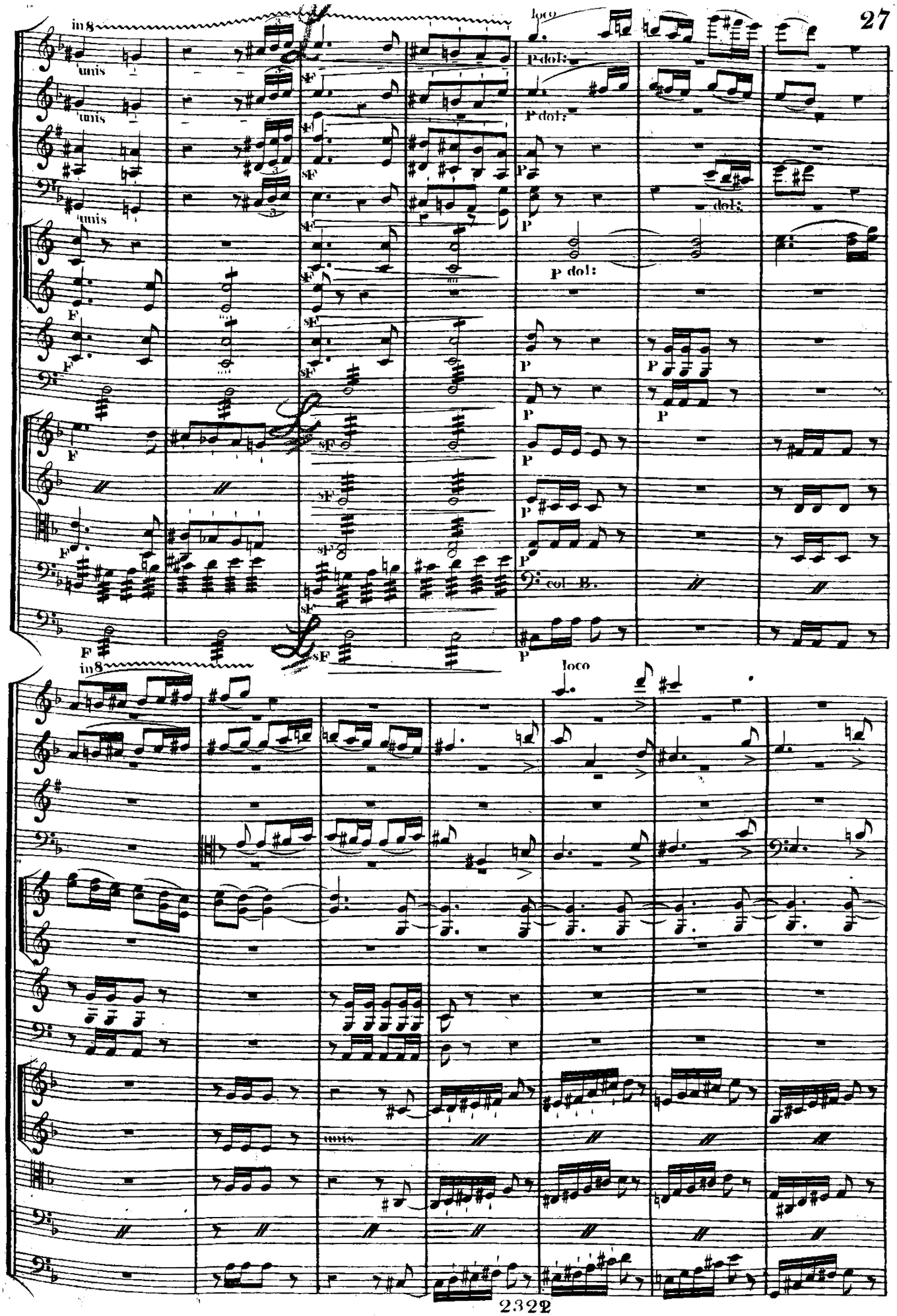
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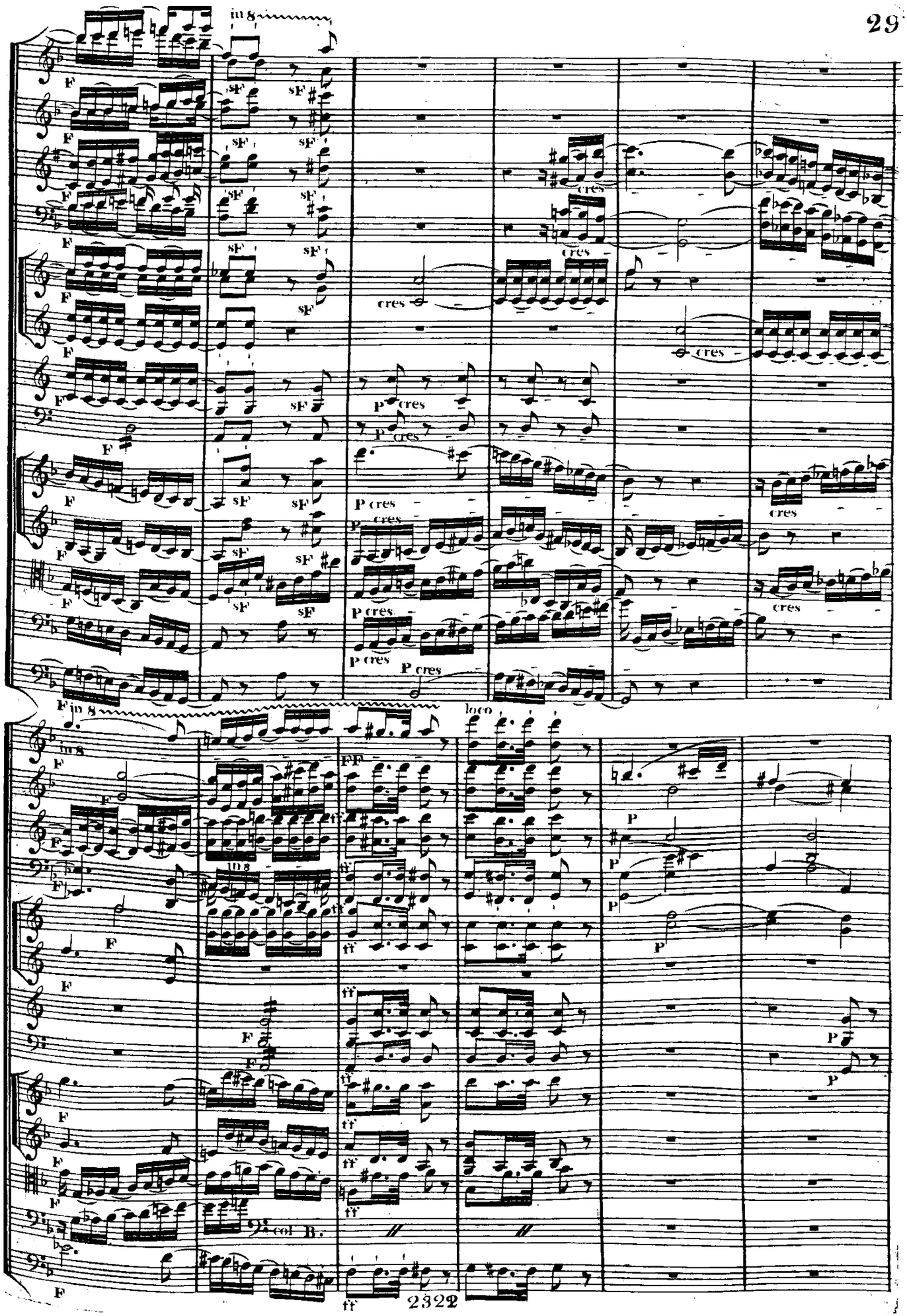
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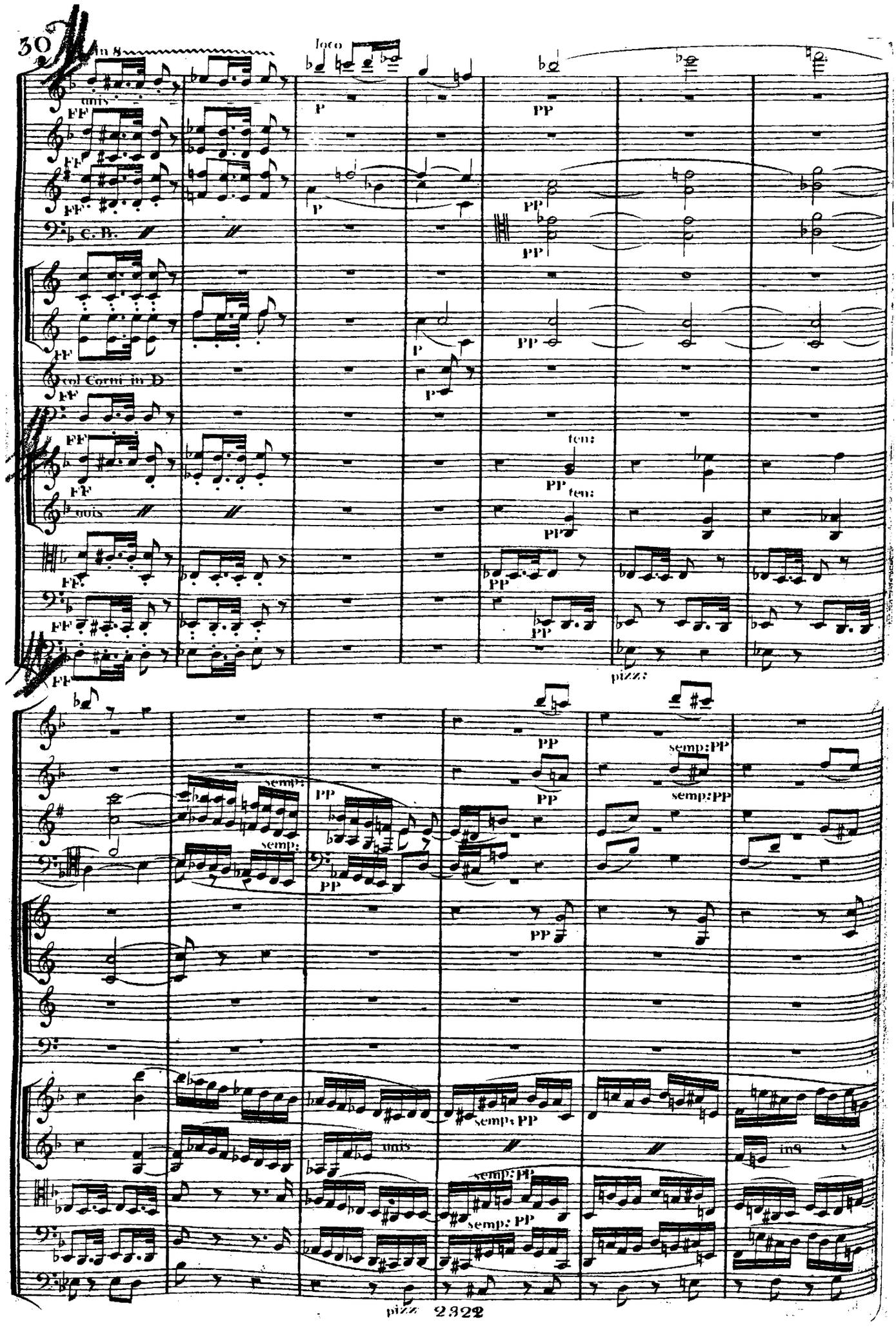
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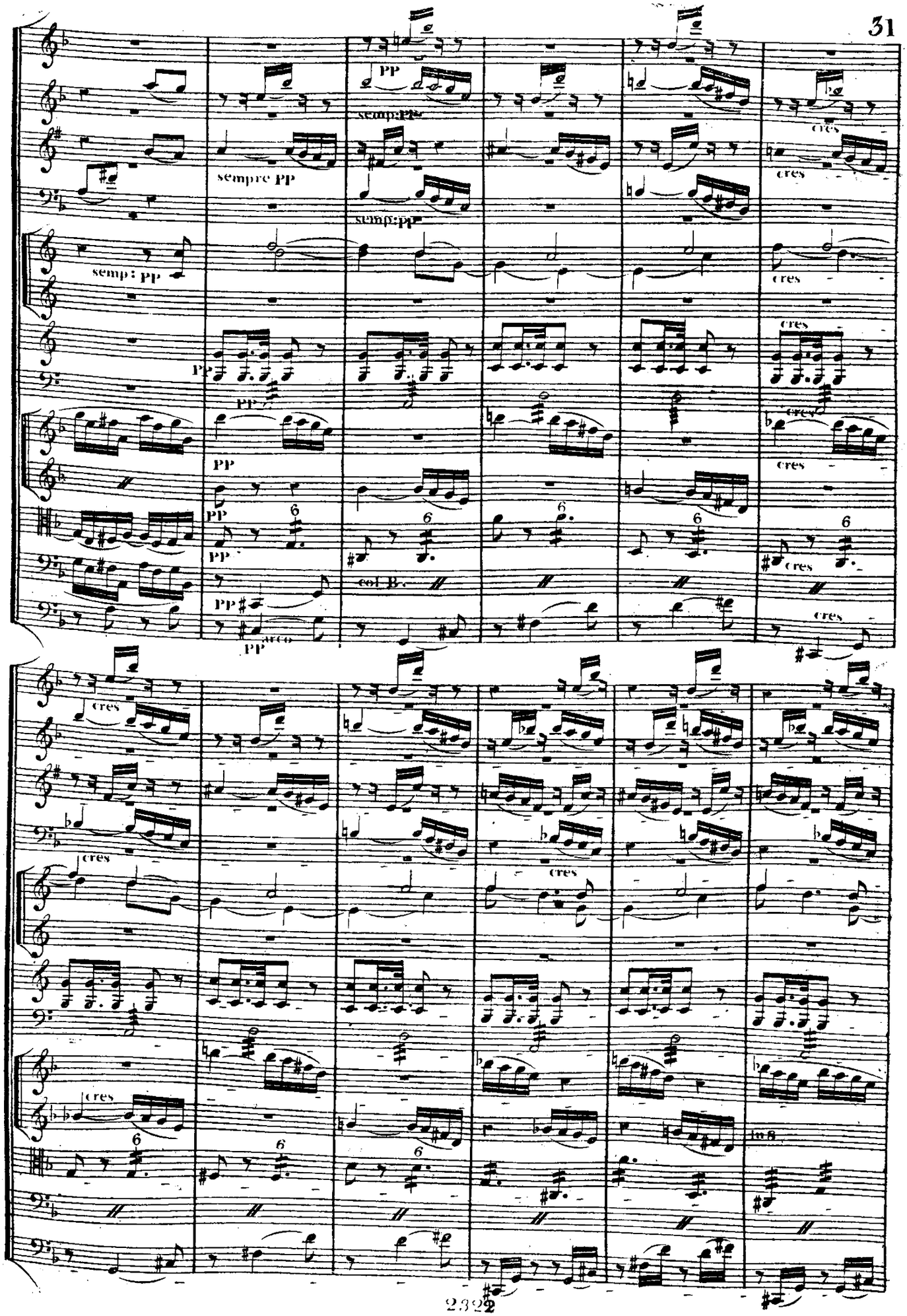
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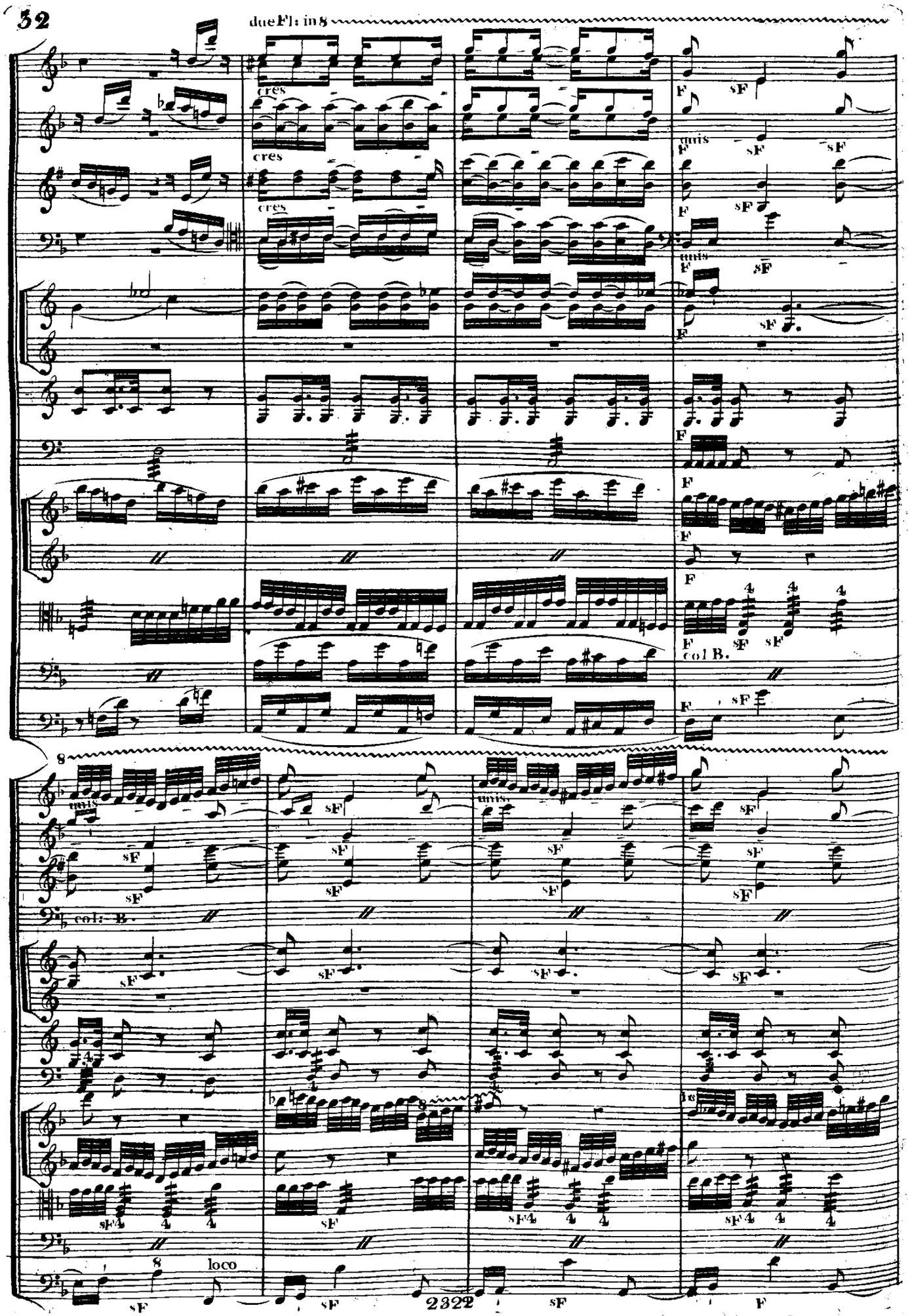
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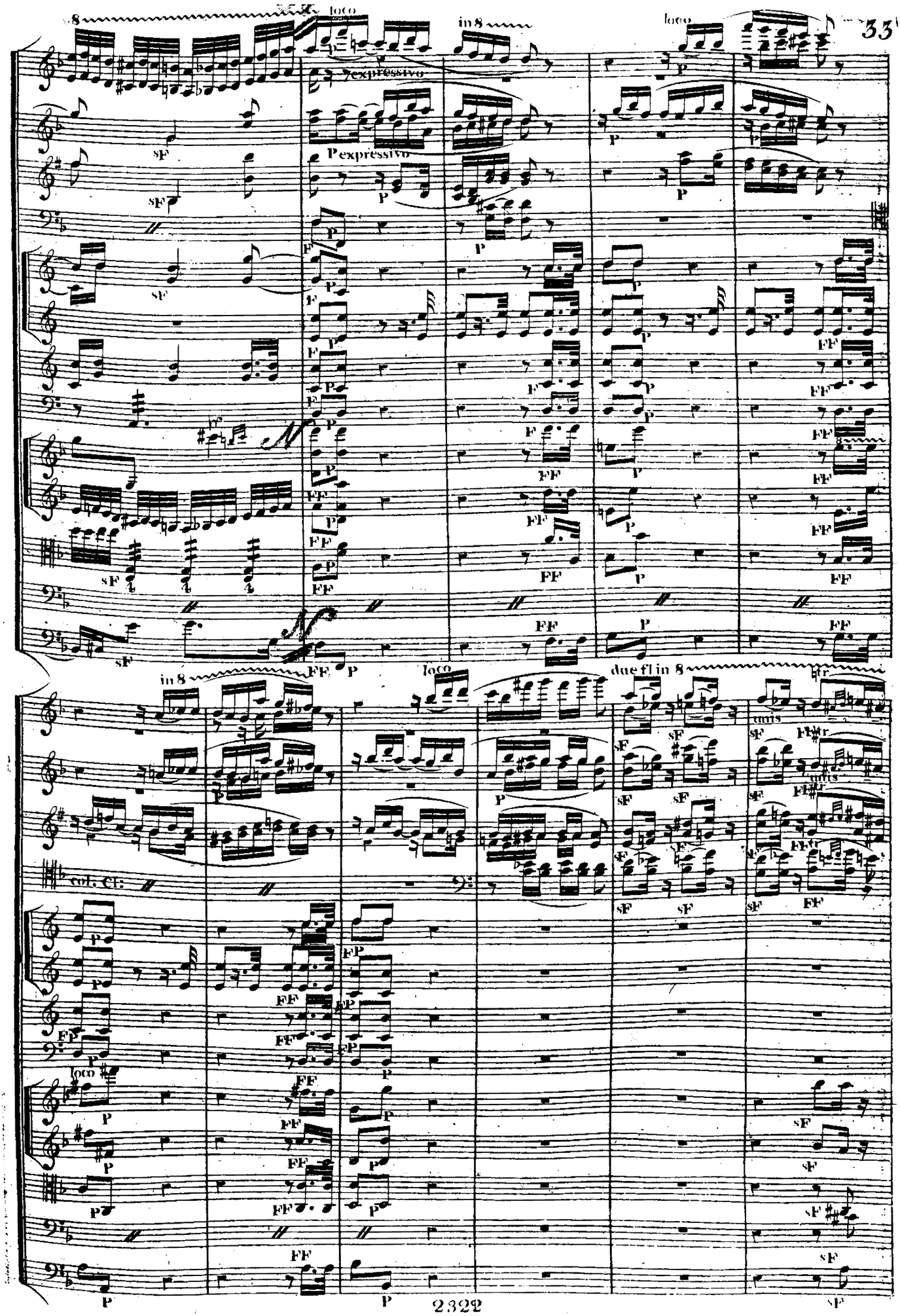
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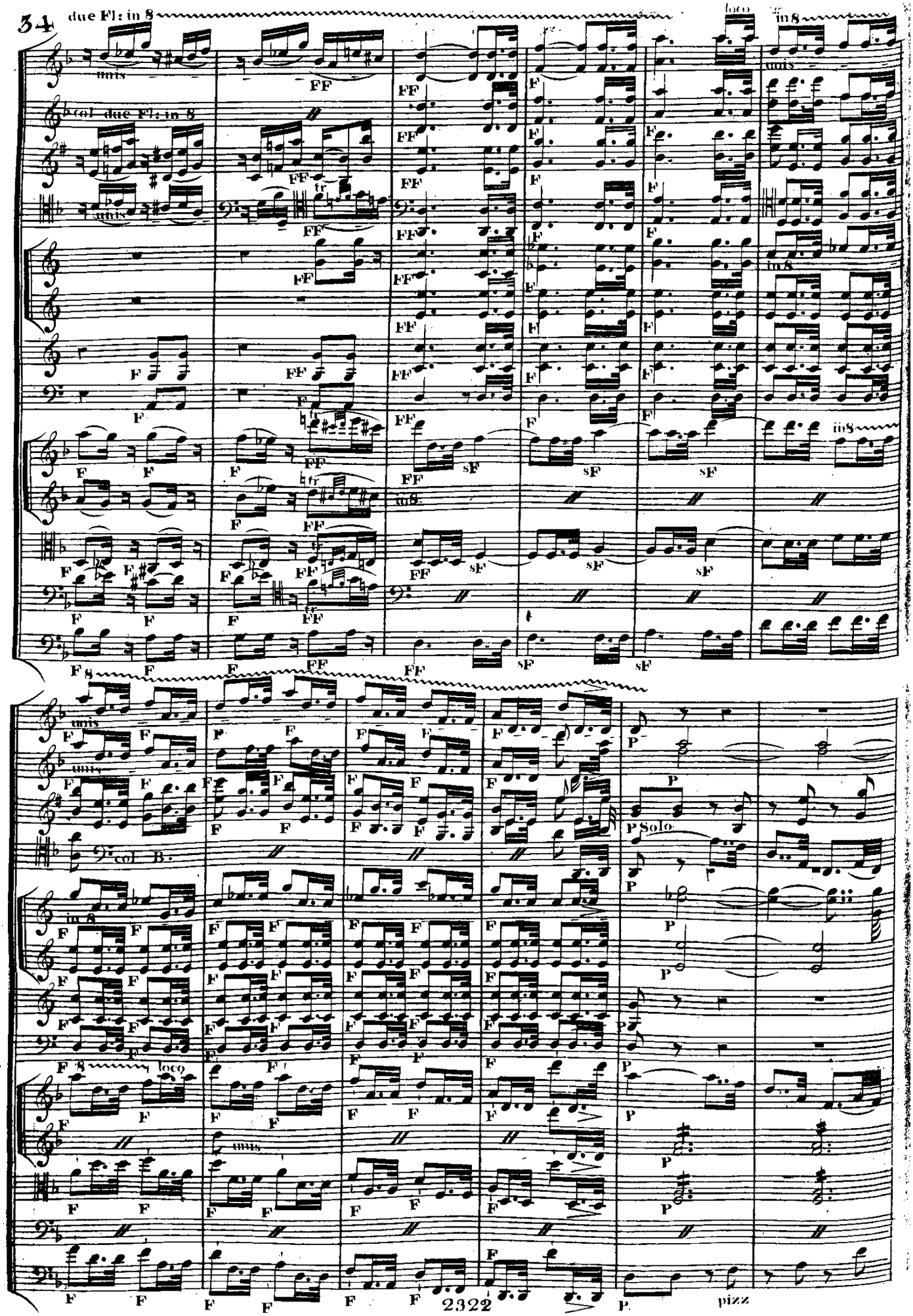
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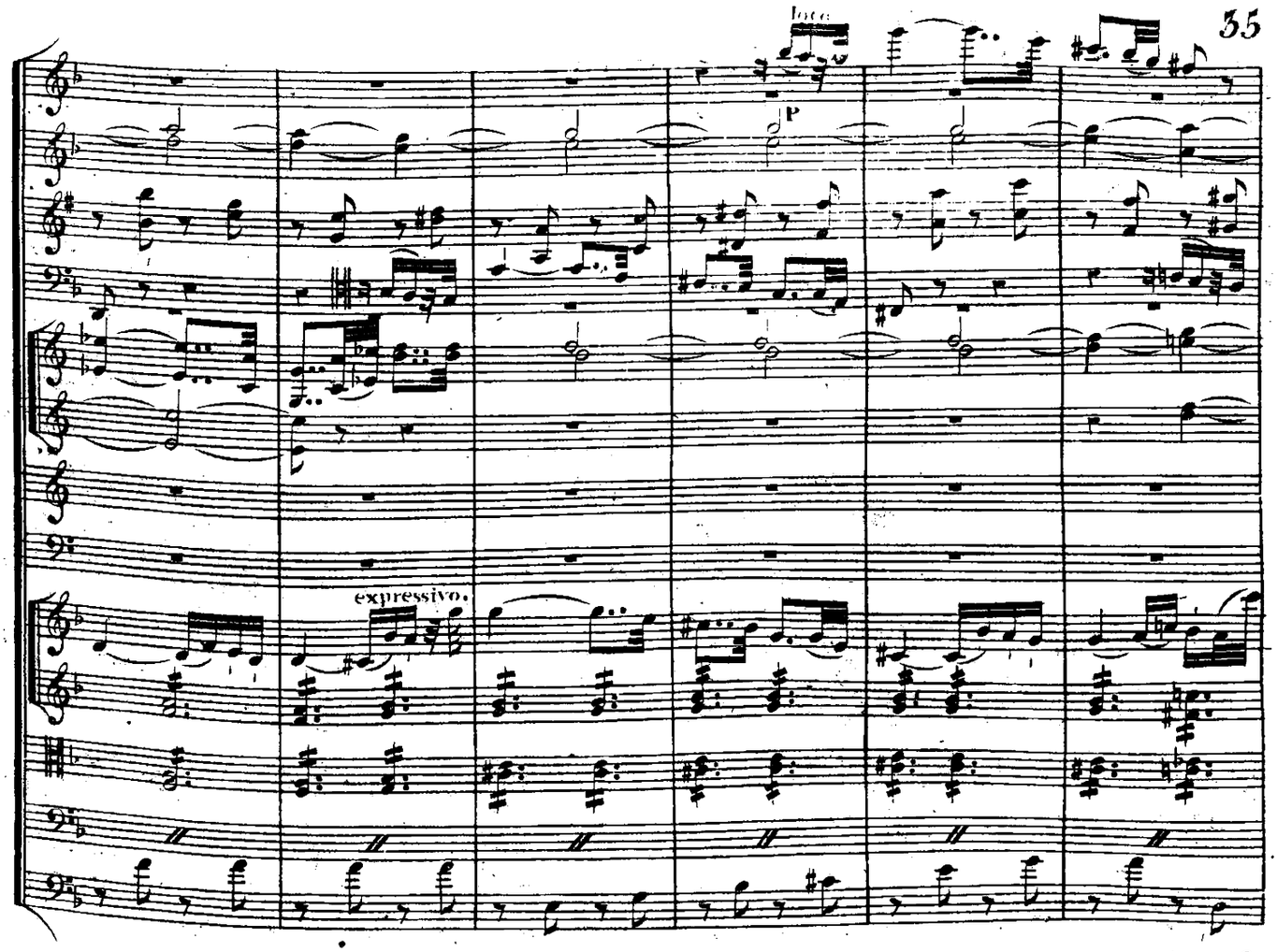
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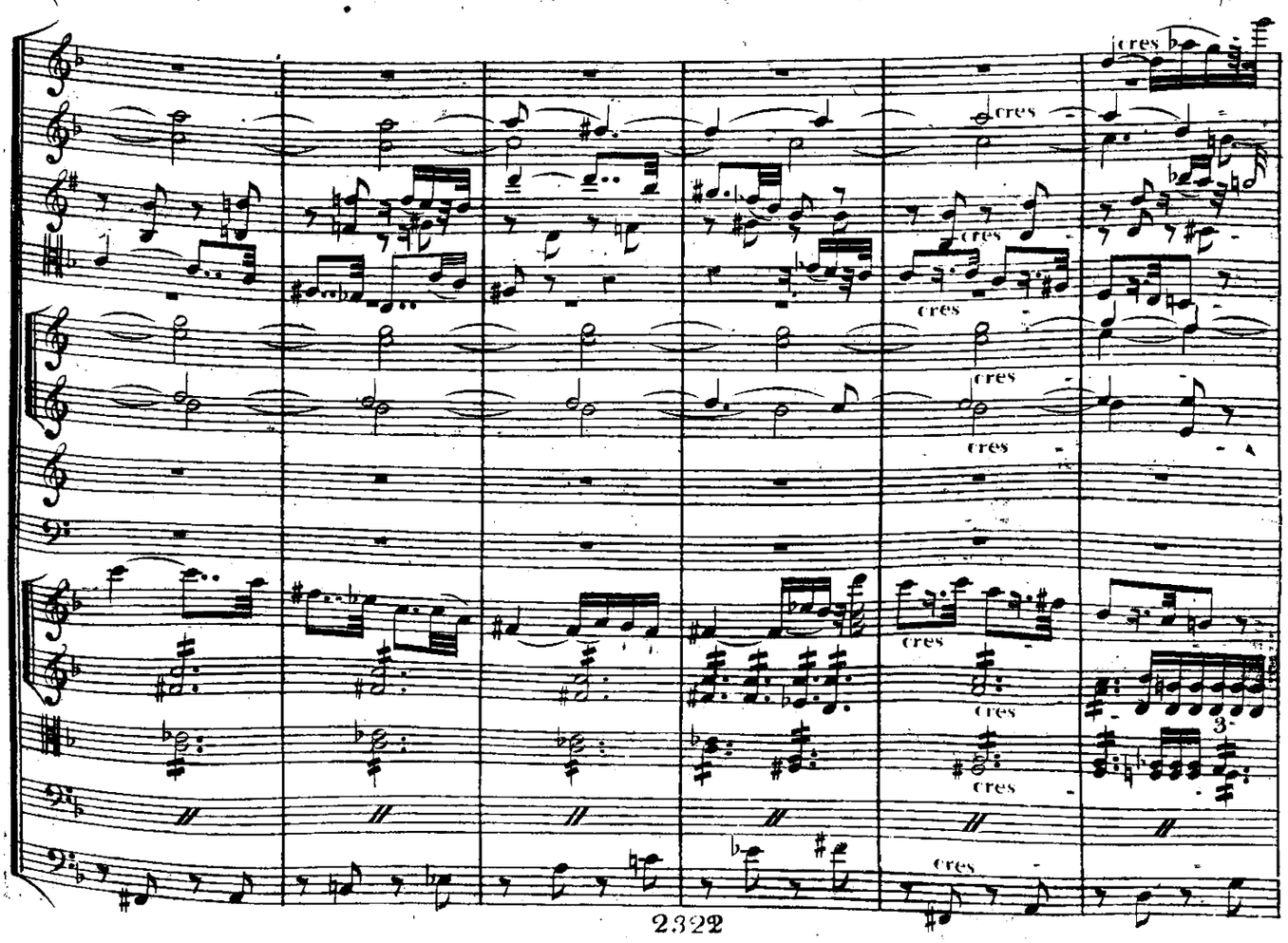
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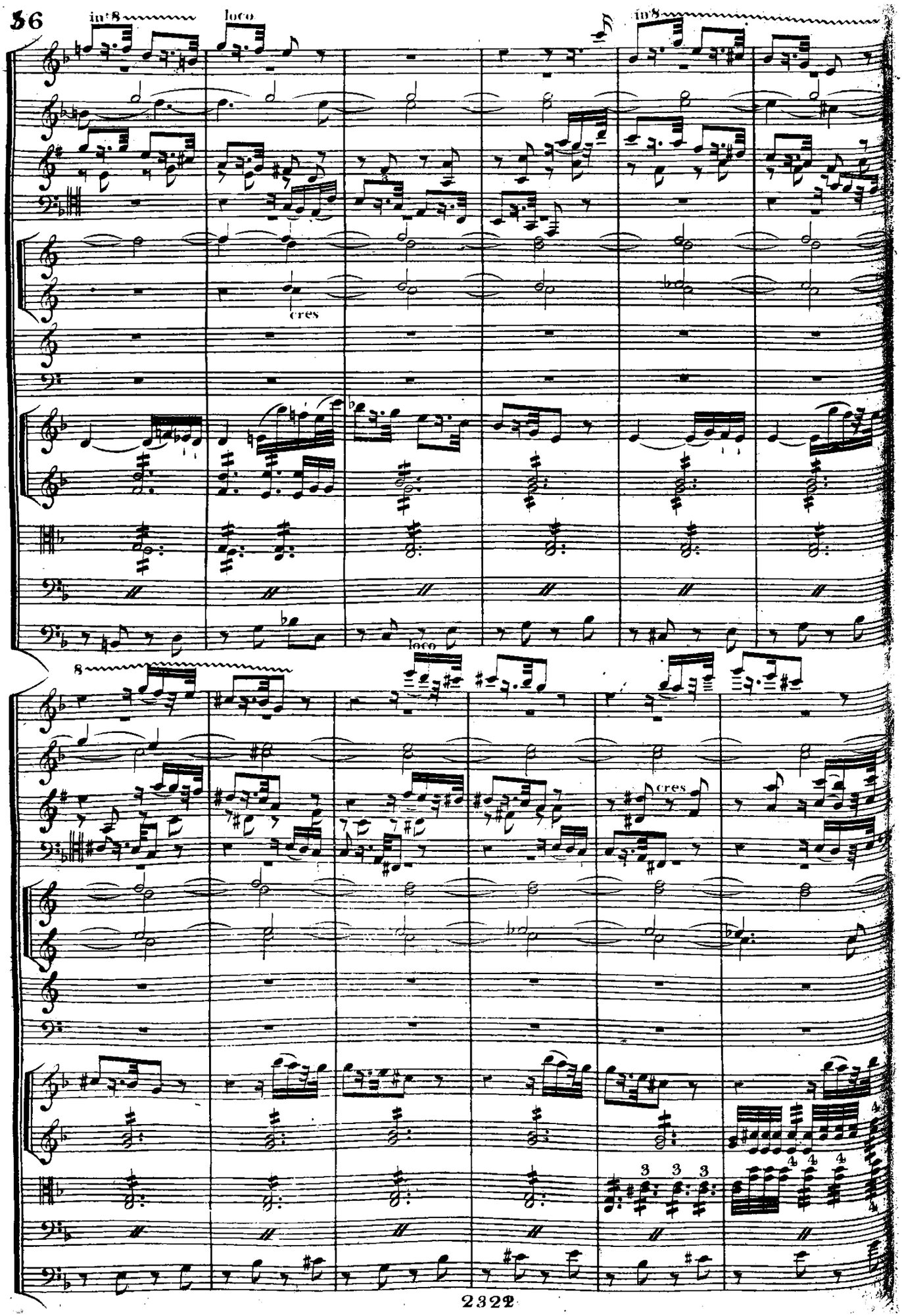
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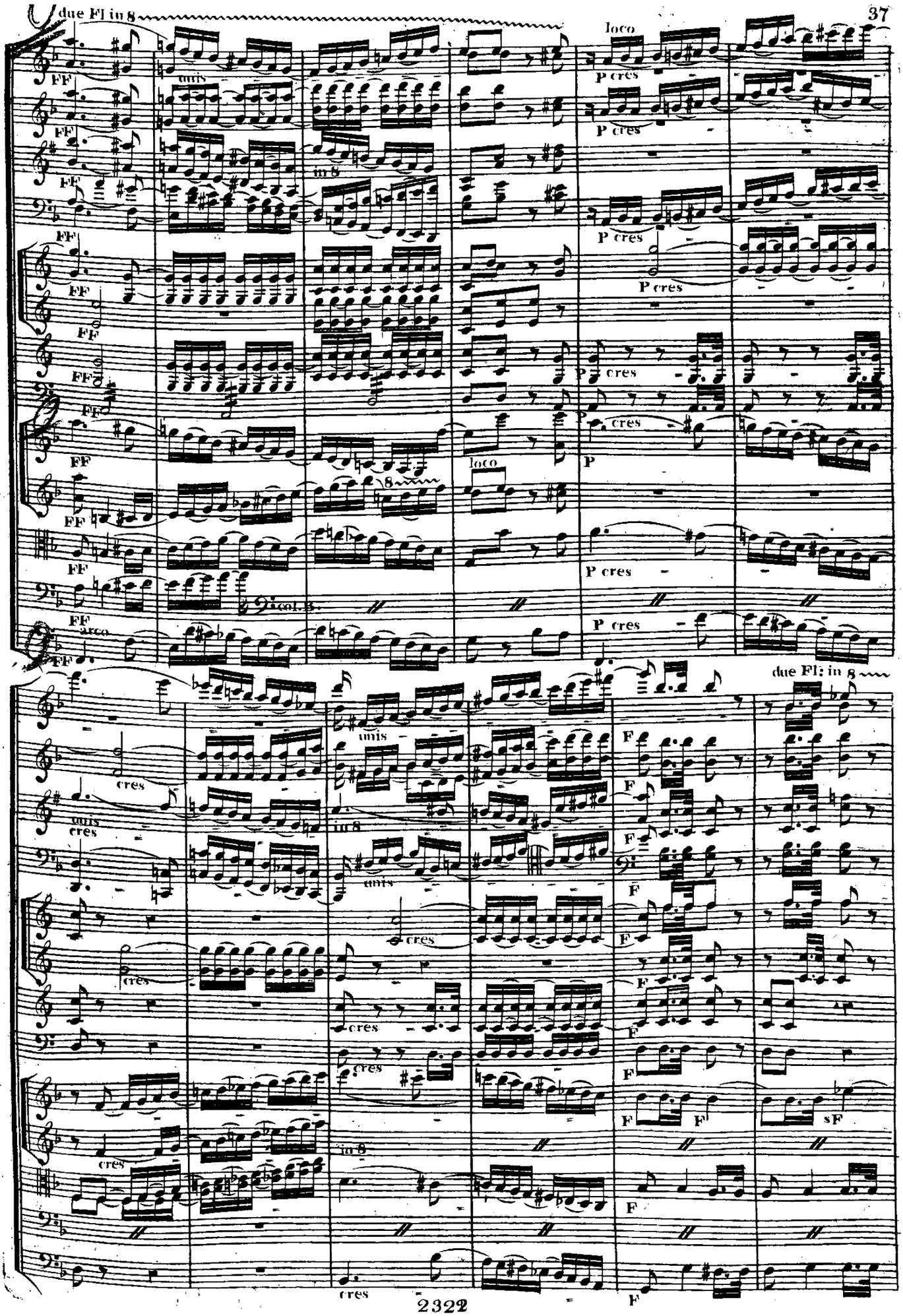
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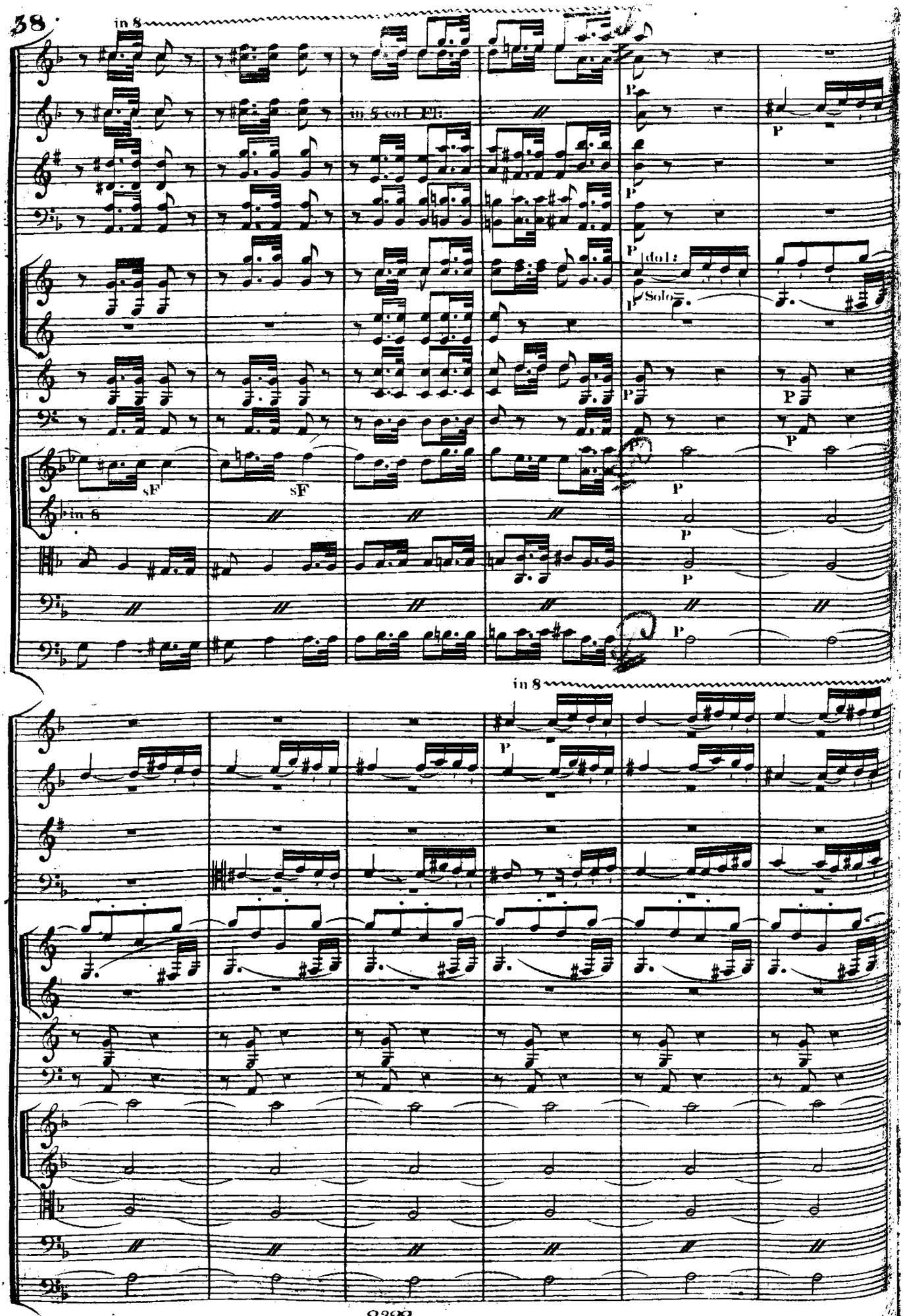
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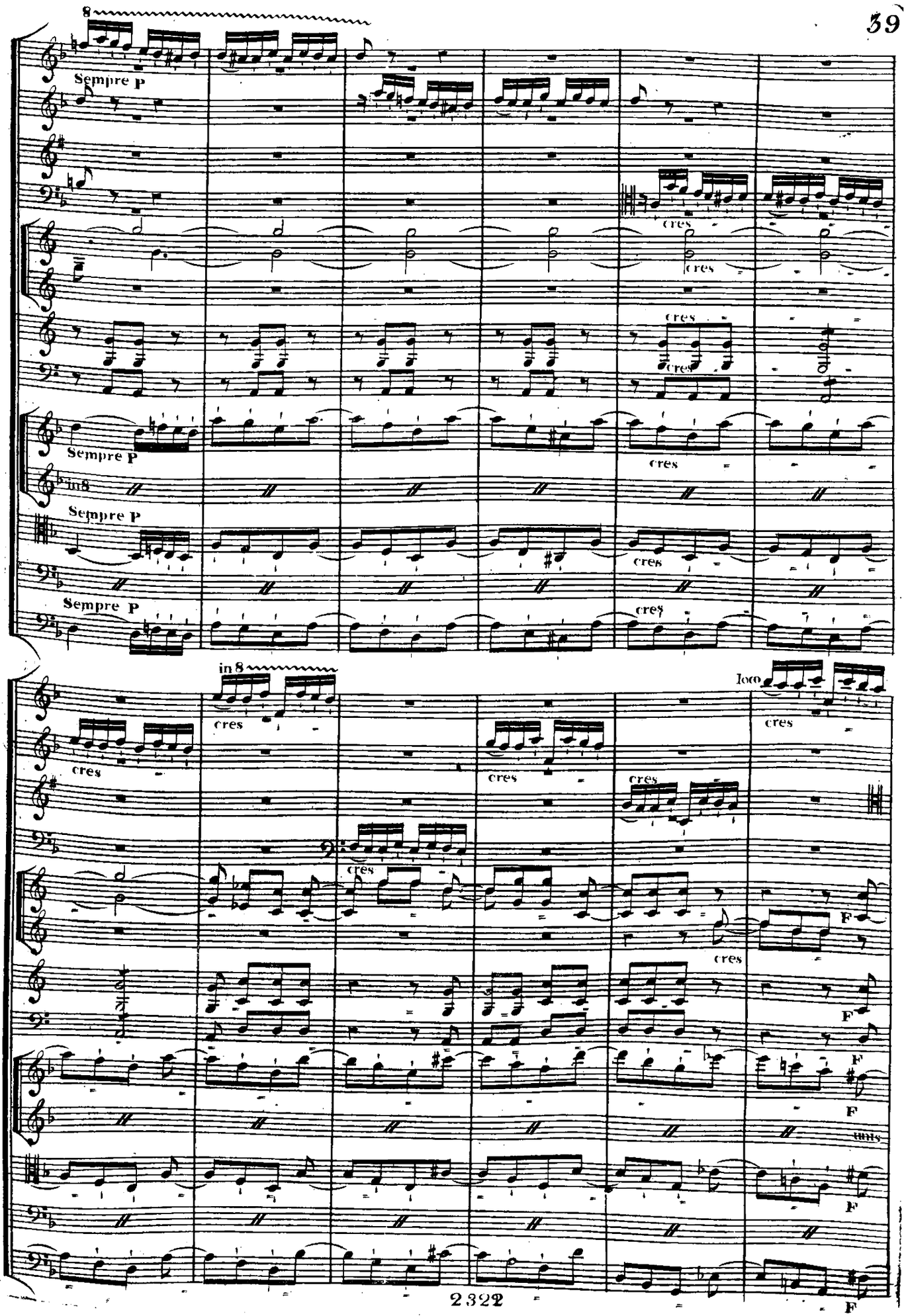
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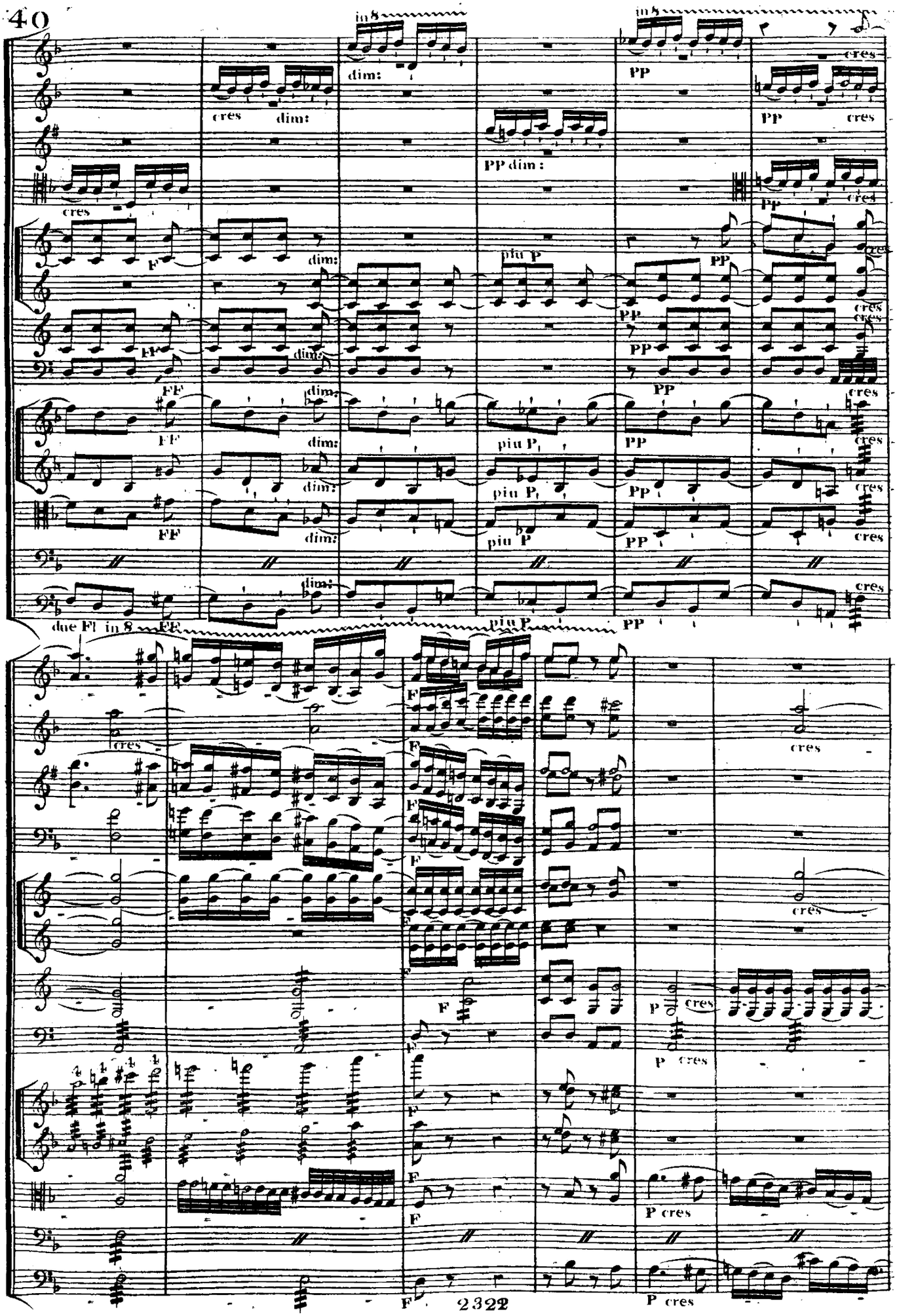
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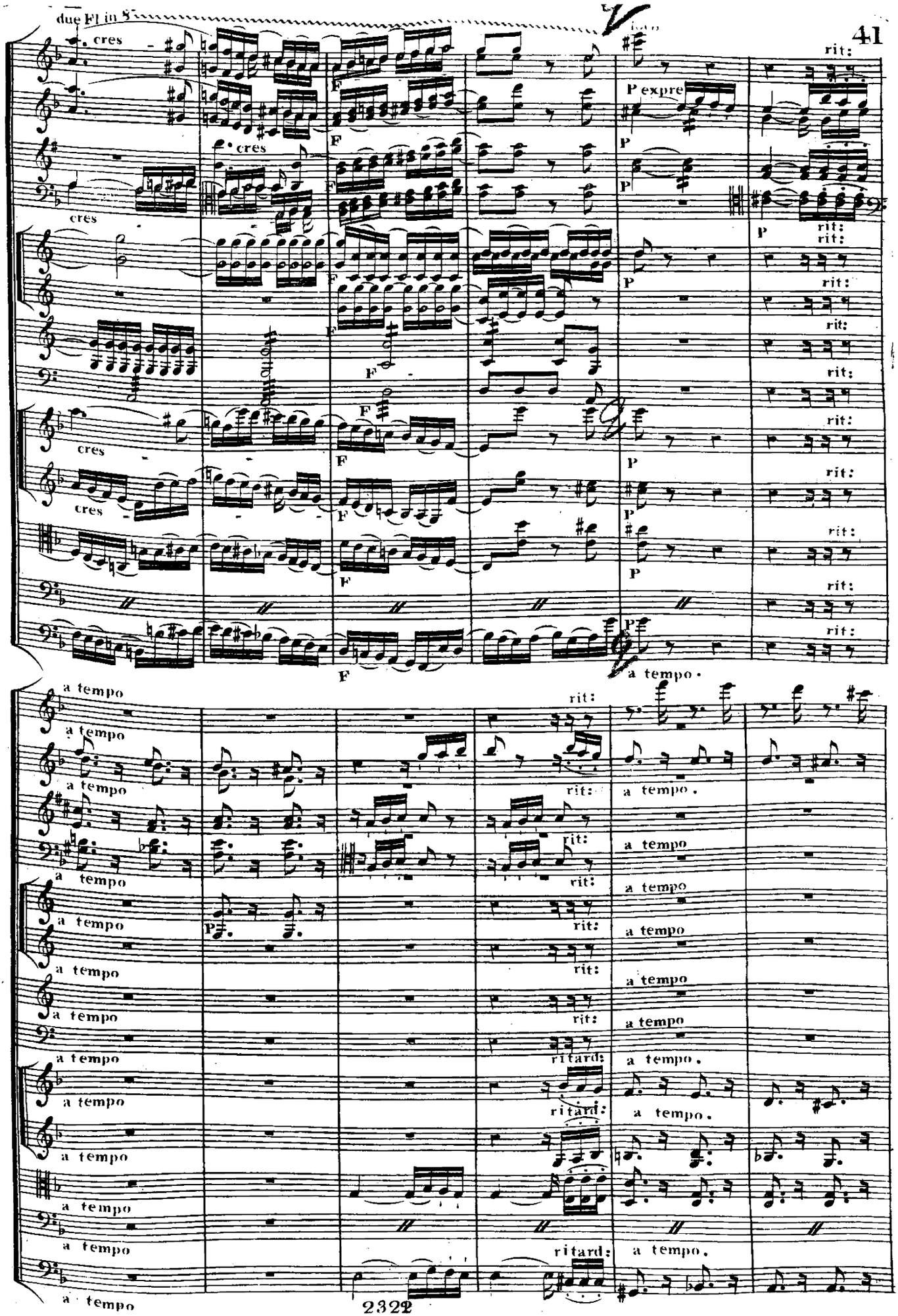
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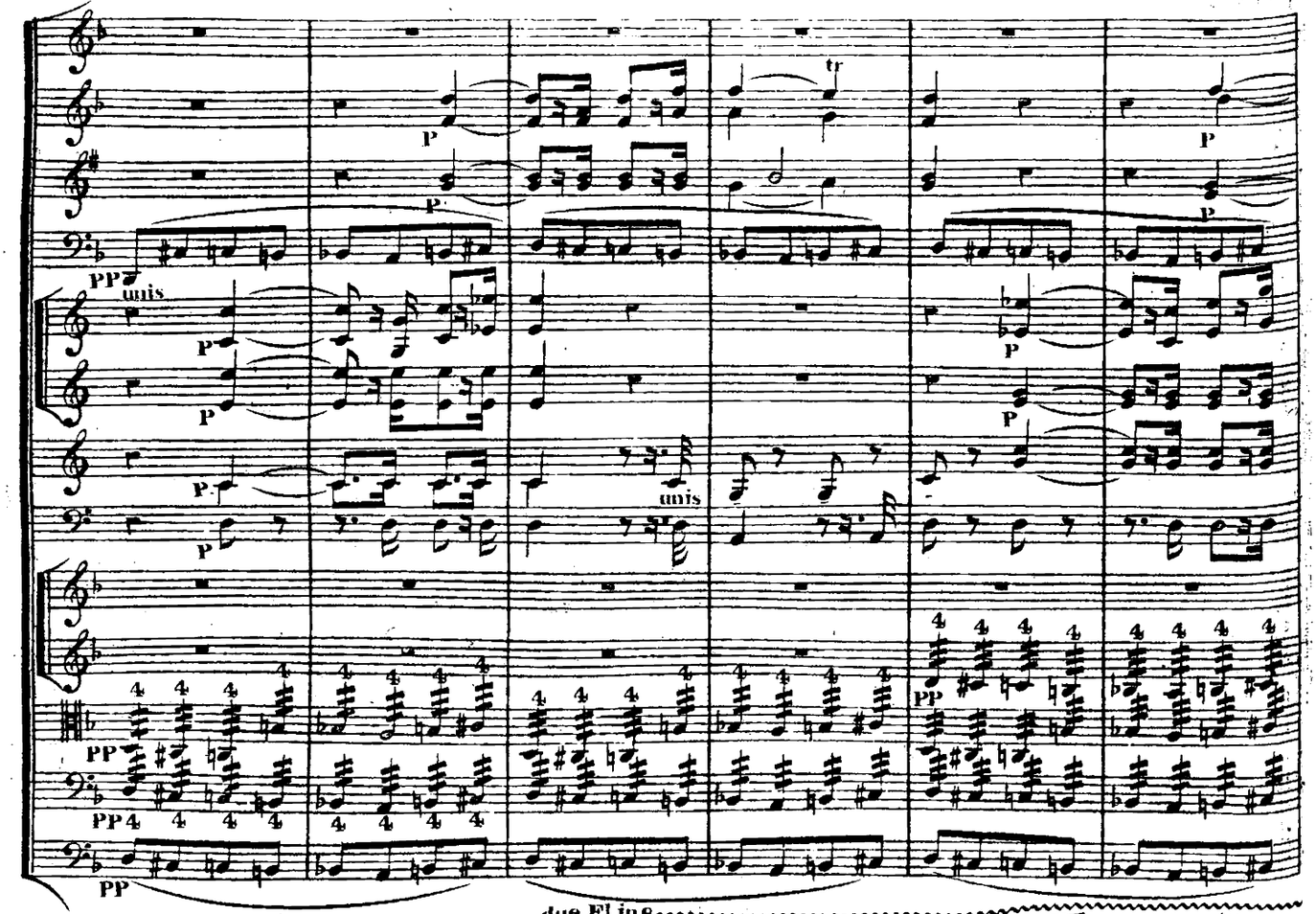
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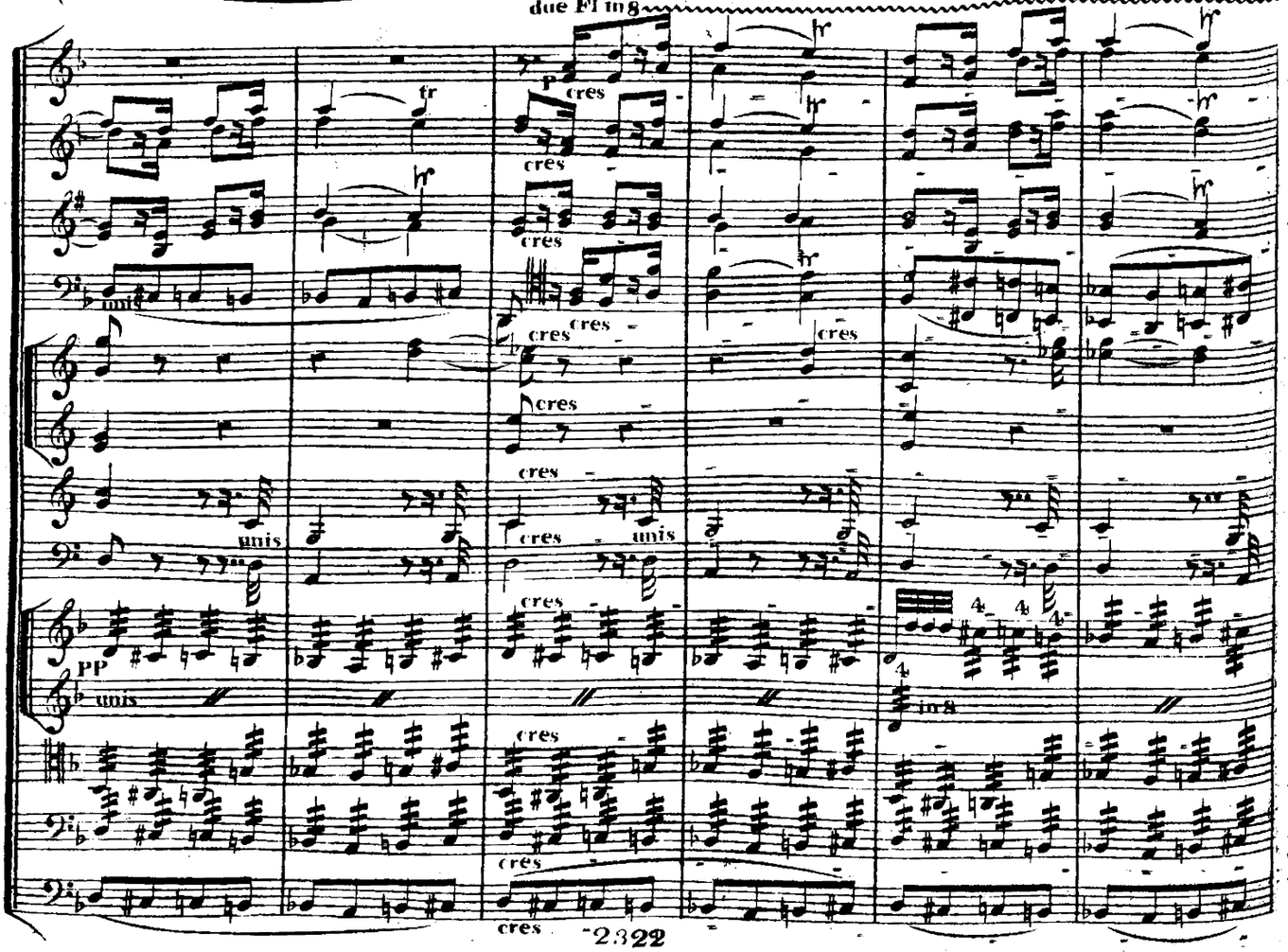
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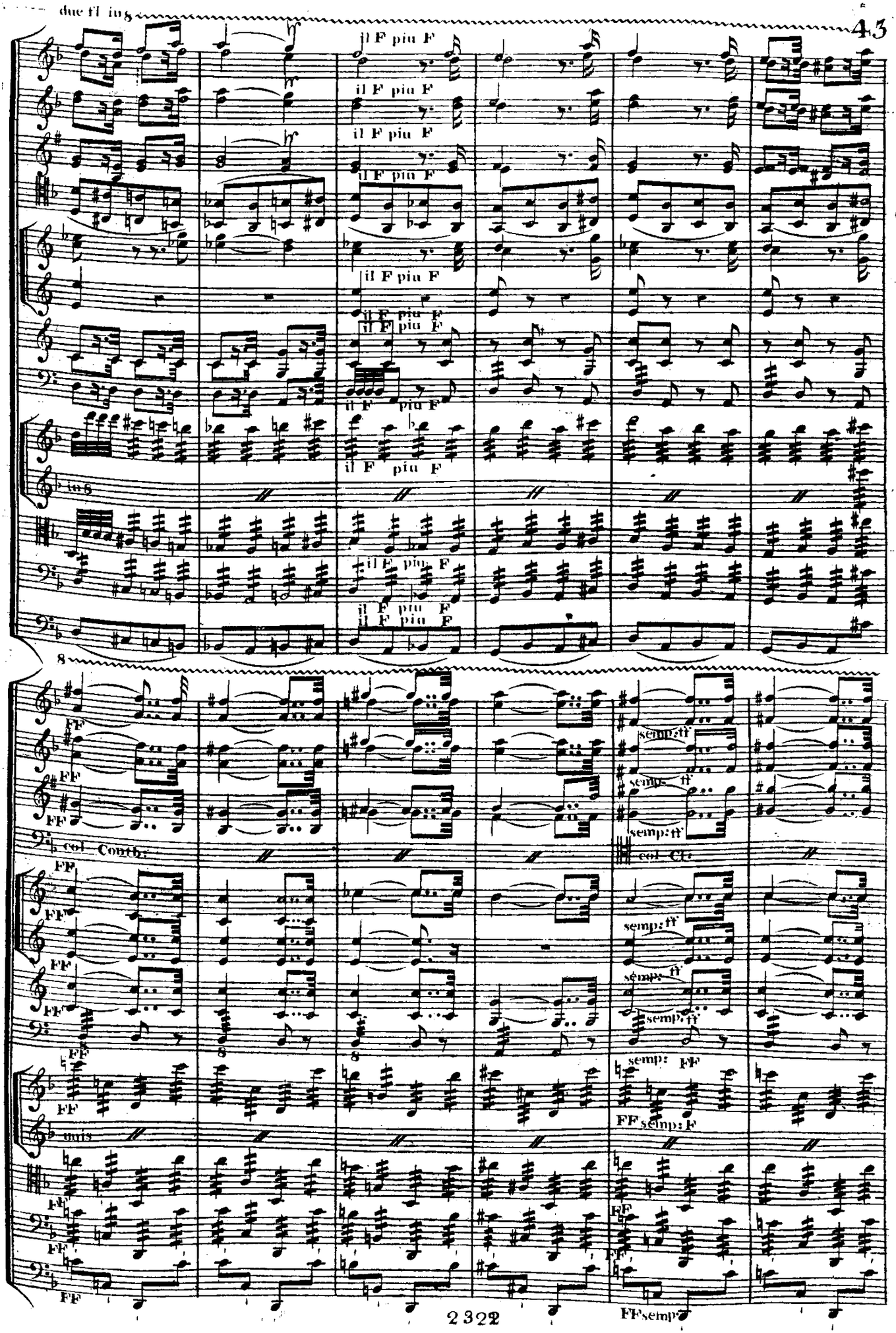
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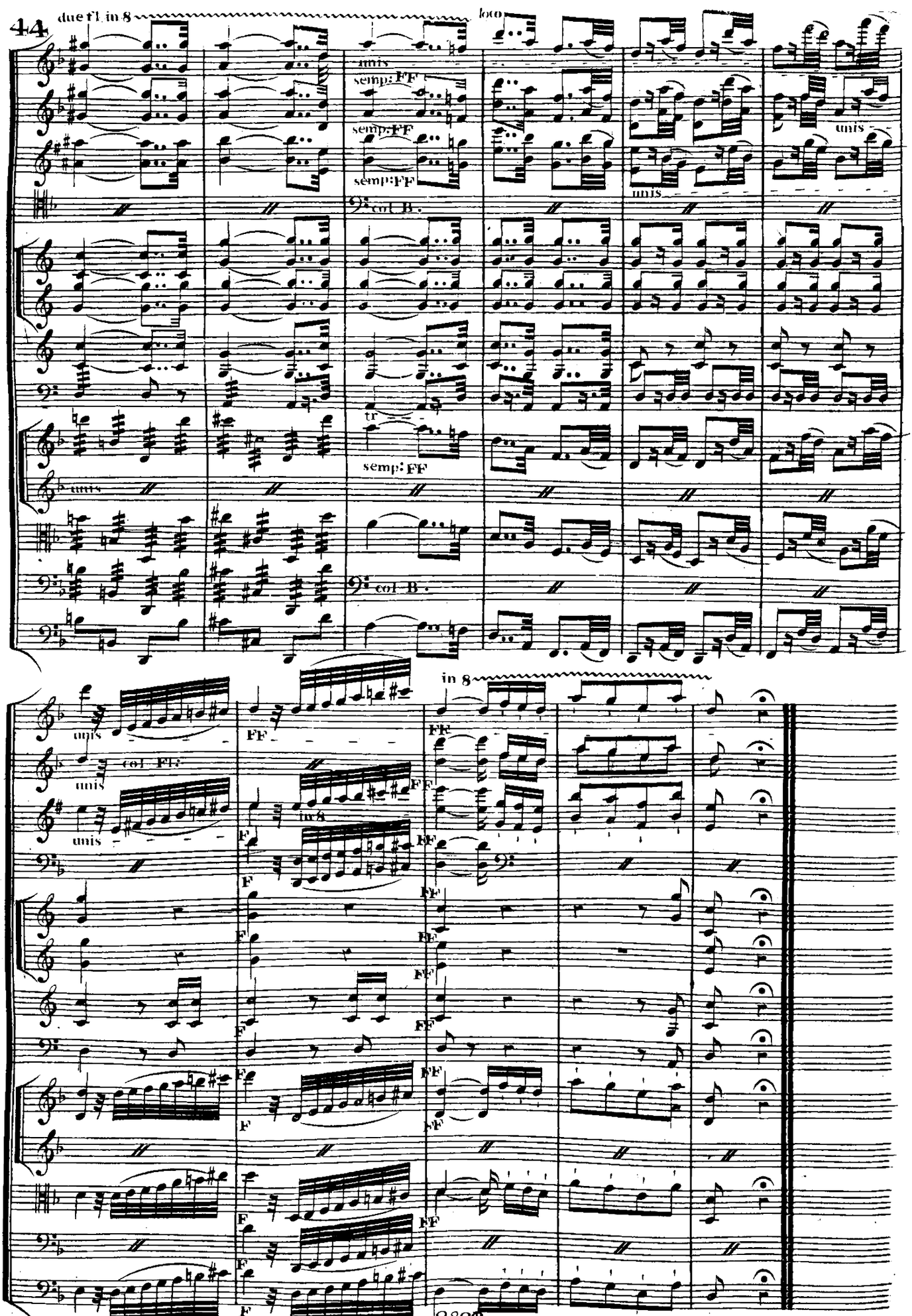
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