

Der büßende Sünder

IV. Horn in F

Introduzione

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Allegro $\text{♩} = 90$

The musical score is written for Horn in F and consists of 14 measures. The tempo is Allegro, with a quarter note equal to 90 beats per minute. The key signature is one flat (F major/D minor). The score is divided into sections labeled A through P, with some sections having repeat signs and first/second endings.

Measure 1: **A** (7 measures)

Measure 17: **B** (2 measures), **C** (2 measures), **D** (4 measures), **E** (4 measures)

Measure 31: **F** (4 measures), **G** (6 measures), **H** (6 measures)

Measure 49: **I** (8 measures), **K** (5 measures), **L** (10 measures), **M** (a 2 measures), **N** (11 measures)

Measure 66: **O** (2 measures), **P** (2 measures)

Dynamics: *f* (measures 1, 17, 31, 49, 66, 86, 110, 133), *p* (measures 17, 31, 49, 66, 86, 110, 133).

148 Q R **11**

169 S **3** T **4**

182 U **6** V

197 **5** W **12** X **6**

227 I. II. Bassoons

236 Y **8** Z **3**