

Whenas the rye reach to the chin

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Quasi presto (♩ = 108 - 112)

Voice

Piano

When - as the rye reach to the chin, And

chop cher-ry, chop cher-ry ripe with-in, Straw-ber-ries swim-ming

in the cream And school-boys play-ing in the stream-Then

mf

p

mp

poco cresc.

mf

8ve alt.

O, _____ then O, _____ then O, my true_ love

ton.

said, Till that _____ time come a _ gain She

f *mf*

could not live_ a maid. Then O, _____ then

ppp subito

O, _____ then O, my true love said, Till

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves in treble and bass clefs. The lyrics are: "O, _____ then O, my true love said, Till". The piano part features chords and moving lines in both hands, with a forte (f) dynamic marking in the right hand towards the end of the system.

that _____ time come a gain She could not live a

mp *staccatissimo ma marcato* *f*

The second system of the musical score. The vocal line continues with the lyrics: "that _____ time come a gain She could not live a". The piano accompaniment includes a mezzo-piano (*mp*) dynamic marking in the left hand and a fortissimo (*f*) dynamic marking in the right hand. A performance instruction "*staccatissimo ma marcato*" is written above the right-hand piano staff.

non rit.
maid.

sfz *p*

The third system of the musical score. The vocal line begins with the word "maid." and is marked "*non rit.*". The piano accompaniment features a sforzando (*sfz*) dynamic marking in the right hand and a piano (*p*) dynamic marking in the left hand.