

Der büßende Sünder

III. Horn in F

Introduzione

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Edited by Alonso del Arte

Allegro ♩ = 90

The musical score is written for Horn in F and consists of 133 measures. It is in 3/8 time and marked Allegro with a tempo of 90 beats per minute. The score is divided into sections labeled A through P. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and fingerings. The sections are as follows:

- A**: Measures 1-7, starting with a forte (*f*) dynamic.
- B**: Measures 17-24, starting with a piano (*p*) dynamic.
- C**: Measures 25-30, starting with a piano (*p*) dynamic.
- D**: Measures 31-38, starting with a piano (*p*) dynamic.
- E**: Measures 39-46, starting with a piano (*p*) dynamic.
- F**: Measures 47-54, starting with a piano (*p*) dynamic.
- G**: Measures 55-62, starting with a piano (*p*) dynamic.
- H**: Measures 63-69, starting with a piano (*p*) dynamic.
- I**: Measures 70-77, starting with a piano (*p*) dynamic.
- K**: Measures 78-85, starting with a piano (*p*) dynamic.
- L**: Measures 86-93, starting with a piano (*p*) dynamic.
- M**: Measures 94-101, starting with a piano (*p*) dynamic.
- N**: Measures 102-109, starting with a piano (*p*) dynamic.
- O**: Measures 110-117, starting with a piano (*p*) dynamic.
- P**: Measures 118-125, starting with a piano (*p*) dynamic.

148 Q R **11**

169 S **3** T **4**

182 U **6** V

197 **5** W **12** X **6**

227 I. II. Bassoons Y **8**

244 Z **3**