

Tempo.

Di Giuseppe Schuster. 1782

Oboe & Flauti

Violini.

Viola.

Suprano

Alto.

Tenore

Basso

Fagotto

Violone

Organo.

Mus 3549-D-15



Handwritten musical score on aged paper, featuring multiple staves with musical notation, lyrics, and performance markings.

Top Staff: Melodic line with lyrics "Proe".

Second Staff: Melodic line with lyrics "for. pia. for. pia. for. pia. for. pia. for. pia." and dynamic markings *for.*, *pia.*, *f.*, *p.*.

Third Staff: Melodic line with lyrics "for. pia. for. pia. for. pia. for. pia." and dynamic markings *for.*, *pia.*, *f.*, *p.*.

Fourth Staff: Melodic line with lyrics "for. pia. for. pia. for. pia. for. pia." and dynamic markings *for.*, *pia.*, *f.*, *p.*.

Fifth Staff: Melodic line with lyrics "for. pia. for. pia. for. pia. for. pia." and dynamic markings *for.*, *pia.*, *f.*, *p.*.

Sixth Staff: Melodic line with lyrics "for. pia. for. pia. for. pia. for. pia." and dynamic markings *for.*, *pia.*, *f.*, *p.*.

Seventh Staff: Melodic line with lyrics "for. pia. for. pia. for. pia. for. pia." and dynamic markings *for.*, *pia.*, *f.*, *p.*.

Eighth Staff: Melodic line with lyrics "for. pia. for. pia. for. pia. for. pia." and dynamic markings *for.*, *pia.*, *f.*, *p.*.

Ninth Staff: Melodic line with lyrics "for. pia. for. pia. for. pia. for. pia." and dynamic markings *for.*, *pia.*, *f.*, *p.*.

Tenth Staff: Melodic line with lyrics "for. pia. for. pia. for. pia. for. pia." and dynamic markings *for.*, *pia.*, *f.*, *p.*.

Eleventh Staff: Melodic line with lyrics "for. pia. for. pia. for. pia. for. pia." and dynamic markings *for.*, *pia.*, *f.*, *p.*.

Twelfth Staff: Melodic line with lyrics "for. pia. for. pia. for. pia. for. pia." and dynamic markings *for.*, *pia.*, *f.*, *p.*.

Thirteenth Staff: Melodic line with lyrics "for. pia. for. pia. for. pia. for. pia." and dynamic markings *for.*, *pia.*, *f.*, *p.*.

Fourteenth Staff: Melodic line with lyrics "for. pia. for. pia. for. pia. for. pia." and dynamic markings *for.*, *pia.*, *f.*, *p.*.

Fifteenth Staff: Melodic line with lyrics "for. pia. for. pia. for. pia. for. pia." and dynamic markings *for.*, *pia.*, *f.*, *p.*.

Sixteenth Staff: Melodic line with lyrics "for. pia. for. pia. for. pia. for. pia." and dynamic markings *for.*, *pia.*, *f.*, *p.*.

Seventeenth Staff: Melodic line with lyrics "for. pia. for. pia. for. pia. for. pia." and dynamic markings *for.*, *pia.*, *f.*, *p.*.

Eighteenth Staff: Melodic line with lyrics "for. pia. for. pia. for. pia. for. pia." and dynamic markings *for.*, *pia.*, *f.*, *p.*.

Nineteenth Staff: Melodic line with lyrics "for. pia. for. pia. for. pia. for. pia." and dynamic markings *for.*, *pia.*, *f.*, *p.*.

Twentieth Staff: Melodic line with lyrics "for. pia. for. pia. for. pia. for. pia." and dynamic markings *for.*, *pia.*, *f.*, *p.*.

Bottom Staff: Melodic line with lyrics "for. pia. for. pia. for. pia. for. pia." and dynamic markings *for.*, *pia.*, *f.*, *p.*.

Page Number: 7

URL: <http://digital.slub-dresden.de/ppn333849086/12>

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in German, including "Christe Christe e lei son" and "Christe Christe e leison". The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in German, including "Christe Christe e lei son" and "Christe Christe e leison". The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes vocal parts and instrumental parts for violoncelli and basso continuo.

The lyrics are in Latin and include the following phrases:

- le-
- Christe christe e le-
- Christe e - le -
- le-son
- Christe christe e - le - son
- Violoncelli.
- tasto solo.

Handwritten musical score on five staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staves.

Van ele i son e le i son e le i son e le i son
 son e le i son e le i son e le i son e le i son
 le i son e le i son e le i son e le i son
 i son e le i son e le i son e le i son

Adagio.

Handwritten musical score on one staff. The notation includes various note values and rests. Above the staff are several numerical figures, possibly indicating fingerings or other performance instructions.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Latin, including "le - i - son ele - i - son ele - i - son", "Ky - ri - e", and "e - le - i - son ele - i - son". The score includes various musical notations such as notes, rests, and clefs. At the bottom, there are markings for "tutti Bassi" and "Violoncelli".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Latin, including "Ky-ri-e elei-son" and "son elei-son".

The score includes parts for:

- Violoncelli:** (Violoncelli) - Bottom left staff.
- Tutti Bassi:** (Tutti Bassi) - Bottom left staff, below the Violoncelli part.
- Violoncelli:** (Violoncelli) - Bottom right staff.

The musical notation is in a historical style, likely 18th or 19th century, with various clefs, notes, and rests. The lyrics are written below the staves, often with hyphens indicating syllables across measures.

Handwritten musical score for a vocal and instrumental piece. The title "Kyrie eleison" is written across the middle of the page. The score includes staves for vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violini, Violoncelli, Tutti i Bassi). The lyrics "Kyrie eleison" are repeated throughout the piece. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes parts for Violins, Violoncelli, and Tutti i Basso.

Lyrics:

Hy-ri-e elei-son elei-son elei-son
elei-son, elei-son
elei-son, elei-son

Hy-ri-e elei-son elei-son
elei-son, elei-son
elei-son, elei-son

Hy-ri-e elei-son elei-son
elei-son, elei-son
elei-son, elei-son

Instrumental parts:

- Violoncelli*
- Tutti i Basso*

Performance instructions:

- Col Violini*
- Tasto Solo.*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics visible on the page are:

for.

col. Brando

Hay - ri e e len - i - con -

The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "alto" and "col. Brando" which might indicate instrument parts or performance instructions.

At the bottom right, there is a date: *ai 4^{to} di settembre 1824*.

Gloria

Di Giuseppe Saverio

Corni pic. coli in B.
 Oboe.
 Fagotti. coli Organo.
 Violini.
 Viola.
 Soprano.
 Alto.
 Tenore.
 Basso.
 Organo.

Allegro.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a treble clef and a key signature of one flat. The thirteenth staff has a treble clef and a key signature of one flat. The fourteenth staff has a treble clef and a key signature of one flat. The fifteenth staff has a treble clef and a key signature of one flat. The sixteenth staff has a treble clef and a key signature of one flat. The seventeenth staff has a treble clef and a key signature of one flat. The eighteenth staff has a treble clef and a key signature of one flat. The nineteenth staff has a treble clef and a key signature of one flat. The twentieth staff has a treble clef and a key signature of one flat. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *ad. Violini.*, *ad. Org.*, *for.*, and *unisono.*. The score is written in a cursive, handwritten style.

ad. Violini.

ad. Org.

for.

for.

unisono.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes a section marked "sciolto" and a section marked "Gloria". The lyrics are in Latin, including "Gloria in excelsis Deo Gloria". The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 15 at the bottom right.

sciolto -

Gloria

Gloria in excelsis Deo Gloria

15

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes various musical markings such as *For. sciolto.*, *For.*, *For. sciolto.*, and *For.*. The lyrics are written in Latin, including phrases like "ra", "nae", "nae hominibus bonae voluntatis", "Laudamus te", "Benedicimus te", and "Agimus te". The notation includes notes, rests, and dynamic markings like *For.* and *For. sciolto.*. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes vocal parts and instrumental accompaniment. The lyrics are in Latin, including "Gloria in excelsis Deo", "Domine Deus", and "Pater omnipotens". The manuscript shows signs of age, with some fading and ink bleed-through from the reverse side.

Lyrics visible on the page:

Gloria in excelsis Deo

Domine Deus

Pater omnipotens

Gloria in excelsis Deo

Domine Deus

Pater omnipotens

Handwritten musical score on aged paper. The score consists of multiple staves. The top staves appear to be for vocal parts, with lyrics written below them. The lower staves contain instrumental parts, likely for a keyboard or lute, indicated by the presence of figured bass notation (numbers 1-7) and clefs. The lyrics are in Latin and German. The manuscript is written in dark ink on yellowed, slightly stained paper.

Lyrics visible in the score:

- Domine Fili unigenite Je. su. Christe. Domine Deus, Agnus*
- terro. Omnipotens.*

Figured bass notation is present in the lower staves, including figures such as 5 6 4 5, 4 2, 5 4 5, 6, 6 5 3, and 6 5 3.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "Dei Filius Pa..." and "trio". The score is written in a historical style with various musical notations and clefs.

Dei Filius Pa... - trio De... Fi lius Pa... - trio

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes a section marked *Adagio* and a section marked *Solo*. The lyrics are in Latin, including "Qui tol. liq. pec ca ta mundi" and "Mise re re no bio". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

Adagio.

Solo

Qui tol. liq. pec ca ta mundi

Mise re re no bio

Qui tol. liq. pec ca ta mundi

f. pia.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and bar lines. Some staves have lyrics written below them in a cursive script.

Lyrics visible on the staves:

- Stave 6: *pe de pro cati o nem no stram.*
- Stave 7: *pe de pro cati o nem no stram.*
- Stave 8: *qui se des ad dexteram pa tris.*

Other markings include *for. mia* and *trio* on the left margin, and *trio* on the right margin.

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on multiple staves, including vocal parts and organ accompaniment. The notation is in G major and 3/4 time. The organ part is marked "col. organo". The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The organ part is marked "col. organo". The score includes the following text:

Tempo di prima.

Tutti.

Quoniam tu solus Sanctus, tu solus Dominus.

Fasto solo.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

Solus Dominus
" minus.
Solus Dominus - Tu solus altissimus Deus Christe Cum sancto spiritu in glo. ri a
Dominus. Cum sancto spiritu in glo. ri a

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes a section labeled "Col Organo" (With Organ) and a section for "Violoncelli" (Violoncellos).

The lyrics are in Latin and Italian, including:

- tu in glo-*
- a in glo-*
- gio-*
- Cum sancto spi-ri tu in glo-*
- ria Dei*
- ria Dei*
- ria Dei*
- tris. El men, An-*
- tris. Violoncelli.*
- tasto solo.*

The notation includes various musical symbols such as notes, rests, and clefs, indicating a complex musical composition.

sol Violon

Amen

men al

Amen

men al

men al

men al

men al

men al

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes a section labeled "Organo." and a section labeled "tutti Tutti." The lyrics are in Latin, including "men a" and "a-men, a." The notation includes various musical symbols such as notes, rests, and clefs.

Organo.

men a

a-men, a.

tutti Tutti.

col. 11. 12. 13.

Sol. Argon

1724

W. E. L. A. 11

men.

Quintus

On men A. — 2...

men a

men

 α

mas a

12612

men a

me:

28

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes the following markings:

- col Violini* (written twice at the top left)
- Col:* (written below the first staff)
- for.* (written below the first staff)
- ma:* (written below the second staff)
- men a* (written below the third staff)
- men a.* (written below the fourth staff)
- men a.* (written below the fifth staff)
- men a.* (written below the sixth staff)
- men a.* (written below the seventh staff)
- men a.* (written below the eighth staff)
- men a.* (written below the ninth staff)
- men a.* (written below the tenth staff)
- men a.* (written below the eleventh staff)
- men a.* (written below the twelfth staff)
- men a.* (written below the thirteenth staff)
- men a.* (written below the fourteenth staff)
- men a.* (written below the fifteenth staff)
- men a.* (written below the sixteenth staff)
- men a.* (written below the seventeenth staff)
- men a.* (written below the eighteenth staff)
- men a.* (written below the nineteenth staff)
- men a.* (written below the twentieth staff)
- men a.* (written below the twenty-first staff)
- men a.* (written below the twenty-second staff)
- men a.* (written below the twenty-third staff)
- men a.* (written below the twenty-fourth staff)
- men a.* (written below the twenty-fifth staff)
- men a.* (written below the twenty-sixth staff)
- men a.* (written below the twenty-seventh staff)
- men a.* (written below the twenty-eighth staff)
- men a.* (written below the twenty-ninth staff)
- men a.* (written below the thirtieth staff)
- men a.* (written below the thirty-first staff)
- men a.* (written below the thirty-second staff)
- men a.* (written below the thirty-third staff)
- men a.* (written below the thirty-fourth staff)
- men a.* (written below the thirty-fifth staff)
- men a.* (written below the thirty-sixth staff)
- men a.* (written below the thirty-seventh staff)
- men a.* (written below the thirty-eighth staff)
- men a.* (written below the thirty-ninth staff)
- men a.* (written below the fortieth staff)
- men a.* (written below the forty-first staff)
- men a.* (written below the forty-second staff)
- men a.* (written below the forty-third staff)
- men a.* (written below the forty-fourth staff)
- men a.* (written below the forty-fifth staff)
- men a.* (written below the forty-sixth staff)
- men a.* (written below the forty-seventh staff)
- men a.* (written below the forty-eighth staff)
- men a.* (written below the forty-ninth staff)
- men a.* (written below the fiftieth staff)
- men a.* (written below the fifty-first staff)
- men a.* (written below the fifty-second staff)
- men a.* (written below the fifty-third staff)
- men a.* (written below the fifty-fourth staff)
- men a.* (written below the fifty-fifth staff)
- men a.* (written below the fifty-sixth staff)
- men a.* (written below the fifty-seventh staff)
- men a.* (written below the fifty-eighth staff)
- men a.* (written below the fifty-ninth staff)
- men a.* (written below the sixtieth staff)
- men a.* (written below the sixty-first staff)
- men a.* (written below the sixty-second staff)
- men a.* (written below the sixty-third staff)
- men a.* (written below the sixty-fourth staff)
- men a.* (written below the sixty-fifth staff)
- men a.* (written below the sixty-sixth staff)
- men a.* (written below the sixty-seventh staff)
- men a.* (written below the sixty-eighth staff)
- men a.* (written below the sixty-ninth staff)
- men a.* (written below the seventieth staff)
- men a.* (written below the seventy-first staff)
- men a.* (written below the seventy-second staff)
- men a.* (written below the seventy-third staff)
- men a.* (written below the seventy-fourth staff)
- men a.* (written below the seventy-fifth staff)
- men a.* (written below the seventy-sixth staff)
- men a.* (written below the seventy-seventh staff)
- men a.* (written below the seventy-eighth staff)
- men a.* (written below the seventy-ninth staff)
- men a.* (written below the eightieth staff)
- men a.* (written below the eighty-first staff)
- men a.* (written below the eighty-second staff)
- men a.* (written below the eighty-third staff)
- men a.* (written below the eighty-fourth staff)
- men a.* (written below the eighty-fifth staff)
- men a.* (written below the eighty-sixth staff)
- men a.* (written below the eighty-seventh staff)
- men a.* (written below the eighty-eighth staff)
- men a.* (written below the eighty-ninth staff)
- men a.* (written below the ninetieth staff)
- men a.* (written below the ninety-first staff)
- men a.* (written below the ninety-second staff)
- men a.* (written below the ninety-third staff)
- men a.* (written below the ninety-fourth staff)
- men a.* (written below the ninety-fifth staff)
- men a.* (written below the ninety-sixth staff)
- men a.* (written below the ninety-seventh staff)
- men a.* (written below the ninety-eighth staff)
- men a.* (written below the ninety-ninth staff)
- men a.* (written below the hundredth staff)

Handwritten musical score for a church service, featuring staves for Violin, Organ, and voices. The lyrics are in Latin, including "Amen" and "Amen amen amen".

Viol.
Violin

Organo.
Organ

Voia.
Voice

For.
For

Amen amen amen.
Amen amen amen.
Amen amen amen.
Amen amen amen.
Amen amen amen.
Amen amen amen.
Amen amen amen.
Amen amen amen.

37

ai 20. di Settembre 1785.

Andante. Credo.

di Siosoffo Schuster

Handwritten musical score for the Credo section of a Mass. The score is written on multiple staves, including staves for Oboes, Violins, Viola, Soprano, Tenor, Bass, and Organ. The lyrics are written below the vocal staves. The text includes the beginning of the Credo: "Credo in unum Deum, Patrem omnipotentem factorem celi et terrae, visibilem et invisibilem, Deum unum." The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin text. The text is written in a cursive script.

The visible Latin text includes:

lumine Deum verum De Deo vero Genitum non factum consubstantialem patri; per quem omnia facta sunt; qui propter nos homines &

propter nostram salutem descendit descendit de caelis. Descendit de caelis.

unisono.

Handwritten musical notation includes various notes, rests, and clefs. There are also some markings like "pizz." and "due." written in the margins.

Handwritten musical score for a religious work, featuring multiple staves and vocal parts.

Instrumental Parts:

- Oboe (labeled *Oboe tacet*)
- Violini (Violins)
- Viola
- Apravo (likely Viola)
- Alto
- Tenore (Tenor)
- Basso (Bass)
- Organo (Organ)
- Fagotti col Organo (Bassoons with Organ)

Vocal Parts:

- Alto (labeled *Alto*)
- Tenore
- Basso

Lyrics (Latin):

Et in carnatus est de spiritu sancto ex maria Virgine, et homo factus est.

Crucifixus etiam pro nobis sub Pontio Pilato passus passus passus passus et sepultus est sub Pontio Pilato.

Crucifixus etiam pro nobis sub Pontio Pilato passus passus et sepultus est sub Pontio Pilato.

Crucifixus etiam pro nobis sub Pontio Pilato passus passus et sepultus est sub Pontio Pilato.

Handwritten musical score for a liturgical setting, featuring vocal parts and instrumental accompaniment.

Vocal Parts:

- Soprano:** *lato passus passus passus passus et se pul tu est.*
- Alto:** *et se pul tu est.*
- Tenore:** *et se pul tu est.*
- Basso:** *et se pul tu est.*

Instrumental Parts:

- Oboe:** *Oboe.*
- Violini:** *Violini.*
- Piolo:** *Piolo.*
- Organo:** *Organo.*

Text:

Crucifixus ei dem pro nobis sub Pontio Pilato passus passus et se pul tu est.

Et resur. rexit tertia die secundum scripturas.

Et ac cen. die in lum sedet ad dexteram Patris Amen.

unisono.

Handwritten musical score for a Mass, featuring vocal parts and instrumental accompaniment. The text is in Latin, including "Et in spiritum sanctum dominum, vivificantem", "Et conglorificatur", and "qui locutus est per Prophetas". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "for." and "pia.".



Oboe.

Violini.

Viola.

Soprani tutti

Alti tutti

Tenori

vitam & vitam venturi sa... - culi amen amen a... - men amen amen amen a... - men

Li amen amen a... - men amen amen amen a... - men

Fagotti ool Organo

Violoncelli

Violoncelli.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes parts for Violini (Violins), Cello (Cello), and Bassi tutti (Basses).

The lyrics are in Latin and include the phrase "amen" repeated multiple times, along with "Et vitam et vitam venturi seculi".

The notation includes various musical symbols such as notes, rests, and clefs. The bottom section of the score includes figured bass notation (e.g., 7b, 5, 3, 3, 6, 3, 3, 5, 7b) and the instruction "Bassi tutti".

The score concludes with the instruction "tasto solo." (tasto solo).

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include "amen" and "a - men". The score is written in a historical style, likely from the 18th or 19th century.

The score is organized into systems of staves. The first system includes a vocal line with lyrics "a - men" and a piano accompaniment. The second system continues the vocal line with lyrics "a - men" and the piano accompaniment. The third system includes a vocal line with lyrics "a - men" and the piano accompaniment. The fourth system includes a vocal line with lyrics "a - men" and the piano accompaniment. The fifth system includes a vocal line with lyrics "a - men" and the piano accompaniment. The sixth system includes a vocal line with lyrics "a - men" and the piano accompaniment. The seventh system includes a vocal line with lyrics "a - men" and the piano accompaniment. The eighth system includes a vocal line with lyrics "a - men" and the piano accompaniment. The ninth system includes a vocal line with lyrics "a - men" and the piano accompaniment. The tenth system includes a vocal line with lyrics "a - men" and the piano accompaniment.

At the bottom right, there is a handwritten note: "ai 2^{to} di ottobre 1785."

Sanctus

Di. Benedetto Schuster

Corni in Bb

Oboe e Flauti

Flauti

Fagotti

Violini

Viola

Soprano Solo Tutti Solo Tutti Solo Tutti

Alto

Tenore Solo.

Basso Adagio.

Organo *pizz.*

Sanctus sanctus sanctus sanctus sanctus Dominus Dominus Deus Deus Sabaoth Deus

Handwritten musical score on page 41, featuring multiple staves with musical notation and Latin lyrics.

Staves and Instruments:

- Trumpets (Trombi.):** Top staff, playing a melodic line.
- Cornets (Corni.):** Second staff, playing a melodic line.
- Oboe (Oboe.):** Third staff, playing a melodic line.
- Violins (Violini):** Fourth staff, playing a melodic line.
- Violas (Viola):** Fifth staff, playing a melodic line.
- Cello and Double Bass (Cello & Contrabasso):** Sixth staff, playing a melodic line.
- Woodwinds (Flutes, Clarinets, Bassoons):** Seventh staff, playing a melodic line.
- String Ensemble:** Eighth staff, playing a melodic line.
- Chorus (Cantata):** Ninth staff, singing the lyrics.

Lyrics:

Plenisunt caeli et terra
 Plenisunt caeli et terra
 Plenisunt caeli et terra
 Plenisunt caeli et terra

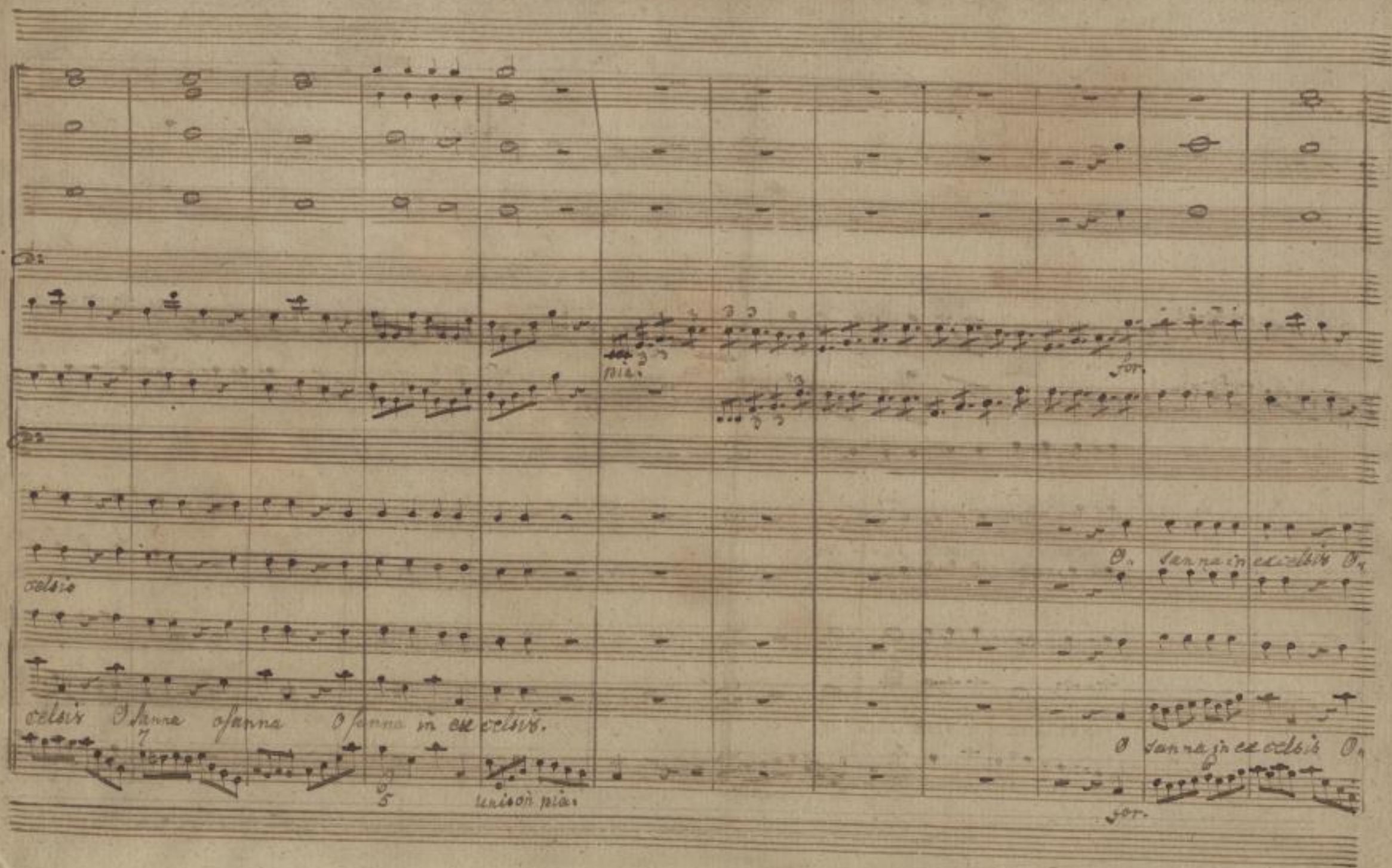
Performance Instructions:

- Adagio* (Tempo marking)
- Violini* (Instrument marking)
- Cantata* (Section marking)
- Plenisunt caeli et terra* (Lyrics)

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "Gloria tu a" and "O Sanna in ex". The score is written in a historical style with various musical notations and clefs.

Lyrics visible on the page:

- Gloria tu a
- O Sanna in ex
- unisono. Dio



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into two systems. The first system includes a vocal line with lyrics "Janna O Janna in ex cel. sis." and a piano accompaniment. The second system continues the vocal line with lyrics "O Janna in ex cel. sis osanna" and includes a "br." (bracket) marking. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section with the text "in excel. sis in excelsis." and a section with the text "Alo. Solo. Mo. Be. ne. dic. tus.".

Dynamic markings include *frantivo*, *pia:*, *Allo.*, *Solo*, *Mo*, *Be.*, *ne.*, *dic.*, and *tus.*

The text "in excel. sis in excelsis." is written below the first staff of the lower section. The text "Alo. Solo. Mo. Be. ne. dic. tus." is written below the staves in the middle section.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: *ve-nit qui ve-nit in no-mi-ne Do-mi-ni, qui ve-nit in no-mi-ne Do-mi-ni. Be-ne-dic-tus qui ve-nit*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is organized into systems, with the lyrics written below the staves.

The lyrics are:

Be-ne-dic-tus qui ve-nit in no-mi-ne
Do-mi-ni
qui ve-nit in no-mi-ne
Do-mi-ni
qui ve-nit in no-mi-ne
Do-mi-ni

The notation includes various musical symbols such as notes, rests, and clefs, indicating a complex musical composition.



Del Legno.

Agnus.

Di Giuseppe Scharsten.

Oboe e Flauto.

Flauti col Violini in g-a.

Oboe.

Violini.

Viola.

Tenore e Alto.

Tenore e Bassi.

Andante.

Fagotto ed Organo.

Agnus Dei - a-g-nus

pia.

for.

pia.

for.

pia.

qui tol lis peccata mundi qui tol lis pec-

De i. qui tol lis peccata mundi, qui tol lis peccata mun-

De i.

pia.

mi se

re re

mi se re re

no.

re re

mi se

re re

mi se

re re

mi se

re re

mi se

re re

mi se

re re

mi se

re re

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes parts for Oboe, Violoncello (Violoncello), and Alto.

Lyrics:

qui tollis in gra-
 Oboe
 Violoncello
 Alto
 Agnus Dei
 Agnus Dei
 qui tollis peccata mundi qui
 mundi qui tollis peccata mundi
 tollis peccata mundi
 Andante

The score is written in a historical style, with various musical notations including notes, rests, and clefs. The lyrics are written in Latin, and the tempo marking "Andante" is visible at the bottom right.

Handwritten musical score for a symphony, featuring multiple staves and vocal parts. The score is written in a historical style, likely from the 18th or 19th century.

Obae

Violini

Viola

Do na no bis do na no bis

Do na no bis do na no bis do na pa.

Andante

tasto solo

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top staff is for the Soprano voice, followed by Alto, Tenor, and Bass voices. The bottom staff is for the Violoncelli (Violoncellos). The lyrics are in Latin: "Donna nobis dona nobis dona pa-pa". The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including "Cor' brochi", "Do na po' bis do-na no-bis", "pa cem do- na do- na pa- cem", and "Violoncelli".

The score is written on ten staves. The first staff contains the lyrics "Cor' brochi". The second staff contains the lyrics "Do na po' bis do-na no-bis". The third staff contains the lyrics "pa cem do- na do- na pa- cem". The fourth staff contains the lyrics "Violoncelli".

The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin, including "Do na no bis Do na no bis pa." and "Do na no bis Do na no bis pa.".

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *cem.* (crescendo). The bottom section of the page includes figured bass notation and the instruction *Violoncelli.*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin, including "pa-cem do", "na do", "na pa", "Do na no-bis", and "Do na no-bis". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics visible on the page:

- pa-cem do
- na do
- na pa
- Do na no-bis
- Do na no-bis

