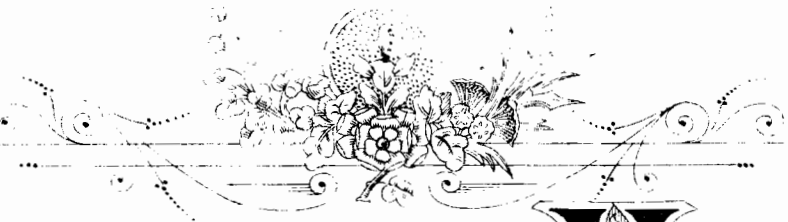


TO
MR. CLARENCE EDDY.



Benediction Nuptiale

FOR
ORGAN

BY
J. FRANK FRYSSINGER.

Pr 60¢

EDWARD SCHUBERTH & CO.,

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Registration by Clarence Eddy.

Benediction Nuptiale.

3

Prepare { Swell : Soft 8' and Oboe with Tremolo.
Great : Flute 8' coupled to Swell.
Choir : Melodia 8' and Dulciana 8'.
Pedal : Bourdon 16' coupled to Choir.

J. FRANK FRYINGER.

Moderato. M. M. ♩ = 72.

Manuals. *p con espress.* *rit.*

Pedal.

a tempo *Gt. ad lib.* *legato*

Sw. rit. *a tempo* *rit.*

The musical score is written for three parts: Manuals, Pedal, and a registration section. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Moderato, with a metronome marking of 72 beats per minute. The score is divided into three systems. The first system shows the Manuals and Pedal parts. The Manuals part has a treble and bass staff, with a 'Ch.' (Choir) marking in the bass staff. The Pedal part has a single bass staff. The second system continues the Manuals and Pedal parts, with a 'Gt.' (Great) marking in the treble staff and a 'legato' marking in the bass staff. The third system continues the Manuals and Pedal parts, with a 'Sw.' (Swell) marking in the treble staff and a 'rit.' (ritardando) marking in the bass staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Gt.

rit. *ad lib.* *rall.*

Pochetto piu mosso.

Sw. Vox Celestis and Gedackt.

Ped. staccato

Ped. add Flute 8 Ft.

rit. *a tempo* *cresc.* *ad lib.*

The musical score is written for piano and bass. It consists of three systems, each with a grand staff (treble and bass clef) and a single bass line. The key signature is three flats (B-flat, E-flat, A-flat). The first system includes the instruction "rall." followed by "off Sw. Gedackt. a tempo". The second system includes "rit." followed by "a tempo.". The third system includes "cresc.", "ad lib.", and "rall.". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Tempo I.

Sw. Vox Humana, Gedackt 8' Bourdon 16' and Tremolo.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano (*p*) dynamic and a slur over the first four measures. The second staff is in bass clef with a key signature of three flats. It begins with a *Ch.* (Chorus) marking and contains a series of chords marked with a '7' (seventh). The third staff is in bass clef with a key signature of three flats and contains a series of notes. The system concludes with the markings *rit.* (ritardando) and *a tempo*.

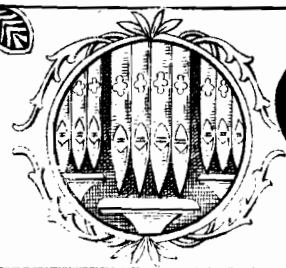
The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats. It begins with a slur over the first four measures, followed by a *rit.* (ritardando) marking. The second staff is in bass clef with a key signature of three flats and contains a series of chords marked with a '7'. The third staff is in bass clef with a key signature of three flats and contains a series of notes. The system concludes with the markings *add Quintadena* (pointing to a new melodic line in the top staff) and *legato*.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats. It begins with a slur over the first four measures, followed by a *rit.* (ritardando) marking. The second staff is in bass clef with a key signature of three flats and contains a series of chords marked with a '7'. The third staff is in bass clef with a key signature of three flats and contains a series of notes. The system concludes with the markings *p a tempo* (piano, at tempo).

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo markings are *rit.* (ritardando), *a tempo*, and *rit.*. The music features a melodic line in the upper staves and a more rhythmic, chordal accompaniment in the lower staves.

The second system of musical notation continues the piece with three staves. It includes the tempo markings *ad lib.* (ad libitum), *rit.*, and *a tempo*. A specific instruction *off vox Humana* (off human voice) is written above the top staff. The musical texture remains consistent with the first system, featuring a melodic upper part and a chordal lower part.

The third system of musical notation concludes the piece with three staves. It includes the tempo marking *rall.* (rallentando) and the dynamic marking *pp* (pianissimo). Specific performance instructions are noted: *off Bourdon*, *Vox Celestis alone*, *Ch. Unda Maris (box closed)*, and *Ch.*. The notation includes various musical symbols such as slurs, ties, and dynamic markings.



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(with Pedal Obligato.)

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