

Schuster

Messe

Aut.

Musica

3549

D	9
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11.1.90	Hasselmann Zab. Univ.	Dresden	eingesehen	Diss.
12.5.95	Jordan, Udo, DT	"	"	
28.1.98	A. B. ...	-11-	-11-	
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22.2.01	Beumann	"	"	
20.05.05	Popp	"	"	
24.07.07	F. ...	"	"	
22/8/07	L. ...	-11-	-11-	



Flauti.

Oboe.

Corni in D.

Fagotti.

Vialini.

Viola.

Soprano.

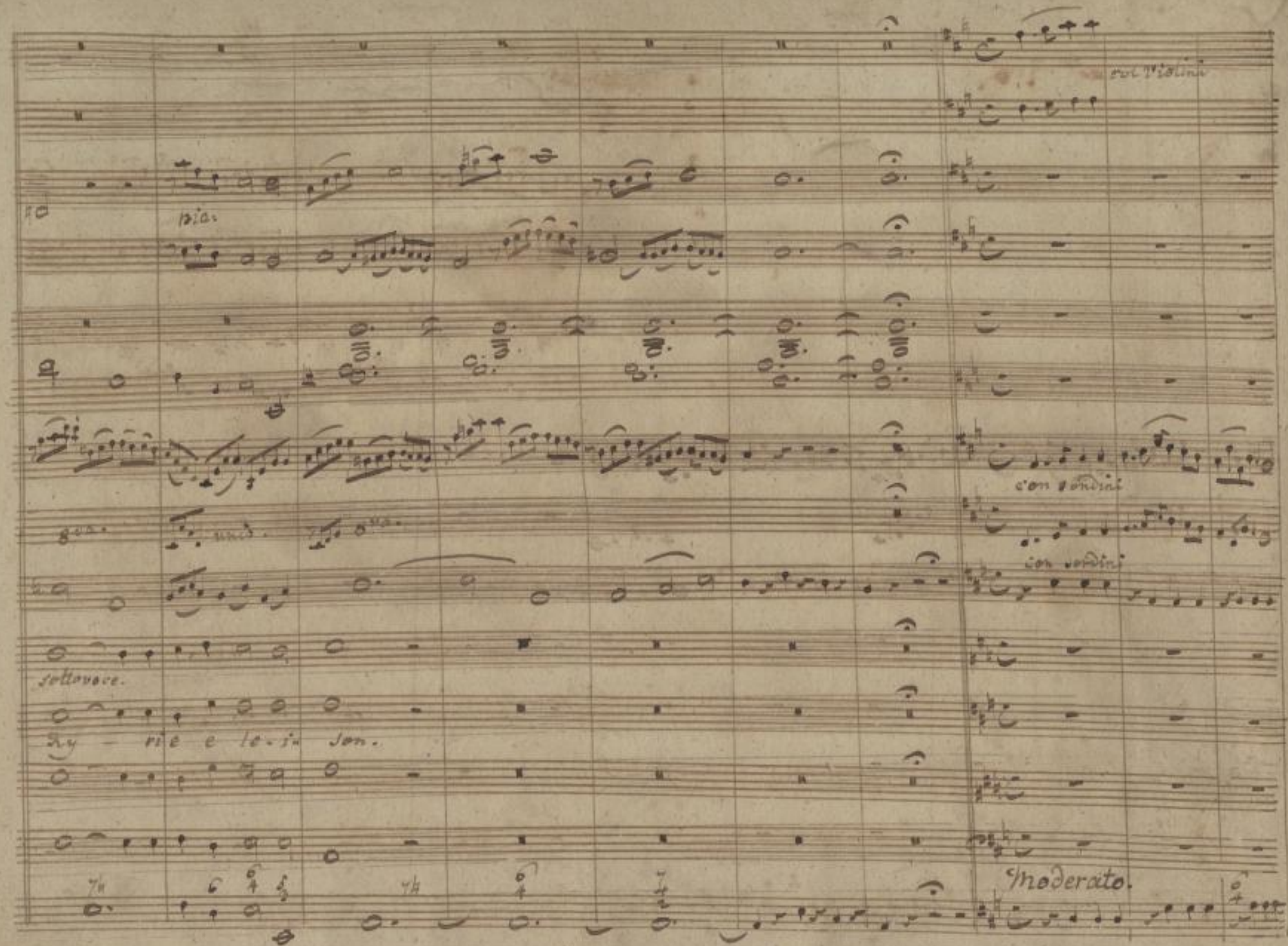
Alto.

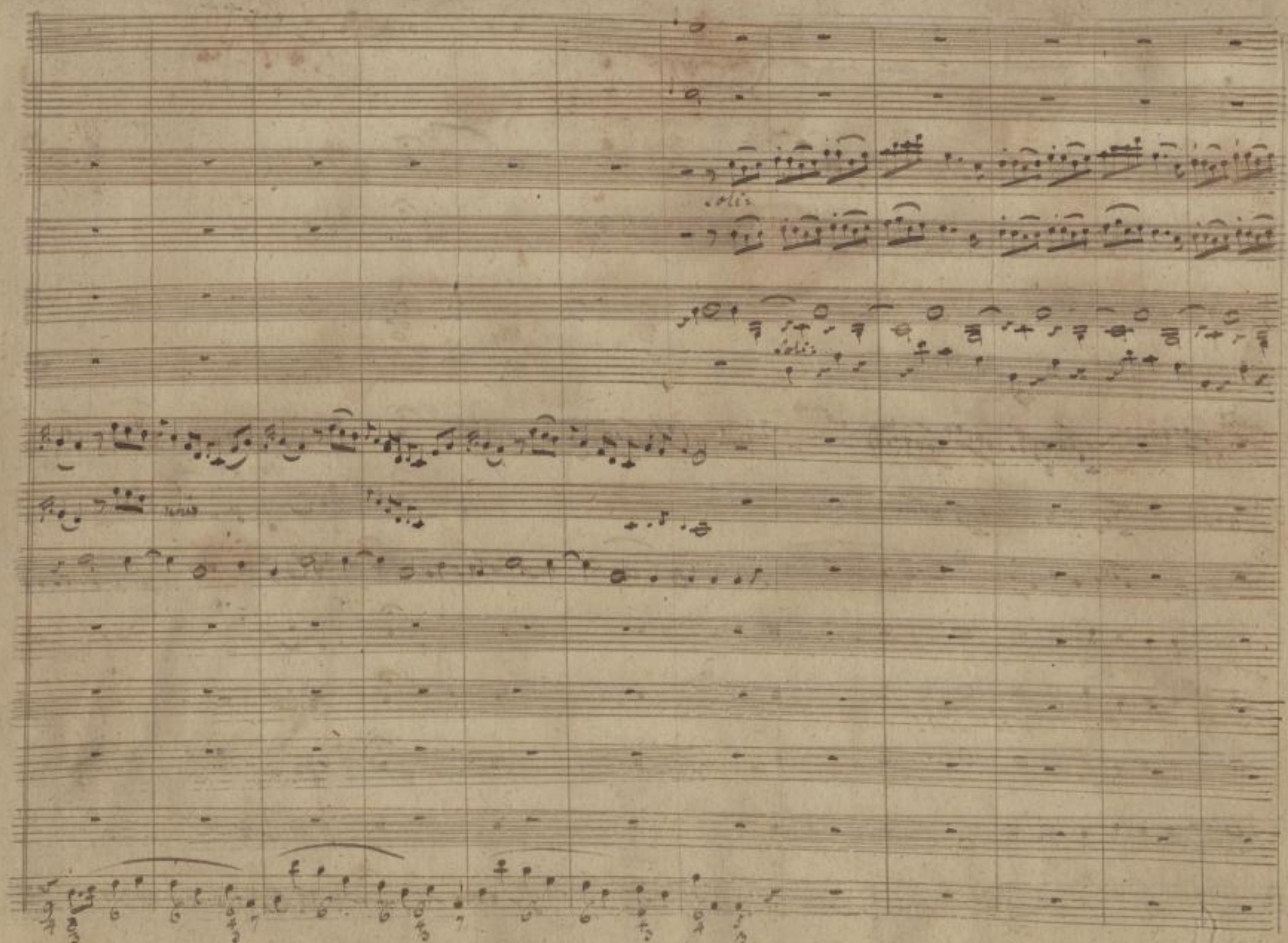
Basso.

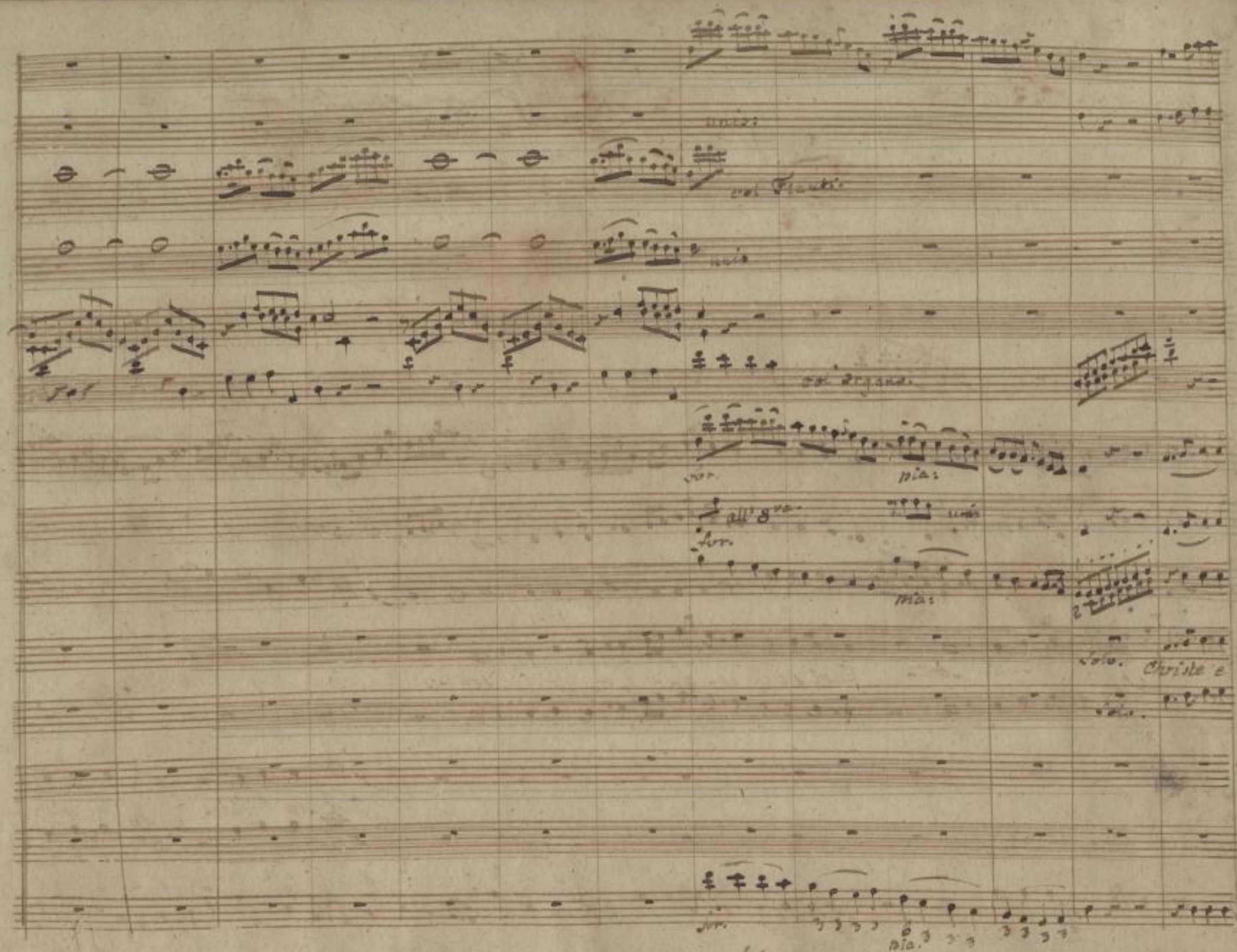
Tutti.

Organo.

Mus. 3549-D-9







8va. col Violini.

col Violini 1mo.

Le- - - - - i son - Chri ste o Le- - - - - i son -

all. viv.

Chri ste Chri ste. Chri ste Chri ste

4 7 9 4 3

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Christe eleison" are written in a Gothic script at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *f.* (forte) and *pia.* (piano), and tempo markings like *Col Viol. ha pmo.* and *Col Viol. 1.*. The lyrics are written in German, including "Christe eleison" and "Christe eleison". The notation includes various musical symbols, clefs, and accidentals.

Key markings and lyrics visible:

- f.* *Col Viol. ha pmo.*
- f.* *Col Viol. 1.*
- pia.*
- f.*
- Christe eleison*
- Christe eleison*
- pia.*
- f.*
- Christe eleison*
- pia.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes a section labeled "Col Vols 8^{va}." and a section with the lyrics "Christe eleison" repeated.

Col Vols 8^{va}.

Christe eleison

Christe Christe Christe Christe

Christe eleison

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal parts with lyrics and instrumental parts. The lyrics are in Latin: "Solus", "Si levans e cordinis", "le son", "Chri He", "Chri ste", "Chri ste e le son". The notation includes various musical symbols such as notes, rests, and clefs.

Solus.

Soli.

Soli.

Si levans e cordinis

le son

Chri He

Chri ste

Chri ste e le son

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text include:

- Andante* (written above the second staff)
- Tutti.* (written above the third staff)
- col Org.* (written above the fourth staff)
- allegro* (written above the fifth staff)
- Org.* (written above the sixth staff)
- Chr.* (written above the seventh staff)
- Org.* (written above the eighth staff)
- Chr.* (written above the ninth staff)
- Org.* (written above the tenth staff)
- Chr.* (written above the eleventh staff)
- Org.* (written above the twelfth staff)
- Chr.* (written above the thirteenth staff)
- Org.* (written above the fourteenth staff)
- Chr.* (written above the fifteenth staff)
- Org.* (written above the sixteenth staff)
- Chr.* (written above the seventeenth staff)
- Org.* (written above the eighteenth staff)
- Chr.* (written above the nineteenth staff)
- Org.* (written above the twentieth staff)
- Chr.* (written above the twenty-first staff)
- Org.* (written above the twenty-second staff)
- Chr.* (written above the twenty-third staff)
- Org.* (written above the twenty-fourth staff)
- Chr.* (written above the twenty-fifth staff)
- Org.* (written above the twenty-sixth staff)
- Chr.* (written above the twenty-seventh staff)
- Org.* (written above the twenty-eighth staff)
- Chr.* (written above the twenty-ninth staff)
- Org.* (written above the thirtieth staff)
- Chr.* (written above the thirty-first staff)
- Org.* (written above the thirty-second staff)
- Chr.* (written above the thirty-third staff)
- Org.* (written above the thirty-fourth staff)
- Chr.* (written above the thirty-fifth staff)
- Org.* (written above the thirty-sixth staff)
- Chr.* (written above the thirty-seventh staff)
- Org.* (written above the thirty-eighth staff)
- Chr.* (written above the thirty-ninth staff)
- Org.* (written above the fortieth staff)
- Chr.* (written above the forty-first staff)
- Org.* (written above the forty-second staff)
- Chr.* (written above the forty-third staff)
- Org.* (written above the forty-fourth staff)
- Chr.* (written above the forty-fifth staff)
- Org.* (written above the forty-sixth staff)
- Chr.* (written above the forty-seventh staff)
- Org.* (written above the forty-eighth staff)
- Chr.* (written above the forty-ninth staff)
- Org.* (written above the fiftieth staff)
- Chr.* (written above the fifty-first staff)
- Org.* (written above the fifty-second staff)
- Chr.* (written above the fifty-third staff)
- Org.* (written above the fifty-fourth staff)
- Chr.* (written above the fifty-fifth staff)
- Org.* (written above the fifty-sixth staff)
- Chr.* (written above the fifty-seventh staff)
- Org.* (written above the fifty-eighth staff)
- Chr.* (written above the fifty-ninth staff)
- Org.* (written above the sixtieth staff)
- Chr.* (written above the sixty-first staff)
- Org.* (written above the sixty-second staff)
- Chr.* (written above the sixty-third staff)
- Org.* (written above the sixty-fourth staff)
- Chr.* (written above the sixty-fifth staff)
- Org.* (written above the sixty-sixth staff)
- Chr.* (written above the sixty-seventh staff)
- Org.* (written above the sixty-eighth staff)
- Chr.* (written above the sixty-ninth staff)
- Org.* (written above the seventieth staff)
- Chr.* (written above the seventy-first staff)
- Org.* (written above the seventy-second staff)
- Chr.* (written above the seventy-third staff)
- Org.* (written above the seventy-fourth staff)
- Chr.* (written above the seventy-fifth staff)
- Org.* (written above the seventy-sixth staff)
- Chr.* (written above the seventy-seventh staff)
- Org.* (written above the seventy-eighth staff)
- Chr.* (written above the seventy-ninth staff)
- Org.* (written above the eightieth staff)
- Chr.* (written above the eighty-first staff)
- Org.* (written above the eighty-second staff)
- Chr.* (written above the eighty-third staff)
- Org.* (written above the eighty-fourth staff)
- Chr.* (written above the eighty-fifth staff)
- Org.* (written above the eighty-sixth staff)
- Chr.* (written above the eighty-seventh staff)
- Org.* (written above the eighty-eighth staff)
- Chr.* (written above the eighty-ninth staff)
- Org.* (written above the ninetieth staff)
- Chr.* (written above the ninety-first staff)
- Org.* (written above the ninety-second staff)
- Chr.* (written above the ninety-third staff)
- Org.* (written above the ninety-fourth staff)
- Chr.* (written above the ninety-fifth staff)
- Org.* (written above the ninety-sixth staff)
- Chr.* (written above the ninety-seventh staff)
- Org.* (written above the ninety-eighth staff)
- Chr.* (written above the ninety-ninth staff)
- Org.* (written above the hundredth staff)

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes lyrics in French and Italian, such as "Dolce unit", "pia.", "for.", "sotto voce", "dolce", "Lyri e e le", and "pia.".

The score is written on ten staves. The first three staves contain the main melody, with lyrics in French: "Dolce unit", "pia.", "for.", "sotto voce", "dolce", "Lyri e e le", and "pia.".

The fourth staff contains a series of notes, with the word "pia." written below it. The fifth staff contains a series of notes, with the word "for." written below it. The sixth staff contains a series of notes, with the word "sotto voce" written below it. The seventh staff contains a series of notes, with the word "dolce" written below it. The eighth staff contains a series of notes, with the word "Lyri e e le" written below it. The ninth staff contains a series of notes, with the word "pia." written below it. The tenth staff contains a series of notes, with the word "pia." written below it.

The score is written in a cursive hand, with notes and rests clearly visible. The paper is aged and shows some discoloration and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th century. The bottom right corner contains the text: *Fines li 15. Aprile 1793.*

Trombe in D. $\frac{12}{8}$
 Timpani in D. $\frac{12}{8}$
 Oboe. $\frac{12}{8}$ unis.
 Corni in D. $\frac{12}{8}$
 Fagotti. $\frac{12}{8}$ col organo.
 Violini. $\frac{12}{8}$ unis.
 Viola. $\frac{12}{8}$ col organo.
 Soprano. $\frac{12}{8}$
 Alto. $\frac{12}{8}$
 Tenore. $\frac{12}{8}$
 Basso. $\frac{12}{8}$ Allegro.
 Organo. $\frac{12}{8}$ Unis.



Handwritten musical score for Gloria in excelsis Deo. The score is written on ten staves. The first five staves contain instrumental parts, likely for strings and woodwinds. The last five staves contain vocal parts. The lyrics "gloria in excelsis Deo gloria" are written under the vocal staves. The score includes various musical notations such as notes, rests, and clefs. There are also some handwritten annotations like "unio." and "pia.".

gloria in excelsis Deo gloria Gloria. Glo-ri-a in ex-cel-sis De-o

unio. pia. fasto solo. pia.

Handwritten musical score on aged paper. The score consists of ten staves. The top four staves contain instrumental parts with various note values and rests. The fifth staff is a vocal line with lyrics written below it. The sixth staff is another vocal line. The seventh staff is a vocal line with the lyrics "Et in terra pax hominibus. bone voluntatis." written below it. The eighth staff is a vocal line. The ninth staff is a vocal line. The tenth staff is a vocal line. The paper shows signs of age, including discoloration and some staining.

[illegible]

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations "Soli." and "Bli" above some staves. At the bottom, there is a line of text: "- nam gloriam tuam - am." followed by musical notation. The page is numbered "18" at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin, including "Do mi ne De us Pa tris Ae li us" and "De us". The score is marked with "pian." and "a 4to Soli." indicating performance instructions. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin, including "Do mi ne De us Pa tris Ae li us" and "De us". The score is marked with "pian." and "a 4to Soli." indicating performance instructions. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Pa ter De. - us Pa. ter om ni po tens." are written below the staves. The manuscript is signed "mia." and "nia.".

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Do mi ne fili u ni ge ni te. De us De us De us" are written in the fifth staff. The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Je su Chri ste" and "Do mi ne Deus Agnus Dei in" are written below the staves. The paper shows signs of age, including discoloration and some staining.

dolce

col Violino

unio.

col Organ.

Agnus Dei

Fi-li-us Fi-li-us Pa-tris

74

6

74

for unio.

Handwritten musical score for "Qui tollis" by J. Haydn. The score is written on ten staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics "Qui tollis" are written below the piano part. The score is in G major and 4/4 time. The handwriting is in brown ink on aged paper.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "mi se re re no bis" are written under the first staff, and "Qui tollis" is written under the eighth staff. The page number "25" is visible at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *for.* and *tutti*. The lyrics are written in Latin, including phrases like "ca - ta muru - si.", "Sus ci pe de pre ca ti o - nem no -", and "Sus ci pe de pre ca ti o - nem no -". The score is organized into systems, with some staves containing only musical notation and others containing both notation and lyrics. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin, with some words appearing in italics. The notation is in a historical style, likely from the 18th or 19th century.

Lyrics visible on the page:

Soli

Soli

Soli

non

piu

pi

Sus ci pe de pre ca ti o nem de - pre ca ti o nem no - stram.

no - nem no -

stram.

stram sus ci pe de pre ca ti o nem no - stram.

Sus ci pe -

de pre ca ti o nem no - stram.

via

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "qui tol lis" and "de dex. teram pa" are written below the staves. The word "trio" appears in the middle of the score. The paper shows signs of age, including discoloration and some staining.

qui tol lis de dex. teram pa — trio

Mi se re re

Mi se re re

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Soli" is written above the second and third staves. At the bottom, the words "no" and "bis" are written between staves. The manuscript shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes a section marked "col Organo" and a section with the lyrics "Quoniam tu solus sanctus tu so - lus Dominus tu so - lus sanctus tu so lus alu". The page is numbered 30 at the bottom.

col Organo.

Quoniam tu solus sanctus tu so - lus Dominus tu so - lus sanctus tu so lus alu

30

Handwritten musical score for the 'Te igitur' section of a Mass. The score is written on ten staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the last six staves are for the figured bass (Basso Continuo). The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staves and above the figured bass staves. The text is in Latin and includes the words 'Te igitur', 'Christe', 'Cum sancto Spiritu in gloria Dei Patris Amen'.

The score is written in a clear, elegant hand. The lyrics are written in a Gothic script. The figured bass is written in a standard notation with figures below the notes. The score is a single system, meaning it is intended to be played on a single keyboard instrument.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in Italian, including "Cantabile", "col. Organo", "tutti Noisi.", and "men a". The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written below the staves, including the word "amen" repeated multiple times. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the word "amen" repeated multiple times. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the word "amen" repeated multiple times.

Handwritten musical score for "Amen" in G major. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are written below the staves, including "Amen", "niam", "for.", and "men a.". The score is written in a historical style, with various musical notations and clefs.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as notes, rests, and clefs. The lyrics "men Amen" are repeated across several staves. The manuscript is dated "Li g. di Maggio 1799." at the bottom right.

Chart. 136²

mus 3549
D 19

Mus B 224

