

Schranck No. II
10. Fach 21. Lage.

No. 1.) Sinfonia.

Violini Oboi Corni Viola
e Basso. 14 St.
del Sig. Giacomelli.



1

URFILM 40/1999 Nr. 282 - 33 hufn.
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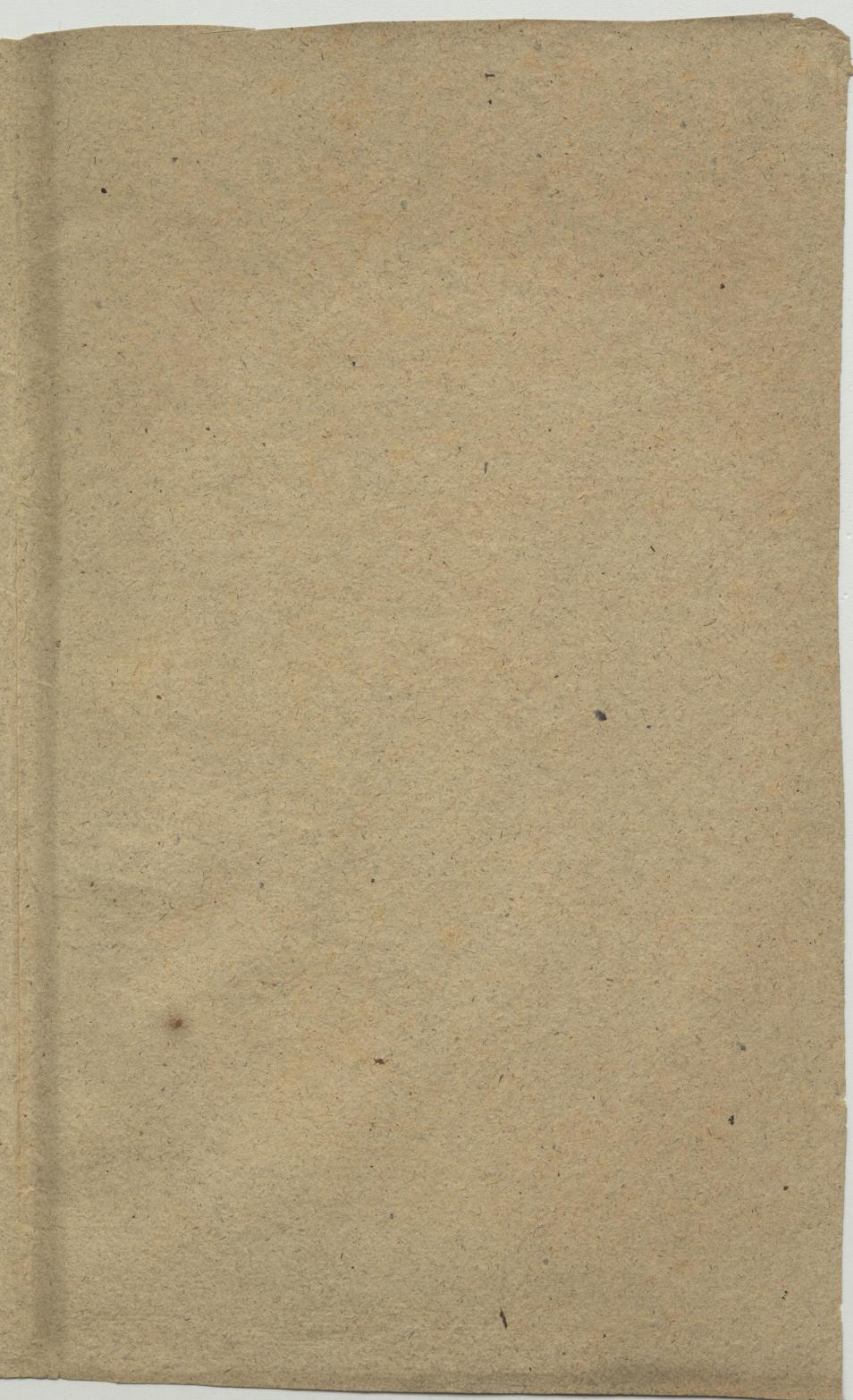
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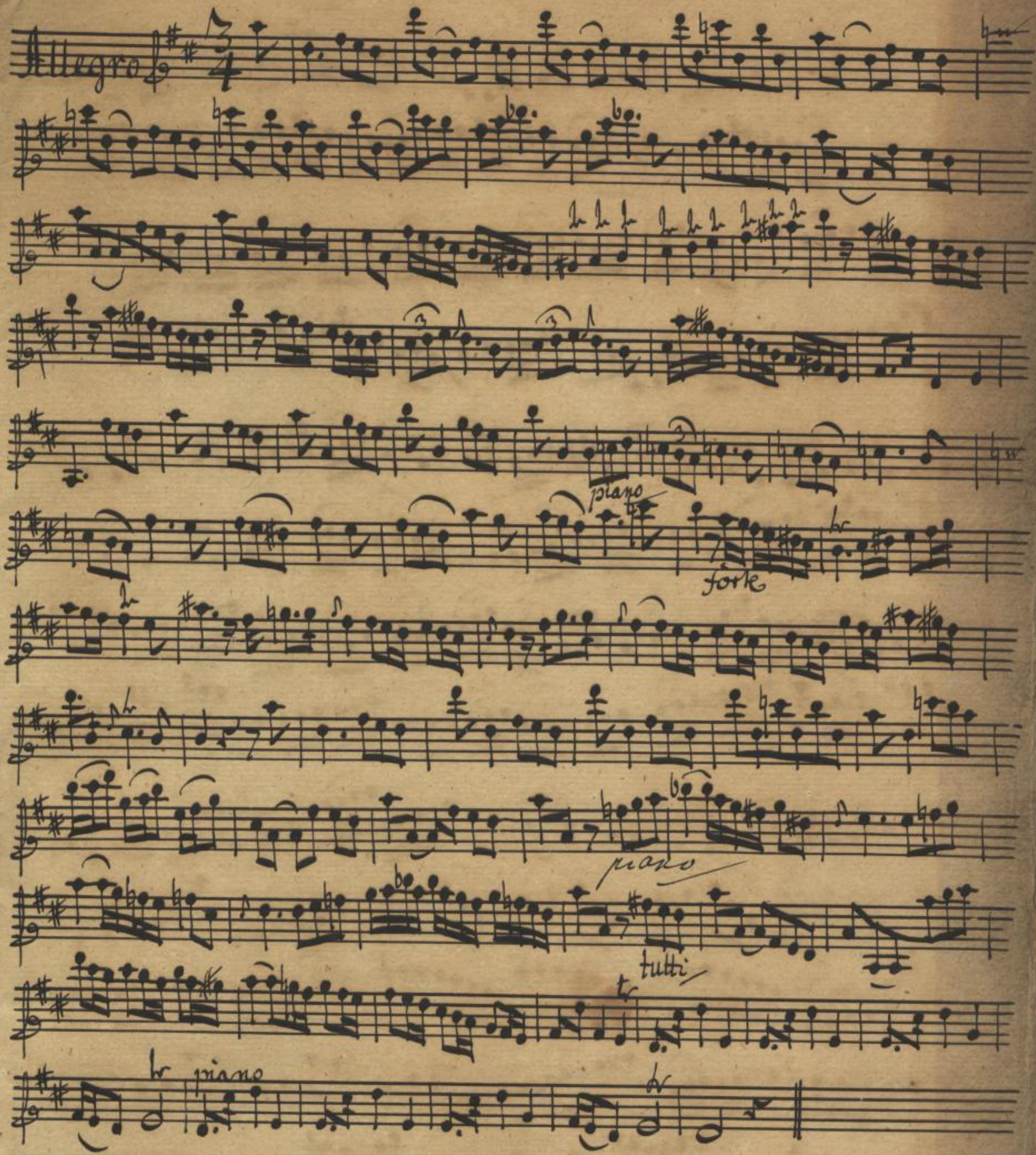
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Violino Primo.



Volti



News 2415-N-1

~~6 of 327 (1-20)~~

2

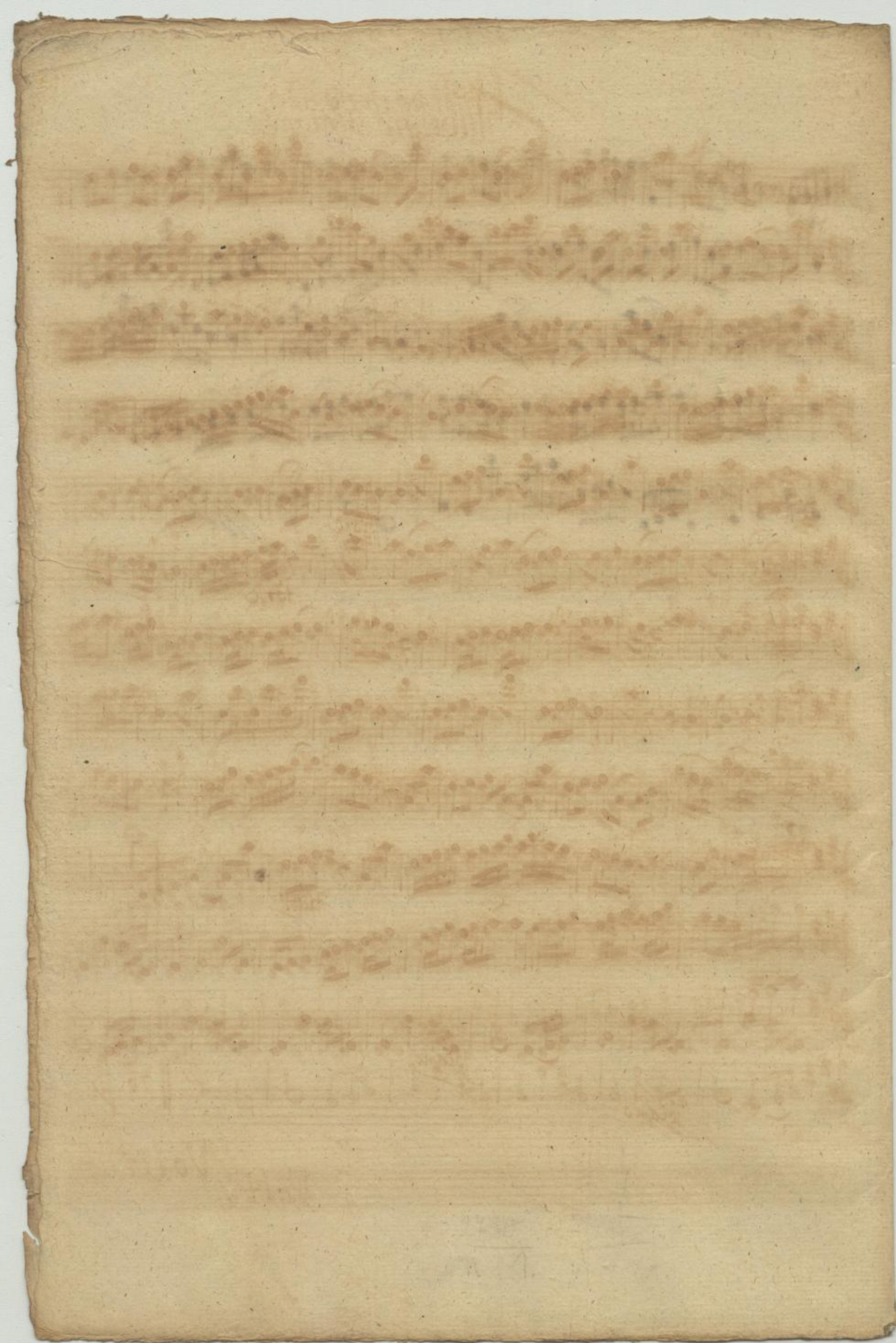
Handwritten musical score on aged paper, featuring two main sections: *Andante* and *Allegro*.

The *Andante* section (top) is marked *piano* and *pianissimo*. It consists of 11 staves of music, primarily in treble clef, with a key signature of one sharp (F#). The tempo is slow, and the dynamics are soft.

The *Allegro* section (bottom) is marked *Allegro* and consists of 5 staves of music, primarily in treble clef, with a key signature of one sharp (F#). The tempo is fast, and the dynamics are more varied, including *piano* and *pianissimo*.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The paper shows signs of age, including staining and foxing.





Violino Primo.

Allegro

piano
forte
piano
tutti
piano

Volti

Mus. 2415-N-1

62327

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5

Andante

piano

piano

piu mosso

The image shows a page of handwritten musical notation on aged paper. The first system consists of ten staves, with the tempo marked 'Andante' and dynamics 'piano' and 'piu mosso'. The second system consists of five staves, with the tempo marked 'piu mosso'. The notation includes various musical symbols such as notes, rests, and dynamic markings.





Violino Primo.

Alligro

piano
forte
piano
tutti
piano.

Volti

Mus. 2415-N-1

Ca 327

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8

Handwritten musical score on aged paper, featuring two main sections: *Andante* and *Allegro*.

The *Andante* section (top) is marked *piano* and *pianissimo*. It consists of ten staves of music, primarily in treble clef, with a key signature of one flat (B-flat). The tempo is slow, and the dynamics are soft.

The *Allegro* section (bottom) is marked *Allegro*. It consists of five staves of music, primarily in treble clef, with a key signature of two sharps (F# and C#). The tempo is fast, and the dynamics are more varied, including accents and slurs.

The manuscript shows signs of age, including foxing and staining.



Violino secondo.

Volta

News. 2415-N-1

~~6 x 327~~

Sachs.
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44

Andante *piano* *meno forte* *pianissimo*

The image shows a page of handwritten musical notation on aged, stained paper. The top section is marked 'Andante' and includes dynamic markings 'piano', 'meno forte', and 'pianissimo'. The notation consists of multiple staves with complex rhythmic patterns, including many triplets and sixteenth notes. The bottom section is marked 'Allegro' and features a key signature change to two sharps (F# and C#). The paper shows signs of age, including foxing and water stains.



Violino Secondo.

Allegro

piano

forte

piano

tutti

piano.

76

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60324



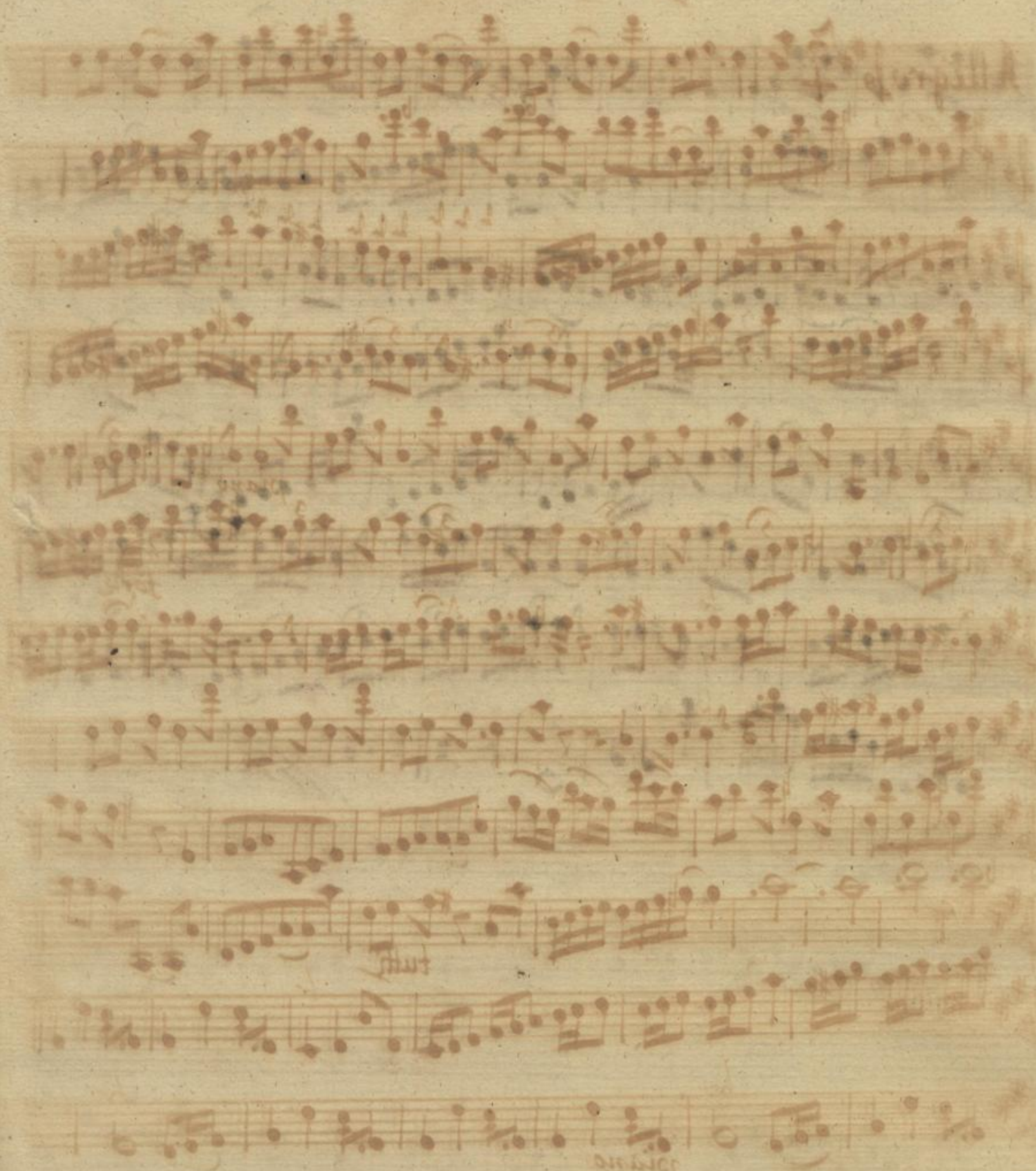
14

Andante *piano* *meno forte* *pianissimo*

Allegro



Vollendung



Violino Secondo.

Allegro

Handwritten musical score for Violino Secondo, measures 1-26. The score is written on ten staves in G major (one sharp) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *piano* and *forte*. The piece concludes with a double bar line and the number 26.

Volti

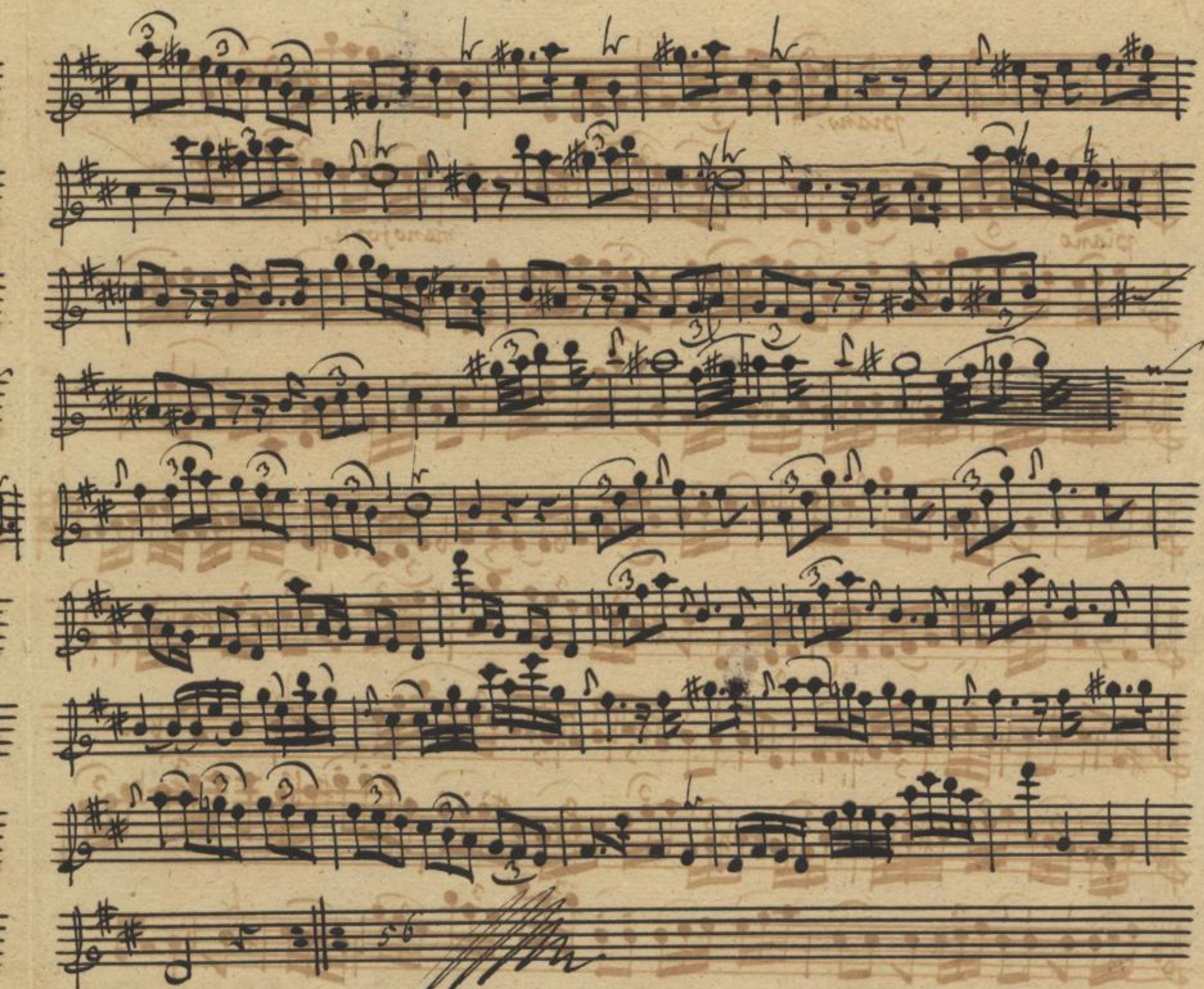
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Handwritten musical score on aged paper, featuring two distinct sections: *Andante* and *Allegro*.

The *Andante* section (top) is written in C major, 3/4 time, and consists of 11 staves. It includes dynamic markings: *piano*, *pianissimo*, and *meno forte*. The notation is dense, featuring many triplets and slurs.

The *Allegro* section (bottom) is written in D major, 3/4 time, and consists of 3 staves. It features a key signature change to two sharps (F# and C#) and includes dynamic markings like *2* and *3*.



Handwritten title or text at the top of the page.

Handwritten musical notation on staves, featuring notes, rests, and clefs. The notation is written in brown ink on aged, yellowed paper. The staves are arranged in a single column, with each staff containing a line of music. The notation includes various note values, rests, and clefs, typical of 18th or 19th-century manuscript notation. There are some corrections and erasures visible on the staves.

Handwritten text at the bottom of the page, possibly a signature or a reference.

Handwritten text at the bottom of the page, possibly a signature or a reference.

Basfo

Allegro 3/4

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and the time signature '3/4'. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'forte' is written below the fifth staff, and 'piano' is written below the sixth staff. The word 'tutti' is written below the eighth staff. The score concludes with a double bar line and the word 'Volte' written below the tenth staff.

forte

piano

tutti

piano

Volte

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6a 327

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20

piano
Andante *Senza cembalo.* *pianiss.*

Allegro *3/4*

finis

Baso.

Allegro 3/4

piano

forte

tutti

piano

piano

Volti

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22

piano.
senza cembalo.

Andante

piano.

Allegro

fine

Basfo.

Allegro 2: # 3/4

f *piano*

Votti

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24

Andante $\text{C}^{\flat}$ 7/8 *piano* *pianiss.*

Allegro $\text{D}^{\sharp}$ 3/4

Finis

Cembalo

Allegro 3/4

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and the time signature '3/4'. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'piano' and 'forte'. There are also some handwritten numbers (e.g., 1, 6, 7) and a 'tutti' marking. The score ends with a double bar line and a repeat sign.

Volti

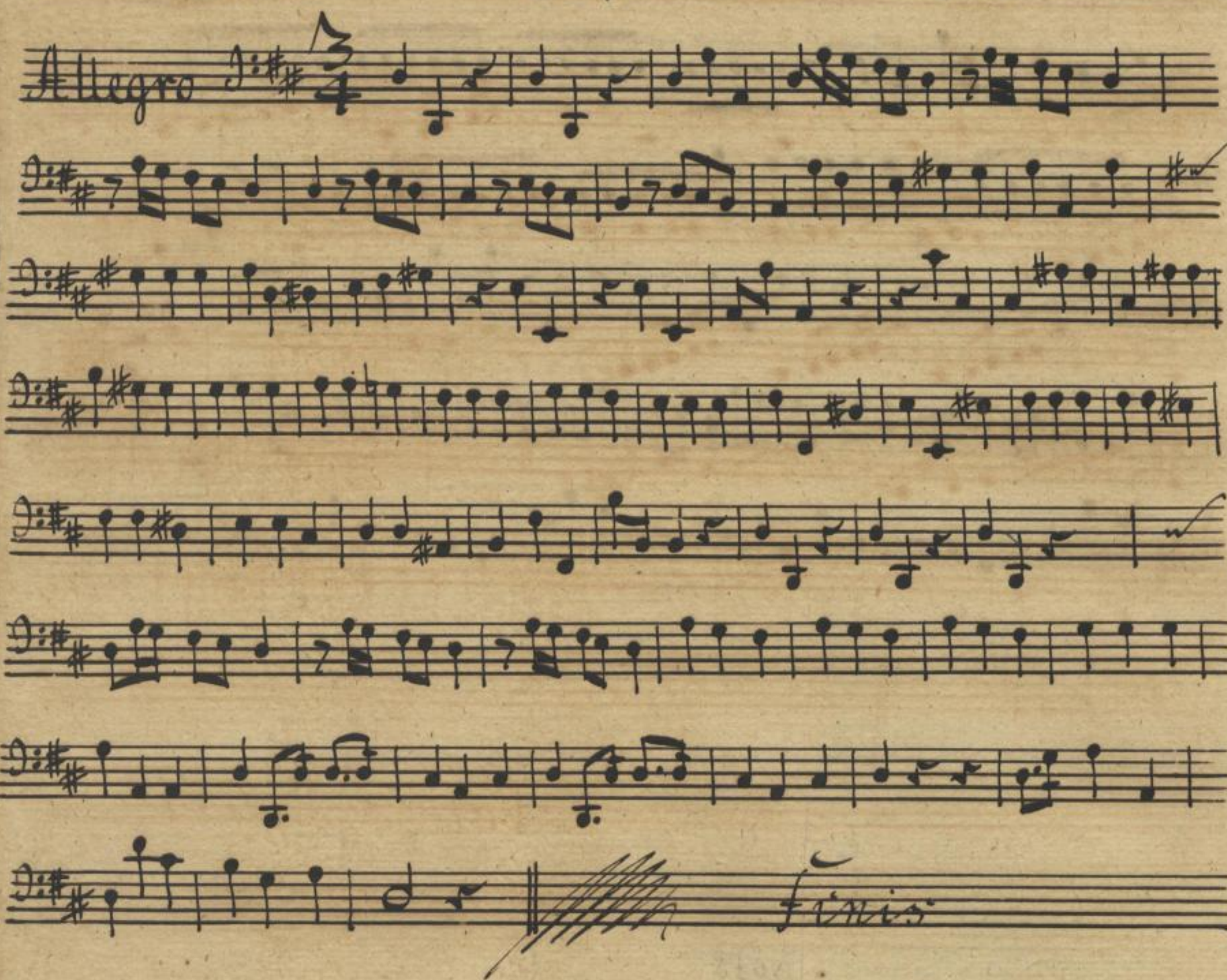
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Co 324



26

piano
Andante *senza cembalo.* *pianissimo*



Basfano.

Allegro 3/4

piano

forte

piano

tutti

piano

Volte

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28

Ca 327

piano.
Andante
Senza cembalo.

Allegro
3/4

Basfano

Allergro 3/8 7 7

piano

forte

piano

tutti

piano

Volti

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30

60327

piano.
Andante *Senza cembalo.* *pianissimo.*

Allegro

Sinfonia

Corno Primo

Allegro 3/4

1.

2.

11.

16.

5.

2.

2.

Andante Tacet //

Allegro 3/4

26.

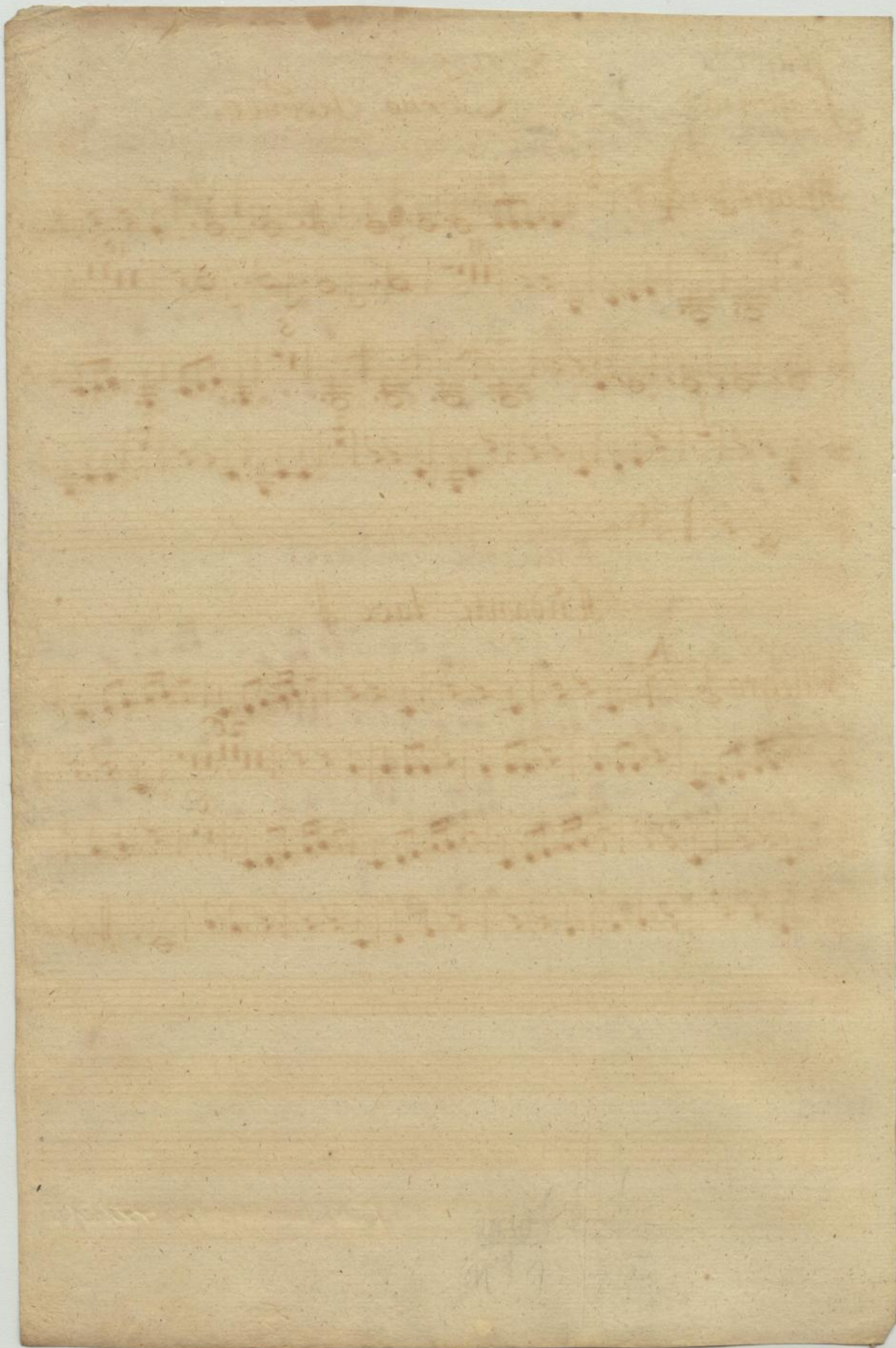
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Mus. 2415-N-1

Ca 327



32



Sinfonia

Corno Secondo.

Allegro 2/4

1. 2. 11. 16. 5.

Andante *tace* //

Allegro 2/4

20. 6.

Mus. 2415-N-1



