

4. MEPHISTO-WALZER

Bagatelle ohne Tonart — Bagatelle, sans tonalité

Allegretto mosso ♩=160

Measures 1-6: *f*

Measures 7-13: *poco a poco dim.* *p scherzando*

Measures 14-17: *6*

Measures 18-22: *Ped.* *

Measures 23-26: *sempre p leggero e scherzando* *Ped.* *

28

Musical score for measures 28-32. The right hand features a complex melodic line with triplets and slurs, while the left hand provides a steady accompaniment of chords and single notes.

33

Musical score for measures 33-37. The right hand continues with a melodic line, including a triplet in measure 37. The left hand accompaniment remains consistent.

38

Musical score for measures 38-42. The right hand features a series of sixteenth-note runs, some with slurs and accents. The left hand accompaniment consists of chords and single notes.

43

Musical score for measures 43-46. The right hand continues with sixteenth-note runs, some with slurs and accents. The left hand accompaniment consists of chords and single notes.

47

Musical score for measures 47-51. The right hand continues with sixteenth-note runs, some with slurs and accents. The left hand accompaniment consists of chords and single notes.

52

Musical score for measures 52-55. The right hand features a melodic line with a slur and a triplet in measure 54. The left hand accompaniment consists of chords and single notes.

57 *accel. poco a poco*

poco a poco appassionato

Ped. *

64

Ped. *

71

un poco cresc.

Ped. *

78

dim.

Ped. *

86 *quasi cadenza*

m.s. m.d. p leggerissimo

8 Ped. *

87 *Tempo I*

mf dim.

95

p

6

2

3

100

106

111

117

123

leggiero

3

8

134
129

Leg. * *Leg.* * *Leg.*

134

* *Leg.* * *Leg.* *

139

un poco

144

marcato *Leg.* * *Leg.* * *stacc. sempre*

p brillante

151

Leg. *

156

Leg. * *Leg.*

161

165

un poco cresc.

169

173

177

p stacc.

8

181

8