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SONATA IN F MINOR

For
Violin and Piano
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Vol. 1096

Sonata in F Minor

FOR VIOLIN AND PIANO

By

PIETRO LOCATELLI DA BERGAMO



Harmonized by

L. A. ZELLNER

Revised and Edited by

MAUD POWELL

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Sonata

Pietro Locatelli da Bergamo
(1693-1764)

Revised and edited by
Maud Powell

Harmonized by
L. A. Zellner

Molto largo

Violin

Piano

f

f

Leg.

pp

ppp

Adagio

mf

pp

cresc.

Lento con moto

p dolce

pp sempre legato

cresc.

p

cresc.

rit.

cresc.

rit.

First system of musical notation. The upper staff features a melodic line with dynamic markings *pp*, *mf*, and *f*. The lower staff, in piano accompaniment, begins with a forte (*f*) dynamic.

Second system of musical notation. The upper staff is marked *a tempo* and *p*. The lower staff is marked *p* and *a tempo*. A *dolente* (sorrowful) marking is present above the upper staff.

Third system of musical notation. The lower staff begins with a piano (*p*) dynamic. The system contains dense chordal textures in both staves.

Fourth system of musical notation. The upper staff includes markings for *cresc.* (crescendo) and *rit.* (ritardando). The lower staff also features *rit.* markings. The system concludes with a *ff* (fortissimo) dynamic.

Fifth system of musical notation. The upper staff includes a *cresc.* marking and a *ff* dynamic. The system ends with a *3* (triple) marking. The lower staff concludes with a *ff* dynamic and a *3* marking.

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section. The lower staff (bass clef) features a piano (*p*) dynamic. The music is in a key with three flats and a common time signature.

Second system of musical notation. The upper staff continues with a piano (*p*) dynamic. The lower staff features a piano (*p*) dynamic. The music is in a key with three flats and a common time signature.

Third system of musical notation. The upper staff begins with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) section, and ends with a forte (*f*) dynamic. The lower staff features a piano (*p*) dynamic. The music is in a key with three flats and a common time signature.

Fourth system of musical notation. The upper staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*pp*) section, and ends with a molto crescendo (*molto cresc. ff*) section. The lower staff features a piano (*p*) dynamic. The music is in a key with three flats and a common time signature.

Allegro feroce, ma non troppo presto

ben marcato

f

f

fz

fz

dim.

f

dim.

This musical score page, numbered 8, contains six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The tempo/mood markings include *feroce* (ferocious) and *pp dolce* (pianissimo dolce). The score is written in a style typical of late 19th or early 20th-century musical notation.

System 1: Vocal line starts with a trill (*tr*) and a *p* (piano) dynamic. Piano accompaniment features chords and a *p* dynamic.

System 2: Vocal line continues with a *p* dynamic. Piano accompaniment features chords and a *p* dynamic.

System 3: Vocal line continues with a *p* dynamic. Piano accompaniment features chords and a *pp* (pianissimo) dynamic.

System 4: Vocal line continues with a *p* dynamic. Piano accompaniment features chords and a *pp* dynamic.

System 5: Vocal line continues with a *p* dynamic. Piano accompaniment features chords and a *pp* dynamic.

System 6: Vocal line continues with a *p* dynamic. Piano accompaniment features chords and a *pp* dynamic.

First system of musical notation, featuring a treble and bass staff with a piano accompaniment. The melody in the treble staff includes trills and slurs. The piano accompaniment consists of chords and moving lines in both hands.

Second system of musical notation. The treble staff begins with a piano (*p*) dynamic marking. The piano accompaniment features dense chordal textures in the right hand and a more active bass line.

Third system of musical notation. The treble staff includes a trill (*tr*) and a crescendo (*cresc.*) marking. The tempo instruction *sempre più lento* (always more slowly) is written below the staff. The word *Grave* is written above the staff. The piano accompaniment continues with dense chords.

Fourth system of musical notation. The treble staff features a decrescendo (*dim.*) and a crescendo (*cresc.*) marking. The piano accompaniment includes a forte (*f*) dynamic marking. The system concludes with a rapid ascending scale in the treble staff.

Fifth system of musical notation. The treble staff includes a trill (*tr*) and a piano (*p*) dynamic marking. The piano accompaniment features a forte (*f*) dynamic marking, a mezzo-forte (*mf*) section, and a piano (*p*) section. The system ends with a pianissimo (*pp*) dynamic marking.

Adagio molto cantabile

Aria

p (la seconda volta più piano)

p una corda

mf

pp cresc. f

espress.

p mf p rit. tr.

cresc. p rit.

a tempo
tranquillo

a tempo

p

cresc.

mf

pp

rit.

The image shows a musical score for the song "The Swan" by Camille Saint-Saëns. The score is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The voice part is a single melodic line. The piano accompaniment consists of two staves, with the right hand playing a flowing, arpeggiated figure and the left hand providing a harmonic foundation. The score includes a "Ped. simile" instruction, indicating a pedal effect. The music is in French, with the lyrics "Le cygne" and "Le cygne" visible.

Fav. Simile

First system of musical notation. The top staff is a single melodic line with a trill (tr) and dynamic markings *cresc.*, *f*, and *mf*. The bottom staff is a piano accompaniment with chords and a *cresc.* marking.

dim. *pp* *tr* *trattato*

dolce
p

una corda
sempre pp

molto cresc.

molto cresc.

dim.

p *dim.* *pp*

poco a poco cresc.

pp

fz

fz *mf*

fz *sempre cresc.*

cresc.

rit.

dim. *pprit.*

a tempo
ff energico

ff a tempo

tr

tr

pp *f* *p* *f*

p *p* *f* *f*

p *mf* *p rall.* *pp*

p *p rall.* *f* *pp*

Detailed description: This is a musical score for a piano and violin. The score is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The violin part is on the top staff, and the piano part is on the bottom two staves (treble and bass clef). The score is divided into four systems. The first system starts with the tempo marking 'a tempo' and the dynamic 'ff energico'. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The violin part has a melodic line with some grace notes. The second system continues the piano's rhythmic pattern and includes a trill (tr) in the violin. The third system shows a variety of dynamics: piano (pp), forte (f), and mezzo-forte (mf). It includes a trill (tr) in the violin and a 'rall.' (rallentando) marking. The fourth system concludes with a 'pp' (pianissimo) dynamic and a final 'rall.' marking. The piano part has a more active role in the later systems, with some melodic fragments and sustained chords.

a tempo
f
mf a tempo
pp
mf
pp
cresc.
cresc.
Grave
molto cresc.
f
ff
cresc.
f
ff

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