

A Madame la Baronne de la ROUSSELIÈRE

Romance

POUR

VIOLON ou VIOLE d'AMOUR

avec

Accompagnement de Piano

PAR

L. VAN WAEFELGHEM

Pr. net: 1^f.75

PARIS

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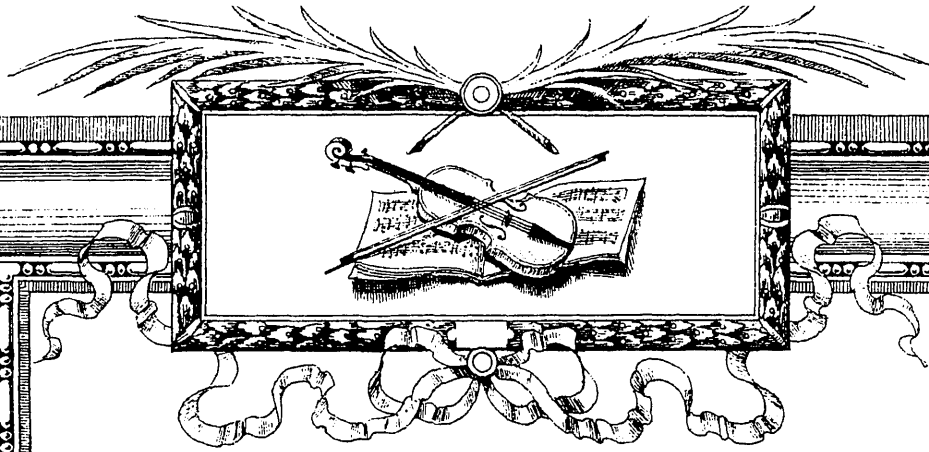
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ROMANCE

pour VIOLON ou VIOLE D'AMOUR

L. VAN WAEFELGHEM

VIOLON
ou
VIOLE D'AMOUR

And^{te} cantabile

PIANO

And^{te} cantabile

p dolce

Ped.

* Ped.

*

p dolce

dim. e rit.

p

Ped.

* Ped.

*

2^e Corde

4^e Corde

ten.

ten.

cresc.

sf

sf

p

dolce

Ped.

*

Ritard.

A tempo

4^e C.

A tempo

p dolce

A tempo

sf

p

dim. e ritard.

sf *cresc.*
p dolce *cresc.*
Ped. *

Poco rit. a tempo 3^e Corde
Poco rit. a tempo *p espressivo*
p espress.
Ped. *

cresc. stringendo *mf*
cresc. *mf*

p *ad lib.* *p doler* Tranquillo
p Tranquillo 8^{va}
Ped. *

Musical score for piano and voice. The score consists of five systems of music. The first system includes a vocal line with lyrics "cre - seen - do" and piano accompaniment with dynamic markings *Ped.*, ** Ped.*, and ** Ped.*. The second system features piano accompaniment with dynamics *sf* and *p*. The third system includes piano accompaniment with dynamics *mf*, *sf*, *f*, and *p dolce*. The fourth system includes piano accompaniment with dynamics *mf*, *p*, and *dolce*. The fifth system includes piano accompaniment with dynamics *dim.* and *rit.*, and a final piano accompaniment section with *Ped.* marking.

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L. VAN WAELFELGHEM

no 37740-74

VIOLON

And^{te} cantabile

6

p dolce

1 4

4 3 1 2 4 2

2^e Corde *sf* 4^e Corde

sf Rit. 4^e C. A tempo *p dolce*

sf *cresc.*

Poco rit. a tempo esp. *p* 3^e Corde

cresc. stringendo mf *p* *ad lib.*

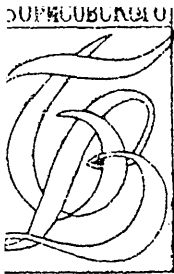
p dolce

sf

mf

sf *f* *p dolce*

1 8



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And.^{te} cantabile

VIOLE D'AMOUR

6

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'And.^{te} cantabile'. The first measure contains a whole rest, followed by a six-measure rest. The music then begins with a melodic line marked 'p dolce'. The second staff continues the melody with a dynamic marking of 'f'. The third staff features a six-measure rest, followed by a melodic line marked 'mf' and 'sf', then 'p dolce'. The tempo changes to 'Rit.' and then 'A tempo'. The fourth staff continues with 'sf' and 'Poco rit.'. The fifth staff is marked 'a tempo' and 'p espress.'. The sixth staff begins with 'p' and 'ad lib.'. The seventh staff continues with 'p dolce'. The eighth staff is marked 'sf' and 'mf'. The ninth staff is marked 'sf'. The tenth staff concludes with 'dim.', 'e rit.', and 'pizz.'.