

JULIUS KLENGEL

in Verehrung und Freundschaft zugeeignet



ELITE-STÜDEN

aus den Werken der berühmtesten
älteren VIOLONCELL-Meister

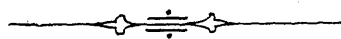
Ausgewählt und genau bezeichnet



FRIEDRICH GRÜTZMACHER.

ERSTE FOLGE.

- | | |
|-----------------------------|----------------------------|
| 1. Schenck, J. gegen 1650 | 7. Aubert, O. 1763 |
| 2. Berteau, M. gegen 1700 | 8. Romberg, B. 1767 |
| 3. Baumgärtner, J. B. 1723 | 9. Lindley, R. 1772 |
| 4. Boccherini, L. 1740 | 10. Baudiot, Ch. 1773 |
| 5. Duport, J. L. 1749 | 11. Stiasny, J. 1774 |
| 6. Breval, J. B. 1756 | 12. Uber, A. 1783 |



Eigenthum der Verleger für alle Länder.

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4.

Luigi Boccherini,

berühmter Virtuos und beliebter Kammermusik-Componist,
(geboren 1740 in Lucca).

Allegro (moderato.)

Herausgegeben von Friedrich Grützmacher.

Violoncello score for Luigi Boccherini's '4.' (Allegro (moderato.)). The score is written for a single cello, featuring a variety of musical notations including slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *pp* (pianissimo). The score includes several slurs and accents, as well as specific performance instructions such as *restez*, *scen - do*, *ben stacc.*, *espress.*, *gliss.*, *dimin.*, *meno*, *cresc. poco*, and *a*. The score is arranged in a single system with a single staff, and the notes are written in a clear, legible style.

cresc. *restes.* *ff* *tr* *gliss.* *tranquillo* *p* *1^a*
p *cresc.*
f *p* *salt.* *1 2 2 8* *V* *pfz* *p*
f mp *cresc.* *1^a*
rallent. *a tempo* *f* *pp* *poco cresc.*
mf *dimin.*
p meno *cresc.* *1^a* *f* *ben stacc.*
p spicc. *cresc.*
f *p* *espress.* *sf* *p*
p *meno* *gliss.* *dimin.*
pp *cresc.* *f* *p*

Violoncell.

poco *più* *p*
cresc. *e ritard.* *f*

Cadenza.
tranquill.

p *cresc.* *e poco accel.*

mf *poco accel.* *rallent.*

a tempo

pma tema marc. *cresc.* *ed*

acceler. *fagitato* *sempre f* *dimin. e ritard.*

p dolce *cresc.* *ed accel.*

OSSIA.

rit. *f* *p* *cresc.*

Tempo I.

e ritard. *f* *sempre f*

cresc. *ff pesante*