



# CLASSIC SONGS

BY  
Modern German Composers.

Nº1. Reinecke.C.	The Sprite.....	(Der Schelm.)	Sop. in E <sup>b</sup>	Alto in D <sup>b</sup>	Pr 50¢
.2. Raff.J.	Ever with thee.....	(Hinner bei dir.)	Sop. in E.	Alto in	35.
.3. Hofmann.H.	Tristram and Iseult.	(Tristan und Isolde.)	Sop. in F <sup>#</sup>	Alto in E <sup>b</sup>	35.
.4. Sucher.J.	Joy Unspoken.....	(Liebesglück.)	Sop. in A <sup>b</sup>	Alto in F.	35.
.5. Raff.J.	Riccio's last Song.....	(Riccio's letztes Lied.)	Sop. in A <sup>b</sup>	Alto in F.	50.
.6. Hiller.F.	Hearken to the Nightingale!	(Dorthin will ich.)	Sop. in E.	Alto in C.	50.
.7. Bendel.F.	Cradle Song.....	(An der Wiege.)	Sop. in B <sup>b</sup>	Alto in A <sup>b</sup>	35.
.8. Gericke.W.	My Messengers.....	(Meine Boien.)	Sop. in E <sup>b</sup>	Alto in C.	35.
.9. Ries.Frz.	Wiegenlied.....	(Cradle Song.)	Sop. in F.	Alto in E <sup>b</sup>	25.
.10. Schumann.R.	Folks Song.....	(Volkslied.)			35.
.11. Kleffel.A.	All of my thoughts.....	(All meine Herz gedanken)			35.
.12. Gall.J.	Maiden with the lips so rosy.	(Mädchen mit dem rothen Mundchen.)			35.
.13. Brahms.J.	The vain suit.....	(Vergebliches Ständchen.)	Sop. in	Alto in D	35.
.14. Gericke.W.	Supplication.....	(Bitte.)			35.
.15. Grieg.E.	The Princess.....	(Die Prinzessin.)			35.

NEW YORK  
G.SCHIRMER.35 UNION SQUARE.

## ALL OF MY THOUGHTS.

(*All' meine Herzgedanken.*)

(Aus dem Jungbrunnen.)

English words by  
CHARLOTTE H. COURSEN.

ARNO KLEFFEL.

Ziemlich langsam.  
*Somewhat slowly.*

VOICE.      PIANO.

*All' meine Herz - ge - danken*  
*All of my thoughts are turning*

sind immerdar bei dir;  
ev - er, my love, to thee;

das ist das stil - le Kranken,  
this, like a fev - er burning,

ore - - scen - - do -

das in-nen zehrt an mir.  
se - cret-ly tor - tures me.

Da du mich einst um - fan - gen hast,  
Once hast thou clasped me to thy breast,

- - - *ff.* rit. *p*

ist mir ge-wi-chen Ruh und Rast; all' meine Herz - ge-danken sind  
vanished is all my peace and rest; all of my thoughts are turning for

*ff.* rit. *p*

im-mer-dar bei dir. Der Maslieb und der Ro-sen be  
ev-er, love, to thee. The beau-ty of the ros-es can

rit. *mf*

cresc.

gehr' ich für-der nicht, wie soll ich Lust er-lo-sen, da  
charm me now no more, the day of rapture clos-es when

cresc.

cresc.

Lie-be mir ge-bricht? Seit du von mir ge-schie-den bist,  
love's de-lights are o'er. Since thou wert torn from me a-way,

*cresc.*

\* \* \*

With pained expression.  
Mit schmerzlichem Ausdruck.

hab ich ge - lacht zu kei - ner Frist, der Maslieb und der  
life has not known one fes - tal day, the beauty of the

*p* rit.

Ro - sen be - gehr' ich für - der nicht.  
ros - es can charm me now no more.

dim. pp rit.

With the deepest feeling.  
Mit der grössten Innigkeit.

Gott wolle die ver - ei - nen, die für einan - der sind, vom  
God will unite for - ev - er, those of one heart and mind; if

Grä - men und vom Weinen wird sonst das Au - ge blind!  
ceased our weep - ing nev - er, we should be sure - ly blind!

crescendo. - - - f sff. dim. rit.

Treu-lie-be steht in Himmels Hut, es wird noch Al - les, Al - les gut,  
 True love is safe in heaven's care, hope beckons on with promise fair,

crescendo. - - - f sff dim.

*p*

Gott wolle die ver - ei - nen, die für einan - der sind,  
 God will unite for - ev - er, those of one heart and mind,

*p*

rit.

Gott wolle di ver - ei - nen, die für ein-an - der sind. (Dreamily, as if to one's self.)  
 God will unite for - ev - er, those one in heart and mind.

*poco a*  
*(Wie vor sich hinträumend.)*

*poco riten.*

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**SONGS FOR ONE VOICE**  
*with Piano Accompaniment.*

*with Piano Accompaniment*

with Piano Accomp.	
—	<b>Aida, Fr.</b> At dark noon-night. (In dunkler Nacht.) Sop., B. Alto, D., each. . . . .
Cuckoo Song (Kuckuck wie ich) e.g.t.	Sop., D., Alto B., each. . . . .
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—	Sleep well, sweet child. (Schlaf wohl, du deiner Engel du.) Sop., E., Alto C., each. . . . .
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—	When the King. . . . .
—	Her King. . . . .
—	When we are parted. . . . .
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—	Faithfulness (Treuefreund). Sop., G., Alto E., each. . . . .
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