

TRIOL.

Trio I.

This musical score is for the first trio of the third movement from Franz Schubert's Piano Sonata in A major, Op. 70, No. 3. The piece is in 3/4 time and features three staves. The notation includes various dynamic markings such as piano (*p*), forte (*f*), fortissimo (*ff*), pianissimo (*pp*), crescendo (*cres*), decrescendo (*dim*), and sforzando (*sforz*). It also contains performance instructions like "espres." (expression) and "rallent:" (rallentando). The score is characterized by its flowing sixteenth-note passages and expressive melodic lines. The key signature has one sharp (F#), and the tempo/mood is indicated as "Allegretto".

ju N^o 2375.

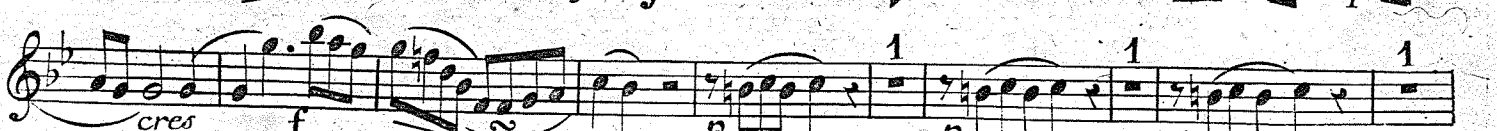
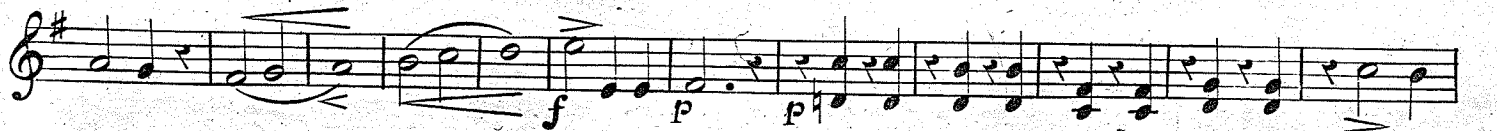
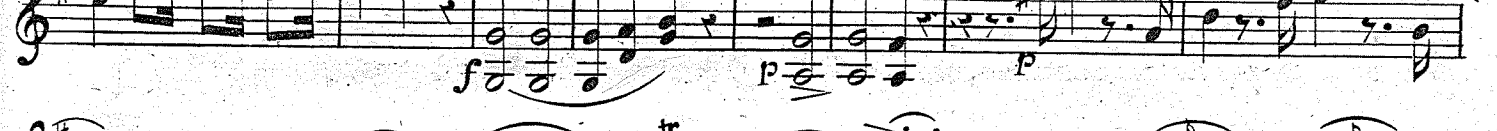
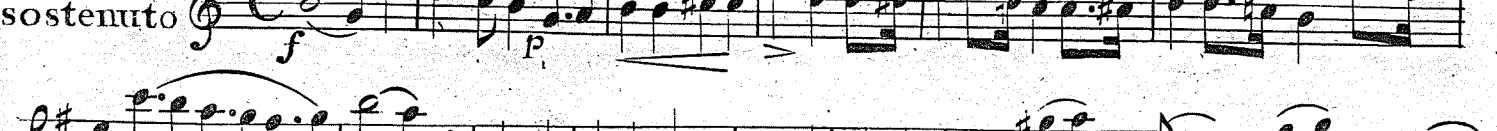
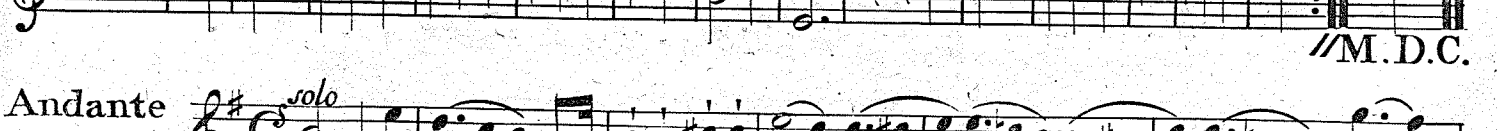
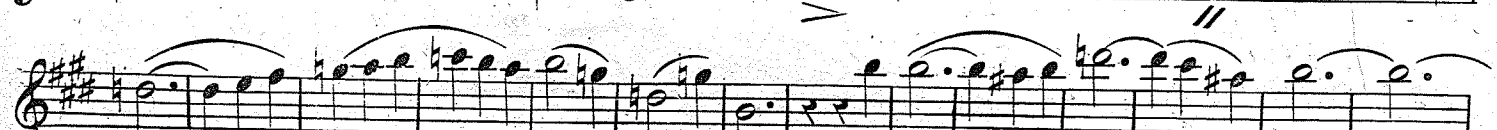
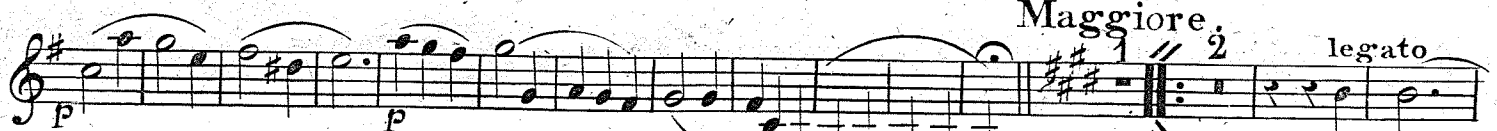
Violino musical score page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p*, *cres*, *ff*, *f*, *fp*, *rallent.*, *dim*, *a Tempo*, *sempre*, and *tr*. The score is divided into measures by vertical bar lines. The first staff begins with a *p* dynamic. The second staff has a *cres* marking. The third staff has a *ff* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *fp* marking. The seventh staff has a *rallent.* marking. The eighth staff has a *f* marking. The ninth staff has a *fp* marking. The tenth staff has a *f* marking. The eleventh staff has a *dim* marking. The twelfth staff has a *a Tempo* marking. The thirteenth staff has a *sempre* marking. The fourteenth staff has a *tr* marking. The score ends with a double bar line.

Violino.

3.

Allegretto di molto.

Menuetto.



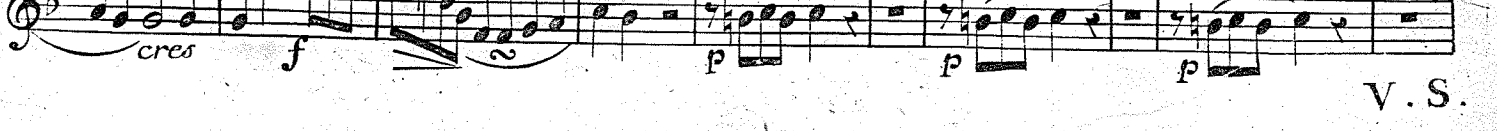
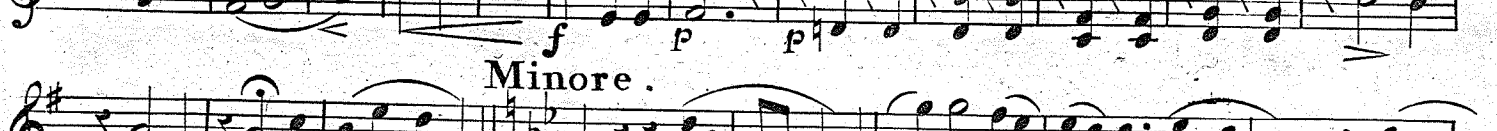
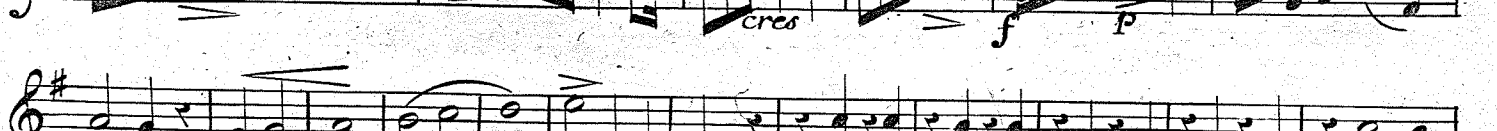
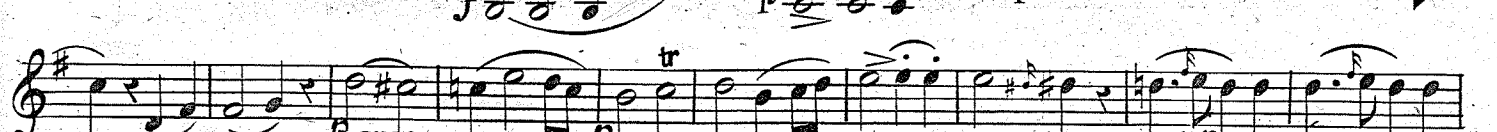
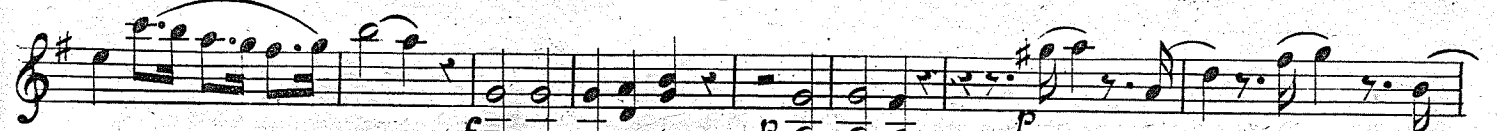
Maggiore

legato

dol

M.D.C.

Andante
sostenuto



Minore.

V.S.

The image displays a page of a musical score for the piece 'Maggiore' by Franz Liszt. The score is written for piano and consists of six staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by flowing, melodic lines with various dynamics and articulations. The first staff begins with a piano (p) dynamic and includes a 'legato' marking. The second staff features a 'cres' (crescendo) marking and a forte (f) dynamic. The third staff is marked 'Maggiore' and includes a fortissimo (ff) dynamic. The fourth staff has a piano (p) dynamic and a 'f' (forte) marking. The fifth staff is marked 'p' (piano) and 'ad libitum'. The sixth staff concludes with a 'morendo' (diminuendo) marking and a pianissimo (pp) dynamic. The score is presented in a clear, legible format with standard musical notation.

Rondo
Allegretto
agitato.

8

p

pp

cres

f

10

f

2

p

p

9

3

#tr

f

7

sempre cres

Violino.

5.

This musical score for Violino is written on 15 staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings such as *f*, *p*, *cres*, *tr*, and *ff* are used throughout. Measure numbers 11, 8, 11, 10, and 7 are indicated above specific measures. The score concludes with a double bar line and the word *fine*.

1896. *ff* *fine*