

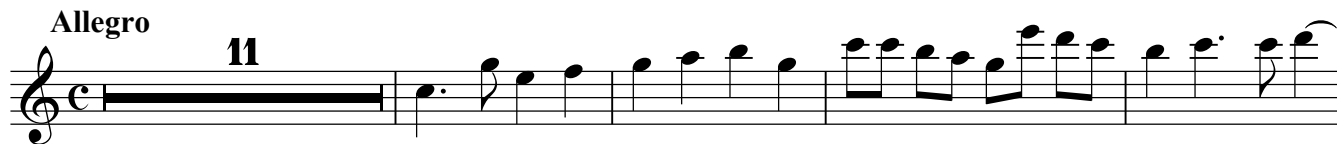
Violin 1

Sonata a Sei, (No. 3)
(from Sacro-Profanus Concentus Musicus, (1662))

Johann Heinrich Schmelzer (c.1620–23 –1680)

Allegro

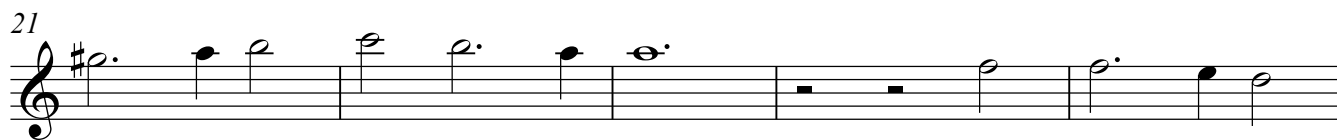
11



16



21



26



31

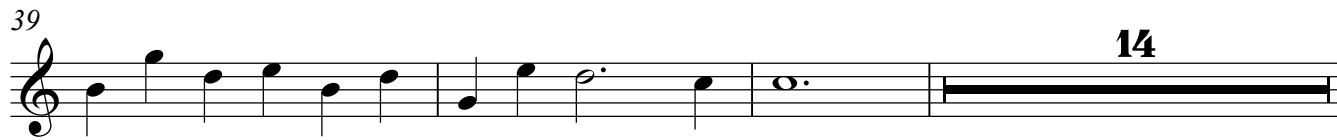


35

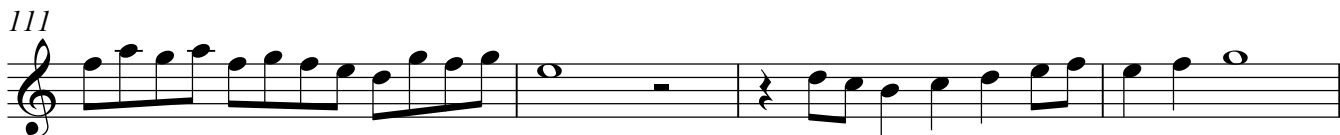


39

14



111



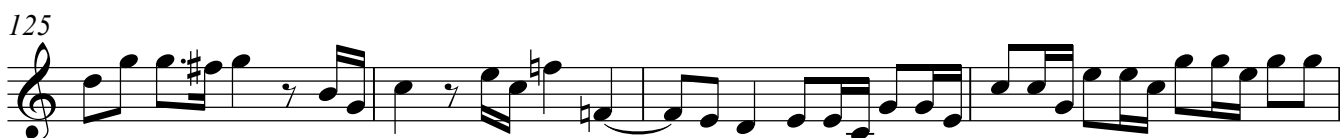
115



120




125



129



134



145



149



Violin 2

Sonata a Sei, (No. 3)

(from Sacro-Profanus Concentus Musicus, (1662))

Johann Heinrich Schmelzer (c.1620–23 –1680)

Allegro

8



Musical notation for measures 8-12. Measure 8 is a whole rest. Measures 9-12 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a final quarter note G4.

13



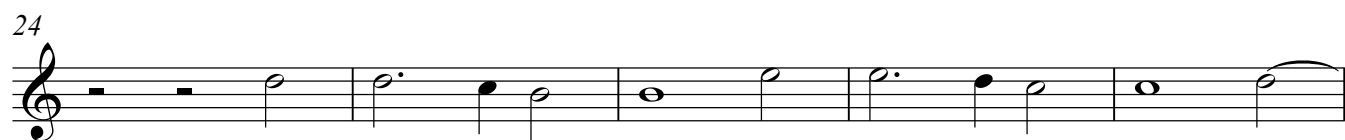
Musical notation for measures 13-17. Measures 13-14 contain a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 15-17 continue with eighth notes: F4, E4, D4, C4, B3, A3, G3, and a final quarter note G3.

18



Musical notation for measures 18-23. The time signature changes to 3/2. Measures 18-23 contain a melodic line of half notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, and a final half note G3.

24



Musical notation for measures 24-28. Measures 24-28 contain a melodic line of half notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, and a final half note G3.

29



Musical notation for measures 29-34. Measures 29-34 contain a melodic line of half notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, and a final half note G3.

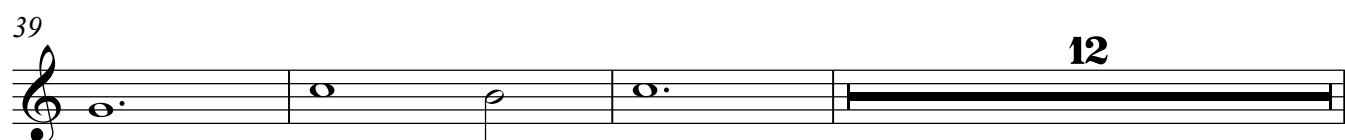
35



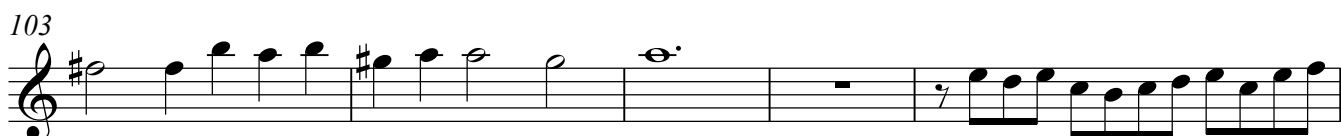
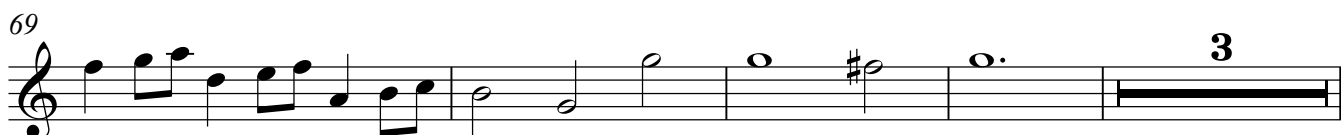
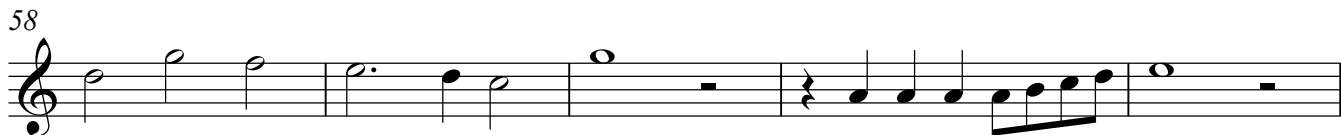
Musical notation for measures 35-38. Measures 35-38 contain a melodic line of half notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, and a final half note G3.

39

12



Musical notation for measures 39-41. Measures 39-41 contain a melodic line of half notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, and a final half note G3. A double bar line is present at the end of measure 41.



Violin 3

Sonata a Sei, (No. 3)
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Johann Heinrich Schmelzer (c.1620–23 –1680)

Allegro

6

11

16

22

28

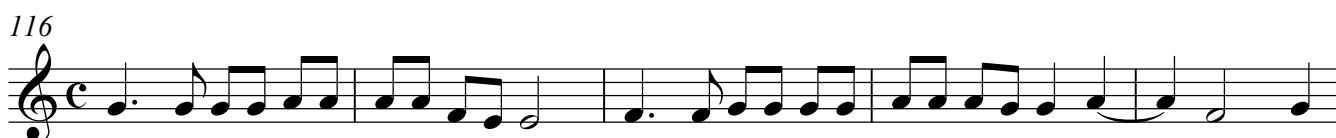
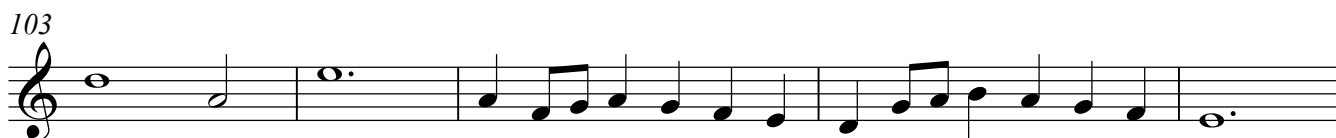
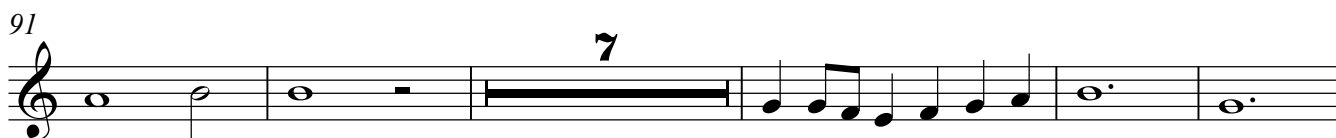
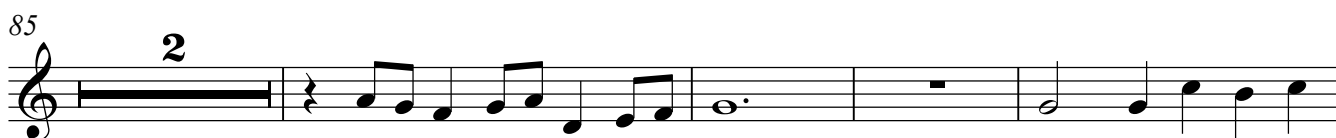
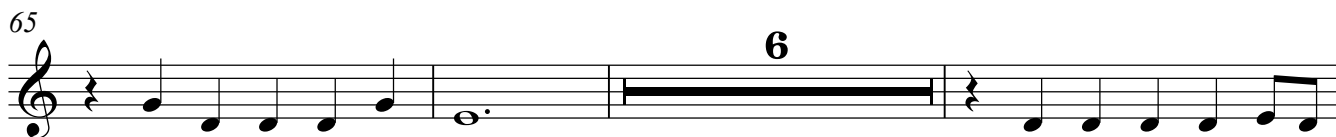
35

41

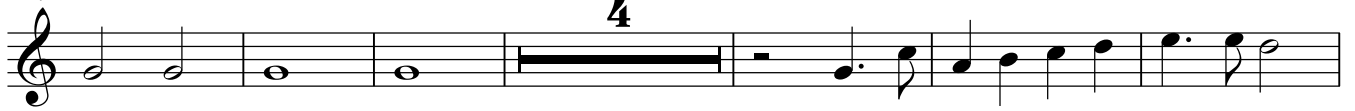
5

50

4



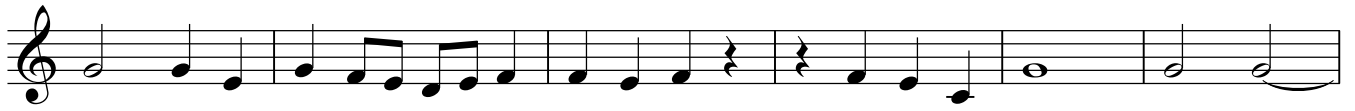
127



137



142



148



Viola 1

Sonata a Sei, (No. 3)
(from Sacro-Profanus Concentus Musicus, (1662))

Johann Heinrich Schmelzer (c.1620–23 –1680)

Allegro

3

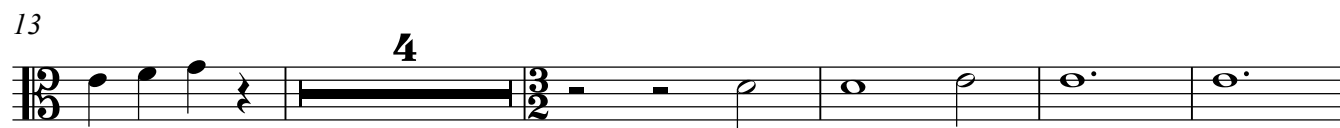


8



13

4



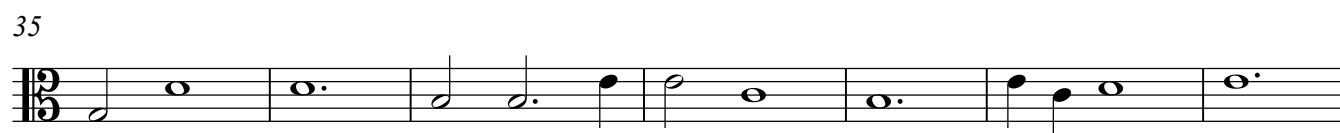
22



29



35



42

3

2



51

5



60



65



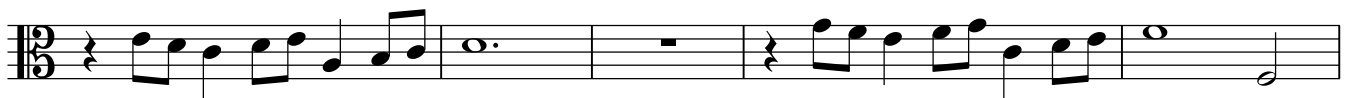
73



78



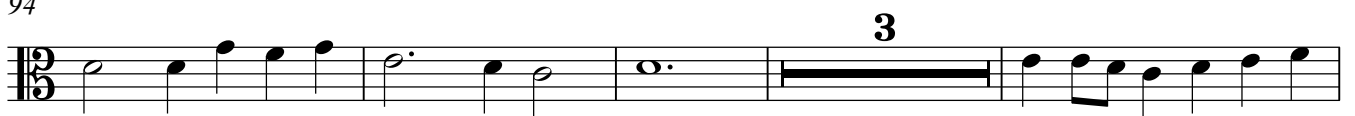
83



88



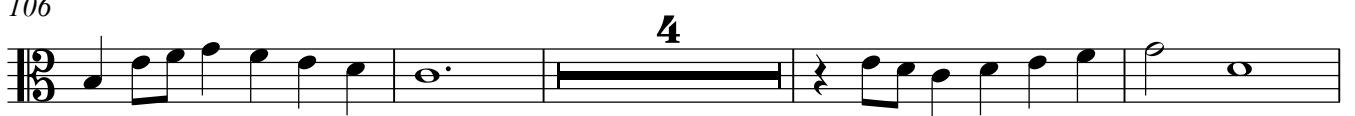
94



101



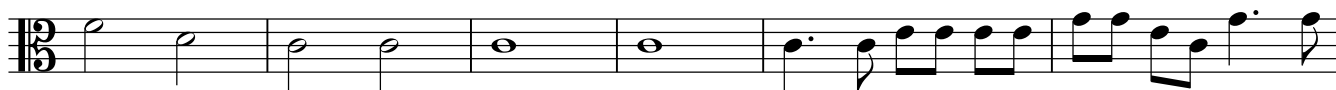
106



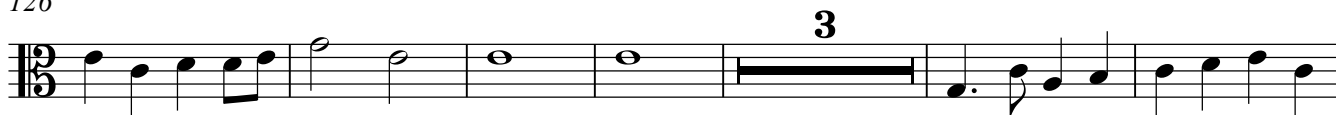
114



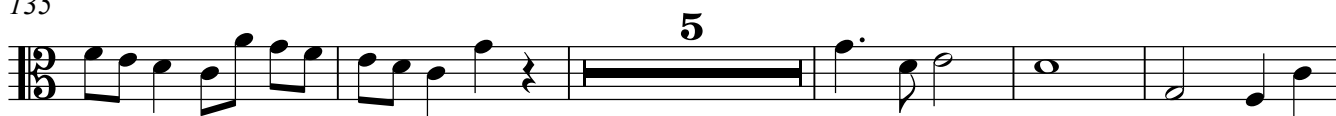
120



126



135



145



149



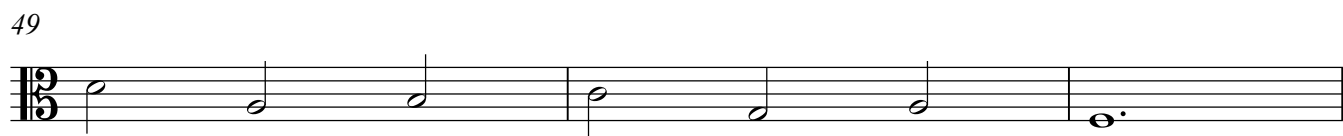
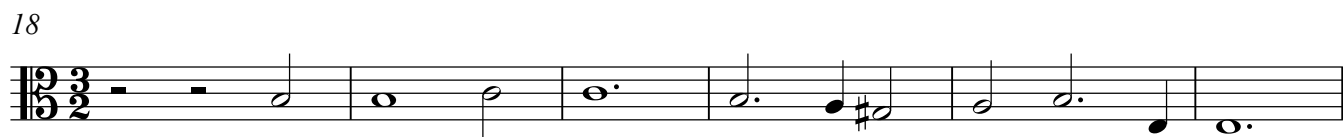
Viola 2

Sonata a Sei, (No. 3)

(from Sacro-Profanus Concentus Musicus, (1662))

Johann Heinrich Schmelzer (c.1620–23 –1680)

Allegro



130

8

Musical staff for measures 130-137. The staff is in 2/3 time. Measure 130 is a whole rest. A rehearsal mark '8' is placed above the staff. The melody begins in measure 131 with a dotted quarter note, followed by eighth and sixteenth notes.

142

Musical staff for measures 142-147. The melody continues with a mix of quarter, eighth, and sixteenth notes, ending with a half note in measure 147.

148

Musical staff for measures 148-154. The melody continues with quarter and eighth notes, ending with a half note in measure 154. The staff concludes with a double bar line.

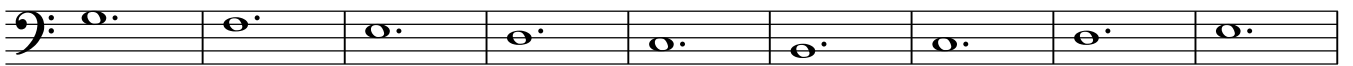
78



87



96



105



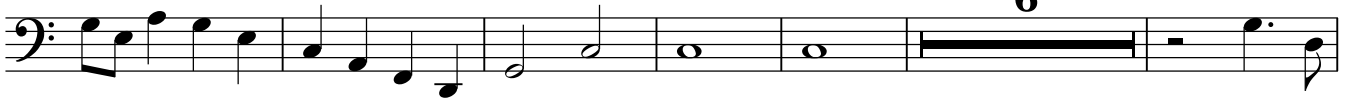
114



119



125



137



143



148

