

# Lowlands Away

A Sea Shanty



arranged for Tenors, Basses  
and Accordion by  
Peter Dyson

I dreamed a dream the other night,  
Lowlands, lowlands, away my John,  
I saw my love dressed all in white,  
Lowlands, lowlands, away!

She came to me at my bedside,  
Lowlands, lowlands, away my John,  
Dressed all in white like some fair bride,  
Lowlands, lowlands, away!

She made no sign, no word she said,  
Lowlands, lowlands, away my John,  
And then I knew my love was dead,  
Lowlands, lowlands, away!

She waved her hand, she said goodbye,  
Lowlands, lowlands, away my John,  
I wiped the tear from out my eye,  
Lowlands, lowlands, away!

And then awoke to hear the cry,  
Lowlands, lowlands, away my John,  
"All watch on deck! All watch ahoy"  
Lowlands, lowlands, away!

# Lowlands Away

A Sea Shanty

Words traditional

arranged by  
Peter Dyson

Musical score for Tenors, Basses, and Accordion. The Tenors and Basses parts are shown as empty staves. The Accordion part is written in two systems. The first system shows a bass line and a treble line with sustained notes and slurs. Dynamics include **p** (piano) and **mf** (mezzo-forte). The second system continues the bass line and introduces a treble line with eighth-note patterns.

Musical score for Tenor (T.) and Bass (B.). The Tenor part starts with a sustained note (measures 1-6) followed by a melodic line with dynamics **solo *mf***, **mf**, and **tutti *mp***. The Bass part provides harmonic support. The lyrics "I dreamed a dream the other night, Low lands, low-lands, a—" are written below the staff. The Accordion part is shown in the bottom half of the page, providing harmonic support with sustained notes and eighth-note patterns.



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12

T. way my John, solo *mf* Low-tutti *mp*

B. way my John, I saw my love all dressed in white, Low-

Accord.



16

T. lands, low-lands, a - way! solo *mf* She came to

B. lands, low-lands, a - way!

Accord.

21

T. *me at my bed-side, Low- lands, low-lands, a - way my John,*

B. *Low- lands, low-lands, a - way my John,*

Accord.



26

T. *Dressed all in white like some fair bride, Low - lands, low - lands, a -*

B. *Low - lands, low - lands, a -*

Accord.

30

T. way!

B. way! solo *mf* She made no sign, no—

Accord.



35

T. *mp* Low lands, low-lands, a-way my John, **6**  
B. word she said, *mf* Low lands, low-lands, a-way my John, solo *mf* And then I **6**

Accord.

7

40      A

T.                                                                                           <img alt="Time signature: 4/4" data-bbox="115 1



Musical score for piano, page 10, measures 44-50.

The score consists of three parts:

- T.** Treble staff: Starts with a note on the first beat, followed by six rests. The note is marked with a  $\frac{1}{8}$  below it.
- B.** Bass staff: Starts with a rest on the first beat, followed by six eighth-note strokes.
- Accord.** (Accords) section: This section starts at measure 44 and continues through measure 50. It features a bass line with eighth-note strokes and a treble line with eighth-note strokes. Measure 44 ends with a dynamic **p**. Measures 45-47 feature sustained notes with grace notes above them. Measure 48 shows a bass line with eighth-note pairs. Measure 50 concludes with a final sustained note.

50

T. solo *mf*      tutti *mf*

B.

She waved her hand, she said good bye, Low -lands,—  
Low -lands,—

Accord. *p*

=

55

T. solo *mf*

B.

— low-lands, a - way my John, I wiped the tear from out my—  
— low-lands, a - way my John,

Accord.

59

T. *tutti* *mf* *solo* *mf*

B. *mp* *solo* *mp*

Accord.

eye, Low lands, low-lands, a - way!

Then I a - woke to\_\_

Low lands, low-lands, a - way!

Then I a - woke to\_\_

2

64

T. *tutti* *mf* solo *f*

hear the\_cry, Low lands,\_\_\_low-lands, a - way my John, All watch on

B. *tutti* *mf* solo *mf*

hear the\_cry, Low lands,\_\_\_low-lands, a - way my John, All watch on

Accord.

69

T. *mf*  
deck! All watch a - hoy! Low - lands, low-lands, a -  
*tutti*

B. *mf*  
deck! All watch a - hoy! Low - lands, low-lands, a -

Accord. *f* *mf*

=

72

T. way!

B. way!

St Petersburg 1st July 2011

Accord.