

11. Dies sind die heiligen zehn Gebot.

(Poco maestoso)

**Canto I
(Sopran I)**

**Canto II
(Sopran II)**

Basso instrumento

Basso continuo

(Cembalo)

13

Dies sind die hei.li.gen ze.hen Ge . bot,

Dies sind die hei.li.gen ze.hen Ge .

f

15

Basso instrumento

Basso continuo

(Cembalo)

13

uns gab un . ser Her . re Gott, die uns gab un . ser Her . - - re

bot, die uns gab un . ser Her . re Gott,

(h)

15

4 3(♯) (6) 3(♯) 4 4 3(♯)

Gott, dies sind die heiligen ze.hen Ge . bot, die

dies sind die heiligen ze.hen Ge . bot, die uns gab un . ser Her . - - re

5 6 7 6(♯) # 4 3

uns gab un-ser Her-re Gott, die uns gab un-ser Her-re Gott,

Gott, die uns gab unser Her - re Gott, durch Mo - sen, sei - nen Die - ner treu,
 die uns gab unser Her - re Gott, durch Mo - sen,

Musical score for 'Die Nereide' by Carl Orff, featuring three vocal parts (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts sing in unison, with lyrics in German. The piano part provides harmonic support with chords and bass lines. Measure numbers 5 through 8 are indicated above the piano staff.

Vocal Lines:

- Soprano:** durch Mo - - sen, sei . nen
Die - ner treu,
- Alto:** sei - - nen Die . ner
treu, durch Mo . sen, sei . nen
- Tenor:** Die - ner treu, Hoch auf dem Berg,

Piano Accompaniment:

- Chords:** 5 3(♯) 4 5 3(♯) ♡ ♡ ♡ ♡
- Bass Notes:** ♡ ♡ ♡ ♡

31

più f

auf dem Berg, hoch auf dem Berg, hoch auf dem Berg Si - na -

più f

hoch auf dem Berg, hoch auf dem Berg, hoch auf dem Berg Si - na -

più f

6(♯) 6(♯) 6(♯) 6 5 6 5 4 3(♯)

più f

A musical score page featuring five staves. The top three staves are vocal parts (Soprano, Alto, Tenor) with lyrics in German: "hoch auf dem Berg Si-na" and "Ky - ri - e - leis," repeated twice. The fourth staff is for the Bassoon, marked with dynamic markings (p, mf, f) and performance instructions like "(h)." The fifth staff is for the Double Bass. Measure 11 starts with a forte dynamic (f). Measures 12-13 show a transition with dynamics p, mf, and f. Measure 14 begins with a forte dynamic (f). Measure 15 concludes with a forte dynamic (f). The bassoon part includes harmonic markings such as 6(♯) 5 4 3(♯), 6, and 5 4 3(♯).